

ROLAND PARK NEWS

Saying Goodbye...and Thank You...to Mille Fleurs

By Kate Culotta

We first became acquainted with Mille Fleurs about 18 years ago, when fledgling florists Diane Pappas and Kathy Quinn took over the former But No Bunnies, a children's clothing store in Wyndhurst Station. Pappas and Quinn first met during a two-year certificate Florist Program at Dundalk Community College. Quinn wanted to leave her position with local interior designer, Rita St. Clair, and Pappas was a practicing physician with specialties in radiology and mammography. The pair ran Mille Fleurs together until two years ago, when Quinn's other love, animal rescue, pulled at her heartstrings and pulled her away to start another adventure.

When I sat down with Pappas a few weeks ago, I asked about her "it" talent. As I am in a creative field myself, I know you've either got it or you don't. A formal education can only hone an existing talent, so where did the floral artistry come from, and why did it take so long to come to the surface? Pappas told me the story of her childhood. She grew up in a small Pennsylvania town and, as a young girl with a love of science, she always knew she would go into medicine.

After school and on weekends, though, she hung around a small florist shop that was within walking distance of her home. It was not her family's business, but the owner and employees let Pappas explore the coolers and greenhouses, and she watched them take orders and create beautiful arrangements. She didn't quite understand it at the time, but she was drawn to the beauty, color and texture of the flowers.

Pappas stayed on a scientific track through school, following her chosen academic field and enrolling in

medical school. Her residency at the University of Maryland brought her to Maryland. Even before she completed her medical training, she knew it wasn't going to be enough.

When Pappas asked her husband for advice, he said, "Practice medicine for a year, and if you're not completely happy, you have my blessing to do something else."

One year later, Diane started taking classes at Dundalk Community College and made a new friend.

It didn't take long for Mille Fleurs, with Pappas and Quinn at the helm, to make a name for itself, bringing sophisticated floral designs and unparalleled service to its clients. Even from the start, the shop's mantra has been "quality and service first." Pappas has always made personal visits to clients' homes an important part of her service, whether to decorate a staircase or mantle with Christmas greens or create an important tablescape or floral arrangement for a

special occasion. Year-round, Pappas made at least one home appointment every week.

She explained, "It's so important to see the environment that the arrangement will be in."

I spoke with one of Pappas' clients recently, and she told me about her relationship with Mille Fleurs. Barbara Lazzati lives in Baltimore County and first admired an arrangement at the home of Marie Cappiello, a client of Mille Fleurs since the company's early days. Lazzati admired the arrangement so much, she asked for Mille Fleurs' contact information. She then sent an arrangement to an ill friend who, as a native of Denmark, is



After almost two decades of providing beautiful arrangements and flawless customer service, Mille Fleurs has closed.

Photo courtesy of Diane Pappas

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Roland Park News

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Editor's Notes

By Martha Marani

Almost 10 years and 38 issues ago, I wrote my first Editor's Notes for the *Roland Park News*. I was bursting with enthusiasm for my new challenge: to faithfully follow in the footsteps of Kathleen VanderHorst.

This is my last Editor's Notes. I've lived in Roland Park for almost 15 years and my enthusiasm for this wonderful community hasn't flagged a bit, but new challenges now demand my attention. It's time for me to do someone the same wonderful favor that Kathleen did for me, and turn over the reins to a new editor. If you're looking for a way to get more involved in the community and want to be part of a great team of volunteers who are dedicated to "spreading the good word" about Greater Roland Park, please let us hear from you.

I'll always be grateful to Kathleen for entrusting me with this newsletter, and I have 1,000 reasons (roughly the total number of RPN pages in my 38 issues) to thank the incredible team with which I've been privileged to work. Anne Stuzin, my partner and dear friend, whose talent for the *bon mot* is unparalleled. Chip Mortimer, whose writing talents and "fresh set of eyes" raised the editorial bar for us all. Lloyd Burdette, our newest editorial team member (and another dear friend), who jumped in with enthusiasm and fresh ideas. Jay Harrison, the oh-so-patient and unflappable graphic designer, who turns the jumble of pictures and text I send him into a beautiful publication every time. Rick Swanson, our reliable printer, who always lives up to (and often beyond) our expectations. Marni Toop, who deftly handled advertising contracts for three years before handing the reins over to the capable Elena Kirkpatrick. Roland Parkers owe you each a debt of gratitude for all for your hard work and dedication.

It's also been my great pleasure to have worked with all the great RPN regular contributors: Kathy Hudson, Julianne McFarland, Julie Johnson, Kate Culotta, Sally Foster, Paula Dubé, JoAnn Moncure, Polly Bart and Nancy Warden Horst. You've all inspired me to be a better editor. Thank you for contributing your time and talent.

Thanks, too, to all the advertisers for their support of the newsletter. We couldn't do it without you.

Flipping through my first issue (Fall 2003), I'm struck by a few coincidences. The cover story was about our then-new neighbor, Bolton Street Synagogue, which recently transformed part of its paved parking area into a beautifully planted green space along the Stony Run Trail—one of the many signs of the progress we're making toward our Master Plan goals. A four-year-old Julianne McFarland (RPN's KidsView editor) is pictured in an article titled, "Meet the Neighbors." Lloyd and Tim Burdette (oops, without the "e") are on the Welcome New Neighbors! list. The issue announced the

The Open Space Campaign

To date, more than 25 percent of residents of Greater Roland Park have pledged. A few events remain, including the Spring Celebration in May, but for the most part, we are finished with the formal part of the Campaign. Gifts arrive daily and we are steadily moving closer to the \$4 million goal.

The neighborhood gatherings have been very successful. During these informal gatherings, neighbors have talked about what they treasure most about our community, what might happen if we fail to act and what could be if we do all that we can to preserve what we have. Many have heard the call to action and made a generous donation on the spot. If you'd like to host an event in your neighborhood, please call 410-464-2533.

