



ROLAND PARK NEWS

Fall
2012
Volume
Forty-Seven

This Issue's Highlights

Art Happenings

Page 3

KidsView

Page 6

Jean Kilbourne
to Speak at
RPCS

Page 9

Trees of
Roland Park:
Up in Smoke

Page 13

Falling for
Robert E
Lee Park

Page 20

Cyburn
Celebrates Art

Page 24

Book Nook, Jr.

Page 27

Memories

Page 30

Out in the Open

Residents of Greater Roland Park Launch \$10M Campaign to Preserve Open Space

By Henry Mortimer

Everybody's doing it. Well, not exactly everybody, but people from cities across the U.S.—from Cincinnati to Seattle, Philadelphia to Portland, and Minneapolis to metropolitan Washington, D.C.—are getting involved with it. And now a number of major neighborhoods

in north Baltimore want to attempt it, too.

What is "it"? Creating more green and open



The Open Space Campaign seeks to preserve and enhance a 17-acre swathe of land, providing, among other amenities, a recreational space that will positively impact all of Greater Roland Park. Photo: Anne Suzin



The Greater Roland Park Master Plan lays out a vision for a community park on land the Baltimore Country Club deems surplus. Image courtesy of the Greater Roland Park Master Plan Committee

spaces in their urban communities.

It sounds like a simple concept and it is. But there can be some complex consequences and costs involved. For one thing, setting aside often very valuable land in an urban area for non-developmental purposes can be politically tricky and extremely expensive. According to the Maryland Department of Planning, the estimated average market value of land and buildings in Baltimore City in 2007 was more than \$13,000 per acre—\$4,000 per acre more than in neighboring Baltimore County.

However, the number of benefits to creating or, as in the case of the efforts of residents in and around Baltimore's Roland Park neighborhood, preserving existing open spaces may outweigh the costs.

According to Anirban Basu, Chairman

Table of Contents

- 1 Out in the Open
- 2 Editors' Notes
- 3 Art Happenings
- 6 KidsView
- 7 Fall Recipe: Braised Veal Shoulder and Polenta
- 9 Jean Kilbourne to Speak at RPCS
- 10 Calendar & Announcements
- 11 Fall Recipe: Braised Pomegranate Short Ribs with Roasted Butternut Squash
- 12 Natives of the Season: Buckeyes for Baltimore Gardens
- 13 Trees of Roland Park: Up in Smoke
- 18 Hudson's Corner
- 20 Falling for Robert E Lee Park
- 22 Friends Hosts "Lunch and Learn" for Prospective Parents
- 22 Welcome New Neighbors!
- 23 Message from the Architectural Review Committee
- 23 Home Sales
- 24 Cylburn Celebrates Art
- 25 The Book Nook
- 27 Book Nook, Jr.
- 28 July 4th: It Takes a Village to Make a Parade
- 30 Organic Debris Removal
- 30 Memories
- 31 Natural Selections: Cylburn Arboretum's Fall Programs

Editorial Board:

Martha Marani, Anne Stuzin and Henry "Chip" Mortimer
Advertising Manager: Marni Toop
Advertising Coordinator: Elena Kirkpatrick Mills
Roland Park News is published quarterly by the Roland Park Community Foundation,
5115B Roland Avenue, Baltimore, MD 21210
Telephone: (410) 464-2525
FAX (410) 464-2528
E-mail: rporg@verizon.net
Chair, Mary Page Michel; Vice Chair, Ellen Webb; Treasurer, Paul Anderson; Secretary, Helen Montag

Graphic Production: DesignConcept.com
Printer: Swanson Graphics
Deadlines for copy, including announcements and calendar items, are February 1 for Spring issue, May 1 for Summer issue, August 1 for Fall issue, and November 1 for Winter issue.

Editor's Notes

By Martha Marani

Here are some captions from my summer photo album. Early morning sunlight shines on the faces of a half-dozen of my neighbors as we work to clear a huge tree limb that fell into St. Mary's Lane. Bright yellow extension cords stretch across Hawthorn Road in front of house after house. Two teenage boys knock on a neighbor's door, one with an enormous hand saw and the other with a wheel barrow. A young girl, raising money for UNICEF by selling lemonade, offers free drinks to BGE workers with a smile and "thank you!" Folks decked out in their patriotic best—many still waiting for the lights and A/C to come back on back at their homes—gather in front of the Roland Park Library to listen to the Declaration of Independence.

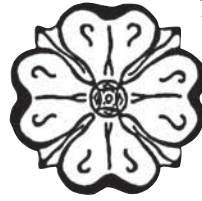
I'm thinking about calling the album, "Roland Park Resiliency." When times are tough, there is no better place to be than this great community. A sudden storm hits in the dark of night. Trees fall or break, taking out power lines. Houses go dark and quiet. When the sun comes up, folks start the process of clearing out and cleaning up. Friends and neighbors check on each other, offering a hot cup of coffee, a cold refrigerator, a moment's respite in a cool house. Someone hands out popsicles to those laboring over a downed tree limb.

"What can I do?" they say. "How can I help?"

This is Roland Park.

Remember when the library was going to close? When our firefighters needed a renovated "home"? When the Stony Run was choked and dying?

Roland Parkers said it then, "What can I do? How can I help?"



Now the library stands as a monument to this community's generous and engaged spirit. The fire house boasts a great new kitchen and will soon see its second floor renovated. The Stony Run looks better than ever.

The Open Space Campaign, subject of this issue's cover story, is one of our latest—and perhaps greatest—challenges. As a community, we face losing one of the last remaining swathes of green and open space. During our turn as stewards to the legacy of Bouton and Olmsted, one of the most critical pieces of their carefully designed vision may fall victim to unwanted development. Once it's gone, we'll never get it back.

"What can I do? How can I help?"

Here are the answers. Help Roland Park



Photo: Sally Foster

meet its \$10 million goal to the best of your abilities. Give generously and encourage others to do the same. Write the captions for a future Roland Park photo album. Best friends laugh on the swings in the Little Meadow, seeing who can fly higher. Hand-in-hand, a woman and her three-year-old jump across the stream from stone to stone. The crystalline light of early morning shines on the first wobbly steps of a newly born fawn. Can't you just see it?

In the meantime, happy fall, Roland Park! ❖

Art Happenings

Balance - the Salon will host an exhibit for **Wide Angle Youth Media** through November 3. Wide Angle Youth Media is a local non-profit that teaches middle and high school-aged students to express themselves and engage their community through photography and video. A closing reception will be held October 20 from 6 until 8 p.m.

Tom Hall will open the **Baltimore Choral Arts Society's** 47th season with **Land of the Free**, a salute to the anniversary of the War of 1812 and our national anthem, on November 3 at 8 p.m. in Goucher College's Kraushaar Auditorium (1021 Dulaney Valley Road, Towson). Historian David Hildebrand will join Hall in a discussion of the significance of music in colonial times, the writing of the "Star Spangled Banner," and the relationship of music and politics. Hall will conduct a variety of works, including the local premiere of Dave Brubeck's choral fugue, "Are You Now or Have You Ever Been a Democrat or a Republican?" The program will also feature the Baltimore premiere of Ysaye Barnwell's "Fortune's Bones: A Manumission Requiem." Three-concert subscriptions, which include Land of the Free and offerings in December and May, start at \$85. For tickets and information call 410-523-7070 or visit www.baltimorechoralarts.org.



Tickets go on sale in October for the Handel Choir's performance of the "Messiah." Photo: Will Kirk

Events sponsored by **Community Concerts at Second** include:

- September 23, 3:30 p.m., **C Street Brass**. In this family-friendly event, C Street Brass' dynamic stage presence, coupled with wildly entertaining theatrics, is sure to connect with the audience. There will be a special surprise just for the kids!
- October 7, 7:30 p.m., October 28, 3:30 p.m., and November 18, 7:30 p.m., **Chamber Music by Candlelight**. Members of the Baltimore Symphony Orchestra will perform in a candlelit setting.
- October 21, 3:30 p.m., **Morgan State University Choir**. Under the direction of Dr. Eric Conway, the Morgan State University Choir is one of the nation's most prestigious university choral ensembles. An upbeat, family friendly concert, this is one your kids and grandkids won't want to miss!
- November 4, 3:30 p.m., **Gleb Kanasevich**. Belarus-born clarinetist Kanasevich has proven himself as a multi-faceted artist. The program will include works by Bach, Beethoven, Berg and Brahms.

All concerts take place at Second Presbyterian Church (4200 St. Paul Street), are free of charge and require no advance ticketing. Free and ample parking is available. Call 443-759-3309, email CommunityConcertsAtSecond@yahoo.com or visit www.CommunityConcertsAtSecond.org for more information.

Cylburn Arboretum (4915 Greenspring Avenue) is a 207-acre nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion,

which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the arboretum as a place of beauty and open space for more than half a century. Upcoming art events include:

- September 16, 11 a.m. to 3 p.m., **Garden Paint Out Plus**. Artist Paul Moscotti will demonstrate *plein air* painting and work with students as they paint. To reserve a spot, visit www.mapapa.shuttlepod.org and click on Events.
- September 18, 7 p.m., **Cylburn Chamber Music: Music Inspired by Nature**. Baritone Ryan de Ryke and pianist Eva Mengelkoch will perform Mozart's "Violet" and Schumann's "Forrest Scenes," and rarely heard masterpieces by Charles Ives, Brahms and Strauss. Call 410-367-2217 to purchase tickets. \$20 per person.
- October 14, 2 p.m., **Vollmer Center, Handel Choir of Baltimore**. Handel Choir of Baltimore (HCB), Baltimore City Department of Recreation and Parks and Cylburn Arboretum Association will offer families and residents a free afternoon of music and nature. HCB will present a 45-minute concert featuring a wide variety of *a cappella* and accompanied music. Artistic Director and Conductor Melinda O'Neal will conduct the

Continued on page 4



DON'T MISS IT!
Annual Holiday
Open House
Nov. 8-10
Big Storewide Sale

314 Wyndhurst Avenue
Roland Park • 410-323-3182

www.millefleursinc.com [twitter@MilleFleursInc](https://twitter.com/MilleFleursInc)

Art Happenings

Continued from page 3

concert and provide commentary. Following the performance, volunteers will provide guided tours of selected gardens and the Nature Museum. For more information, call 410-366-6544 or visit www.handelchoir.org. Call 410-367-2217 to register for a tour. A Free Fall Baltimore event.

- November 17, 10 a.m. to 2 p.m., **Greenhouse Classroom, Fall Botanical Art and Illustration**. Botanical art and illustration is an increasingly popular method for teaching about plants, as habitat degradation and climate change so drastically affect native species. Instructor Molly Hoopes studied botanical illustration at Gage Academy and at Brookside Gardens School of Botanical Art and Illustration, and is a member of the American Society of Botanical Artists. The fee for each 16-hour session is \$240 for members and \$285 for non-members, and is due at time of registration. Call 410-367-2217, Ext. 104, to register.
- November 3, 12 to 3 p.m., **Cylburn Mansion, Walters Art Museum Family Art Day at Cylburn**. The Walters will provide a hands-on art activity inspired by nature! Families will create an artistic and innovative project together to take home. Free.
- November 3, 12 to 3 p.m., **Cylburn Mansion, George Peabody Library Family Activity at Cylburn**. Paul Espinosa, Library Assistant at the George Peabody Library, will be on hand to share historical botanical illustrations. Children will color a copy of a

botanical illustration from a template from the 15th and 16th centuries. Free.

- November 4 through 8, 10 a.m. to 4 p.m. (reception November 3, 5 to 8 p.m.), **Celebration of Art Exhibit**. For more information, see the story on page 24.
- November 4, 2 p.m., **Vollmer Center, Cylburn Lecture: Peter Bruegel and Trees**. Dr. Leopoldine Prosperetti, Art Professor at Towson University will discuss the representation of trees in art. Call 410-367-2217 for reservations. \$10 for members and \$15 for non-members.



