



ROLAND PARK NEWS

The Guide to Greater Roland Park

Fall
2011
Volume
Forty-Three

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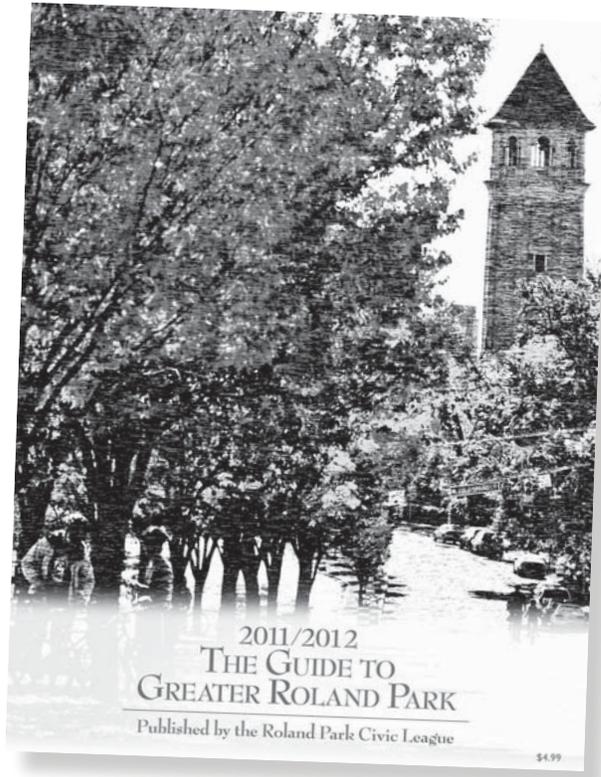
Roland Park's Community Organizations

Page 26

By Martha Marani

Back in 2007, Anne Stuzin and I started talking about the need for an updated new homeowner packet for the Roland Park Civic League (CL). If you don't remember, the packets, for many years, consisted of pages of photocopied information in a green folder. Finally, after almost 5 years and countless emails, *The Guide to Greater Roland Park* is here! Designed as a handbook for virtually everything you need to know about living in Roland Park, whether you're a newcomer or a longtime resident, the Guide includes maps, old and new photographs, information about community amenities like the schools, pool and library, and listings of shops, restaurants, doctors, hospitals, banks, hotels and more. The popular "Word of Mouth" listing of contractors recommended by your friends and neighbors is included, as is a "411" page of the information all residents need to know. All of this is packaged in a beautifully designed, full-color, spiral-bound booklet.

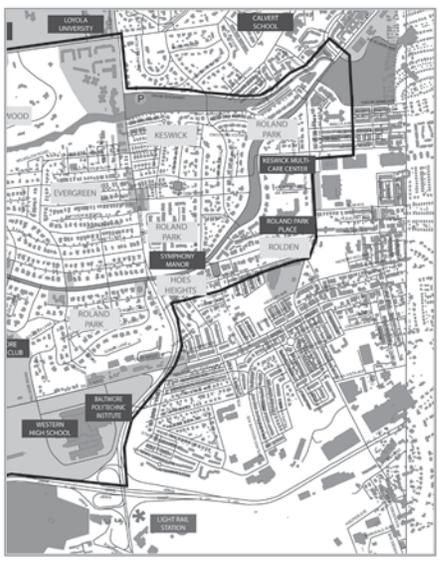
The CL has printed 1,000 copies of the *Guide*. Each new homeowner in Roland Park will be given a



copy, as will those residents who pay their full-service Roland Park Roads & Maintenance Corporation fees and their CL dues. The advertisers (see sidebar) will distribute copies. And the Guide will be available for purchase at the CL office (5115B Roland Avenue) for a very reasonable cover price of \$4.99 (less than half of what it cost to print).

The *Guide* is the result of the efforts of a tremendous group of people. I'm particularly grateful to the boards of the Roland Park Civic League, Roads & Maintenance Corporation and Community Foundation for their early, enthusiastic and unflagging support for this project. I would also like to recognize my fellow *Guide* committee members, Kate Culotta, Melanie Harwood and Kathleen Truelove, and our editorial assistant, Marni Toop, all of whom

Anne Stuzin's photograph of the Roland Water Tower graces the cover and a map shows the area's boundaries.



helped transform this publication from an idea into reality.

Kathy Hudson and Greg Otto, once again, have proven themselves to be among the community's most generous couples. I thank Kathy for her lovely essay on Roland Park and Greg for allowing the *Guide* to use his charming neighborhood painting, *The Porch*. I also greatly appreciate Doug Munro's determined efforts to create the "Then and Now" website of old and new photographs, from which the *Guide*



Roland Park News

Volume 43
Fall 2011

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Editor's Notes

By Anne Stuzin

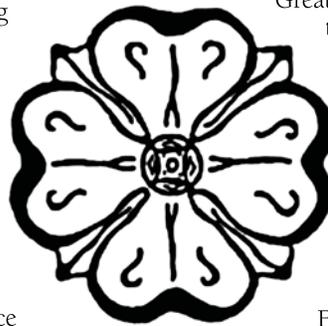
As summer winds down, our thoughts inevitably turn to fall and getting back into the groove once September starts. We are back from vacations and "staycations," summer jobs or camp, refreshed (hopefully) and ready to return to work, take on a new school year and reconnect with friends and neighbors. I love how the start of a poem I recently came across looks at autumn. It's a nice way to view the coming season:

"Each autumn for me is like coming home

Once summer is over, I cease to roam

Children go to school, wonder in their eyes

As if each new day will bring a surprise"



As always, our calendar column lists all kinds of things to do and see in the Greater Roland Park area. Adding to that, this issue tells you how can get more involved locally this fall, whether it's with Friends of Stony Run or Habitat for Humanity, or by assisting Roland Park Roads & Maintenance in finding photos showing Roland Park's unique street signs in days gone by.

Finally, don't forget to get out and VOTE, VOTE, VOTE! The 2011 Baltimore elections (for mayor, comptroller, city council president and city councilmembers) are coming up, with the primary on September 13th and the general election on November 8th. Look for our special election forum in this issue, where several of the mayoral candidates present their platforms.

Happy fall, Roland Park! May your autumn days be full of wonder and surprises. ❖

Whether you are a child or not, much lies ahead to discover this fall in Roland Park.

In this issue, we headline an exciting new community publication, *The Guide to Greater Roland Park*. The *Guide*, several years in the making, is a resource for all residents, new and not so new. Created by my co-editor, Martha Marani, and her talented team, the *Guide* is a long-needed reference book of sorts, providing readers with all the information they need about the community where they live. Stop by the Roland Park office to get a copy and place it somewhere conspicuous. I guarantee it will become well used very quickly!

After a long hiatus, Anita Ward and The Roland Park Bakery and Deli are back! Hooray! Bryn Mawr senior, and our favorite budding journalist, Cecily McIntyre, reports on the deli's new home in Hampden.

Mums, anyone? In his fall gardening column, Green Field Nursery's General Manager Peter Bieneman reminds us, with great ideas and tips, why fall is "the second planting season."

If you're looking for a new book with local interest, check out contributor Chip Mortimer's Q&A with Susan Fillion, author of *Miss Etta and Dr. Claribel: Bringing Matisse to America*. It's a great perspective on the talent and gifts of Baltimore's own Cone sisters.

9/11 10th Anniversary Remembrance Service

The Greater Homewood Interfaith Alliance is holding a 9/11 10th anniversary remembrance service at 3 p.m. on Sunday, September 11th, in the Wyman Park Dell. The service will include music, readings and spoken word from different faith traditions. Brief messages on peace will be delivered by the Rev. Kevin Brooks, Rabbi Elizabeth Bolton and Imam Muhammed Bashar Arafat. The event is co-sponsored by Women in Black and the Interfaith Community of Roland Park. For more information, please contact Robin Anderson at 443-564-3670.

Art Happenings

“Framing the Landscape,” a show by Baltimore landscape painters Elizabeth Burin, Elizabeth Cadwalader, Mary Maginnis and Linda Offit, will open September 2nd at the Hoffberger Gallery at the Baltimore Hebrew Congregation (7401 Park Heights Avenue). The show will run through September 25th, with a reception Sunday, September 11th, from 4 to 6 p.m. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m., and Sunday, 10 a.m. to 1 p.m.



Elizabeth Cadwalader's "Beech Trees," oil on canvas.
Photo: Elizabeth Cadwalader

The four women met as members of Women Artists' Forum and share a love of landscape painting, though their work is not limited to landscapes. When the artists paint, they are framing a scene from the endless and ever-changing landscape to capture an instant, a particular effect of light, of



Elizabeth Cadwalader's "Alium Dance," oil on canvas. Photo: Elizabeth Cadwalader

time, of place. While each has their own perspective and style, the artists are all drawn to contrasts of light and color, and to beauty and tranquility in the natural world.

“Painting Perspectives,” featuring Mount Washington artists Burin, Cadwalader and Offit, will run from September 18th through October 23rd at Gallery Unicorn at Towson Unitarian Universalist Church (1710 Dulaney Valley Road, Lutherville). An artists' reception will be held Sunday, September 18th, from 2 to 4 p.m., with a gallery talk at 1:30 p.m. The show includes a medley of subjects, styles and media. Gallery hours are Monday through Friday, 10:30 a.m. to 3 p.m. For after-hours and weekend appointments, call Gail at 410-821-8361 or Emily at 410-472-1466.

The Cathedral of Mary Our Queen (5200 N. Charles Street) hosts several musical events throughout the year. Upcoming events include:

- September 19th, 5 p.m., **Ronn McFarlane, Lutenist.** One of the most outstanding lutenists performing today, McFarlane is largely responsible for bringing the transcendent charm and timeless quality of the lute into the musical mainstream and making it accessible to a larger audience. He is a former faculty member at the Peabody Conservatory and has numerous recordings on the Dorian Label. This program is free and open to the public however, a free-will offering will be received.
- October 10th, 5 p.m., **Solemn Choral Vespers.** The Cathedral Choir, under the direction of Daniel J. Sansone, will sing Solemn Choral Vespers. The vespers will include the “Magnificat” (Mt. Saint Alban) by David Hogan and the “Te Deum” (Collegium Regale) by Herbert Howells. Monsignor Bruce Jarboe, Rector of the Cathedral, will serve as President. The Solemn Choral Vespers is free and open to the public however, a free-will offering will be received.
- October 16th, 5 p.m., **Songs of Heaven and Earth.** Katherine Hunt, Associate Director of Music at the Cathedral, will be joined by Bonnie McNaughton, soprano, in a program of music for organ and voice. Works by Franck, Rachmaninov, Barber and others will be presented. This program is free and open to the public however, a free-will offering will be received.

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KidsView

by Julianne McFarland

Fall Word Scrambler

Can you unscramble these Funky Fall words?

1. Pleap _____
2. Velaes _____
3. ccareswor _____
4. khaystac _____
5. mtauun _____
6. githvignanks _____
7. ollhawnee _____
8. blfotalo _____
9. cesorc _____
10. kipumnp _____

Contest!

Draw a fun map of Roland Park. Include your favorite places to go and what you do there. Our judges will pick a winner, who will get his or her map pictured in KidsView and a \$5 gift card to Starbucks!

Paper Mache Ghosties

You'll need:

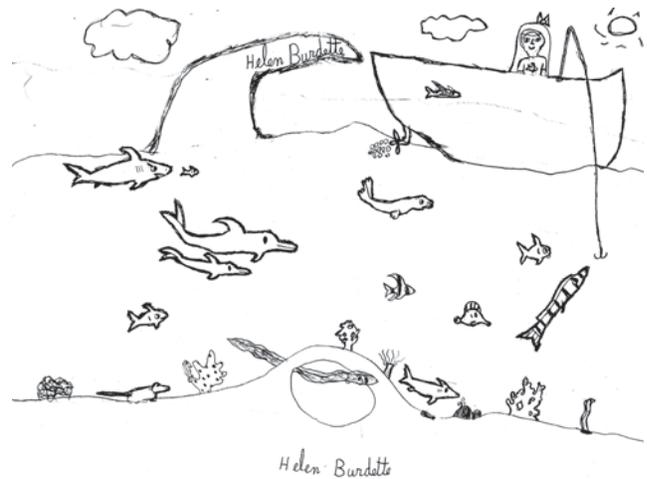
- A balloon
- Glue-and-water mixture (equal parts glue and water)
- Strips of newspaper
- A permanent marker

What to do:

Blow up the balloon with helium. Cover it with the newspaper dipped in the glue-and-water mixture. Make sure you only cover the balloon with one layer of newspaper, or the balloon won't float. Set out to dry overnight. When dry, color in a scary Halloween face and watch your Ghostie fly in the sky!

