

# ROLAND PARK NEWS

## Ride as if you were Invisible

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By Mike McQuestion

The tragic death of cyclist Thomas Palermo has focused local attention on road safety. Friends and acquaintances often tell me they are too afraid to ride their bikes in the City and surveys show this fear is widespread. Yet the data show that urban cycling is relatively safe. Ongoing efforts to improve bicycling infrastructure, including a first for the city here in Roland Park, will do even more.

*Baltimore has a lot of bicycling potential. The climate is mild, the city area compact, and full of interesting venues.*

Baltimore has a lot of bicycling potential. The climate is mild, the city area compact, and full of interesting venues. Recreational riders can enjoy the 11-mile Gwynns Falls or the shorter Jones Falls Trails. Occasional ciclovias give us a glimpse of what a bike-friendly Baltimore would be like. But just 0.7% of Baltimoreans (around 2,000 of us) regularly biked to work in 2012, ranking us 40th of the 70 largest American cities. In comparison, Washington, DC had around 15,000 bike commuters (4.5%), ranking second to Portland, Oregon.

According to the 2013 American Community Survey, bicycle commuting has increased by 46% since 2005. Maryland ranks 39th among states on this indicator.

*It is no coincidence that biking in DC increased more dramatically as the city invested in new bike lanes, a bike share program and further cycling infrastructure, all steps Baltimore has considered but not fully employed.*

While commuting to work and schools has increased over the past decade, further gains could be made if the city completed several proposed and oft-delayed projects aimed at improving safety for riders. It is no coincidence that biking in DC increased more dramatically as the city invested in new bike lanes, a bike share program and further cycling infrastructure, all steps Baltimore has considered but not fully employed.

Federal and state funds, including safe routes to school and other programs, provide funding for all

sorts of bike and pedestrian projects, both of which are key to both improving safety, and alleviating morning and afternoon traffic congestion around the schools in Roland Park.

Bicycling is not as dangerous as many people think, though there are risks. In 1975, the year the federal government began tracking data, 1003 bicycling deaths occurred nationwide. In 2012, the number had fallen to 726. Injuries have averaged around 50,000 annually, even as the overall population and number of riders has increased sharply.

Nationwide, bicycles account for 2% of traffic fatalities but just 1% of all trips in the US. Cycling is thus twice as risky as other modes of ground transportation. In Maryland, there are an average of 745 bicycle and pedalcycle-involved crashes each year, resulting in 617 injuries and seven fatalities, reports the Maryland Department of Transportation. Around one-third of these accidents occur in Baltimore City.

Maryland law treats bicycles the same as automobiles; the same rules of the road apply to both. Cyclists must take reasonable safety precautions, and car drivers must give the same consideration to a bicycle as they would to another car. Maryland cyclists got an assist with the passage of the "three-foot rule" in 2012. It states that "...the driver of a vehicle must not pass any closer than three (3) feet to a bicycle or motor scooter if the bicycle is operated in a lawful manner." The law does not apply, however, if the



Cycling in Roland Park. Photo: Anne Stuzin

# Roland Park News

Volume 57  
Spring 2015

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## Editor's Notes

By Hilary Paska

All the signs are here. Snowdrops are blooming on the Homewood campus and the first green shoots have appeared along Stony Run. Spring is around the corner and everyone's looking forward to discarding their winter coats.

Roland Park is idyllic in the spring, the perfect neighborhood for outdoor exercise, but the recent tragic death of cyclist Thomas Palermo in North Roland Park has focused local attention on road safety. This issue's opening article discusses how we can better accommodate and protect the many cyclists who enjoy our leafy streets.

Well-maintained sidewalks are equally important to the neighborhood's walkers and runners. The latest Civic League Update outlines homeowners' responsibilities; keeping sidewalks in good order isn't simply a courtesy to pedestrians, it's a legal requirement, and creates safer streets.

Paying attention to the details is the theme of Hudson's Corner, which celebrates the architectural features that contribute to Roland Park's charm. We hope you enjoy the fabulous photos, courtesy of Sally Foster. Look out for more examples in future issues.

Older houses require frequent maintenance, and once again, we've included the neighborhood's "Word of Mouth" guide to contractors, which is also posted online at [rolandpark.org](http://rolandpark.org). We maintain the online list

year round, so if you updates to the listed information or a new recommendation, please e-mail us anytime at [newsletter@rolandpark.org](mailto:newsletter@rolandpark.org).



Roland Park's charming architectural details. Photo: Sally Foster.

As for local events, we're spoiled for choice. Highlights include the Maryland Home and Garden Pilgrimage Tour, several outdoor festivals, book discussions, new exhibitions at the Evergreen and Homewood museums, and opportunities to hone your gardening skills at Cylburn Arboretum and the Evergreen Museum.

Roll on spring! ❖

## Sign Up Online for Roland Park's Organic Debris Removal Program

Residents who have paid their Civic League dues and their full maintenance fees may take advantage of the Roland Park Civic League's organic debris removal program. Organic debris is picked up during the months of **March, April, May, June, July, September, October and November**. Please note that pickup is only available by signing up on the website or calling the Civic League office. If you do not sign up, your debris will not be collected.

To submit your online request, please complete the "Yard Debris Pick-up Form" at [www.rolandpark.org](http://www.rolandpark.org) by the end of the previous month. On the form, you will indicate where you are placing your debris. You can also request pickups by calling the Civic League office at (410) 464-2525.

**Each household is limited to a free monthly pickup of 2 cubic yards** (about the amount of mulch that would fill a small pickup). Debris in excess of 2 cubic yards will not be collected unless you make that request and agree to pay for the overage at a rate of \$40 per each additional 2 cubic yards.

**Please have the material out for pickup by the 5th of the month.** Debris length should be less than 4 feet and you should not combine your waste with the piles of neighbors. Debris should be left in a pile or in paper bags—plastic bags will not be picked up.

If you have any questions, please contact the Roland Park Civic League office at (410) 464-2525.

# Art Happenings

Weekends, March 27 - April 25, **The Baltimore Shakespeare Factory presents: *The Merchant of Venice*** in Original Pronunciation at St. Mary's Community Center (3900 Roland Ave, Baltimore, MD). Baltimore Shakespeare Factory is proud to announce the first show in its historic 2015 season: *The Merchant of Venice* in Original Pronunciation (OP). BSF is honored to be working with OP experts David and Ben Crystal to put on the Baltimore/Washington area's first OP production. There have only been approximately twelve full-length productions of Shakespeare plays in OP since *Romeo and Juliet* was performed at the Globe in 2004 - and BSF's production will be the first OP *Merchant*! Ben Crystal will be coming to Baltimore to work directly with the actors to ensure authenticity and accuracy. One of Shakespeare's most controversial plays, *Merchant* explores themes of race, gender, and religion, making it more relevant now than ever before. Friday and Saturday performances are at 8 p.m., and Sunday performances are at 4 p.m. Pre-show entertainment begins 30 minutes prior to curtain.



The *Merchant of Venice* in Original Pronunciation. Photo courtesy of the Baltimore Shakespeare Factory.

**Handel Choir of Baltimore** spring programs include:

- April 7, 7:30 p.m., **Concerts in the Community**, Fairhaven Retirement Community, Sykesville.
- April 25, 8 p.m., **Distant Bells** at Saint Ignatius Catholic Church (740 North Calvert Street, Baltimore 21202). Our journey begins with a work Handel composed during his sojourn among the never ending chimes of Rome's campanili, then on to the Venetian canals, where Vivaldi wrote in the shadow of the towering San Marco belfry. Our finale is a sublime example of tintinnabuli, Arvo Pärt's compositional technique in which he transforms the conventions of chant into a revolutionary contemporary idiom. Tickets: \$47 premium, \$37 standard, and \$10 student with ID. For tickets, leave voicemail at 667-206-4120 and a staff person will call you back, or order securely online at [handelchoir.org](http://handelchoir.org).

**The Ivy Bookshop** (6080 Falls Road) is an independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and children's books. Booksellers are knowledgeable and friendly, ready to recommend based on your personal preferences. The Ivy is locally owned and has a deep interest in promoting the community and its organizations. For the most up-to-date information on the shop's free literary events, please call 410-377-2966, visit [www.theivybookshop.com](http://www.theivybookshop.com) or email [info@theivybookshop.com](mailto:info@theivybookshop.com). All events are at The Ivy unless otherwise noted. Upcoming events include:



- March 3, 7 p.m., **Michael Salcman: Poetry in Medicine**. A poet, art critic and neuroscientist, Salcman shares and discusses his newly published anthology.

- March 4, 7 p.m., **Benjamin Schwartz: Right of Boom**. Schwartz, a defense department insider, analyzes the possible outcomes in the wake of a nuclear terrorist attack on American soil.
- March 5, 7 p.m., **Beth Baker: With a Little Help from Our Friends**. Join Baker, a long-time freelance writer and editor, for a lively discussion about aging well and exploring the paradigm shift in our culture. At Springwell Senior Living in Mount Washington (2211 West Rogers Avenue). RSVP to [jennifer@jenniferdowns.com](mailto:jennifer@jenniferdowns.com) or [terri@springwellseniorliving.com](mailto:terri@springwellseniorliving.com)
- March 12, 7 p.m., **Christopher Celenza: Machiavelli: A Portrait**. A former Guggenheim Fellow, Celenza celebrates the release of his study on a renowned classic.
- March 18, 7 p.m., **Israella Meyerstein: Bridge to Healing**. Celebrate Baltimore native Meyerstein's first published book.
- March 19, 7 p.m., **Sujata Massey, The Kizuna Coast: A Rei Shimura Mystery**. The 11th Rei mystery, written by Roland Park resident Sujata Massey, begins on the muddy, shattered coast, and then moves back to the edgy nightclub and artistic world of Tokyo...and ultimately, to the truth.
- April 8, 7 p.m., **Marisa de los Santos: The Precious One**. A New York Times best-selling author, de los

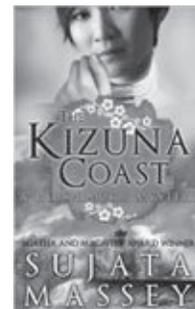


Image courtesy of the Ivy Bookshop

Continued on page 4

## SEE WHAT'S BLOOMING AT ARTIFACT...

Pour-over coffee, springtime lattes, house-made pastries, and lunch fare featuring seasonal fruits & vegetables from our local farmers.

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# Art Happenings

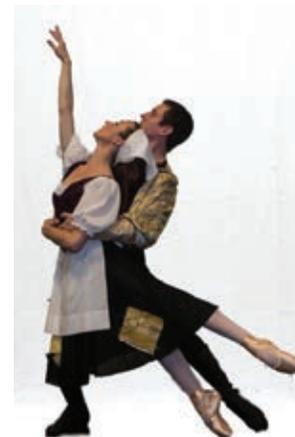
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Santos celebrates the release of her new novel.

- April 16, 7 p.m., **Lily King: *Euphoria***. The prestigious King, author of one of the New York Times Book Review's 10 Best Books of 2014, stops at The Ivy as part of her paperback tour. Evergreen resident and author Marion Winik will introduce King.
- April 23, 7 p.m., **Tom Horton: *An Island Out of Time: A Memoir of Smith Island in the Chesapeake***. To mark Earth Day, Horton will discuss his lengthy career reporting and writing about issues concerning the environment in the Chesapeake Region, including his 35 years at the Baltimore Sun.
- April 30, 7p.m., **Lizzie Skurnick: *That Should be a Word***. Skurnick is the columnist for Jezebel.com's Fine Lines and the author of 10 teen books in the Sweet Valley High, Love Stories and Alias series.
- May 1, 4:30 p.m., **Jay Hosler: *Last of the Sandwalkers***. Hosler is the author and illustrator of science-oriented comics. He is best known for his graphic novels *Clan Apis*, *The Sandwalk Adventures*, and *Optical Allusions*.
- May 13, 7 p.m., **Erika Robuck: *House of Hawthorne***. A Marylander and Stevenson University resident and alumni, Robuck shares her newest work of fiction.

The **Carl J. Murphy Fine Arts Center** (2201 Argonne Drive) located on the edge of the Morgan State University southeast campus, is Baltimore's most modern venue replete with contemporary, state-of-the-art facilities for members of the performing and visual arts communities to showcase their talents. MFAC's complete package includes four performance spaces; talent/crew expertise that rival the offerings at Baltimore's downtown performance venues; and a museum with art objects valued in excess of \$10 million. For more information, call 443-885-4440 or visit [www.murphyfineartscenter.org](http://www.murphyfineartscenter.org). Upcoming events include:

- Through April 16, museum hours (James E. Lewis Museum of Art), **The Art of Januwa Moja and Uzike Nelson: Celebrating Spirit in Africa and the Diaspora**.
- April 10-12, April 16-19, Theatre Morgan Presents, **Reparations**, a dramatic play accompanied by music. For performance times and prices, please visit [www.murphyfineartscenter.org](http://www.murphyfineartscenter.org).
- April 11, noon. **Family Fun Day** (James E. Lewis Museum of Art). Admission is free.



Cinderella  
Photo courtesy of the Modell Lyric

- April 24, 10:30 a.m., April 25 and 26, 8 p.m., **MSU Modern Dance Ensemble Annual Concert**. \$10.
- April 26, 6 p.m., **MSU Symphonic Band Annual Concert**. \$10.
- April 28 – May 3, museum hours (James E. Lewis Museum of Art), **Student Art Show**, opening reception April 30, 6:30-8:30 p.m.
- May 3, 4 p.m., **MSU Choir Annual Spring Concert**. \$25, \$20.
- May 9, 7 p.m., **MSU Jazz Band Annual Concert**. \$15.
- June 20, 8 p.m., **Dance Theatre of Harlem**. \$52, \$46, \$28.



