



# ROLAND PARK NEWS

Fall  
2010  
Volume  
Thirty-Nine

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## Sixty Years Later, A Reunion

By Ann Weller Dahl

It goes without saying that it takes an enormous amount of effort, creativity and especially persistence to organize any reunion, much less one for a sixth grade public school class that hasn't been together for 60 years. The class that graduated from Roland Park Public School No. 233—now Roland Park Elementary/Middle School (RPE/MS)—in June of 1950 proved not only that it could be done, but that it could be done with resounding success.

On April 30th, 26 of the 40 “found” and “still living” members of the class gathered at the school, having flown or driven in from all over the country. As we made our way up the familiar path from the flagpole to the front door, an honor guard of cheering sixth grade students welcomed us. At the registration table, we pinned on large buttons showing our names and sixth grade pictures, all the while saying hello to our classmates, with anything from a cordial but controlled “how are you?” to not-so-controlled squeals and hugs. To identify some people, we needed a quick glance at those buttons; for others, a few gray hairs didn't hinder our immediate recognition. After all, what's 60 years among friends?

Our student escorts led us to the library for a “meet and greet,” during which the Crystal Strings Quartet—seventh graders who have played together since second grade—provided background music

and this year's winner of the science fair, Eamon Horrigan, told us about his project. PTA President Susan English put out a tasty assortment of coffee, pastries and fruit for us to enjoy. RPE/MS Principal Carolyn Cole managed to get us calmed down enough to extend a most cordial official greeting to the assembled graduates and the many spouses who had come for the occasion. She recited a list—rather horrifying when you come right down to it—of what familiar items had cost



At right, the reunion picture of the class in the same positions as the 1950 picture above.

Photo: Shannon Katona. Historic photo courtesy Ann Weller Dahl



in 1950! Alumni Board President Tom Gamper and RPE/MS parent and Baltimore City School Commissioner Bob Heck also spoke briefly. Then we all reassembled in the Multi-Purpose Room for a superb program of vocal and instrumental music, and two scenes from this year's musical production, *Willy Wonka, Jr.* The current president and vice president of the student body added their welcomes. Tours of the school followed, skillfully conducted by several students. I feel safe in stating that we were thrilled with and proud of the school that we observed during our two-and-a-half-hour visit.

A “for the history book” moment happened when we gathered on the front steps of the school to duplicate

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Volume 39  
Fall 2010

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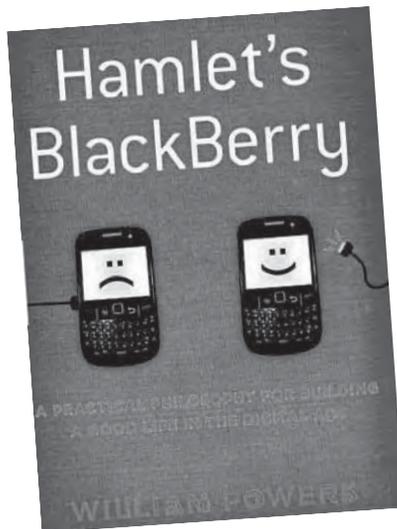
## Message from the Editors

By Martha Marani

Over the summer, I heard many people talking about disconnecting — turning off cell phones, powering down computers, silencing pagers, breaking ties with social networks — silencing, or perhaps simply hushing, the electronic clamor that's become a part of our daily lives. In a discussion I heard on WYPR's "Midday Show with Dan Rodricks," author William Powers talked about the "conundrum of connectedness," the theory that overconnectedness results in the breakdown of connections. Among the things that suffer, Powers says, are our relationships.

Yet perhaps some relationships are simply too strong to break, as we learn in this issue's wonderful cover story about a reunion of Roland Park Public School's sixth grade Class of 1950. My thanks go to Ann Weller Dahl, one of six people on an organizing committee dedicated to keeping a group of friends connected after 60 years.

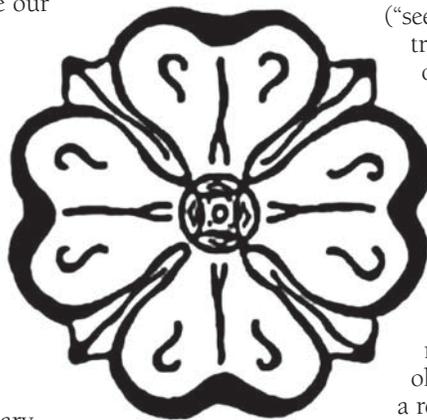
The story about the 15th anniversary of Mille Fleurs is another example of strong relationships — between owners Diane Pappas and Kathy Quinn, between this "unlikely duo" and their loyal customers (one of whom promises to stay connected to the shop no matter what!), and between Pappas and Quinn and the community to which they are so clearly dedicated. As a neighbor, customer and board member of the Roland Park Community Foundation, I am grateful for the well-tended relationship between Mille Fleurs and Roland Park.



Julianne McFarland's "KidsView" advocates for children building relationships to those in need. She writes about the commitment a group of Roland Park children have made to an organization that helps raise money for local charities, Our Children Making Change ([www.ourchildrenmakingchange.org](http://www.ourchildrenmakingchange.org)). Allison Rice organized a Fun Fair at the Roland Park Pool in August and raised about \$350! Several other children organized a movie night in Edgevale Park in August. McFarland looks forward to sharing more about the group's efforts in future issues.

In Jean Mellot's story about the new Roland Park Heritage Tree Project, the relationship being discussed is the one between people and the environment. Mellot encourages us to plant native trees as a way of making a connection to future generations of Roland Parkers. (If you're interested, fill out the order form on page 15.)

Without knowing it had been given a name by Powers — "Internet Sabbath" — I took a vacation from some of my digital connectedness this summer, bidding my Facebook friends "à bientôt" ("see you soon") and trying to ignore emails over the weekends. The result: I had more time to spend with my family and friends. We spent leisurely hours at the pool, took walks and rode bikes. We reconnected with old friends. I enjoyed a respite from the electronic clamor. And now I feel more ready to fully enjoy the busy fall season.



Anne and I hope you all do too. Happy fall, Roland Park! ❖

# Art Happenings

Celebrating its 45th season, **Baltimore Choral Arts** will perform Rachmaninoff's powerful "**All Night Vigil**," under the direction of Music Director Tom Hall, on Saturday, October 30th at 8 p.m. in Goucher College's Kraushaar Auditorium (1021 Dulany Valley Road). Composed during one of the most inspired periods of Rachmaninoff's life, "**All Night Vigil**" showcases some of his most lush and beautiful melodies and harmonies. This unique performance will be complemented by dramatic readings from plays and poetry featuring resident actors from Everyman Theatre. A Choral Conversation with Tom Hall and the actors will precede the performance. Tickets range from \$25 to \$38. Parking is free.



Baltimore Choral Arts will perform Rachmaninoff's powerful "**All Night Vigil**" on October 30th. Photo: Steve Wilcoxson

The Baltimore Choral Arts Society is one of Maryland's premier cultural institutions. The Symphonic Chorus, Full Chorus, Orchestra and Chamber Chorus perform throughout the mid-Atlantic region, as well as in Washington, DC, New York and Europe. For tickets and more information, call 410-523-7070 or visit [www.baltimorechoralarts.org](http://www.baltimorechoralarts.org).

The **Cathedral of Mary Our Queen** (5200 N. Charles Street) hosts several musical events throughout the year. Upcoming events include:

- September 19th, 5 p.m., **Pictures on Silence—Harp and Saxophone**. Harpist Jacqueline Pollauf and saxophonist Dr. Noah Getz will explore the diverse musical possibilities of their instrumental combination through compelling programming and a dedication to excellence in performance. This program is free and open to the public; however, a free-will offering will be received.
- October 10th, 5 p.m., **Solemn Choral Vespers**. The Cathedral Choir, under the direction of Daniel J. Sansone, will sing Solemn Choral Vespers, including the "Magnificat" (St. Paul Service) by Herbert Howells and other sacred choral motets. This program is free and open to the public; however, a free-will offering will be received.
- October 24th, 5 p.m., **Katherine H. Hunt, Organ**. Hunt, Associate Director of Music at the Cathedral, will present a program on the two stunning Cathedral organs built by Moller and Schantz. Works by Mendelssohn, Muffat and Percy Whitlock will be included. This program is free and open to the public; however, a free-will offering will be received.
- November 28th, 5 p.m., **A Festival of Lessons and Carols for Advent**. The St. Stephen's Choir of Men and Boys, under the direction of Choirmaster Adric, will present a traditional service of Lessons and Carols for Advent. Through scripture readings, carols and hymns, the service will reflect the mystery and

anticipation of the Advent season. This program is free and open to the public; however, a free-will offering will be received.

- November 30th, 7:30 p.m., **Holiday Brass**. The International Women's Brass Conference, Maryland Chapter, will present its 7th Annual Holiday Brass Concert, featuring music of the season for brass, organ and choir, along with familiar carols and sing-alongs. Performers include brass players from the Baltimore and National Symphonies, and the nation's premier military bands. The choirs of Towson Methodist Church and the Emmanuel Lutheran Church will join in to make this a beautiful concert. Bagpiper Jean Gould Back, back by popular demand, will perform "Highland Cathedral." For more information or to order tickets, please call 410-337-7539 or visit [www.holidaybrass.com](http://www.holidaybrass.com).

**Evergreen Museum & Library** (4545 N. Charles Street) is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is at once an intimate collection of fine and decorative arts, rare books and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour 11 a.m. to 3 p.m., Tuesday through Friday, and noon to 3 p.m., Saturday and Sunday. Call 410-516-0341 or visit [www.museums.jhu.edu](http://www.museums.jhu.edu). Admission is \$6 for adults; \$5 for seniors (65 and over) and AAA members; \$3 for students (13 and over with ID), youth (6 to 12), and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and

Continued on page 5

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# Kids View

by Julianne McFarland

## Kids Helping Out

Last summer, Allison Rice joined Our Children Making Change, an organization that helps raise money for charities. Her goal was to raise \$100 for several local organizations, including the Cool Kids Campaign, Baltimore Animal Rescue and Care Shelter (BARCS), the Maryland SPCA, the Capital Area Therapeutic Riding Association (CATRA) and the Esperanza Peace & Justice Center. Her plan was to host a Fun Fair for kids, with fun games and prizes, outside of the Roland Park Pool. She and several Roland Park friends ran the Fun Fair on August 1st, and raised about \$350. Way to go, all!