Calling All Kids!

We are always looking for your submissions for KidsView! You can send in a drawing, poem, short story, book or movie review, and see your work in print! Send submissions to Anne Stuzin, 206 Ridgewood Road, or email them to anne@stuzin.com.



Helen Burdette, age 9

Scrambler Answers

1. apple, 2. leaves, 3. scarecrow, 4. haystack, 5. autumn, 6. Thanksgiving, 7. Halloween, 8. football, 9. soccer, 10. pumpkin

Send Kids View submissions to Anne Stuzin, 206 Ridgewood Road,
or email to anne@stuzin.com.

Note: November 1st is the deadline for Winter!

Art Happenings

Continued from page 3

■ November 4th, 8 p.m., **Peabody Concert Orchestra**. The Peabody Concert Orchestra, under the direction of H. Teri Murai, will return to the Cathedral for a festive program of music for orchestra and organ. The program will include the "Symphony Concertante (opus 81) for Organ and Orchestra" by Belgian composer Joseph Jongen and the "Pines of Rome for Organ and Orchestra" by Italian composer Ottorino Respighi, featuring Sansone as organ soloist. Proceeds from this concert will benefit the Cathedral Music Program and the Peabody Conservatory Scholarship Fund. Tickets are available at the Cathedral Parish Center. Call 410-464-4000.

■ November 29th, 7:30 p.m., **Holiday Brass**. The International Women's Brass Conference, Maryland Chapter, will present its 8th annual Holiday Brass concert. The program will feature music of the season for brass, organ and choir, as well as familiar carols and sing-alongs. Performers include brass players from the Baltimore and National Symphonies, and the nation's premier military bands. The choirs of Towson Methodist Church and the Emmanuel Lutheran Church will join together to make this a beautiful concert. Back by popular demand will be a performance of Highland Cathedral by bagpiper Jean Gould. For more information or to order tickets, please call 410-337-7539 or visit www.holidaybrass.com.

Evergreen Museum & Library (4545 N. Charles Street) is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is at once an intimate collection of fine and decorative arts, rare books and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour 11 a.m. to 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Call 410-516-0341 or visit www.museums.jhu.edu. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$4 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-0341, email evergreenmuseum@jhu.edu or visit www.museums.jhu.edu.

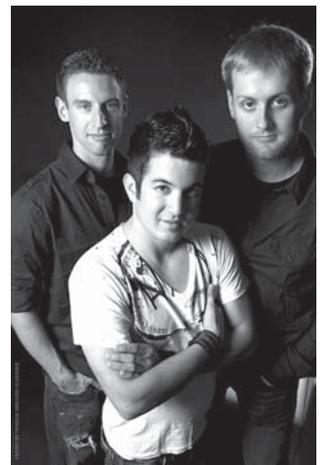
Upcoming events include:

■ Through September 25th, **The American Throne: Royal Seating for a Democratic Venue**. Though 18th century colonists rebelled against the idea of a monarchy for the new United States, they often borrowed from royal design vocabularies to create great chairs for local, regional and national leaders. This exhibit explores the ongoing redefinition of monarchical forms for democratic and everyday seating and how democratic ideals equally have transformed chairs devised for the common man into thrones of power. Included in the exhibition will be examples of pre-Civil War chairs, ancient Roman-inspired chairs designed for the U.S. Capitol by architect Thomas U. Walter and one of President John F. Kennedy's White House rocking chairs, which have become icons of American leadership. Admission to the installation is free with guided museum tour admission and \$3 for the exhibition only.

■ September 24th, 12 to 4 p.m., **Smithsonian Museum Day 2011**. Johns Hopkins' Homewood and Evergreen museums

will take part in this nationwide event, during which participating museums and cultural institutions across the country will offer, for one day only, free admission to **Smithsonian.com** readers and visitors. For complete information, visit microsite.smithsonianmag.com/museumday. Free with a Museum Day Ticket, which will be available in the September 2011 issue of Smithsonian magazine or the website.

■ October 15th, 3 p.m., **Time for Three** (Bakst Theatre). It's classics on the wild side, with the patented blend of crossover music by "newgrass" string trio Time for Three (Zachary De Pue, Nicholas Kendall, violins; Ranaan Meyer, double bass) kicking off the 2011-2012 Music at Evergreen Concert Series. Described as "the most creative, energetic, exciting, and engaging trio since Yo-Yo Ma, Mark O'Connor, and Edgar Meyer," this groundbreaking ensemble transcends traditional classification, blending bluegrass-



Time for Three, the self-proclaimed "classical garage band," will perform an intimate concert at Johns Hopkins' Evergreen Museum & Library on October 15th. Photo: Vanessa Briceno-Scherzer

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Art Happenings

Continued from page 5

style fiddling, jazzy bass lines and hip-hop riffs in works by Brahms to the Beatles and their own signature compositions. Tickets for the three-concert series subscription are \$55 for the public, \$40 for members and \$25 for full-time students (with ID). Individual concert tickets are \$20 for the public, \$15 for members and \$10 for full-time students. The ticket price includes admission to the guided tour, which departs at 12, 1 and 2 p.m., and a post-concert tea reception with the musicians. Space is limited and advance tickets are recommended. Purchase tickets online at www.museums.jhu.edu or by calling 410-516-0341.

- October 18th, 6 to 8 p.m., **Fall Exhibitions Opening Night Celebration.** Be among the first to see Evergreen's new exhibitions, **Intimate Earth: The Art of Louise Wheatley and Zelda Fitzgerald: Choreography in Color.** Enjoy light fare, after-hours museum viewing and remarks by director and curator James Archer Abbott, artist/weaver Louise Wheatley and guest curator Laura Somenzi. Admission is free and reservations are requested. Reserve by email to evergreenmuseum@jhu.edu or by calling 410-516-0341.
- October 19th through January 29th, **Intimate Earth: The Art of Louise Wheatley.** This exhibition will celebrate the vision of

Maryland painter, textile artist and printmaker Louise Wheatley. Consisting of more than 40 examples of drawings, prints, reliefs and micro tapestries, this retrospective exhibition will provide an intimate narrative of one artist's thoughtful and poetic evolution. Fascinated by Coptic textiles, Wheatley's most personal pieces—and the collective centerpiece of the exhibition—are her panels of hand-dyed, hand-spun, hand-woven threads that explore everything from lone birds to ancient parables to harvested fruits. An illustrated catalogue accompanies the exhibition, with an essay contributed by Anita Jones, curator of textiles at The Baltimore Museum of Art (BMA). It is made possible in part by the Evergreen House Foundation and the Maryland State Arts Council. Admission is free with guided museum tour admission or \$3 for the exhibition only.

- October 19th through January 29th, **Zelda Fitzgerald: Choreography in Color.** Gifted as a painter, dancer and writer, Zelda Fitzgerald (1900–1948) struggled to satisfy society's expectations for domestic wife and mother while embodying the Jazz Age's ideal of free-spirited modern woman. This intimate exhibition will examine her efforts to bridge these two extremes, as well as the more-often-than-not empty promise of freedom with which "flapping" left the young Zelda. Included on view will be paintings and drawings drawn from the holdings of The Johns Hopkins University and various national collections, as well as objects reflective of Zelda's writing and dancing endeavors. The exhibition is organized by guest student curator Laura Somenzi (History of Art, 2013) and is accompanied by an illustrated publication. It is made possible by Somenzi's award of a Woodrow Wilson Undergraduate Research Fellowship and Johns Hopkins Arts Innovation Grant. Additional support comes from the Evergreen House Foundation, the Maryland State Arts Council and the Johns Hopkins Program in Museums and Society. Admission is free with guided museum tour admission.

Homewood Museum (3400 N. Charles Street) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of the nation's best surviving examples of Federal period architecture. It is renowned for its elegant proportions, extravagant details and superb collection of American decorative arts, including Carroll family furnishings. The museum is open by guided tour only, offered on the hour and half-hour between 11 a.m. and 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Call 410-516-0341 or visit www.museums.jhu.edu. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$4 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-5589, email homewoodmuseum@jhu.edu or visit www.museums.jhu.edu.

Upcoming events include:

- Fridays, September 2nd, 9th, 16th, 23rd and 30th, and October 7th, 14th, 21st and 28th (weather permitting), with tour departures at noon and 1 p.m., **Historic Homewood ArtWalk.** This fun, informative and free 45-minute guided walking tour covers more than 200 years of history in less than a quarter-mile, including historic and artistic sites between the two significant collections of American historic interiors and decorative arts at Homewood Museum and the BMA. Tours depart at noon from



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Calendar & Announcements

The **Roland Park Civic League** monthly meetings are held on the first Thursday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-494-0125.

Bolton Street Synagogue (212 W. Cold Spring Lane) will host an **Open House** on Sunday, September 11th, from 10 a.m. to noon for anyone interested in learning more about this inclusive and vital congregation. Refreshments will be available. Bolton Street Synagogue is an open Jewish community rooted in tradition, dedicated to fostering Jewish culture, learning and prayer in a participatory and intimate environment. The open house also falls on the first day of the synagogue's comprehensive Sunday School program and visiting children are welcome to sit in on classes. The program ranges in age from a Gan Alef class for 4- and 5-year-olds to classes for children preparing for their Bar or Bat Mitzvahs. There is also a teen program, as well as Hebrew tutoring, music and arts. To learn more about the open house, school or synagogue, including about a special offer for new members, please visit the website, www.boltonstreet.org, or call 410-235-5354.

The **Greater Homewood Interfaith Alliance** is holding a **9/11 10th Anniversary Remembrance** service at 3 p.m. on September 11th, in the Wyman Park Dell (corner of N. Charles Street and W. 29th Street). The service will include music, readings and spoken words from different faith traditions. Brief messages on peace will be delivered by the Rev. Kevin Brooks, Rabbi Elizabeth Bolton and Imam Muhammed Bashir Arafat. The event is co-sponsored by Women in Black and the Interfaith Community of Roland Park. For more information, please contact Robin Anderson at University Baptist Church at 443-564-3670.

The **Blue Water Baltimore 4th Annual Trash Bash** at Nick's Fish House (2600 Insulator Drive) on September 24th promises to be tons of fun. Enjoy a grille, pasta and veggie buffet by Nick's Fish House; grilled oysters from Oceanaire Seafood; beer, wine and a signature cocktail; keepsake reusable mug; silent auction; live music; and complimentary Duffy electric boat tours of the Middle Branch of the Patapsco River. Sponsored by Blue Water Baltimore and the Baltimore Harbor WATERKEEPER, the goals of the Trash Bash are to educate, engage, empower, raise funds and have a good time. Proceeds raised from the event will allow Blue Water Baltimore and the Baltimore Harbor WATERKEEPER to sponsor activities

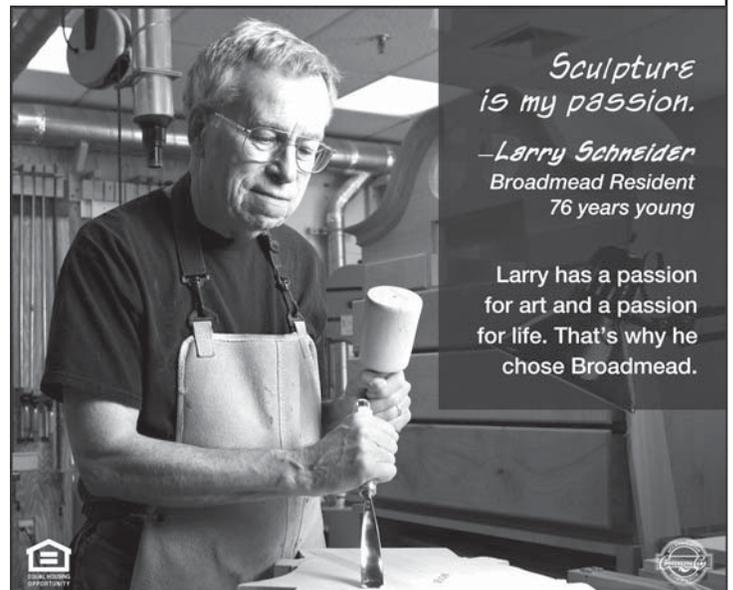


that measurably improve the quality of Baltimore's waterways. Tickets are \$50 for adults and \$7 for children ages 5 to 16. For more information, visit www.bluewaterbaltimore.org.