This Chippendale mahogany metamorphic architect's desk was originally owned by Declaration of Independence signer Charles Carroll and is now part of the Homewood collection. Photo courtesy of Freeman's; photo: Elizabeth Field

Evergreen Museum & Library (4545 N. Charles Street) is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is at once an intimate collection of fine and decorative arts, rare books and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour 11 a.m. to 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. The last tour is at 3 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-0341, email evergreenmuseum@jhu.edu or visit www.museums.jhu.edu. Upcoming events include:

- September 29, 12 to 4 p.m., **Smithsonian Museum Day 2012**. Evergreen and Homewood are taking part in the nationwide Museum Day, when participating museums across the country will offer free admission to Smithsonian.com readers and visitors. For complete information, visit microsite.smithsonianmag.com/museumday. Free with Museum Day ticket, available in the September 2012 issue of *Smithsonian* magazine or downloadable at microsite.smithsonianmag.com/museumday.
- Through September 30, **Sculpture at Evergreen 7: Landscape as Laboratory**. Responding to the property's 155-year history and diverse collections, a team of students from the University of Maryland's Landscape Architecture program designed 10 exciting site-specific installations. The exhibition is guest-curated by John B. (Jack) Sullivan, coordinator of the Master of Landscape Architecture Program and associate professor in the Department of Plant Science and Landscape Architecture at the University of Maryland. Free and on view throughout the museum grounds, Tuesday through Sunday, 9 a.m. to 4:30 p.m. A map of the exhibit is available in the museum shop.
- Through September 30, **Alix Aymé: European Perception and Asian Poeticism**. This is the first museum exhibition devoted to the career of 20th century French artist Alix Aymé, an influential

ROLAND PARK COUNTRY SCHOOL
Educating Girls K-12, Preschool for Boys and Girls

OPEN HOUSE
October 28 @ 1:30pm

Please call the Admissions Office to schedule an appointment to visit RPCS.

www.rpcs.org · 5204 Roland Avenue · Baltimore, MD 21210 · 410.323.5500

participant in the promotion of Paris-born modernism in the era between the world wars. The exhibition includes never-before-exhibited paintings, drawings, lacquer panels and book illustrations. Included with paid museum admission and on view as part of the guided tour, or \$3 for the exhibition only.

- October 3, 10, 17, 24 and 31, 11 a.m. to 4 p.m., **Free Admission Wednesdays.** Evergreen and Homewood are taking part in **Free Fall Baltimore**, a month of free arts events in Baltimore. Free museum guided tours of Evergreen depart on the hour, with the last tour at 3 p.m. Advance reservations appreciated by calling 410-516-0341. For more information, visit www.freefallbaltimore.com.
- October 26 through February 24, 2013 (preview reception October 25, 6 to 8 p.m., North Wing Gallery), **Through the Legacy of Bakst: The Art of Aleona Isakova.** The costume designs of contemporary Russian émigré Aleona Isakova were inspired by the Ballet Russes' great Léon Bakst, creator of Evergreen's private theatre. Organized in honor of the 19th anniversary of Bakst's work for Alice Warder Garrett at Evergreen, the exhibition will include more than 40 lavish works by Isakova. Preview reception is free, but reservations are requested. Email evergreenmuseum@jhu.edu or call 410-516-0341. Admission to the exhibition is included with paid museum admission and on view as part of the guided tour, or \$3 for the exhibition only.
- October 27, 3 p.m. (reception with the musician following), Bakst Theatre, **Music at Evergreen Concert Series 2012–2013: Gleb Ivanov, Piano.** Evergreen's popular and adventurous series of classical and world-music concerts returns for its 60th year, presenting live music on three Saturdays in October, March and April. In October, Russian pianist Gleb Ivanov makes a special return engagement, playing works by Schubert, Liszt and Gounod. The three-concert series subscription is \$55 for the public, \$40 for members and \$25 for full-time students (with ID). Individual concerts are \$20 for the public, \$15 for members

and \$10 for full-time students (with ID). The ticket price includes admission to the museum's guided tours, which depart at 12, 1 and 2 p.m., and a post-concert tea reception with the musicians. Space is limited and advance registration is recommended. Purchase tickets online at www.museums.jhu.edu or call 410-516-0341.



Evergreen will host a performance of a dance work created specifically for the Gilded Age property by Los Angeles-based choreographer Heather Sultz. Photo courtesy of Heather Sultz


- October 29, 1 to 5 p.m., Carriage House, **Sultzdance Audition Call for Dancers.** Los Angeles-based choreographer Heather Sultz, artist-in-residence at Evergreen, will audition area dancers to perform in a site-specific performance presented November 9 and 10. Applicants must be age 18 or older and able to attend 36 hours of rehearsal. Call 410-516-0341 or email evergreenmuseum@jhu.edu to register or for more information.

Continued on page 8


Remember to Vote!

The last day to register to vote is October 19. Tuesday, November 6, is Election Day. Polls will be open from 7 a.m. to 8 p.m. Early voting centers will be open from 10 a.m. to 8 p.m. on October 27 and October 29 through November 1, and from 12 to 6 p.m. on October 28. For more information, visit www.elections.state.md.us.





ADR BUILDERS
VISIONARY ADDITIONS DESIGNS RENOVATIONS



**Baltimore's Specialists in
Creative Residential Renovations**

For a free consultation call Jane Stokes at
410.561.0221
See more of our work at
www.adrbuilders.com

MHIC #8097

KidsView

By Julianne McFarland

1	3		2	6		8	9	4
4		6	3	7	9	2		1
5	2	9	8		1	6	3	7
6	1	4	7		8		2	5
3		2	9	5			8	6
8	9			2	6		7	3
	4	1	5		7	3		8
9		8		1	3	7	4	2
	6	3	4		2	5		9

Sudoku Puzzle

A Sudoku square has 9 rows, 9 columns and 9 boxes. To play, fill in the blank spaces with a number. The rule is that in every row, column and box, you must have each number, 1 through 9, in the row, column or box only once.

Pumpkin Decorations

For a fun Halloween craft, use salt dough, a simple air-drying type of clay.

1 ½ cups flour

1 cup salt

½ cup water

Food coloring or paint

Combine the flour, salt and water in a bowl until the mixture forms a sticky dough. If the dough is too sticky, add more flour or put it in the fridge until it hardens. If it's too dry, add more water.

Separate the dough into two sections, dyeing the larger part orange (for the pumpkins) and the smaller part green (for the stems and leaves). You can also paint the dough after it dries.

With your hands, mold small pumpkins, stems and leaves. Put your finished pieces on a paper towel in a cool area to dry. This will take several days. When your pumpkins are dry, set them out as pretty Halloween decorations!



Sudoku Answer Key

1	3	9	4	8	5	2	1	6
6	2	8	9	1	3	1	4	5
5	4	1	2	6	1	3	8	8
8	6	2	1	5	8	4	1	3
3	1	5	6	2	4	1	8	8
8	1	4	1	3	8	6	5	2
2	5	6	8	4	1	8	3	1
4	8	8	3	1	6	5	2	1
1	3	1	5	8	2	8	6	4

Send KidsView submissions to Anne Stuzin, 206 Ridgewood Road,
or email to anne@stuzin.com.

Note: November 1 is the deadline for winter!

Braised Veal Shoulder and Polenta

Julian Marucci, Executive Chef, Cinghiale

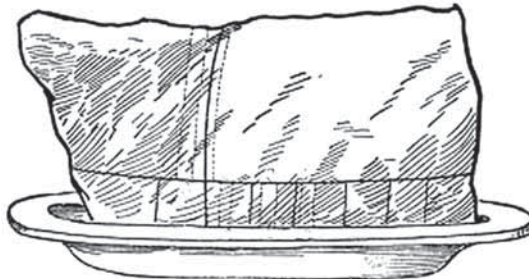
- 1 veal shoulder
- 1 head of garlic
- 6 sprigs of thyme
- ½ lb. butter
- 1 bottle of Chianti
- 1 gallon veal stock
- 2 carrots, diced
- 1 onion, diced
- 3 stalks of celery, diced

In a large pot, melt the butter. Once hot, add the veal shoulder (if necessary, cut veal into half or thirds). Brown the veal on all sides. Slice the whole head of garlic in half. Place along the inside of the pot with the thyme. Once the veal is browned, remove and set aside.

Add the carrots, onions and celery to the pot, and cook on low heat. Once the vegetables are soft, deglaze the pot with the wine and begin to reduce by half.

Place the veal back into the pot and add the veal stock to cover. Simmer on low heat until tender (4 hours, depending on the size of the veal shoulder). Once tender, remove the veal and set aside.

Reduce the braising liquid until thick.



away from the side of the pot. Finish by removing it from the heat and stirring in the butter. ❖

Polenta

- 3 cups polenta
- 9 cups white chicken stock (use milk or water as a substitute)
- 2 tsp. salt
- 2 T. butter

Bring the liquid to a boil and add salt. Turn it down to a simmer. Whisk in the polenta, stirring constantly. As the polenta thickens, switch to a wooden spoon. Cook for 20 minutes on low heat until the polenta comes

Let us help you with life's changes.



Susquehanna Trust & Investment Company can help you with:

- Estate and gift concerns
- Investment management
- Tax strategies
- Financial recordkeeping
- Bill payments from your account
- Sale of a home as an account service

To learn more, call Ken Hoefer, Senior Vice President, at 410.316.0240, or email him at Kenneth.Hoefer@susquehanna.net.

SECURITIES AND INSURANCE PRODUCTS ARE:

- NOT FDIC INSURED
- MAY LOSE VALUE
- NOT BANK GUARANTEED
- NOT A DEPOSIT
- NOT INSURED BY ANY FEDERAL GOVERNMENT ENTITY

Connect with us:  



Doing what counts.® | susquehanna.net

Susquehanna 
Susquehanna Bank

Art Happenings

Continued from page 5

■ November 1, 6 to 7:30 p.m., Bakst Theatre, **Dance Workshop: Architectural Discovery through Movement.** In this workshop, Sultz will teach the steps she takes to create a site-specific performance. For both workshops (see below), a minimum of five participants is required. Open to all ages; no dance experience required and adaptable to persons with disabilities. A parent or guardian must accompany youth. Come wearing comfortable clothing. Cost is \$25 for members and \$35 for the public, by prepaid reservation only. Call 410-516-0341.



A team of University of Maryland Landscape Architecture students designed 10 exciting site-specific installations that redefine Evergreen. Photo courtesy of Evergreen Museum & Library, Johns Hopkins University; photo: Edwin Remsberg

■ November 3, 3 to 4:30 p.m., Bakst Theatre, **Dance Workshop: Site Movement Creation and Instant Performance.** In this workshop, Sultz will focus on dance creation through

improvisation and awareness of site specifics. The workshop will culminate with a group mini-performance.

■ November 9, 6 p.m., and November 10, 3 p.m. (reception with Sultz and dancers following), **House Guests: Sultzdance at Evergreen.** For the first time in its history, Evergreen will host a performance of a dance work created specifically for the Gilded Age property by Los Angeles-based choreographer Heather Sultz. Tickets are \$20 for the public, and \$15 for members, full-time students (with ID) and workshop participants. Tickets include admission to the museum and a guided tour on the day of the performance.

■ November 14, 6:30 p.m. (reception following), Carriage House, **2012 Garrett Lecture on Urban Issues: Reimagining Urbanism in the Age of Rail: Baltimore and the B&O Railroad in the 19th Century.** David Schley, a doctoral candidate in history at Johns Hopkins University, will explore how the railroad shaped both the spatial practices and spatial imagination of 19th century Baltimoreans, and the implications of this process for contemporary understandings of the global marketplace. Free, though space is limited and advance registration is requested. Email evergreenmuseum@jhu.edu or call 410-516-0341.

On August 31 and September 1, 4 and 5, the **Handel Choir of Baltimore** will audition new community singers for the 2012/2013 concert season at the Church of the Holy Comforter (130 W. Seminary Avenue, Lutherville). The Handel Choir is a community oratorio society of 50 singers and the Chandos Singers are Handel Choir's chamber choir. The repertoire for the season includes Handel's "Messiah" with a period instrument orchestra, Brahms' "A German Requiem" performed in German with a modern orchestra, works by John Tavener and Arvo Pärt, and a commissioned premiere by Donald McCullough. Rehearsals are Monday evenings in September through May, from 7:30 to 10 p.m. at Towson Unitarian Universalist Church (1710 Dulaney Valley Road, Lutherville). For more information, visit www.handelchoir.org. To schedule an audition, call 410-366-6544 or send an email to auditions@handelchoir.org.


Tickets go on sale October 15 for the December performances of Handel's "Messiah." An annual tradition since 1935, the splendid Handel Choir singers join forces with outstanding vocal soloists and Handel Period Instrument Orchestra for this holiday favorite. Call 410-366-6544 for a season subscription (three-concert series is \$90 for standard, \$120 for premium and \$25 for students with ID). Single tickets for the "Messiah" are \$35 to \$45 (\$10 for students with ID). For more information, visit www.handelchoir.org.

Homewood Museum (3400 N. Charles Street) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of the nation's best surviving examples of Federal period architecture. It is renowned for its elegant proportions, extravagant details and superb collection of American decorative arts, including Carroll family furnishings. The museum is open by guided tour only, offered on the hour and half-hour between 11 a.m. and 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. The last tour is at 3:30 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-5589, email homewoodmuseum@jhu.edu or visit www.museums.jhu.edu. Upcoming events include:


Continued on page 21

Family & Cosmetic Dentistry

"Sometimes Your joy is the source of your smile, but sometimes your smile can be the source of your joy."