The Ugly Duckling  
Photo courtesy of the Modell Lyric

Spring shows at **The Patricia and Arthur Modell Performing Arts Center** at the Lyric (110 W. Mount Royal Avenue) include:

- March 28, **Cinderella** (The Ballet Theatre of Maryland at the Lyric)
- March 29, **The Ugly Duckling**
- May 2 and 3, **Alvin Ailey American Dance Theater**. Be inspired by Alvin Ailey American Dance Theater's incomparable dancers as they bring you the pulse-racing thrill of contemporary favorites and the spirit-lifting joy of such classics as Alvin Ailey's masterpiece, *Revelations*.

Tickets are available at [www.ticketmaster.com](http://www.ticketmaster.com) or at the Modell PAC/Lyric box office from 10 a.m. to 4 p.m., Monday through Friday. Call 410-900-1150. For more information, visit [www.modellpac.com](http://www.modellpac.com).

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# History and Heritage Events

## Civic Works' Clifton Mansion Legacy Education Events:

■ April 18, 9:30 to 11:30 a.m., **A Tour of Clifton Mansion with Nelson Bolton**, 4th great-grandson of Captain Henry Thompson, first owner of Clifton & Officer in the War of 1812. Offered through Kaleidoscope, Lifelong Learning Program of Roland Park Country School. \$40. Call for information/registration: 410-323-5500 x3025. May date to be determined.

■ May 13, 3 to 5 p.m., **Walking Tour of Clifton Park and Its History**, Co-sponsored by Friends of Maryland Olmsted Parks and Landscapes & Friends of Mothers' Garden. RSVP to [cliftonmansion@civicworks.com](mailto:cliftonmansion@civicworks.com).

■ May 13, 3 to 5 p.m., **Johns Hopkins 220th Birthday Party At Clifton Mansion**. RSVP to [cliftonmansion@civicworks.com](mailto:cliftonmansion@civicworks.com)

NOTE: Civic Works will begin moving back into their headquarters at Clifton Mansion this spring. Museum Exhibits and rental opportunities will be available. Watch for monthly tours re-starting in June. For more information on events, tours or volunteering contact [cliftonmansion@civicworks.com](mailto:cliftonmansion@civicworks.com).

**Homewood Museum** (3400 N. Charles Street, Johns Hopkins University) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of America's best surviving examples of Federal period domestic architecture. The museum is open by guided tour only, offered on the hour and half-hour, Tuesday through Friday between 11 a.m. and 4 p.m., and Saturday and Sunday noon to 3:30 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information or to register for museum tours, events, and programs visit [museums.jhu.edu](http://museums.jhu.edu) or call 410-516-5589.

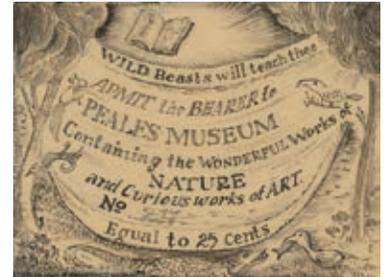
■ On view through May 31, **Making a Museum: The Peale Family in Early Baltimore**. Charles Willson Peale, his sons, nieces and nephew were artists and naturalists whose portraits, miniatures, still lifes and silhouettes provide an eloquent and detailed chronicle of the most notable people and events of the republic's early history. In addition to a selection of the family's Baltimore-related artwork, this focus exhibition explores the origins and continued development of the landmark museum and portrait gallery opened in Baltimore by Rembrandt Peale in 1814, and which now is poised to reopen after restoration as the Peale Center for Baltimore History and Architecture. The exhibition is curated by Johns Hopkins University students in the Museums & Society course, Curating Homewood. Cost is included with paid museum admission and on view as part of the guided tour or \$3 for the exhibition only.



Science educator Louis B. Rosenblatt. Photo courtesy of Homewood Museum

■ March 8, 2 to 4 p.m., **Science and Spectacle in Early Baltimore**. Join science educator and Johns Hopkins alumnus, Louis B. Rosenblatt, A&S '84

(PhD) for an enlightening discussion of the early demonstrations of science that were popular in 1800s Baltimore. Vastly different from today's laboratory experiments, these initial scientific investigations often were presented as entertainment in a wide variety of settings, from public venues like Rembrandt Peale's Baltimore Museum and Gallery of Paintings to the private parlors of polite society. Following the lecture, guests are invited to visit the exhibition *Making a Museum: The Peale Family in Early Baltimore*, see a phantasmagoria or magic lantern ghost show, and enjoy a tea reception. Retired from a long career in the classroom, Dr. Rosenblatt is now an educational consultant with the Teaching Institute for Excellence in STEM. He is the author of the book *Rethinking the Way We Teach Science*. Free with paid museum admission. Seating is limited and advance registration is requested



Admission Ticket to Peale's Baltimore Museum and Gallery of Paintings, attributed to Rembrandt Peale, c. 1815, pen and ink on paper. Collection of Stiles Tuttle Colwill, courtesy Homewood Museum, Johns Hopkins University. Photo: Will Kirk

■ May 28, 6 to 8 p.m., **Evening Of Traditional Beverages: Shrub Cocktails** on the Homewood Museum Lawn

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## kids kaleidoscope

Summer fun at Roland Park Country School



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# Calendar & Announcements

**Roland Park Civic League** meetings will occur on the first Wednesday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525.

**Job Hunters Support Group** meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit [www.baltimoredisciples.org](http://www.baltimoredisciples.org).

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at [groups.yahoo.com/group/northerncommunitycouncil](http://groups.yahoo.com/group/northerncommunitycouncil).

**Belvedere Square: Compass Learning Now Open.** Local students now have an additional educational resource in the area. Compass Learning, a new center for individual and group tutoring, opened at Belvedere Square on January 9th.

Reading, math, social studies, and science offerings are available for students in kindergarten through 12th grade. Additional courses will help students build test taking and study skills as well as prepare for independent school and college entrance exams and the GED. More information is available at <http://compasslearningllc.com/> or by calling Director Erick Hamilton at 443-869-5597.

March 16 through March 20, 9:30 to 11:30 a.m., **Children of the World Co-op** invites you for a morning of play during **Open House Week**. Our year-round cooperative



Children of the World Co-op playgroup. Photo courtesy of COTW

playgroup program is ideal for American and International families with children ages 9 months to 4 years of age. Parents and caregivers join in enriching their children's early learning in a gently structured, mixed-age program with indoor and outdoor play, art activities, snack time, and circle time singing/movement. English language instruction is offered for any interested adult members. Family gatherings and dinners round out the fun for everyone! The program operates at 4 E. University Parkway at the Cathedral of the Incarnation (no religious affiliation). To learn more, visit [www.cotwcoop.org](http://www.cotwcoop.org).

March 28-May 16, 8:30-10:30 a.m., Carroll Park and Patterson Park, **Charm City Youth Lacrosse League** provides lacrosse skills training, league play, and mentoring to underserved Baltimore City youth at no cost. To participate or volunteer, visit [charmcityyouthlax.com](http://charmcityyouthlax.com), or contact Executive Director Artie Spruill at [aspruill@charmcityyouthlax.com](mailto:aspruill@charmcityyouthlax.com), or 443-286-6345.

April 18, 9:00 a.m. to 3:30 p.m., **2015 Neighborhood Institute** at the Baltimore Design School – a daylong series of 30 workshops that provide city residents, neighborhood leaders, and community development professionals with the training and tools they need to build and strengthen vibrant urban communities. From fundraising to local food access, equitable development, code enforcement, and advocating for 21st Century schools, our workshops are intended to provide you with a toolbox of skills that help you tackle challenges big and small. To register, go to [greaterhomewood.givezooks.com/events/2015-neighborhood-institute](http://greaterhomewood.givezooks.com/events/2015-neighborhood-institute).

Enjoy a taste of spring at the Roland Park Presbyterian Church's **Annual Strawberry Festival**, one of the neighborhood's oldest and most popular events. May 9, 10 a.m. to 2 p.m., on Upland Avenue, adjacent to Roland Park Presbyterian Church (4801 Roland Ave.). Join us for strawberries, pony rides, games, crafts, a flea market, silent auction, food treats and more! For more information, visit [rolandparkchurch.org](http://rolandparkchurch.org) or call 410-889-2001. ❖

Please submit information for this column to [Newsletter@RolandPark.org](mailto:Newsletter@RolandPark.org).



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L.T.E. #184

# Heritage and History Events

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(rain location: Glass Pavilion, Levering Union). Tart, acidic and weirdly, wonderfully refreshing, vintage drinking vinegars known as “shrubs” are adding a new dimension to the ever-evolving craft cocktail scene. Homewood Museum’s 19th Evening of Traditional Beverages will feature a fascinating, historical discussion of these versatile fruit elixirs by New York cocktail blogger Michael Dietsch, author of *Shrubs: An Old-Fashioned Drink for Modern Times*, and a tasting of handmade shrub cocktails and delicious snacks by the Woodberry Kitchen group. Copies of the book will be available for purchase and signing. \$45 public; \$35 members. Must be 21 years or older. Limited tickets; reservations are requested. Walk-ins are subject to availability.

**Evergreen Museum & Library** (4545 N. Charles Street, Johns Hopkins University) is at once an intimate collection of fine and decorative arts, rare books, and manuscripts assembled by two generations of the B&O’s philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour Tuesday through Friday 11 a.m. to 4 p.m., and Saturday and Sunday noon to 4 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Parking is FREE. For more information or to register for museum tours, events, and programs visit [museums.jhu.edu](http://museums.jhu.edu) or call 410-516-0341.

■ On view through Sunday, July 19, **Repoussé Style, Then and Now: A Celebration of The Art of Michael Izrael Galmer**. The ancient metalworking technique of repoussé, the art of raising ornament in relief from the reverse side, has a rich history. In America, repoussé-style silver became associated early on with Baltimore, largely through the influence of the China Trade and its introduction of complementary carved and ornamented wares. From the mid-19th century through the post-World War II era, repoussé became a kind of esthetic moniker for the “Monument City.” This often ornate style fell out of fashion in the last quarter of the 20th century, but has since seen a resurgence of interest nationwide, in part through the modern interpretations and applications of contemporary Russian-émigré silversmith Michael Izrael Galmer. This exhibition brings together thirty important pieces of Galmer’s silverwork and jewelry, displayed alongside historical examples of repoussé flatware and hollowware from the Evergreen Museum & Library collection. Cost is included with paid museum admission and on view as part of the guided tour.

■ Mondays, March 6, 13, 20 and 27, 10 a.m. to 12 p.m., **Evergreen Museum & Library Docent Training Course**. Evergreen Museum & Library’s volunteer docents lead engaging and interactive tours to a variety of individuals, school groups and community organizations from around the world. They also assist with Evergreen’s special programs and contribute to the museum’s mission by fostering an appreciation for art, architecture and history in visitors of all ages. New docents will receive training in art appreciation, public speaking, and techniques for engaging visitors, along with ample opportunity to practice these skills. Docents are needed on weekends and/or weekdays, and schedules can be created to suit your needs and availability. Evergreen docents join the intellectual life of

Johns Hopkins University, are offered opportunities for additional training, and are invited to attend social events, openings, lectures, and monthly tours of other historic sites. Cost is free. Advance registration required.

- Wednesdays, March 25, April 15 and May 13, 6:30 p.m., **The House Beautiful 2015 Lecture Series** followed by receptions. Evergreen Museum & Library’s annual spring lecture series, *The House Beautiful*, presents a trio of illustrated talks by notable experts and authors in the fields of architecture, artistic design and decorative arts. The lectures take place in the museum’s Bakst Theatre, followed by receptions with the speakers. Cost: \$20 public; \$15 members, full-time students and JHU faculty, staff and alumni (with ID) or three-lecture series subscription: \$48 public, \$33 members, full-time students and JHU faculty, staff and alumni (with ID). Limited space. Advance registration is requested.
- March 25: **Michael Simon**, interior designer and music composer, “A Designer Composes Interiors”
  - April 15: **Hermes Mallea**, architect and author, “Escape: The Heyday of Caribbean Glamour.”



The ancient metalworking technique of repoussé. Photo courtesy of the Evergreen Museum & Library.

Continued on page 8

# Next Step

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# Heritage and History Events

Continued from page 7

- May 13: **Gregory Herrenshaw**, Assistant Curator for Wallcoverings, Cooper-Hewitt, National Design Museum, Smithsonian Institution, “Putting Wallpapers in Context”
- March 28, May 2, June 13, 9:30 to 11:30 a.m., **Edible Evergreen Kitchen Garden Course**. This five-part kitchen garden course presented at Evergreen Museum & Library by Gertrude’s Restaurant chef John Shields and farm manager Jon Carroll highlights three seasons of sustainably growing and preparing fresh organic produce. The Edible Evergreen series includes hands-on gardening workshops in the restaurant’s garden at Evergreen, cooking demonstrations, a chef’s tour of the Waverly Farmers’ Market, and a concluding fall harvest luncheon at Gertrude’s. Participants will receive printed material on home kitchen garden planning and growing techniques, and recipes incorporating the featured crops. Cost: \$110 public; \$90 members (nonrefundable, but transferable with advance notice). Registration includes museum admission on day of class. Class size limited to 20 and advance, pre-paid registration required.
- March 21 and April 18, 3 p.m., **Music At Evergreen Concert Series Saturdays**, followed by a reception. Evergreen Museum & Library’s popular and adventurous Music at Evergreen series of classical concerts continues its sixty-second anniversary series, presenting live music in the museum’s stunning Bakst Theatre. Cost: \$20 public; \$15 members, and JHU faculty, staff,

and alumni (with ID); \$10 students (full-time with ID). Ticket includes admission to the museum guided tour (departs at noon, 1, or 2 p.m.) and a post-concert reception with the musicians. Limited space. Advance tickets are recommended.