ADR Builders and **Mill Valley Kitchens** are sponsoring a free **Kitchen Seminar** to be held at Mill Valley Kitchens (3600 Clipper Mill Road, Suite 100) on October 22nd, covering all aspects of kitchen renovation, from design, to products, to scheduling and budget. To sign up for the seminar or for more information, visit the ADR website at www.adrbuilder.com.

Mille Fleurs (314 Wyndhurst Avenue) will have its annual **Holiday Open House** on November 10th through 12th. New this year will be a Holiday Flower Happy Hour with champagne and light refreshments on Thursday, November 10th, from 4 to 6 p.m. The shop, a Roland Park institution, will have a storewide sale as part of the open house. Featured sale items will include wreaths, table arrangements, garlands, unique ribbons and Patience Brewster ornaments, as well fresh flowers and numerous gift items. The Mille Fleurs website is www.millefleursinc.com. ❖

Please submit information for this column to Newsletter@rolandpark.org.



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Art Happenings

Continued from page 6

Homewood Museum and 1 p.m. from the BMA (10 Art Museum Drive). Participants on the 1 p.m. tour are asked to check in at the BMA visitor reception desk by 12:45 p.m. Free admission, with advance registration requested. Register by email to homewoodmuseum@jhu.edu or by calling 410-516-5589. Visit Homewood's website at museums.jhu.edu/homewood and click on "Group Tours" to download an ArtWalk map, podcast tour and PowerPoint slideshow.

- September 24th, 12 to 4 p.m., **Smithsonian Museum Day 2011**. See above.
- October 10th, 17th and 24th, 6 p.m., with 5 p.m. reception, **History in the Landscape**. Homewood presents the 11th anniversary season of its Baltimore's Great Architecture lecture series, organized as part of AIA Baltimore Architecture Month. Visit www.aiabalt.com for details on the many events of Baltimore Architecture Month in September and October. The lecture location will be announced in early September. Free admission, with advance registration requested. Register by email to homewoodmuseum@jhu.edu or by calling 410-516-5589. Walk-in registration based on availability. AIA/CES credits available.
- October 10th, Michael Olmert, Ph.D., University of Maryland,

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MOVING ORGANIZING DOWNSIZING

College Park, **Privies: Necessary & Sufficient**. Once known as necessities, outdoor privies or outhouses were undoubtedly the most necessary of outbuildings in the early American landscape. Built of brick or wood, these small structures were important functional and decorative elements belonging to country houses and plantations. Join historian Michael Olmert as he explores the architecture, patterns of use, folklore and even literary presence of privies in the late 18th and early 19th century Tidewater region. An Emmy Award-winning documentary film writer, Olmert is professor of English at the University of Maryland, College Park, and the author of five books, including most recently *Kitchens, Smokehouses, and Privies: Outbuildings and the Architecture of Daily Life in the Eighteenth-Century Mid-Atlantic* (Cornell, 2009).



Landscape designer/historian Barbara Paca will discuss the restored William Paca Garden in Annapolis during her October 17th talk presented by Johns Hopkins' Homewood Museum. Photo: Preservation Green of Maryland & New York

- October 17th, Barbara Paca, Ph.D., ASLA, Preservation Green of Maryland & New York, **Paradigms of Democracy: Gardening and Agricultural Pursuits of Maryland's Founding Families**. As America made the transition from British colony to independent country, gentlemen planters switched from a monoculture of luxury export crops to a more diverse and sustainable model of farming. Join renowned landscape architect and historian Barbara Paca as she discusses how our Founding Fathers fused orchards, gardens, vineyards and other agricultural features with residential architecture to create private utopias, citing examples from Maryland's Eastern Shore, the Greater Washington, DC, area and South Carolina.
- October 24th, Outerbridge Horsey, AIA, Outerbridge Horsey Associates, **Architecture of Delight: The American Garden Folly**. Fake temples, false grottos, churchless spires—garden follies historically were built for fun rather than purpose. These architectural curiosities, designed to bring playfulness and whimsy to the landscape, began on the great European estates of the late 16th and early 17th centuries and flourished especially in the two centuries that followed. While follies in America initially closely followed European models, over time they evolved in new and innovative ways. Join architect Outerbridge Horsey as he explores historic and historically inspired follies and garden buildings in America, from the 18th century to the present.
- November 11th, 1:30 to 5 p.m., followed by a reception, **InSIGHT Symposium: Baltimore Painted Furniture**. Painted furniture was the home-decorating craze of the young American nation, and nowhere more so than in Baltimore. Join Hampton National Historic Site curator Gregory Weidman (presenting *Celebrated in their Profession: The Painted Furniture of the Finlay Brothers and Federal Baltimore, 1800–1840*), independent painting conservator Deborah Duerbeck Parr (presenting *Please Don't Sit on the Art: Issues in the Conservation of Painted*

Furniture) and contemporary furniture craftsman David Wiesand (presenting From the Artisan's Perspective: The Influence of Baltimore Painted Furniture) for an afternoon's exploration of the history and continuing tradition of painted furniture in Baltimore. The InSIGHT Symposium will open with remarks by William Voss Elder, III, curator emeritus of decorative arts at the BMA. A lightly catered reception with the speakers will follow the talks, with viewing of the museum's period rooms and collections. Participants are invited to spend the morning visiting the the BMA's outstanding collection of American painted furniture, within walking distance of Homewood. Tickets are \$30 for the public, \$25 for members and \$15 for full-time students (with ID), and are limited to 40 participants. Advance registration is required. Register online at www.museums.jhu.edu or by calling 410-516-5589. Walk-in registration based on availability.

Lyric Opera Baltimore will present **Verdi's "La Traviata"** for two performances only, November 4th at 7 p.m. and November 6th at 3 p.m. at The Patricia and Arthur Modell Performing Arts Center at The Lyric (140 W. Mount Royal Avenue). This gala production will be in conjunction with National Opera Week as proclaimed by Opera America, and a fitting observance for the rebirth of grand opera and the establishment of Baltimore's newest major cultural institution.

This production of "La Traviata" will be conducted by Steven White and will feature The Baltimore Symphony Orchestra in the pit for the first time in more than 20 years. Crystal Manich, who is renowned for her meticulous care to create visually impactful productions, will direct the production. The all-star cast features many American artists, such as soprano Elizabeth Futral to play the lead as Violetta, soprano Colleen Daly, Baltimore's newest opera sensation as Flora, tenor Eric Margiore as Alfredo, and many more.

"La Traviata" will be the first fully staged opera to perform on the newly renovated stage at The Modell Performing Arts Center at The Lyric," states Sandy Richmond, Lyric president. "These renovations will greatly benefit grand opera by allowing more impressive sets to be used at a reduced cost and creating more accessible stage space for the performers".

Tickets range in price from \$40 to \$150, and are available online at www.ticketmaster.com or at The Modell PAC/Lyric box office from 10 a.m. to 4 p.m., Monday through Friday. Or call 410-547-SEAT (7328). For more information, call 410-900-1150.



Grammy-award winner **Tony Bennett** will perform at the Patricia & Arthur Modell Performing Arts Center at The Lyric on October 15th.
Photo courtesy Patricia & Arthur Modell Performing Arts Center at The Lyric

Multiple Grammy award-winner **Tony Bennett** will perform at **The Lyric Theatre** for one night only, October 15th, at 8 p.m.

Bennett's music spans more than six decades. The New York Times says, "Tony Bennett has not just bridged the generation gap, he has demolished it. He has solidly connected with a younger crowd... And there have been no compromises." Bennett's long list of achievements, spanning more than 60 years, includes 15 Grammy Awards, including the prestigious Grammy Lifetime Achievement Award, making this artist a true international treasure. Tickets can be purchased at the Lyric box office or online at www.ticketmaster.com.

The **Potters Guild of Baltimore** (3600 Clipper Mill Road) is a cooperative craft center dedicated to increasing awareness and appreciation of the ceramic arts. The Guild offers juried membership, a sales gallery showcasing Guild members' work and shared studio/classroom space. It is located in Meadow Mill, a historic, converted factory building in Hampden. The Guild offers a year-round program of classes and workshops for adults and children. For more information, call 410-235-4884, email info@pottersguild.org or visit www.pottersguild.org. For more information about the Creative Alliance, visit www.creativealliance.org.

The **Women Artists' Forum** (WAF) is a Baltimore-based organization of approximately 80 active members that was founded to nurture and encourage women artists. WAF sponsors presentations, workshops and critique groups, and provides venues for exhibiting members' work. For more information, visit www.arttap.com/WAF. The Antreasian Gallery (1111 W. 36th Street) is open from 11 a.m. to 7 p.m. Wednesday through Saturday, and 1 to 5 p.m. Sunday. For more information, please call the gallery at 410-235-4420 or visit www.antreasiangallery.com. ❖

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Natives of the Season: Shady Natives

By Vince Vizachero, Vice President of Maintenance,
Roland Park Roads & Maintenance Corporation

Roland Park is blessed to have many beautiful mature shade trees. Our wonderful urban forest makes our historic neighborhood a healthier, cooler and safer place to live. Gardening under our tall trees can, however, sometimes be a challenge. Fortunately, there are many beautiful and exciting native plants we can use in the dry, shady conditions that many Roland Park gardeners face.

In last spring's issue, I mentioned several beautiful native shrubs that were specified in a 1901 Olmsted Brothers planting plan, all of which tend to do very well in shade. Several of those Olmsted-approved natives do well even in dry shade, including aromatic sumac (*Rhus aromatica*), maple-leaf viburnum (*Viburnum acerifolium*) and smooth blackhaw (*Viburnum prunifolium*).

In addition to these fine choices, Roland Park residents have many beautiful choices of shrubs for their dry shady spots. One unusual, and a bit old-fashioned, choice is Red elderberry (*Sambucus racemosa*). The lovely red berries are edible by humans and birds



Virginia creeper has stunning fall color. Image courtesy of Patrick Guenette/www.Bigstock.com

alike, and can be made into a delicious pie, jam or wine. The shrub can form a dense thicket, making it ideal for a hedge or a nesting habitat for many small birds. Though elderberry will sometimes die back to the ground in winter, its stems grow rapidly. American elderberry (*Sambucus nigra* ssp. *canadensis*) is closely related shrub that is more often found in low, moist spots, but which can handle dry soil just fine once established.

Many people are also surprised to find out just how attractive our native azaleas can be. One that does particularly well in dry, shady conditions is the Pinxterbloom azalea (*Rhododendron periclymenoides*), which blooms pink and purple in April. Our native azaleas are deciduous and have a nice, open habit compared to many

of the gaudy non-natives. Pinxterbloom does well even in thin soils, which is a real plus.

