

# ROLAND PARK NEWS

## Roland Park Presbyterian Church: Past, Present and Future

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By Mark Hanna, Pastor, Roland Park Presbyterian Church

*Editor's Note: Roland Park's architectural landmarks guide visitors and residents through the neighborhood as effectively as street signs. From the Italiante octagonal Roland Water Tower in adjacent Hoes Heights to the stucco and half timber Roland Shopping Center, this National Register Historic District encompasses an astonishing range of notable buildings. Standing among the gracious homes on Roland Avenue, the Romanesque tower of Roland Park Presbyterian Church on the corner of Roland and Upland Road is conspicuous in its simplicity, almost seeming to predate the surrounding neighborhood. The church's role within the community, however, belies its plain exterior.*



An early undated photo of Roland Park Presbyterian Church (RPPC). Photo courtesy of RPPC

Roland Parkers are likely to know us as the church across from Petit Louis, the church with the garden in the front yard or the church that hosts the spring Strawberry Festival. It pleases me that people who are not otherwise familiar with the congregation identify us by our Strawberry Festival. The festival, which dates back to the 1950s when it was known as the May Festival, is truly not only a church event, but a community one. Somehow it captures what many of us love about our community: a sense of tradition, connection and fun wrapped into one.

Roland Park Presbyterian Church has been part of the neighborhood for more than a century. On May 8, 1900, eleven men and ten women met in the home of John T. Hill to discuss the idea of forming a Presbyterian church in the then-new Roland Park neighborhood of Baltimore. A committee of five was formed to look into this matter and seven weeks later, on Thursday, June 29, a business and social meeting of local Presbyterians was held in the Woman's Club Room on the second floor of the Roland Park Shopping Center. The committee

reported that arrangements could be made for use of the Woman's Club Room for morning and evening services at a cost of \$3 per Sunday, including use of the piano, organ and lights. It was felt that a minister



Children of RPPC stand at the door, greeting worshipers on "Gifts of Children" Sunday. Photo courtesy of RPPC

could be secured for an annual salary of \$1,000 and a building lot could be obtained at a discount from the Roland Park Company. Plans were presented for a stone structure that could be built for \$10,000-\$12,000 and on April 10, 1901, the new church decided to proceed immediately with the purchase of a lot on which to erect a stone structure at Roland Avenue and Upland Road. The cornerstone of the church building was laid on July 10, 1902, and seventeen months later on December 6, 1902, dedication services were held.

The original sanctuary of the church was in an auditorium style with a sloping floor and no central aisle. There was a central pulpit behind which stood the choir area and the organ console. The church's first organ was water-powered and many an early youngster could recall floating tiny sailboats as water flowed out to Roland Avenue, since the organ was started when Sunday School concluded just prior to the morning service.

Called to serve the congregation as pastor in 2008, I am only the seventh installed senior pastor in over a century. When I arrived six years ago, I encountered a congregation in the midst of transition. Facing many of the challenges that churches in the 21st century face, Roland Park Presbyterian has several things working in its favor: a rich and meaningful history, past members who planned well for

# Roland Park News

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Spring 2014

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# Editor's Notes

By Hilary Paska

After a challenging winter, when Roland Parkers became all too-familiar with the term "Polar vortex," spring will bring welcome relief to our neighborhood. In a few weeks, we'll be able to shed those winter coats and boots and enjoy Roland Park's pathways, lanes and leafy sidewalks once again. As the weather slowly transitions, however, please keep your families safe by continuing to follow the residential safety and fire prevention tips provided by Captain Kowalewski and the firefighters from the Roland Park Fire Department (see P. 6).

Spring in Roland Park wouldn't be the same without traditional celebrations such as the Strawberry Festival at Roland Park Presbyterian Church. Our lead article highlights the history and community involvement of this church, whose distinctive tower on the corner of Roland Avenue and Upland Road has been a neighborhood landmark for more than a century.

From traditions to innovations, this season also sees the start of the much-anticipated Roland Avenue repaving project, the result of a community effort to ease traffic congestion and create a safer, pedestrian accessible and bicycle friendly neighborhood. This issue features a recap of the project's scope and we'll continue to keep residents updated as the construction progresses.

With milder temperatures approaching, construction and home improvements may also be on your minds. Every spring, we



Photo: Sally Foster.

## Join the *Roland Park News* Team

The *Roland Park News* seeks an energetic co-editor with an eye for details and commitment to spreading the good news about Greater Roland Park. Curiosity and a sense of humor essential.

Reply to: [newsletter@RolandPark.org](mailto:newsletter@RolandPark.org)

publish the "Word of Mouth" list as a service to our readers. The businesses included have been recommended by your neighbors for providing quality service. We at the *Roland Park News* offer it as a resource, though not as an endorsement of any of the contractors listed. Prior to making any changes to the exterior of your property, please also remember to make application to the

Architectural Review Committee of the Roland Park Roads & Maintenance. Visit [rolandpark.org/roads/roadsApp.html](http://rolandpark.org/roads/roadsApp.html) for more information.

Finally, please take advantage of the many arts happenings and community events included in this issue to meet up with your neighbors and support local schools and institutions. Let's go out and enjoy the spring! ❖

## Notice of Date Change

Effective Wednesday, March 5, the monthly Roland Park Civic League meetings will take place on the first Wednesday of the month, 7-9 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue).

Many thanks to Roland Park Presbyterian Church for continuing to host these important neighborhood meetings.

# Art Happenings

**Cathedral of Mary Our Queen** (5200 N Charles Street) **Spring Music Series** includes:

■ March 23, 5 p.m., **St. Cecelia Organ Series with Peter Latona**. Organist Peter Latona will present a recital featuring the magnificent Cathedral Organs comprised of 130 ranks. The program will feature the works of Duruflé, Franck and Langlais. Free and open to the public, however a free-will offering will be received.

■ March 30, 5 p.m., **Cathedral Choir Concert**. The Cathedral Choir under the direction of Daniel J. Sansone, will perform a concert of sacred choral literature celebrating the season of Lent. Included on the program is the 'Stabat Mater' by Pergolesi. Free and open to the public, however a free-will offering will be received.

■ May 11, 5 p.m., **St. Cecelia Organ Series with John Walker**. Organist John Walker will present a recital featuring the magnificent Cathedral Organs comprised of 130 ranks. Featured on the program are works by Couperin, Franck and Vierne. Free and open to the public, however, a free-will offering will be received.

■ May 18, 5 p.m., **Baltimore Philharmonia**. Maestro Rubén Capriles leads the orchestra in an exciting program including Brandenburg Concerto no. 5 by J.S. Bach. The Cathedral Choir will also join the orchestra, singing excerpts from Messiah by Handel. Please call the Cathedral Parish Office at 410-464-4000 for ticket information.

Our full 2014 music schedule is available at [www.cathedralofmary.org](http://www.cathedralofmary.org)

## Area events include:

March 9, 3 p.m., **Julia Marciari-Alexander, Ph.D.**, Executive Director, The Walters Art Museum, will speak on **"The Walters in the 21st Century."** She will discuss future plans for The Walters and its permanent collection as well as upcoming



Julia Marciari-Alexander, Ph.D., Executive Director, The Walters Art Museum. Photo courtesy Walters Art Museum

special exhibitions. A reception will follow her talk. This FREE program is open to all! Presented by Uncommon Voices at Bolton Street Synagogue (212 West Cold Spring Lane).



Higher Achievement scholars share their poems at the annual Love Out Loud Poetry Performance. Photos courtesy of Higher Achievement, Baltimore.

March 20, 6 p.m., **Higher Achievement Baltimore** will be holding its **5th Annual Love Out Loud Poetry Performance** at Roland Park Country School (5204 Roland Ave, [rpcs.org](http://rpcs.org)). Higher Achievement scholars study the writings of well-known authors, learn about language styles, poetic elements and practice self-expression. After study and practice, scholars write their own love-themed poems and perform their poems for their achievement center community in front


of a panel of judges. Fifteen finalists from Higher Achievement Baltimore's three achievement centers local poetry contests then showcase their literary talents at the Love Out Loud performance. Doors open at 5:30 and a reception follows the performance. Tickets available at [tinyurl.com/TicketsLOL](http://tinyurl.com/TicketsLOL).

April 27, 4 p.m., **Handel Choir of Baltimore** presents, **Rachmaninoff's All-Night Vigil**. Considered a pinnacle setting of the Orthodox liturgy, this masterpiece has become an icon of choral repertoire since its composition in 1915 in less than two weeks. Featuring some of the composer's most evocative choral writing, this moving 70-minute work paints an expansive panorama capturing the depths of human devotion and the soaring heights of its expression. Artistic Director and Conductor Arian Khaefi conducts the singers of Handel Choir of Baltimore at Second Presbyterian Church (4200 Saint Paul Street at Charlcothe Road). A pre-concert lecture begins at 3 p.m. Tickets: \$35 premium, \$25 standard, \$10 student. Purchase online at [handelchoir.org](http://handelchoir.org), by phone at 410-366-6544, or on concert day at the venue, beginning at 2:45 p.m. For more information, contact Managing Director Anne Wilson at 410-366-6544 or [anne@handelchoir.org](mailto:anne@handelchoir.org).

Spring shows at **The Patricia and Arthur Modell Performing Arts Center** at the Lyric (110 W. Mount Royal Avenue) include:

- March 14 - 15, **Man of La Mancha**, three performances
- March 26, **Brit Floyd**, one performance

Continued on page 4




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# Art Happenings

Continued from page 3

- March 29, **Swan Lake**, one performance
- April 4, **Mike Birbiglia**, one performance
- April 6, **Jeanne Robertson**, one performance
- April 12, **Scooby Doo**, one performance
- April 25, **Toujour L'Amour**, one performance
- April 26, **The Ten Tenors**, one performance
- May 9 - 11, **Nabucco**, two performances
- May 28 - June 1, **Wizard of Oz**, eight performances
- June 4, **Il Divo**, 8 p.m.

Tickets are available at [ticketmaster.com](http://ticketmaster.com) or at the Modell PAC/Lyric box office from 10 a.m. to 4 p.m., Monday through Friday. Call 410-900-1150. For more information on these performances, visit [modellpac.com](http://modellpac.com).



Photo courtesy of the Modell Lyric



Photo courtesy of the Modell Lyric

**Homewood Museum** (3400 N. Charles Street, Johns Hopkins University) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of America's best surviving examples of Federal period domestic architecture. The museum is open by guided tour only, offered on the hour and half-hour between 11 a.m. and 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information or to register for museum tours, events, and programs visit [museums.jhu.edu](http://museums.jhu.edu) or call 410-516-5589.

Exhibitions and related events include:

- On view through May 25, **A Tale of Two Houses: Homewood, Clifton, and Historic Preservation**, free with guided museum tour or exhibition only is free for members, \$3 non-members. Built as country houses in the opening years of the 19th century, Homewood and Clifton both tell fascinating stories about some of Baltimore's first families who once called them home. The estates are related through their mutual association with famed philanthropist Johns Hopkins: Clifton was his country residence from 1838 to 1873 yet it was Homewood that would be selected as the suburban location for his eponymous university nearly 30 years later. Curated by Johns Hopkins University students, this special exhibition of photographs, maps, manuscripts, and objects related to the Carroll, Thompson, Hopkins and Wyman families, explores alternate histories and futures for both houses.



Tours of Johns Hopkins University's 1801 Homewood Museum in March and April will offer added insight into the lives of original resident Harriet Chew Carroll and her female relations, friends, and servants.

Photo courtesy of Homewood Museum.

- March 1 to April 30, **The Women of Homewood**, free to all, Homewood Museum. Beginning in March in honor of Women's History Month, Homewood Museum's guided tours will have an added emphasis on the women who lived and worked at Homewood in the early decades of the nineteenth century, including Harriet Chew Carroll, her four daughters, her enslaved female servants, and other female family and friends who were closely attached to the 1801 Federal era house.

- May 29, 6 to 8 p.m., **Evening of Traditional Beverages: Bourbon**. Join Homewood Museum as it celebrates its 18th Evening of Traditional Beverages with all things Bourbon. Brooklyn-based writer Dane Huckelbridge, author of *Bourbon: A History of the American Spirit*



Homewood Museum will spotlight all things Bourbon at its 18th Evening of Traditional Beverages on May 29. Photo by Jay Van Rensselaer/Homewood [Photo.jhu.edu](http://Photo.jhu.edu)

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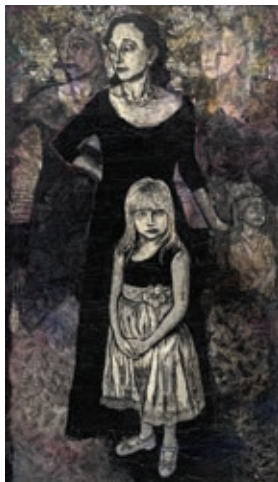
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(HarperCollins, April 2014), will give a raucously entertaining history of the spirit, sharing a few heady stories of the pioneers who discovered the golden nectar and who bottled it and passed it around for all to enjoy. A bourbon tasting follows with classic and creative cocktails and snack pairings by Woodberry Kitchen. Copies of the book will be available for purchase and signing. Homewood Museum lawn (rain location: Glass Pavilion, Levering Union). \$35 member, \$45 public. Limited tickets; reservations are requested online at [museums.jhu.edu](http://museums.jhu.edu) or by calling 410-516-5589. Walk-ins subject to availability, must be 21 years or older.