Several Roland Park children raised money for local charities at a Fun Fair. Left to right, back row: Garrison Morrill, Caroline Rice, Sean McGonigle, William Rice and Allison Rice. Front row: Claire McGonigle, Eli Webb and Sloane MacDonald. Photo: Elizabeth Rice

## Word Search

- fundraising
- charity
- helping
- giving
- assist
- benefit
- support

f	u	n	d	r	a	i	s	i	n	g
b	a	j	i	h	s	f	u	f	c	g
y	e	b	e	u	s	w	p	o	g	n
l	p	n	c	x	i	d	p	e	n	i
h	j	r	e	z	s	l	o	t	a	p
o	p	f	d	f	t	h	r	q	s	l
k	g	n	i	v	i	g	t	m	d	e
l	c	h	a	r	i	t	y	a	r	h

## Fall Contest

What have you done to help a charity, the environment or somebody else? Send us a paragraph or two about what you did, and be sure to include your name and address. You will be entered to win a \$5 gift certificate to the Children's Bookstore! Email your entry to [Newsletter@rolandpark.org](mailto:Newsletter@rolandpark.org).

Congratulations to Oognah Carroll-Warhola for unscrambling weatrsrbry into strawberry, and for finding 28 more words in strawberry! Oonagh won a \$5 gift certificate to Starbucks! Awesome!

Send Kids View submissions to Anne Stuzin,  
206 Ridgewood Road,  
or email to [anne@stuzin.com](mailto:anne@stuzin.com).

*Note: November 1st is the deadline for winter!*

# Art Happenings

Continued from page 3

students (with valid ID), and children (5 and under). Upcoming events include:

■ Tuesdays through Sundays through September 26th, 9 a.m. to 5 p.m., **Sculpture at Evergreen 6: Simultaneous Presence.** Ten thought-provoking installations of temporary, large-scale, site-specific artwork have been created as part of the exhibition. Developed by individuals and teams of artists and architects from across the country, the works respond to the Evergreen's 150-year history, diverse collections, and natural and architectural environments, and connect them to current civic, national and global concerns. The exhibition will be guest curated by architect Ronit Eisenbach and artist Jennie Fleming, and will feature new work by Yolande Daniels (New York); Myeongbeom Kim (Chicago); Joel Lamere and Cynthia Gunadi (Boston); Eric Leshinsky, C. Ryan Patterson and Fred Scharmen (Baltimore); Matter Practice (Brooklyn); Yukiko Nakashima (Astoria); Meredith Nickie (New York); Taeg Nishimoto (San Antonio); David Page (Baltimore); and Shannon Young (Baltimore).

■ September 19, 1 to 4 p.m., **Sculpture at Evergreen Block Party.** Bring a picnic and enjoy a day exploring the art of Evergreen's largest gallery, its 26-acre park! See performance art by participating artist Shannon Young, and meet the artist team of Eric Leshinsky, C. Ryan Patterson and Fred Scharmen, who will host chalk drawing, a community photo wall and a lemonade stand at its urban park installation. Free admission to the grounds; regular admission fees for museum tours.

■ Through September 24th, **From Mexico to Maine: Photographs by Duncan Whitaker.** As a successful corporate lawyer, Duncan Whitaker worked in an office environment for nearly 40 years. Upon his retirement, his focus, literally and figuratively, became the outdoors. A loyalist when it comes to film over digital technology, he masterfully celebrates color and texture, while uniquely capturing a feeling of welcome solitude in his landscapes and botanicals. His still-life images convey an equally comforting sense of peace and contentment—a beautiful complement to the familiar Garrett libraries that will serve as this exhibition's backdrop. Free admission to the grounds; regular admission fees for museum tours.



Artist Duncan Whitaker at his solo show, "From Mexico to Maine," on view at Evergreen Museum & Library through September 24th. Courtesy Evergreen Museum & Library, The Johns Hopkins University.

Photo: Will Kirk/ homewoodphoto.jhu.edu

■ October 13th through November 28th, opening reception, October 13th, **Unearthing Miguel Covarrubias.** This focus show spotlights the life and career of Mexican artist and archaeologist Miguel Covarrubias (1904–1957), who was a key

participant in the cultural exchange between Mexico and the United States after World War I. The exhibition will be guest curated by Grace Doyle, who received her Bachelor of Fine Arts degree in painting and art history at the Maryland Institute College of Art in 2009. Free admission to the grounds; regular admission fees for museum tours.

■ Through October 24th, **Baltimore's Billy Baldwin.** Furniture, textiles, fine art and photographs will illustrate the professional evolution of Baltimore-born (and Roland Park-raised) William "Billy" Baldwin (1903-1983), probably the most ingenious of 20th century interior designers.

■ October 9th, 9:30 a.m. to 4 p.m., **Thoroughly Modern Billy: The Career and Legacy of Baltimore's Billy Baldwin.** This daylong symposium will address interior design in Baltimore and the legacy of Billy Baldwin. Talks by Steven Sutor, senior interior design associate at Chambers, and other speakers. In addition to exhibition viewing, there will be a panel discussion and reception. Tickets are \$45 for the public, \$35 for members and \$25 for students. Advance reservations required. Call 410-516-0341.

■ November 17th, 2010, through March 27th, 2011, opening reception, November 17th, 6 to 8 p.m., with curator's remarks at 6 p.m., **Edward S. Curtis: Photogravures from The North American Indian.** More than 25 photogravures by American photographer Edward S. Curtis (1868–1952) drawn from the John Work Garrett Library will be featured in this special

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## Art Happenings

Continued from page 5

exhibition presented by the Evergreen and the Johns Hopkins Sheridan Libraries. Curtis produced the most recognizable images of Native Americans in the early 20th century. These famous photographs were published as part of a 20-volume series of photogravures and texts, *The North American Indian*, today recognized as one of the most significant records of Native culture ever produced. Originally organized by Shannon Egan, director of the Schmucker Art Gallery at Gettysburg College and a Johns Hopkins Ph.D., the exhibition has been adapted and expanded by the Evergreen for presentation in the museum's North Wing Gallery. Free admission to the grounds; regular admission fees for museum tours. Reservations are requested. Call 410-516-0341 or send an email to [evergreenmuseum@jhu.edu](mailto:evergreenmuseum@jhu.edu).

- November 20, 3 p.m., Bakst Theatre, **Music at Evergreen: The Claremont Trio**. The Claremont Trio is one of the most exciting young groups performing today. "Their exuberant performance



Edward Curtis' "A Nokoaktok's Chief's Daughter," photogravure, 1914, from vol. 10 of *The North American Indian*, 1915. Courtesy Evergreen Museum & Library, The Johns Hopkins University

and gutsy repertoire...was the kind of fresh approach that keeps chamber music alive," raves the *Cincinnati Enquirer*. Founded at Julliard in 1999, the group is the only piano trio ever to win the Young Concert Artists International Auditions. The program includes a performance of 20th century piano trios by Frank Martin, Shostakovich, Paul Schoenfield and Ravel in the whimsically intimate Bakst Theatre, followed by a reception with the musicians. Tickets are \$20 for the public, \$15 for members, \$10 for students (full-time with ID). The three-concert series subscription is \$55 for the public, \$40 for members and \$25 for students (full-time with ID). Seating is limited and advance reservations are recommended. Visit [www.brownpapertickets.com](http://www.brownpapertickets.com) or call 410-516-0341.

**Homewood Museum** (3400 N. Charles Street) is a National Historic Landmark built in 1801 by Charles Carroll Jr., and one of the nation's best surviving examples of Federal period architecture. It is renowned for its elegant proportions, extravagant details and superb collection of American decorative arts, including Carroll family furnishings. The museum is open by guided tour only, offered on the half-hour between 11 a.m. and 3:30

p.m., Tuesday through Friday, and noon to 3:30 p.m., Saturday and Sunday. Call 410-516-0341 or visit [www.museums.jhu.edu](http://www.museums.jhu.edu). Admission is \$6 for adults; \$5 for seniors (65 and over) and AAA members; \$3 for students (13 and over with ID), youth (6 to 12), and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Upcoming events include:

- September 16th through November 28th, opening reception, September 16th, 5 to 7 p.m., **Cheers! The Culture of Drink in Early Maryland**. Presenting more than 50 objects drawn from local private and public collections and the museum's own holdings, this special exhibition will explore the visual and material culture of wine, spirits and beer in early Maryland's finest homes, with an emphasis on Baltimore and Homewood's Carroll family. The exhibition is organized by Homewood Museum, with guest curator Catherine Thomas Burnett, independent art historian and scholar. Free admission to the museum; regular admission fees for museum tours.
- Fridays, September 24th, October 1st and October 8th, 5:30 to 7 p.m., with remarks at 6 p.m., **Cheers! Traditional Tastings**. Each of the tastings in this three-part series will take their thematic cue from *Cheers! The Culture of Drink in Early Maryland*. These unique Friday happy hours will include exhibition viewing, some remarks by the exhibition curators, and the opportunity to mingle with beverage experts while sampling the kinds of wine and brews enjoyed in Maryland more than 200 years ago. Tickets are \$12 for the public and \$8 for members. A series subscription is \$30 for the public and \$18 for members. Advance reservations are required. Visit [www.brownpapertickets.com](http://www.brownpapertickets.com) or call 410-516-5589.