As we move into spring, please consider supporting the Open Space Campaign.

upcoming publication of the Word of Mouth list of recommended contractors, which has become one of the most popular spring issue features.

As I go through this, my last issue, I'm struck by the good fortune we all share as residents of Greater Roland Park. I look forward to watching the vision that was defined by our ambitious Master Plan become a reality. And I look forward to reading about it in the *Roland Park News*.

Happy spring, all! ♦

Art Happenings

Upcoming events sponsored by **Community Concerts at Second** include:

- March 10, and April 7 and 28, 7:30 p.m., **Chamber Music by Candlelight**. Members of the Baltimore Symphony Orchestra will perform in a candlelit setting.
- March 17, 3:30 p.m., **Gilad Karni and Michael Sheppard**. Principal violist of the Tonhalle Orchestra Zurich, violist Gilad Karni has been praised throughout the world for his tone and interpretation, while his technique and musicality have earned him countless honors. Peabody graduate and rising star of his generation of artists, pianist Michael Sheppard was hailed by Leon Fleisher as “a wonderful musician and a totally phenomenal pianist.” Karni and Sheppard will join forces in this virtuosic duo recital that is sure to impress.
- April 21, 3:30 p.m., **Wonderlic Voice Competition Finals**. Established in 1990 through a bequest of the late Russell C. Wonderlic, this competition alternates annually between voice and piano, and has allowed many young artists the opportunity to launch international music careers. Three finalists will contend for top honors and cash awards in this competition recital.
- May 19, 3:30 p.m., **Bryant Park Quartet (BPQ)**. With excellence and passion, the BPQ delivers captivating performances, delighting audiences across the country. Their program, “Inventing Soundscapes,” includes works by Ligeti, Yanov-Yanovsky and Debussy, highlighting connections between established composers and exploring contemporary works that inspire new paths of listening and appreciation for historical works.

All concerts are free of charge and require no advance ticketing. Concerts take place at Second Presbyterian Church (4200 St. Paul Street). Free and ample parking is available around the church. Contact 443-759-3309 or **CommunityConcertsAtSecond@yahoo.com**, or visit **www.CommunityConcertsAtSecond.org** for more information.

Evergreen Museum & Library (4545 N. Charles Street) is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is at once an intimate collection of fine and decorative arts, rare books and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour 11 a.m. to 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. The last tour is at 3 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-0341, email **evergreenmuseum@jhu.edu** or visit **www.museums.jhu.edu**.


Upcoming events include:

- March 12, 6 to 8 p.m., **Spring Exhibitions Opening Celebration**. Be among the first to see Evergreen's new special exhibits, **Herbert Haseltine: Sculptor of the Modern Age** and **Perception & Ability**. Enjoy an open house of the museum's first-floor period rooms and galleries, meet the exhibits' guest curators, and enjoy light refreshments. Admission is free; reservations are requested. Call 410-516-0341 or email **evergreenmuseum@jhu.edu**.

■ March 10 through May 26, **Herbert Haseltine: Sculptor of the Modern Age**. Ambassador John Work Garrett and his wife Alice befriended American expatriate sculptor Herbert Chevalier Haseltine (1877–1962) in Europe during World War I and, from 1926 to 1933, added five of his works to their modern art collection at Evergreen. The largest presentation of the artist's work since 1951, this exhibit will afford an intimate look at the celebrated artist through the vibrant friendship he maintained with his Baltimore-based kindred spirits over 25 years. Installed in the great Main Library—originally designed to display two of Haseltine's sculptures—the exhibit will bring together works drawn from the museum and private collections, correspondence between Haseltine and the Garretts, and the artist's unpublished memoir. The guest curator is Chloe Pelletier, a senior in the Johns Hopkins Krieger School of Arts and Sciences. Admission is included with paid museum admission, and the exhibit will be on view as part of the guided tour.

■ March 10 through May 26, **Perception & Ability**, North Wing Gallery. This exhibit will explore society's need for labeling ability levels and how such labeling affects perceptions. It will juxtapose the personal and professional history of Evergreen's former owner, Ambassador Garrett, who led a successful diplomatic career while masking physical disability caused by a tubercular hip, with the lives of those facing similar challenges in today's more open and accepting environment. Juried artworks by regional artists will be showcased next to historic objects from the Evergreen collection. The guest curator is Gabrielle Buzgo as one of 10 thesis exhibits of the inaugural Curatorial Practice class at the Maryland Institute

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Art Happenings

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College of Art. Admission is included with paid museum admission, and the exhibit will be on view as part of the guided tour. Tickets are \$3 for the exhibit only.

- April 4, 6 p.m., **Panel Discussion: Doing it Differently**, Bakst Theatre. Coinciding with the **Perception & Ability** exhibit, this panel of artists, educators and curators will discuss critical issues surrounding labeling and accessibility. There will be a reception in the Far East Room following a question-and-answer session. Co-sponsored by the Maryland Developmental Disabilities Council. Admission is \$8 for the public and free for members and students.
- May 11 through September 29, **In Each Other's Shoes: The Art of Loring Cornish**, Evergreen Grounds. Organized to honor the 50th anniversary of the iconic March on Washington for Jobs and Freedom, this exhibit of 12 sculptural panels by self-trained artist Loring Cornish will visually narrate the struggle for civil rights in America. Created of found materials, each unique panel delves into the multi-layered struggle for acceptance and tolerance of one another, with the collective assembly hauntingly reminding us of Dr. King's powerful call for a truly united society. Admission is free, and the exhibit will be on view throughout the museum grounds Tuesday through Sunday, 9 a.m. to 4:30 p.m. (gates are locked promptly at 5 p.m.).