A native vine that you might already have in abundance is Virginia creeper (*Parthenocissus quinquefolia*). Some of my neighbors go to a great deal of trouble to remove Virginia creeper, and I have no idea why. It has a stunning fall color and, while deciduous, it is quite hardy. Even when green, this woody vine is quite attractive. And, unlike many other vines whose tendrils inflict severe damage to the buildings they climb, Virginia creeper is entirely benign. The fruit is quite appealing to birds, though toxic to humans, and the plant is a larval host for sphinx moths. Some people may confuse it with poison ivy (and it can irritate the skin of some people), but Virginia creeper almost always has five leaves per cluster, while poison ivy has only three.

The words "dry shade" may not necessarily lead you to think about ferns, but we have several native ferns that can handle a relative lack of moisture. Evergreen wood fern (*Dryopteris intermedia*) and marginal shield fern (*Dryopteris marginalis*) have both done well for me, though during some summers a combination of heat and drought can stress them. They make good groundcovers, though, particularly in combination with other shade-tolerant perennials, like golden alexanders (*Zizia aurea*), alumroot (*Heuchera americana*) or golden ragwort (*Packera aurea*).

Finally, it is important to remember that city living is stressful for trees as well as people. Even if the shade trees on your property seem to be doing well, now is the time to plant the trees that will eventually take their place. Several of our beautiful native shade trees can grow in the shadow of existing trees. These include chestnut oak (*Quercus prinus*), common hackberry (*Celtis occidentalis*), which is a close relative of the American elm, mockernut hickory (*Carya alba*) and slippery elm (*Ulmus rubra*). If you plant one of these now, your children will thank you! ❖

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The Guide to Greater Roland Park

Continued from page 1

borrowed the historic images for Kathy's essay. Most of the new images were taken by one of the community's most talented photographers and my newsletter co-editor, Anne. Her love of Roland Park comes through in every photo.

Katelin Etoh, marketing director for Ziger/Snead Architects, generously donated her time and talent to create a map of Greater Roland Park, and Sally Foster spent countless hours cleaning up and enhancing the old footpath map. Both were particularly patient, as these maps were tweaked and re-tweaked.

I'm not exaggerating when I say that without the tireless efforts of our advertising manager, Meg Rice, the *Guide* would not be what it is. Because

Welcome to Roland Park
by Ruby Rubin

Welcome to Roland Park. Established in 1891, this historic community of 1,100 households still makes a fine home for residents of all ages.

The quality of the original design creates a graceful place to live and fosters a strong sense of community. The picturesque layout combines with diverse architecture and a mix of commercial, religious and educational institutions to create a vibrant neighborhood in one of America's fine garden suburbs.

Designed by one of Frederick Law Olmsted, Jr.'s best concepts through by Edward H. Stearns, general manager of the Roland Park Company, Roland Park was built from 1885 to 1912. As Phyllis Miles says in her informal history of Roland Park, it was "Stearns's and not Olmsted's, comprehensive attention to detail and his insistence on perfection" that made Roland Park what it is. Since the beginning of Roland Park, its outstanding design has been studied internationally.

Much of community life today centers as a result of that careful and deliberate planning. While many early residents had upper incomes in the country, few had thought of permanent residency and this residential community was built. The idea was to give city-weary middle-class families, easy access by train and trolley to the city and a diversity of homes in a beautiful setting.

On the east side of Roland Avenue, the eastern part of Roland Park, the streets were laid out in a standard grid, but the fully west side was more challenging. That when the Colonial Rebirth, a landscape architect firm, was brought in. The west side of Roland Avenue was laid out in the Olmsted tradition of following the natural topography. Curves and hillsides that give the area still an air of peaceful and exciting scenes for homes.

A historical system of walkways provides a network of streets. From the main central boulevard Parkway and Roland Avenue to more intimate side streets, narrow lanes, and footpaths, residents can easily connect to the city, schools and shops, to exercise and to another Olmsted concept of nearby weight-in-use designed by the Roland Park Company—five Roland Park, Greenfield, Haverhill and original neighborhoods.

Roland Park was designed with a "business block" at its center. In the center area, the area included a water tower (now gone), community center, the bookshop and later the public library and meat shop. The Tudor shopping center housed a post office, pharmacy, grocery, six cigar parlors, offices and community meeting space. This small and contained commercial area formed the village-like atmosphere, an old neighborhood school and center area designed for houses of worship and a women's club.

Manufacture, many of these family businesses have passed from one generation to the next, except for original part of Roland Park Co. Some owners have passed three generations of residents, and some residents have known three generations of business owners. Some live in the neighborhood, most have had children in neighborhood schools. Neighborhood has no long-standing and deep.

Education has always been a priority. Over the years, some schools moved to Roland Park from elsewhere. Many houses of worship and schools came to the area, too. Traffic increased, and educational and recreational opportunities for residents. Early on, the park owners have worked with city officials, superintendents, city planners, florists, small stores and restaurants. In the 1900s, a community swimming pool was built in a central location. Today, within walking distance are five shopping areas, eight houses of worship, four nursery schools, three of the city's finest public schools, seven private



© Greg Hill, 2011. He first shot it just about twenty years before, 1891, and now he shot it again.



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she believed in the project, Meg persuaded a key group of advertisers to invest in something new and different—not an easy task “in this economy.”

Finally, I would like to thank the *Guide* readers, in advance, for helping to make it a stronger and more complete publication for the next generation of Greater Roland Park residents. We intend to publish updates every two years and would love to hear from you about how we can improve the *Guide*. Please email me your suggestions at Newsletter@RolandPark.org. ❖

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Bookends: Bringing Modern Art to Baltimore, and the World

An Interview with Susan Fillion

By Henry Mortimer

Near the dawn of the 20th century—a time when the art world was experiencing great transformation—two unlikely heroines emerged that would help give rise to the Modernist period and eventually put Baltimore on the art collector's map. In her new book, *Miss Etta and Dr. Claribel: Bringing Matisse to America*, author Susan Fillion tells the story of how two sisters from a modest Jewish family on Eutaw Place befriended and helped popularize some of the world's greatest artists by buying and promoting their work, eventually bequeathing their enviable collection to the Baltimore Museum of Art (BMA). Instead of relying on archival photos, Fillion, an artist and educator, created original paintings to accompany her text, resulting in a unique and colorful book that illustrates the Cone sisters' legacy in a way that will appeal to people of various ages and backgrounds.



Please briefly describe the story behind your book. Who are “Miss Etta and Dr. Claribel”?

The two people named in the title, Etta and Claribel Cone, were modest Jewish women who grew up in Baltimore on Eutaw Place and created one of the most important collections of the work of Henri Matisse in the world. It is a wonderful story—one that Baltimoreans can be proud of and can also enjoy frequently, since the collection now resides, intact, at the BMA.

The Cone sisters did not exactly fit the mold of most young women living at the end of the 19th century. Claribel went to medical school and Etta became interested in contemporary art. She bought several paintings by an American artist who had studied in France with Claude Monet—a very bold choice at that time—and hung them in the Cone family home. The sisters befriended Gertrude Stein and her brother Leo, who lived briefly in Baltimore. Later, the Steins moved to Paris and became quite involved with the bohemian art scene there. Etta and Claribel made frequent visits abroad, spending considerable time with the Steins, who had begun to buy work by some of the young, avant-garde artists there—Henri Matisse, Pablo Picasso and others.

At first, the Cone sisters just enjoyed collecting all sorts of things. They took a yearlong trip around the world in 1906, bringing back textiles, jewelry, decorative pieces and souvenirs of all sorts, which they displayed in their adjoining apartments in the Marlborough Apartments. It wasn't until later that they began to consider themselves serious art collectors.

What is remarkable about the Cones is that they bought what they liked, without professional advice. They were self-taught in matters artistic (although they did have Leo Stein as a sort of private tutor) and eventually bequeathed the bulk of the collection to the BMA.

What inspired you personally to write this book? Do you have a personal involvement with the Cone sisters or their collection?

Like many artists and art lovers that grow up in Baltimore, I began my acquaintance with the Cone Collection early on. In 2002, I joined the docent program at the BMA. For years, I taught drawing classes there, as well, often focusing on the Cone Collection and Matisse.

What was it like to be the author and the illustrator? Were you intimidated to be illustrating such famous works of art?

Yes! I was intimidated to put my own illustrations alongside those of Matisse and Picasso. In the beginning, the idea of actually getting the book published was so abstract that I just forged ahead. I wrote the book, painted the illustrations and even made a layout of every page (which the publisher eventually changed!), and worried about the technicalities later.

How important is the Cone Collection to Baltimore? How does it compare to other collections at the BMA?

I think a lot of people come to Baltimore just to see the Cone Collection. It's famous. In 1934, Etta published a catalog of the collection (which she would ultimately bequeath to the BMA in 1949), and many museum directors came to her, begging her for it. It is not only one of the largest collections of Henri Matisse (who was a personal friend, especially of Etta), but it also includes

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his work in all mediums, spanning most stages of the artist's long career.

The BMA has several collections named for the donors who lovingly assembled them. The Cone Collection stands out—at least, I think it does—as a spectacular example of the devotion of two people willing to buy cutting-edge work being made at a particularly exciting place and a particularly exciting time in art history.

How does your book differ from others about the Cone sisters and their collection? What do you hope readers will gain most from it?

I set out to write and illustrate a book that would appeal to a broad audience, like the museum visitors I work with. I wanted to tell the Cones' story within the context of the birth of modern art in Paris in the early years of the 20th century, focusing on, among other things, multicultural influences on these modern artists—Matisse and Picasso—and Etta's personal friendship with Matisse.

Instead of using old black and white photographs, I made paintings from archival photos, hoping that this would enliven the text. And I tried to tell the story in a way that people of various ages could enjoy it—whether or not they had read much about art before.

Henry Mortimer resides in Roland Park with his wife and children. He writes *Scribbleskiff.com*, an occasional blog about music, books and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.

Meet the Author

Following are several upcoming opportunities for you to meet Susan Fillion and hear her read from *Miss Etta and Dr. Claribel: Bringing Matisse to America*:

- September 24th, 2:30 pm, Baltimore Book Festival, Children's Bookstore stage. Book reading and discussion (www.baltimorebookfestival.com).
- October 15th, BMA. A drawing session in the Cone Collection (with book signing). Check the website for times, artbma.org, or call 443-573-1700.
- October 16th, BMA. A book talk and book signing. Check the website for times, artbma.org, or call 443-573-1700.

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Michael Bosiacki, 903 W. University Parkway, Unit 302

Carlee Pitpitan, 3924 Beech Avenue

Robert and Ellen Hartley, 4229 Wickford Road

We'd like to thank the Crazy Man Restaurant Group for helping us welcome our new neighbors. We hope these new Roland Parkers enjoy the gift of one dozen bagels from Roland Park Bagel Co., one free large pizza from S'ghetti Eddie's and one free tall stack of pancakes from Miss Shirley's Café, Roland Park.

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A Bite of Roland Park, Now in Hampden!

By Cecily McIntyre

The Roland Park Bakery and Deli not only has a Facebook page, it has a new location. As of last April, Hampden has welcomed Roland Park's favorite lunch spot to its streets—at the corner of Chestnut and 35th streets, to be precise. But despite its new locale, the Roland Park Deli maintains its “old school” charm and reliably simple menu.

Anita Ward, the deli's owner since its opening in 1984, is just one of the familiar faces at the relocated deli. In fact, besides the surroundings, little has changed. Anita, as everyone calls her, says the menu is the same. She does mention, though, that Hampden customers are hungrier for Reubens and crab cakes!

A “good third” of the customers are back, says Ward happily, and “every day, another one finds me.”

Remnants of the original deli are everywhere. There's the original menu-board and store sign. And the seasonal window displays, key to the deli's homey



A local favorite for years, the Roland Park Bakery and Deli is doing well in its new location at the corner of Chestnut and 35th streets in Hampden. Photo: Cecily McIntyre

feel, are a dead give-away that this is the place we know and love.

For those unfamiliar with the deli's menu, you're in luck—it is entirely predictable. The deli offers ham, BLT and turkey club sandwiches, with an option for a half-sandwich and soup combo. The prices are reasonable: \$5.95 for a ham sandwich, \$5.75 for a burger and \$2.50 for the ever-popular French fries. There is always a soup-of-the-day too, which spans the spectrum of chicken noodle to beef barley. Some daily specials are even posted on the deli's Facebook page.