- March 21: **Ensō String Quartet**. With a 2010 Grammy Award nomination for “Best Chamber Music Performance,” the New York City-based **Ensō String Quartet** has quickly become one of the country’s most exciting young ensembles. Shortly after the group’s inception at Yale University in 1999, **Ensō** had success at the Banff International String Quartet Competition. The quartet’s live concerts have been highlighted for having an “edge-of-the-seat vitality few groups maintain throughout a performance” (*Houston Chronicle*). They will perform Wolf’s *Italian Serenade* for string quartet, Shostakovich’s String Quartet No.2, Op. 68 in A major, and Sibelius’ String Quartet in D minor, Op.56 “Voces Intimae.” *Please note: program is subject to change at the discretion of the artist.*

- April 18: **Yun-Chin Zhou, Piano**. A native of Shenyang, China, pianist Yun-Chin Zhou, whose given name means pure melody, has been hailed as a “dashing virtuoso...complete with dazzling fingerwork and shapely phrasing” (*Cleveland Plain Dealer*). In 2013, he was awarded seven concert prizes and was named a winner of the Young Concert Artists International Auditions. He came to the U.S. at the age of 19 to study at the Curtis Institute and is now pursuing his Master’s degree at the Juilliard School, where he recently won the Gina Bacchauer Piano Competition. He will perform Haydn’s Sonata in E-flat major, Hob. XVI:49, Liszt’s *Bénédiction de Dieu dans la solitude*, Ravel’s *La valse*, Weissenberg’s *Six arrangements of songs sung by Charles Trenet*, and Rachmaninoff’s Sonata No. 2 in B-flat minor, Op. 36. *Please note: program is subject to change at the discretion of the artist.* ❖



Pianist Yun-Chin Zhou.  
Photo courtesy of the Evergreen Museum & Library.

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## Don't Miss the Annual Bryn Mawr Bazaar!

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# Maryland House and Garden Pilgrimage Tour

By Kathleen Wales

The Maryland House and Garden Pilgrimage Tour will be held on Sunday, May 17, 2015 from 10 a.m. to 5 p.m. in Roland Park. Roland Park is noted as one of the earliest and finest planned communities in the country. The picturesque homes exude a sense of comfort with their decorative front doors, wide windows, large porches and gables and dormers. To add to the charm of this community are the lovely gardens planted on the natural hills and slopes.

The Tour will feature six Roland Park homes and two gardens. The homes and gardens on this Tour are each inviting and magical. One of the homes on the Tour was built in 1904 and the antique call bell system dates from an earlier time of live in help. This home is listed with the National Architectural Trust. Another site on the Tour was built over 100 years ago and originally had lots that went as far as Falls Road. Over the years the adjoining lots have been sold but the original sloping backyard is now a formal garden designed in the Williamsburg style. Yet another home was built in 1905 and has been designated by the State of Maryland as a historic property.



Photo courtesy of MHGP.

Advance ticket purchase for \$30 is encouraged. Tickets can also be obtained on the day of the Tour at the first site for \$35. Advance tickets are available at [www.MHGP.org](http://www.MHGP.org) or by calling 410-821-6933.

A box lunch (\$15) will be served at the Woman's Club of Roland Park from 11 a.m. to 2 p.m. Prepared by Biddle Street Caterers, lunches will include a bottle of water, sandwich, pasta salad, fresh fruit cup, dessert and chips. Sandwich choices are chicken salad, grilled vegetables and mozzarella cheese, or deli roast beef. Lunch should be preordered by **May 10, 2015**. Please send a check made payable to WCRP for lunch, along with your sandwich selection, to WCRP, 4500 Roland Ave, Baltimore, Md 21210. If you would

prefer to purchase your ticket and lunch together, send a check for \$45 for lunch and Tour, made payable to WCRP, before May 10, 2015. There will also be a Boutique at the Woman's Club with garden items and plants for sale.

Shuttle buses will provide transportation from Baltimore Poly-Western High School at the corner of Falls Road and Cold Spring Lane. No parking will be available at the sites on the day of the Tour. ❖

*In 1896 the women of Roland Park gathered to begin the Woman's Club of Roland Park. In 1904, a historic club house on Roland venue was built. Frederick Law Olmsted planned the parks and public gardens for the Roland Park but a well-known associate Beatrix Jones Farrand developed the beautiful and elaborate gardens for the Woman's Club. Our project is to recreate those gardens which have not been maintained.*



Photo courtesy of MHGP.

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100 Saint Johns Rd.

Lael & Jeffrey Grigg, 403 Somerset Rd.

# Natural Selections

**Cylburn Arboretum** (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

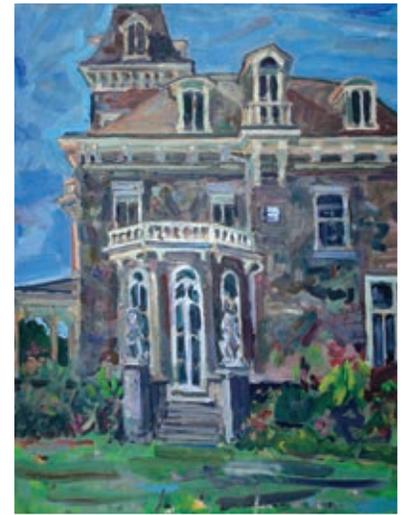
Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers, and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Spring events include:

- Though March 5, Exhibition & Sale, **Paul Moscott CAA's 2014 Artist in Residence Show**, Vollmer Center. Premiere artist, teacher, and CAA's 2014 Artist in Residence will showcase his landscape work, and sales will benefit Cylburn programs and grounds. Gallery Exhibition open during Vollmer Center hours.
- March 21, 1:30 to 3 p.m., **Hot Chocolate/Ice Tea Walk**, Cylburn Mansion. Watch for animals' winter tracks and signs of spring about to emerge. Refreshments dependent upon

Baltimore's unpredictable weather. \$5 kids, \$10 adults.

- March 29, 1 to 3 p.m., **Spring Fling! Locally grown flowers, the farmers that grow them, and the designs you can make with them**, Greenhouse Classroom. Locally grown flowers in March? Of course! Come learn all about locally grown flowers, the farmers that grow them, and the design techniques to make them look extra special. Local Color Flowers owner Ellen Frost will begin with a short presentation about the types of flowers that are available locally (within 100 miles of Baltimore) in the early spring. Students will also learn about our region's flower farmers and where they can buy local flowers year round. Finally, students will make a beautiful spring arrangement using green techniques (no floral foam!) and locally grown flower and foliage to take home with them. \$75, \$70 for members.



A painting by Paul Moscott, Artist in Residence. Photo courtesy of Cylburn Arboretum.

- April 18, 10 to 11:30 a.m., **Where the Fairies Live**, Cylburn Mansion. Experience the magic of Nature & Woodland Fairies at Cylburn. Face painting, fairy house building, story time, nature walk, and make your own fairy crown. Ages four through nine, \$5 Kids, \$10 Adults.

- May 5 through May 7, 10 a.m. to 3 p.m., **Book Drive**, Vollmer Center. Please bring your used books to Cylburn during these times to contribute to the Market Day Book Sale. All proceeds from the sale benefit the Cylburn Arboretum Association, and we need your help!

- May 8, 4:30 to 7:30 p.m., **Market Day Preview Party**. Beat the crowds of Market Day, park on the property, and get the first pick of the plants. \$25, members \$20.

- May 8 to 10, **Chief of Horticulture Award Show**, Vollmer Center, as part of the ticketed 'Market Day Preview'. Artist Dave Thompson, was selected for this honor at Celebration of Art 2014, by Melissa Grim, Chief Horticulturist BCRP.



Dave Thompson's "Field of Grass." Photo courtesy of Cylburn Arboretum.

Please call 410-367-2217 to register for these programs in advance. Please check the website for late additions to our programming calendar. For more information, visit [cylburn.org](http://cylburn.org) or call Cylburn Arboretum at 410-367-2217. ❖

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# Don't Step on the Crack or You'll Break your Mother's Back!

## Civic League Update

By Chris McSherry, President, Roland Park Civic League

### Who is responsible for sidewalk clearing and repairs?

It is snowy in Baltimore now so many of us have been out shoveling our sidewalks to make them safe for pedestrian traffic. Not only is this the courteous and neighborly thing to do, it is also our legal responsibility. The City Transportations Code requires homeowners to clear their sidewalks within 24 hours of a snowfall, or they risk a citation. Although it doesn't happen often, it is a reminder that we are all responsible for the maintenance of our own properties.

Many of us don't realize that the sidewalks are on our property and we are responsible for them. The City has a right-of-way over our

The following is an excerpt from the Department of Transportation website regarding sidewalk maintenance and repairs:

"Many citizens have questions regarding who is responsible for the maintenance of city sidewalks. According to Baltimore City Code, Article 26, Subtitle 10, property owners are responsible for maintaining their footways. In addition to keeping sidewalks free from ice and snow, residents are responsible for repairing their sidewalks should they become cracked or damaged.

If sidewalks are broken, cracked, scaled or off-grade, the City may issue a notice of violation to the homeowner. Residents who receive a footway violation have five days to notify the Department of Transportation whether they will make the necessary repairs themselves or have the City do the work.

Citizens choosing to make the footway repairs on their own must obtain a permit from the city. If the homeowner decides to have the city repair the sidewalk, they will be billed for the work once it is complete. In the event that a sidewalk is damaged by a tree planted on a public right of way or by a public utility, then the City of Baltimore will be responsible for the cost of the repairs.

A resident may petition the footway violation notice to the Board of Municipal and Zoning Appeals of Baltimore City. All decisions made by the Board are final. If the homeowner does not respond to the violation notice or file an appeal, then the city will make the necessary footway repairs and bill the homeowner for the cost of the work.

Footway violation notices are issued in response to citizen complaints and calls to the City's 311 system."

properties (for the sidewalks and street trees) but we must maintain sidewalks in a safe condition. The City owns the street trees and will remove trees that have become dangerous. Unfortunately, they

don't have the resources to prune or feed most street trees, so you might be wise to tend to them yourself.

The Roland Park Civic League has received several complaints from residents regarding the condition of sidewalks in our neighborhood but it is not within our authority to compel homeowners to repair or replace them. We do bring the problem to the attention of the property owner and ask them to make the necessary repairs. This spring, perhaps we should all take a fresh look at our own sidewalks and see if we need to make some repairs. Safer sidewalks improve the walkability of the community and the quality of life for us all. ❖

Local contractors who are able to make these repairs include:

G.E. Thompson Landscaping (Glen Thompson) 443-324-6689

Mike Gizzi, Highlandtown Construction. 443-506-5196  
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Please also see our Word of Mouth section on P. 17.

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# Hudson's Corner

By Kathy Hudson

Details make a house a home in ye olde Roland Park neighborhood

One reason why Roland Park is home sweet home

Although no one agrees on who first said, "The devil is in the details" or "God is in the details," most can agree that much of the beauty of old houses is in the details. Some friends, family and I have been having fun thinking of favorite details in North Baltimore's old houses.

The setback of houses built by the Roland Park Company gives them a presence, privacy and setting within green space. While front steps can be many (several dozen at some on Edgevale Road), they occasionally divide into twin flights around a garden bed or begin as semi-circular steps by the street. Most are cement, but some are bluestone, flagstone or occasionally brick.



Photo: Sally Foster



Photo: Sally Foster

Sturdy, front wrought-iron railings vary from short and scrolled to wide and curved to lengthy. At some of the oldest homes, black-painted pipes remain as railings, as they do along many footpaths.

I could write a book on old front doors. Because Roland Park architecture includes styles from Victorian and Arts and Crafts to Colonial and Georgian, old front doors come in many designs. A few glass-paned storm vestibules still stand on wide front porches around front doors. When I was growing up, more people still had them and took them down in summer, then reinstalled them in winter, as they did with sun porch glass-paned panels that switched to screens in summer.

Some elegant houses have an open portico with steps to a tiled vestibule with wood or heavy glass French doors to the outside. Many houses have front doors that are half glass, heavy and

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Photo: Sally Foster

beveled. Others have wide, wood doors with sidelights, sometimes leaded, flanking them. Fan lights above doors bring more light to entrance halls. Many wide, wooden screen doors still thunk closed in summer and open with solid brass doorknobs. Heavy is a common quality of old doors.

Exterior brass doorknobs, knockers, doorbell plates, mail slots, door hinges and thresholds abound. So do exterior shutters of every size, with a variety of cutout patterns on the upper panels.



Photo: Sally Foster

Windows are numerous and of every size. They vary from the tiniest in pantry lockers and powder rooms to the wide, eight-over-eights on first floors to casement windows to curved glass windows in turrets, to clearstories, leaded or stained glass windows on stair landings. Ripples in original glass panes, brass locks and sash-lifts add artistry.

Particularly cunning on sun porches are occasional single panes with brass knobs that open to single-screen panels. A second floor window in a stone chimney comes as a surprise, as do portal windows on upper floors. Dormer windows with varying curves, woodwork and arched mullions grace the rooflines.