- March 13, April 10 and May 15, 6:30 p.m., **Lecture Series: The House Beautiful**, followed by receptions. Evergreen's sixth annual lecture series will explore women as connoisseurs, tastemakers and muses with respect to the home or personal museum. The illustrated talks will take place in Evergreen's Bakst Theatre, followed by receptions with the speakers. Tickets are \$20 for the public, and \$15 for members and students (full-time with ID). A three-lecture series subscription is \$48 for the public, and \$33 for members and students (full-time with ID). Space is limited and advance registration is required. Tickets are available through the museum's website at museums.jhu.edu or by calling 410-516-0341.



Freely explore all the extraordinary spaces of Baltimore's counterpoint to Downton Abbey during Evergreen Museum & Library's Upstairs/Downstairs Celebration. Photo courtesy of JHU Museums

- March 13, 6:30 p.m., **The Tale of a Masterpiece: Gustav Klimt, Adele Bloch-Bauer & the Stolen Portrait That Shook The Art World**, followed by a reception and book signing. Author Anne-Marie O'Connor will speak about her new book, *The Lady in Gold*, a suspenseful tale of Gustav Klimt's 1907 masterpiece *Portrait of Adele Bloch-Bauer*, one of the most emblematic portraits of its time. Learn of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it; the now vanished turn-of-the-century Vienna that shaped it; and the strange twisted fate that befell it following its seizure by the Nazis during World War II. A writer for *The Washington Post*, O'Connor is a veteran foreign correspondent and culture writer. Her articles have appeared in the *Los Angeles Times*, *Esquire*, *The Nation*, and *The Christian Science Monitor*.
- April 10, 6:30 p.m., **The Patron is a Lady: Personality and Sense of Place in Interior Design**, followed by a reception and book signing. One of America's best decorators and scholars of American design, Thomas Jayne will show some of the commissions selected for the new compendium of his own work, *American Decoration: A Sense of Place*, and discuss the part that personality plays in making each room exceptional, focusing on female clientele. A noted espouser of the melding of aesthetic tradition with innovative takes on modern sensibilities and needs, Jayne was recently named to the interior design committee for the 2013 New York Winter Antiques Show.
- May 15, 6:30 p.m., **Hillwood: Living Artfully with Marjorie Merriweather Post**, followed by reception. Marjorie Merriweather Post purchased the grand Washington, DC, estate now known as Hillwood in 1955, when she was 68 years old. She intended for it to become her legacy, a museum that would show her superb collections of French decorative arts and Russian Imperial art. She spent two years completely renovating the 26,000-square-foot mansion and installing many garden

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“rooms” around the 25-acre estate. Join Kate Markert, executive director of Hillwood Estate, Museum and Gardens, for an exploration of how Post’s refined taste and keen eye produced one of the most exquisite domestic environments of her time, inviting a glimpse into a “way of life that is fast disappearing.”

- March 23, May 11, June 15, August 24 and October 19, 9:30 to 11:30 a.m., rain or shine, **Edible Evergreen Kitchen Garden Course.** This five-part kitchen garden course presented at Evergreen by Gertrude’s Restaurant chef John Shields and farm manager Jon Carroll will highlight three seasons of sustainably growing and preparing fresh organic produce. The series will include hands-on gardening workshops in the restaurant’s garden at Evergreen, cooking demonstrations, a chef’s tour of the Waverly Farmers’ Market and a concluding fall harvest luncheon at Gertrude’s. Participants will receive printed material on home kitchen garden planning and growing techniques, and recipes incorporating the featured crops. \$110 for the public and \$90 for members (nonrefundable, but transferable with advance notice). Registration includes museum admission on the day of class. Class size limited to 20, and advance, pre-paid registration is required. Call 410-516-0341.




“Aberdeen Angus,” c. 1928, will be on view as part of the exhibit, *Herbert Haseltine: Sculptor of the Modern Age*, this spring at Evergreen Museum & Library.
Photo courtesy of JHU Museums

- **Music At Evergreen Concert Series,** Bakst Theatre. Evergreen’s popular and adventurous series of classical and world-music concerts will continue its 60th anniversary series, presenting live music in the museum’s stunning Bakst Theatre on Saturdays in March and April. Individual concerts are \$20 for the public, \$15 for members and \$10 for students (full-time with ID). Ticket includes admission to the museum’s guided tour (departs at noon, 1 or 2 p.m.) and a post-concert tea reception with the musicians. Limited space is limited. Advance tickets are recommended and available through the museum’s website at museums.jhu.edu or by calling 410-516-0341.
- March 23, 3 p.m., **The Linden String Quartet**, followed by a reception with the musicians. Currently the Graduate String Quartet-in-Residence at the Yale School of Music, the Linden String Quartet (Sarah McElravy and Catherine Cosbey, violins; Eric Wong, viola; Felix Umansky, cello) has been praised for its “remarkable depth of technique and brilliantly nuanced, sumptuous tonality...delivered with a palpable, infectious joy.” Their Evergreen recital will include Haydn’s String Quartet, Op. 76, No. 5 in D Major; *Corigliano’s Snapshot: Circa 1909* and *A Black November Turkey*; Bolcom’s Three Rags for String Quartet; and Beethoven’s String Quartet in A minor, Op. 132.
- April 27, 3 p.m., **Frank Solivan & Dirty Kitchen**, followed by a reception with the musicians. Frank Solivan is a monster mandolinist whose original music has climbed to the tops of radio charts coast to coast. His band is stocked with hot musicians who really cook. Anchored by powerhouse Dan Booth on the doghouse bass, infused with Mike Munford’s exquisite tone and jaw-dropping technique, and peppered with fiery