And don't forget the “bakery” part of the shop's name. Ward's array of favorite baked goods includes brownies, coconut macaroons, pastries and cupcakes decorated for Easter or the 4th of July—you name it. If you're looking for a Brie and apple focaccia sandwich, this may not be your cup of tea. In fact, it's the old school predictability of the Roland Park Deli that keeps longtime, loyal customers coming, even despite the move.

Make new friends and keep the old, right? And the deli's move to Hampden has certainly brought in a slew of different

customers. According to Ward, they “tend to be younger.” I'd bet the deli has seen more tattoos in one season than it did in its 27 years in Roland Park. Hampden is also home for more families with young children, which means more peanut butter sandwiches and snowballs (flavors include egg custard and grape) to please the younger palate.

When asked the best thing about the new location, Ward says she likes the visibility. Hidden behind the Roland Park Shopping Center on Roland Avenue, “chit-chatting on the street” was not really an option. Here, running into friends on “The Avenue” of Hampden is a guarantee.

Ward is excited to announce that her deli has been approved for outdoor seating, which will come this fall. She does assure her patrons, though, that the deli will not be staying open for dinner anytime soon.

Roland Parker Amelia Barnes sums up the deli's move. “It feels like the same restaurant, in a slightly different shape.” Seth Gray, another regular, says, “While I miss the neighborhood vibe of the old location, the familiar food and décor make the change an easy one.”

Same faces, same food, same great window displays, more street action. So, as the sign outside reads “What are you waiting for? Get in here.”

The Roland Park Bakery and Deli is open weekdays from 7 a.m. to 3:30 p.m. and Saturdays from 8 a.m. to 2:30 p.m. The deli is closed Sundays. Call 410-235-4422 or find it on Facebook. ❖

Cecily McIntyre is a senior at The Bryn Mawr School

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Hebrew School Introduces Roland Park Location

By Jill Eisen, Director of Satellite Schools, Beth El Congregation

On September 12th, Beth El Congregation will open a satellite school at Roland Park Country School. The program is designed for children from ages 3 to 11 in Jewish and Jewish Interfaith families. Students will use multi-sensory, hands-on and interactive personalized experiences that empower them to explore, discuss and create their own Judaic ideals. They will also use the surrounding area in Roland Park to research projects, have Jewish book experiences at the Roland Park branch of the Enoch Pratt Free Library system, go on Kosher scavenger hunts in Eddie's grocery store, and study Jewish environment values and ethics on the neighborhood's original footpaths.



Beth El Congregation will open a satellite school in September. Photo: Jill Eisen

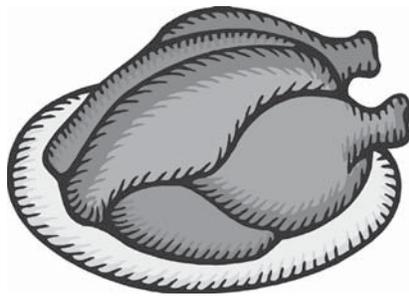
The intimate and personalized classes will meet between 3:45 and 5:45 p.m. on Mondays for one-day-a-week students and at the same time on Mondays and Thursdays for two-day-a-week students. A walking service will be available for students from Roland Park Elementary/Middle School and Gilman School.

For registration materials and detailed information, please contact me at 410-484-4543 or by email at jill@bethelbalto.com. ❖

Eddie's Deviled Cornish Game Hens with Rosemary

Eddie's of Roland Park

This easy and elegant autumn entrée can be served on a nest of seasoned spaghetti squash and sautéed green beans amandine. It's perfectly paired with Chateau de Vaux Pinot Noir.



- 4 Cornish game hens, about 1 ¼ lbs. each
- ½ c. Dijon mustard
- 2 T. olive oil
- 2 tsp. dry mustard
- 1 tsp. dried rosemary
- ½ tsp. cayenne pepper
- Salt and pepper
- 4 sprigs fresh rosemary for garnish

To prepare, cut the backbone from each Cornish hen using poultry shears or a sharp knife. Place hens on a work surface, skin side up, and press the breastbones down with the palm of your hand to flatten. Pat dry, then season both sides with salt and pepper. Transfer to lightly oiled rack of the broiler pan, arranging skin side down. Broil about 4 inches from heat source for 10 minutes.

While hens are broiling, mix together Dijon mustard, oil, dry mustard, dried rosemary and cayenne pepper in a small bowl. Brush half of the mixture on the hens and continue to broil for 5 more minutes. Turn the hens skin side up and broil for another 5 minutes. Brush the hens with the remaining mustard mixture and broil for 5 more minutes or until the juices run clear when pricked with a skewer. Transfer to a warm platter and garnish with fresh sprigs of rosemary. Serves 4. ❖

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The 4th of July Family Parade

By Katy Couch

The annual Roland Park July 4th Family Parade was a true group effort this year, with many kind neighbors and friends of the community pitching in to make it fun and safe for all. Special thanks go out to Cindy D'Angelo and the members of the Roland Park Presbyterian Church for opening the grounds and doors of the church to parade-goers, helping with set up and tear down, and providing noisemakers and bubbles for all the kids. A round of applause also to our fantastic Roland Park firefighters, the singers of Out Too Late, and everyone who contributed time and energy, including Dorothy Baker, Andy Brooks, Kate Culotta, Mike DiPietro, Chris McSherry, Master of Ceremonies Doug Munro, Davis Shingleton, Anne Stuzin and the Roland Park Civic League. ♦



Photos: Anne Stuzin and Martha Marani



Wanted: Old Footpath Photos

By Kathleen Truelove, President, Roland Park Roads & Maintenance Corporation

As you have probably noticed, most of the footpath signs are damaged or entirely missing. Roads & Maintenance is in the process of replacing them. The group of people working on this project has identified two goals: to make the signs durable and, to the degree possible, historically accurate. We need help from Roland Parkers to achieve the second goal.

It turns out there is a dearth of photos of the original signs. In several old photos of the neighborhood, the signs are just out of the frame or can't be seen in their entirety. In one, the footing for the sign for Rye Path is clearly visible, but the sign itself has not yet been installed.

Here is what we know. Originally, Plat 1 had no paths. The end of Upland Road, which was planned to extend to Wilmslow Road but was never cut through beyond Keswick Road, is now known as Upland Path and is the only path



Roads & Maintenance is looking for historic photos of footpath signs. Photo: Sally Foster

in Plat 1. It currently does not have a sign. Most of the footpaths are located in Plats 3 and 6, where the signposts are wooden, as they were originally. We have determined that Plat 5 had metal signposts on its paths.

Please help Roads & Maintenance in our quest for images of the original footpath signs! Have you lived in the neighborhood for a very long time or do you know someone who has? Check your old photo albums or ask your great grandaunt Thelma if she has pictures. Do you have any old photos, maybe of you or your parents or grandparents in front of a path sign? Any photos that show what the signs looked like originally would be most appreciated. We will scan them and promise to return them to you unscathed. Please call me at 410-323-5279 or send me an e-mail at

RMPresident@rolandpark.org. ❖

in praise of the apple ...

FALL APPLE CAKE

Ingredients

4 apples
¾ cup sugar
1 tsp cinnamon

4½ cups flour
1 tbsp baking powder
3 cups sugar
6 eggs
2 cups canola oil

Peel and dice the apples and toss in a bowl with the ¾ cup sugar and cinnamon. Set aside. Pre-heat oven to 350 degrees and grease and sugar a bundt pan. In a large bowl, whisk together the eggs and oil. In a separate bowl, mix the dry ingredients. Stir dry ingredients into the wet ingredients; mix until combined. The batter will be thick and oily. Scoop half of the prepared batter into the bundt pan. Drain any excess juice from the apples. Spread in an even layer on top of batter in bundt pan. Evenly distribute the remaining batter on top of the apples. Bake until evenly browned, approximately one hour (to test, insert toothpick). Let cool in pan for about 15 minutes and then invert onto a cooling rack. Cool to room temperature until serving. Serve with vanilla ice cream.



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Nancy Cohen and Debbie Hampsey Recognized as Industry Leaders

By Mary Ann Kohan, Eddie's of Roland Park

Nancy Cohen, owner and CEO of Eddie's of Roland Park, and Roland Avenue Store Manager Debbie Hampsey have been awarded the food industry's annual Top Women In Grocery Awards. Sponsored by Progressive Grocer, awards recognize leaders from all levels of the industry. Cohen received her award in the Senior Level Executive category and Hampsey was recognized in the Rising Star category. Both are featured in the June issue of Progressive Grocer Magazine, and both will be honored at the "Gourmet Insights 2011 Summit" in Chicago, IL.



Nancy Cohen (left) and Debbie Hampsey (right) have been recognized by Progressive Grocer as being among the top women in grocery in the country. Photos: Michael Schaffer

This is the second time Cohen has been honored by Progressive Grocer. She was first recognized in 2007, the inaugural year of the award program. Cohen and Hampsey were selected from hundreds of nominees around the country. Both were saluted for their contributions to the food industry and the local communities they serve.

Eddie's of Roland Park is a full-service gourmet supermarket that has been family-owned and -operated for 67 years. Victor Cohen first opened a store in Roland Park in 1944 with the philosophy of providing shoppers the very finest products and service available. Today, his daughter, Nancy Cohen, and her son, Michael Schaffer, carry on that proud tradition. The store's classically trained chefs, catering coordinators, personal shoppers and delivery services are a few reasons

Eddie's of Roland Park is the premiere gourmet grocer in the Baltimore area. ❖

Eddie's Honors Roland Park School Students

By Mary Ann Kohan, Eddie's of Roland Park

In its ongoing commitment to the community, Eddie's of Roland Park once again supported the "Principal Awards" at Roland Park Elementary/Middle School. This partnership was initiated by Mariale Hardiman and is continued by the school's current principal, Carolyn Cole, to honor two outstanding students in each grade level in grades 6 through 8. Teachers and administrators select the six students for their excellence in academics and citizenship. To date, it is estimated that approximately 90 students have gone on to college and benefited from the meaningful partnership between the school and Eddie's.

Each June, Eddie's honors the best in class with savings bonds ranging in value from \$50 to \$200 to be used for college expenses.

"The entire school appreciates the support from Eddie's supermarket to recognize the achievement of our students," explains Cole. "It is important to have the support of the community and allow them to partner with the schools to improve student achievement." ❖



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Fall Garden Hints

By Peter Bieneman, General Manager, Green Fields Nursery

The heat and humidity of this past summer slows down the activities of many gardeners. Fortunately, the fall season provides a new chance to rethink and replant. There is a certain amount of patience required when working at this time of year. You can garden long into the fall, taking advantage of great sales and larger plant material. Here are a few things you need to know.

Many large field-grown trees and shrubs that are recommended for fall planting will not be available from nurseries until mid-October. They are dug after or very near leaf drop, as the plant heads into dormancy. You will most likely get a skeleton of a tree to plant. Check with your nurseryman in early September to special order your material. Indicate the height and caliper of trunk in which you are interested. Many evergreens, such as pine and spruce, will need cooler temperatures to be safely dug, so shop in November for these plants. Containerized plants are available early for season-long planting.



Hardy chrysanthemums that are planted early in the fall will root out and establish themselves as perennials. Photo: Peter Bieneman

Pansies, the premier annuals of the fall, should be planted after the summer temperatures have cooled. Mid-September is the perfect time to buy these. Although they may be available in August, be mindful that they may become leggy and look weak after only a few hot spells. Pinching them back severely will yield thriving, bushy plants again.