**Evergreen Museum & Library** (4545 N. Charles Street, Johns Hopkins University) is both an intimate collection of fine and decorative arts, rare books, and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour, 11 a.m. to 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Parking is FREE. For more information or to register for museum tours, events, and programs visit [museums.jhu.edu](http://museums.jhu.edu) or call 410-516-0341.



Rosemary Feit Covey, *Not My Little Girl* (detail), 2010. Wood engraving with painting. Courtesy of the artist and Evergreen Museum & Library, Johns Hopkins University

Exhibitions and related events include:

- March 9, 2 to 4 p.m., **Spring Exhibitions Opening Celebration.** Be among the first to see Evergreen Museum & Library's new special exhibitions: **Crossing the Line: The Art of Rosemary Feit Covey, The Faces Behind the Signatures: Guests at Jazz Age Evergreen, and Creative Vision: The Student and the Art of the Book.** Enjoy an open house of the museum's first floor period rooms and galleries, including the Léon Bakst-designed private theatre, and opportunities to meet the exhibition curators. Light refreshments will be served. Cost is free, reservations requested: 410-516-0341 or [evergreenmuseum@jhu.edu](mailto:evergreenmuseum@jhu.edu).
- On view March 9 through May 25, in the North Wing Gallery, **Crossing the Line: The Art of Rosemary Feit Covey.** Rosemary Feit Covey's hauntingly beautiful portraits, still lifes and landscapes uniquely rival the poet's pen. With a concentration on wood engraving, her celebrated precision entices the viewer, encouraging them to study the minutest of details while engaging in the broader situations, struggles, and pains owned by others. This installation of Covey's work examines her full career and includes a series of columns commissioned specifically for display at Evergreen. Covey was born in Johannesburg, South Africa, and she studied at Cornell University and the Maryland Institute College of Art. She currently resides in Alexandria, Virginia, and has a studio at the Torpedo Factory Art Center. Her works are in the permanent collections of the Corcoran Gallery of Art, the National Museum of American History, the New York Public Library, Harvard University, and the Papyrus Institute in Cairo,

Egypt. Included with paid museum admission and on view as part of the guided tour, or \$3 for the exhibition only.

- On view March 9 through May 25 in the Main Library, **The Faces Behind the Signatures: Guests of Jazz Age Evergreen.** The residence of diplomatic and cultural "power couple" John Work Garrett and Alice Warder Garrett during the first half of the twentieth century, Evergreen once entertained a kaleidoscope of eminent guests and friends from all over the world, from society's powerful and elite and foreign dignitaries to emerging artists and world-recognized talents. This focus exhibition of the couple's fascinating guest books will include a re-creation of a dinner party featuring stylized silhouettes of some of the Garretts' famous friends, such as two-time Supreme Court Justice Charles Evans Hughes; violin virtuoso Jascha Heifetz; notorious socialite and Presidential daughter Alice Roosevelt Longworth; silent movie star Douglas Fairbanks; and Commerce Secretary (and later President) Herbert Hoover. Cost is included with paid museum admission and on view as part of the guided tour.
- On view March 9 through May 25 in the Bakst Theatre Lobby, **Creative Vision: The Student and the Art of the Book.** This exhibition celebrates the concept of the artist book as envisioned by eight Johns Hopkins University photography students in the Fall 2013 course "Lens to Page: The Photographer's Book." More than just text on paper, artist books use technique, materials and structure—image as well as words—to express their content. Ranging in subject from urban street art and immigration reform

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## Calendar & Announcements

Effective March 2014, the **Roland Park Civic League's** monthly meetings will occur on the first Wednesday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525. This schedule takes effect with the meeting on Wednesday, March 5th.

**Job Hunters Support Group** meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit [baltimoredisciples.org](http://baltimoredisciples.org).

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area and establishes a network for effectively

educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at [groups.yahoo.com/group/northerncommunitycouncil](http://groups.yahoo.com/group/northerncommunitycouncil).

Volunteer activities at **Robert E. Lee Park** are plentiful, ranging from the Habitat and Trail team outings on the second Saturday of each month from 9 a.m. - 12 p.m., to a Master Naturalist Course beginning April 28. The Nature Council meets the third Wednesday of each month at the Jefferson Building, (105 West Chesapeake Avenue in Towson) at 6:30 p.m. All are welcome to attend—bring your ideas and enthusiasm. Please check the website for up-to-the-minute information on cancellations (<http://relpnc.org/>), or contact one of the committee chairs listed on our website to volunteer for one of the many projects needed to keep the park safe, clean and beautiful. Please pass this information along to family members, friends and neighbors. ❖

*Please submit information for this column to [Newsletter@RolandPark.org](mailto:Newsletter@RolandPark.org).*

## Residential Safety and Fire Prevention Tips

**Provided by Captain Kowalewski and the firefighters of the Roland Park Fire Department**

Protecting your family from fire requires some advance planning. The following fire prevention tips will help to keep you and your family safe from dangerous home fires.

- Discuss and practice a safety plan with your family in the event of an emergency. Include a safe spot to meet outside the home, like the porch of a neighbor's house.
- All houses must have the address clearly visible on the front of the house. In neighborhoods like Roland Park, you should have the address on alley access too. In the event you call 911, have someone wave down first responders or at least turn on exterior lights. Precious time is lost if first responders have to get out of the vehicle and walk the street looking for the correct address.
- Keep an up-to-date list of medications taken by any household members and note if anyone has a serious medical condition. First responders will need this information when they arrive.
- Use extreme caution when storing gas-powered equipment such as lawnmowers, string trimmers and gas cans in your basement. Spills and dangerous gas vapors, which can be ignited by pilot lights from water heaters and furnaces, pose dangers. Never use gas-powered equipment of any kind in the home. Gas-powered generators, for example, should only be used outside and a good distance away from the home, never near a window, door, porch or garage.



- If you are using the fireplaces in your house during the winter, have a professional inspect them first. The firebox and brick mortar in the chimneys can deteriorate, causing dangerous gaps that heat and flames can penetrate, causing a fire. Lit fires should never be left unattended and you should never leave a fire smoldering when you go to bed. Make sure the fire is out and the ashes disposed of in a lidded metal container well away from the home. Ash containers should not be kept inside the home or in a garage or storeroom.
- All lit candles should be extinguished before you leave the room. In the event of a loss of electricity, use flashlights, never candles.
- Do not use extension cords with portable heaters and keep heaters away from any flammable objects. Damp clothing should never be draped on or near a portable heater to dry.
- Please note that kerosene heaters are illegal in Baltimore City.
- Smoke detectors are a must for life safety. When we do safety sweeps of the neighborhood on Saturdays, we find that 99 percent of residences have smoke detectors. Carbon monoxide detectors are just as important, but less common. We recommend installing a carbon monoxide detector on every floor as you would a smoke detector. If you need a smoke detector, call 311. A detector with a 10-year lithium battery will be installed within a 36-hour period. ❖

# Art Happenings

Continued from page 5

to intergenerational relationships with grandparents, these unique works go beyond self-expression to engage with political and cultural issues in the contemporary world and offer sensory experiences and imaginative encounters as tangible, aesthetic objects. Cost is included with paid museum admission and on view as part of the guided tour.

- On view May 31 through August 31 in the Reading Room, **En Plein Air Printmaking**. Baltimore printmaker and performing artist Lorraine Imwold has spent the last two years studying Evergreen, not only learning its history, but also developing a relationship with and appreciation for its architecture and surrounding landscape. Though the term “plein air” is more often assigned to painters who work in nature, Imwold felt a driving desire to apply it to the art of printmaking. Sitting at a table that moved about the grounds of the museum, she created a series of images inspired by the way Evergreen “introduced itself...upon each new visit.” Imwold explored Evergreen during different seasons and various times of day, creating an intimate visual account of the artist in symbolic dialogue with sense of place. Cost is included with paid museum admission and on view as part of the guided tour.

## Lectures:

March 26, April 23, and May 14, 6:30 p.m., Bakst Theatre, Evergreen’s seventh annual **The House Beautiful** lecture series

is themed around reconstruction and rediscovery, exploring America’s on-going interpretation of restoration, preservation and documentation as applied to the historic built environment. \$20 public; \$15 members and students (full-time with ID); or three-lecture series subscription: \$48 public, \$33 members and students (full-time with ID). Limited space. Advance registration is requested.

- March 26, 6:30 p.m., followed by a reception. **New Work by Latrobe and Jefferson: Rediscovering the Lost Capitol of 1814**. In 1814, the U.S. Capitol building was burned by the British, destroying what Thomas Jefferson had called “the handsomest room in the world,” the Hall of Representatives, which had been completed a few years earlier by architect Benjamin Latrobe. Although no visual record exists of Latrobe’s neoclassical masterpiece, architect and illustrator Richard Chenoweth has brought it to life, digitally recreating the Hall based on Latrobe’s original construction documents, historical sources and letters. Join Chenoweth for a virtual tour of the pre-1814 Capitol, down to the furniture, lighting schemes and carpet patterns.
- April 23, 6:30 p.m., followed by book signing and reception, **Harlem at Home: Two Centuries of Distinctive, Ever Increasingly Expensive, Residential Architecture**. Long identified with African-American style and culture, Harlem is also a pillar of New York’s social and architectural history—a neighborhood synonymous with writers, actors, musicians, artists

Continued on page 8



Pinehurst

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# Art Happenings

Continued from page 7

and other cultural tastemakers. Join Harlem historian and preservation activist Michael Henry Adams for an exploration of Harlem's extraordinary legacy of residential architecture, from mansions and country villas to thoughtfully planned row houses and handsome apartment buildings. Adams' books include *Harlem, Lost and Found: An Architectural and Social History, 1765-1915* (Monacelli Press, 2001) and *Style and Grace: African Americans at Home* (Bulfinch, 2003).



Architect Richard Chenoweth reconstructs the pre-1814 U.S. Capitol building through a stunning computer-graphic simulation March 26 at Johns Hopkins University's Evergreen Museum & Library. Photo by Richard Chenoweth

- May 14, 6:30 p.m., followed by book signing and reception, **The Hidden White House: Harry Truman and the Reconstruction of America's Most Famous Residence**. Author Robert Klara speaks in conjunction with the publication of his riveting book, *The Hidden White House* (Thomas Dunne Books, 2013), about the most historically significant and politically complex home-improvement job in American history: the Truman administration's controversial rebuilding of the White House.

Learn about how, as the Cold War began, America's most famous historic home was essentially demolished and replaced with a steel frame and a complex labyrinth deep below ground that included a top-secret nuclear fallout shelter.

- March 29, May 3, June 14, August 23 and October 11, 9:30-11:30 a.m., rain or shine. **"Edible Evergreen" Kitchen Garden Course**. This five-part kitchen garden course presented at Evergreen Museum & Library by Gertrude's Restaurant chef John Shields and farm manager Jon Carroll highlights three seasons of sustainably growing and preparing fresh organic produce. The series includes hands-on gardening workshops in the restaurant's garden at Evergreen, cooking demonstrations, a chef's tour of the Waverly Farmers' Market, and a concluding fall harvest luncheon at Gertrude's. Participants will receive printed material on home kitchen garden planning and growing techniques, and recipes incorporating the featured crops. \$110 public, \$90 members (nonrefundable, but transferable with advance notice). Registration includes museum admission on day of class. Class size limited to 20 and advance, pre-paid registration required.

**Music at the Evergreen Concert Series 2014**, Evergreen Museum and Library (Bakst Theatre), "Music at Evergreen" concert series continues its sixty-first anniversary series with live music in the museum's stunning Bakst Theatre on two Saturdays in March and April. \$20 public, \$15 members, \$10 students (full-time with ID). Ticket includes admission to the museum guided tour at noon, 1 p.m., or 2 p.m. (partial tour; theatre door opens at 2:30 p.m.) and a post-concert tea reception with the musicians. Limited space, advance tickets are recommended. Purchase tickets online at [museums.jhu.edu](http://museums.jhu.edu) or by calling 410-516-0341.

- March 15, 3 p.m., followed by reception, **Ji, Piano**. With

lightning-quick fingers and dazzling technique, 22-year old piano prodigy Ji has been hailed by the *Chicago Tribune* as, "a gifted, sensitive young pianist who is clearly going places." A superstar in his native Korea, Ji set the world of classical music on fire when at the age of ten he became the youngest pianist ever to win the New York Philharmonic's Young Artists Competition. Ji's creative vision to make classical music more accessible to young people includes his "Stop & Listen" outdoor "guerrilla" performances in Seoul, and his Ensemble DITTO chamber recitals in Korea and Japan. He is currently at the Julliard School, where he studies with Choong-Mo Kang.



Korea's superstar pianist Ji performs at Evergreen Museum & Library on March 15. Photo by Christian Steiner

- April 5, 3 p.m., followed by a reception, **SYBARITE5**. Meld a classical five-piece chamber group with your favorite rock band and a dose of popular music, and you get SYBARITE5. "Their classically honed technique mixed with grit and all out passionate attack transfixes the audience," describes The Sarasota

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Rock star-chamber music ensemble SYBARITE5 performs April 5 in Evergreen Museum & Library's intimate Bakst Theatre.

Photo by Braun & Tomlinson

Herald Tribune. SYBARITE5 (Sami Merdinian, Sarah Whitney, violins; Angela Pickett, viola; Laura Metcalf, cello; Louis Levitt, bass) stands out as the first string quintet ever selected as winners of Concert Artists Guild International Competition in its 60-year

history. From Mozart to Radiohead, this adventurous group of talented, diverse musicians takes the audience on an exciting ride that engages the senses and redefines the rules.