Roofs are predominantly slate, with occasional color and pattern variations. Some houses have green or terra cotta-tiled roofs. Houses themselves are shingle, with an occasional decorative motif like a diamond pattern, clapboard, brick or stucco of varying textures.

Eye-catching are inside staircases and banisters. Many go round and round to a third floor with wide treads, polished banisters and gracefully carved spindles. Back staircases are convenient.

Staircase landings are an art form. Some are wide enough for children to use as stages, particularly the ones off the ends of

matching double staircases to the second floor. Many landings are large enough to accommodate a chair, bench, bookcase or window seat.

In some houses, service bells remain in the kitchen, treads on dining room floors and call-buttons throughout the house. Many houses still have push-button light switches with brass plates around them.

Old bathrooms sport old tiles of all patterns and shapes, including the omnipresent small hexagonal floor tiles. Wall sconces and glass shelves flank medicine cabinets, with claw-footed bathtubs found from third floors to basements, and granite or marble shower stalls. Remaining hot-water returns speed delivery to far-flung sinks.

Glass-fronted cabinets line butler's pantries and kitchens. Ditto the white enamel sinks on legs, black iron drawer pulls and cabinet fasteners, and occasional dumbwaiters.

Basements have everything from plaster-walled servants' rooms to gas burners to a gentleman's bar with a moving wall that was installed during Prohibition. At one house, an underground tunnel leads to the garage.

Although private stables, and later private garages, originally were not allowed in Roland Park, a few stables remain and today house cars. Some garages had chauffeurs' quarters, now convenient for workshops and storage. Heavy wood doors with windows at the top still swing open or glide on tracks, adding style even to garages in ye olde neighborhoods. ❖

*Reprinted from the November 14, 2014 issue of The Baltimore Messenger with permission by Baltimore Sun Media Group.*



## STONY RUN HOME

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# Robert's Rangers

By Nancy Worden Horst

Growing up in a log cabin near a lake in New Jersey didn't preordain Ranger Bart Viguers for a career as a ranger in Robert E. Lee Park, but it clearly had an effect; Bart spent time fishing, boating and playing outside every day.

And he loved being out of doors, "hanging out with all types of critters and playing in the dirt." It turns out that those childhood activities were the building blocks of "a...future involving nature and wildlife. We didn't have...rangers in South Jersey, so I was thrilled to discover that the college I attended had a program in Outdoor Recreation. When I discovered the job of a ranger, I knew it was right."

A Bachelor of Science degree in outdoor recreation led to such jobs as ski and snowboard instructor; bicycle technician; adventure camp counselor and ranger in Baltimore City and Montgomery



Ranger Bart Viguers demonstrates kayaking skills. Photo courtesy of Bart Viguers, Ranger, Baltimore County Recreation and Parks.

County; and finally a Naturalist at Marshy Point Nature Center before being chosen as a ranger for Baltimore County's newest regional/historical park in 2011.

Ask Ranger Melissa Tillery, who grew up near Gaithersburg, how she decided to become a ranger and she answers: "sometimes it feels like the field chose me!" Her love of wildlife was apparent in her teens when she "volunteered as a wildlife rehabilitator at Second Chance Wildlife Center, as an exhibit interpreter and an animal behavior monitor with the National Zoo."

Seeking out similar opportunities in the Baltimore area, she became a naturalist at Oregon Ridge Park and then followed her supervisor, Shannon Davis, to Robert E. Lee Park.

A college degree in studio art and theatre may not seem like a direct career path, "but you might be surprised how often those



Ranger Melissa Tillery holds Cornelia, a red albino corn snake.

Photo courtesy of Ranger Melissa Tillery.

## Volunteer at the Park!

"Our volunteers are a big asset to [Robert E. Lee] Park," says Ranger Bart Viguers. "They put in so much of their time and energy to make this park the best it can be. We couldn't do it without them."

"We have developed a program called the Habitat and Trail Team, a group of volunteers who...perform various projects, including downed tree removal, clearing invasive plants, bridge and walkway repair, and trash removal. This team is open to the public and meets the second Saturday of each month."

Ranger Melissa Tillery adds: "I'm especially thankful for the volunteers who help us with those programs and allow everything to run smoothly. Volunteers are especially important for our most popular programs, which often require a lot of setup and cleanup, but they're also essential to our maintenance projects — the beauty of our trails is in large part due to the hard work of our Habitat and Trail volunteers."

For more information on how to volunteer, visit [RELPNC.org](http://RELPNC.org) and go to 'committees' for contact information.

skills come in handy as a ranger," she says. After completing the Maryland Master Naturalist course, "which was like a crash course in local ecology," she became a ranger in 2012.

Bart and Melissa are enthusiastic about their jobs, especially when they are educating people about nature, the environment, and all the fun activities that can be enjoyed out-of-doors.

Bart says he enjoys "sharing a couple of facts about, say, a bird that just flew by and then watching people get so excited to learn that new fact, almost as if I am doing a mini-program on the spot." "Even better," he says, "is when a park patron...hits me with a cool fact about that same bird that I didn't know. I probably learn something new every day."

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Melissa likes to introduce people to some of the animals cared for at the ranger station. "I love seeing people of all ages express their curiosity when they see wildlife up close, or befriend an animal they expected to be frightening usually our snake or cockroaches!"

## Typical Day

"There is no such thing as a typical day as a ranger" according to Bart. "Every day is different and you never know what is going to surprise you on any given day. The winter is a good time for us to work on park projects. For example, right now I am working on routing trail signs for the back trails."

During the more hectic summer season there are more people visiting the park. "You may find a ranger teaching a summer camp, running a boating program, or even directing traffic to our larger adjunct parking lot by the Light Rail," adds Bart.

Bart, who frequently commutes by bike to the Light Rail Hamburg stop and then into the park, divides his time between "helping people, answering questions, talking to families, and keeping the people safe." Since the park is open from sunrise to sunset, a ranger's first duty is to unlock the park gates and do a "quick sweep through the main sections of the park" (often on his bike). At closing time, he "rounds up the people and gets them out safely, locking the gates behind me."

Melissa says that between opening and closing the park, "we patrol the walkways and trails to ensure cleanliness, safety, and the overall health of the park. In our first or last round of the day, we might [see] wildlife activity such as beaver construction or a flock of migratory birds [or spot] safety concerns such as icy patches or fallen trees."

Both Melissa and Bart like the camaraderie of fellow rangers—Bart describes them as "a wonderful group of people to work with," who make "coming to work much more enjoyable." "I look forward

in particular...teach me new games (sometimes of their own invention) and share their interests and hobbies."

Putting an educational or nature-themed spin on the kids' favorite games and sharing what is unique to Maryland and the Lake Roland area "is a big hit," according to Melissa, who also enjoys sharing her passion for some of her favorite creatures via "a snake-themed program during which participants will have the chance to meet some friendly serpents."

When he plans programs, Bart "thinks of what I love to do and... then try to imagine a way that I can get the public excited too. Some of the programs I run are the canoeing and kayaking tours, hiking the serpentine, geocaching, night hikes, and bamboo wind chime making."

"Teaching someone what you love to do and seeing them react in a way that they are even more excited than me is what it's all about. Helping someone get that sense of accomplishment and watching their excitement over what they have experienced is priceless," adds Bart.

"We have some fantastic programs planned for the spring such as Bamboo Wind Chimes, Flashlight Egg Hunt, Natural Egg Dyeing, Spring Break Camp, Project Clean Stream, Earth Day Celebration & Clean-Up, Spring Wildflower Walk, Native Plant Sale, Something to Croak About and we host a Maryland Master Naturalist Course" enthuses Bart. "You can find our programs on our website at [roborteleepark.org](http://roborteleepark.org). Come on out and enjoy what your local park has to offer." ❖

*When he plans programs, Bart "thinks of what I love to do and . . . then try to imagine a way that I can get the public excited too. Some of the programs I run are the canoeing and kayaking tours, hiking the serpentine, geocaching, night hikes, and bamboo wind chime making."*

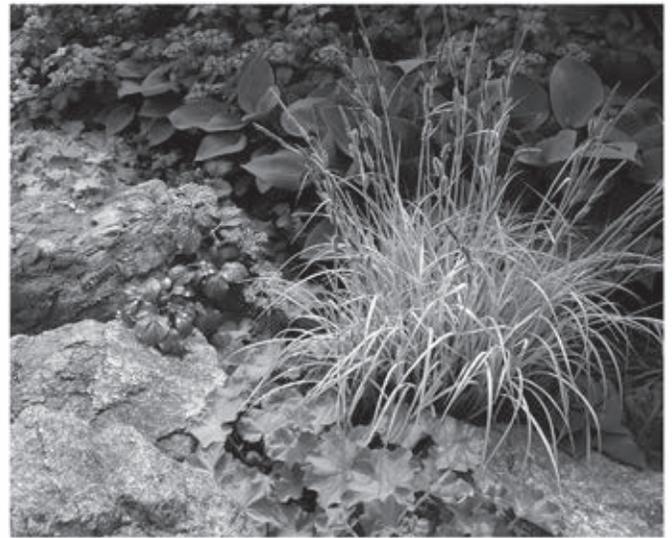
to learning new things about ecology and Maryland's history from both my fellow rangers and from visitors to the park," Melissa adds.

But there are difficult parts to the job as well. "The hardest part about my job is seeing litter every day, even after I picked it all up the day before. It just keeps coming back," opines Bart. "My least favorite aspect of the job would have to be issuing citations," says Melissa, "although I'm always grateful to hear from visitors how much of an improvement our team of rangers has made toward their enjoyment of the park."

## Programs

Melissa says "winter is the park's quietest time of the year. We spend winter taking inventory of our program supplies, removing invasive plants before they begin to bloom, and preparing for our busy season. In summer, I spend a lot of time planning and leading summer camps [and] weekend and after-school programs."

She adds "The kids who attend our programs are my biggest source of inspiration when I plan activities in the park. Our campers



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# A Pioneer in Residential Development: Restoring a Memorial to Edward Bouton

## The Commemorative Limestone Well in Guilford's Gateway Park has required Immediate Restoration

By Tom Hobbs, President, Guilford Association Board

Edward Bouton was the visionary who directed and managed the planning and development of Roland Park, Guilford, and Homeland. Upon his death in 1941 the Roland Park Company determined that there should be a memorial built to acknowledge his great contribution in creating the three North Baltimore communities. Sites were initially considered in Stratford Green and a location near Stratford Road and Greenway was studied. However, the property at the entry to Guilford between Greenway and Saint Paul Street had recently been purchased by the Guilford Association and designated Gateway Park. It was determined that this more visible site was an appropriate location for the Bouton memorial. The selected memorial, dedicated 14 years after Bouton's death, is a heavily sculptured Italian stone well that had an iron arch support that would have held the well bucket. It was placed on a stone platform base with a dedication plaque that reads: To Edward Henry Bouton



1859–1941; Pioneer in residential development: Roland Park–1891; Guilford–1911; Homeland–1924.

His vision and creative genius set standards for Baltimore and the nation.

Over the almost 60 years since the dedication, the memorial has suffered vandalism and deterioration. The iron arch is gone. The upper portion of the well was repaired and the void of the well filled with concrete. Unfortunately these repairs, because of the incompatibility of the limestone and concrete, caused deterioration of the limestone over time. This, plus the winter weather, has resulted in many cracks in the well head and crumbling and breaking off of limestone pieces. The condition has necessitated an immediate restoration effort to save the memorial.

At the urging of a number of Guilford residents, the Guilford Association has engaged Laura Oliphant, a specialist in architectural stone and sculptural preservation, to restore and stabilize the well. The extent of deterioration required



*To help us cover the additional cost we are asking residents of Guilford, Homeland and Roland Park to contribute toward the remaining \$8000.*

that the well head be removed. It will be recast. Because of safety concerns, the threat of future vandalism, and the prohibitive cost, the ornamental iron work will not be recreated at this time. To date, Laura has determined that the upper section of the well is so damaged that she has to reassemble the pieces to allow for a mold form. After the mold is created, the upper portion will be recast in a material compatible with the limestone base. Laura reports that to prepare the mold, the original fragments are being held together by their own weight, mortar and plaster, and a small amount of adhesive. After the casting is complete, the original pieces will be separated again. We are considering what to do with those pieces — the larger pieces could be mounted as gifts for donors or retained as an historical reference.

The cost to restore the well and protect it against environmental deterioration is \$17,000. We have been fortunate to receive an anonymous gift of \$5000 and the Guilford Association has allocated \$4000 in this year's budget for the project. To help us cover the additional cost we are asking residents of Guilford, Homeland and Roland Park to contribute toward the remaining \$8000. If you wish to support this restoration effort, please send a contribution to the Guilford Association (designated for the Bouton Well Restoration) at 4200 Saint Paul St., Baltimore, MD 21218. The stone base on which the well is mounted also deteriorated and the memorial plaque was damaged. That restoration work has been completed, again through a generous anonymous contribution from a Guilford resident.

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# Word of Mouth: Recommended Contractors

The *Roland Park News* is not endorsing any of the contractors listed below. Rather, they were recommended to us by neighbors.