September 24th, **Mad About Madeira**, will feature leading Madeira expert and importer Mannie Berk of the Rare Wine Company

October 1st, **The Wines of Maryland's First Families**, will

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October 8th, **Historic Home Brews**, will feature hard apple and pear ciders, fruit wines from Linganore Winecellars, and craft beer by Baltimore brewer Brian "Stillwater" Strumke of Stillwater Artisanal Ales

- Mondays, October 11th, 18th and 25th, lectures (Johns Hopkins Homewood campus, building TBA), at 6 p.m., preceded by a reception (Homewood) at 5 p.m., **The Porch in America**. Homewood Museum presents the 10th anniversary season of its Baltimore's Great Architecture lecture series, organized in conjunction with AIA Baltimore's 2010 Baltimore Architecture Month. This trio of insightful, illustrated talks will explore the history and cultural significance of the porch in America, in celebration of the museum's recent award of a Save America's Treasures federal grant for restoration of its identity-defining



The Claremont Trio will perform at the Evergreen's Bakst Theatre November 20th. Photo: Lisa-Marie Mazzucco

south portico. Tickets are \$20 for the public, and \$15 for Homewood and AIA Baltimore members and students. A series subscription is \$48 for the public, and \$33 for Homewood and AIA Baltimore members, and students. Space is limited and advance registration is required. Visit [www.brownpapertickets.com](http://www.brownpapertickets.com) or call 410-516-5589.

October 11th, Mark Schara, AIA, National Park Service, **The American Porch: Selections (and Adventures) from the Historic American Buildings Survey**

October 18th, Wendy A. Cooper, Lois F. and Henry S. McNeil Senior Curator of Furniture, Winterthur Museum & Country Estate, **Painted Furniture for Garden Rooms, Porches, and Lawns, 1790-1825**

October 25th, Allan Greenberg, AIA, Allan Greenberg Architect LLC, **Porches, Porticoes, and the Architecture of Democracy**

- Fridays, September 3rd, 10th, 17th and 24th and October 1st, 8th, 15th, 22nd and 24th (weather permitting), with tour departures at noon (Homewood) and 1 p.m. (Baltimore Museum of Art), Historic Homewood ArtWalk. The **Historic Homewood ArtWalk** will cover more than 200 years of history in less than a quarter-mile. This fun, informative and free 45-minute guided walking tour covers historic and artistic sites between the two significant collections of American historic interiors and

decorative arts at Homewood and the Baltimore Museum of Art. Offered in conjunction with Free Fall Baltimore. Reservations are requested. Call 410-516-5589 or email [homewoodmuseum@jhu.edu](mailto:homewoodmuseum@jhu.edu).

In its 2010-2011 season, the **Lyric Opera House** (140 W. Mt. Royal Avenue) will offer stellar performances and artists, including:

- September 8th, 8 p.m., **A Night with Captain Sig and the Hillstrand Brothers from Deadliest Catch**
- September 10th, 8 p.m., **Dream Team of Comedy**
- September 11th, 8 p.m., **An Evening with Joe and Dru Hill**
- October 2nd, 7:30 p.m., **Bravo Lyric Opera Cabaret Series at Germano's Trattoria**
- October 30th, 8:30 p.m., **The Masquerade Affair**
- November 6th, 7:30 p.m., **Daniel Tosh**
- November 20th, 8 p.m., **Lisa Williams**

Tickets are available in person at The Lyric box office or by calling audience services at 410-900-1150. For more information, visit [www.lyricoperahouse.com](http://www.lyricoperahouse.com). ♦

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[www.eddiesofrolandpark.com](http://www.eddiesofrolandpark.com)

## Calendar & Announcements

The **Roland Park Civic League** monthly meetings are held on the first Thursday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-494-0125.

On September 18th, the **Roland Park Roads & Maintenance Corporation** will coordinate some neighborhood gardening. The group will tackle some of the islands, paths and parks that are in need of a little TLC, and needs your help. Bring some gloves and maybe a shovel, and meet at 9 a.m. at the trolley stop (W. University Parkway and Overhill Road). The group will coordinate there, then hit our targets so they can finish by noon.

The 2010 **BMore Streets for People** ciclovia events are proposed to be held on September 26th and October 24th. The events will include the original Roland Avenue route, extend down W. University Parkway and skirt around the back of the John Hopkins Homewood Campus. From there, people can head west on Wyman Park Drive to Druid Hill Park, and east on 33rd Street to Lake Montebello. If the events are successful, the route will be expanded further in 2011. The Greater Homewood Community Corporation is accepting tax-deductible donations to help defray the cost of the events. To donate or volunteer, visit the BMore Streets for People Facebook page, or contact Mike McQuestion at **mike**.

[mcquestion@gmail.com](mailto:mcquestion@gmail.com) or 410-243-9151.

On November 12th, at 7 p.m., The **Woman's Club of Roland Park** (4500 Roland Avenue) will partner with The Johns Hopkins University Press in hosting a **Book Fair**. This will be an opportunity to shop for holiday gifts and raise funds for the club's Clubhouse Foundation. Robert Brugger, history and regional books editor at the Johns Hopkins University Press and the author of *Maryland: A Middle Temperament, 1634-1980*, will discuss the regional books publishing program. He will also chair a panel comprised of Michael Olesker, journalist, Cindy Kelly, former Director of Historic Houses of The Johns Hopkins University and co-author of *Homewood House*, and Charles Mitchell, local historian. Several other authors will also be available to answer questions and autograph their books. There will be a dessert, coffee and cash wine bar. Admission is free; however, reservations are required and may be made starting October 11th by e-mail at [twcrp@comcast.net](mailto:twcrp@comcast.net) or mail at 4500 Roland Avenue, Baltimore, MD 21210. Seating will be limited. The Woman's Club of Roland Park Clubhouse Foundation was created to repair, restore and preserve the historic clubhouse building. ♦

Please submit information for this column to [Newsletter@rolandpark.org](mailto:Newsletter@rolandpark.org).

*savor the harvest ...*



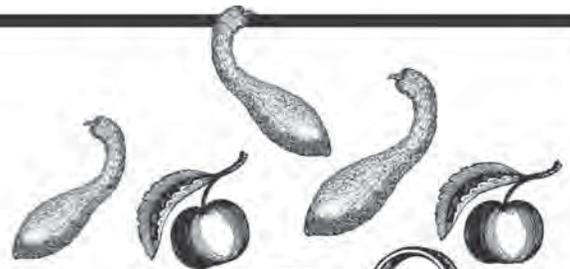
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# Tending the Trees

By Vince Vizachero, Vice President of Maintenance, Roads & Maintenance

Roland Park's mature trees play an important role in the enjoyability and livability of our neighborhood. Our many wonderful trees filter the air we breathe, shade our homes from the heat of summer, collect rainfall during storms, and provide breathtaking color in the spring and fall.

Our tree canopy is a valuable asset, and one that should not be ignored or neglected. By taking a few simple actions, every resident of Roland Park can help ensure that our children and grandchildren experience the same happy and healthy neighborhood our predecessors provided for us.

**Plant New Trees.** Most Roland Park properties should have one or two large, native shade trees, in addition to a street tree. If you don't, now is the time to plant. Ornamental trees (like Japanese maple, crape myrtle or dogwood) and native understory trees can definitely be part of your landscape; however, ideally you should also have native shade trees (like American beech, American elm, hickory or white oak) growing on your property. Even if you have large trees, consider planting younger ones now. That way, when an existing tree eventually reaches the end of its life, you will already have a good-sized replacement to take its place. Planting a tree now is less expensive than waiting, since you can plant a smaller specimen. In addition, for some species, smaller trees can be transplanted with less shock to the tree, which ensures they resume healthy growth more quickly.

**Keep Your Trees.** As obvious as it may seem, it is absolutely essential that residents avoid removing their healthy native trees. If you have a mature tree, do not destroy it because you want more lawn or dislike raking leaves. Not only does removing healthy trees lower your property value, it negatively impacts the air quality and ecological health of the neighborhood. Birds and butterflies, for example, both depend on having healthy mature native trees for food and protection. Kill the tree and you endanger our fauna.

**Maintain Your Trees.** A certified arborist should inspect most mature trees every year. Always use an arborist licensed by the Maryland Department of Natural Resources ([www.dnr.state.md.us/forests/tree\\_expert\\_search.asp](http://www.dnr.state.md.us/forests/tree_expert_search.asp)) and consider using a member of the Tree Care Industry Association ([www.treecareindustry.org/index.aspx](http://www.treecareindustry.org/index.aspx)). Your arborist can keep an eye on the health of your trees, and recommend any care they might require (like watering, pruning or treatments). Important trees like American elm, sugar maple and pin oak, among others, don't always do well in an urban environment. Prompt attention to emerging problems can keep a tree from spiraling into serious decline. Unhealthy trees can be expensive and sometimes dangerous. Signing up for a routine annual inspection is bit of preventive care that pays dividends down the road.

**Protect Your Trees.** The critical root zone of a tree is, in most cases, the same size as its canopy. Avoid driving on or digging in this zone. Damage to a tree's root system can be fatal, even to large trees. If you are doing any construction work, even minor work, consult your arborist. It's also important to keep your trees mulched. Not only does this help keep the soil moist, but it also eliminates the need to mow near the base of the tree. Mowers and string trimmers can damage the roots and trunk of any tree.

**Observe Your Street Trees.** Although street trees—planted between the sidewalk and street—are the property of the City of Baltimore, the current budget crisis has severely limited the City's

ability to maintain them as they have in the past. The trees in front of your house are improving your property values and keeping your BGE bills down in the summer, so please keep an eye on them. If the weather is dry, as it was in late June and early July, run a hose and water them deeply, but gently, once every week or two. It doesn't take long to put 20 to 50 gallons into the root zone of a tree, but do it slowly enough so that the water doesn't run off into the street. If you or your arborist sees a problem with a street tree—whether damage or disease—report it by calling 311. If your street tree needs work that the City cannot provide (for example, insecticide treatment or removal of a dead branch), the Roland Park Civic League or Roland Park Roads & Maintenance Corporation may provide some advice on handling the problem on your own. Call the Roland Park office at 410-464-2525.