### Spring Events in The Roland Park Company District include:

April 6, 10:30 a.m., **Children's Plein Air Art Lessons with Patricia Bennett, Sherwood Gardens** (Greenway & Stratford Road). Patricia Bennett, local artist and former Cylburn artist-in-residence, will offer a plein air class for community children (ages 6 to 10) in Sherwood Gardens. This class will be offered at no cost and supplies will be provided. Children must be accompanied by a responsible adult. Space is limited. Call Ann Giroux at 410-889-6484 to reserve your child's place.

May 3, 7 p.m., **Spring Floral Demonstration & Workshop**, Dutch Floral Garden, Belvedere Square, \$95. The Gardeners of Guilford invite you to learn how to create a lovely spring arrangement. Each participant will leave this event with a stunning arrangement featuring the fresh imported blooms for which **Dutch Floral Garden** is known. Delicious light refreshments will be served. Seating is limited. Call Ann Giroux at 410-889-6484 to RSVP.

May 4, 3:30 p.m., **Free Concert Series: Guilford Centennial Concert**, Second Presbyterian Church (4200 St. Paul St.). The community will be treated to a special performance dedicated to Guilford's Centennial as part of the Second Presbyterian Church's Free Concert Series featuring the award-winning **Jasper String Quartet**. Recently named winner of the prestigious CMA Cleveland Quartet Award, the Jasper String Quartet has performed at Carnegie Hall and has impressed audiences across the country. Reviewers have called the group "sonically delightful and expressively compelling" (The Strad) and "powerful" (The New York Times). A complimentary reception will follow the performance. Reservations are not required. Questions concerning this event may be directed to Ann Giroux at 410-889-6484.

May 10, 6 p.m., **Champagne & Tulips Gala**, The Baltimore Museum of Art (10 Art Museum Drive). This black-tie event will feature a seated multi-course fine dining experience, live music, dancing and many wonderful surprises. Included in the cost of the ticket price is a generous gift bag of luxury items donated by sponsors. Tickets are \$200 per person (\$75 is tax deductible). For an additional \$100, your household will be listed in the event Honor Roll. Proceeds will benefit Baltimore's Sherwood Gardens – a nationally known tulip garden, important Baltimore arboretum, and one of The Roland Park Company District's most cherished

green spaces. Checks should be made payable to "Stratford Green" and mailed to Ann Giroux, 4102 Greenway, Baltimore MD 21218. Seating is limited and early RSVPs are encouraged. Questions concerning this event may be directed to Ann Giroux at 410-889-6484.



Spring Color at Sherwood Gardens. Photo: Ann G. Giroux

May 24, 7 a.m., **Annual Tulip Dig**, Sherwood Gardens (Greenway & Stratford Road). Get your hands dirty at this fun family-friendly event! Bring a trowel to dig your bulbs and bucket to carry them home. The bulbs cost 30 cents each and the proceeds from this event help to purchase bulbs for the next year's tulip display. The digging commences at 7 a.m. and concludes at 11 a.m. This event is an old-time Baltimore tradition. We will also work with area high school children looking for volunteer hours. Contact Ann Giroux at 410-889-6484 with questions or to volunteer. ❖

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# Roland Avenue Repaving Moves Ahead

By Chris McSherry,  
President, Roland Park  
Civic League

Community efforts to ease traffic congestion and create a safer, pedestrian accessible and bicycle friendly neighborhood will soon move forward with the start of the Roland Avenue repaving project. The contract has been awarded to M. Luis Construction Company, Inc., a minority and female-owned company. Construction is scheduled to begin this spring, with completion in 2015.

The repaving project was developed by our



EXISTING CONDITIONS  
Roland Avenue and Deepdene



EXISTING CONDITIONS  
Roland Avenue and Colorado Avenue Intersection Looking North



PROPOSED IMPROVEMENTS  
Roland Avenue and Colorado Avenue Intersection Looking North

Top, Roland Avenue at Deepdene Road looking South, before and after. Below, Roland Avenue at Colorado Avenue, looking North, before and after. Illustrations courtesy of P.E.L.A. Design, Inc./Landscape Architects

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community as part of the Roland Park Master Plan and approved by the Baltimore City Planning Commission in 2011. It aims to improve safety and traffic flow, as well as increasing pedestrian and bicycle access to Roland Avenue. In addition to resurfacing the street from Northern Parkway to Cold Spring Lane, intersections will be upgraded with new crosswalks, curb extensions and corner ramps, to facilitate strollers and wheelchairs.

*A new four-way intersection on Northern Parkway at the entrance to the Bryn Mawr School and the Gilman parking lot represents the single biggest enhancement.*

Constructed of durable brick-colored and shaped concrete blocks, laid in a herringbone pattern, the new crosswalks will provide a visual interruption to drivers and a well-defined crossing zone for pedestrians. The new curb extensions, areas where curbs extend into the parking lanes to narrow the appearance of the roadway and slow traffic, will be planted with native plants.

A new four-way intersection on Northern Parkway at the entrance to the Bryn Mawr School and the Gilman parking lot represents the single biggest enhancement. With a traffic signal on both sides, this intersection will enable cars exiting the school campuses to make a safe left turn onto Northern Parkway, and also ease congestion on Roland Avenue. Gilman and Bryn Mawr have worked with the community to bring this part of the project to fruition and

# Intersection Changes, North to South

**At Northern Parkway and Roland:** The median just south of Northern Parkway will be restored to its full width, laid with sod and planted with ten 10 new Zelkova trees. There will be no left-turn lane and no opening directly across from the Gilman exit.

**At Roland and the Gilman/Roland Park Country School entrances:** A new crosswalk on the northern side of the intersection, with a curb extension on the east side of Roland, on both sides of the crosswalk. A new 150 feet left-turn lane will be created in the median on the southbound side of Roland and eight new Zelkova trees planted.

**At Roland and Deepdene:** Four new crosswalks and two new curb extensions on the northeast and southwest corners of the intersection. This is one of four intersections receiving new crosswalks all the way around—Roland & Deepdene, Roland & Cold Spring, Cold Spring & Schenley and Cold Spring & Keswick.

**At Roland and Colorado:** A new crosswalk on the south side of Colorado and two large curb extensions on the southeast and southwest side of that intersection.

**At Roland and Wyndhurst:** A new crosswalk on the north side of the intersection and a curb extension on the northeast corner, just north of the crosswalk. Two new bio-retention tree pits will be created, one with a new tree on the southwest corner and one with an existing tree on the southeast corner.

**At Wyndhurst and Wilmslow:** A new crosswalk at the eastern side of the intersection and two new curb extensions on both sides of Wyndhurst, east of Wilmslow.

**At Wyndhurst and Lawndale:** A new crosswalk on the eastern side of the intersection and two new curb extensions on both sides of Wyndhurst, east of Lawndale.

**At Roland and Upland:** A new crosswalk on the north side of Upland and a new curb extension on the northeast corner, north

the schools are paying the costs of this improvement. We are very grateful to them for their support.

This \$3.9 million project will greatly improve traffic safety in our neighborhood and enhance its appearance. Over 150 new trees will be planted, with the dead and dying trees along Roland Avenue removed. Pedestrians will benefit from four intersections with all new crosswalks and seven intersections with partially new crosswalks. There will be 21 new curb extensions, planted with native species, at 13 different locations. Bicyclists can take advantage of a five-foot-wide bike lane on both sides of Roland Avenue. Finally, the current street lights from Cold Spring Lane to Wyndhurst will be replaced with acorn shaped lamps, matching those in front of the Eddie's block and on St. Johns Road.

I must thank Al Copp and Phil Spevak, who have been driving this project for many years. It is the culmination of combined efforts by our community, including the businesses, the schools and our civic leaders. The project's realization brings our Master Plan one step closer to implementation, and we will all enjoy the safer streets and sidewalks. ❖

of the crosswalk. Four new Zelkova trees will be planted in the median above that intersection and four Red Maples around the intersection.

**At Roland and Oakdale:** A new crosswalk on the north side of the intersection and a curb extension on the northeast corner just north of the cross walk.

**At Roland and Cold Spring Lane:** Five new crosswalks around the intersection and a new curb extension on the southwest corner, just south of the intersection. Ten new trees will be planted around the intersection, with Zelkovas in the median.

**At Cold Spring and Schenley:** Four new crosswalks, with curb extensions on each corner. Two new bio-retention areas will be created on Schenley, just north of the intersection.

**At Cold Spring and Keswick:** Four new crosswalks and a curb extension at the southeast corner, just east of the intersection.

**On the south side of Cold Spring:** Curb extensions just east of Atwick, just west of Sedgewick and just east of Wickford.

**At Roland and the Elmhurst Nursery School (4036 Roland Ave.):** New curb extensions on both sides of the street. Due to its mid-block position and the lack of a traffic control device, a new crosswalk was not feasible at this location.

*Editor's Note: A previous article on the Roland Avenue repaving project appeared in the Winter 2011/2012 edition of the Roland Park News, Vol. 44. We will continue to share information on the construction schedule as it becomes available. ❖*

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# Natural Selections

## 60 Is Gorgeous: Cylburn Arboretum Association Celebrates 60 Years

By Lynda McClary, Executive Director Cylburn Arboretum Association

This year, Cylburn Arboretum Association will celebrate the 60th anniversary of its care for the 207 acres that is Cylburn Arboretum. Viewed from any distance, the glamour and mystery of Cylburn can take your breath away. When the sun breaks through an early morning mist, it reveals a Sleeping Beauty awakening to greet everyone with all the warmth, humor and loveliness that only such a refined age can claim.

Situated in a beautiful and historical location, this Baltimore City public park is tucked away right off Northern Parkway and Greenspring Avenue. In the late 19th century, after making his fortune in chromite mines of Bare Hills and Soldier's Delight, Jesse Tyson built Cylburn mansion (1863–1869) as a summer retreat for his mother and himself. In 1888, at the age of 61, he married a 19-year-old debutante, Edyth Johns. From all accounts they were a happy and very social couple until his death in 1906. He was quoted as saying, "I have the fairest wife, the fastest horses and the finest house in Maryland." The mansion's formal rooms were furnished with many pieces that Edyth Johns

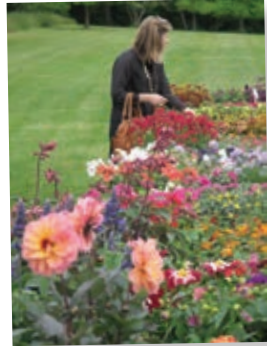


Photo courtesy of Cylburn Arboretum.

Tyson acquired during their travels.

Several years after Jesse's death, Edyth married Army Lieutenant Bruce Cotton and continued to be social and civic minded, helping to found Union Memorial Hospital. Neither marriage produced children, but Cylburn was destined to have children living in the mansion and playing on the grounds. In 1942, it was sold at auction to Baltimore City and turned into a home for neglected children. To this day, adults who spent some of their youth at Cylburn stop in to view the rooms and grounds they remember fondly, and share stories of playing baseball on the East lawn, singing around a piano or watching movies on the screen installed in the formal downstairs front room.



Cylburn Mansion. Photo courtesy of Cylburn Arboretum.

Cylburn Arboretum Association was originally founded in 1954 as a nature preserve to protect the native wildflowers on Cylburn's

Continued on page 15



# PARTS & LABOR

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**Cylburn Arboretum** (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Spring events include:

■ April 9, 16, 23, 10 a.m., **Growing Up Cylburn Series**. \$45, \$40 members for series, Cylburn Mansion. Join Education Director Lili Levy for this series geared towards your 3-4 year olds. Parents, bring your toddlers for a fun morning of reading, nature walks, songs, crafts, and parachute time all based on seasonally appropriate topics. A snack will be provided.



Photo courtesy of Cylburn Arboretum.

■ April 24, 11 a.m. to 1 p.m., **Souper Walk – Birds of a Feather**. \$25, \$20 members. A naturalist-led walk looking for Cylburn birds and a seated lunch catered by our local partner, Graul's, in the historic Cylburn Mansion. Hear some seasonal cooking tips from an area chef! No need to feel intimidated by the birding theme, we'll target this event towards birding beginners!



Photo courtesy of Cylburn Arboretum.

■ April 26, 11 a.m., **Fairy Woodland Tea**. \$20, \$15 members, Cylburn Mansion. Join us for a child-sized tea party focused on mystical woodland creatures. Keep an eye out for fairies and gnomes while eating dainty confections, making fairy crowns and gnome homes and riding a pony dressed for the occasion!

■ May 9, 4:30 to 7:30 p.m., **46th Annual Market Day Preview**. \$35, \$30 members. Get a first glimpse at all that Market Day has to offer before the crowds. You will have the first chance to buy all of the wonderful plants and garden accessories available, plus expert advice! Your ticket includes food, drink and music in a festive and relaxed atmosphere.



Annual Market Day. Photo courtesy of Cylburn Arboretum.

■ May 10, 8 a.m. to 2:30 p.m., **46th Annual Market Day**. Entry is free, parking onsite is \$10 or \$5 on Cylburn Avenue. Celebrate spring! Spruce up your garden and home with plants and garden accessories from a wide variety of vendors. Food trucks will be onsite for you to purchase lunch.