Chrysanthemums are the premier perennials of the fall. They have unfortunately fallen victim to being tossed at the end of each season like an annual. The confusion lies in the fact that there are field-grown hardy mums and greenhouse-grown non-hardy mums. Generally, the hardy ones, when planted early in the fall (September or early October) in a sunny well-drained spot, will

root out and establish themselves as a perennial. The less hardy supermarket mums tend not to be reliable here. There are also early-, mid- and late-blooming mums available. Some bloom in August, while the latest can finish in mid-November. Note: don't buy blooming plants in September for a Thanksgiving event. Wait for tightly budded plants available in late October. Keeping mums very well watered will extend their bloom, as will repotting them into a bigger container. Deadheading and fertilizing will also improve vigor.

For very late color, you can look to ornamental cabbage and kale to fill your beds and pots. These hardy, reliable plants have amazing resilience to cool weather. They will add stunning color in mid- to late-December gardens. They actually do bloom, but we value them for their brightly colored foliage that intensifies as the weather cools. If you buy them early and repot them, don't worry that they are not showing color—that will by mid-fall. Search your plants regularly for cabbage loopers, destructive pests that crawl with a distinct looping motion similar to that of an inchworm. They are bright green, about 1 to 2 inches long and are very hard to spot on plants. Handpick or use an organic insecticide to control.

In the gardening world, autumn is known as the second planting season, so take advantage of the cooler weather and high potential for precipitation that it offers. You won't be disappointed by the vibrancy fall plants bring to a dreary end-of-year landscape. ❖

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(May through July)

	List Price	Closing Price
621 Deepdene Road	\$250,000	\$242,500
700 Melrose	\$300,000	\$290,000
417 Wingate Road	\$325,000	\$325,000
12 Elmwood Road	\$350,000	\$350,000
4623 Wilmslow Road	\$395,000	\$395,000
806 Lake Avenue West	\$420,000	\$385,000
4229 Wickford Road	\$424,500	\$427,300
906 University Parkway	\$425,000	\$390,000
12 Hillside Road	\$429,000	\$410,000
7 Harvest Road	\$439,900	\$435,000

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Halloween Pictures

Don't forget to send us pictures of your favorite trick-or-treater, pumpkin or "haunted" house for the winter issue. Email photos to newsletter@RolandPark.org.



Pumpkin Soup

By Ben Lefenfeld, Executive Chef, Petit Louis Bistro

This recipe calls for small, sweet sugar pumpkins. You should be able to find them at your local farmers' market around this time of year.

- 2 small pumpkins
- Olive oil
- 3 onions
- 3 cloves of garlic
- 4 shallots
- 2 T. butter
- 1 sliced Yukon gold potato
- ½ tsp. cayenne
- 6 cups low-sodium or homemade chicken stock

Cut the pumpkins in half and remove the seeds. Brush the pumpkins with a little olive oil and season them with salt and pepper. Roast them in a 425-degree oven until the flesh is soft. Remove the skin from the pumpkin and discard. In a large saucepan, sauté the onions, garlic and shallots in butter until translucent. Add the pumpkin, potato, cayenne and chicken stock. Cook until the potatoes are tender. Puree in a blender and strain through a fine sieve. Garnish with buttery croutons and crème fraiche or pumpkinseed oil. Serves 8. ♦

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Election Forum

The *Roland Park News* asked each of the mayoral candidates (see sidebar) to present his or her platform and perspectives on Baltimore to Roland Park residents prior to the 2011 elections. In order to offer readers a fair basis for evaluating the candidates, we asked each to answer the following questions:

■ What are the most pressing issues facing Baltimore right now? How do you propose tackling these issues?

■ What would you bring to the job as Mayor of Baltimore?

Five candidates responded. Their comments are presented in the order in which they were received.

Frank M. Conaway

www.conawayformayor2011.com

What are the most pressing issues facing Baltimore right now? How do you propose tackling these issues?

■ Jobs: Expand the CSX tunnel under Mt. Royal and Howard Street so we can double-stack cargo and create approximately 15,000 jobs

■ Crime: Fire the police commissioner and conduct a country-wide search for someone who has a proven track record of reducing crime

■ Property Taxes: Invite people to Baltimore to fill the 47,000 vacant properties to decrease revenue and increase the tax base

What would you bring to the job as Mayor of Baltimore?

■ Honesty

■ Independence

■ Four terms as Clerk of the Circuit Court for Baltimore City

■ Two terms in the House of Delegates

■ Patriarch of the Four Bears Family (all are elected officials)



Joseph T. "Jody" Landers, III

www.landersonmayor.com

What are the most pressing issues facing Baltimore right now? How do you propose tackling these issues?

I will overhaul the City property tax structure, by increasing the tax rate on blighted and long-term vacant property and lowering property taxes for owners (both residential and commercial) who maintain and improve their properties, and by establishing a Land Bank to redevelop the more than 30,000 vacant properties in the City. We must proactively deal with the underlying causes of crime by maintaining recreational activities for youth, reducing the school dropout rate and expanding access to drug treatment.

What would you bring to the job as Mayor of Baltimore?

I am a proven problem solver with nearly 40 years of experience in community and government services and business.



Catherine E. Pugh

catherinepugh.com

What are the most pressing issues facing Baltimore right now? How do you propose tackling these issues?

Creating a brighter future for our children is a top priority and a major problem for our city. I will create, in partnership with the private sector, year-round internships for young people, who will get work experience and a stipend. I also want to make citizens and police officers partners in creating a safer city. And we must create a business-friendly environment to create more jobs and grow our tax base to cut our property taxes by half within four years and bring relief to city residents.

What would you bring to the job as Mayor of Baltimore?

I have more than a decade in public service, with a record and reputation for getting things done. I have a long list of legislation that has enhanced the quality of life for those I represent and for people across Maryland.



Otis Rolley

otisrolley.com

What are the most pressing issues facing Baltimore right now? How do you propose tackling these issues?

In the last decade, Baltimore was the only jurisdiction in Maryland to lose population. This flight is preventable: people want to live here, but do not feel they can—too much crime, underperforming schools and high property taxes. That's why I am proud to be

Candidates for Baltimore City Mayor

Democrat

Frank M. Conaway

Joseph T. "Jody" Landers, III

Catherine E. Pugh

Stephanie Rawlings-Blake

Otis Rolley

Wilton Wilson

Republican

Alfred V. Griffin, III

Vicki Ann Harding

Candidates for City Council President

Democrat

Leon Winthly Hector, Sr.
 Tom Keifaber
 Charles U. Smith
 Renold B. Smith
 Bernard C. "Jack" Young

Republican

Armand F. Girard
 David Anthony Wiggins

Other

Lorenzo Gaztanaga (Libertarian)

City council members are also on the ballot. For more information, including a list of candidates for city council districts and sample ballots, visit www.elections.state.md.us/elections/baltimore/2011.html.

the only candidate for mayor to have real plans to improve our schools, reduce crime in every neighborhood and reduce property taxes for every homeowner.

What would you bring to the job as Mayor of Baltimore?

- The most executive branch experience of all the candidates for mayor
- A real plan to strengthen our neighborhoods
- A willingness to address the biggest issues threatening Baltimore's future

Stephanie Rawlings-Blake rawlingsblake.com

What are the most pressing issues facing Baltimore right now? How do you propose tackling these issues?

My top priority for the next four years is addressing issues that have the greatest impact on all of Baltimore's families. We must redouble our efforts to create more jobs, make our streets safer, educate our children and empower our neighborhoods. All of these issues hold equal value and must receive equal attention to move our city forward.



What would you bring to the job as Mayor of Baltimore?

I bring honesty, integrity and hometown pride to work every day as mayor. Baltimore will be a city where families can choose good schools for their kids, the neighborhoods are safer and more secure, communities work together and businesses choose to invest in the future.



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Flat EPDM (Rubber) Roofs	Soffits	Carpentry Repairs
Repairs & Replacements	Decking	Handyman Repairs
Skylights & Sun Tunnels	Carpentry Repairs	
Roof Ventilation	Porch Railings	
Custom Metal Fabrications	Rotted Wood Replacement	
Gutters & Downspouts	Azek "PVC" Trim	
Gutter Leaf Guards	Minor Exterior painting	
Gutter Cleaning Service	Windows & Doors	
Leak Investigation & Repair	Pressure Washing	
Roof Inspections	Inspection & Maintenance	
Maintenance Contracts	Handyman Repairs	



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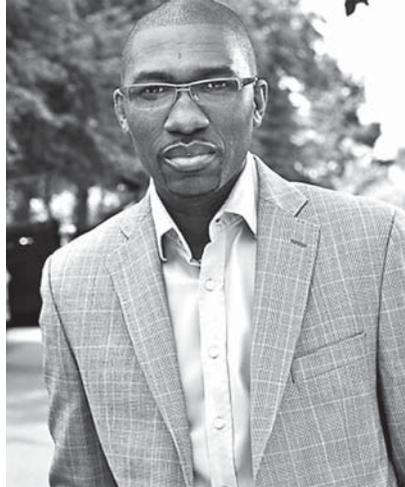
Club Welcomes Roland Park to Fall Programs

By Tina Thompson, Woman's Club of Roland Park

This fall, the Woman's Club of Roland Park, a small private social club that was founded in 1896, is pleased to invite the Roland Park community to three evening programs and one daytime program.

On October 4th, the club will welcome Kwame Kwei-Armah for a lecture titled, "CENTERSTAGE Steps Eagerly into Its Future." Kwei-Armah, a British playwright, actor and director became the company's new artistic director in July. He currently serves on the boards of the National Theatre and Tricycle Theatre in London and was artistic director of the World Arts Festival in Senegal, a month-long celebration of black arts and culture.

On October 11th, Roland Park's own Louise Phipps Senft will discuss "Conflict Transformation and Breakthroughs: Family, Community, Congress." Phipps Senft founded Baltimore Mediation in 1993, and is a national leader for transformative mediation for separation and divorce and for business conflicts. She was voted "Baltimore's Best" mediator by *Baltimore Magazine* in 2002, named one of "Maryland's Top 100



Kwami Kwei-Armah is the new artistic director of CENTERSTAGE. Photo courtesy of CENTERSTAGE

Women" for 2004, 2007 and 2009 by *The Daily Record*, and inducted into Maryland's "Circle of Excellence" for outstanding leadership.

Jonathan Murray, senior vice president of investments at UBS Financial Services, Inc., will discuss "Re-engaging in a Risk-filled World" on November 15th. Murray is a wealth management specialist and Accredited Investment Fiduciary with more than 20 years of investment experience. He is a widely acclaimed financial expert, serving as the daily financial analyst on WBAL Radio and WBAL TV in Baltimore, and appears regularly with his twin brother, David, on NBC's "The Today Show" and on Fox News and MSNBC, where they discuss current economic conditions, investment themes and wealth management strategies.

All evening programs begin at 7 p.m. Reservations are encouraged. Call the club office at 410-889-0760.

Author Paula Butturini (*Keeping the Feast, One Couple's Story of Love, Food and Healing in Italy*) will speak at the club on November 3rd, at 11 a.m. Butturini is a former *Chicago Tribune* and UPI foreign correspondent. Autographed copies of her book will be available for sale, courtesy of The Ivy Bookshop. This event is sponsored by the club's Endowment Lecture Fund. Seating will be limited and reservations are required. Call 410-889-0760.

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St. George's Society of Baltimore's Trafalgar Tea

On October 23rd, from 2 to 5 p.m., the St. George's Society of Baltimore will host a tea at the Woman's Club of Roland Park in honor of Lord Horatio Nelson and to commemorate the historic Battle of Trafalgar. Admiral John C. Harvey, Jr., Commander, U.S. Fleet Forces Command, will be the featured speaker. Harvey is a Baltimore native, 1973 graduate of the U.S. Naval Academy and one of only nine four-star admirals on active duty in the U.S. Navy. Finger sandwiches and desserts will be served and there will be an open bar. Members of the club are invited to attend with their guest(s) at the same cost as the St. George's Society members. Tickets are \$35 and can be purchased by mailing a check to Barrett McKown at 3580 South River Terrace, Edgewater, MD 21037. Reservations are requested by October 3rd. For more information, call 410-798-4531.

Friends of Stony Run Get Organized

When: Saturday, September 10, 10 to 11:30 a.m.