Maintaining a healthy and attractive urban forest in Roland Park is the least we can do to ensure that our neighborhood retains its character for generations to come. ♦

## Additional Resources

TreeBaltimore, Baltimore City Department of Recreation and Parks, [treebaltimore.baltimorecity.gov](http://treebaltimore.baltimorecity.gov)

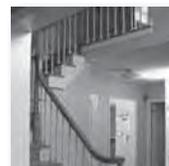
Maryland Licensed Tree Experts, Maryland Department of Natural Resources, [www.dnr.state.md.us/forests/tree\\_expert\\_search.asp](http://www.dnr.state.md.us/forests/tree_expert_search.asp)

Tree Care Industry Association, [www.treecareindustry.org/index.aspx](http://www.treecareindustry.org/index.aspx)



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# RolandPark.org's Releases Historic Photo Site

By D.P. Munro, Website Editor

The Roland Park website (www.RolandPark.org) on July 17th released its "Then and Now" series of Roland Park area historic photo and map galleries. The site is composed of eight web pages, which between them contain over 400 maps, plans, and historic and modern photos — and a 1946 movie of a streetcar ride from the Eddie's block to Lake Roland. The project, 21 months in the making, is intended to serve as an electronic repository of Roland Park area history. Additional future pages will showcase readers' historic-photo submissions. Submissions can be e-mailed to [rppcommunication@rolandpark.org](mailto:rppcommunication@rolandpark.org). If you only have hard-copy photos, we can scan them.

As far as we are aware, no neighborhood association in Maryland has such an extensive historic web section as this one. The site's portal page is at [www.rolandpark.org/ThenAndNow.html](http://www.rolandpark.org/ThenAndNow.html).



I am indebted to Barrie Sigler for providing the superb streetcar footage and to Houpla, Inc., for converting it to a digital format usable by this site. I am also indebted to Leslie Goldsmith and Tony Pinto for allowing me to scan dozens of photos and old magazine pages from their extensive collec-



The Roland Water Tower loop between April 1940 and June 1947.

"Then" photo courtesy the Anthony F. Pinto III collection; "now" photo courtesy D.P. Munro



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- Varsity wrestling
- National Park Service summer volunteer in Alaska and Kansas

*Attending Reed College*

**Arielle Allentoff '10**

- 2010 William S. Pike Science Award recipient
- Cum Laude Society
- Habitat for Humanity Club, head
- Varsity soccer, captain

*Attending Bucknell University*



tions of Roland Park memorabilia, to Mac Kennedy for providing many photos historic and modern, and to Patty Darby for a number of Ridgewood Road pictures from *House & Garden* magazine. Thanks are due to Kathy Hudson for reviewing draft versions of these pages. Last but certainly not least, I must express my sincere appreciation to Therese O'Malley and Murray West for helping immensely by taking many of the "now" photos, particularly in the "west" section of the site. Additional "then" and "now" photos were also provided by James Arnold, John Hammond and Anne Stuzin, for which I thank you.

Happy browsing! ❖

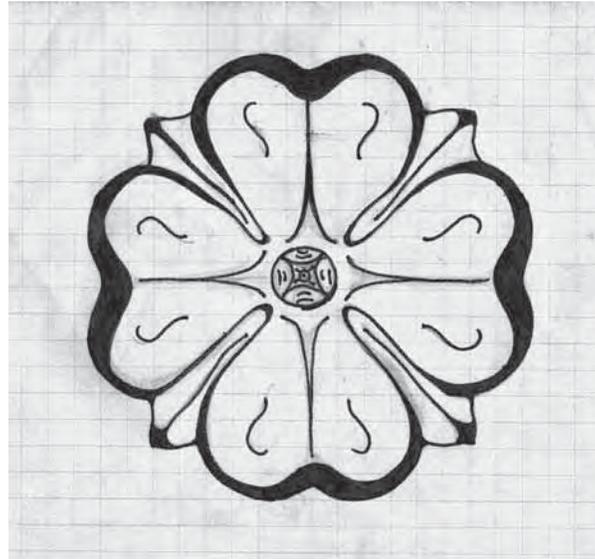
# Did You Know? History of the Dogwood Logo

By Martha Marani

Freelance writer and Roland Park enthusiast Kathy Hudson re-discovered an interesting fact while doing research for her Messenger column about the new Roland Park sign. The dogwood emblem that is prominently featured on the University Parkway sign was originally designed by Anthony Pinto, past president of the Roland Park Civic League (RPCL) and past officer of the Roland Park Roads & Maintenance Corporation (R&M), when R&M needed a logo to differentiate it from the RPCL. The dogwood was used on the organization's stationery and on enamel tags that designated households for organic debris pickup. It was also used on the path signs that were installed for the community's centennial in 1991.

In an email to Hudson, Pinto remembers, "I invented the dogwood/rose emblem right before the centennial. At the time, R&M lacked an identity in the community and I...proposed it as

the R&M logo, joking that our 'friendly alter ego' could be Rosie Maintenance," a name Pinto's son had given the organization when he was a toddler.



Original drawing courtesy Tony Pinto

Pinto's design was based on a brass rosette he had bought at G. Krug & Son of Baltimore, the oldest continuously operating blacksmith's shop in the country. Ric Cottom, former Deputy Director for Publications at the Maryland Historical Society (and now owner of the Chesapeake Book Company), did the mockup and the printed prototypes.

While the logo has, in Pinto's words "gone global"—used on everything from the letterhead of the Roland Park Community Foundation to Roland Park water bottles, umbrellas and bumper stickers—its first use is thought to be Pinto's own front walk.

"I used the rosettes to cover two drill holes on the antique marble caps at the end of the walk," he explains. ❖

## Home Sales

(May 2010 through July 2010)

	List Price	Closing Price
6 Upland Road No. A-2	\$275,000	\$262,500
4430 Roland Springs Drive	\$295,000	\$295,000
221 Stony Run Lane No. G-1	\$329,500	\$330,000
4442 Roland Springs Drive	\$339,900	\$338,900
715 Deepdene Road	\$379,900	\$387,700
628 Saint Johns Road	\$389,000	\$392,000
212 Stony Run Lane No. 1B	\$450,000	\$405,000
4633 Schenley Road	\$419,000	\$425,000
212 Stony Run Lane No. A	\$450,000	\$428,000
5407 Falls Road Terrace	\$449,900	\$439,210

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# Tribute to Phil Spevak

At the Roland Park Civic League's (RPCL) annual meeting on May 19th, more than 200 people gave Phil Spevak an enthusiastic standing ovation. This was his last night as president of the RPCL and the crowd showed their gratitude for his unflagging efforts over the previous two years, during which Spevak led the community to success in its efforts to stop the sale of one of the last parcels of green space in Roland Park, to develop and present to the City an inspired Master Plan, and to raise money to renovate the kitchen of our historic Roland Park Fire House. Messages written on a photo of Spevak included, "Cheers to the man with 36-hour days!"

Ian MacFarlane succeeds Spevak as the new president of the RPCL. ♦



Mary Page Michel, Allison Barlow and their children created a sign to help pay tribute to departing RPCL President Phil Spevak. Photo: Anne Stuzin



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# Grilled Veal Tenderloin

By Executive Chef Cindy Wolf, Petit Louis Bistro

2 veal tenderloins  
2 leeks  
2 local apples  
1 T. cider vinegar  
4 T. extra virgin olive oil  
½ tsp. tarragon  
corn or pomace oil for cooking  
kosher salt and freshly ground black pepper

## For the leeks:

Cut the green tops off the leeks, and then cut them lengthwise. Leeks like sandy soil, so they need to be washed well. Rub them with oil and salt. Grill the leeks on both sides on medium heat, until they're just soft (about 5 minutes).

When cool, cut the leeks into 2-inch pieces.

## For the relish:

Whisk the apple cider into the olive oil in a bowl. Dice your apples, tossing the cut pieces in the oil and vinegar so they don't turn brown. Season the relish with salt and pepper, and add the chopped tarragon. Set it aside until plate-up.

## For the veal:

Ask your butcher to remove the silver skin from the tenderloin.

Rub the veal lightly with olive oil, salt and pepper, and refrigerate. Turn your grill on to medium heat and close the lid.

When the grill is hot, brush it down very well. Roll a clean rag and dip it into some corn oil to moisten it, and then season the grill by rubbing the rag over the grates. You are now ready to cook.

Put the veal on the grill and cook it for approximately 8 to 12 minutes, depending on the desired temperature. Turn it about four times to ensure even cooking. When the veal is done, allow it to rest a few minutes to allow the juices to redistribute through the meat before you slice it. This will also make it more tender.

While the veal is resting, put the leeks back on the grill to warm them a bit. Start your plate-up. Put the leeks in the center of the plate, with the apple relish around them and the sliced veal on top. Drizzle a little extra virgin olive oil over the sliced veal and re-season the dish with kosher salt. Enjoy! ❖



Revelers enjoyed celebrating Petit Louis' 10th birthday celebration in June.

Photo: Allison Parker-Abromitis

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# Roads & Maintenance Update: Debris Collection

By Kathleen Truelove, President, Roads & Maintenance

For many years, residents who pay the full Roads & Maintenance (R&M) maintenance fee (eight times the required basic fee) have been eligible to have up to 2 cubic yards (3'x3'x6') of organic debris removed from their property each month. This service not only has great value for homeowners, but also greatly benefits the Earth, as it diverts the debris from City landfills into a recycling facility, where it is shredded for use in compost and mulch.

In an effort to enhance the reliability of this service, starting this fall, R&M will send residents who have paid the full fee for 2010 color-coded and numbered tags to place on their debris piles. These tags will serve several purposes, perhaps the most important of which will be to help R&M ensure that everyone eligible for debris pickup is receiving the service in a timely manner.

In the next month or two, if you've paid the full maintenance fee

for 2010, you should receive a set of tags for the rest of the year. If you have not yet paid your full R&M fee, it is not too late. Call the Roland Park office at 410-464-2525. Your fee helps pay not only for organic debris pickup, but also for snow removal and other community maintenance.

## Before You Begin: Applying to R&M for Property Changes

Before beginning any project on your property, you must submit an application to the R&M. All projects must either begin within 1 year of the date of approval or be resubmitted. If you have any questions, contact your Plat Representative (see page 23) or send an email to [rporg@verizon.net](mailto:rporg@verizon.net).

Here are some design guidelines:

**Roofs.** Original materials are strongly preferred, including slate, cedar shake and raised rib metal (copper, for example) with historical detail. Architectural grade asphalt shingles are allowed in a color that is compatible with your home's original construction. "Three-tab" shingles are not permitted. In a joined home, like a duplex, materials must match your neighbor's as nearly as possible. A list of approved shingles is available from the Roland Park office.