■ May 18, Gardens Open to Tour Registrants 11 a.m. to 5 p.m., **Baywise Garden Tour**, Cylburn & UME Master Gardeners, Baltimore City Chapter, \$25, \$20 members. Tour Baywise certified residential and community gardens in Mt. Washington and Dickeyville to see how beautiful 'saving the bay' can be! Baywise certification is a recognition earned by using environmentally-sound plantings and practices in your garden and lawn. Gardeners will be on hand to welcome you at each site and answer questions. Purchase a \$75 Family Membership to Cylburn and receive two free tickets. Purchase a \$50 Individual membership to Cylburn and receive one free ticket.



Photo courtesy of Cylburn Arboretum.

Please call 410-367-2217 to register for these programs in advance. Please check the website for late additions to our programming Calendar. For more information, visit [cylburn.org](http://cylburn.org) or call Cylburn Arboretum at 410-367-2217. ❖



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# Chili Chefs Go for the Gold

By Martha Marani

On Saturday, February 22, Roland Park hosted the Winter Olympics-themed Greater Roland Park Chili Cook-Off at the newly renovated Radisson Hotel at Cross Keys. The event, which was attended by more than 300 people, raised funds for the Greater Roland Park Open Space Campaign. Final results came in too late for this issue. Please read the summer issue to find out who won.

The panel of judges included Jen McIlwain of the Crazy Man Restaurant Group. After sampling all the chilis and spending 20 minutes debating, the judges awarded their top prize to the winning "chef-lete." Accordingly, the national anthem of the country that provided the inspiration for the winning chili was played as the winner received a gold medal. Guests also voted for their favorites. The "People's Choice" winner also went home with a gold medal, and silver and bronze medals were given to the second and third runners-up. The event featured chili inspired by Scotland, the

USA, Jamaica, Mexico, Costa Rica, Burkina Faso, Poland, Ireland, Greece, Chile, Puerto Rico, Iceland and Cuba.



Another family-friendly chili cook-off was held at the Radisson Hotel at Cross Keys in late February. Photo Sally Foster

After introducing the politicians in attendance at the event, including City Council members Mary Pat Clarke and Sharon Green Middleton, Roland Park Civic League President Chris McSherry turned the mic over to Kate Culotta, who acknowledged some of the event's supporters. The Radisson's Tom Cook, General Manager, Robert Breeden, Director of Sales and Marketing, and Donna McCulloch, Director of Food and Beverages, received a big round of applause for not only donating the space but also providing delicious snacks, complimentary soft drinks and special White Russian cocktails for guests. The Radisson's hard-working crew stayed throughout the event, helping with the set-up and clean-up.

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Guest rooms at the Radisson were part of its recent \$5 million renovation. Photo courtesy of Radisson Hotel

The Radisson finalized their \$5 million renovation in mid-February, just in time for the event. The entire hotel, including the lobby area, guest rooms, event space and restaurant, have been updated to a cool, clean and contemporary look.

The Greater Roland Park Chili Cook-Off is held every other year as a fundraiser for the community, and a fun, family-oriented event to chase off the winter blues. Participation is open to all residents and merchants in the Greater Roland Park Area, which includes Alonsoville, Hampden, Hoes Heights, Roland Park, Rolden and Tuxedo. For more information on the next event, scheduled for 2016, send an email to [chili@rolandpark.org](mailto:chili@rolandpark.org). ❖

# Chicken with Tomato and Feta

## Eddie's of Roland Park

A bright, flavorful dish, appropriate for a dinner party.

Prep Time: 15 minutes

Cook Time: 25 minutes

Serves: 4

- 4 boneless, skinless chicken breasts
- 2 T. mayonnaise
- 1 T. Dijon mustard
- 1 T. lemon juice
- 1 clove garlic, crushed
- ½ tsp. sea salt

¼ tsp. fresh ground black pepper

½ tsp. dried oregano

½ tsp. fresh mint, minced

2 medium tomatoes, sliced thin

6 oz. feta cheese, sliced

2 tsp. olive oil

Preheat oven to 400°. Spray a 9 x 13 rectangular casserole dish with non-stick cooking spray (the dish should be large enough for chicken to fit in one layer). Place chicken in prepared dish.

Whisk together mayonnaise and the next 7 ingredients. Spread a thin layer over the surface of the chicken breasts, setting aside 1 tablespoon of mixture. Place 2 slices of feta on top of each chicken breast. Top feta with 2 slices of tomato. Spread a scant amount of the reserved mustard mixture on top of the tomato, then drizzle with olive oil.



Bake uncovered in the top third of the oven for 22-25 minutes, depending on the thickness of the chicken breasts. When done, chicken will be evenly browned. ❖

Pair with *Las Brisas Blanc*.

## Natural Selections

Continued from page 12

grounds. Over the past 60 years, the Association has developed and expanded its environmental, educational and horticultural activities to meet the changing needs of its Baltimore City partner and the urban community. Today, the grounds boast over 15 gardens, 3.5 miles of woodland trails, year-round arts and nature programming, a Nature Museum and the Vollmer Center, a “green” visitor center featuring garden rooftops, geo-thermal heat and composting toilets. With the need for increased environmental awareness and open-space preservation, Cylburn has started to draw interest from regional partners and individuals who are also intent on preserving this site and its programs.

Today, the Association's volunteer Board of Directors engages with more than 150 volunteers from the community, local businesses, schools and civic groups. These volunteers contribute more than 33,000 hours of service annually to Cylburn and perform amazing feats, including garden care, hosting art programs, archiving collections, maintaining and clearing trails, teaching workshops, leading field trips, guiding museum visits, assisting in children's programs and donating funds to support all this lively activity.

Cylburn's Annual Market Day (May 10, 2014), preceded by the Annual Market Day Preview, a ticketed evening event, has become a favorite tradition. Market Day is a wonderful opportunity to stroll among the plant vendors and find horticultural treasures on Mother's Day weekend. Even after moving out of town, I would travel back to visit Cylburn, purchase a plant at Market Day and deliver it to Mom on Mother's Day.

Along with the Arboretum's “natural art,” Cylburn offers programs throughout the year that bring inspiration together with interpretation. These include Celebration of Art (June 14-15), featuring over 50 artists, Baltimore School for the Arts and other partners in the visual arts; our summer Nature Art Camp; and our popular Soup n' Walks during the spring and fall. Please see the listed events and visit [cylburn.org](http://cylburn.org) for more information.

How lucky we are to have this creative and vibrant natural oasis right in our backyard. We invite you to join us in celebrating Cylburn Arboretum Association's 60th Anniversary. With your support, the Association can continue to preserve and protect Cylburn's stunning natural beauty. ❖



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# Hudson's Corner

By Kathy Hudson

Twelve resolutions to make Roland Park a cleaner, greener and safer place to live

We are fortunate to live in a green area of the city with fine schools, spacious homes and a strong sense of community. To improve the area, we might adopt a dozen resolutions.



Photo: Sally Foster.

1. Clean up our "lanes" (aka alleys). To see an exemplary lane, visit Hollywood Lane. Parallel to Roland Avenue and Long Lane, Hollywood runs for one block, between Kenwood and Ridgewood Roads. No trash, organic debris, leaves or grass clippings clutter the roadway. Recycling bins and trash cans sit with lids on next to garages. Unwanted household items do not linger, rusting for months. New trees and gardens have even been planted along this lane, which hands-down wins my Lane of the Year award.
2. Pick up trash. When walking, even to our own cars, it's not hard to bend over and pick up paper, cans and beer bottles. The city

is terrific about emptying public trash cans, so do not hesitate to deposit picked-up debris in them.



Photo: Sally Foster.

3. Do not put dog droppings in other people's trash cans. After trash pickup, neighbors who work cannot return their receptacles to backyards until evening. It is a stinking mess to come home to a surprise "drop."
4. Ask lawn crews not to blow leaves into streets. Some crews consider a job complete only after aggressively blowing extraneous leaves out into the street, even while cars are passing. The leaves make roads slippery and clog gutters. After a strong rain, they float down gutters and cover storm drains.
5. When it snows, shovel the sidewalk in front of the house. This does not mean shoveling only the path from the front door to the street. This means shoveling the long sidewalk parallel to the street. Not only is this a courteous thing to do for those who walk for recreation, to school and from bus stops to jobs, it is the law.
6. Stop your car at well-marked pedestrian crosswalks on Roland Avenue. That, too, is the law.
7. Repair sidewalks. As part of the Greater Roland Park Master Plan, I hope that sidewalks, particularly those with tree roots pushing them up and those that are sunken and collect water (then ice), will be repaired. Many blocks of sidewalks on the east side of Roland Avenue are like wading pools or skating ponds for days after precipitation. Walking in the street there is not safe.
8. Drive more slowly on Roland Avenue. It is not a speedway, particularly at the southbound curve at Beechdale, in front of Petit Louis, and particularly on the approach to Cold Spring Lane.
9. Do not hesitate to call 911. When suspicious people are looking into cars and backyards, call 911. The police have told us repeatedly that the only way they can help stop crime is if everyone reports suspicious activity. Let us be our neighbors' keepers by doing them a favor and calling 911 if someone is peering into their car or house.
10. Lock doors and arm security systems. Let us see a dip in neighborhood thefts by remembering to lock up and turn on security systems.
11. Volunteer at neighborhood libraries, retirement facilities, schools or nonprofits, such as the Hampden Family Learning Center. It takes a village to keep families and neighborhoods connected and strong.
12. Donate to Roland Park's Open Space Campaign. If every household would donate something, preserving Stony Run, the Roland Water Tower and the green space at the Baltimore Country Club would be guaranteed. Green cities draw business and promote good health.

Here's to a clean, green and safe neighborhood! ❖

Reprinted with revisions from the January 9, 2014 issue of The Baltimore Messenger with permission by Baltimore Sun Media Group.

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# Word of Mouth: Recommended Contractors

The *Roland Park News* is not endorsing any of the contractors listed below. Rather, they were recommended to us by neighbors.

COMPANY NAME	WEBSITE	PHONE NO.
<b>Architects</b>		
Melville Thomas Architects, Inc.	<a href="http://www.mtarx.com">www.mtarx.com</a>	410-433-4400
Mark Mobley Architecture	<a href="http://www.mmarchitecture.com">www.mmarchitecture.com</a>	410-385-8570
Penza Bailey Architects	<a href="http://penzabailey.com">penzabailey.com</a>	410-435-6677
Place Architecture: Design	<a href="http://www.placearchitecture.com">www.placearchitecture.com</a>	410-337-5299
Cobalt Architects Ltd.	<a href="http://cobaltarchitects.com">cobaltarchitects.com</a>	410-377-3344
<b>Architectural Restoration</b>		
RG Book, LLC (also cabinetmakers)	<a href="http://www.rgbookllc.com">www.rgbookllc.com</a>	410-241-6258
<b>Arborists</b>		
A-AAA Tree Service	<a href="http://www.treeworkmd.com">www.treeworkmd.com</a>	410-321-0921
A&A Tree Experts	<a href="http://www.aatreexperts.com">www.aatreexperts.com</a>	410-486-4561
Carroll Tree Service	<a href="http://carrolltreeservice.com">carrolltreeservice.com</a>	410-998-1100
The Davey Tree Expert Company (also lawn & landscape contractors)	<a href="http://www.davey.com">www.davey.com</a>	410-377-4002
Lasbury Tree & Shrub		410-363-8070
Woodsman Tree Experts	<a href="http://www.woodsmanmd.com">www.woodsmanmd.com</a>	410-321-0900
<b>Carpenters</b>		
Ciesla Carpentry and Cabinet Works		410-366-2444
Ray Simmons (also a handyman)		410-978-3376
<b>Chimney Sweeps/Repair Contractors</b>		
Ace of Diamonds Chimney Sweeps Inc.	<a href="http://www.aceofdiamondschimneymd.com">www.aceofdiamondschimneymd.com</a>	410-477-9144
Mark & Buttons Chimney Sweeps Inc.	<a href="http://www.markandbuttons.com">www.markandbuttons.com</a>	410-655-4367
Swift Chimney Service		443-992-5629
<b>Computer Consultants</b>		
The Array Group	<a href="http://thearraygroup.com">thearraygroup.com</a>	443-739-0147
Trahan Corporation	<a href="http://www.trahancorp.com">www.trahancorp.com</a>	866-323-4877 Ext. 3
<b>Electricians</b>		
Stephen S. Scalf		410-662-8464
Casper G. Sippel, Inc.		410-668-3910
Seth Delp		443-417-8801
George Grossman		410-905-9886
J. Lee Gurley + Sons		410-592-7101
Heubeck Electric		410-235-4095
<b>Energy Auditors and Contractors</b>		
TerraLogos Energy Group	<a href="http://www.TerraLogosEG.com">www.TerraLogosEG.com</a>	410-225-5040
Retrofit Baltimore (non-profit community resource)	<a href="http://www.retrofitbaltimore.org">www.retrofitbaltimore.org</a>	410-929-6139
<b>Exterminators</b>		
Atlas Exterminator Company Inc.		410-296-1212
Pest-A-Rest		410-600-3113
Western Pest Services	<a href="http://www.westernpest.com">www.westernpest.com</a>	877-250-3857
<b>Furniture Repair and Upholstery</b>		
Dovetail Restoration	<a href="http://www.dovetailrestoration.com">www.dovetailrestoration.com</a>	410-243-8300
<b>Gutter Cleaning and Repair</b>		
Ian Garrett (also window washer)		443-418-2293
The Gutter Guys	<a href="http://www.thegutterguys.com">www.thegutterguys.com</a>	800-GUTTER-1
Jimmy Urena (also a handyman and window washer)		443-352-8112
<b>Handymen</b>		
Bob Hayward (also a painter)		410-868-4467
J.C. Pilkerton Home Improvement Inc.		410-285-7966