Where: Greater Homewood Conference Room
3503 N. Charles Street

The start-up organizing committee will present plans for a volunteer-based organization focused on Baltimore's Stony Run stream valley. All are invited to discover opportunities to get involved and offer ideas for activities and special events, and to become a charter member of the Friends of Stony Run. For more information, please contact Sandy Sparks at srsparks@verizon.net or visit www.stonyrun.org.



Roland Park artist Laura Emberson painted a beautiful mural on the Wyndhurst Avenue conduit at the Stony Run. Photo: Martha Marani

Club Welcomes Roland Park

Continued from page 24

The Woman's Club of Roland Park was founded "for the promotion of cultural and intellectual interests and to further such organized work as they club may desire" and remains true to its original mission. In October through May, the club holds meetings each Thursday at 11 a.m., with programs on international affairs, drama, literature, education and health, music, garden and metropolitan affairs. A luncheon is held after the program. Afternoon programs are scheduled during the months of October, November, January, February and March, covering similar topics. Members also have the opportunity to enjoy evening programs and social events; weekly bridge games for all levels of play, including duplicate; two book clubs; classes on designated topics or subjects of interest, including "Great Decisions," an informative interaction discussion group on our changing world that is sponsored by the Foreign Policy Association; and various trips throughout the year. Members also work on committees for community projects.

There are approximately 500 members of the Woman's Club of Roland Park. Membership is by invitation only. For more information, visit www.twcrp.org. ❖

Remember to Vote!

Vote your choice for Mayor, President of the City Council, Comptroller and City Council Member.

**Baltimore City Primary Election
September 13th**

**Baltimore City General Election
November 8th**

For more information, including names of the candidates for President of the City Council and Member of the City Council and sample ballots, visit www.elections.state.md.us/elections/baltimore/2011.html.

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Roland Park's Community Organizations

In the spring of 2011, efforts began to streamline Roland Park's three longstanding community organizations, with the goal of making each more effective, efficient, accessible and transparent.

As has been the case for many years, the Roland Park Civic League (CL) remains the primary neighborhood organization. Two spin-off entities—the Roland Park Roads & Maintenance Corporation (R&M) and the Roland Park Community Foundation (CF)—fulfill very specific roles. The CL, created in 1895, represents the community on issues affecting the quality of life in Roland Park, such as land-use planning, infrastructure, traffic management and transportation planning, and public safety and crime. R&M, incorporated in 1909, owns all non-municipal public land in Roland Park (i.e., the lanes, or alleys, footpaths and road islands). R&M enforces the homeowner covenants that, for well over a

century, have been a vital ingredient in the preservation of Roland Park's nationally acclaimed beauty. The CF, created in 1986, raises funds for causes beneficial to Roland Park. Contributions

to the foundation are tax-deductible. If you have any questions about the responsibilities of any of the organizations, please visit www.RolandPark.org, call the Roland Park office at 410-464-2525 or email rporg@verizon.net.

Opportunities to get involved abound in Roland Park. Residents are encouraged to participate in one (or more) of the civic organizations and their committees.

Civic League

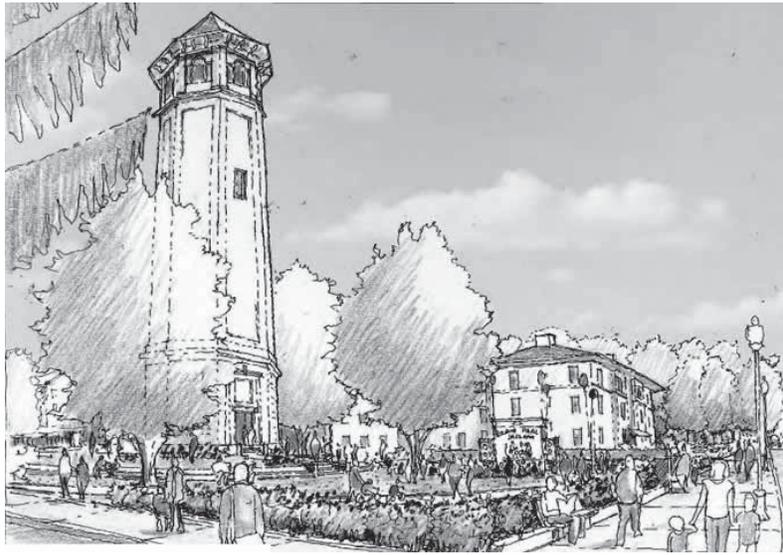
The CL has a number of committees, some standing and some ad hoc. For a list of current committees, visit www.RolandPark.org/civicleague.html. To inquire about joining a committee, send an email

to CivicLeague@RolandPark.org. Among CL's standing policy committees are:

Land Use, Maintenance and Zoning Committee: In addition to participating in community greening projects and maintaining Roland Park's wonderful system of footpaths, members of this committee review and monitor proposed and ongoing developments and land-use issues (e.g., construction, road widenings, liquor licenses) in and around Roland Park. Many of the businesses and institutions around "The Park" have entered into covenants with the CL that are distinct from the homeowner covenants (which are with R&M). These CL covenants prohibit them from undertaking certain projects or leasing to various types of commercial tenant without CL approval. To contact the Land Use, Maintenance and Zoning Committee, email Zoning@RolandPark.org or call 410-464-2525.

Outreach and Special Events Committee: Members of this committee are involved in the publication of various community newsletters, guides, brochures and electronic media, including the *Roland Park News*. Crucially, the committee members plan the community's wildly popular annual events, which include the Spring Celebration, Newcomers' Brunch and Path Walk. To contact the Outreach and Special Events Committee, email Events@RolandPark.org or call 410-464-2525.

Master Plan Implementation Committee: Over the last several years, hundreds of volunteers helped create a blueprint for the future of our community. The plan is ambitious and comprehensive, with ideas that are both far-reaching and visionary, as well as practical and founded in common sense. The neighborhoods that participated in the Greater Roland Park Master Plan include Blythewood, Embla and Tuxedo parks (together, the Wyndhurst Improvement Association), Evergreen, Heathbrook, Hoes Heights, Keswick, Roland Park, Roland Springs, Rolden, Tuscany/Canterbury, and the Village of Cross Keys. (Blythewood



The Civic League's Master Plan Implementation Committee will address the restoration of the Roland Water Tower. Image courtesy of www.RolandPark.org



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and Heathbrook participated in the development of the plan, but are not covered by it.) The plan addresses open space; commercial and retail space; transportation, infrastructure and streetscapes; housing; and livability. Members of the Master Plan Implementation Committee are actively engaged in realizing the community's vision for the future. For more information, visit www.RolandPark.org/MasterPlan.html. To contact the Master Plan Implementation Committee, email MasterPlan@RolandPark.org or call 410-464-2525.

Ad Hoc and Other Committees:

The CL's other standing and ad hoc committees are Traffic and Transportation, Crime and Public Safety, Finance, Audits and Bylaws. The CL president may create new ad hoc committees as needed. To find out more about these committees, email CivicLeague@RolandPark.org or call 410-464-2525.

Roads & Maintenance Corporation

Since 1909, R&M, a subsidiary of the CL, has been responsible for reviewing and approving any changes to the exteriors of all properties under covenant, including "hardscaping," such as fences, walls, driveways and patios. Originally, all Roland Park properties were under covenant, but some expired and were not renewed. Covenants now in effect run in perpetuity. Currently about 70 percent of Roland Park properties are under covenant. The R&M board consists of representatives from each of the six plats and meets on the first Tuesday of each month. The application for changes to properties is available at www.RolandPark.org/roads/roadsApp.html, where you can also find contact information for the R&M board.

Community Foundation

The CF is the fund-raising arm of the community, working to preserve and enhance the character of Roland Park, with an emphasis on parks, open space and public areas. The CF was established in 1986 as a tax-exempt 501(c)(3) non-profit organization. It supports the CL, R&M and other neighborhood organizations by raising money for projects in our community that benefit present and future generations of residents. The members of the CF board, known as "trustees," are residents of Roland Park, with representation from one or more of the surrounding neighborhoods. If you are interested in serving on the board, please send an email to CommunityFoundation@RolandPark.org.

FAQs

Why should I join the Civic League? Without active community organizations, even historic neighborhoods can deteriorate into little more than glorified bedroom communities, with no sense of place or being. The CL has fought for Roland Park for well over a century, and has served as a vehicle through which creative and eager residents have been able to channel their energies to the benefit of the greater good. Won't you help us keep up this mission?



The renovation of the kitchen at the historic Roland Park Fire House was one of the projects for which the Community Foundation raised funds. Photo: Martha Marani

What does the CL do? The CL represents residents on issues affecting the quality of life in Roland Park, including land use, infrastructure, traffic, transportation, public safety and crime, and support of important local institutions. For example, in the early 2000s, the CL and CF were involved heavily in saving and expanding the Roland Park Library.

Can anyone join? Yes, all residents of Roland Park are strongly encouraged to join the CL and get involved on those issues that are important to them. When we speak together as a community, our "voice" is much more powerful than that of each of us alone. Visit www.RolandPark.org/duescivicleague.htm to join the CL.

How much are the CL dues? A family or individual pays only \$40 for an annual membership. Each membership entitles you to one vote. You can purchase separate memberships for each adult in your family. Each additional membership entitles you to one additional vote.

Where do my dues go? Over the past few years, the CL has addressed many important issues, including the Roland Park Library renovation,

Continued on page 31

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The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Welcome to the Book Nook. We had a wonderful summer with more people than ever participating in all of our summer reading programs. We thank everyone who read and reported in and hope to see and talk with even more participants next summer.

This fall, we have three programs planned, all on Saturdays at 2 p.m. On October 8th, Kim Riley, Friends President, will moderate our annual book discussion of the One Maryland/One Book choice, which is *The Absolutely True Diary of a Part-time Indian* by Sherman Alexie. Author Kathleen Koch will talk about her book, *Rising from Katrina: How My Mississippi Hometown Lost It All and Found What Mattered*, on October 15th. On November 5th, B. Morrison will read and discuss her memoir, *Innocent: Confessions of a Welfare Mother*.



General Information

Our phone number is 410-396-6099. Our branch e-mail is rln@prattlibrary.org. When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. The Pratt Library's website is www.prattlibrary.org.

Roland Park Branch hours are Monday and Wednesday: 12 to 8 p.m.; Tuesday and Thursday: 10 a.m. to 5:30 p.m.; Saturday: 10 a.m. to 5 p.m.; and Friday and Sunday: closed. Please note the following holiday and furlough closings for all Pratt libraries: Monday, September 5th, Labor Day; Monday, October 10th, Columbus Day (Staff Development Day); Friday, November 11th, Veterans Day; Wednesday, November 23rd, Thanksgiving Eve, the library closes at 5 p.m.; Thursday, November 24th, Thanksgiving Day; and Friday, November 25th, furlough day

Please note that I *always* update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any

changes to hours, openings, etc. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at www.prattlibrary.org.

Reviews are excerpted from editorial reviews found on the Pratt Library's online catalog (pac.epfl.net).

Fiction

Third Degree: A Murder 101 Mystery by Maggie Barbieri. Barbieri's fizzy fifth mystery featuring English professor Alison Bergeron rates well more than a passing grade. At a Westchester County coffee shop near the college where she teaches, Alison bumps into a fistfight between troublemaking blogger Carter Wilmott and his archenemy, George Miller. The police burst onto the scene just as George hits Carter in the head, knocking him to the floor. A cop administers CPR to no avail. Alison and her NYPD detective boyfriend, Bobby Crawford, believe it's a slam-dunk case of manslaughter, until disturbing events persuade them otherwise. If George's blow didn't kill Carter, some arsenic in his body might have. Meanwhile, Alison has to worry about the threatening notes she starts to receive and the disappearance of her school chaplain friend, Fr. Kevin McManus. Some punchy plot twists catapult the action to a satisfying reveal.