Craig E. Slotke, D.D.S.
731 Deepdene Rd. ▲ Baltimore, MD 21210
410-323-3990 ▲ www.drslotkedds.com



Call or visit our web site to set up an appointment

Jean Kilbourne to Speak at RPCS

By Nancy Mugele, Director of Marketing and Communication, Roland Park Country School

Roland Park Country School (RPCS) is excited to announce that Jean Kilbourne will speak at the Robinson Health Colloquium on October 23 at 7:30 p.m. in the Sinex Theater. The event is free and open to the public. Generously funded by former RPCS Trustee and past parent James G. Robinson, who believes that parents must be fully engaged in the lives of their daughters, the Robinson Health Colloquium focuses annually on a health-related topic of importance to girls and their parents.

Kilbourne is internationally recognized for her groundbreaking work on the image of women in advertising, and for her critical studies of alcohol and tobacco advertising. In the late 1960s, she began her exploration of the connection between advertising and several public health issues, including violence against women, eating disorders and addiction, and she launched a movement to promote media literacy as a way to prevent these problems. A radical and original idea at the time, this approach is now mainstream and an integral part of most prevention programs.

According to Pulitzer-prize winning journalist Susan Faludi, “Jean Kilbourne’s work is pioneering and crucial to the dialogue of one of the most underexplored, yet most powerful, realms of American culture—advertising. We owe her a great debt.”

Mary Pipher, a clinical psychologist and author of nine books (including *Reviving Ophelia*), has called Kilbourne “our best, most compassionate teacher.”

Kilbourne’s films, lectures and television appearances have been seen by millions of people throughout the world, and she was named as one of the three most popular speakers on college campuses by *The New York Times Magazine*. She is the creator of the renowned *Killing Us Softly: Advertising’s Image of Women* film series and author of the award-winning book, *Can’t Buy My Love: How Advertising Changes the Way We Think and Feel* and *So Sexy So Soon: The New Sexualized Childhood and What Parents Can Do to Protect Their Kids* (with Diane E. Levin).

Kilbourne recommends that lecture attendees view the film, *Miss Representation*, which will be aired on October 11 at 7:30 p.m. in the Sinex Theater. This screening is free and open to the public. Premiered at the Sundance Film Festival, *Miss Representation* was written and directed by Jennifer Siebel Newsom. The film exposes how mainstream media contribute to the under-representation of women in positions of power and influence in America, and challenges the media’s limited and often disparaging portrayals of women and girls, which make it difficult for women to achieve leadership positions and for the average woman to feel powerful herself.

Miss Representation includes stories from teenage girls, and provocative interviews with politicians, journalists, entertainers, activists and academics like Condoleezza Rice, Lisa Ling, Nancy

Pelosi, Katie Couric, Rachel Maddow, Rosario Dawson, Jackson Katz, Jean Kilbourne and Gloria Steinem. The film offers startling facts and statistics that will leave audiences shaken and armed with a new perspective. For more information, visit www.missrepresentation.org.

“We are thrilled to have so many outreach opportunities for *Miss Representation*. This film was made to be a change agent in our culture, to inspire both women and men to recognize women’s collective voice, leadership capacity and equal rights,” said Newsom.

In a society where media is the most persuasive force shaping cultural norms, the collective message that our young women and men overwhelmingly receive is that a woman’s value and power lie in her youth, beauty and sexuality—and not in her capacity as a leader. While women have made strides in leadership over the past few decades, the U.S. is 90th in the world in terms of women in national legislatures, women hold only 3 percent of clout positions in mainstream media and 65 percent of women and girls have an eating disorder. ❖



Jean Kilbourne is an internationally recognized feminist author, speaker and filmmaker known for her work on the image of women in advertising. Photo courtesy of Jean Kilbourne



Foreman Wolf
CHARLESTON



Open for Dinner
Monday through Saturday
5:30pm to 10:00pm

1000 LANCASTER ST | BALTIMORE, MD 21202 | (410) 332-7373
WWW.CHARLESTONRESTAURANT.COM



Calendar & Announcements

The **Roland Park Civic League** monthly meetings are held on the first Thursday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-494-2525.

Job Hunters Support Group meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon is served. Call 410-435-1506 or visit www.baltimoredisciples.org.

Household Hazardous Waste Drop-Off Days will be held on September 28 and 29, October 26 and 27, and November 23 and 24 at the Northwest Citizen Convenience Center (2840 Sisson Street). City residents may dispose of hazardous household materials, such as oil-based paints, pesticides, herbicides, car and household batteries, drain cleaners, gasoline, pool chemicals, and many other items. Participants must show proof of residency. Trash, asbestos, ammunition, fire extinguishers, industrial and medical wastes, and radioactive materials, including smoke alarms with a radioactive symbol, will not be accepted. For more details, visit baltimorecity.gov/Government/AgenciesDepartments/PublicWorks/

SingleStreamRecycling/HouseholdHazardousWaste.aspx.

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at groups.yahoo.com/group/northerncommunitycouncil.

On October 23 at 7 p.m., the **Woman's Club of Roland Park (WCRP)** (4500 Roland Avenue) will host Rob Kasper, who will discuss his new book, *Baltimore Beer: A Satisfying History of Charm City Brewing*. A former *Baltimore Sun* columnist and beer scholar, Kasper helped found Baltimore Beer Week, which celebrates the area's brewing culture. This evening event is open to the community. Please call 410-889-0760 for a reservation.

The **WCRP** will also open its doors to the community on November 13 at 6:30 p.m. for "**Cheers!**" The event will feature Laurie Forster, wine coach, noted author and host of "The Sipping Point" on WBAL Radio. Share your favorite appetizers, canapés, crudités and finger foods. Tickets are \$20 per person. Guests will receive a copy of *The Sipping Point: A Crash Course in Wine*. Call 410-889-0760 for a reservation by November 6.

On November 30, the **WCRP** will host an evening with Victoria Wyeth, who will explore the subject matter, technique and inside stories surrounding the major works of her late grandfather, Andrew Wyeth. Tickets are \$75 per person for cocktails and a buffet dinner from 5:30 to 7:30 p.m., and \$25 per person for the program alone, which starts at 7:30 p.m. The program will be followed by dessert and conversation. Reservations for club members and their guests must be made by October 26. Reservations will be open to the community starting on October 29. Proceeds will benefit the WCRP Clubhouse Foundation.

Don't miss the **Mille Fleurs Holiday Open House** and big, storewide sale from November 8 through 10 (314 Wyndhurst Avenue). Find fresh and silk flowers, holiday decorative items and wonderful gifts, including Patience Brewster ornaments. Visit www.MilleFleursInc.com or call 410-323-3182 for more information. ❖

Please submit information for this column to Newsletter@RolandPark.org.

Take a Closer Look at Friends

Enjoy real-time Pre-K to grade 12 classroom tours led by students, teachers and parents. Then have lunch with our Head of School and hear about Friends' innovative Teaching and Learning model.

friendsbalt.org/admission | 410.649.3211



Friends School
OF BALTIMORE

The world needs what our children can do.

Admission Lunch and Learn Sessions
Sept. 24 and Oct. 25

Visit us online or scan code for monthly schedule

Braised Pomegranate Short Ribs with Roasted Butternut Squash

Eddie's of Roland Park

- 2 lbs. boneless short ribs of beef
- Salt and fresh ground pepper
- 2 T. canola oil
- 1 cup onions, chopped
- ½ cup celery, chopped
- ½ cup carrots, chopped
- 1 bay leaf
- 3 cloves garlic, chopped
- 2 T. Balsamic vinegar
- 1 cup red wine, full-bodied such as Cabernet
- 1 bottle Stonewall Kitchen Pomegranate Grille Sauce
- 1 fresh pomegranate, cut in quarters (garnish)
- ¼ cup fresh flat leaf parsley, chopped (garnish)
- 1 butternut squash, peeled, seeded and cubed
- 1-2 T. olive oil
- ½ tsp. chili powder
- ¼ tsp. allspice
- ¼ tsp. ground cumin
- ¼ tsp. ground cinnamon



To prepare short ribs, preheat oven to 350 degrees. Season ribs with salt and pepper. Heat canola oil in a large frying pan over medium high heat. Brown ribs on all sides. Spray roasting pan with nonstick spray. Transfer ribs to roasting pan and set aside.

To the hot frying pan, add onions, celery, carrots and bay leaf. Lower heat to medium and stir mixture until onions are translucent and golden in color. Add garlic and balsamic vinegar. Deglaze the pan, scraping up any brown bits that are stuck to the bottom. Add wine and continue to stir. Pour in Pomegranate Grille Sauce and stir to combine. Pour mixture over short ribs in roasting pan. Be sure ribs are nestled in liquid. Cover pan tightly with foil and bake for 2 hours until tender. Uncover for 15 to 20 minutes to brown.

Meanwhile, to prepare the butternut squash, spray a shallow sheet pan with nonstick spray. Spread cubed squash in one layer on the prepared pan. Sprinkle with chili powder, allspice, cumin, cinnamon, salt and pepper. Drizzle with olive oil, then toss with your hands to combine seasoning and oil, then respread evenly on sheet pan. Roast in 350-degree oven for 30 minutes. To serve, place roasted butternut squash on platter, top with a braised short rib with some of the pan sauce, then garnish with a quartered pomegranate and chopped parsley. ❖

Serves 4. Pair with Twenty Rows Cabernet Sauvignon.



Pinehurst

www.PinehurstLandscape.com

Let Pinehurst design or enhance the gardens around your home this Spring with their award-winning designers and horticulturalists. Whether you wish to bring new life to an old flower bed or start fresh with a custom design we will make your dream of a Beautiful Outdoor Living space come true.

Master Planning & Design/Build • Large Tree Installation • Maintenance
Retail Nursery • Natural Stonework • Masonry • Outdoor Kitchens • Fireplaces

4809 Long Green Road • Glen Arm MD • (410) 592-6766

Natives of the Season: Buckeyes for Baltimore Gardens

By Nell Strachan

The genus *Aesculus* contains several species native to North America that are desirable choices for our gardens and landscapes. Sizes of these deciduous trees and shrubs vary from the large specimen tree, *Aesculus glabra* (Ohio buckeye) to the bushy *A. parviflora* (bottlebrush buckeye), a suckering, white-blooming shrub. All have showy flowers and poisonous fruit (take caution). Although not particularly drought-resistant, buckeyes can do well in average soil conditions with some watering in periods of more than two weeks without rain. These species are deciduous and some have attractive yellow fall color.



The bottlebrush buckeye is favored by gardeners for its showy white blooms. Photo: Nell Strachan

Also commonly seen in our area is *A. hippocastanum*, the common horse chestnut, though it is not native to North America. Its fruits

are a common fall sight, as they emerge from their tough green casing. Unfortunately, foliage problems are common in horse chestnuts, potentially making it an eyesore by August.

The Ohio buckeye grows to 20 to 40 feet or more. It has fairly large palmately compound leaves. Michael A. Dirr, in his *Manual of Woody Landscape Plants*, considers this tree more suitable for parks "and large areas; [it is] definitely not recommended for streets or the small residential landscape." It also can suffer from leaf blotch and leaf scorch, which can cause a premature loss of leaves,

particularly if it is planted in tough urban conditions. It is the State tree of Ohio (hence the name of the Ohio State University athletic team).

Another large buckeye that has beautiful yellow to yellowish-green flowers is *A. flava*, the yellow buckeye. With a mature height of 50 to 80 feet, it occurs naturally in rich, well-drained bottomland but is also found in higher elevations, such as on the Circle Trail at the Cylburn Arboretum. This buckeye is untroubled by foliage problems or disease.

A smaller member of the genus, with beautiful blooms, is *A. pavia*, the red buckeye. It also boasts fairly large palmately compound leaves, but this large deciduous shrub or smallish tree varies from 10 to 30 feet in height. In mid-spring, its stunning upright reddish-pink blooms are a showstopper. Although it grows and blooms in some shade, the red buckeye prefers more sun. Yellow fall color adds interest. It grows from root suckers, which will form a small grove if left undisturbed.