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<b>Heating and A/C Contractors</b>		
Accurate Heating and A/C		410-747-7111
Acura Systems Control, Inc.		410-488-3505
Blue Dot		410-803-4323
<b>Home Entertainment System Installation</b>		
TechDemand	techdemand.net	410-241-3327
<b>Home Improvement/Renovation Contractors</b>		
ADR Builders	www.adrbuilder.com	410-561-0221
Amber Carpentry (also carpenters, painters and flooring contractors)		443-839-6481
ATH Home Repair and Improvement		443-690-5129
Bay State Contracting, Inc.		410-812-9225
Bob Tuttle Roofing & Remodeling		443-418-4067
Delbert Adams Construction Group	dacglc.com	410-583-7575
E & F Contractors (also roofing contractors and painters)		410-282-6677
Federal Hill Kitchen, Bath & Closet		410-783-1992
Fick Bros. Roofing & Exterior Remodeling Co.	www.fickbros.com	410-889-5525
Fulton Construction, Inc.	fultonconstructionmd.com	443-463-4775
Gerlak Construction, Inc.		443-604-1964
Greenbuilders Inc.	www.greenbuilders.com	410-833-4814
Level Designs	www.lvldesigns.com	443-829-5592
Plumb Construction		410-557-4310
Preferred Contractors and Companies, Inc.		410-768-5935
Project Doctor Inc.		410-255-1429
Pyramid Homeworks		443-231-7521
SouthFen	southfen.com	410-557-7311
Taylor Made Home Improvements		410-499-2064
Thomson Remodeling Company, Inc.	www.thomsonremodeling.com	410-889-7391
Unique Resources	uniqueresourcesinc.com	410-539-1000
Volkman Construction LLC		410-715-9069
<b>Home and Office Cleaning and Organizing Services</b>		
A Class Act Cleaning		410-736-3006
Charm City Cleaning LLC	www.charmcitycleaning.com	410-889-9289
Next Step	www.nextstepbaltimore.com	410-207-4475
Simplify Organizing Services	www.simplifyorganizing.com	410-828-1212
The Cleaning Authority (Parkville Office)	www.thecleaningauthority.com	410-663-3283
<b>Interior Designers</b>		
Kate Culotta Interiors		410-804-4750
<b>Lawn and Landscape Contractors</b>		
Atlantic Landscapes, LLC	www.atlanticlandscapes.com	410-952-3975
Bernardo Bautista		443-798-8227
Broadleaf Nurseries		410-343-0169
Malinda Donovan		443-797-2635
Green Fields Nursery and Landscaping Company	www.greenfieldsnursery.com	410-323-3444
Hemphill's Garden and Aquatic Center	www.pondpals.com	410-803-1688
Maple Creek Landscapes	maplecreeklscapes.com	410-790-3901
Maxalea Inc.	www.maxalea.com	410-377-7500
Michael's Irrigation Inc.	www.michaelsirrigation.com	410-557-8580
Pinehurst Landscape Company	www.pinehurstnursery.com	410-592-6766
Realty Landscaping	www.realtylandscape.com	410-744-0694
Spruce It Up Landscaping		410-812-6324
Wm F. Turner Landscape Inc.	www.turnerscapes.com	410-472-9333
<b>Masonry Contractors</b>		
Appel Stoneworks	appelstoneworks.com	443-623-1258
Ruane Contracting, Inc.		443-643-6512

COMPANY NAME	WEBSITE	PHONE NO.
<b>Painters</b>		
Absolute Best Custom Painting		410-882-9072
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Coady Painting and Decorating	michaelcoady.net	410-366-7294
Edward Crutchfield		410-377-6421
Cutting Edge Custom Painting		443-789-4111
Five Star Home Services	fivestarmaryland.com	410-661-4050
Francisco Specialist Painting Co.		443-854-1461
The Good Bros.		410-532-8641
Goode Design, Painting and Wallcovering	www.goodepainting.com	410-893-1860
Greenspaces Painting LLC		410-467-4762
Hadley Home Services		443-992-2770
Pride Painting Contractors, Inc.		410-876-8322
Rising Tide Inc. (specializing in decorative painting)	www.risingtideinc.us	443-831-1758
Sam's Painting	sampaintingllc.com	443-610-3471
Robert Smith		443-375-1514
<b>Plaster/Sheetrock Contractors</b>		
Five Star Home Services	fivestarmaryland.com	410-661-4050
<b>Plumbers</b>		
C.W. Fogarty Plumbing & Heating		410-239-4171
Forster Plumbing	www.forster-plumbing.com	410-444-0016
Brent Goldsmith		443-463-2766
O'Neill Plumbing and Heating	www.oneillplumbingandheatinginc.com	410-433-4047
Saffer Plumbing & Heating	www.safferplumbing.com	410-665-5164
<b>Roofing Contractors</b>		
Columbia Roofing	www.columbiarroofing.com	410-379-6100
Meticulous Metal Roofing by RJ Stoner Contracting, LLC	www.tinandcopperroofing.com	301-432-5327
Remarkable Home, LLC	remarkablehomellc.com	443-618-5225
Thomson Remodeling Company, Inc.	www.thomsonremodeling.com	410-889-7391
<b>Security System Contractors</b>		
Protective Instruments		410-467-4647
<b>Stained Glass Contractors (new and repair)</b>		
Artisan Glass Works, Inc.		410-366-0300
Great Panes Art Glass Studio	greatpanesstudio.com	410-461-9336
<b>Tilers</b>		
Bryant Tile & Marble		410-808-5354
Giovanni Irias		443-388-0372
<b>Window Washers</b>		
Cleaning Services by Francisco and Janeth		410-292-6242
Janitor On Wheels		410-298-2950
		410-298-2950

To check and see if a contractor is properly licensed and/or if they have had any complaints filed against them, contact the Maryland Home Improvement Commission at 410-230-6309 or 1-888-218-5925, or visit [www.dllr.state.md.us/license/mhic](http://www.dllr.state.md.us/license/mhic). Please submit information for this table to [Newsletter@rolandpark.org](mailto:Newsletter@rolandpark.org).

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# Competition Matters! Join the Baltimore Broadband Campaign

By Phillip J. Spevak

- **Fact 1:** In Baltimore City, the choice of fast internet over fiber optic cable is not available for most residents yet Baltimore City is surrounded by communities where residents have that choice. Baltimore ranks 2632 among communities in the US in terms of the percent of the population with availability to very fast (gigabit) internet. This affects our economic competitiveness.
- **Fact 2:** New service in Baltimore City for internet, phone and television costs on average \$231 more over a two-year contract than it does in Annapolis where competition is available (\$106.20 versus \$96.55 per month) yet the more expensive package we purchase comes with slower internet and less television station options (analysis from 2/18/2014). Existing customers in Baltimore City pay even more, typically \$160/month.

Bringing fiber optic cable to our homes to allow cheaper and faster Internet is the Civic League's goal. We have partnered with other North Baltimore communities to convince alternative fiber providers that there is sufficient market demand in Baltimore for them to consider

supplying service. If you are dissatisfied with existing prices or Internet speed or service, back this campaign and say you want a change. We ask you to donate \$10 to support campaign efforts. You are not committing to purchasing anything but you are showing that there is potential market demand.

- **Fact 3:** Legal barriers do not prevent other providers from entering Baltimore. We must demonstrate sufficient potential demand to convince providers that their decision is economically viable.
- **Fact 4:** Competition typically brings lower prices. In Baltimore you have one choice for fast Internet service. If you lived in

Philadelphia or Boston, you would have four.

Take action now and go to [www.RolandPark.org](http://www.RolandPark.org) where you can back online or if you prefer, follow instructions to pay by check. For more information or if you are willing to volunteer to help with the campaign, please write to [BetterBroadbandBaltimore@rolandpark.org](mailto:BetterBroadbandBaltimore@rolandpark.org) ❖

*Our campaign is making excellent progress.  
To date, nearly 400 homeowners have backed the  
campaign with 118 from Roland Park.*

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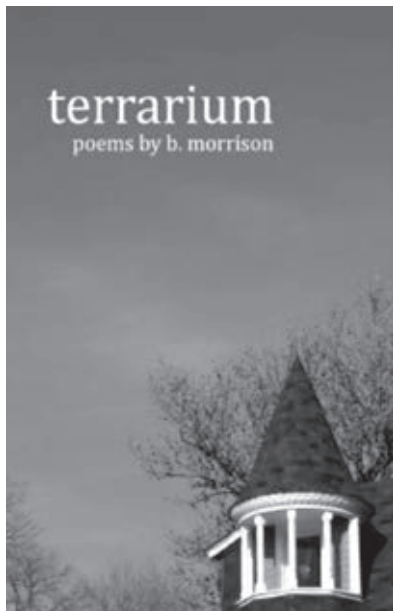
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# Bookends: Making Sense of Her Place in the World through Poetry

## An Interview with B. Morrison

By Henry Mortimer

In her 2011 memoir, *Innocent: Confessions of a Welfare Mother*, author and Baltimore native Barbara Morrison vividly recounted the emotional, physical and very public journey she undertook when she abruptly found herself an impoverished single mother. In her new collection of poetry, *Terrarium*, Morrison, who publishes under the name B. Morrison, takes readers on a more inward journey, exploring the influence of place—where you live, where you grow up, where you go in dreams—on the development of the psyche. As if peering into the eponymous glass enclosure in the book's title, Morrison, who is also a teacher and a dancer, examines the details of a life spent in Roland Park (and elsewhere), from the “imaginative fun” to the “outsize fears” of childhood, and the effects that neighborhood, family and friends can have on one's identity.



Please briefly describe your new book of poems, *Terrarium*. What inspired you personally to write it?

I became curious about the effect of place on your identity. I wondered if I'd be a different sort of person if I'd grown up in Billings, Montana, or a village in Slovenia, instead of Roland Park. So the first part is about growing up here, examining not just the neighborhood but also friends and family, trying to capture the imaginative fun but also the outsize fears of childhood. The later sections are about the places we find or create for ourselves.



Photo courtesy of B. Morrison

Your previous books, including the memoir *Innocent: Confessions of a Welfare Mother* and your poetry collection *Here at Least*, deal with weighty themes, such as personal quests and self-transformation. How

does *Terrarium* differ?

I told my story of being on welfare in the memoir to offer an alternative to some of the hateful stereotypes about welfare mothers. Poetry, on the other hand, is how I make sense of the world. *Terrarium* does deal with some weighty themes, such as what happens when you are in a place that is wrong for you, what use you can make of it, how you can keep from being hurt. There's a lot of light as well, particularly in the use of imagination and the refuge of nature.

What do you hope your readers will gain most from reading your book?

I hope readers will remember moments from their childhoods and be inspired to create places that are right for them.

Are there local writers or artists who have inspired or otherwise shaped you as an author? If so, who and how?

Baltimore has an amazingly diverse and vibrant writing community. I've learned so much from so many people that I can't begin to name them all, but I have to give a nod to the members of my critique group, without whom I'd still be struggling to write prose, and to the members of the Maryland Writers' Association, who are always generous in their support.

As a poet, I've probably gained most from the Baltimore Poetry Discussion Group that meets at the HI Hostel and is helmed by local poet, Erik Kestler. Each month we discuss a different poet, reading poems aloud and talking about them. Through this group I've not only been exposed to poets I otherwise would not have heard of, but also learned a great deal from how different people react to the poems. The group is free and open to the public.

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Continued on page 23

# Coming Soon: *Roland Park: A Walking Tour in Pictures*

By Ann G. Giroux

*Roland Park: A Walking Tour in Pictures*, an illustrated walking tour celebrating Baltimore's Roland Park, is underway. Roland Park is a National Register Historic District, and remains a much-studied



The Roland Water Tower Illustration courtesy of Tom Chalkley



Detail Merryman Court Illustration courtesy of Tom Chalkley

showcase example of the American Garden City Movement. We hope residents and visitors will use this book as a guide to exploring this wonderful community, one of North America's most important "streetcar suburbs." Significant buildings and community landmarks, as well as Roland Park's curving tree-lined Olmsted Brothers streetscapes, paths and triangles, will be depicted in full-page illustrations accompanied by informative text.

The list of Roland Park tour stops has been winnowed down to 30—no easy task with a community like Roland Park. Illustrator Tom Chalkley, who also illustrated *Guilford: A Walking Tour in Pictures*, has completed preliminary illustrations. We are pleased to display two of them here. ❖

Ann Giroux is a lifetime resident of Guilford. Formerly an architectural and historical consultant for residential and commercial projects in Maryland, Ann is an avid historic home and garden enthusiast and the author of *Guilford: A Walking Tour in Pictures*, available at Gundy's Gifts and The Ivy Bookshop.

## Bookends

Continued from page 22

How does being a resident of Baltimore City offer inspiration for you as a writer?

As a Baltimore native and longtime resident I'm both enraged and enraptured by the city. Some problems are less obvious than others: darkness can hide in some of the most beautiful parts of the city, while areas you think are the worst may surprise you with their kindness. These contradictions and ambiguities lie at the core of why I write.

What are you working on next?

I'm working on a novel. I also tweet a haiku every week. Follow me on Twitter: @bmorrison9, #poetswords.