**Fences.** Fencing is not to extend beyond the property line and

Continued on page 22

## Project Checklist

In order to facilitate the approval of proposed construction or changes to buildings and grounds, applications need to include all of the following:

- Plot plan showing the position of the building on the lot and the location of neighbors' buildings. This allows the committee to evaluate the impact of the proposed project on neighbors. A plot plan is needed even if there are no proposed changes to the building's foundation.
- Skylights visible from rear of house only
- Fences limited to back yards and are limited to 4 feet in height
- Plan view of all affected floors showing the existing layout and proposed changes.
- Elevations of the building with proposed changes.
- A narrative description of the project.
- A list of materials to be used, including window and door models and types; and siding, roofing, flashings and gutter materials and types, where appropriate. If the materials to be used are new or uncommon, brochures from manufacturers are helpful.
- Windows of good quality, wood sashes (cladding permitted)
- Sliding patio doors are discouraged
- Non-removable mullions to match existing architecture
- Traditional siding to match architecture (vinyl and aluminum siding discouraged)
- Roofing from approved list of materials
- Color scheme must also be approved
- Color photographs of the area affected by the proposed project.

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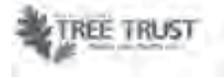
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# The Heritage Tree Project



By Jean Mellot, Plat 3 Representative, Roads & Maintenance

When I started to write an introduction for this article, I Googled “trees/global warming” because I wanted some information about how trees are responding to climate change. I found several articles blaming the trees! I also found a number of articles talking about how trees are stressed and thus susceptible to a whole range of new pathogens. But I found many more discussing the need to plant more trees, both to support and preserve habitat and species diversity, and to mitigate the urban heat island effects that are so prevalent now. Trees offer a number of benefits, including shading houses in summer (resulting in less power consumed to air-condition buildings), providing a windbreak in winter (again, less power consumed), and actually sequestering carbon in their woody tissues. They also produce oxygen, clean and slow rain water flow, and provide habitat and food for wildlife.

So, you already knew this because *Roland Park News* readers are well informed; however, did you know that the kind of tree you plant really matters? What we really need, as I mentioned in the last issue when introducing the tall tree initiative, is to plant trees that will grow very large and live for a long time. Most ornamentals (dogwood, redbud, etc.) will have an expected lifetime of 25 to 50 years. Oaks and maples, in contrast, can be expected to live for 100 years. These are “grandfather” or “Heritage” trees. Now we are calling this the Roland Park Heritage Tree Project, because we are not planting these trees for ourselves, but for the next generations.

We will be selling eight species of native trees at wholesale prices to area residents. Trees will be available in two sizes: in 5- to 10-gallon pots that can be planted by you, or in a landscape size (about 2 caliper) that will be professionally planted and guaranteed by Green Fields Nursery and Landscaping Company. These trees are meant to be planted in yards, not in the verge between the sidewalk and the street. They will be less stressed because they will have room for their roots to spread out.

The smaller trees will be available for pickup on October 9th from 10 a.m. to 1 p.m. at Schneider Paint & Hardware Company (700 Wyndhurst Avenue). Jeff Pratt has graciously offered us the use of his sidewalk, and will have shovels, gloves and other tree planting accessories for sale. Note that the project is being sponsored by and checks should be made out to Roads & Maintenance. You can also arrange to pick up your trees later by calling the Roland Park office. Tree Baltimore will give a tree planting demonstration on the 14th, and information on tree care will be provided with each tree. Green Fields will coordinate with you to plant larger trees.

Please fill out the order form and return it to the Roland Park office with your check by September 21st. ❖



## Order Form

For details on the individual species, go to [www.rolandparknative.org](http://www.rolandparknative.org).

*Note: We are not supplying the native ash trees due to the outbreak of green ash borer.*

Tree	Size	
	Small (# x \$75)	Large (# x \$300)
<i>Acer rubrum</i> , Red Maple	_____	_____
<i>Carya alba</i> , Hickory	_____	_____
<i>Celtis occidentalis</i> , Hackberry	_____	_____
<i>Nyssa sylvatica</i> , Black Gum	_____	_____
<i>Quercus alba</i> , White Oak	_____	_____
<i>Quercus coccinea</i> , Scarlet Oak	_____	_____
<i>Quercus rubra</i> , Red Oak	_____	_____
<i>Ulmus americana</i> , New American Elm	_____	_____
<b>Total Tree Cost</b>		
Bag of Leaf Gro soil amendment (# x \$5)		_____
2 Bags of Mulch (\$10)		_____
<b>Total</b> (# small trees x \$75) + (# large trees x \$300) + Leaf Gro + Mulch		_____
Name _____		
Address _____		
Phone _____	E-Mail _____	

Please make your check out to **Roland Park Roads & Maintenance Corp.**, and return it by September 21st to the Roland Park office, 5115B Roland Avenue, Baltimore, MD 21210.

# The Roland Park 4th of July

By Martha Marani

Baltimore City Councilwoman Sharon Green Middleton told the crowd, “Enjoy this day and enjoy your family” (*Baltimore Messenger*, July 28), and enjoy we did! It was a beautiful, if hot, July 4th and people were in their most patriotic attire.

My daughter, Kate (9), led the parade as its grand marshal, riding in a bedecked “hill car” (think go cart without the engine) that was steered by my son, Will (10), and pulled by our two yellow labs. Kids in red, white and blue face paint

followed behind, riding bikes, scooters and, in one case, a toy motorcycle — many decorated with streamers and flags. Dogs got in on the act too, sporting patriotic bandanas.

Following the customary reading of the Declaration of Independence, the community’s own Engine 44 led the crowd up Roland Avenue to the Roland Park Presbyterian Church, where Roland Park Civic League volunteers handed out popsicles. The grand finale was, as always, the kid-pleasing water hose demonstration by Roland Park’s favorite firefighters.

Many thanks to event organizers Mike DiPietro and Katy Couch, and to Andy Brooks, Kate Culotta and the Roland Park Civic League!! ♦

Photos: Anne Stuzin, Sally Foster, Martha Marani





# Busy as a Bee

By Kathy Hudson

While his Roland Park neighbors are busy tending gardens in summer, Andrew Marani is busy tending bees. The co-owner of a commercial construction company, A.R. Marani, Inc., Marani is also a novice apiarist.

"I'd been noticing bees and their current problems for a while on the periphery of daily life," he says. "I'm not sure what finally pushed the button, but one day I told Martha [his wife] I'd like to keep bees. She said okay, but that I needed to talk to our neighbors."

With three children of his own and dozens nearby, Marani placed his hive on the roof over the kitchen. A stepladder goes to a gently sloping roof and the 18 x48 x18 wood and glass box Marani built.

He explains that this rectangular box is called a "top bar" hive and is better for producing wax and bees than others designed for maximum honey



Andrew Marani keeps busy with his top bar hive.  
Photo: Martha Marani

production. The "top bar" hive needs less equipment. Because the wood bars, on which the honeycombs are made, lift out, inspections are also less stressful to the bees.

In the summer of 2008, Marani began doing research. Over the following winter, he made sketches, then constructed his first hive. In the early spring of 2009, he installed two "packages" of bees and one queen for a total of 20,000 bees. Then came the fun part: watching them.

Now on a late Sunday afternoon, I perch on a flat spot of the roof as he explains that the queen likes to keep her young at the front of the hive. Through glass panels, it's easy to see a lot of activity where bees come and go through a small opening in the box. To show me the comb, he instructs me to stay still so the bees won't notice me. Yes, he's been stung a few times, mostly when doing things like checking the hive on cloudy or rainy days. "Beginners' mistakes," he says.

He pries loose two strips of wood and shows me the propolis, a resinous mix the bees collect from tree buds and sap that seals the bars so no drafts, rain or insects invade the hive. Bees are extremely clean,

he adds; if something large like a mouse gets in, the bees encase it in their propolis. When he lifts out a wider bar, a large wax comb reveals hundreds of perfectly shaped hexagons and a few bees unaware of visitors. Holding the comb to the light, he shows how two hexagonal cells nest together with the ends of each closed but shared by the opposing cell.

Last summer Marani left one comb in the sun too long during an inspection. It collapsed when he returned it to the hive. In a two-week process with a strainer and cheesecloth, he harvested three cups of honey and one cup of wax. After that, he did not harvest more honey, explaining, "because the bees' energy goes to building the hive and combs the first year, they don't produce much excess honey. If you take too much, you risk depriving them of food they need their first winter."

A water cooler on another part of the roof provides water for the bees and keeps them from swarming neighbors' birdbaths and wading pools. A curved copper pipette drips water on a stone, which then flows to a small pool filled with rocks, where bees perch to drink so they won't drown. Every detail is important for a successful hive.

A fringe benefit of beekeeping is the interest it generates among family and neighbors. He's building a second hive, which will go to his cousin's when he catches a bee swarm to populate it. Like the bees he nurtures, this Roland Parker stays busy. ♦

*This essay first appeared in the Baltimore Messenger in July 2010.*

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# Native of the Season: Goldenrod (*Solidago*)

By Vince Vizachero, Vice President of Maintenance, Roads & Maintenance

The use of native plants in the Roland Park landscape contributes greatly to our butterfly and bird populations, and few perennials have a more pronounced ecological benefit than goldenrod. Goldenrod is not only a beautiful garden plant, with its dramatic yellow fall flowers, but it also hosts more than 115 species of beneficial insects.

There are many species of goldenrod native to Baltimore, and finding selections in local garden centers is not challenging. *Solidago rugosa* 'Fireworks' is a particularly common variety. It is relatively compact, compared to some species, and flowers heavily, providing a great fall pollen source.

*Solidago caesia*, *solidago rigida* and *solidago speciosa* also do well in the neighborhood.

Despite a common misperception, goldenrod does not tend to trigger fall allergies. Instead, it's ragweed, which blooms at the same time, that is the culprit.

For more information and links about native plants, visit [www.rolandparknative.org](http://www.rolandparknative.org), the website of the Roland Park Beautification Committee, which is dedicated to promoting the use of native plants in Roland Park landscapes. ❖



Image courtesy the USDA-NRCS PLANTS Database/Britton, N.L., and A. Brown. 1913. An illustrated flora of the northern United States, Canada and the British Possessions. Vol. 3: 390.