A favorite buckeye for all kinds of gardens (and many gardeners) is the bottlebrush buckeye, *A. parviflora*. The showy white blooms emerge in mid-to-late June from this 8- to 12-foot-high and up to 15-foot-wide shrub, just as the spring flowering shrubs have petered out, and last for almost three weeks. It blooms well in full shade and suckers to make an expanding clump (helpful, as the price of one plant can be quite high!). The bottlebrush buckeye is also lovely at the edge of the woods, as a transition from taller trees to lawns or garden beds. There is a large clump of bottlebrush buckeye growing along the Stony Run on the Wilmslow side, just south of Wyndhurst at the first stream crossing, where it makes a dramatic statement each June. ❖

Nell Strachan is chair of the Landscape Committee at Cylburn Arboretum. She gratefully acknowledges the information provided for this article by Jennifer Forrence, Head Gardener at Cylburn.



A & A Tree Experts, Inc.

Serving Baltimore and Surrounding Counties for Over 60 Years

Tel. 410-486-4651 Fax 410-486-1812

7081 Milford Industrial Road, Pikesville

info@aatreeexperts.com

www.aatreeexperts.com

L.T.E. #184

Trees of Roland Park: Up In Smoke

By **Kate Culotta**

Have you ever wondered where Dr. Seuss came up with his fanciful ideas and images? As you're reading a book like *The Lorax* to your child, do you stop and wonder, "Where did he get this stuff?" Well, in Roland Park, there is a tree that, when in bloom, looks like a figment of Dr. Seuss' imagination. It's called the smoketree (sometimes, the smoke bush).



The smoketree in front of the North Baltimore Mennonite Church bloomed early this summer. Photo: Kate Culotta

The European smoketree, *Cotinus coggygria*, is part of the family Anacardiaceae, which includes (among others) the mango, cashew and poison sumac. Unlike other members of this family, the smoketree doesn't produce a nut or irritate the skin. It does, however, produce a terrific show of foliage from spring straight through fall. Some varieties start the spring with deep plum-colored leaves that change to chartreuse yellow; others start out with deep maroon-red leaves that mature to a black-purple color. Come summer, flower buds so small they go unnoticed bloom into pinkish or purplish flower panicles—loosely branched multi-stemmed flower clusters—that resemble puffs of purple smoke. In the autumn, the trees' leaves turn a showy red.

Giovanni Antonio Scopoli, an 18th century Italian naturalist, first documented the species. It was introduced

to the United States in 1656 and cited in print by President George Washington. Since its discovery, the smoketree's wood and bark have been used to make a clear yellow dye, particularly in the United States just prior to the Civil War. *Cotinus coggygria* was originally brought to this country from Europe, although there is a native species, the American smoketree (*Cotinus obovatus*), that is plentiful in the hot, dry regions of Tennessee, Alabama and Texas.

What makes this a great garden specimen? It is a small, multi-stemmed, deciduous tree that, once established, will thrive in just about any conditions, even poor and rocky soil, and dry and sunny locations. Drought and insect tolerant, it can be pruned to grow as a small tree or shrub that tops out just under the height of most power lines. The smoketree makes an excellent ornamental or border accent tree, and its range of color during the spring and summer seasons keeps it interesting. You can see a smoketree here in Roland Park, in front of the North Baltimore Mennonite Church at 4615 Roland Avenue.

Do you have a beautiful and unusual tree on your property? Send me an email at newsletter@RolandPark.org with "Tree" in the subject line.

Halloween Pictures

Don't forget to send us pictures of your favorite trick-or-treater, pumpkin or "haunted" house for the winter issue. The deadline is November 1. Email photos to [RolandPark.org](mailto:newsletter@RolandPark.org)



newsletter@

IT'S NOT JUST A RENOVATION.
it's a work of art





Plumb Construction remains loyal to its vision of creating exceptional projects. Each work of art, while well proportioned and of great value, also serves a purpose — to improve a lifestyle and create a delightful living experience.

**Make your renovation a work of art with
Plumb Construction.**

www.plumbconst.com | 410.557.4310 | MHIC #9841 • MHBR #31

Open Space Campaign

Continued from page 1

and CEO of Sage Policy Group, who spoke about “the economic value of open space” at the annual meeting of the Roland Park Civic League in May, residents of major cities around the country are working to create more open space for three main reasons: to enrich the quality of life, improve the environment and decrease crime in their neighborhoods. In his speech, Basu advocated for increased funding for public open spaces and predicted that expansion of such areas could play an important role in helping Baltimore revitalize its neighborhoods.

“A city that under invests in parks will find itself in a whole heap of trouble,” Basu said.

That fact was not lost on Baltimore’s elected officials. In her response to Basu’s speech, Mayor Stephanie Rawlings-Blake wrote on her blog that, “As the city works to grow Baltimore by 10,000 families in 10 years, we need to focus on the fundamentals that matter most to families, including safer streets, better schools and stronger neighborhoods.



A 17-acre park would be conducive to multi-generational use and serve as a community gathering space. Photo: Sally Foster

Tackling the challenge of blight in city neighborhoods caused by vacant lots—and creating new open green space—requires a comprehensive and creative response.”

New research data from the Brookings Institution support the notion that incorporating more open space in an urban environment can bolster property values and improve city living.

According to the findings from the study of more than 200 “walkable urban places” in metropolitan Washington, D.C., published in May, “as the number of environmental features that facilitate walkability and attract pedestrians increase, so do office, residential and retail rents, retail revenues, and for-sale residential values.”

In other words, when it comes to real estate trends these days, it’s the location, location, location—and whether there is open space nearby—that matters most.

Creating or preserving open space may be a new trend around the country, but it’s an old concept in Roland Park—it’s the founding

principle, really, says *Baltimore Messenger* columnist and Roland Park resident Kathy Hudson.

“The area is what it is because green space was an integral part of its original design,” Hudson noted in her May 28 column (see sidebar on page 18).

“As the number of environmental features that facilitate walkability and attract pedestrians increase, so do office, residential and retail rents, retail revenues, and for-sale residential values.”

In planning the development of Roland Park in the 1890s, both Edward H. Bouton, General Manager of the Roland Park Company, and Frederick Law Olmsted Jr., focused on the area’s most distinguishing features: its vast expanse of woodlands and open green space.

In fact, the Baltimore Country Club, or BCC as it is more commonly known, was established in 1896 by Bouton to enhance the attractiveness of Roland Park as a place to live. The original 150-acre property included an 18-hole golf course that stretched along both sides of Falls Road. This picturesque course, Maryland’s first 18-holer, was closed in the mid 1960s, however, and the western lands sold to developers. Baltimore City used a portion to build the Baltimore Polytechnic Institute and Western High School athletic fields and parking area, and the northwest section became the site of the James W. Rouse & Company’s Village of Cross Keys.

Ever since the sale, residents of Greater Roland Park, an area that also includes the neighborhoods of Blythewood, Hoes Heights, Wyndhurst, Rolden, Tuxedo Park, Cross Keys, Evergreen and Tuscany/Canterbury, have been concerned about the fate of the remaining open space at BCC. And with good reason: a number of buyers, including a few developers, have approached the club over the years to purchase its land, most recently the Keswick Multi-Care Center, which sought to construct an assisted-living facility on 17 acres of the property in 2008.

Melville Thomas Architects, Inc.
ARCHITECTURE & PLANNING

600 Wyndhurst Ave ■ SUITE 315 ■ Baltimore, MD 21210
Tel: 410.433.4400 ■ Fax: 410.433.4719 ■ www.mtarx.com

Proponents of preserving and enhancing the land surrounding the club say the area can provide, among other amenities, a recreational space that will positively impact all neighboring communities.

“Additional development on the [BCC] land would strain all of the resources of Roland Park—our schools, our streets, our firehouse, as well as take away valuable open space,” says Mary Page Michel, chair of the Roland Park Community Foundation. “On the flip side, a community park with walking paths, space for athletic fields, a playground and space to walk dogs would be a true community resource.”

On the list of buyers interested in the property are the residents of Roland Park themselves, whose offers to purchase the club’s land in 2009 and 2010 were rejected by its leadership. In spite of this, and perhaps inspired by it, the community’s leaders organized a grassroots effort, involving hundreds of volunteers over the past few years, to create a “master plan,” or blueprint, to guide and preserve the future of the community. Building on the meticulously executed plan initiated by Bouton and Olmsted, the Greater Roland Park Master Plan is ambitious and comprehensive, and addresses six main areas: open space, commercial and retail space, transportation and streetscape, infrastructure, housing and livability.

In September 2010, subcommittees were formed and began addressing each of these areas, tapping local expertise and pursuing public and private funding sources. One of the first initiatives to emerge was the Open Space Campaign for Greater Roland Park, which was tasked to raise the funds needed to achieve the goals of that portion of the Master Plan—to improve open space and recreation.

This past spring, committee members outlined the goals of the campaign, which are to:

- Purchase land BCC deems surplus and create a community park
- Stabilize and restore the Roland Water Tower and create a park at its base
- Improve the Stony Run Trail
- Improve Centennial Park, which forms the wide median along University Parkway
- Strengthen the tree canopy in Greater Roland Park
- Stabilize and improve the numerous footpaths that wind through the community

The committee also announced the need to raise an estimated \$10 million in order to accomplish these goals. A “hefty sum,” as Hudson noted in her May 28 column, even for a community with a property tax base of \$565 million.

“It’s almost equivalent to all the money raised to pay for projects initiated by Roland Park in recent years,” she explained, including the expansion of the Roland Park branch of the Enoch Pratt Free Library, renovation of the neighborhood fire station, and an initiative to increase area traffic safety and resurface and beautify Roland and Wyndhurst Avenues and Cold Spring Lane.

Raising that kind of money will take “personal sacrifice,” says Philip Spevak, Civic League president, who now serves as chair of the Greater Roland Park Master Plan Steering Committee. He explains why this sacrifice is warranted. “Open space is critical to Roland Park—to achieving the dramatic and inspirational goals identified by residents during the development of the Master Plan—and to the city as a whole. People move to cities that have

healthy and beautiful neighborhoods like Roland Park and they leave cities that don’t.”

Spevak also strongly believes that the time to act is now. “There is no extended warranty on the Bouton - Olmsted Plan for Roland Park. If we are unsuccessful in preserving and enhancing our open space, Roland Park will be worse off. This is not an abstract threat.”

Michel agrees. “We know these components will take time and

“...a community park with walking paths, space for athletic fields, a playground and space to walk dogs would create a true community resource.”

cannot all be done at once, but they are each critical to the fabric of this community. Some of these projects have been a serious concern of the neighborhood for more than 50 years, so it is time to address them.”

After consulting with community leaders, the members of the Open Space Campaign committee decided to make the Roland Water Tower restoration project priority one. While not officially in Roland Park, the tower has become an iconic symbol of the area. One of only two of its kind in Baltimore, the 105-year-old Beaux Arts style structure is located at the intersection of three neighborhoods: Roland Park, Hoes Heights and Rolden. The Open

Continued on page 16

GERLAK CONSTRUCTION, INC.

Quality Interior Renovations

- ◆ Kitchens ◆ Baths
- ◆ Sunrooms ◆ Decks
- ◆ Family Rooms

Joseph Gerlak, Contractor
443-604-1964 ◆ jgerlak@comcast.net
MHIC License No. 12911



*Serving the Roland Park community
since 1985*

Open Space Campaign

Continued from page 15

Space Campaign aims to protect this important landmark from demolition by the City Bureau of Water and Wastewater, preserve the historic, elegant structure, and plan for a new pocket park and an enhanced community gathering space at its base.



The proposed park for the BCC property would leave the land largely as it is today, with passive recreation uses.

Photo: Anne Stuzin

can't find a water bowl?
we've got that, and much more.

dogma™
life, with your pet.

premium natural foods • self-serve baths
professional grooming • gifts for dogs, cats & people

CANTON • 410.276.3410 MT. WASHINGTON • 443.708.4420
LOCUST POINT • 443.438.5125 dogmaforpets.com

A Community Park: The Vision

The Greater Roland Park Master Plan lays out the community's vision for the BCC land. That vision is of a community park that preserves as much green and open space as possible, with a combination of passive and active recreational opportunities, and connecting paths that enhance accessibility and community linkages. The park would be conducive to multi-generational use and would serve as a community gathering space.

The ideas for more specific land use that emerged during the first two phases of the Master Plan process were compiled into a proposed concept. In it, the 17 acres of land being considered is divided into five sections: Little Meadow, Big Meadow, Stream Valley, Central Lawn and The Courts. The proposed concept leaves the land largely as it is today, with passive recreation uses that could include:

- Tree swings in the Little Meadow
- Stream cleanup and reforestation in the Stream Valley
- A dog park in the Big Meadow
- Stepping stones across the stream
- Benches and periodic plantings interspersed throughout the Central Lawn
- Walking paths
- Landscaping along Falls and Hillside roads
- Limited parking along Falls at the corner of Hillside
- Improved pedestrian access across Falls at Harvest and Hillside roads to connect to the Poly/Western campus, Cross Keys and, ultimately, the Cold Spring Lane Light Rail Station
- An orchard and/or community gardens
- Two to four tennis courts
- A small sculpture garden
- A playground in the south area
- Two practice athletic fields, neither being in the sightline of the BCC's clubhouse

Other suggestions that would require additional investigation and resources include:

- Additional tennis courts with a field house
- A horticultural resource center
- An environmental discovery center
- An organic farm

The vision also includes an understanding that the community would work with the membership and leadership of BCC.