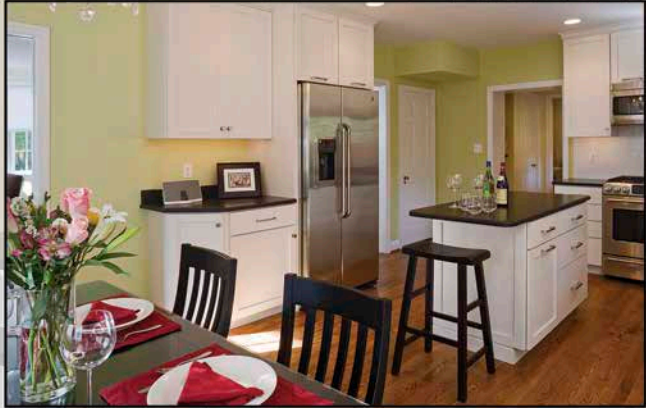
guitar solos from phenom Chris Luquette, Frank Solivan & Dirty Kitchen has quickly gained a reputation as a dynamic group exhibiting the perfect blend of serious skill, heartfelt passion and an enthusiastic live show.

- April 21, 3 to 6 p.m., **Upstairs/Downstairs Celebration.** Step back in time as the guest of Baltimore’s most revered Gilded Age residence and freely explore, for the first and only time, all three floors, 48 rooms, and literally hundreds of treasures of this Baltimore counterpoint to Downton Abbey. See backstairs spaces not normally on view, revealing how the staff went about their daily work to care for the Garretts, their illustrious guests and their celebrated collections. This special event will mark the inaugural unveiling of Evergreen’s newly restored kitchen, with its stylish c. 1885 Minton tiled walls, modern 1920 Vulcan Range and a display of treasured family silver drawn from the museum’s vaults. Guests will compete in a floor-by-floor scavenger hunt; view rare volumes from the John Work Garrett Library; meet the conservators and preservationists who care for Evergreen and its collections; and enjoy a progressive repast of delectable offerings from some of Baltimore’s top caterers. Presented by the Evergreen Museum & Library Advisory Council, proceeds will benefit the museum’s historic preservation projects. Advance tickets are \$65 for members and \$75 for non-members. Day-of-event tickets are \$85. Reservations are limited. Tickets are available through the museum’s website at museums.jhu.edu or by calling 410-516-0341.

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 W H T N U L T F O O T B A L L S X I L X M T U Z T
 P O K N A X B S W M C T L U C O W U E W W C V Q Q
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Words to find:

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 ICEHOCKEY
 LACROSSE
 SOCCER
 SOFTBALL
 SQUASH
 SWIMMING
 TENNIS
 VOLLEYBALL

Ready for Spring?

Here are some fun facts to get you going:

- There is more daylight in the springtime because the earth's axis is tilting toward the sun.
- Birds come home from their winter homes in the spring in a process called migration. More than 1,800 different species of birds will migrate this spring
- Kids grow faster in the spring.
- In the spring, we move the clocks forward by 1 hour.

Did You Know: Dyslexia

Have you ever heard of dyslexia? Dyslexia is also known as Developmental Reading Disorder and is a language-based learning difference. This means that when kids and adults with dyslexia see certain symbols, they may have trouble recognizing or understanding them. Because of this, it can be harder for kids with dyslexia to read, write, spell and pronounce words. Dyslexia is the most common learning disability; it is estimated that 20 percent of kids and adults in the U.S. deal with dyslexia. Even famous people, such as the painter Pablo Picasso, Albert Einstein and actress Bella Thorne, have dealt with dyslexia. Though it can sometimes make reading hard, dyslexia doesn't have to be a bad thing. Kids and adults with dyslexia excel in many ways, especially in the arts and science. While many people suffer from dyslexia, just as many are able to overcome it and do great things in the world.

Send KidsView submissions to Anne Stuzin, 206 Ridgewood Road,
 or email to anne@stuzin.com.

Note: May 1 is the deadline for summer!

Art Happenings

Continued from page 5

Homewood Museum

(3400 N. Charles Street) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of the nation's best surviving examples of Federal period architecture. It is renowned for its elegant proportions, extravagant details and superb collection of American decorative arts, including Carroll family furnishings. The museum is open by guided tour only, offered on the hour and half-hour between 11 a.m. and 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. The last tour is at 3:30 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-5589, email homewoodmuseum@jhu.edu or visit www.museums.jhu.edu.



The historic landscape between Homewood Museum, shown here around 1900, and the Baltimore Museum of Art will be explored on the Historic Homewood ArtWalk.

Photo courtesy of JHU Museums

Upcoming events include:

■ May 26, **Portrait of a City: Views of Early Baltimore**. This exhibit will highlight prints and original works of art, recording the landmarks, landscapes and historical moments of the city that Charles Carroll, Jr., called home. Approximately 20 views provide context for Homewood, and include extremely rare states of familiar prints as well as original works of art such as images of the Washington and Battle monuments from a sailor's sketchbook. An 1814 schoolgirl embroidery of the Baltimore Basilica supposes the intended appearance of the structure that wasn't actually completed until 1821. Curated by students from Johns Hopkins University, this selection of subjects will offer a glimpse of Baltimore's early accomplishments and history. Admission is included with paid museum admission and the exhibit will be on view as part of the guided tour. Admission is \$3 for the exhibit only.

■ March 1, April 5 and May 3, **Historic Homewood Artwalk**. This free guided 45-minute walking tour between Homewood and the Baltimore Museum of Art (10 Art Museum Drive) will illuminate the art, architecture and history within a quarter-mile urban oasis. Noon tours will start at Homewood, and 1 p.m. tours will start at the Baltimore Museum of Art. Guided tours are also available upon request with advance reservation. Email homewoodmuseum@jhu.edu or call 410-516-5589.