To learn more about *Terrarium* and her other books, and to find information about her upcoming readings and workshops, visit Barbara Morrison's website: <http://bmorrison.com>. ❖

Henry Mortimer resides in Roland Park with his wife and children. He writes *Scribbleskiff.com*, an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at [henry@mortimercommunications.com](mailto:henry@mortimercommunications.com).

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– Baltimore City Paper, Best of Baltimore 2012

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# Lower and Upper School Leadership Changes at Gilman School

By Deborah Baum, Public Relations and Social Media Manager, Gilman School

Gilman School Headmaster Henry P.A. Smyth announced two major leadership changes for its lower and upper divisions. Dr. Armistead Webster will come to Gilman as the next Head of Lower School and Rob Heubeck, a current Gilman teacher, coach and advisor, was named the next Head of Upper School, beginning July 1, 2014.



Dr. Armistead Webster, new Head of Lower School. Photo courtesy of Gilman School

Webster comes to Gilman from West Hartford, Connecticut, where he has served as Head of School at Renbrook School, a day school for students age 3 through ninth grade, since 2010. Prior to Renbrook, Webster served as the Lower School Principal at Norwood School in Bethesda, overseeing the school's K-4 division for 11 years. Most of his first 20 years in education were spent in Colorado, where he taught and served as an administrator and principal in a number of elementary schools in the Denver area.

Announcing the appointment, Smyth praised Webster for demonstrating "a keen intellect, a depth of character, a warm and engaging manner, and a palpable enthusiasm for the education of

our younger students." Webster is succeeding Leith Herrmann '64, Head of Lower School, who is retiring at the end of June after a 33-years career at Gilman and 19 years in his current position.



Mr. Robert Heubeck, new Head of Upper School. Photo courtesy of Gilman School

Heubeck has been on the Gilman faculty since 2004 as a member of the history department. He served as Grade Form Chair from 2007-2010 and supports the Upper School Admissions Office. As the Upper School Coordinator of Instructional Technology, Heubeck was instrumental in creating and rolling out the Upper School's one-to-one "Device of Choice" laptop program in 2012, and notably, he taught the school's first iPad course, European Ideology, in 2011-12. Prior to joining Gilman's faculty, Heubeck taught and coached at John Carroll School, his high school alma mater, where he is a member of the Athletic Hall of Fame.

Rob earned his M.Ed in Curriculum Instruction from Loyola College and his B.A. from James Madison University.

Heubeck "impressed people with his intellect, thoughtfulness and passion for secondary education," said Smyth. "His love for and commitment to Gilman were also plainly evident, and he is eager to work to make a wonderful place even better."

Heubeck succeeds Head of Upper School Iva Turner, who came to Gilman as a college counselor in 1995 and has served as Head since 2002. Turner is retiring following this academic year. ❖



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## Don't Miss the Fourth Annual Roland Park Country School Red Hot Run on Sunday, April 27, 2014!

Challenge friends, neighbors and family members to sign up for the fourth annual **RPCS 5K Run and Family Fun Walk**. Registration is now open –visit [rpcs.org/pages/alumni-pages/alumnae-red-hot-run](http://rpcs.org/pages/alumni-pages/alumnae-red-hot-run) for more details. Be sure to register before April 9 to receive a performance tech t-shirt!

Looking for a challenge? If you are interested in a distance longer than the Family Fun Walk but don't want to run 3.1 miles, consider walking the 5K course. All ability levels welcome. Be sure to stay for the **POST-RACE PARTY**, featuring music, refreshments, raffles, snacks and **AWARDS** for the 5K!

**CREATE A TEAM:** Teams consist of four or more participants. The largest team will be recognized at the event, and teams of 15 or more will have the team name listed on the back of the shirts. Be creative!

Please contact Katy Spencer, Assistant Director of Alumnae Relations, at [spencerk@rpcs.org](mailto:spencerk@rpcs.org) with any questions.



We hope to see you at the starting line! ❖



# Bryn Mawr Welcomes Summer STEM Camps

By Laurel Weijer, Assistant Director of Communications, Bryn Mawr School

This summer, The Bryn Mawr School is excited to welcome i2 Camp to its Melrose Avenue campus! The award-winning i2 Camp programs were developed with the goal of engaging middle school children in the fields of science, technology, engineering and math (STEM). Partnering with some of the world's leading STEM organizations, i2 Camp offers a variety of innovative courses for boys and girls in grades five through eight that cover topics including robotics, nanotechnology, pharmacology and more. The fun, hands-on activities included in the courses strive to excite and inspire campers about STEM, creating enthusiasm that will hopefully spill over to their schoolwork and class choices in the future.



Photo courtesy of Bryn Mawr School

The i2 Camp program was founded by Ethan Berman, a parent and private school trustee who was searching for more summer STEM opportunities for his own children. With collaboration from the heads of The Roxbury Latin School in Boston, Massachusetts and The Chapin School in New York, New York, the first camps

were offered to great success, with more than 550 students taking part. Based on that success, i2 Camp has expanded to several national and international locations, and in the summer of 2014, will include 20 new camps. Bryn Mawr was honored to be selected as a host location.

At Bryn Mawr, i2 Camp will offer 12 different courses that cover six areas: the Challenges of Engineering; Genetics, DNA & the Human Body; Our Transforming World; The Science of Smart Cities; Time, Space & Other Dimensions; and Robotics & Electronics. Programs were developed in collaboration with partners that included the National Audubon Society, the National Nanotechnology Infrastructure Network, MIT and NASA. Camps are full-day, one-week programs that provide campers with plenty of opportunities to explore different aspects of the selected topic. The lineup of courses begins in mid-June and runs through mid-July. The sessions are divided by age, with rising fifth and sixth graders taking part in "junior" camps; rising seventh and eighth graders are in "senior" camps.

For more information, including full course descriptions, dates and pricing, please visit [brynmaur.org/summer](http://brynmaur.org/summer). ❖

## Auditions for Summer Stock production of "The 25th Annual Putnam County Spelling Bee" set for March 9

Summer Stock at Friends School will hold auditions for its July 2014 production of the Tony Award-winning musical comedy "The 25th Annual Putnam County Spelling Bee" on Sunday, March 9, 2014, from 1 to 4 p.m. in Friends School's Forbush Auditorium, 5114 N. Charles Street, Baltimore, MD 21210. The audition is open to all current high school students and eighth graders from area public, independent and parochial schools. Participants are asked to arrive promptly at 1 p.m. and should plan on staying through the close of auditions. They should come prepared to sing a Broadway song, preferably one from "Spelling Bee," and will also be asked to read from the script and do some dancing. (An accompanist will be provided).

Performance dates for "Spelling Bee" are Friday and Saturday, July 25 and 26, at 7:30 p.m., and Sunday, July 27, at 2 p.m. Rehearsals will take place from 7 to 10 p.m. Monday through Friday, beginning June 30 through July 24. There will be no rehearsals on July 4.

Directed and choreographed by Declan Meagher '12 with musical direction by Michael McVey, "The 25th Annual Putnam County Spelling Bee" is a fun, warm-hearted story that takes place in the geographically ambiguous Putnam Valley Middle School, where six eager and quirky students, under the supervision of three equally eccentric adults, compete for the county-wide title of Spelling Bee Champion.

For more information, please contact Michael McVey at [mmcvey@friendsbalt.org](mailto:mmcvey@friendsbalt.org).

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# “Time Capsule” Discovered at Roland Park Elementary/Middle School

A century of memories were recently uncovered at Roland Park Elementary/Middle School (RPE/MS). In the summer of 2013, a staff member discovered a large, unmarked container holding school artifacts dating back as far as 1913, pre-dating the opening of the current school building in 1924. These materials, many of which are in excellent condition, are currently being catalogued and preserved for a school exhibition.

There has been a public school in Roland Park since shortly after the neighborhood was founded. The original school, known as “Todd’s Academy,” was located at Roland Avenue and St. Johns Road. The “new” school moved to its present location in 1924, and originally offered instruction from kindergarten through the ninth grade. In response to growing needs it was expanded in the late 1920s, and more extensively in 1986, with the addition of the library, a new wing for classrooms and a gymnasium on the east (back) side of the school.

The contents of the “time capsule” include photographs, blueprints, certificates, diplomas, ledgers and memory books. Samples of some of the photographs include the 1930 girls’ junior-high district field hockey champions; the 1933 boys’ basketball team; an undated mixed team of eight girls and seven boys, coached by Ms. Peddicord and Mr. Norris; the 1949 girls’ junior-high basketball team; and a charming 1928 photograph of a kindergarten band sitting on the front steps of the school.

“We were delighted to find a photograph from September 1913 of a third grade class posed in front of the old school. It’s a happy coincidence that exactly 100 years after that photo was taken we have rediscovered it, and now we can embark on this effort to archive the collection,” says Clare Grizzard, Secretary of the Alumni and Friends Board and Visual Arts teacher at the school. Grizzard notes that they have also found a memories logbook with an entry by Garry Moore, a popular television personality from the 1950s to 1970s, who was born in Baltimore in 1915.

RPE/MS is grateful to Alumni and Friends board members and alumnae Ann Dahl and Becky Wilson, who have devoted many hours to creating archival records and preserving the documents. The Alumni and Friends Board will continue to support the archival campaign and welcome community input to their work with the collection, as well as other school based initiatives. School Principal Nick D’Ambrosio is designing an exhibition of the newly discovered materials and plans to create a new “time capsule” to pass on to future students. The school has already exhibited part of the collection to Mayor Stephanie Rawlings Blake, an alumna of Roland Park, during her visit to the school last fall. ❖



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The 86th annual May Mart is sponsored by the PTA of Roland Park Elementary/Middle School and will be held rain or shine. ❖

# Presbyterian Church

Continued from page 1

the future, current leaders and congregants who are willing to embrace the challenges as opportunities, and a wonderful community setting in which to serve.

Community engagement and involvement has become a growing priority for our congregation.

In the summer we host a chamber music series which is open to the public. This series, under the direction of Jackie Capecci, gathers top-notch musicians from Baltimore and beyond. The concerts, which are held beginning the last Tuesday evening in June and continue through the last Tuesday evening in July, feature music hand-picked by the artists themselves. Intermissions include a generous sampling of hors d'oeuvres and wine from local restaurants and vendors. More information about the series can be found at: <http://rpchambermusic.com/SCMRP/home.html>.

In addition to the Strawberry Festival and Chamber Music Series, we regularly host community meetings, including the monthly meetings of the Roland Park Civic League. At the end of the 4th of July parade we open our doors so that those who have participated in the parade can use the facilities and cool off in the air conditioning. While we cannot always accommodate everyone's needs, we like to think of our building as open to the community. We purposefully do not rent our space to for-profit groups, so that we can be available to organizations and groups which serve our neighborhood and larger community. If you or your group are interested in using the church space for such a purpose, please do not hesitate to call so we can discuss.

Roland Park Presbyterian Church's community is expanded as well through our active membership in the Interfaith Community of Roland Park, a coalition of believers in God united under the slogan "Serving Others Together." Here, the congregations of Roland Park seek to reflect the interfaith community within Roland Park where we can come together, build understanding and appreciation of our (and other) unique expressions of faith, and reach out to serve others. Member worship congregations include Bolton Street Synagogue, Congregation Beit Tikvah, First Christian, Grace United Methodist, Mt. Olivet Baptist, North Baltimore Mennonite, St. Andrew's, St. David's Episcopal and The Gathering of Baltimore. Together, we host an Interfaith Thanksgiving Service and a Memorial Day picnic every year. From time to time the interfaith association also sponsors forums of import or interest, such as last August's forum on gun violence, when we heard from Mark Barden of The Sandy Hook Promise.

Mr. Barden's son, Daniel, was killed in the shooting at Sandy Hook Elementary. With deep sorrow he shared stories about his son, a young boy who had a habit of reaching out to others. He also spoke with amazing passion and clarity about our need for sensible gun legislation and enforcement. He said the obvious, which is that "these kinds of things" shouldn't happen in our society. Yet, they do with increasing frequency.

After he spoke, those in attendance—Christians from a variety of denominations and Jews, both conservative and reformed—engaged in dialogue around tables. We talked about our religious traditions and what guidance they offered us in being responsible, active and concerned citizens in our communities.

My hope is that those who come to service at Roland Park Presbyterian Church leave equipped to be more loving and engaged people. We support each other in good times and bad. We pray for one another. We challenge one another. We have fun and laugh together. We seek to be more generous, kind and loving people. We believe our actions, more than our words, will do our preaching.

If you are interested in learning more, we invite you to visit our website, [rolandparkchurch.org](http://rolandparkchurch.org). Or like us on Facebook, which is a great way to stay current on our events and offer community feedback. If you are looking for a worshipping community or are just curious, we invite you to join us Sundays at 10 a.m. You are sure to be greeted with beautiful music and by friends and neighbors who are glad to see you.