Next Steps

The central element of the Open Space Campaign is a series of neighborhood gatherings—two or three in each plat—over the next four months. At each hour-long gathering, Phil Spevak and others will provide an update of the progress toward Master Plan implementation.

We extend a special thanks to Margaret Gray Kincaid, who hosted the Campaign's first official event last June, and to her co-hosts, Michelle and Gary Pasternack, Ian and Coppie MacFarlane, and Kathleen and Richard Truelove. We also thank the other families that have hosted neighborhood gatherings: Anne and Ken Stuzin, Mary and Peter Pearre, Anne-Stewart and Charlie Palmer, and Virginia and Steve Brody. The success of these events led to the idea of holding small neighborhood gatherings in order to reach everyone.

Neighborhood gatherings that have been scheduled to date are:

Plat 1: Sunday, October 14. Cindy Paradies and Larry Moscow will host at their home at 312 Woodlawn Road from 5:30 to 6:30 p.m. Co-hosts: Tracie and Dan Choi, Helen and Adam Schulman, and Chris and Jack Carneal.



Plat 2: Sunday, October 21. Jane Daniels will host at her home at 210 Ridgewood Road from 5:30 to 6:30 p.m. Co-hosts: Emile Bendit, Laura Mason and Michael Kwass.

Wednesday, November 7. Beckie and Russ Ray will host at their home at 115 Longwood Road from 6:15 to 7:15 p.m. Co-hosts: Beth and Mike Falcone, and Cara and Steve Kohler.

Plat 3: Sunday, September 9. Sherri and Steve O'Donnell will host at their home at 5 Longwood Road from 5 to 6 p.m. Co-hosts: Jennie and Idy Iglehart, Ken and Elizabeth Rice, and Louise and Bill Senft.

Plat 6: Wednesday, September 12. Christy and Patrick Crain will host at their home at 6 Englewood Road from 6:15 to 7:15 p.m. Co-hosts: Beth and Ben Horowicz, Allison Barlow and Tom Hoen, and Chris McSherry and Fred Hopkins.

We are still working on the schedule. If you are interested in hosting or co-hosting, please contact Ellen Webb at 410-433-6742. Each event is open to anyone in the community, but invitations will be sent to residents in the hosts' plat.

So far, committee members have sought and received funding from private individuals and the government, including a state bond bill for \$250,000, with a similar award pending from the City. The group is also proceeding with a grant proposal to a major foundation and work, preliminary to design, is already underway. They hope to finish the Roland Water Tower renovation project in 2013.

"The area is what it is because green space was an integral part of its original design."

Other Open Space Campaign activity underway includes receiving a \$650,000 state grant in support of the restoration of the Stony Run Trail, in collaboration with the Friends of the Stony Run. Plans are to build on the City's recent investment in the area by filling in the gaps along the trail, improving community access, maintaining the woodland ecology and promoting responsible use of the trail.

The response to the Open Space Campaign so far has been more positive than expected, says Michel.

"Can you imagine, we have confirmed \$900,000 in public funding for Open Space projects in Greater Roland Park, with the possibility of reaching \$1.2 million, and this is really our first year," she says, adding that the only way for the project to be successful is "if we have the participation of all."


"[Our residents] need to make this project a priority for their families. There are contractor trucks in our neighborhood constantly as we each invest in what is, for many, our greatest asset: our homes," says Michel. "This project will definitely increase the value of our houses and make [Roland Park] a better place to live."

Continued on page 19

DISCOVER THE DAVEY DIFFERENCE.

Residential & Commercial Property Care

- Complete Tree & Lawn Care • Quality Pruning
- Deep-Root Fertilization • Tree & Shrub Removals
- Insect & Disease Control • Tree & Shrub Planting
- Lawn Fertilization/Weed Control • Aeration
- ISA Certified Arborists • MD LTE #767

DAVEY 
410-377-4002

6101 Falls Road, Baltimore 21209 • www.davey.com

Hudson's Corner

\$10M for Club Land is a Lot of Money, But it Buys Peace of Mind

By Kathy Hudson

It was almost déjà vu. Tuesday, May 22, was the annual meeting of the Roland Park Civic League. Many of the same people, who spoke at the October 2008, standing-room-only meeting at Roland Park Elementary/Middle School, spoke there again: President of the Civic League Philip Spevak, Libby Bowerman, former CEO of Keswick Multi-Care Center, community leader Mary Page Michel and Councilwoman Sharon Green Middleton. Baltimore Country Club (BCC) officials were on hand too. Ditto the press and other elected officials.

This time the Civic League, however, was not opposing Keswick in its plan to purchase 17 acres of Baltimore Country Club land but honoring Bowerman for outstanding community service. Bowerman recently retired from Keswick after 13 years as the chief executive officer of this longtime neighborhood institution.

At the May 22 meeting, there was none of the previous acrimony between Civic League and BCC officials, only an announcement from Spevak and Michel that the community plans to raise \$10 million to purchase the BCC land, complete fundraising efforts for Stony Run and Roland Water Tower restoration and create an endowment for maintenance.

\$10 million is a hefty sum. It is almost equal to all projects initiated by Roland Park in recent years: expansion of the Roland Park branch of the Enoch Pratt Free Library, renovation of the neighborhood fire station, upcoming improvements to Stony Run and the water tower, and a transportation initiative to increase area traffic safety, resurface and beautify Roland Avenue, and Wyndhurst and Cold Spring lanes.

For the 1,050 Roland Park households to raise that amount of money will take "personal sacrifice," Spevak said. And sacrifice we should.

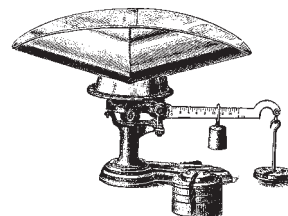
It is a no-brainer that this pristine land should be preserved. The area is what it is because green space was an integral part of its original design. That is what the community fought for 4 years ago. It is what every person who protested the proposed Keswick purchase should work for now, dipping deep into our own pockets and helping those leading the fundraising to find other funding sources for land preservation.

To dedicate ourselves to raising \$10 million is a matter of environmental stewardship. Area residents have the brainpower, connections and financial resources to raise this kind of money. This \$10 million could actually make a long-lasting difference in

shop our new MARKET WALL at



**ARTIFACT
-COFFEE-**



PRESERVES AND PICKLED VEGETABLES *from the* WOODBERRY PRESERVATION SOCIETY

WOODBERRY KITCHEN *"Snake Oil"* HOT SAUCE

PANTRY ITEMS: DAISY FLOUR, ANSON MILLS OATS, *farm fresh* EGGS, BUTTER & MORE

COUNTER CULTURE COFFEE *selections*

410-235-1881 / www.artifactcoffee.com / 1500 Union Avenue at Union Mill

410-464-8000 / www.woodberryykitchen.com / 2010 Clipper Park Road, Baltimore / Spike & Amy Gjerde, *proprietors*

air and water quality, not just in this neighborhood but also in adjacent neighborhoods and the city.

It is also a matter of preserving and enhancing the economic value of green space in the neighborhood and city. By Roland Park undertaking this effort, the community is again taking leadership in the city. Baltimore has many fine parks but currently lacks resources and the priority to preserve and maintain them so that they become economic draws. Look what happened when Patterson Park was renovated.

Green space is known to increase city property values and to attract residents. Roland Park now pays more than \$12 million a year in property taxes, with a property tax base of \$565 million. If open green space goes, surrounding properties will depreciate. Think of the difference in property values in Homeland around the lakes and in Guilford around Sherwood Gardens. If I were

a club member, I would want to continue looking out at a lush hillside, not institutional rooftops.

Cities like Philadelphia, Portland and Minneapolis are working to create more open space to enrich the quality of life, improve the environment, decrease crime and attract “the creative class,” according to Anirban Basu, CEO of Sage Policy Group, Inc., who spoke at the May 22 meeting on the economic value of open space.

Why, when it is well documented how valuable to a city open space is, would our community not make every effort, and sacrifice, to raise \$10 million to buy the land and preserve it.

©Baltimore Messenger

Open Space Campaign

Continued from page 17

We each have different resources but if we all make a sacrifice, we can accomplish these tasks.”

The additional Open Space projects include:

- Making improvements to Centennial Park, which forms the median of University Parkway that runs from 40th Street to where it merges with Roland Avenue. The objectives are to increase and enhance the use of the park by restoring two overgrown paths and creating a landscape that features native species.
- Improving the footpaths that run through Roland Park, which the Roads & Maintenance Corporation has lacked sufficient funds for maintaining. The first phase will involve replacing damaged and lost signs, repairing masonry, addressing erosion, eliminating invasive vegetation, and installing benches where walkers and runners can rest and talk on the existing paths. The second phase will expand the path network, including creating additional bike paths and bike lanes.
- Assessing and inventorying the current tree canopy and developing a comprehensive native tree planting and maintenance plan for public land in Greater Roland Park. The plan will follow, when possible, the original Bouton-Olmsted plan and dovetail with the City’s TreeBaltimore program, an effort that seeks to increase Baltimore’s urban tree canopy dramatically.

By participating in the Open Space Campaign, residents of Greater Roland Park are doing more than just making improvements to their homes, wrote Hudson. Tackling such an ambitious project is “a matter of environmental stewardship... This \$10 million could actually make a long-lasting difference in air and water quality, not just in this neighborhood but also in adjacent neighborhoods and the city.”

“The world is a very different place from when Olmsted helped design Roland Park,” Spevak explains. “The entropy of development pushes toward the loss of precious areas of open space, and focused and determined efforts are required to enhance and preserve these resources. The time to act is now, as the

opportunity may not be available again.”

He finishes, “It is important to remember our responsibility to future generations. Please join the Open Space Campaign.”

For more information about the Open Space Campaign, please contact co-chairs Mary Page Michel at 410-493-4725 or Ellen Webb at 410-608-8694. ❖

Eddie's
OF ROLAND PARK

CHARLES STREET
20
YEAR
ANNIVERSARY

PROUD SPONSOR OF
QUALITY GOODS
IN YOUR
NEIGHBORHOOD
SINCE 1944

NEVER MET A MEAT I DIDN'T LIKE! | FIND A BETTER CHEESE. WE DAIRY 'YA | SKIMP ON SHRIMP THAT'S JUST NOT RIGHT

LETTUCE SHOW YOU OUR GREAT PRODUCE. | GRADE A | A CUT ABOVE THE REST | FRESH WE COOK, SO YOU DON'T! GOURMET TO GO

5113 Roland Avenue
410.323.3656
EddiesofRolandPark.com

6213 N. Charles Street
410.377.8040
Facebook.com/EddiesofRolandPark

Falling for Robert E Lee Park

By Nancy Worden Horst

Many paths lead to Robert E Lee Park—a boardwalk from the MTA light rail parking lot, the main entrance from Lake Drive, the Woodbrook trail and trails near Towson Run and L'Hirondelle Club Road.

But the newly reopened trail leading from Falls Road just south of Brooklandville Fire Station to the refurbished trestle bridging Jones Falls is just lovely. On a hot summer day, the trail (approximately a mile from Falls Road to the trestle) is shady and cool. People walk their dogs (on leads), ride bikes or jog along the trail, which is paved with road millings. Wider and certainly safer than the old trestle, the new bridge provides a vantage point for viewing the stream. As the leaves begin to change this autumn, the Falls Road trail—indeed the entire park—will be ablaze with color.

Young people and volunteers from Robert E Lee Park Nature Council (RELPMC) help maintain the park. Board member Howdy Knipp and his Trails Committee work in conjunction with the County to keep the trails open. Baltimore City high school students from the Baltimore Conservation Leadership Corps have worked on trails and erosion control. Council members and others routinely carry plastic bags to pick up trash or wield clippers to check the overgrowth of porcelainberry vines and multiflora rose, two of several alien invasive plants impinging on the pathways.