The Carl J. Murphy Fine Arts Center (2201 Argonne Drive) located on the edge of Morgan State University's (MSU's) southeast campus, made its debut on December 1, 2001, with a glorious performance by the renowned soprano, Jessye Norman, accompanied by pianist Mark Markham. The Murphy Fine Arts Center (MFAC) is Baltimore's most modern venue, replete with contemporary, state-of-the-art facilities for members of the performing and visual arts communities to showcase their talents. MFAC's performance spaces ably accommodate performers and productions that play to "thousands" at a time and acts that prefer

the intimate settings of studio theatre or recital hall venues. MFAC's complete package includes four performance spaces; talent/crew expertise that rival the offerings at Baltimore's downtown performance venues; and a museum with art objects valued in excess of \$10 million. For more information, call 443-885-4440 or visit www.murphyfineartscenter.org. Upcoming events include:

- March 8, 8 p.m., **Sweet Honey in the Rock**, a Grammy Award-nominated, all female a capella vocal ensemble. For more information, visit www.sweethoney.com.
- April 11, 10:30 a.m., April 12, 3 and 7 p.m., April 13, 2 and 7:30 p.m., April 14, 3 p.m., **The Color Purple**, the musical based on Alice Walker's novel. Directed by Shirley Basfield Dunlap and music direction by Melvin N. Miles, Jr.
- April 19 and 20, 7:30 p.m., **MSU Modern Dance Ensemble Annual Spring Concert**
- May 5, 4 p.m., **MSU Choir Annual Spring Concert**
- May 11, 8 p.m., **MSU Jazz Ensemble Annual Spring Concert**
- May 12, 7 p.m., **The Dance Theatre of Harlem**. Master class in ballet and modern dance by the acclaimed ensemble. Learn and dance with the ensemble (for dancers-in-training only).

Upcoming shows at **The Patricia and Arthur Modell Performing Arts Center at the Lyric** (110 W. Mount Royal Avenue) include:

- March 5, 8 p.m., **Lord of the Dance**. Generations of audiences—more than 60 million people from 68 countries—have seen this

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Seeking Personal Executive Assistant

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Art Happenings

Continued from page 7

show that was created by Michael Flatley (www.lordofthedance.com), the world's highest grossing Irish dance show. Presented by Magic Space Entertainment and Global Entertainment Group, Lord of the Dance returns to visit 54 cities in North America. As creator and artistic director, Flatley, who added fresh costumes, a visually stimulating set featuring an LED wall and revised lighting and set designs this year, still oversees all aspects of the production. Tickets start at \$48.

- March 8, 8 p.m., March 9, 2 p.m. and 8 p.m., **HAIR: a celebration of peace and love!** The 2009 Tony® award-winning best musical revival directed by Diane Paulus, will play for three performances only. With an iconic score, including chart-topping hits such as "Let the Sun Shine In," "Aquarius," "Hair" and "Good Morning Starshine," **HAIR** energetically depicts the birth of a cultural movement in the '60s and '70s that changed America forever. The musical follows a group of charismatic, free-spirited young people who passionately preach a lifestyle of pacifism and free love in a society riddled with intolerance and brutality during the Vietnam War. **HAIR's** powerful message resonates as much today as it did 40 years ago when the show opened on Broadway. Tickets for **HAIR** start at \$48 and are on sale now.
- March 22, 8 p.m., March 23, 2 p.m. and 8 p.m., March 24, 1 p.m., **Peter Pan**. Audiences are invited to discover the magic of the two-time Emmy award-winning and two-time Tony® award-

nominated production: **Cathy Rigby is PETER PAN!** Families and fans have their chance to "fly" into the Modell Performing Arts Center at the Lyric for this magical production. Tickets start at \$48.

- April 13, 8 p.m., **Bravissimo Bel Canto Gala Concert**, benefiting Lyric Opera Baltimore in honor of Mary Mangione and Family. Inspired by the great musical and artistic salons of the 19th century, this concert, culled from great bel canto operas such as *Il Barbiere di Siviglia*, *La Cenerentola*, *L'Italiana in Algeri*, *William Tell* and *Don Pasquale*, will be presented in a delightfully themed production directed by Garnett Bruce. The lives of Figaro, Cinderella, Prince Charming and a host of other characters will come together in joyous melody. Tickets range from \$35 to \$75.

Tickets are available at www.ticketmaster.com or at the Modell PAC/Lyric box office from 10 a.m. to 4 p.m., Monday through Friday. Call 410-900-1150. For more information, visit www.modellpac.com. ❖

Calendar & Announcements

The Roland Park Community Foundation's **Spring Celebration 2.0** (with a fun new format) will be held in on May 10 at the Woman's Club of Roland Park. Check the website (www.RolandPark.org) for updates and information.

The **Roland Park Civic League** monthly meetings are held on the first Thursday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). At the March meeting, to be held on a special date, March 14, will cover the issue of broadband in Baltimore. Vendors will be on hand for this multi-community meeting, to review current service and opportunities for improvements. For more information, call the Civic League offices at 410-494-2525.

Job Hunters Support Group meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Call 410-435-1506 or visit www.balimoredisciples.org.

Household Hazardous Waste Drop-Off Days will be held on April 27 and 28, and May 25 and 26 from 9 a.m. to 5 p.m. at the Northwest Citizen Convenience Center (2840 Sisson Street). City residents, who must show proof of residency, may dispose of hazardous household materials. For more details, visit baltimorecity.gov/Government/AgenciesDepartments/PublicWorks/SingleStreamRecycling/HouseholdHazardousWaste.aspx.

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at groups.yahoo.com/group/northerncommunitycouncil. ❖

Please submit information for this column to Newsletter@RolandPark.org.

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Guilford Centennial...Almost Here

By Ann G. Giroux,
Guilford Centennial Committee Chair



In May of 1913, with much fanfare, the Roland Park Company presented the first model homes in its newest development, Guilford, to the public. Together with its predecessor, Roland Park, Guilford formed the nucleus of what would come to be known simply as "The District." The community will mark its centennial year with a full calendar of special events, and we hope that residents throughout The District will celebrate this milestone year with us.