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M H I C 1 8 4 2 1

# Sixty Years Later, A Reunion

Continued from page 1

the class picture taken 60 years ago. Our "official photographer," Librarian Shannon Katona, took one with us spaced as we had been back then, with spaces left to represent those classmates who did not attend the reunion or who are no longer with us. In the other shot, we are standing closer together. Two things were quite obvious: first, those "little boys" had done a considerable amount of growing since 1950! And second, it is harder to organize a group of excited 71-plus-year-olds for a picture than it is to organize the children whom I taught at Calvert School!

Part Two of the reunion took place at the nearby home of Peggy Mock Obrecht and her husband Charlie, where a scrumptious luncheon was served in their gorgeous garden. There was no lack of conversation,



to be sure, and activities included identifying ourselves in an enlarged picture of our first grade play and identifying "who lived there" in current photos of 22 of the houses we had lived in while attending Roland Park Public School. It was a special moment when classmate Tom Day's recording of a rap song of school memories, written for the occasion, was



At left, Ann Weller (Dahl) on the first day of kindergarten, 1943. Above, the honor guard of sixth graders greeted reunion participants as they entered the building.

played. Day lives in Santa Fe, NM.

After a break, we gathered again for Part Three, this time at the Johns Hopkins Club for a dinner of crab cakes (it's Baltimore, hon.) and filet mignon. The conversation never stopped. Two

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Diana Young Humphrey, Sondra Long Shick and Claude Wintner led the group in singing the school song.

classmates shared snippets of their lives, and three led us in singing the school song and others from our early elementary days. I can guarantee that some of our group figuratively "turned off the lights" of the Club that evening, as we didn't want this extraordinary day in our lives to end.



Graduates' pictures from 1950 were put on name buttons for alumni. Photos: Shannon Katona. Historic photo courtesy Anne Weller Dahl

A particular highlight of our search for graduates from the 1950 class was locating (thanks to Towson University's alumni office) our second grade teacher, Virginia Thornton, now Mrs. Philip H. Smith of Laguna Woods, CA. Although she and her husband could not attend the event, she sent her best regards to us through

several most cordial letters, one of which was read aloud at the reunion. In turn, we sent her pictures of the event and copies of the articles that appeared in the *Baltimore Messenger*.

Was the incredible amount of time (14 months) and energy (off the charts) spent planning the reunion worth it? Should we have bothered assembling a 52-page booklet of questionnaires, and a 36-page booklet of old and new photographs and songs we sang way back then? Remarks by two classmates put to rest any doubts we might have had about the value of such a reunion.

In one instance, the speaker had experienced, as an adolescent, a family tragedy that had forced him to instantly become an adult. His profound comment to us all was this: "You have given me back my childhood."

The other classmate stated simply, "You all have filled a void in my life."

We who organized this remarkable reuniting of friends from 60 years ago could not have asked for more. Was it all worth it? Absolutely! ❖

*Ann Weller Dahl attended Roland Park Public School (as it was known then) from the fall of 1943 until June 1952. She went on to Eastern High School and Goucher College, and received a Master of Education from The Johns Hopkins University. After 11 years as the fashion show commentator and assistant buyer of the bridal shop at Hutzler's department store, she taught for the next 31 years at Calvert School and wrote curricula on Laura Ingalls Wilder's Little House books and the picture books of illustrator-author Robert McCloskey for the school's home schooling division. Dahl was one of six people on the committee who organized this first-ever reunion of the Roland Park Public School sixth grade class of June 1950.*

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# Roads & Maintenance

Continued from page 14

cannot exceed 4 feet in height. Stockade, chain link and board on board are not permitted. Other fence styles will be considered on a case-by-case basis. All fences must be installed with their "good" side to the public view. You may be required to paint or stain fencing material.

**Paint.** The color of exterior paint must be compatible with other homes in the neighborhood. Applicants must provide a sample or adequate description. Trim and predominant colors on attached homes should be uniform, while minor elements, like doors, may vary.

**Additions, Enclosures and Alterations.** Detailed drawings indicating materials and dimensions and a site



plan, if appropriate, must accompany your application. The scale and style must harmonize with the existing structure and should be in keeping with the character of the neighborhood.

**Restoration.** Materials, colors and styles should conform to or be compatible with the original structure. Treatment should preserve the original details.

**New Construction.** Three copies of detailed working drawings, samples of all exterior materials and a detailed site plan must accompany your application. All new construction should be in keeping with the style, appearance and quality of surrounding houses.

**Landscaping, Pools and Decks.** Changes in hardscape (ponds, pools, decks, walkways, and garden and retaining walls) must be approved.

**Exterior Lighting.** All light fixtures installed on your home or property must be approved. This includes lampposts, floodlights, and landscape and path lights.

**Machinery.** The placement of residential machinery, such as heat pumps, compressors and air conditioning systems, is subject to R&M approval. They should be placed so as to minimize interference with neighboring property. Satellite dish location for televisions must be approved.

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# Roads & Maintenance Officers and Plat Representatives

## R&M Officers

(terms expire December 31 of the year noted)

President, Kathleen Truelove (2012)  
**RMPresident@rolandpark.org**

Vice President, Maintenance, Vince Vizachero (2012)  
**RMVPMaintenance@rolandpark.org**

Vice President, Restrictions, Melanie Harwood (2012)  
**RMVPRestrictions@rolandpark.org**

Secretary, David Soderblom (2011)  
**RMSecretary@rolandpark.org**

Treasurer, Paul Anderson (2012)  
**RMTreasurer@rolandpark.org**

## Plat Representatives

(terms expire December 31 of the year noted)

Plat 1 Andrew Marani (2011)  
 Barry Goodinson (2013)  
**RMPlat1@rolandpark.org**

Plat 2 Vacant

Plat 3 Mark Mobley (2011)  
 Jean Mellot (2012)  
**RMPlat3@rolandpark.org**

Plat 4 Martha Armenti (2013)  
**RMPlat4@rolandpark.org**

Plat 5 City Vacant

Plat 5 County Vacant

Plat 6 Bob Feild (2011)  
**RMPlat6@rolandpark.org**  
 Jim Arnold (2013)

**Windows.** Windows must be wood, match the originals in character and in style, and be in proportion with the original windows.

**Other Structures.** All structures must be approved. Play sets, playhouses or similar structures must be in the rear yard, not visible from the street. Any canopy on the structure must be dark green. Structures to be used by children must be removed after 10 years. Prefabricated storage sheds are not permitted.

**Synthetic Roofing Materials.** The following materials are approved for Roland Park:

- Timberline Ultra® by GAF
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- Grand Manor™ by Certainteed
- Heritage Premium® by Tamko
- Berkshire® by Owings Corning
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# C'est Magnifique! Mille Fleurs Celebrates 15 Years of Flower Power!

By Madelaine Fletcher

The flower shop Mille Fleurs is the story of how an unlikely duo of a physician and an interior design assistant brought together their shared vision for a special kind of business that has thrived for 15 years.

It all started when the two 40-somethings seeking career changes met in a retail floristry program at the Community College of Baltimore County. That's when Diane Pappas, a practicing physician looking for a 180-degree career change, and Kathy Quinn, personal assistant to respected local interior designer, Rita St. Clair, for 13 years, decided to create a flower shop they called Mille Fleurs.

Each brought her own well-honed skill set to the enterprise. Quinn's artistic design sense and experience with color, texture, scale, space planning and craftsmanship blended perfectly with Pappas' organized business sense and love of all things floral.

## A Perfect Fit For the Neighborhood

Fueled by the owners' shared passion for exquisite flowers, Mille Fleurs opened in Wyndhurst Station, the site of a former Maryland and Pennsylvania railway station house, on a sunny August day in 1995. Technically not in Roland Park proper, the shop is actually



Mille Fleurs has been offering upscale floral design to its loyal customers since 1995. Photos: Kathy Quinn

in the Embla Park subdivision of the Wyndhurst neighborhood. This location has a long history of magnetic flower power, as the corner of Wyndhurst Avenue and Lawndale Road was the home of Roland Park Florist for many years.

Pappas, who moved to Baltimore from Philadelphia in 1984, vividly remembers her first drive down picturesque Wyndhurst Avenue after being referred to Roland Park Florist by the Chairman of Radiology at the University of Maryland, where she was doing her residency training.

"The beauty of the tree-lined city streets and the wonderful architecture took my breath away," says Pappas. Little did she know that, 10 years later, her new career path would begin right there.

## Unparalleled Service, Quality and Design

Pappas and Quinn had the singular vision and desire to bring upscale floral design and unparalleled service to the greater Baltimore area. They were happy to find a setting that was so quaint and beautiful, yet so welcoming. From the beginning, the shop mantra has been "quality and service first." Mille Fleurs has always guaranteed its exquisite flowers, and both owners still maintain the eagerness to search for that elusive item of a customer's desire. On one vacation, Pappas was thrilled to find the perfect container for a customer after an exhausting search at the Merchandise Mart in Chicago, and she carefully brought it back to Baltimore in her carry-on luggage.

The shop's unique and wonderful selection of premium fresh and silk flowers comes from around the world, with twice-weekly shipments from growers in Holland and, most recently, garden flowers from a local certified organic grower. Pappas and Quinn often shop at the local wholesale markets, hand selecting only those items that meet their exacting standards.

The shop is known for its unusual flower selection.

"Whether you select a handful of flowers to fix in your vase at home or pick up a custom arrangement for your dinner party, there's no mistaking our flowers for something bought at a supermarket," says Quinn. "We believe in selling only the freshest product available, and it is well known how long our flowers last."

A grid of nine small black and white photographs showing architectural details. The top row shows a window with a pediment, a window with a decorative surround, and a dormer window. The middle row shows a classical column, a decorative scrollwork pattern, and a doorway with an arched entrance. The bottom row shows a hanging lantern, a window with shutters, and a doorway with a decorative archway.

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"We prefer to sell flowers in tight bud so the recipient can enjoy watching all stages of a blossom's development over time. Also, we never sell our older blooms," adds Pappas.

Instead, the older flowers are donated each week to Viva House, a soup kitchen and pantry that serve hundreds of hot meals each week. "Our flowers brighten their tables and help decorate the house. It feels good to know they are lifting the spirits of those less fortunate," says Quinn.