Park rangers continue to arrange and lead creative programs for children and adults. Late summer programs included mud



A young couple and their son check out the newly built trestle in Robert E Lee Park.
Photo: Nancy Worden Horst



Rooted in Progressive Education for 100 Years

THE PARK SCHOOL of BALTIMORE

Coeducation — Age 4 through Grade 12

2425 Old Court Rd • Baltimore • 410.339.4130 • www.parkschool.net

OPEN HOUSE

October 28

Lower School:

1:00 – 3:00pm

Middle & Upper Schools:

3:30 – 5:30pm

TOURS WITH PRINCIPALS

October 5

November 2

November 30

8:45 – 10:30am

day, which involved making mud pies and sculptures and being hosed off by Brooklandville firefighters; Harry Potter's birthday celebration, which featured broom- and wand-making and culminated in a fast-paced game of Quidditch; a fairies and elves day; and a cricket crawl night hike. Visit relpnc.org/events for a list of events, and call 410-887-4156 with questions or to register.

Guided walks showcasing the park's rich history and its unusual flora and fascinating history are set to resume this fall. The Baltimore Bird Club invites you to visit a variety of habitats to observe songbirds, shorebirds and raptors. For more information on bird walks, email: jafjsc@verizon.net or KeyWeststyle@gmail.com.

With passage of a \$215,000 bond bill to fund a natural play area for children called Acorn Hill, RELPMC members are hopeful that the County and landscape architects can begin work on design and construction soon.

RELPMC is planning its second annual meeting for mid-October. Watch our website, relpnc.org, for details. Please join us for one of our programs or volunteer to help with an activity or on a committee. ❖

RELPMC partners with Baltimore County to provide high quality nature and recreational opportunities for the public at Robert E Lee Park.

Art Happenings

Continued from page 8

- Opening September 28, **Drawing Inspiration**. This new permanent exhibition celebrates Homewood's exciting acquisition of a Chippendale mahogany metamorphic architect's desk, which was made in Ireland around 1770 and originally owned by Declaration of Independence signer Charles Carroll.
- September 29, 12 to 4 p.m., **Smithsonian Museum Day 2012**. See information under Evergreen.
- October 3, 10, 17, 24 and 31, 11 a.m. to 4 p.m., **Free Admission Wednesdays**. See information under Evergreen. Free museum guided tours depart on the half-hour, with the last tour at 3:30 p.m. Advance reservations are appreciated by calling at 410-516-5589.
- October 8, 15 and 22, 5 p.m. (reception) and 6 p.m. (lecture), **Baltimore's Great Architecture: With an Eye for Detail: Style and Substance in Federal Baltimore**. Homewood presents the 12th season of its lecture series, organized as part of the American Institute of Architects (AIA) Baltimore Architecture Month (www.aiabalt.com). A three-lecture subscription is \$20 for the public, \$10 for Homewood and AIA members and free for full-time students (with ID). Individual lectures are \$12 for the public, \$8 for Homewood and AIA members and free for full-time students (with ID). Space is limited and advance registration is requested. Walk-in registration is based on availability, with cash or checks only accepted at the door. Purchase tickets online at www.museums.jhu.edu or by calling 410-516-5589. One AIA/Continuing Education System credit per lecture with registration.



Gil Schafer III, AIA, architect and author, will discuss "The Enduring Appeal of the Federal Style: Classical Tradition for the Way We Live Now" at Homewood. Photo courtesy of Gil Schafer

- October 8, **Creating an American Architecture: The Federal and Early Republic Period, 1783–1820**. Richard Guy Wilson, Ph.D., University of Virginia.
- October 15, **Celebrating Creativity in the Details**. Bernard Herman, Ph.D., University of North Carolina, Chapel Hill.
- October 22, **The Enduring Appeal of the Federal Style: Classical Tradition for the Way We Live Now**. Gil Schafer III, AIA, Architect and Author, New York City.

The **Patricia and Arthur Modell Performing Arts Center at the Lyric** (110 W. Mount Royal Avenue) will present Puccini's *La Bohème* on November 2 at 7:30 p.m. and November 4 at 3 p.m. The all-star cast will include internationally renowned soprano Anna Samuul as Mimi and Baltimore's own soprano Colleen Daly as Musetta. Tickets are available at www.ticketmaster.com or at the Modell PAC/Lyric box office from 10 a.m. to 4 p.m., Monday

through Friday. Call 410-900-1150. For more information, visit www.modellpac.com.

Other shows at the Modell Performing Arts Center include:

- September 7 through 9, various show times, **Sesame Street Live: Can't Stop Singing**
- October 12, 7:30 p.m., **Celtic Thunder: Voyage**
- October 14, 8:30 p.m., **Journey**
- November 3, 8 p.m., **Whoopi Goldberg**
- November 13, **Aussie Pink Floyd**
- November 16 and 18, **Don Giovanni**



Russian pianist Gleb Ivanov makes a special return engagement to Evergreen in October. Photo courtesy of Young Concert Artists

The 2012 Alumna Artist for **Roland Park Country School** (5204 Roland Avenue) is Emily "Perky" Gantt Kahn (1957). A collection of Kahn's photographs will be exhibited in the Knott Lobby through October 30, with an opening reception on October 6 at 4 p.m. Kahn is a world-renowned photographer whose pieces have been exhibited at the Museum of Fine Arts, the Rose Art Museum (Brandeis University), the Photographic Resource Center (Boston University) and the Print Center in Philadelphia. ❖

START YOUR MORNING WITH FRESH QUARTERMAINE COFFEE & BALTIMORE'S BEST BAGELS!



OPEN 7 DAYS A WEEK
MON. - FRI. 6:30 AM - 3PM
SAT. & SUN. 7 AM - 3:30PM
 AUTHENTIC NEW YORK STYLE BAGELS
 FLAVORED CREAM CHEESES

\$2 OFF PURCHASE OF DOZEN BAGELS

DOES NOT INCLUDE TAX. CAN NOT BE USED WITH ANY OTHER OFFER. EXPIRES 10/31/12

500 W COLD SPRING LANE (410) 889-3333
WWW.ROLANDPARKBAGELCO.COM

Friends Hosts “Lunch and Learn” for Prospective Parents

By Heidi Blalock, Director of Communications, Friends School of Baltimore

Friends School of Baltimore’s Admission Office will host a “Lunch and Learn” session for parents of prospective students entering Pre-K through 12th grade on September 24 from 10:30 a.m. to 12:30 p.m. Visitors will enjoy “real-time” classroom experiences on tours led by students, teachers and parents; and will have lunch with Friends’ Head of School Matt Micciche. Micciche will discuss and answer questions about the school’s innovative Teaching and Learning model.

Friends will host five additional “Lunch and Learn” sessions, on October 25, November 28, January 10, February 4 and April 5. For more information or to register for an upcoming session, call the Admission Office at 410-649-3211 or e-mail admission@FriendsBalt.org. Prospective parents can also visit www.FriendsBalt.org to learn more about the school. ❖

Now in its 228th year, Friends School of Baltimore is an independent, college preparatory school for boys and girls age 4 through grade 12. Rooted in the enduring values of the Quakers, the School is committed to providing a balanced education and developing in each student a vigorous intellect and the habits of a peaceful heart.



Friends students lead guests on tours of the school’s campus during a “Lunch and Learn” session.
Photo: Heidi Blalock

505 W Cold Spring Ln, Roland Park



Thomson Remodeling
Kitchens & Baths
Additions
Slate Roofing
Exterior Restoration

Since 1983

KITCHENS, BATHS & ADDITIONS & MORE

“2008 Remodeler of the Year”
410.889.7391
505 W Cold Spring Ln
Baltimore, MD 21210
www.thomsonremodeling.com



Thomson Remodeling Co. MIC 18421

Welcome New Neighbors!

(May through July)

- Christopher and Leta Dunham, 108 Hawthorn Road
- Steve and Anne Hellen, 123 Hawthorn Road
- Christopher and Ashley Handwerk, 208 Woodlawn Road
- David Longaker and Megan Farrell, 308 Woodlawn Road
- Chima and Susanna Dike, 4804 Keswick Road
- Henry Schwarz and Martha Stevens, 4836 Keswick Road
- Alexander Hillel and Janis Taube, 303 Goodwood Gardens
- John and Nancy Lewin, 212 Edgevale Road
- Eric Laurence and Rebecca Duex, 5009 Falls Road Terrace
- Michael Lesesne and Mary Elizabeth Radmore, 7 Elmhurst Road
- Matthew and Jessica Damseaux, 4308 Roland Avenue
- John and Lori Babcock, 4239 Wickford Road
- Aleksandr Y. Ukhorskiy, 711 W. University Parkway
- Scott A. Bissett, 509 Edgevale Road

We’d like to thank the Crazy Man Restaurant Group for helping us welcome our new neighbors. We hope these new Roland Parkers enjoy the gift of one dozen bagels from Roland Park Bagel Co., one free large pizza from S’ghetti Eddie’s and one free tall stack of pancakes from Miss Shirley’s Café, Roland Park.

Message from the Architectural Review Committee

By Paula Dubé, President, Roland Park Roads & Maintenance Corporation

Autumn is here, and its arrival may inspire you to consider making some home improvements before the weather gets too cold. Before initiating any changes to the exterior of your property—including fences, parking pads, patios, decks, walkways, railings, lighting, windows, painting and, of course, additions—please submit an application to the Architectural Review Committee. The application is available under the Roads & Maintenance tab on the Roland Park website (www.RolandPark.org/roads/roadsApp.html).

Landscaping (trees, shrubs and lawns) is at your own tasteful discretion.

While application is only required for those homeowners whose properties are under covenant, please assume that yours is. Most are. If you want to check, Roads & Maintenance is now



able to quickly review the land records and make that determination. If your property is not under covenant, we urge you to place it under covenant. If you definitely do not want to do so, we ask that you honor the spirit of the covenants and make application for any and all exterior improvements.

We promptly review applications (in most cases, within the month in which they are received) and seek

to work with homeowners. Our difficulties have occurred when homeowners proceed with work without prior approval, in violation of covenants. So, please, honor the covenants. In that way, we can preserve the neighborhood we all enjoy. ❖

Home Sales

(May through July)

	List Price	Closing Price
5904 Roland Avenue	\$259,900	\$220,000
106 Northern Pkwy. North	\$239,000	\$238,000
4 Northern Parkway	\$325,000	\$320,000
14 Elmwood Road	\$325,000	\$325,000
5720 Kenmore Road	\$353,000	\$335,000
509 Edgevale Road	\$359,000	\$364,000
5007 Greenleaf Road	\$390,000	\$390,000
4607 Wilmslow Road	\$399,900	\$405,000
196 Oakdale Road	\$419,000	\$410,000
4836 Keswick Road	\$499,000	\$475,000
5009 Falls Road Terrace	\$525,000	\$510,000
4640 Schenley Road	\$549,000	\$540,000
5502 Lombardy Place	\$599,000	\$560,000
218 Oakdale Road	\$579,000	\$560,000
208 Woodlawn Road	\$598,000	\$600,000
212 Edgevale Road	\$649,000	\$654,000
311 Overhill Road	\$729,000	\$712,000
4804 Keswick Road	\$699,000	\$725,000
303 Goodwood Gardens	\$790,000	\$760,000
9 Whitfield Road	\$879,000	\$849,000
7 Elmhurst Road	\$869,000	\$869,000
1008 Winding Way	\$1,000,000	\$930,000
4 Hollins Avenue	\$1,318,500	\$1,318,500
305 Somerset Road	\$2,670,000	\$2,500,000

©2012 Metropolitan Regional Information Systems, Inc. Information is believed to be accurate, but should not be relied upon without verification. Information not guaranteed by Broker or Agents, or by the Roland Park News. Information provided by JoAnn Moncure, AIA, Realtor/Registered Architect, Yerman Witman Gaines & Conklin Realty, 410-583-0400 (office), 410-598-1472 (cell), 410-800-2183 (home office), jamoncure@aol.com.

Cross Keys Acupuncture and Healing Arts

Offering

Toyo Hari Meridian Therapy
“The Gentle Acupuncture”



Harmony

Come visit our Cross Keys office!

#2 Hamill Road Suite 214 / East Quadrangle
Baltimore, MD 21210
443-990-1165

www.crosskeysacupuncture.com

Karen S. Oliva, L.Ac, M.Ac.

Licensed Acupuncturist in MD and VA
National Board Certified (NCCAOM)

Cylburn Celebrates Art

By Karen Smith

Just a stone's throw across I-83 from Roland Park is a lovely, established open space—the Cylburn Arboretum. The Arboretum comprises more than 200 acres of gardens and trails, and houses several historic structures, including the Cylburn Mansion. On any given day, Baltimoreans can be found walking the grounds, hiking the trails and taking one of the many classes offered by the Cylburn Arboretum Association.