Maryland House and Garden Pilgrimage

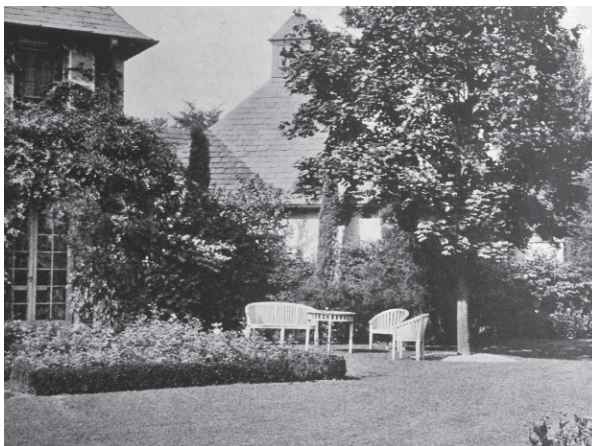
The celebration will kick off in April with a special centennial edition of the **Maryland House and Garden Pilgrimage of Guilford**, which will feature homes in a variety of sizes and architectural styles, including many that have never before been open to the public. The proceeds of the tour will benefit Sherwood



Gardens, the famed tulip garden created by John Walter Sherwood and located at the heart of the Guilford community. The garden is maintained by Stratford Green, a non-profit organization that was created to preserve Sherwood's beloved gardens after his death. Access is free and open to the public.

The Maryland House and Garden Pilgrimage is an annual spring tradition. The centennial edition will be held at the peak of springtime beauty, on Sunday, April 28, from 10 a.m. to 5 p.m. (rain or shine). Purchase advance tickets (\$30), reserve a box lunch (\$15) and order gift certificates (\$30) by mailing a check payable to Maryland House and Garden Pilgrimage, care of The Guilford Association, 4200 St. Paul Street, Suite 100, Baltimore, MD 21218. We encourage you to buy tickets early, as we anticipate record attendance.

Tour attendees will receive the limited edition Guilford Centennial poster by the artist Tom Chalkley (limited to 700). This lovely, vintage-style poster features Sherwood Gardens and was printed courtesy of Guilford Centennial lead corporate sponsor **PRITT**. The poster was recently shown at the Hamilton Gallery as part of the artist's "Cartoon Cartography and Community Graphics" retrospective. It was also featured in a recent Baltimore Sun article. An additional 300 posters, signed and numbered by the artist, are to be sold for \$30 apiece with proceeds to benefit Sherwood Gardens. To reserve a signed poster, please contact me at 410-889-6484 or aggirouxgirouxdevelopment.com immediately, as supplies are limited.



This garden at 4401 N. Charles Street won second prize for Guilford in the 1929 District Garden Contest. The upcoming Maryland House and Garden Pilgrimage of Guilford will feature 10 private gardens. Source: Gardens Houses and People, September 1930

The Maryland House and Garden Pilgrimage will require at least 70 volunteers on the day of the tour. Volunteers will receive a reduced-price tour ticket (\$15). Those interested in volunteering for this event should contact Catherine Searson at 410-467-9022 or searson@mac.com.

Special Centennial Projects

Over the past two years, Guilford volunteers have been hard at work on a variety of special projects for this milestone year. The largest of these has been the collection of archival materials and information in preparation for a book documenting the development and early days of Guilford. The committee charged with this project is headed by Tom Hobbs, president of the Guilford Association Board of Managers, and includes fellow board member and graphic designer, Jeremy Hoffman and myself, with my role focused on collecting and organizing research materials. We are still gathering information, and I would encourage Roland

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Ooh La La!

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In Memoriam: Lynn Taylor Hebden

By Kate Culotta

The Roland Park community lost one of its dearest neighbors with the passing of Lynn Taylor Hebden on February 6 from complications of breast cancer. Lynn and her husband Raymond raised three sons on Hawthorne Road. Ray passed away in 2009. The couple's sons, Kenneth, Jeffrey and Douglas, and two grandchildren, live in the Baltimore area.

Lynn was a bright and sunny fixture on Hawthorne—outside tending to her flowers on nice days or having a glass of wine on the porch with friends and neighbors as the sun set. A gourmet cook, she was always ready with a surefire recipe or kind counsel. As the mother of three grown sons and a doting grandmother, she knew when to offer a shoulder to lean on or advice to the young mothers on the block whose own parents lived far away.

Having lived in Roland Park for more than 40 years, Lynn was a familiar face in the neighborhood. But, some may not have known of her talent and the professional reputation she earned in the classical music field, since most of us only met her after she retired. We're reprinting

the obituary that ran in The Baltimore Sun to share more about this special neighbor.



Lynn Taylor Hebden

By Frederick N. Rasmussen, *The Baltimore Sun*

Lynn Taylor Hebden, a Baltimore-born lyric soprano who headed the Peabody Preparatory Department for more than two decades and was also a member of the faculty of the Peabody Conservatory, died Sunday from complications of breast cancer at her Roland Park home.

She was 84.

"I always sought her advice and historical perspective. She always was very interested and wanted to know how people on the faculty she had known were doing," said Carolee Stewart, the preparatory school's dean.

"Her mind was amazing. She remembered to the last detail things that had happened at Peabody. If I wanted to know how things evolved, I went to Lynn," said Dr. Stewart.

"She was full of stories and knew more about Peabody than anyone. She shed light on the institution and never told the same story twice."

The daughter of a ship chandler and a homemaker, Lynn Taylor was born in Baltimore and raised in Homeland.

After graduating from Eastern High School in 1948, she enrolled at the Peabody Conservatory of Music, where she earned a teacher's certificate in 1951 in voice and won the Bach-Horstmeier Prize.