Say Her Name by Francisco Goldman. Goldman's newest and most enrapturing novel was born of personal tragedy, the death of his wife, the writer Aura Estrada, during a vacation to celebrate their second anniversary in 2007. At home both in the U.S. and Mexico, Goldman has entwined fact and fiction in his previous novels, but never so daringly or so poignantly as in this tale of a Brooklyn-based writer in his fifties who has abruptly lost his adored, much younger, aspiring writer wife, and who can only conceive of surviving his pain by documenting her life. So vivid are Francisco's intimate memories, we, too, come to love teasing, yearning Aura. As he pours over her diaries and manuscripts, Francisco pieces together her difficult childhood in tumultuous Mexico City, as well as the thorny stories of her absent father and tempestuous mother, who now blames Francisco for her

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beloved child's death. Tender, candid, sorrowful and funny, this ravishing novel embodies the relentless power of the sea, as hearts are exposed like a beach at low tide, only to be battered by a resurgent, obliterating force, like the wave that claims Aura's life on the Oaxaca coast. Out of crushing loss and despair, Goldman has forged a radiant and transcendent masterpiece.

Iron House by John Hart. It isn't as if Hart's career needed jump-starting. His first three stand-alone thrillers have been greeted by an ever-growing crescendo of praise, including two Edgar Awards. And, yet, *Iron House* lifts Hart to an altogether new level of excellence. Brothers Michael and Julian spent the formative years of their childhood in a Dickensian orphanage in North Carolina called Iron House; the experience made Michael strong and Julian weak, utterly dependent on his brother,

but that all changes in a moment: suddenly Michael is on the run, and Julian is adopted by a wealthy woman. In New York, Michael becomes a stone-cold Mob hit man; Julian, on the other hand, turns his nightmares into best-selling children's books, but remains haunted by demons. The brothers' lives come together when Mob rivals threaten to use Julian to get to Michael. The present-time plot—disaffected Mob hit man on the run, trying to carve a new life without endangering those he loves—makes a superb thriller on its own (steadily building tension, magnificently choreographed fight scenes, including a High Noon-like finale), but it's what Hart does with the backstory that gives the novel its beyond-genre depth. Hart uses the familiar story of mistreatment in an orphanage as a way into the inner lives of his characters, and the blind fear, abject confusion and yearning for love he finds there are both heartbreaking and curiously hopeful, in an almost post-apocalyptic way.

The Girl in the Blue Beret by Bobbie Ann Mason. Mason is back with a touching novel about love, loss, war and memory. Shot down over France during WWII, Marshall Stone takes the controls and lands the plane, helping as many of his surviving airmen to safety as he can. He's saved by the French Resistance and ferried from one safe house to the next until he reaches the U.K. In 1980, after being forced into retirement, he returns to the crash site and vows to find those who helped him. Two in particular stand out in his mind: Robert, the dashing young man who helped plan his escape, and Annette, a school girl who lived in one of the safe houses. Moving between the present and the events he revisits, the novel descends deeper and deeper into memory, profoundly revealing how the past haunts the present. Stone learns that Robert and Annette were both punished for the roles they played in the war, and that memory serves us all differently, saving one while destroying another. Mason's latest, based on the real-life experiences of her father-in-law, is fascinating and intensely intimate.

Nonfiction

Margaret Mitchell's Gone with the Wind; A Bestseller's Odyssey from Atlantic to Hollywood by Ellen F. Brown and John Wiley, Jr. Timed to coincide with the 75th anniversary of the landmark film, this volume charts Mitchell's course from unpublished author

to enduring, international success. Brown, a rare book dealer, and Wiley, who has for 25 years published a quarterly *Gone With the Wind* newsletter, set aside exegesis in favor of the lesser-known "insider" look at one of publishing's benchmark phenomenon, the book industry during the 30s and 40s, the toll that fame exacted upon Mitchell and her husband John Marsh, as well as the challenges of building and preserving a legacy. Featuring key players in Mitchell's story—including her brother and lawyer Stephen Mitchell, friends Lois Cole and Allan Taylor, Macmillan editors, producer David O. Selznick and others—the authors expertly turn even the most technical subjects into an adventure. Whether contending with onerous contracts, copyright infringements, unauthorized editions, betrayals and other problems stemming from sudden acclaim, Mitchell remained grounded in principles, responding with grace and a firm insistence on accuracy. She is revealed here as a most humane figure in a sobering, affective examination of celebrity that is also a testament to perseverance.

The Professor and Other Writings by Terry Castle. Cultural scholar and essayist Castle (*The Literature of Lesbianism*) puts her keen analytical powers and droll wit to fine use in her latest collection of autobiographical essays. Written between 2002 and

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Book Nook

Continued from page 29

2009, Castle's seven pieces are wildly diverse in subject matter, including a rumination on controversial jazz virtuoso

Art Pepper and an obituary of late

leftist icon Susan Sontag. Castle's voice shines as she repeatedly peels back layers of assumptions to reveal thought-provoking, often funny and sometimes moving observations: an essay about Castle's obsessive interest in WWI becomes a thoughtful meditation on feminine courage, both horrifying and amusing (often in a single paragraph); a seemingly-banal piece about home interior magazines becomes an astute examination of the personal struggle for security in the post-9/11 world. Obscure references and a predictably academic approach never let readers forget they're dealing with a professional scholar, but Castle's fierce wit and self-deprecating style keep her text from becoming stilted, proving that "entertaining" and "high-minded" needn't be mutually exclusive.



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Parents' Corner

Date and Time	Program
Mondays 1:30 p.m.	Mother Goose Baby Steps An interactive nursery rhyme program with music and movement for children up to age 2 and their caregivers. Note if Monday is a holiday, this program will be held on Thursday at 1:30 p.m.
Thursdays 11:30 a.m.	Preschool Leaps. Stories, songs and fun for children ages 3 to 5.
Wednesday, October 12th, 12:30 p.m.	Hands on Holidays: Sukkot. Learn about the Jewish holiday of Sukkot. For children birth to 5.
Wednesday, October 26th 3:30 p.m.	Mythology 101: It's All Greek to Me. How well do you know Greek mythology? Come play and show off your knowledge! For school-age children, ages 6 to 12.

Triumph of the City by Edward Glaeser. In this book, economist Glaeser (Harvard University) popularizes decades of quantitative research on the workings of U.S. cities. Concerned primarily with the determinants of growth, he argues that cities prosper because of their human capital. Dense concentrations of educated people share knowledge, collaborate and give rise to innovations that increase productivity. By doing so, they expand wealth and attract more investment that, in turn, creates more jobs. Such cities continue to prosper as developers build office buildings and residences, thereby keeping rents low and homes affordable. Government regulations that block new construction only harm these cities. If such cities attract poor migrants, it is because they offer innumerable opportunities for upward mobility. Cities are also "greener" than their primary alternative, the suburbs. Urban residents consume less energy per capita, and cities dampen the expansion of energy-inefficient sprawl. Glaeser proclaims cities are "our species' greatest invention." Illustrated with a wealth of stories about individual cities from around the world and anecdotes of urban life, *Triumph of the City* is a celebration of human ingenuity and a paean to the city.

The Sportsman: Unexpected Lessons from an Around-the-World Sports Odyssey by Dhani Jones. Jones, a defensive captain with the NFL's Cincinnati Bengals and host of the Travel Channel's *Dhani Tackles the Globe*, touts his blueprint for physical and spiritual renewal through sampling the world's sports in his new book. With an assist from writer Grotenstein, he survives the arduous process of being a professional football has-been, cut from two teams, and pushes his body and mind in the off-season as a world competitor in activities like surf lifesaving in Australia, biking in Italy and mountaineering in Nepal. By recognizing the worst in himself, Jones explains in honest, bold terms that trying to best his emotional demons and physical limitations makes him "wiser, stronger, and more in touch with the world." Well-meaning and reflective, this hybrid memoir-travelogue can appeal to those wanting self-evaluation and mental and physical challenges. ❖

Habitat for Humanity ReSTORE Needs Donations

The Habitat for Humanity ReSTORE locations in the Chesapeake region are in need of donations. They don't necessarily have to be new and can include such things as furniture, cabinets, appliances, electrical, lighting fixtures and even kitchenware (utensils and appliances). Other accepted donations include construction materials, paint and landscape materials. Habitat for Humanity advocates the four Rs: Reduce, Reuse, Recycle and Renew.

Habitat for Humanity will pick up donations at your convenience and all donors will receive an itemized receipt. Donors may also choose to be acknowledged on the organization's



website: www.chesapeakerestore.org.

The Chesapeake Habitat for Humanity ReSTORE is a self-sustaining fund-raising entity to benefit the Chesapeake Habitat for Humanity, which covers Baltimore, Anne Arundel and Howard counties, and Baltimore City. The organization's vision is to convert charitable donations of building materials into cash for use in constructing simple, decent, affordable homes. They have set a high standard for stewardship of resources by helping to divert and recycle thousands of tons of usable material from local landfills.

Visit the website for more information. ❖

Roland Park Community Organizations

Continued from page 27

speeding along our streets, crime, the Stony Run stream restoration and zoning issues along Falls Road. The CL also pays for the maintenance of the Roland Park website.

What is the structure of the CL? The CL board is comprised of various officers and plat-specific and at-large representatives. The board meets on the first Thursday of each month at the Roland Park Presbyterian Church (4801 Roland Avenue). All Roland Parkers are welcome. For a list of current board members, visit www.RolandPark.org/civicleague/civOff.html. For information about becoming a CL board member, email CivicLeague@RolandPark.org. To view minutes of CL meetings, visit www.RolandPark.org/civicleague/civMinutes.html.

What does the Roads & Maintenance Corporation do? R&M is responsible for enforcing Roland Park's covenants and, as a part of this, reviewing residents' proposed exterior home improvements to ensure they meet R&M's architectural and historical standards. As a legacy of the time in the early 20th century when it owned all public land and infrastructure in Roland Park, R&M still owns the neighborhood's lanes, paths and various road islands and median strips.

What are R&M's fees? R&M's "basic" required maintenance fee was established a century ago. In 1985, R&M began asking for a voluntary "full-service" fee of eight times the basic fee in order to cover increases in operational costs for landscaping, lane maintenance and snow plowing. R&M's annual budget is approximately \$130,000. In 2011, the CL is likely to assume the role of collecting R&M's dues.

What is the structure of R&M? The R&M board is comprised of a number of officers and plat representatives, all volunteers from the community. For a list of current board members, visit www.RolandPark.org/roads/roadsOff.html. For information about becoming an R&M board member, email RMPresident@RolandPark.org.

What does the Community Foundation do? The CF supports the CL, R&M and other neighborhood organizations by raising money for projects that benefit present and future generations of residents.

How can I contribute? The CF raises money by making an annual appeal to residents and friends of Roland Park, hosting fundraising events and accepting tax-deductible donations from residents (or anyone else).

What is the structure of the CF? The CF board is comprised of a number of officers and general directors. For a list of current board members, visit www.RolandPark.org/foundation/foundBoard.html. For information about becoming a CF board member, email CommunityFoundation@RolandPark.org. ❖

An advertisement for an "Open House" event. The top half features the text "Visit Roland Park" in a large, white, serif font against a dark background. Below this is a black and white photograph of a girls' soccer team lined up on a field. In the background, a scoreboard is visible with the text "Roland Park County School", "RPCS 0:0 GUEST", "0 HALF 1 0", and "Fisher Field". The bottom half of the advertisement contains the text "Open House" in a large, white, serif font, followed by "October 16 - 1:30 pm" in a slightly smaller font, and "Educating Girls K-12, coed Preschool" in a smaller font. At the bottom right, there is a website address "www.rpcs.org" and a small square logo with a pattern of white shapes on a dark background, with the URL "http://gettag.mobi" written below it.

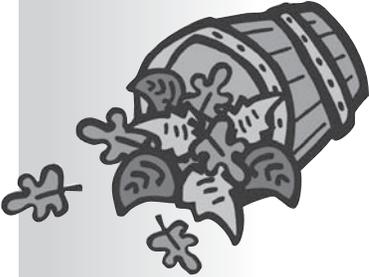
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