We especially invite everyone in the neighborhood to join us on Saturday, May 10th from 10 a.m. – 2 p.m. for this year's Strawberry

Festival. It is a great way to spend a spring day. As in years past, it will feature a flea market, silent auction, kids' games, moon bounce, face painting, pony rides, live entertainment, as well as food and drink. Come find out why so many Roland Parkers know us as "the church with the Strawberry Festival." To which this very proud pastor would add, "and so much more!" ♦

*Born and raised in nearby Lancaster County, Pennsylvania, Reverend Hanna served a congregation in New Jersey prior to coming to Roland Park. He and his wife, a native of Philadelphia, have two grade school age children.*



RPPC member Bill Sailors attends the children's games at the Strawberry Festival. Photo courtesy of RPPC

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# Trail Blazers

By Nancy Worden Horst

The Habitat and Trail team is a group of dedicated volunteers who keep the trails and pathways of Robert E. Lee Park clear and free of debris so that visitors can enjoy the park more easily. On the second Saturday morning of each month, these hardy volunteers help clear fallen trees and brush and cut back invasive plants, such as multi-flora rose and porcelain berry vine, to allow sunlight into wet, muddy areas. Grooming the park's many trails is a never-ending process, but it is good, dirty fun.

As volunteers clear the pathways, they are also painting 'blazes' on trees in red, green or yellow to mark the route of each main trail, using a combination of high-tech Global Positioning System (GPS) technology and old-fashioned maps. These agreed-upon pathways correspond to a map being developed by Baltimore County and the Nature Council.

John Goodrich, a twenty-something who grew up riding his bike on the trails through the park, recently adopted the L'Hirondelle Trail. Both John and Jeffrey Budnitz, a Nature Council board



A Habitat and Trails volunteer cuts 'cookies' from 108" diameter poplar tree on the L'Hirondelle Trail that can be placed on muddy portions of a hiking trail. Photo: Jeffrey Budnitz

member, have groomed the trail from L'Hirondelle Club Road to the trestle, removing the encroaching green brier and multi-flora rose that made it almost impossible to hike. John also plans to enlist members of the Young Defenders group from the Maryland Historical Society to work on the trail.

An added benefit to this project is that the L'Hirondelle Trail and the nearby Lake Roland meadow are now accessible to both the park 'gator and the fire department should an emergency arise.

Other volunteers and groups have been busy in different areas of the park. Mary and Frank Emerson, for example, have toiled on trails in the

fragile Serpentine area near the Home & Hospital School, while several Eagle Scouts have cleared and stabilized trails in the interior of the park.

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There's no telling what you'll find on Cleanup Day at Lake Roland! Photo: Howdy Knipp

As part of the 2013 International Coastal Cleanup, sponsored by the Ocean Conservancy, 13 volunteers in kayaks and canoes collected bags of trash, tires, furniture and miscellaneous detritus. The Conservancy's educational effort stresses that "trash travels; no matter where you live trash can travel from your hands out to sea and...everyone must be part of the solution to trash pollution."

Robert E. Lee park has some of the best trails in Baltimore, but they require constant upkeep. So if you like to work outside, get your hands dirty and do a good deed, join a ranger and the Habitat and Trail team on the second Saturday of every month from 9:00 a.m. to 12:00 p.m. to help maintain the park's beauty. Be sure to wear closed-toe shoes and bring water. Please note that volunteers who cut trees, cookies and log benches have been trained and certified to handle chain saws and other equipment. ❖

# Crab Cake and Fried Green Tomato Eggs Benedict

Miss Shirley's Cafe

Serves: 4

- 2 eggs
- 2 3-oz. crab cakes
- 1 oz. diced tomatoes
- 4 cooked asparagus spears
- 4 fried green tomatoes
- 1 tsp. fresh chives
- 2 fl. oz. Hollandaise sauce
- 1 pinch Old Bay seasoning
- 1 scoop corn and tomato relish



Photo courtesy of Miss Shirley's Cafe

Place 4 fried green tomatoes at the corners of a large square plate. In the center of the plate, place a scoop of corn and tomato relish and lay cooked asparagus around the relish. Place 2 crab cakes on 2 fried green tomatoes on opposite sides of the plate. Poach 2 eggs and place on top of each crab cake. Top the eggs with Hollandaise sauce and sprinkle with chives. Sprinkle Old Bay seasoning over the entire dish and serve.

## Corn and Tomato Relish

- |                               |                         |
|-------------------------------|-------------------------|
| 2 corn on the cob             | 1 garlic clove, chopped |
| ½ red bell pepper, diced      | 1/8 cup tomatoes, diced |
| ¼ red onion, diced            | 1 T. red wine vinegar   |
| 1 tsp. fresh chives, chopped  | 1 T. blended oil        |
| 1 tsp. Jalapeno pepper, diced | ½ tsp. Tabasco sauce    |
| 1/8 tsp. lemon juice          | 1 tsp. salt             |
|                               | 1 tsp. pepper           |

Preheat oven to 425 degrees. Husk corn and coat in blended oil, salt and pepper. Cook for approx. 15 minutes, let cool and cut kernels from cob. Remove seeds from jalapeno peppers and small dice with red bell pepper and red onion. Chop garlic and chives. Combine all ingredients in a bowl and mix.

## Crab Cake Mix

- |                             |                          |
|-----------------------------|--------------------------|
| 1 egg                       | ¼ tsp. Old Bay seasoning |
| 1 cup mayonnaise            | 1 pinch kosher salt      |
| 1 T. yellow mustard         | 1 dash Tabasco sauce     |
| 1 tsp. Worcestershire sauce |                          |

Combine ingredients in a bowl and mix.

## Crab Cakes

- |  |                                  |
|--|----------------------------------|
| ½ cup to ¾ cup crab cake mix (see above) | 1 lb. jumbo lump crabmeat        |
| ¼ cup cracker meal                       | ¼ cup roasted red peppers, diced |
| 1 T. parsley                             |                                  |

Preheat oven to 350 degrees. Dice roasted red peppers. Place crabmeat, peppers, parsley and crab cake mix in a bowl. Add cracker meal and gently mix. Portion into 3-oz. balls. Place the crab balls on a nonstick baking sheet and bake for 20-25 minutes.

## Fried Green Tomatoes Breading

- |                |                  |
|----------------|------------------|
| 1 cup flour    | 1 T. Cajun spice |
| 1 cup cornmeal | 1 cup sugar      |

Combine ingredients in a bowl and mix.

## Fried Green Tomatoes

- |                  |                      |
|------------------|----------------------|
| 4 green tomatoes | Fried green tomatoes |
| 2 ½ tsp. honey   | breading (see above) |
| ½ cup buttermilk |                      |

Slice green tomatoes about a quarter-inch thick and place in a large bowl. Mix honey and buttermilk together and pour over green tomatoes. Gently toss to coat. Place green tomatoes one at a time in breading and coat both sides. If you do not have a home fryer, prepare nonstick skillet with canola oil. Place green tomatoes in skillet and fry until golden brown, about 2 minutes each side.

## Old Bay Hollandaise Sauce

- |                        |                           |
|------------------------|---------------------------|
| 4 egg yolks            | 1 pinch Old Bay seasoning |
| 4 T. butter            | 1 pinch salt              |
| 2 T. fresh lemon juice | 1 pinch pepper            |

Melt butter in small saucepan. In a medium-sized bowl, beat together egg yolks, lemon juice, salt, pepper and Old Bay. Add 1 tsp. of melted butter to egg mixture and beat with whisk. Continue slowly adding melted butter to egg mixture, whisking the entire time. Add egg mixture to saucepan. Turn heat to low and quickly cook egg mixture (no more than 15 seconds) still whisking until desired thickness is reached. ❖

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# The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Welcome to the Book Nook

I hope everyone has survived our bitterly cold winter. In the hopes of encouraging warm thoughts, here are some reading suggestions related to love: love of family, dogs, music, literature—all kinds of love. As always, reviews are excerpted from the Pratt Library's online catalog, [pac.epfl.net](http://pac.epfl.net).

## Fiction

*Ten Things I've Learnt About Love: A Novel* by Sarah Butler

Butler's graceful debut novel explores life's heartbreaks, unexpected family bonds and the search for home. When 29-year-old Alice learns her father is dying, she leaves Mongolia, the latest stopover on her worldly travels, for his home in London. She arrives with little time to say good-bye and is filled with regret. The situation is further strained by Alice's relationships with her two older sisters, who don't relate to her freewheeling life, and unresolved tension with a former lover. Concurrent to Alice's tale is



that of Daniel, a 60-year-old homeless man. Daniel, whose health is deteriorating, is fixated on finding the daughter he's never met. As he seeks her out in the streets of London, he reconsiders his past, notably, a passionate affair nearly 30 years ago. The narrative alternates between Alice's and Daniel's perspectives as both characters struggle with self-forgiveness—Alice feels partly responsible for the death of her mother, and Daniel fears he has failed his daughter. Although it seems destined for their paths to cross, the narrative's controlled suspense and unanswered questions make for a satisfying tale.

*The Skull and the Nightingale* by Michael Irwin

In order to inherit his fortune, a young 18th-century Englishman must provide his godfather, a staid country gentleman, detailed accounts of his erotic adventures, in Irwin's debut novel. One could hardly call 23-year-old Richard Fenwick innocent when he returns to England from abroad, yet his godfather's request that he describe his ongoing sexual conquests and darkest passions begins a series of seductions, indulgences, debaucheries and betrayals that delineate Richard's descent into vice and crime, to the voyeuristic delight of his patron. À la Tom Jones, the hero carouses with aptly named characters like Crocker, Horn and Pike, finds himself in back streets and drawing rooms, and enjoys the occasional tumble in the grass between efforts to win over a particularly virtuous woman. Using language that resonates with the music and manners of the time, Irwin, a Fielding scholar, contrasts pastoral and graphic scenes, proper and pornographic passages, and high-minded theory and base practice.

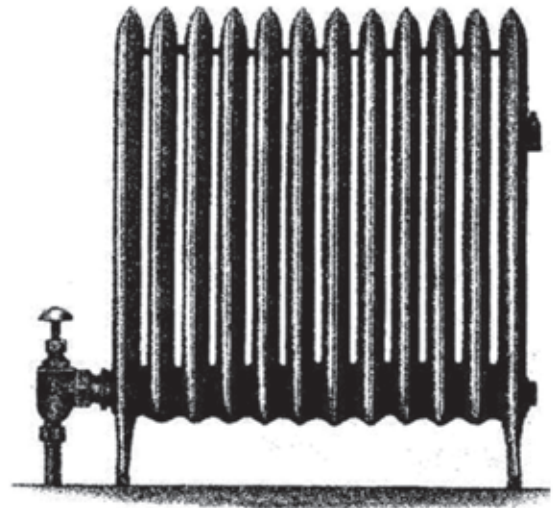
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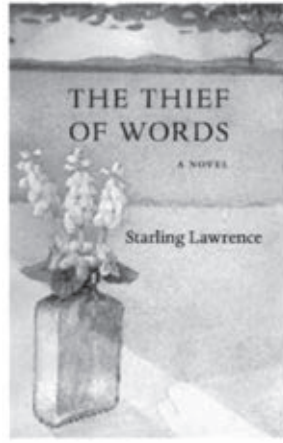
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# Book Nook

Continued from page 30

## *The Thief of Words: A Novel* by Starling Lawrence

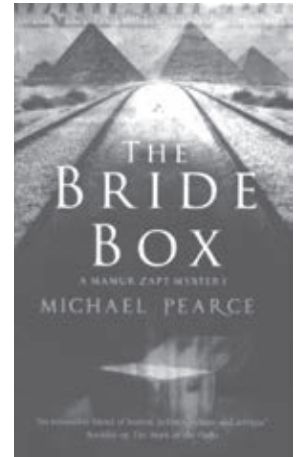
An elegant, elegiac novel from publisher/writer Lawrence (*Montenegro*, 1997), set in a dangerous time and place. The Peace Corps does it all the time, but it's an enterprise fraught with peril for an innocent youngster to enter places torn by violence, greed and cynicism. Take Sierra Leone, for example, where the blood-diamond trade has its epicenter—and where child soldiers, rapist militiamen and particularly unpleasant warlords run amok in the countryside. Nora Fenton could not be more innocent when she arrives there, intending to do good. A born liberal arts major (“She would start Ulysses some other time, but not today”), she falls in love at every turn, usually with young women, as if to forestall experiencing the illness and loss that are descending on loved ones far away. Less innocent is the young man who loves Nora in turn; a would-be writer and stamp collector (with some echoes of John Fowles perhaps intended in his makeup), who is a born—well, embellisher of the truth, certainly an unreliable witness and chronicler of events and perhaps, we sense at the beginning of Lawrence’s story, with not a little darkness in his own heart. Lawrence wisely begins his tale at the end, after a fashion: a tragedy has occurred, but how deeply it cuts remains to be explored. And explore it he does, with subtle language that suggests the complexity of the scene in which Nora and company find themselves (“The second item was the matter of the boy, Morlai, who had been introduced as her rapist and had morphed, in a subsequent letter, into her trusted companion”). Lawrence’s novel ranks with the best of Norman Rush in its sensitive, but still controversial, portrait of African turmoil as experienced by



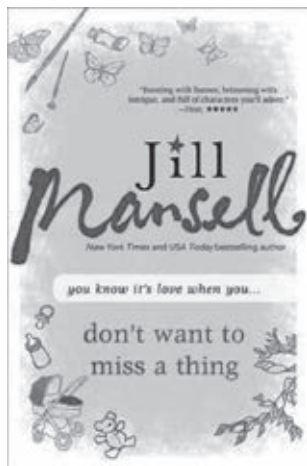
and mended love plays out among the village’s other residents, including retired actress Hope, who reconnects with her true love, and barmaid Lois, who stumbles into bed with a dreamy-looking bore. While it’s no surprise when this mixed-up bunch finds the courage to trust their hearts, their meandering course to happiness is charmingly well charted.