COMPANY NAME	WEBSITE	PHONE NO.
<b>Architects</b>		
Melville Thomas Architects, Inc.	<a href="http://www.mtarx.com">www.mtarx.com</a>	410-433-4400
Mark Mobley Architecture	<a href="http://www.mmarchitecture.com">www.mmarchitecture.com</a>	410-385-8570
Penza Bailey Architects	<a href="http://penzabailey.com">penzabailey.com</a>	410-435-6677
Place Architecture: Design	<a href="http://www.placearchitecture.com">www.placearchitecture.com</a>	410-337-5299
Cobalt Architects Ltd.	<a href="http://cobaltarchitects.com">cobaltarchitects.com</a>	410-377-3344
<b>Architectural Restoration</b>		
RG Book, LLC (also cabinetmakers)	<a href="http://www.rgbookllc.com">www.rgbookllc.com</a>	410-241-6258
<b>Arborists</b>		
A-AAA Tree Service	<a href="http://www.treeworkmd.com">www.treeworkmd.com</a>	410-321-0921
A&A Tree Experts	<a href="http://www.aatreexperts.com">www.aatreexperts.com</a>	410-486-4561
Carroll Tree Service	<a href="http://carrolltreeservice.com">carrolltreeservice.com</a>	410-998-1100
The Davey Tree Expert Company (also lawns & landscaping)	<a href="http://www.davey.com">www.davey.com</a>	410-377-4002
Lasbury Tree & Shrub		410-363-8070
Woodsman Tree Experts	<a href="http://www.woodsmanmd.com">www.woodsmanmd.com</a>	410-321-0900
<b>Carpenters</b>		
Ciesla Carpentry and Cabinet Works		410-366-2444
Ray Simmons (also a handyman)		410-9783376
<b>Chimney Sweeps/Repair Contractors</b>		
Ace of Diamonds Chimney Sweeps Inc.	<a href="http://www.aceofdiamondschimneymd.com">www.aceofdiamondschimneymd.com</a>	410-477-9144
Mark & Buttons Chimney Sweeps Inc.	<a href="http://www.markandbuttons.com">www.markandbuttons.com</a>	410-655-4367
Swift Chimney Service		443-992-5629
<b>Computer Consultants</b>		
The Array Group	<a href="http://thearraygroup.com">thearraygroup.com</a>	443-739-0147
Trahan Corporation	<a href="http://www.trahancorp.com">www.trahancorp.com</a>	866-323-4877 Ext. 3
<b>Electricians</b>		
Stephen S. Scalf		410-662-8464
Casper G. Sippel, Inc.		410-668-3910
Seth Delp		443-417-8801
George Grossman		410-905-9886
Gurley Electric		410-668-9627
Heubeck Electric		410-235-4095
<b>Energy Auditors and Contractors</b>		
TerraLogos Energy Group	<a href="http://www.TerraLogosEG.com">www.TerraLogosEG.com</a>	410-225-5040
Retrofit Baltimore (non-profit community resource)	<a href="http://www.retrofitbaltimore.org">www.retrofitbaltimore.org</a>	410-929-6139
<b>Exterminators</b>		
Atlas Exterminator Company Inc.		410-296-1212
Pest-A-Rest		410-600-3113
Western Pest Services	<a href="http://www.westernpest.com">www.westernpest.com</a>	877-250-3857
<b>Furniture Repair and Upholstery</b>		
Dovetail Restoration	<a href="http://www.dovetailrestoration.com">www.dovetailrestoration.com</a>	410-243-8300
<b>Gutter Cleaning and Repair</b>		
Ian Garrett (also window washer)		443-418-2293
The Gutter Guys	<a href="http://www.thegutterguys.com">www.thegutterguys.com</a>	800-GUTTER-1
Jimmy Urena (also a handyman and window washer)		443-352-8112
<b>Handymen</b>		
Mark Evans (also a painter)		410-467-8569
Bob Hayward (also a painter)		410-868-4467
J.C. Pilkerton Home Improvement Inc.		410-285-7966
<b>Hauling/Junk Removal</b>		
Mark Pratt		410-274-2986
<b>Heating and A/C Contractors</b>		
Accurate Heating and A/C		410-747-7111
Acura Systems Control, Inc.		410-488-3505

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Blue Dot		410-803-4323
Sila Heating & Air/John Trancucci	www.sila-air.com	410-760-2121
<b>Home Entertainment System Installation</b>		
TechDemand	techdemand.net	410-241-3327
<b>Home Improvement/Renovation Contractors</b>		
ADR Builders	www.adrbuilder.com	410-561-0221
Amber Carpentry (also carpenters, painters & flooring)		443-839-6481
Anchor Home Building & Remodeling	anchorhomebuilding.com	410-452-9753
ATH Home Repair and Improvement		443-690-5129
Bay State Contracting, Inc.		410-812-9225
Bob Tuttle Roofing & Remodeling		443-418-4067
John DeGraw		443-797-7125
Delbert Adams Construction Group	dagllc.com	410-583-7575
Design to Finish	design2finish.net	717-246-2075
E & F Contractors (also roofing contractors and painters)		410-282-6677
Federal Hill Kitchen, Bath & Closet		410-783-1992
Fick Bros. Roofing & Exterior Remodeling Co.	www.fickbros.com	410-889-5525
FitzGerald Design Build/Patrick FitzGerald	www.fitzdesignbuild.com	443-838-4095
Fulton Construction, Inc.	fultonconstructionmd.com	443-463-4775
Gerlak Construction, Inc.		410-377-0733
Greenbuilders Inc.	www.greenbuilders.com	410-833-4814
Hamilton Homeworks		240-535-2546
Level Designs	www.lvldesigns.com	443-829-5592
MG United	www.mgunitedonline.com	443-983-3737
Plumb Construction	www.plumbconst.com	410-557-4310
Preferred Contractors and Companies, Inc.		410-768-5935
Project Doctor Inc.		410-255-1429
Pyramid Homeworks		443-231-7521
Randlett Construction LLC		443-277-8290
SouthFen	southfen.com	410-557-7311
Taylor Made Home Improvements		410-499-2064
Thomson Remodeling Company, Inc.	www.thomsonremodeling.com	410-889-7391
Unique Resources	uniqueresourcesinc.com	410-539-1000
Volkman Construction LLC		410-715-9069
<b>Home and Office Cleaning and Organizing Services</b>		
A Class Act Cleaning		410-736-3006
Charm City Cleaning LLC	www.charmcitycleaning.com	410-889-9289
Gomez J&H Cleaning Services		443-415-4098, 443-653-6887
Mendoza & Company		410-747-1539
Mr. and Mrs. Spotless		443-253-8140
Next Step	www.nextstepbaltimore.com	410-207-4475
Simplify Everything	www.simplify-everything.com	443-255-0252
Simplify Organizing Services	www.simplifyorganizing.com	410-828-1212
<b>Interior Designers</b>		
Kate Culotta Interiors		410-804-4750
Stony Run Home/Lauri FitzGerald	www.stonyrunhome.com	410-435-4663
<b>Lawn and Landscape Contractors</b>		
Atlantic Landscapes, LLC	www.atlanticlandscapes.com	410-952-3975
Broadleaf Nurseries		410-343-0169
Malinda Donovan		443-797-2635
Green Fields Nursery and Landscaping Company	www.greenfieldsnursery.com	410-323-3444
Hemphill's Garden and Aquatic Center	www.pondpals.com	410-803-1688
Maple Creek Landscapes	maplecreeklandscapes.com	410-790-3901
Maxalea Inc.	www.maxalea.com	410-377-7500
Michael's Irrigation Inc.	www.michaelsirrigation.com	410-557-8580
Pinehurst Landscape Company	www.pinehurstnursery.com	410-592-6766
Realty Landscaping	www.realtylandscape.com	410-744-0694
Spruce It Up Landscaping		410-812-6324

COMPANY NAME	WEBSITE	PHONE NO.
Wm F. Turner Landscape Inc.	www.turnerscapes.com	410-472-9333
<b>Masonry Contractors</b>		
Appel Stoneworks	appelstoneworks.com	443-623-1258
Doug Lombardi (concrete & masonry)		410-771-0741
Ruane Contracting, Inc.		443-643-6512
<b>Painters</b>		
Absolute Best Custom Painting		410-882-9072
Baltimore Paint Authority	www.baltimorepaintauthority.com	410-484-0753
Bill Bischoff		443-992-6045
Coady Painting and Decorating	michaelcoady.net	410-366-7294
Edward Crutchfield		410-377-6421
Cutting Edge Custom Painting		443-789-4111
Pavel Falko		443-570-7357
Five Star Home Services	fivestarmaryland.com	410-661-4050
Francisco Specialist Painting Co.		443-854-1461
The Good Bros.		410-532-8641
Goode Design, Painting and Wallcovering	www.goodepainting.com	410-893-1860
Greenspaces Painting LLC		410-467-4762
Hadley Home Services		443-992-2770
Pride Painting Contractors, Inc.		410-876-8322
Raymond Chester		410-235-8664
Sam's Painting	samspaintingllc.com	443-610-3471
Robert Smith		443-375-1514
<b>Plaster/Sheetrock Contractors</b>		
Five Star Home Services	fivestarmaryland.com	410-661-4050
<b>Plumbers</b>		
C.W. Fogarty Plumbing & Heating		410-239-4171
Forster Plumbing	www.forster-plumbing.com	410-444-0016
Brent Goldsmith		443-463-2766
O'Neill Plumbing and Heating	www.oneillplumbingandheatinginc.com	410-433-4047
Saffer Plumbing & Heating	www.safferplumbing.com	410-665-5164
Wes Plumbing	www.wesplumbing.com	410-931-3535
<b>Roofing Contractors</b>		
Columbia Roofing	www.columbiarroofing.com	410-379-6100
Meticulous Metal Roofing by RJ Stoner Contracting, LLC	www.tinandcopperroofing.com	301-432-5327
Remarkable Home, LLC	remarkablehomellc.com	443-618-5225
Thomson Remodeling Company, Inc.	www.thomsonremodeling.com	410-889-7391
<b>Security System Contractors</b>		
Protective Instruments		410-467-4647
<b>Stained Glass Contractors (new and repair)</b>		
Artisan Glass Works, Inc.		410-366-0300
Great Panes Art Glass Studio	greatpanesstudio.com	410-461-9336
<b>Tilers</b>		
Bryant Tile & Marble		410-808-5354
Giovanni Irias		443-388-0372
<b>Window Washers</b>		
Cleaning Services by Francisco and Janeth		410-292-6242
Friendly Neighborhood Window Cleaning	www.fnwcinc.com	410-733-5511
Janitor On Wheels		410-298-2950
Tom Sheridan		443-330-5305

To check and see if a contractor is properly licensed and/or if they have had any complaints filed against them, contact the Maryland Home Improvement Commission at 410-230-6309 or 1-888-218-5925, or visit [www.dllr.state.md.us/license/mhic](http://www.dllr.state.md.us/license/mhic). Please submit information for this table to [Newsletter@rolandpark.org](mailto:Newsletter@rolandpark.org).



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In addition to the lacrosse instruction and play, a civic leader attends each week to speak to the children about the importance of education, civic responsibility, and community involvement. The children hear from several area professionals, many of whom have grown up in the very same communities and neighborhoods as the children



CCYLL players preparing for a game. Photo courtesy of CCYLL

and who now run area businesses, serve on area non-profit boards and government commissions, and/or hold political office.

Finally, the League provides additional off-season events and activities designed to enhance the participants' understanding of lacrosse, instill a love of the game, and an appreciation for all the opportunities it can provide.

The league locations are Carroll Park and Patterson Park every Saturday morning, 8:30-10:30 a.m., from March 28 to May 16.

If you are interested in participating or supporting the League (as a volunteer

or with a donation), please contact Executive Director Artie Spruill at [aspruill@charmcityyouthlax.com](mailto:aspruill@charmcityyouthlax.com), or 443-286-6345. ❖

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# Interpreting Those Mysterious Covenants: A Handy Guide for Realtors and New Homeowners

By Kathleen Truelove, President,  
Roland Park Roads & Maintenance Corporation

Roland Park was one of the first housing developments in the country to institute restrictive covenants which run with the property. The purpose then, as now, was to protect the character and appearance of the neighborhood. Although covenants in many neighborhoods are now common, not everyone here in Roland Park is aware of their existence. For this reason, I have prepared a short “cheat sheet” for realtors working in Roland Park so buyers (and sellers) will be able to know whether a particular property is under covenant. Often, when people buy a new house, they want to make changes to it. It’s important that they understand that if the property is under covenant, they must make application to Roland Park Roads and Maintenance BEFORE beginning any exterior work. This includes not only additions, but also enclosing porches, replacing windows or roofs, adding or changing driveways, garages, or parking pads, patios, walls, fences, playsets, and tree houses. In short, any “hardscaping” on the property requires approval; only landscaping is exempt from review.

The original purpose of the Roads & Maintenance fees was to maintain infrastructure such as roads, sidewalks, lanes, and footpaths, which were owned by the Roland Park Company. In the 1920’s, the streets were deeded over to Baltimore City but the lanes (known as alleys in other neighborhoods) and footpaths are still

owned by Roland Park Roads & Maintenance Corp. These fees are used now to maintain common areas of Roland Park, such as the footpaths, islands in streets, and Centennial Park (the wide median in University Parkway, which is actually owned by the City). ❖

## A Guide to the Covenants in Roland Park

### Roland Park is divided into 6 Plats.

- A map of the Plats is available on the Roland Park website, [rolandpark.org](http://rolandpark.org), under the “Roads and Maintenance” tab, “maps & paths”.
- The various Plats were developed at different times, during which ideas about covenants evolved.
- The original deeds for all properties contained covenants.