Pappas and Quinn also find it rewarding to get to know their customers, some of whom have been shop patrons since the opening.

"It's heartwarming for us to follow the milestones of their lives through their floral needs, and to watch their children grow up through their birthdays, proms, graduations and now even weddings," says Quinn, adding, "We've got customers who have become our friends, and it doesn't get any better than that."

Two in particular, Maxine Grosshans and Mary Oroszlan, have been customers from the beginning, coming in every Saturday for their weekly flower fix.

Grosshans remembers, "I think I was one of the first customers at Mille Fleurs. It was a long and hot summer, with few people around to buy all of the wonderful flowers Diane and Kathy had purchased." She continues, "I would come in every Saturday and look around at the fabulous assortment of blooms and say to them, 'Don't worry, things will get better!'"

And they did!

"Fifteen years later, Mille Fleurs is, in my estimation, simply the best flower shop around," Grosshans effuses. "After all, where



else can you get Vanda orchids and apricot-colored peonies the size of dinner plates? I hope they stay around forever!"

Oroszlan agrees, "I've been purchasing flowers at Mille Fleurs at least

once a week, or more frequently, for the past 15 years. The quality and variety of flowers, and their artistic arrangements, have been consistently perfect and reasonably priced. If I moved from the Roland Park area, I would come back for my flowers, and if Diane and Kathy relocated the shop, I would follow them."

#### Community Service is a Priority

Because of their bond with the neighborhood and deep gratitude for their customers, Pappas and Quinn have always supported the causes that are near and dear to their patrons as well as to the surrounding community. For years, Mille Fleurs has sponsored the Barons and Comets teams of the Roland Park Baseball League, the local private and public schools, numerous local churches and church schools, and such worthy organizations as the Cystic



Fibrosis Foundation, Maryland SPCA, Paul's Place, Mt. Washington Pediatric Hospital, Maryland Volunteer Lawyers Service, Chase-Brexton Health Services, Dyslexia Tutoring Program, AIDS Interfaith Residential Services, The Family Tree and Cylburn Arboretum Association. In addition, Mille Fleurs has long been a great supporter of the Roland Park Community Foundation, having contributed to its annual Spring Celebration fundraisers and to the Home for the Heroes Campaign, which raised money to renovate the historic Roland Park Fire House. Pappas and Quinn have also truly enjoyed meeting, mentoring and teaching floral design to the bright, energetic high school students from the Park School and Friends School of Baltimore who choose to complete their senior work projects at Mille Fleurs.

"Our service to the community is a huge part of who we are and how we operate," Pappas says. ❖

*Mille Fleurs will commemorate its 15th anniversary with promotions throughout the remaining months of 2010. Interested readers can find out about special offers first by following [MilleFleursInc](#) on Twitter (see the link on the shop's website, [www.millefleursinc.com](http://www.millefleursinc.com)). A big celebration will occur at the shop's annual Holiday Open House, which takes place Thursday through Saturday, November 11th through the 13th. All are cordially invited to join in the festivities!*

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# Sustainable Dining at Roland Park Country School

By Nancy Mugele, Director of Marketing and Communication

Cafeteria and restaurant operations, in general, use considerable packaging and energy, and generate large volumes of food waste. Roland Park Country School (RPCS) and Garrison Catering have been working to address some of these issues in the Dining Hall over the past few years by recycling, reducing waste, increasing the purchase of local and organic food, serving food on reusable trays and in reusable Lower School lunch containers, and composting when possible. Three goals have been identified for sustainable dining at RPCS:

- Build connections between students and the Dining Hall
- Create delicious, nutritious and environmentally responsible menus
- Reduce trash by using less and recycling more

Garrison Catering conducts between 450 and 500 transactions per day at RPCS. Finding out what the students want to eat, and providing it, is important and helps build connections with students. Our students are asking for, and are making, healthy eating choices. Sales of grilled chicken have increased four-fold since we began offering it 2 years

ago. Fried food options have been limited and currently half as many French fries are served than 2 years ago. Several students



RPCS students embrace the school's latest sustainable dining initiative.

Photo courtesy RPCS

and faculty members, including Jean Waller Brune, Head of School, have special sandwiches named for them on the deli menu. Organic and vegan options are served daily and, as the Lower School gardens grow, a small portion of the harvest may someday be used in the Dining Hall.

Food items

sold in the Dining Hall are predominantly local and regional. SYSCO and PFG, our current food suppliers, purchase meats and seafood from Baltimore and the Eastern Shore, with Phillips Seafood, Tyson, Purdue and Kunzler Meats among the local companies represented. Produce comes from nearby orchards such as Baugher's, Reid's and Chesser's. H&S Bakery provides our breads and Cloverland Greenspring Dairy supplies our dairy products. Baltimore Spice provides condiments and our eggs come from Sauder's Eggs. Buying local not only supports our state's economy but also uses less energy in the transportation.

Garrison Catering is also providing menus that include low fat, low cholesterol, low sodium and high fiber entrees and side dishes, emphasizing quality, freshness and nutrition. Did you know that the margarine used in the Dining Hall is 100 percent vegetable and low in trans fats—about one-fifth of the amount in butter? To help students learn about what they are eating, Garrison Catering also provides product information and labeling for sensitivities like allergies to wheat, nuts, seafood and gluten, to name a few.

RPCS and Garrison Catering have just introduced new red and white washable plates. The dishwashing systems utilize "green" cleaning products. Perhaps the most significant change campus-wide was initiated on April 19th. RPCS is now composting food and paper waste with Waste Neutral, a local company that provides sustainable waste management solutions for commercial and institutional applications. All utensils and cups are compostable, and students have been busy learning new procedures for waste in the Dining Hall.

Sustainability is often defined as meeting the needs of the present without compromising the needs of future generations. At RPCS, we wholeheartedly support environmental sustainability efforts and continue to find ways to implement these initiatives on campus. ❖

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# Another Great Season

By Martha Marani

The Roland Park Baseball Leagues (RPBL) finished its 2010 season in June. The organization began its service to the community

in 1952 and is regarded as one of the oldest youth baseball organizations in the U.S.

For more information, visit the RPBL website at [www.rolandparkbaseball.com](http://www.rolandparkbaseball.com). ♦



A Kings catcher is ready at home plate.  
Photo: Patrick Terhune



The Moose practice their ball handling skills. Photo: Sally Foster



A Bulls outfielder runs hard.  
Photo: Sally Foster

## Welcome New Neighbors!

(May 2010 through July 2010)

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Elizabeth Maloney and Laeben Lester, 210 Woodlawn Road

Antti Eklund and Marikki Laiho, 209 Ridgewood Road

John Moynahan and Serena Peters, 4901 Roland Avenue

George Delahurty, Jr., and Janet Dunn, 200 Ridgewood Road

David and Caryn Dombrow, 207 Oakdale Road

Angus and Katharine Burgin, 100 Beechdale Road

Kevin and Leslie Fallon, 107 Longwood Road

We'd like to thank the Crazy Man Restaurant Group for helping us welcome our new neighbors. We hope these new Roland Parkers enjoy the gift of one dozen bagels from Roland Park Bagel Co., one free large pizza from S'ghetti Eddie's and one free tall stack of pancakes from Miss Shirley's Café, Roland Park.

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# The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Welcome to the Book Nook!

We had a great summer reading program for the children this year. And for the first time, we had an adult summer reading program! Congratulations to the many participants and winners. We look forward to seeing everyone reading away next summer.

Check out the library blog for photos and comments: [www.prattlibrary.org/locations/rolandpark/branchblog.aspx](http://www.prattlibrary.org/locations/rolandpark/branchblog.aspx).

This fall, we have two programs for adults. Please consider attending one or both of these book discussions. On Saturday, October 9th, at 2 p.m., Michael Lisicky will talk about his book, *Hutzler's: Where Baltimore Shops*. For 132 years, Hutzler Brothers Company was a beloved part of the Baltimore retail and cultural scene. Lisicky, an oboist with the Baltimore Symphony Orchestra and a certified tour guide for the Preservation Society of Fell's Point and Federal Hill, chronicles the rise of the family-run department store, its growth into Towson and other Maryland cities, and its eventual and much lamented passing. With his vivid prose and some classic Hutzler's recipes, Lisicky brings to life this lost Baltimore institution.

On Saturday, October 16th, at 2 p.m., join Kim Riley, president of our very own Roland Park Library Action Group, a Friends Group, for a discussion of this year's One Maryland/One Book title, *Outcasts United*, by Warren St. John. Riley led a lively discussion

of last year's book, *Song Yet Sung*, and we are looking forward to another great conversation this fall.

Reviews are excerpted from editorial reviews found on the Pratt Library's home page: [pac.epfl.net/uhtbin/cgiisirsi/tvugtxKGWw/CENTRAL/82160215/60/1180/X](http://pac.epfl.net/uhtbin/cgiisirsi/tvugtxKGWw/CENTRAL/82160215/60/1180/X).

## Fiction

*The Confessions of Catherine de Medici*, by C. W. Gortner. Gortner, author of *The Last Queen* (2008), fleshes out the notorious Catherine de Medici centuries after her death. Was she a victim of historical, political and social circumstances, or merely a ruthlessly ambitious power seeker? Gortner addresses these murky questions, and throws in an intriguing bit of the mystical as her robustly imagined Catherine experiences prophetic visions as she charts the course of a turbulent life that took many unexpected twists and turns.

*As Husbands Go*, by Susan Isaacs. Bestseller Isaacs draws on tony Long Island, gritty New York City and a tabloid-friendly murder for this smart-alecky whodunit/surprisingly sweet love story. Susan is left alone with her three boys, big suburban house and nagging questions when plastic surgeon hubby Jonah Gersten turns up dead in a hooker's Upper East Side apartment. Though the police and prosecutors wind up their case against call girl Dorinda Dillon, it's far from settled for Susan. "It simply didn't add up, in either my head or my heart," she confesses. And what better sidekick to track down the truth than Susan's rogue granny, Ethel?