In 1954, Mrs. Hebden received the fourth artist diploma in voice ever awarded by the conservatory.

She joined the Preparatory Department faculty in 1952, where she taught voice, and remained until 1985. From 1971 to 1983, she served as its director.

Mrs. Hebden was also on the conservatory faculty, where she taught voice, from 1963 until 1994.

In 1965, Mrs. Hebden planned the conservatory's pedagogy curriculum and four years later established an exchange program with city public schools.

"She was also notable for being the first Preparatory director who did not turn up for work dressed only in black with pearls," Anne Garside, who was then the Peabody's public relations director, wrote in a 1993 article in the Peabody News.

"During her tenure which coincided with difficult physical times for Peabody and a deteriorating plant, Lynn Hebden focused on the core mission, helping exceptionally talented young artists find engagements through her astonishing network of contacts, championing the Prep's outreach to Baltimore inner schools, and fighting the Prep's battles at Peabody trustee meetings where at one point one or two trustees even broached the idea of closing the Preparatory to save money," wrote Ms. Garside.

Concurrently with her teaching responsibilities, she was director of alumni relations for the Peabody Conservatory from 1983 until retiring in 1995.

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In 1993, in recognition of her years at Peabody, Mrs. Hebden was presented the Johns Hopkins Alumni Heritage Award.

"Everybody knows Lynn, and she knew everyone who went through Peabody since 1951," said Debbie Kennison, director of constituent engagement at Peabody, and a friend and colleague for 20 years.

"Lynn had a great memory for everything. She was encyclopedic. No matter when anyone called and asked her about something, she gave them the full background," said Ms. Kennison.

"She was a very no-nonsense but a good and solid person. She was a person you could always trust."

Paul A. Matlin, who since last year has been president of the Society of Peabody Alumni, graduated from Peabody in 1970 and again in 1972.

"She was a sweet, dear person and a favorite of the students and faculty," said Mr. Matlin.

"She was the sort of person you could go to for advice and she was always very giving of her time."

In addition to her work and performing as a soloist at Peabody in its Candlelight Concerts and musical festivals, Mrs. Hebden also sang in oratorio and recital programs throughout Baltimore.

She sang in many area churches, some of which were University Baptist Church, Brown Memorial Presbyterian Church in Bolton Hill, and Baltimore Hebrew Congregation.

She also performed frequently as a soloist in the Baltimore-Washington area with various chamber music groups and sang with the Baltimore Park Band.

She was also co-founder in 1972 with Pamela Layman Quist and David Hogan of the Walden School for young composers between ages 9 and 18. It operated during summers in several locations in Maryland and Vermont, before locating in 1983 on the campus of the Dublin School in Dublin, N.H.

The school later expanded its programs to offer a teachers training institute and a musicians retreat for adults.

From 1973 to 1986, Mrs. Hebden was the school's secretary and treasurer, and was its business manager from 1986 to 1994. She was a member of its advisory board and was an emeritus director.

Mrs. Hebden enjoyed gardening, gourmet cooking, traveling and genealogy.

Her husband of 55 years, Raymond Kenneth Hebden, a retired aircraft inspector and foreman of mechanics at Westinghouse Electric Corp., died in 2009.

She was a member of Grace United Methodist Church, where plans for a memorial service are incomplete.

Surviving are three sons, Kenneth L. Hebden of Lake Falls Village, Jeffrey T. Hebden of Ednor Gardens and Douglas S. Hebden of Reisterstown; and two grandchildren.

fred.rasmussen@baltsun.com

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Friends Takes Top Prize at FIRST Tech Challenge Robotics Regional Qualifier

By Heidi Blalock, Director of Communications, Friends School of Baltimore

Two teams from Friends School of Baltimore earned first and second places, as well as the coveted "Innovation Award," at the Maryland FIRST Tech Challenge (FTC) Robotics Regional Qualifier, which took place on February 9 at Havre de Grace High School. (FIRST stands for "For Inspiration in Recognition of Science and Technology.")

This year's FTC competition, called "Ring It Up," is a kinetic version of ring toss, in which several robots simultaneously attempt to place rings on pegs. The 12-square-foot playing diamond gets crowded, and machine parts can become disabled, when robots vie for the pegs simultaneously.

"It's not BattleBots exactly," explains David Heath, Upper School math teacher and the club's advisor, "but [the robots] are allowed to make contact with one another.

"Successful teams will be able to respond to adversity, overcome obstacles and repair, innovate and engineer throughout the day in order to keep their robots on top."

Heath adds that the students "spent countless hours designing,

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Saying Goodbye to Mille Fleurs

Continued from page 1

enormously knowledgeable about flowers. Milles Fleurs passed the test. The friend gushed about the beauty and freshness of her flowers.

From then on, Lazzati was a devoted fan, having Pappas come to her home to put up holiday trimmings and arrange flowers for the engagement parties of her three sons. She also recommended Mille Fleurs to her mother- and sister-in-law, both of whom live close by in Guilford. Josephine Lazzati so adored the freshness of the flowers and service Mille Fleurs provided that tiny tea roses in a pale pink or pale peach became her signature flower. Josephine Lazzati ordered them frequently for herself and her friends. When she passed away a few years ago, bouquets of pale pink tea roses adorned with tiny white berry



Mille Fleurs' elegant floral designs have long delighted customers. Photos: Diane Pappas

branches decorated the church altar for her funeral mass.

I've had my own delightful experiences with Mille Fleurs, including the perfect miniature arrangement of pink roses in a small pale green glass box for a two-year-old's ballet recital, and the tall

architectural arrangements of exotic flowers and tree branches for a summer party. I'll never forget the absolutely stunning deep apricot roses displayed in the engraved silver pitcher presented to Civic League President Phil Spevak when he received the Bill and Vivienne Wilson Award for community service.