### Plat 1 properties are all under covenants which run in perpetuity.

### Plats 2 – 6 were all originally under covenant, but these covenants expired at various times.

- Several covenant drives to have property owners sign more modern covenants have taken place since the 1950’s in Plats 2 – 6. These newer covenants do not expire.
- The new covenants have been recorded in the Land Records of Baltimore City.
- Because these are separate from the original deeds, they are not as easy to locate in a cursory title search.

### Most, but not all properties in Roland Park are under covenant.

- Having the Land Records online (<https://mdlandrec.net/main/>) makes it possible to easily research the covenant status of properties without visiting the Circuit Court.
- The Roland Park office at 410-464-2525 or [rporg@verizon.net](mailto:rporg@verizon.net) is the best source to determine whether or not a property is under covenant.

### The Architectural Review Committee of Roland Park Roads & Maintenance meets monthly to review applications for exterior changes to properties, required for all properties under covenant.

- Kathleen Truelove ([RMPresident@rolandpark.org](mailto:RMPresident@rolandpark.org)) is the current president of this group and is happy to speak with real estate agents about the covenants in Roland Park.

Additionally, this section was added in reference to the Roads & Maintenance fees for which you receive an annual bill:

**All homes in Roland Park are part of the Homeowners’ Association and are required to pay HOA dues regardless of their covenant status. The dues vary according to property location and size. The Roland Park office can provide the annual dues amount.**



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[stdavidsrolandpark.com](http://stdavidsrolandpark.com)

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BALTIMORE, MARYLAND 21210

# Truffled Raw Asparagus Salad

## Eddie's of Roland Park

The combination of fresh asparagus, Parmesan and truffle oil gives this salad an epicurean edge.

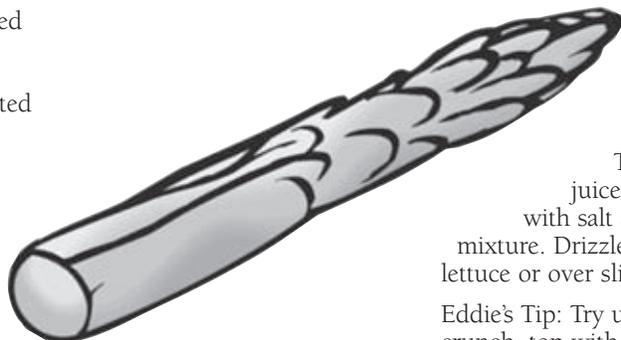
Prep Time: 10 minutes

Serves: 4

- 1 lb. fresh asparagus, trimmed
- ½ hard-boiled egg
- ½ cup Parmesan cheese, grated
- 2 T. red onion, minced
- Zest of 1 lemon
- 2 slices of bacon, minced (optional)

## Dressing

- 2 T. red wine vinegar
- 1 tsp. lemon juice
- ¼ cup extra virgin olive oil
- Coarse kosher salt, to taste



Fresh ground pepper, to taste

¼ tsp. Bella Famiglia White Truffle Oil

Chop trimmed asparagus into half-inch pieces and transfer to a medium bowl. Grate half of a hard-boiled egg using a zester or the small holes of a box grater. Add egg to the bowl with chopped onion, lemon zest and Parmesan cheese.

If adding bacon, sauté bacon over medium-high heat for about 5 minutes until crispy, then add to bowl.

To prepare the dressing, add vinegar and lemon juice to a small bowl. Whisk in olive oil and season with salt and pepper. Pour dressing over asparagus mixture. Drizzle truffle oil over salad and toss. Serve on a bed of lettuce or over sliced heirloom tomatoes.

Eddie's Tip: Try using turkey bacon or duck bacon. For added crunch, top with chopped toasted hazelnuts. ❖

Pair with Giacomo Fenocchio Arneis.

## Sign Up for the Red Hot Run!

Challenge friends, neighbors and family members to sign up for the fourth annual **RPCS 5K Run and Family Fun Walk** on Sunday, April 12, 8:30 a.m. All ability levels welcome. Registration is now open –visit [rpcs.org/pages/alumni-pages/alumnae-red-hot-run](http://rpcs.org/pages/alumni-pages/alumnae-red-hot-run) for more details. Register by March 25 to receive a performance tech T-shirt.



Be sure to stay for the **POST-RACE PARTY**, featuring music, refreshments, raffles, snacks and **AWARDS** for the 5K!

**CREATE A TEAM:** Teams consist of five or more participants. The largest team will be recognized at the event, and teams of 20 or more will have the team name listed on the back of the shirts. Be creative!

**NEW in 2015: Face Painting** by Wild & Crazy Entertainment and a **Photo Booth**. All free of charge!

Not an early bird? Will you be out of town? Support the event by registering as a **Sleepy Pepper!** Pay the registration fee and get a race shirt.

Please contact Katy Spencer at [spencerk@rpcs.org](mailto:spencerk@rpcs.org) with any questions. ❖



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# Popular reading series *FriendsLit* returns for its 2nd season

By Heidi Blalock, Director of Communications, Friends School of Baltimore

Friends School of Baltimore's popular reading series, *FriendsLit*, returns for its second season with a promising line-up of established and emerging authors who will share passages, answer readers' questions and sign copies of their books (available for sale at readings, courtesy of The Ivy Bookshop). With the exception of the March 24 program, all events are open to the public and admission is free. To reserve your space, email Khaliah Williams at [kwilliams@friendsbalt.org](mailto:kwilliams@friendsbalt.org).

**Tuesday, March 24, 12 p.m.**, Upper School Library: Michelle Falkoff will present a lunchtime reading for area independent school students from her debut young adult novel, *Playlist for the Dead*.



Author Maggie Shipstead.  
Photo courtesy of Friends School.

**Monday, April 6, 7 p.m.**, Zamoiski '68 Alumni Center: Maggie Shipstead will read from her 2014 novel, *Astonish Me* as part of her paperback tour.

**Monday, May 11, 7 p.m.**, Upper School Library (Bldg. #4 on Campus Map): Laura van den Berg will read from her new novel, *Find Me*.

Friends School is located at 5114 North Charles Street. Ample parking is available. Come out and enjoy an evening of hospitality, fellowship and good books. ❖

## Friends' Head of School Awarded Prestigious Fellowship

Friends' Head of School Matt Micciche was awarded a fully-funded fellowship to the **Klingenstein Center for Independent School Leadership's 2015 Heads of Schools program** this winter, held at Teachers College, Columbia University, Jan. 26 through Feb. 6.



Friends' Head of School Matt Micciche with a group of students. Photo courtesy of Friends School.

This distinguished honor, established in 1991, is granted to just 20 heads of school annually. The Center attracts and selects educators who have demonstrated outstanding accomplishment or potential for excellence and equips them with the knowledge, skills and values necessary for informed and effective practice. Participants focus on philosophy, research, technology and governance. The 2015 cohort includes Heads from all areas of the United States in addition to participants from Australia, Cayman Islands, Ethiopia, Kenya, and Singapore. ❖



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# Jean Waller Brune Will Leave a Remarkable Legacy at RPCS

Jean Waller Brune, Head of Roland Park Country School (RPCS), has announced her intention to retire at the end of the 2015-2016 academic year. Ms. Brune's departure will be the culmination of a career that spans 24 years at Gilman, 24 years at Roland Park Country School, and over 50 years in education. She is the seventh Head in the history of RPCS and the first alumna to hold this position.

Catherine McDonnell, President of the RPCS Board of Trustees and current RPCS parent, notes Ms. Brune's many achievements at RPCS, including "significantly expanding the school's academic programs and AP offerings, deepening tri-school coordination, establishing the STEM Institute, creating a Foreign Language Certificate program, and introducing the first one-to-one laptop program at a girls' school in Baltimore.... In keeping with RPCS tradition, Jean will leave a remarkable legacy of educational innovation and community leadership."



Jean Waller Brune.  
Photo courtesy of RPCS.

During her tenure, Ms. Brune has also led the charge to recruit and retain talented faculty members, expanded athletic and arts offerings, and overseen three capital campaigns and a three-part Campus Master Plan that added numerous school buildings and facilities.

Ms. Brune describes her impending retirement as "a bittersweet moment," given her lifelong connection with RPCS. Both her mother and daughter attended the school, and her mother also taught there for many years. Mary Page Michel, President of the Roland Park Community Foundation and member of the RPCS Board of Trustees, recognizes Ms. Brune as "an amazing leader over such an extended period of time. RPCS has benefitted from her wisdom, dedication, and commitment over the past 24 years and she will leave the school in a strong position. Her leadership in the wider community in terms of partnering with Superkids Camp, Middle Grades Partnership and the Lillie May Carroll Jackson School has been an example to independent schools locally,

and received national recognition. I was lucky to work with her for a small sliver of her time at RPCS and I know she will be sorely missed by the students, faculty, and Board." ❖

## The Anne Healy Chair of English Language and Literature Lecture, featuring author B.A. Shapiro

Roland Park Country School is delighted to welcome author B.A. Shapiro to discuss her award winning novel *The Art Forger*, a literary thriller about the Isabella Stewart Gardner Museum heist that spans three centuries of forgers, art thieves, and obsessive collectors. Join us on Thursday, April 30, at 7:30 p.m. in the Sinex Theater. Admission is free; reservations required. Call the Kaleidoscope Office at 410-323-5500, x3091 or x3045.

In 2013, *The Art Forger* won the New England Book Award for Fiction, was named "Must Read" for Massachusetts, and was a finalist for the Massachusetts Book Award. It was also named as one of Boston Globe's Top Mysteries of 2012, and won the 2012 Boston Authors Society Award for Fiction and the 2012 New England Society of New York Award for Fiction. Writing as Barbara Shapiro, B.A. is also the author of five suspense novels *The Safe Room*, *Blind Spot*, *See No Evil*, *Blameless* and *Shattered Echoes* as well as the non-fiction book, *The Big Squeeze*. She lives in Boston and teaches creative writing at Northeastern University.



Author B.A. Shapiro. Photo courtesy of RPCS.

Books will be available for purchase and signature with thanks to **The Ivy Bookshop**. RPCS is located at 5204 Roland Avenue. ❖

*The Anne Healy Chair of English Language and Literature is the endowed Faculty Chair created to honor the late Anne Healy, Headmistress of Roland Park Country School from 1950 to 1975.*

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# Experimenting with Everyday Words and Sounds

## An Interview with Ben Parker of Cascading Elephants

By Henry Mortimer

Not too long ago, musicians making a recording were required to gather together in one studio, often in one room, in order to work. It could be a time-consuming and expensive endeavor. Bruce Springsteen's band reportedly took more than 14 months to record *Born to Run*, spending six months on the title track alone. Advancements in electronics and the advent of the Internet have changed all that. The nine tracks on *Default*, the new release by Baltimore-based Cascading Elephants, were written and recorded by several musicians, in separate locations, in a few short weeks. The musicians never met in person during the creation of the album, with the collaboration and communication occurring over file-sharing websites, email, and social media. According to the



Image courtesy of Ben Parker

band's founder, producer and multi-instrumentalist Ben Parker, the eclectic nature of the process contributes to the indie-electronic group's development and unique sound.

### How and when did you form the band?

I founded Cascading Elephants in the summer of 2012 as a remix project. I had recently quit my old band, The Pedestrians, and wanted to try something new. I released several EPs of remixes and occasionally collaborated with other local musicians. After three EPs and minimal success, I was introduced to John Stuart, a Washington, DC-based drummer and bassist, by the founder of the record label I was signed with at the time. After exchanging ideas for a few weeks we discovered we worked very well together. We soon began working on the first full-length Cascading Elephants album, *Crowded*, which was released in July 2014.

### How would you describe your sound?

Our sound has always been unique — an eclectic blend of rock, pop, electronica, and jazz. If I had to compare it to something, I'd say we sound like a cross between Animal Collective, an experimental electronica band with local roots (several members attended Park School) and The Black Keys, the blues-rock duo from Akron, Ohio.

### What inspired you to create the music for *Default*? How does the new release differ from previous records?

Lyrically, *Default* is based on my everyday life. I tried to incorporate everyday feelings into the lyrics so that people could easily relate to the music. *Default* features better production and is overall a smoother-sounding album. Though the two albums are in a similar style, *Default* is a lot more experimental than *Crowded*, and we were trying a lot of new things and exploring fresh sounds.

### What do you hope listeners will gain most from *Default*? What response do you expect to get from the audience?

I hope listeners will gain a greater appreciation for underground music by listening to *Default*. There are so many talented artists here in Baltimore who aren't receiving much attention, and I feel that *Default* helps showcase some of the great music that Baltimore bands have to offer. I believe that the audience will find themselves enjoying the catchy, pop appeal that *Default* offers while getting lost in the intricate sonic textures we have implemented.

### Are there local bands or artists who have inspired or otherwise shaped you as a musician? If so, who and how?

*Default* was inspired by the work of Animal Collective and Beach House. They are both from Baltimore, and I have always admired their work. Animal Collective was the band that really got me

Continued on page 35

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## Ask Andrew

# Home Maintenance Tips for Roland Parkers: Drying a Wet Basement

By Andrew Marani, Vice-President of Maintenance, Roland Park Civic League.

A wet basement is a common household nuisance. Leaky basements can damage floors and walls, affect home air quality, and spawn toxic mold. If you are getting water in your basement, there are several “fixes” available: Exterior injection, interior piping and a sump pump, exposing and waterproofing the exterior wall, or simply directing the water away from the walls.