## *The Bride Box: A Mamur Zapt Mystery* by Michael Pearce

One young woman lost and another found are the keys to the Mamur Zapt’s latest adventure in Egypt, 1913. A bride box serves as an Egyptian woman’s hope chest. The brightly decorated box normally contains her trousseau, the clothing and articles she’s collected in anticipation of her wedding day. What it doesn’t normally contain is the bride. So it’s distressing to find a bride box addressed to Pasha Ali Maher that doubles as a coffin for the body of Soraya, a basket weaver’s daughter whose aspirations toward a marriage above her station—perhaps with the Pasha’s slow-witted son Karim, perhaps with another member of his household—were cruelly ended by her strangulation. Luckily, Soraya’s sister Leila, whose father, Mustapha,



Continued on page 32



those unequipped to escape it. Emotionally honest and beautifully written.

## *Don't Want to Miss a Thing* by Jill Mansell

A little bundle of joy changes everything in this quirky chick-lit tale of baby love and grown-up commitment from prolific British author Mansell (*Thinking of You*, 2007, etc.). After Dexter Yates’s sister Laura, a single mom, suddenly dies, he decides to adopt his infant niece, Delphi. “Laura chose me to be Delphi’s guardian,” he says. “If I don’t do it, I’ll be letting her down.” The decision is an uncharacteristically responsible

one by the London playboy’s standards, but Dex ultimately chucks his sleek bachelor pad, busy sex life and canary yellow Porsche to settle in quaint Briarwood with Delphi. He’s encouraged to work on his previously nonexistent daddy skills by his neighbor Molly Hayes, a gifted cartoonist with a messy romantic past. A shared love of Delphi provides the first connection for Dex and Molly, but trust will be far harder for the pair. This theme of broken

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# Book Nook

Continued from page 31

sold her to the Sudanese slaver Abdulla Sardawi, has run away from her new owner and landed in the household of Gareth Cadwallader Owen, the Mamur Zapt who heads the Khedive's secret police. But there's not much the little girl can reveal about her sister's fate, and both the Pasha and his lady suavely maintain that it has nothing to do with them. Mobilizing his usual resources—his old friend parquet prosecutor Mahmoud el Zaki and Georgiades, a Greek investigator with a positive genius for drawing petty bureaucrats into imprudent confidences—Owen connects Soraya's death to an ominous smuggling ring and a pair of seriously dysfunctional families. As always in this comically understated series (*The Mark of the Pasha*, 2008, etc.), both crime and punishment are consistently upstaged by a lovingly detailed portrait of Egypt during the Great War. The result is a bit like a police procedural reimagined by Douglas Adams.

*Love by Drowning* by C. E. Poverman

The volatile bond between two brothers and the mysterious woman who consumes their lives drive Poverman's superb fifth novel (*My Father in Dreams*, 1989, etc.). Val and Davis Martin, long separated by circumstance and the crushing weight of paternal expectation, have reunited in North Carolina to assist in

a marlin fishing tournament. After shady dealings in Miami, Davis is accompanied by his girlfriend Lee Anne, a hairstylist who reads Chaucer. But a small act of betrayal leads to tragedy in the water and Davis dies during the competition. Seventeen years later, Val has reemerged in Arizona as an art teacher with a wife and sullen teenager but is still receiving postcards from Lee Anne with cryptic messages such as, "I forgive you nothing." As if by fate, Val finds himself caught in a tangled web of revenge and murder as Lee Anne, a woman of no compunction and no past, lures him in.



## Nonfiction

*The Train in the Night: A Story of Music and Loss* by Nick Coleman

Music journalist and first-time author Coleman's memoir of his sudden hearing loss in one ear and his attempts to deal with a future in which the sound of music—the thing he loves most—has been irrevocably changed, is a fantastic, sad, funny, and, finally, optimistic view of his quest "to get the music back—or at least to reconnect with it." One day while having tea with his wife, Coleman hears a soft 'pffff' in his ear, like the sound "of a kitten dropping onto a pillow," a sound that evolves after a few days into a "wild humming" that resounds in his head "like the inside of an old fridge hooked up to a half-

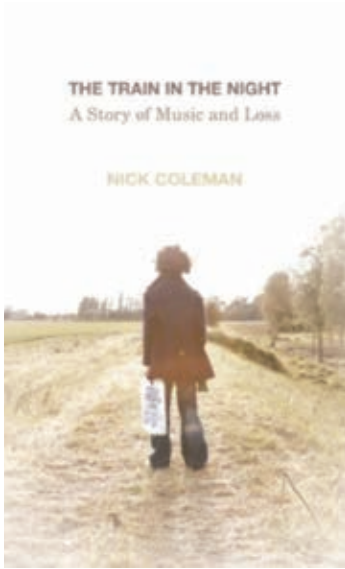


## Parents' Library Corner

Please note there will be no storytimes (Mother Goose and Preschool Leaps) on May 22 or May 29; Miss Stefanie will be on vacation.

Date & Time	Program
Thursdays, 1:30 p.m.	<b>Mother Goose Baby Steps.</b> (Birth to 2) Interactive nursery rhyme program with music and movement.
Thursdays, 11 a.m.	<b>Preschool Leaps.</b> Ages 3 to 5. Stories, songs and fun for preschoolers
Wednesday, March 5, 12 p.m.	<b>Hands on Holidays: Purim.</b> Ages birth to 5 The Jewish Community Center of Baltimore presents a celebration of the traditions of Purim.
Wednesday, April 2, 12 p.m.	<b>Hands on Holidays: Passover.</b> Ages birth to 5 The Jewish Community Center of Baltimore presents a celebration of the traditions of Passover.
Saturday, April 5, 1 p.m.	<b>Fairy Tale Gala for the Whole Family.</b> Join us for a celebration of fairy tales. Stories, games, crafts and a fairy tea party. Imagination required.
Saturday, May 14, 3:30 p.m.	<b>Anime: Presented by the Creative Alliance.</b> For teens, tweens and kids. Do you have a passion for drawing? In this workshop presented by the Creative Alliance you will learn about the interesting Japanese art form Manga/Anime. Using basic drawing skills, discover how to simplify the details of your character drawings. Explore how to express gesture and motion while developing your own storyline. Materials provided.





blown amplifier,” and affects his ability to listen to his music. He spends three years adapting to his new condition, during which time he seeks help from Oliver Sachs, among others. He also considers the ways his life has revolved around music and sound, and these meditations take up the bulk of his memoir. Coleman is remarkably adept at describing the moments of “hopeless disorientation” he experienced: “The reactive tinnitus took me close to the threshold of actual physical pain.”

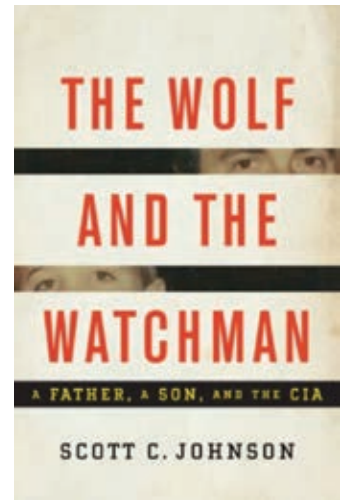
*The Wolf and the Watchman: A Father, A Son and the CIA* by Scott C. Johnson

When Johnson was a teenager living in suburban Detroit after years of living in exotic places around the world, his father revealed the secret that had guided their lives: he was a CIA agent. That revelation gave Johnson license to deceive and cover up as well, joining his father in a double life. Feelings of fear and isolation never left him, even later as he pursued a career as a journalist. As a foreign correspondent, he found astounding parallels between his father’s work and his own, including source development and the sometimes clandestine

nature of the work. Johnson traces his life as son and journalist from the United States to Mexico to the Middle East and Europe, tracking secrets and wondering about the morality and authenticity of his and his father’s lives together and apart. He ponders the impact of secretiveness on his father’s marriages and on his own failed relationships. An enthralling look at a complicated father-son relationship and a painful investigation of the messiness of truth in journalism, intelligence ops and life.

*Dog Songs: Thirty-five Dog Songs and One Essay* by Mary Oliver

Winner of both the National Book Award and the Pulitzer Prize, Oliver (*American Primitive*, 1983) continues to build her legacy with this latest collection of new and selected poems, marking 50 years since her first book of poetry was published. Oliver’s keen intuition of the natural world has allowed her to invent a poetic voice distinct to the American landscape and unmatched by that of her contemporaries. Here she is relaxed and at home in poems that read like songs and tell the stories of her companionship—the



Continued on page 34

## SOMETHING TO CROW ABOUT... SHOO-FLY IS OPEN FOR BREAKFAST

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# Book Nook

Continued from page 33

experience of love, trust, loss, grief, joy—with the animals she's spent a lifetime getting to know. In "Percy, Waiting for Ricky," the image is simple, the language straightforward and the narrative complete, so the connection among the poet, her lines and the reader is immediate, clarifying that reading poetry shouldn't be



difficult: "Your friend is coming, I say/to Percy and name a name// and he runs to the door, his/ wide mouth in its laugh-shape,// and waves, since he has one, his tail.// Emerson, I am trying to live"; then: "How// would it be to be Percy, I wonder, not/ thinking, not weighing anything, just running forward."

*Off the Beaten Page: The Best Trips for Lit Lovers, Book Clubs and Girls on Getaways* by Terri Peterson Smith

Imagine reading *Moby Dick* before going whale watching off the coast of Boston, or sleeping in a New Orleans hotel

that previously housed Ernest Hemingway, William Faulkner, and Tennessee Williams. Freelance writer Smith details how to

make these experiences and more possible through her dynamic, detailed itineraries that allow readers to explore the settings of their favorite books. She highlights 15 cities across the United States selected for their literary connections, ease of travel and concentration of activities. Readers can explore a brief introduction to each city's history and literature, then move on to a suggested reading list full of varied fiction and nonfiction. In the three-day itinerary (designed to be enjoyed over a weekend), Smith supplies hotel suggestions, diverse cultural and literary activities, and a variety of meal ideas that transform familiar locations into literary adventures. For example, travelers can see New York City through new eyes by reading about the immigrant experience in Jane Ziegelman's *97 Orchard: An Edible History of Five Immigrant Families in One New York Tenement*, and then visiting the city's Tenement Museum. Index and trip planning tips included. A bookworm's



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## Home Sales

(November through Early February)

	List Price	Closing Price
5017 Roland Ave.	\$385,000	\$385,000
532 W. University Pkwy.	\$439,900	\$441,900
400 Somerset Rd.	\$500,000	\$575,000
15 Edgevale Rd.	\$519,000	\$490,000
913 Drohmer Pl.	\$525,000	\$518,000
108 Elmwood Rd.	\$559,900	\$545,000
107 Club Rd,	\$649,900	\$600,000
16 Elmwood Rd.	\$750,000	\$742,500
107 Longwood Rd,	\$775,000	\$745,000
5502 Roland Ave.	\$779,000	\$735,000
4713 Roland Ave.	\$875,000	\$841,000
12 Club Rd.	\$1,095,000	\$973,080
504 Overhill Rd.	\$659,000	\$655,000

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Information provided by: **JoAnn Moncure**, AIA, Realtor/Registered Architect, Prudential Homesale YWGC Realty, (410)583-0400 (office), (410) 598-1472 (cell), [MDrealtorJoAnn@gmail.com](mailto:MDrealtorJoAnn@gmail.com), [www.JoAnnMoncure.com](http://www.JoAnnMoncure.com).

## Roland Park Branch Hours:

Monday and Wednesday: 12 to 8 p.m.

Tuesday and Thursday: 10 a.m. to 5:30 p.m.

Saturday: 10 a.m. to 5 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries:  
April 18 for Good Friday; April 20 for Easter; May 26 for Memorial Day.

dream, this title is an inspiring, unique read. Book clubs and the literary-minded will love it for the travel ideas, book lists, and delightful commentary on each city's history.

### General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours and openings. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at [prattlibrary.org](http://prattlibrary.org).

Our phone number is 410-396-6099 and our branch e-mail is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. ❖

## Welcome New Neighbors!

(November through January)

Rhoda and Welton Allen, 5805 Roland Ave.

Adiredja Eka, 5017 Roland Avenue

Margaret and Rosario Hardo, 5502 Roland Ave.

Erin and Kevin Libby, 12 Club Rd.

Doris Lin and Peter Barker, 108 Elmwood Rd.

Whitney and Andrew Moore, 532 W. University Pkwy.

Michael Poggi, 107 Longwood Rd.

Stacie Tobin and Michael Murphy, 400 Somerset Rd.

## Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation, Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$\_\_\_\_\_ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

- I/we have enclosed a check for \$\_\_\_\_\_.
- I/we have donated by credit card on the Foundation's website ([www.rolandpark.org/foundation.html](http://www.rolandpark.org/foundation.html)) by clicking the yellow "Donate" button at the bottom of the screen.
- I/we prefer to make pledge payments of \$\_\_\_\_\_
- annually over the next \_\_\_\_ years (pledges may be paid over a period of up to five years).
- on the following schedule:

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- designated for a specific Campaign project(s):

My/our gift is:

- in honor of:

- in memory of:

- anonymous

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Signature/Date

Signature/Date

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Please make checks payable to the Roland Park Community Foundation, Inc. Contact the Foundation office at 410-464-2533 for stock gifting instructions. The Foundation is a section 501(c)(3) organization. Donations are tax-deductible.

# ROLAND PARK NEWS

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