The Association is a membership-based organization created to support, maintain and improve Cylburn, in conjunction with the Baltimore City Department of Recreation and Parks. Its mission is to protect Cylburn as a place of open space, beauty and learning, and to ensure the preservation, enhancement and interpretation of the site's gardens, woodlands, historic buildings and collections as educational, environmental and recreational assets for the benefit of all Baltimore residents.

Artists can often be found working in one of the beautiful gardens in *plein air*—the practice of painting in outdoor daylight. Many of these artists are participating in the Celebration of Art at Cylburn, scheduled from November 3 through 8. The Celebration is a show and sale that will benefit the Cylburn Arboretum Association. More than 50 regional artists are presently creating works inspired by Cylburn's grounds, flora and fauna, and historic structures. These works will be displayed in the Vollmer Center, which was completed two years ago and is located at the entrance of the Arboretum.



Murray Taylor, a local artist, will offer his oil paintings for sale at the Celebration of Art event. Photo courtesy of Cylburn Arboretum Association

This year's Honorary Co-chairs are Douglas and Tsongie Hamilton. Tsongie is a long-time supporter of the arts in Baltimore and Douglas is the Chairman of the Board of the Walters Art Museum and CEO of Hamilton

Associates. Their son Palden is participating as an artist. Son Douglas is serving on the ticket committee for the event.



A ticketed cocktail reception in the Vollmer Center will be held on November 3. Photo courtesy of Cylburn Arboretum Association

Roland Park residents Greg Otto and Kathy Hudson were the Honorary Co-chairs of the 2011 Celebration of Art, and Kathy is serving on the Executive Planning Committee alongside fellow resident Bev Davis and former residents Connie and Elizabeth Fitzpatrick. A number of Roland Park artists will be participating in the show, including Bev Davis, Lissa Abrams, Lois Borgenicht, Christine Neill and Ruxton resident and long-time Roland Park Country School art teacher Janet Bauer Hartman.

On November 3 from 5:30 to 8:30 p.m., the Celebration will be officially opened at a ticketed cocktail reception that will feature passed hors d'oeuvres from Classic Catering and festive beverages from The Wine Source. Guests will be able to view and purchase the artwork and mingle with some of the artists. The Paul Snyder Trio will perform jazz throughout the evening. Tickets are \$75. Ticket sales will benefit the Cylburn Arboretum Association, and help fund educational programming and the maintenance of the beautiful gardens on the grounds.

The exhibition will be free and open to the public from 10 a.m. to 4 p.m. on the remaining days of the Celebration. On Saturday

Continued on page 31

Your excuse to have a breakfast meeting!



Miss Shirley's

CAFE

Voted best breakfast, lunch, food truck, good deal & restaurant for visitors & children!

- Baltimore Magazine Readers' Poll 2012

Roland Park

513 West Cold Spring Lane
410-889-5272

Inner Harbor

750 East Pratt Street
410-528-5373

Annapolis

1 Park Place • Annapolis, MD 21401
410-268-5171

Hours

Mon. - Fri. 7 a.m. - 3 p.m.
Sat. & Sun. 7:30 a.m. - 3:30 p.m.

Locally Owned & Operated

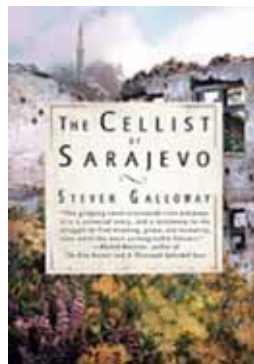
www.MissShirleys.com


The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

This fall, we begin a health partnership with Keswick Multi-Care Center that we are calling **Keswick Cares: A Keswick and Roland Park Branch Library Community Partnership**. The focus of our inaugural series is that of caregivers of Alzheimer's and dementia patients. The library will host a book discussion on *Elegy for Iris* by John Bayley on September 29 at 2 p.m., as well as a film screening and discussion on the Judi Dench film, *Iris*, based on the book, on November 3 at 2 p.m.

Keswick Multi-Care is offering a 90-minute seminar, **Keswick Cares: Renew Your Mind, Body and Spirit**, during which health professionals will teach participants to use guided imagery as well as profound relaxation and stress reduction skills to renew mind, body and spirit from the stresses of caring for a loved one with Alzheimer's or other chronic conditions. The seminar will be held at the library at Keswick Multi-Care (700 West 40th Street) on October 11 and November 8, from 6:30 to 8 p.m. Please call 410-662-4203 to register.



But wait, there's more! We are also having our annual One Maryland/One Book discussion. This year, our moderator, Roland Park Library Friends Group President and Johns Hopkins professor Kim Riley, will get the discussion moving on *The Cellist of Sarajevo* by Steven Galloway on October 13 at 11 a.m.

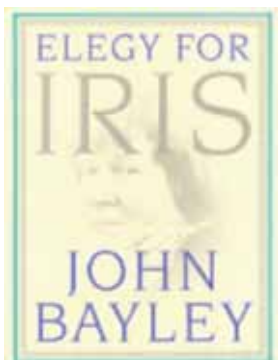
But wait, there's still more! On October 1 at 6:30 p.m., author Deborah Roffman will discuss her new book, *Talk To Me First: Everything You Need to Know to Become Your Kids' "Go To Person" About Sex*. From television to Internet pornography, sexual messages are pervasive and inescapable. Younger children are exposed to a confusing world of "sexting," freak dancing, explicit language and innuendo. In *Talk To Me First*, Deborah Roffman offers a new way for parents to communicate with their children about sexuality and shows how to become the most credible and influential source of information about sex in their children's lives.



Deborah Roffman is on the faculty at Park School in Baltimore. She is the author of *Sex and Sensibility* and *But How'd I Get in There in the First Place?*

General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes



to hours. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's website at www.prattlibrary.org.

Our branch e-mail is rln@prattlibrary.org. When emailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. The Pratt Library's website is www.prattlibrary.org.

Roland Park Branch hours are Monday and Wednesday: 12 to 8 p.m.; Tuesday and Thursday: 10 a.m. to 5:30 p.m.; Saturday: 10 a.m. to 5 p.m.; and Friday and Sunday: closed. Please note the following holiday and furlough closings for all Pratt libraries: September 3 for Labor Day, October 8 for Columbus Day (closed to public, with staff required to report for staff development), November 6 for Election Day, November 12 for Veterans Day, November 21 at 5 p.m. for Thanksgiving Eve and November 22 for Thanksgiving.

Reviews are excerpted from editorial reviews found on the Pratt Library's online catalog: pac.epfl.net.

Nonfiction

As the community raises funds for various green and open space projects in Greater Roland Park, enjoy one of these books about green spaces here and elsewhere (reviews provided by Brian DeLuca, our new adult/young adult librarian).

Continued on page 26

Sghetti Eddies Pizza, Wings, Hoagies & Pasta!
Open 7 days a week!

Mon. - Thurs.
11 am - 10 pm
Fri., Sat. & Sun.
11 am - 11 pm

Let Us Take Care of the Cooking Tonight!
2-topping XL Pizza for \$11
When you bring in this ad! Offer valid September & October
Carry-Out, Delivery or Dine In 410-235-5999



410 W Cold Spring Lane
www.SghettiEddies.com



Book Nook

Continued from page 25

What the Robin Knows by Jon Young. This book, designed to be used with an audio file that is available on the Internet (whattherobinknows.com/read-listen/audio-library-of-the-five-voices) that provides recordings of birdcalls, is not about what birds make what calls, but what those calls actually mean. Older cultures more attuned to nature used their understanding of bird language to gather information on their surroundings and Young teaches you how to do the same with backyard birds as well as those in local parks and forests.

Central Park in the Dark by Marie Winn. Even with crime statistics on a downward slope, few people would opt to walk through New York's Central Park at night. Naturalist Marie Winn would probably tell you that you don't know what you are missing. This green oasis in one of the world's most urban cities is full of animal life. Winn examines the animals and the people who follow the animals, from birders to amateur entomologists, showing us the lively and delightful world that unfolds in Central Park when the sun goes down.



Clearing in the Distance: Frederick Law Olmsted and America in the 19th Century by Witold Rybczynski. Frederick Law Olmsted was a 19th century American original, remembered for creating New York City's Central Park, the grounds of Stanford University, the great Columbian Exposition in Chicago and the "Emerald Necklace" Metro Parks in Cleveland. Olmsted was one of those unique men who tried many careers and had a lifetime of experience before settling into the field where he would achieve immortality. He worked as a journal editor and head of the sanitary commission in the Civil War, and traveled the world before he developed his guiding principle that urban life should and could be improved by bringing in natural elements for all to enjoy. Rybczynski's work is well known but is controversial for the way the author puts himself in imagined scenes and discussions with his subject.

Genius of Place: The Life of Frederick Law Olmsted by Justin Martin. This newer biography of Olmsted has been well received with its more straightforward and less controversial narrative. Martin emphasizes Olmsted as a reformer, first as an anti-slavery report before the Civil War, working for the Sanitation Commission and ultimately for his work with the immigrants and the urban poor. He examines many of Olmsted's projects that are scattered across the country.

Baltimore's Historic Parks and Gardens by Eden Unger Bowditch. From the time of Olmsted, Baltimore has been at the forefront of developing public spaces and green areas. This book, part of the *Images of America* series, covers Cylburn Arboretum, Druid Hill

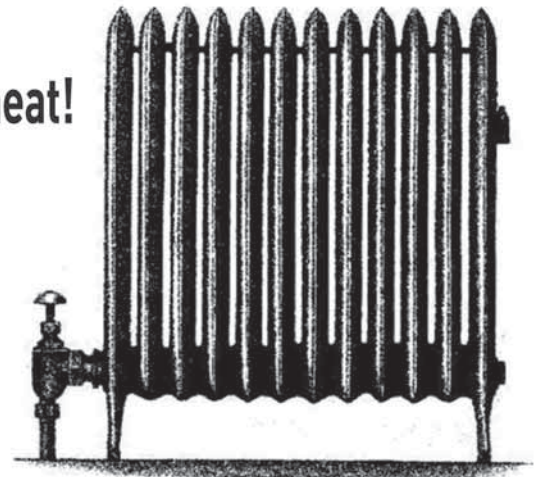
Call for Off-Season Discount!

Central Air Conditioning for homes with hot water or steam radiator heat!

- Proven in thousands of homes
- THE solution for older homes
without ductwork!

410-760-2121

Sila sila-air.com
heating & air conditioning



LENNOX

The Unico System®

Book Nook, Jr.

From the Staff at The Children's Bookstore

Three Times Lucky by Sheila Turnage. When murder comes to Tupelo Landing, NC, Miss Moses LoBeau (Mo, for short) and her best friend, Dale Earnhardt Johnson III, are on the case in this debut novel that is full of eccentric characters, mystery, and unexpected adventures. Mo has lived in the small town of Tupelo Landing since she washed ashore in a hurricane 11 years ago. Though she's found a home with an eccentric café owner, known as the Colonel, and his fabulous café hostess, Miss Lana, she hasn't given up hopes of finding her "upstream" mother. Then Mr. Jesse, one of the town's less likable residents, is murdered and suspicion falls on someone she loves. Moses decides it is up to her and her best friend to find the real murderer.

Fans of *Three Times Lucky* can meet author Sheila Turnage at the Baltimore Book Festival on September 29th at 4 p.m. in The Children's Bookstore tent.



The Town That Fooled The British: A War of 1812 Story by Robert and Lisa Papp. In the War of 1812, the British targeted St. Michaels, MD, as part of their campaign to defeat America in its fight to maintain independence. In August 1813, with a British fleet sailing up the Chesapeake, the town's militia is assembled. No one expects to win the fight against the powerful British cannons. Citizens are evacuated and the town is in turmoil. All Henry Middle wants is to find his father amid the chaos of the coming attack. As Henry works to conquer his rising fear, he realizes he may hold the answer to outsmarting the British in his very hands. This beautifully illustrated historical picture book by husband and wife team, Robert and Lisa Papp, brings the War of 1812 in Maryland to exciting and vivid life.

Fans can meet Robert and Lisa Papp at the Baltimore Book Festival on September 30th at 1 p.m. in The Children's Bookstore tent.

Book Nook

Park, Herring Run Park and Mt. Vernon.

High Line: The Inside Story of New York City's Park in the Sky by Joshua David. In 1999, two men, one of them the author, went to a community meeting about the fate of an abandoned elevated freight railroad line on New York City's West Side. Over the next decade, the men would lead the effort to take an abandoned, rusted and ruined rail-line and turn it into a one-of-a-kind green space, New York's newest and most favorite park. The project has become an example of partnership between community groups and City government collaborating to create a new kind of public space. ❖

Sculpture is my passion.
 —Larry Schneider
 Broadmead Resident
 76 years young

Larry has a passion for art and a passion for life. That's why he chose Broadmead.