*The Man From Beijing*, by Henning Mankell. A massacre in the remote Swedish village of Hesjövalen propels this complex, if

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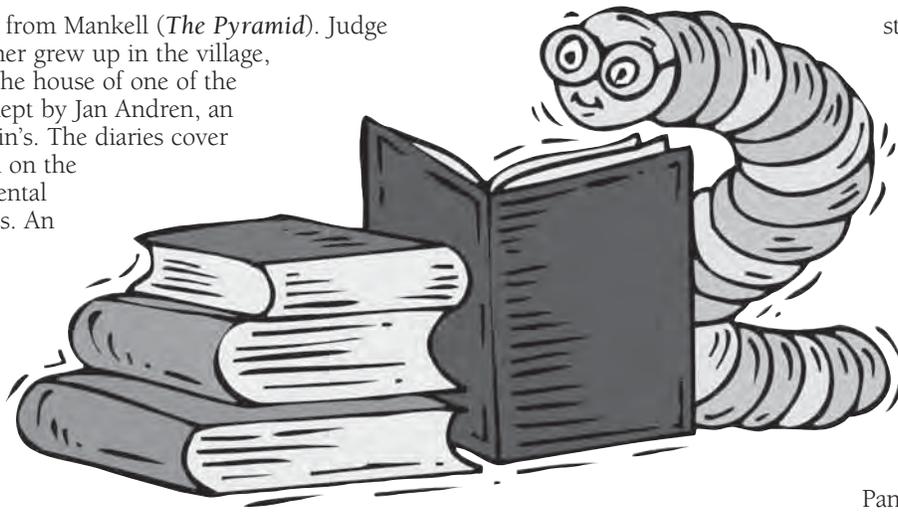
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diffuse, stand-alone thriller from Mankell (*The Pyramid*). Judge Birgitta Roslin, whose mother grew up in the village, comes across diaries from the house of one of the 19 mostly elderly victims kept by Jan Andren, an immigrant ancestor of Roslin's. The diaries cover Andren's time as a foreman on the building of the transcontinental railroad in the United States. An extended flashback charts the journey of a railroad worker, San, who was kidnapped in China and shipped to America in 1863. After finding evidence linking a mysterious Chinese man to the Hesjövalle murders, Roslin travels to Beijing, suspecting that the motive for the horrific crime is rooted in the past.



struggles to cope with their skittish, morbid daughter, Petra; their stoic son, Young Adam; and an unexpected guest, the unctuous Benny Grace, a mysterious associate of her husband's. Also present and problematic is Young Adam's beautiful, coldhearted wife, Helen, who has drawn the amorous attention of Zeus. Yes, the old gods are here. Benny is actually Pan, and Hermes, by turns wry and poetic, narrates this shimmering, riddling romp through the vicissitudes of desire.

*The Infinities*, by John Banville. A writer of protean powers, Banville may have siphoned off his darker impulses in the elegant crime fiction he has written as Benjamin Black because his newest literary novel is a metaphysical frolic, albeit not without shadows. Old Adam Godley, a theoretical mathematician famous for his world-altering discoveries about the infinities, appears to be dying in the Sky Room atop his rambling manor, yet he is preternaturally attuned to the skirmishes erupting below. Ursula, his fragile wife,

**Nonfiction**

*Jenniemaë & James: A Memoir in Black & White*, by Brooke Newman. Growing up, Newman witnessed how an amazing affinity for numbers formed the basis of an enduring and unlikely

Continued on page 30

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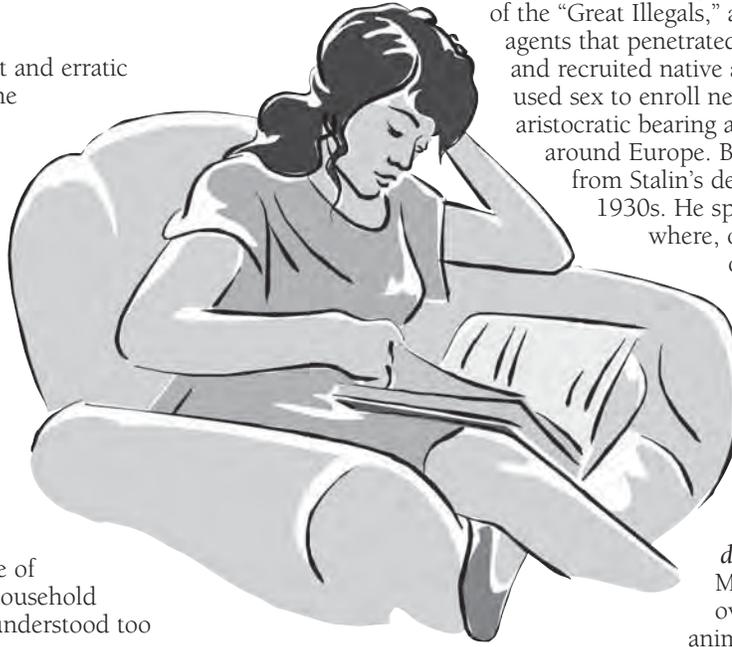
# Book Nook

Continued from page 29

friendship between her father, a brilliant and erratic white mathematician, and Jenniemae, the illiterate black housekeeper who held their fragile family together through the 1940s and 1950s. This is not one of those noble stories of how a poor black woman rescues a dysfunctional white family, though there is plenty of dysfunctionality. James and Jenniemae respect one another's abilities and rely on one another through life's vicissitudes. James' chronic womanizing threatens the family, while his egomania and his work with Albert Einstein and others to urge peaceful use of atomic energy during the 1950s threaten his career. His wife, Ruth, plagued with borderline schizophrenia and a tortured acceptance of her husband's philandering, adds to a household where the children saw too much and understood too little.

*Stalin's Romeo Spy: The Remarkable Rise and Fall of the KGB's Most Daring Operative*, by Emil Draitser. Dmitri Bystrolyotov

(1901-1975) was a talented, good-looking, multilingual, highly motivated young man when he was recruited in the 1920s to work for Soviet Intelligence. He became a member of the "Great Illegals," an extraordinary group of agents that penetrated Western governments and recruited native agents. Unsurprisingly, he used sex to enroll new agents, and his skills and aristocratic bearing allowed him to move easily around Europe. But success did not save him from Stalin's deadly paranoid purges in the 1930s. He spent 16 years in the Gulag where, out of desperation, he focused on remembering and writing down his story.



*Birdology: Adventures with a pack of hens, a peck of pigeons, cantankerous crows, fierce falcons, hip hop parrots, baby hummingbirds, and one murderously big living dinosaur*, by Sy Montgomery. Montgomery gives herself over so wholeheartedly to animals and other humans who

share her passion for creatures both rare and ubiquitous that her nature chronicles are uniquely radiant. Mammals, from tigers to dolphins, bears and one very special

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Date and Time	Program
Mondays, 1:30 p.m.	<b>Mother Goose Baby Steps.</b> An interactive nursery rhyme program with music and movement for children up to age two and their caregivers.
Thursdays, 10:30 am	<b>Toddler Jumps.</b> A story time specially created for two-year-olds and their caregivers, with books, rhymes and bouncing balls.
Thursdays, 11:30 am	<b>Preschool Leaps.</b> Stories, songs and fun for children ages three to five.
Wednesday, September 22nd 1:30 pm	<b>Hands on Holidays: Sukkot.</b> The Jewish Community Center presents the traditions of the Jewish holiday Sukkot through songs, stories and crafts for young children and their caregivers.

## Easy Pomegranate Lamb Kebabs

From Eddie's  
of Roland Park

1 lb. ground  
lamb

1 tsp. coarse  
Kosher  
salt

1 tsp.  
ground cumin

½ tsp. ground allspice

2 tsp. ground coriander

¼ tsp. black pepper

2 T. finely chopped onion

2 T. fresh chopped parsley

½ cup Stonewall Kitchen Pomegranate Grill Sauce

6 wooden skewers, soaked for 30 minutes.

Mix lamb with salt, cumin, allspice, coriander, black pepper, onion and parsley. Combine mixture by hand so that it is well blended. Take a handful of lamb mixture and form around a skewer in oblong torpedo shapes about 5 inches long. Repeat with the rest of the lamb mixture. Refrigerate for 30 minutes before grilling. Grill over direct heat basting with Pomegranate Grill Sauce until medium rare, about 5 minutes on each side. Kebabs can also be formed in oblong shapes without a skewer and served in warm pita breads. Makes 6 kebabs. Serve with Eddie's Cold Orzo with Vegetables. Pair with Guigal Cotes du Rhone. ❖



pig, have been her specialty, but birds have always fascinated her, hence this gathering of stirring avian encounters. Montgomery assists a hummingbird rehabilitator in the delicate raising of two tiny orphans, and meets the most dangerous bird on earth, the enormous, razor-clawed cassowary in Australia, one bird whose dinosaur ancestry is blazingly apparent. She also writes from unexpected perspectives about falcons, crows, pigeons, chickens and parrots, each intriguing tale illustrating one of the seven essential truths about birds, and all revealing fresh insights about birds, interspecies communications and environmental concerns.

### General Information

Our phone number is 410-396-6099. Our branch e-mail is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. The Pratt Library's web page is [www.prattlibrary.org](http://www.prattlibrary.org). Our branch blog is available at [www.prattlibrary.org/locations/rolandpark](http://www.prattlibrary.org/locations/rolandpark). Please take a look and let us know what you think!

Roland Park Branch hours are Monday and Wednesday: 12 to 8 p.m.; Tuesday and Thursday: 10 a.m. to 5:30 p.m.; Saturday: 10 a.m. to 5 p.m.; and Friday and Sunday: closed. Please note the following holiday and furlough closings for all Pratt Libraries: Friday, September 3rd, furlough day; Monday, September 6th, Labor Day; Tuesday, November 2nd, Election Day; Thursday, November 11th, Veterans Day; Wednesday, November 24th, library closes at 5 p.m., Thanksgiving Eve; Thursday, November 25th, Thanksgiving Day; and Friday, November 26th, furlough day. ❖



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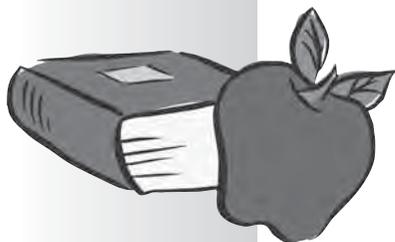
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