Exterior injection involves driving tubes into the ground and pumping a semi-liquid material up against the exterior of your house to “seal” the wall. Imagine a stone wall covered with dirt; now drive a pipe down next to it and pump in some form of material that will harden over time. This material must move the dirt aside and seal your leak. The liquid goes to the most porous area, which might be your leak — or it might be an old drain tile, an area where some plant roots have rotted away, or just someplace that was not compacted well. If it does find a hole in your wall, it has to perform the amazing feat of moving the dirt aside, seal to the stone, and forming a waterproof barrier. It must work sometimes because I see it advertised!



The drain/sump pump system involves going inside and installing a drain around the perimeter of the basement in a gravel-filled trench leading to a sump pump. Plastic sheets are then installed against the inside of the wall so the water is directed to the drain. This works, but water is still getting into your walls and will damage them over time. If you have a serious water issue and the power fails, you still get flooded; if you finish your basement, mold will still develop in the insulation behind the drywall due to the dampness; if the wall stays wet for some time, this mold will eventually permeate your drywall and show up inside the finished room.

The only sure way to seal an old stone wall is to dig down next to it, clean it, apply a large coat of cement, then waterproof the cement. This solution is labor intensive, expensive, and will make a mess of whatever is next to your house. Waterproofing companies do not usually offer this service. This is the normal practice in the commercial construction sector, however, where we have to truly guarantee the wall will not leak.

Continued on page 29

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# Ride as if you were Invisible

Continued from page 1

cyclist is “failing to maintain a steady course” or is riding adjacent to a bike lane and not using it. Maryland law only requires helmets for people under the age of 16. But give credit where credit is due: We are one of only 22 states with any helmet laws.



Photo: Anne Stuzin

The 27 December death of local cyclist Thomas Palermo, here in Roland Park, shocked us all. Tom appeared to have died in a rear-end collision while riding in a painted bike lane marked by two white lines, similar to most Baltimore bike lanes. A buffered lane, where the whole lane is painted a different color from the road, is somewhat safer (an example can be seen on President Street), but barriers, not paint, are safer still. The outcome might have been different had Tom been riding in a protected lane a cycle track or other form of segregated cycle facility with a concrete barrier, or mountable curb, between him

and motorized traffic. An example of such a facility can be seen on Fallsway between Monument Street and North Avenue. The City is planning to construct a network of similar cycle tracks downtown.

*The Roland Park Civic League recently voted to redesign the repaving plan for Roland Avenue to include cycle tracks.*

The Roland Park Civic League recently voted to redesign the repaving plan for Roland Avenue to include cycle tracks. One-way bike lanes will run along the curbs. Parked cars will form a barrier between bikers and moving motorized traffic.

Both cyclists and drivers can take advantage of the safety information available online. Every summer since 2009, a program called the Street Smart Campaign has carried out mass media campaigns about bicycle and pedestrian safety in the Baltimore-Washington metro area. In Baltimore, the Street Smart Campaign is coordinated by the Baltimore Metropolitan Council (BMC) with support from the State Highway Administration's Highway Safety Office.



Photo: Anne Stuzin

Bikemore, the Baltimore advocacy group, offers urban biking safety tips from various sources and a recent .pdf map of bicycle-friendly Baltimore streets can be downloaded from the Bike Maryland website at [bikemaryland.org](http://bikemaryland.org).

I also found helpful tips for avoiding bicycling accidents at [Bicyclesafe.com](http://Bicyclesafe.com). Among them:

- Avoid busy streets
- Use lights
- Always wear a helmet
- Use a mirror attached to the helmet

And there is the one tip I always think about: Ride as if you are invisible. ❖

## References:

Baltimore City Bicycle Master Plan: <http://archive.baltimorecity.gov/Government/AgenciesDepartments/Planning/MasterPlansMapsPublications/BicycleMasterPlan.aspx>

Baltimore Street Smart Campaign: [bmorestreetsmart.com](http://bmorestreetsmart.com)

Bicyclesafe.com: [bicyclesafe.com](http://bicyclesafe.com)

Bikemore: [bikemore.net](http://bikemore.net)

League of American Bicyclists: [bikeleague.org](http://bikeleague.org)

Maryland DOT bicycling safety: [mva.maryland.gov/safety/mhso/program-bicycle-safety.htm](http://mva.maryland.gov/safety/mhso/program-bicycle-safety.htm)

National Highway Transit Safety Administration: [www-nrd.nhtsa.dot.gov/Pubs/812018.pdf](http://www-nrd.nhtsa.dot.gov/Pubs/812018.pdf)

Pedestrian and Bicycle Information Center: [pedbikeinfo.org](http://pedbikeinfo.org)

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# Ask Andrew

Continued from page 27

Most times it is not necessary to do any of these to dry up your basement — just getting the water away from your house will do the job. Regularly clean out your gutters and downspouts, and take steps to direct water away from the house. Re-grade so the water doesn't puddle next to the foundation wall. If your downspouts do not connect to an underground pipe that takes the water away from your house, install one, or lay some pipe on top of the ground. If you have an underground pipe, clean it out (usually pushing a hose through it with a jet nozzle is all it takes). Underground pipes are often crushed near your sidewalk and the street, so if it seems blocked, check there first.

Finally, if you plan to finish your basement, wait until the basement has been dry for a year. Otherwise you may suffer a leak during a storm and not know it until mold forms on your newly finished wall or floor. ❖

*Andrew Marani is the owner, along with his brother Alan, of A.R. Marani, Inc., a 20-year-old construction management firm located in Baltimore City, building commercial projects in Baltimore and the surrounding counties. Projects range from \$100,000 to \$15,000,000. For more information, visit [armarani.com](http://armarani.com) or contact Andrew at 410-426-3690, [andrewmarani@armarani.com](mailto:andrewmarani@armarani.com).*

# Crab and Avocado Bruschetta

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- 1 lb Maryland jumbo lump crab meat
- 1 tsp. chives, chopped
- 1 Fresno chili
- 1 small shallot
- 1 clove garlic
- 4 leaves basil
- Extra virgin olive oil
- Salt and pepper to taste
- 3 ripe avocados
- 1 lemon, squeezed for juice
- 1-2 loaves tasty bread

First, clean any shells from the crabmeat. Place crabmeat in a bowl and lightly mix with the chopped chives, 2 T. olive oil, 1 tsp. lemon juice, and a pinch of salt.

Dice the avocados, shallot, garlic, Fresno pepper, and basil leaves. Combine in a separate bowl. Add the remaining lemon juice, 2 T. olive oil, and season with salt and pepper.

Slice bread and brush lightly with olive oil. Bake at 325°F for 5-8 minutes until light golden-brown. Once the bread has cooled, spread with the avocado mixture and top with crabmeat. ❖



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# The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Welcome to the Book Nook! As I type, we are expecting yet another winter storm. In hopes that spring will indeed prove bright and warm, we're offering two spring programs for adults.

The first, *Audubon's Wildlife Gardening* 101, is on Wednesday, March 11 from 5:30-7:30 p.m. in our meeting room. Learn how to transform your city space into a native wildlife paradise. Audubon experts will share practical tips and scientific support for gardening with native plants. Leave with resources you need to beautify your outdoor space and attract birds, butterflies, and other beneficial wildlife.

Program presented in partnership with the Patterson Park Audubon Center. For questions, email

[ppaudubon@gmail.com](mailto:ppaudubon@gmail.com) or call 410-558-2473. Registration requested but not required.

The second, *Meet the Authors: Lois Zanow & Sally Johnston* is on Saturday, April 25 at 11 a.m., also in the meeting room. Illustrating their talk with a slide-show, Lois Zanow and Sally Johnston, authors of *Monuments to Heaven*, *Baltimore's Historic Houses of Worship*, will discuss the architecture, history, and art associated with 23 of Baltimore's churches and synagogues dating from 1785 - 1891. Copies of their book will be available for sale after the event.

Our film series, Rollin' Reels at Roland Park, continues for the spring months. In March, it's *Singin' In the Rain* and in May, the



6-foot invisible rabbit *Harvey* puts in an appearance. We show all films in the meeting room beginning at 10:30 a.m. and each film runs continuously throughout the day. In April, as part of our Fairy Tale Gala, we will show *Ella Enchanted*, beginning at 1:30 p.m.

As always, reviews are excerpted from the Pratt Library's online catalog, [catalog.prattlibrary.org](http://catalog.prattlibrary.org).

## Fiction

*The Science of Herself Plus...* by Karen Joy Fowler

Fowler (*We Are All Completely Beside Ourselves*, 2013) is best known for her novels, but these selections showcase her range and agility with briefer forms. Set in Lyme Regis, England, in 1814, "The Science of Herself" draws on the true story of Mary Anning and mixes it with the work and life of Jane Austen. An essay, "The Motherhood Statement," calls for change in science fiction terminology and assumptions, and Fowler's persuasive ideas on the amorphousness of motherhood are illuminated further in "The Pelican Bar," set in a remarkably vivid, terrifying, and Atwood-esque boarding school run by the decidedly non-maternal Mama Strong. In "The Further Adventures of the Invisible Man," narrator Nathan deals with bullies his single mother hardly notices. An informal interview conducted by Outspoken Authors series editor Terry Bisson serves as an entryway into Fowler's mind, revealing her politics, sensibility, sense of humor, interests and influences, and approaches to writing and teaching. This is a must-own for diehard Fowler fans, and an ideal pocket-sized primer for the uninitiated.

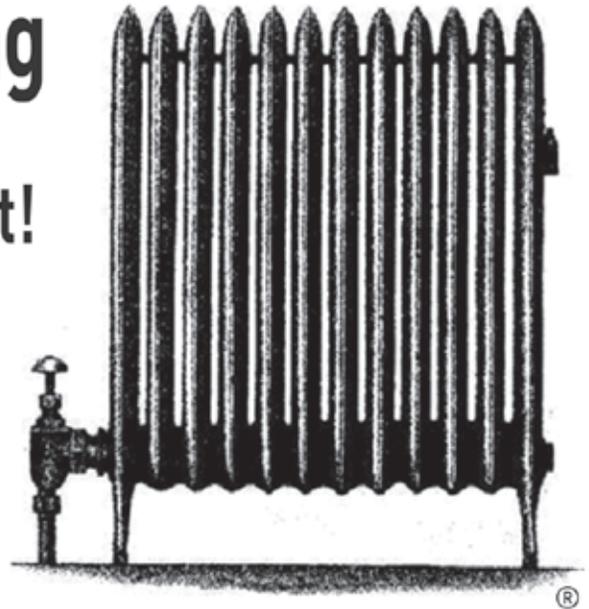


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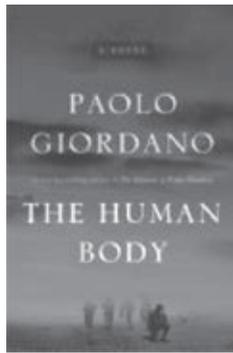


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## Book Nook

Continued from page 30

*The Human Body* by Paolo Giordano



Giordano's (*The Solitude of Prime Numbers*, 2010) unorthodox Afghanistan war novel is short on action but rich in psychological insight. In a post outside Afghanistan, a team of Italian soldiers copes with boredom, fear and barely human living conditions. This is no typical group of heroes: Medical officer Egitto is a former male prostitute who's just learned that one client is pregnant with his child; Cpl. Ietri is a naive 20-year-old who's still attached to his mother. One officer gets into an online relationship that turns abusive. Another is a bully who singles out one subordinate for mistreatment, "Full Metal Jacket" style. And two female officers drift into unhealthy relationships with their colleagues. For much of the book, the closest thing they see to action is an epidemic of food poisoning. Military engagement finally arrives in the form of an ill-advised plan to transport local truck drivers away from the reach of bloodthirsty insurgents. As some in the company predict, the mission is a disaster, with many of the major characters wiped out in an instant. There's no easy resolution, but all the survivors are transformed as they return to their former lives. Giordano tells the story with economical language and a few memorable images, most notably that of the convoy getting overrun with sheep just before the carnage erupts. As the title suggests, the book is less about military heroism than the devastating human impact of combat. Well-observed and compassionate, this is a memorable look at imperfect people in extreme circumstances.

*Moriarty* by Anthony Horowitz

Horowitz is the fellow who gave us the wonderful *Foyle's War* on PBS and maybe the best Holmes pastiche ever, *The House of Silk* (2011). Now he's done it again, with a stunning riff on the Holmes-Moriarty clash. It's full of allusions to the Holmes canon that Sherlockians will congratulate themselves for spotting — then wince moments later when Horowitz gently reveals the prank. The hero here introduces himself as Frederick Chase, a Pinkerton agent sent from the U.S. to sort out Moriarty's gang. He partners with Scotland Yard Inspector Athelney Jones, whom Holmes walked over in *The Sign of Four*. The experience addled Jones, who has made himself a wannabe, breaking codes and analyzing writing and struggling to be a master of disguises. Horowitz spins his tale in pitch-perfect Watsonian prose, easy and flowing, setting readers up for a finale that is truly jaw-dropping. A few pages at the end let us know how the con was worked on us, and that's fun, too, but it takes a while before the shakes go away.

*Carnival: A St-Cyr and Kohler Mystery* by J. Robert Janes

Set in 1943, Janes's cleverly structured 15th mystery featuring the French Surete's Jean-Louis St.-Cyr and the Gestapo's Hermann Kohler (after 2013's *Tapestry*) takes the unlikely sleuthing pair to Alsace, where questions have been raised about two suicides in less than a week. The victims are connected with a rayon factory operated by one of Kohler's former superiors during WWI, Kommandant Rasche. One, Renee Ekkehard, was Rasche's secretary, and the other, Eugene Thomas, was the French prisoner placed in charge of the factory's laboratory. Naturally, the story behind the deaths and what led to them is complicated, and Janes does his usual solid job of crafting a puzzle that requires his detectives to employ their acumen. But, as in previous books, the strength lies

in the successful presentation of the moral dilemmas that the leads face in attempting to work honestly in the midst of horrific crimes against humanity.