Comprehensive health care system | Wellness programs
 Garden-style courtyard homes nestled on 94 acres in Hunt Valley
 Three exceptional dining venues | Art studios | Lecture series
 Fitness and aquatic centers | Musical programs

BROADMEAD
 A Dynamic Lifestyle Community

Call 443.578.8008 for a personal tour | www.Broadmead.org

13801 York Rd. Cockeysville, MD 21030
 TTY/Voice - Maryland Relay Service 1.800.201.7165

Parents' Library Corner	
Date and Time	Program
Mondays, 1:30 p.m.	Mother Goose Baby Steps. Interactive nursery rhyme program with music and movement for children up to age 2 and their caregivers. If Monday is a holiday, program will be held on Thursday at 1:30 p.m.
Thursdays, 11 a.m.	Preschool Leaps. Stories, songs and fun for children ages 3 to 5.
Wednesday, October 3, 12:30 p.m.	Mazel Tales. Stories, crafts and lessons that showcase Judaic culture for children ages birth to 5.

July 4th: It Takes a Village to Make a Parade

By Katy Couch

You might be surprised to know there's no Official Parade Committee behind the annual Independence Day march down Roland Avenue, just neighbors willing to make calls, file paperwork, lend coolers and rig up sound systems. In fact, for years the entire parade was pretty much a one-woman show organized by our neighbor Dorothy Baker, simply because she loved the tradition for our neighborhood and her three young kids.

These days, it's a combination of energetic community stalwarts like Kate Culotta and Mike DiPietro, along with good sports such as Doug Munro and Andy Brooks, who step up each year to make the parade go. So, if you and your children love the parade, consider taking the baton from one of them next year! It's not hard work, but it does require commitment in what is a busy time of year for everyone. Email rporg@verizon.net and we'll find you a job you'll love.

Meantime, a huge patriotic "thank you" goes out to:

- Our ever-faithful friends at the Roland Park Presbyterian Church for opening their grounds, rest rooms and air-conditioned halls to parade-goers
- Our wonderful Roland Park firefighters who are always the best part of the parade
- Our elected officials for being with us that day and for their service every day

- The residents of Symphony Manor for joining in the fun and providing much-needed hand fans to the crowd
- The Overton family for drinking water; Doug Munro for serving as M/C; A/V tech Davis Shingleton; Mike and Elena DiPietro for chasing down permits and police traffic management (we tried, anyway!); Andy Brooks for serving as firehouse liaison; Marni Toop for inviting our local elected officials; the ever-gracious Kate Culotta for coordinating all the loose ends, serving as traffic cop and schlepping coolers; the Iyer family for turn-key waste disposal services; the *Roland Park News* and the community e-blasts and website for getting the word out; and all the parade participants who make the parade so fun and festive every single year.

Finally, to the children of Roland Park, thank you for your enthusiasm, impeccable manners (hardly a wrapper was left on the ground this year!) and summer smiles that make it all worthwhile. See you next July! ❖



The Place for Gifts since 1939

Whether you're shopping at the last minute or planning ahead, Gundy's has the perfect gift for any occasion.

739 Deepdene Road • Baltimore, Maryland 21210
410.323.3388





Photos: Sally Foster

FB Fick Bros.
Roofing & Exterior
Remodeling Company

www.fickbros.com



We do MORE than just roofing !!!

Fick Bros offers a variety of exterior and interior services. All of our services are performed with our own in-house trained and experienced crews, guaranteeing you the same reliable craftsmanship and expertise you have come to expect from the Fick family over the past 96 years.

Roofing Services

- Slate & Tile Roofs
- Synthetic Slate Roofs
- Wood Shingles & Shakes
- Asphalt Shingles
- Metal Roofs
- Flat EPDM (Rubber) Roofs
- Repairs & Replacements
- Skylights & Sun Tunnels
- Roof Ventilation
- Custom Metal Fabrications
- Gutters & Downspouts
- Gutter Leaf Guards
- Gutter Cleaning Service
- Leak Investigation & Repair
- Roof Inspections
- Maintenance Contracts



Exterior Services

- Masonry Repairs
- Stucco Repairs
- Chimney Repairs
- Cupolas & Weather Vanes
- Siding Repair & Installation
- Soffits
- Decking
- Carpentry Repairs
- Porch Railings
- Rotted Wood Replacement
- Azek "PVC" Trim
- Minor Exterior painting
- Windows & Doors
- Pressure Washing
- Inspection & Maintenance
- Handyman Repairs



Interior Services

- Attic Insulation
- Drywall & Plaster Repairs
- Window & Door Repairs
- Molding Installation
- Minor Interior Painting
- Carpentry Repairs
- Handyman Repairs



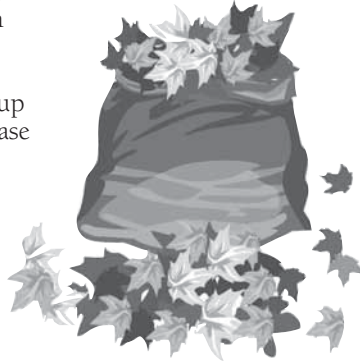
410-889-5525

Organic Debris Removal

Only households paying both full maintenance fees and Civic League dues are eligible for the Civic League's new organic debris removal program. Collections for the rest of 2012 will be in September, October and November.

To participate, residents must request collection by first day of the month by using the online form at www.RolandPark.org or calling the Roland Park office at 410-464-2525. Set out the debris, limited to 2 cubic yards (e.g., the amount of mulch that would fill a standard pickup truck bed), by the first of the month for pickup no later than the 14th. Please do not combine piles with adjacent neighbors.

Properly bagged debris is also collected by the City on weekly trash days. Call 311 for larger items.



Memories

By Sally Foster

It was late morning
and I was walking
with my Border Collie
along Club Road.

A City workman
was poking around
trying to find the sewer
cover.

I had seen his truck up the street.

He looked up.

"If you don't mind my asking,"
he said. "How old are you?"

I hesitated a second.

"It's just that you must have been
a real knockout when you were
young. I can tell by the way
you walk."

I looked down past my jeans
to my tennis shoes
and wondered...

He continued. "I had this
third grade teacher. I really
liked her. She was real pretty.

I decided to look her up.

I went to visit her.

She was old and weathered looking.

My dream was shattered.

Sometimes it's better just to
have the memories.

Yes...live with the memories."

By now he had found the sewer
cover and pried it open with
a stick.

"I'm seventy-four," I told him, as

I turned and walked a bit
more briskly down the road.

Mitchell-Wiedefeld Funeral Home, Inc.



Personalized Funeral Service
in Baltimore Since 1837
in Rodgers Forge Since 1965

Family Owned and Operated

Cremation Services Available

Pre-Arrangement, Pre-Financing
Inquiries Invited

www.mwfuneralhome.com
410-377-8300

Cylburn Celebrates Art

Continued from page 24

afternoon, November 3, children's art activities will be offered. On November 4 at 2:30 p.m., Leopoldine Prosperetti, author and art history professor at Towson University, will present a free lecture entitled "Pieter Bruegel and His Trees."

On November 7, the Cylburn Arboretum Association and the Old Line Society, a non-profit philanthropic organization, will host a happy hour for young professionals. Music, wine and cheese will be offered, and guests will have a private view of the artwork. Proceeds from the evening will benefit art programming at Cylburn.

Natural Selections: Cylburn Arboretum's Fall Programs

Except as noted, please call 410-367-2217 to register for these programs in advance. For more information, visit www.cylburnassociation.org.

- **Sunday Morning Bird Walks with the Baltimore Bird Club**, free. September 2, 9, 16, 23 and 30, and October 7, 14, 21 and 28, 8:30 a.m. Contact Baltimore Bird Club coordinator Joe Lewandowski at 410-358-7834 or ilenel@juno.com.
- **Stilt Walking for Beginners**, free. September 5, 6 to 8 p.m. Email info@nanaprojects.com or call 443-919-6980 to register in advance. Visit www.nanaprojects.com.
- **Floral Design 101 Workshop Series**, \$25 per workshop or \$60 for series. September 8 (Traditional Line Design), 22 (Mass Design) and 29 (Creative Line and Line Mass Design), 10 a.m.- 12 p.m.
- **Nature Story Hour** (children ages 2 to 5 with adult), \$1 or donations welcome. September 11 and 25, October 9 and 23, and November 6 and 20, 11 a.m.
- **Just When the Caterpillar thought his world was coming to an end...**, \$5. September 12, 6 to 7:30 p.m.
- **The Practical Vegetable Gardener Series "A-Z Practices"**, \$10. September 15 (Composting and Putting your Garden to Bed), 10 a.m.
- **Monarchs, Milkweed and Migration**, \$5. September 19, 6 to 7:30 p.m.
- **Cylburn Sunday Folktales Series**, free. September 23 and October 21, 1 to 3 p.m.
- **Fall Soup 'n Walk Series**, \$20 for members and \$25 for non-members. September 22 (Perennials and Pollinators), October 25 (Nature's Palette-Cylburn Color) and November 11 (Winter Tree Identification), 11 a.m. to 1 p.m.
- **Halloween Floral Workshop: "Tricks and Treats"**, \$25. October 20, 10 a.m. to 12 p.m.

The Cylburn Arboretum Association offers other art programs throughout the year as part of the ART@Cylburn initiative, including free public exhibits, classes, lectures and, with the Mid-Atlantic *Plein Air* Painters Association, a series of formal "paint outs" in the gardens. See the "Art Happenings" column for details about upcoming events. The Association also created and continues to maintain many of the gardens surrounding the historic Cylburn Mansion, conducts a summer camp, offers classes in floral design and horticulture and children's programming, hosts the annual Market Day plant sale in May, and presents many types of musical concerts throughout the year (see the sidebar for fall programs).

The Celebration of Art and the many other recreational and educational opportunities are available as the result of the City and Cylburn Arboretum Association's dedication to preserving the increasingly rare open space that makes up the Arboretum's grounds. As our lives become more hectic and children become more cut off from the natural world, spaces like Cylburn become more precious. To find out about how to support the Cylburn Arboretum Association or to purchase tickets for any of the Celebration of Art events, please contact the Association office by email at info@cylburnassociation.org or call 410-367-2217, Ext. 100. ❖

Karen Smith is the volunteer Chair of Art@Cylburn, an initiative of the Cylburn Arboretum Association created to promote art programming at the Arboretum.

Are You Tired Of The Big Guy's Prices?



Slate
Roofing
Copper
Gutters

& Repairs

Remarkable Home LLC

www.remarkablehomellc.com

443.618.5225

FREE INSPECTIONS • MHIC #96194

ROLAND PARK NEWS

Roland Park Community Foundation
5115B Roland Avenue
Baltimore, MD 21210

Non-Profit Org.
U.S. Postage

PAID

Permit 6097
Baltimore, MD



Bonne Table et Bons Vins

PETIT LOUIS BISTRO

Louis means business!

\$22

3-course prix fixe lunch

Add \$6 to include a glass of wine.

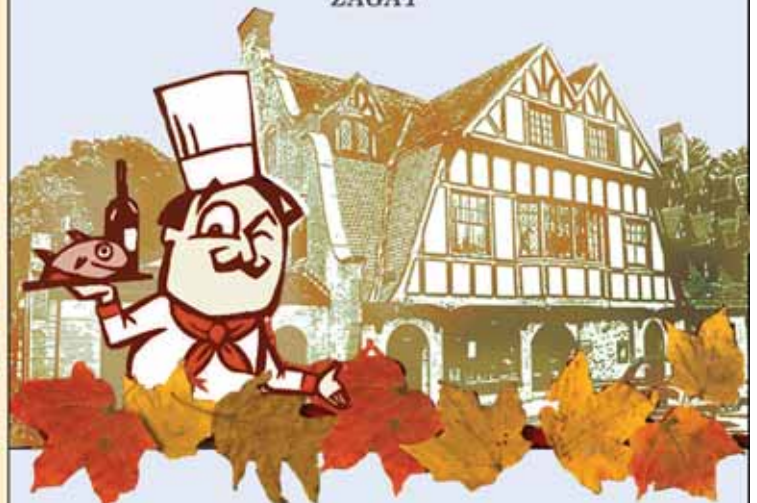
Tuesday through Friday
11:30 am to 2:00 pm

PETIT LOUIS BISTRO – 4800 Roland Avenue
(410) 366.9393 – www.petitlouis.com



For a “fabulous little taste of France”...Francophiles pack into this “bustling” Roland Parker featuring “perfectly executed bistro classics” an “excellent French wine list” & “first-class” service (“I tip my beret to the staff”).

ZAGAT



IT'S FUN! IT'S FRENCH!