*Soul of the Fire* by Eliot Pattison

Pattison's superlative eighth mystery featuring Shan Tao Yun (after 2012's *Mandarin Gate*) takes the former Beijing government investigator to Zhongje, a Tibetan community that the Chinese regard as a "showcase for the motherland." To Shan's astonishment, he's been tapped to serve on the People's International Commission for Peace and Order, "dedicated to eliminating the criminal acts of self-aggression that undermine harmonious coexistence in ethnic geographies." Shan, who has served time in labor camps, is to fill the designated slot reserved for a reformed criminal, but on his first day on the commission, he witnesses a self-immolation. His police training causes him to doubt that the death was a suicide, and his refusal to ignore the facts puts him at odds with his superiors, who don't want the truth derailing their political agenda. Pattison impressively combines a thrilling plot with a passionate denunciation of the Chinese oppression of the Tibetan people.

## Nonfiction

*Flirting with French: How a Language Charmed Me, Seduced Me & Nearly Broke My Heart* by William Alexander

A charming memoir by a passionate Francophile. At the age of 57, Alexander (*52 Loaves: One Man's Relentless Pursuit of Truth, Meaning, and a Perfect Crust*, 2010, etc.) decided to fulfill his lifelong dream of learning French, the first step, he

Continued on page 32



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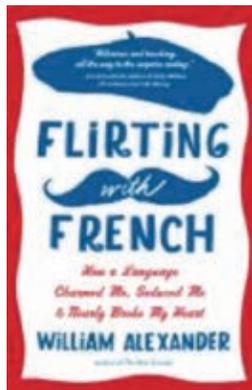
Photo credit: Pennsylvania Department of Conservation and Natural Resources - Forestry Archive, Bugwood.org

# Book Nook

Continued from page 31

thought, to transforming himself into a Frenchman. “I have such an inexplicable affinity for all things French that I wonder if I was French in a former life,” he writes. Even though many second-language researchers believe that after adolescence, few students “will ever achieve near-native proficiency in a foreign language,” Alexander was determined to try. His 13-month marathon of language learning included five levels of Rosetta Stone, two Pimsleur audio courses, hundreds of podcasts, all 52 TV episodes of French in Action, two immersion classes (one, in France, lasting two weeks), reading dual-language books, watching TV5 Monde, emailing with a French pen pal and Skyping with another. The author also studied the history of the language, its unfathomable assignment of gender to nouns, and some curious idioms, and

he considers how vocabulary reflects social assumptions: Why, he wonders, is there a word for husband but not for wife? For son but not for daughter? After all his efforts, he realizes that he has learned “a lot of French,” but “I have not learned French. And that is a major distinction.” But he did make significant progress. At the beginning of his project, he had an MRI to determine his brain’s



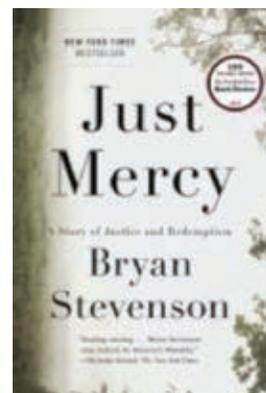
activity when listening to French or Japanese, which he knows not at all. A year later, his scans show markedly more activity when hearing French, and he scored higher on a college entrance exam, too. But most exciting was his vast improvement on a cognitive assessment test. “Studying French,” he announces joyfully, “has been like drinking from a mental fountain of youth!” Alexander’s love affair with French, he concludes in this wry and warmhearted memoir, has reaped unexpected rewards.

*Small Victories: Spotting Improbable Moments of Grace* by Anne Lamott

Honest, witty essays on the hidden blessings in life. Lamott (*Stitches: A Handbook on Meaning, Hope and Prayer*, 2013, etc.) examines moments in her life when she has confronted her personal suffering and pain, drawn on her faith, and found compassion, kindness and the ability to forgive despite the odds against her. Many of the people who feature in these short narratives were dying from cancer, yet the author was able to extract quiet moments of joy from each relationship, and she gracefully imparts that feeling to readers. She delves into the complex bonds she had with her parents, who never made her feel welcome and implied that she did not turn into the child that they were expecting. Nonetheless, with the aid of her Christian faith, Lamott was able to find forgiveness. The author also discusses her alcoholism, and the men and women who helped her find sobriety; her relationship with her son; and her on-again/off-again bond with her brother. In each essay, Lamott makes evident the fleeting nature of life, noting how our time is finite and that if one searches hard enough, one can make the most of each circumstance good, bad or ugly. Whether attending a service where the ashes of the departed stuck to her fingers as she attempted to throw them overboard, hiking the trails of Muir Woods with a woman who knew she was dying (“The worst possible thing you can do when you’re down in the dumps, tweaking, vaporous with victimized self-righteousness, or bored, is to take a walk with dying friends”) or demonstrating against the wars started by George W. Bush in a peace march through the streets of San Francisco, Lamott confronts each situation with humor and rectitude and shows readers how she found something redeeming in each one. Sage advice on finding beauty and happiness in life, despite bad circumstances.

*Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson

A distinguished NYU law professor and MacArthur grant recipient offers the compelling story of the legal practice he founded to protect the rights of people on the margins of American society. Stevenson began law school at Harvard knowing only that the life path he would follow “would have something to do with [improving] the lives of the poor.” An internship at the Atlanta-based Southern Prisoners Defense Committee in 1983 not only put him into contact with death row prisoners, but also defined his professional trajectory. In 1989, the author opened a nonprofit legal center, the Equal Justice Initiative (EJI), in Alabama, a state with some of the harshest, most rigid capital punishment laws in the country. Underfunded and chronically overloaded by requests for help, his organization worked tirelessly on behalf of men, women, and children who, for reasons of race, mental illness, lack of money and/or family support, had been victimized by the American justice system. One of Stevenson’s first and most significant cases involved a black man named Walter McMillian. Wrongly accused of the murder of a white



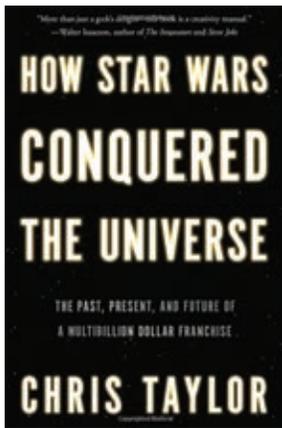
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woman, McMillian found himself on death row before a sentence had even been determined. Though EJI secured his release six years later, McMillian “received no money, no assistance [and] no counseling” for the imprisonment that would eventually contribute to a tragic personal decline. In the meantime, Stevenson would also experience his own personal crisis. “You can’t effectively fight abusive power, poverty, inequality, illness, oppression or injustice and not be broken by it,” he writes. Yet he would emerge from despair, believing that it was only by acknowledging brokenness that

individuals could begin to understand the importance of tempering imperfect justice with mercy and compassion. Emotionally profound, necessary reading.

*How Star Wars Conquered the Universe: The Past, Present and Future of a Multibillion Dollar Franchise* by Chris Taylor

Help us, Obi-wan: There’s a *Star Wars* sequel looming, and it may just feature, shudder, Jar Jar Binks. If you’re a real fan of the *Star Wars* series, observes *Mashable* deputy editor Taylor, then you’re likely a hater, whether of Jar Jar or of “the whiny delivery of Mark Hamill” or of those damnably cute Ewoks. George Lucas has given us plenty to hate, though the spectacle of a young, bikini-clad Carrie Fisher lashed to the post is probably not one of those things,

even if, in that garb, she’s been turned into a doll for sale to the perverted and the innocent-minded alike. More to the point, as Taylor notes in his opening pages, there’s scarcely a corner of the world that isn’t aware at least dimly of *Star Wars*; one of the series has even been dubbed into Navajo in time for one of the last of the old-time Code Talkers to see it before moving on to another galaxy. Taylor’s book feels occasionally like an assemblage of oddments and statistics, but mostly he stays right on track in charting how *Star Wars* moved from film to near universal standard cultural referent. (Say, “I’m your father” in a James Earl Jones voice in just about any language, and the audience will get it.) Better than that is the author’s account of the origins of the series and his look at what *Star Wars* has wrought over the last four decades, including a true revolution in many aspects of filmmaking. If Lucas had died in the car crash he suffered in 1962, Taylor notes, then among other things, Hollywood would be “without much of a special effects industry.” A smart, engaging book that only suffers from being a touch too complete — it could have lost 100 pages easily. Still, welcome reading for fans of *Star Wars*, or, for that matter, of *THX 1138*.

### General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours and openings. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library’s webpage at [prattlibrary.org](http://prattlibrary.org).

Continued on page 34

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# Book Nook

Continued from page 33

## Roland Park Branch Hours:

Monday and Wednesday: 12 to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries: Friday, April 3 for Good Friday; Sunday, April 5 for Easter; and Monday, May 24 for Memorial Day.

Our phone number is 410-396-6099 and our branch e-mail is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject.

### Parents' Corner

Please note there will be no story times (no Mother Goose nor Preschool Leaps) on Thursday, May 7, as Miss Stefanie will be on vacation. ❖

Parents' Library Corner	
Date & Time	Program
Thursdays, 11 a.m.	<b>Preschool Leaps.</b> Ages 3 to 5 Stories, songs and fun for preschoolers.
Thursdays, 1:30 p.m.	<b>Mother Goose Baby Steps.</b> Birth to 2 An interactive nursery rhyme program with music and movement.
Wednesday, March 4, 12 p.m.	<b>Hands on Holidays: Purim.</b> Birth to 5 The Jewish Community Center of Baltimore presents a celebration of the traditions of Purim.
Saturday, March 14, 1:00 p.m.	<b>Creator Corner.</b> Ages 5 - 12 Create, explore and design in our maker space.
Wednesday, April 1, 12 p.m.	<b>Hands on Holiday: Passover.</b> Birth to 5 The Jewish Community Center of Baltimore presents a celebration of the traditions of Passover.
Saturday, April 25, 1 p.m.	<b>Fairy Tale Gala for the Whole Family</b> Join us for a celebration of fairy tales with story-telling, Reader's Theater and crafts. Imagination required.
Saturday, May 23 11:00 a.m. to 4:00 p.m.	<b>Games Galore for the Whole Family</b> Get active, challenge your brain and show off your skills with games and activities for every age.
Wednesday, May 20, 12 p.m.	<b>Hands on Holiday: Shavuot.</b> Birth to 5 The Jewish Community Center of Baltimore presents a celebration of the traditions of Shavuot.

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13 Englewood Rd.	\$419,000	\$409,000
4414 Wickford Rd.	\$423,999	\$405,000
4312 Roland Ave.	\$439,000	\$420,000
5908 Roland Ave.	\$439,900	\$402,500
100 Saint Johns Rd.	\$515,000	\$515,000
4607 Roland Ave.	\$649,000	\$650,000
102 Hawthorne Rd.	\$649,000	\$649,000
403 Somerset Rd.	\$985,000	\$930,000

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Information provided by **Daniel Motz**, Realtor, Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), [dmotz@cbmove.com](mailto:dmotz@cbmove.com).

# Experimenting with Everyday Words and Sounds

Continued from page 26

into electronic-based music, and their sound has helped shaped *Default* in a major way.



Image courtesy of Ben Parker

## How did living and working in Baltimore offer inspiration for *Default*?

Living in Baltimore offered a lot of inspiration for *Default*. The lyrics are based on my daily life in Baltimore, and the things I experience as a young person in this city. The music is inspired by all of the great bands that the city has to offer.

## What are you working on next?

We are currently back in the studio working on our third album. It is still in the demo phase and is still a work-in-progress. It is going to be a lot more abstract than *Default* and *Crowded* were, but that's all we really know at this point.

To learn more about Cascading Elephants, and to listen to and download tracks from *Default* and the band's other recordings, visit [cascadingelephants.com](http://cascadingelephants.com). ❖

Henry Mortimer resides in Roland Park with his wife and children. He writes [Scribbleskiff.com](http://Scribbleskiff.com), an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at [henry@mortimercommunications.com](mailto:henry@mortimercommunications.com).

# Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$\_\_\_\_\_ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

- I/we have enclosed a check for \$\_\_\_\_\_.
- I/we have donated by credit card on the Foundation's website ([www.rolandpark.org/foundation.html](http://www.rolandpark.org/foundation.html)) by clicking the yellow "Donate" button at the bottom of the screen.
- I/we prefer to make pledge payments of \$\_\_\_\_\_
- annually over the next \_\_\_\_\_ years (pledges may be paid over a period of up to five years).
- on the following schedule:

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- anonymous

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Please make checks payable to the Roland Park Community Foundation, Inc. Contact the Foundation office at 410-464-2533 for stock gifting instructions. The Foundation is a section 501(c)(3) organization. Donations are tax-deductible.

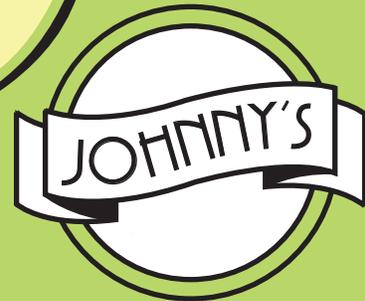
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