What is Pappas going to do now? Well, one pleasant surprise is that although the physical address on Wyndhurst Avenue is closing, Mille Fleurs is not disappearing. Pappas is keeping the Mille Fleurs name and the silk arrangement business. She will still design silk and artificial displays, and visit clients' homes to consult on floral décor for parties, special events and the holiday season. She is keeping the Mille Fleurs website and email account, so you can contact her at millefleursinc@gmail.com. In between floral assignments, Pappas and her husband plan

on traveling, spending time with family and friends, and exploring new interests.

As she told me, "I've studied and worked my entire life. It's time to see what else there is."

When making arrangements to interview Pappas, I also spoke with Michael Weinfeld of Kittredge Properties about plans for the space. Weinfeld said that, as of late January, there is no new



signed tenant and one isn't being actively pursued just yet. The Mille Fleurs space has been occupied for so long by back-to-back clients, the property owners haven't been in it for many years. They are planning on using the time to inspect the space, make any changes needed to comply with current regulations and give the space a freshening up. To inquire about the space, you can contact Weinfeld at mweinfeld@kittredgeproperties.com or call 410-296-0059.

As sad as change can be, especially here in Roland Park where we like life to stay comfortable and familiar, I am delighted that Pappas seems very comfortable with her decision and excited about the life to come. We all wish her the very best of luck, especially since she is just an email away at holiday time or for that important family event. For those clients seeking a personal touch with fresh flowers and the same high level of personal customer service, Pappas recommends Flowers & Fancies, owned by the Wingrat family. You can reach Flowers & Fancies at eddiew@flowersandfancies.com or call 410-653-0600. ❖

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Coq au Vin

Petit Louis Bistro

Coq au Vin is a Burgundian dish, and is considered a French comfort food. The traditional recipe did not include a chicken, but rather a “coq,” or rooster. Many recipes originally called for an old barnyard fowl, capon or old laying hens. Many updated versions of the recipe use a large chicken.

Serves 4.

- 1 rooster (traditional), cut into 8 pieces (thighs, legs, breast in half, wings)
- 2 bottles of the best red wine you dare to use
- 2 cup vegetable oil
- 1 cup all purpose flour
- 1 medium white onion, roughly chopped
- 1 large carrot, roughly chopped
- 4 stalks of celery, roughly chopped
- 1 bulb of very fresh garlic



- 1 small bunch of fresh thyme
- 2 bay leaves
- 1 T whole peppercorns
- 2 cups small button mushrooms
- 1 cup pearl onions
- 2 lbs. slab bacon, diced

Marinate the rooster pieces in the red wine, refrigerated, for 24 to 48 hours. Remove the meat and pat dry. Reserve wine.

Heat vegetable oil in a large, heavy stockpot or high-sided sauté pan. Dust meat in flour and brown on all sides in oil. Remove meat from oil and set aside.

Add the onion, carrot and celery to the oil and sauté until the onion is brown. Drain the oil. Reduce heat, and add the reserved wine, meat and remaining ingredients to pot. Cover and simmer until meat is tender, approximately 2 to 3 hours, depending on the size and age of poultry.

Remove the meat from the pan. Set aside and keep warm. Strain liquid through a fine sieve. Return liquid to pot and reduce, uncovered, until slightly thickened.

While sauce is thickening, roast the mushrooms and pearl onions in a 400-degree oven for 10 to 15 minutes, or until onions are just soft and slightly browned. Sauté the bacon until crispy. Drain and reserve.

Portion sauce evenly into four shallow bowls. Add meat, and garnish with the mushrooms, onions and bacon. Serve immediately. ♦

Friends Takes Top Prize

Continued from page 11

building and programming” their robots, named “Phyllis” and “Lana,” in preparation for the event. Ultimately Phyllis and her engineering team, including juniors Noah Todd, Michael Latman and Ryan Frank, and sophomore Ginno Geocadin, distinguished themselves as the more adept ring-tossers, sweeping the final match 2-0 to claim top honors. The team headed to the Maryland FTC State Championships on February 23 at the Johns Hopkins University Applied Physics Lab.



The Friends School team earned first and second places, and the coveted “Innovation Award” at the Maryland FIRST Tech Challenge Robotics Regional Qualifier. Photo: Heidi Blalock

While Phyllis’ team of engineers will spend the next two weeks tweaking and refining her movements, poor Lana will sit idly in the corner. Her second-place finish does not qualify her for the States. Fortunately, her design team, including juniors Augie

Calabresi, Willem Beeson and Santiago Loane, will advance in the competition by joining forces with Team Phyllis to help win the gold for Friends School. ♦

Now in its 229th year, Friends School of Baltimore is an independent, college preparatory school for boys and girls age 4 through grade 12. Rooted in the enduring values of the Quakers, the School is committed to providing a balanced education and developing in each student a vigorous intellect and the habits of a peaceful heart.




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L.T.E. #184

EnergyWise: Rewilding

By Polly Bart

When I moved to the country 12 years ago, I started to notice changes in the world around me. I learned to tell which trees were locusts, for example, so when they all turned brown last year, I noticed something was wrong. I began to take it personally when an invasive species like tear thumb (what a name!) grabbed my sleeve or scratched my arm. I heard all the frogs start calling on one particular day each year and that became the first day of spring for me. When I heard one or two frogs start to call this year in January, I was concerned. In 12 years, I've never heard that before.

Last week, I spent five days at the Esalen Institute in Big Sur, CA, in a workshop with Bill Plotkin and Geneen Marie Haugen called "Rewilding the Future." If you've never been to Esalen, I recommend it. There are natural hot springs feeding stone tubs that hang out right over the crashing waves of the Pacific Ocean. In winter, there were grey whales migrating just offshore every day, and the towering pine outside my cottage door was hanging with literally thousands of migrating Monarch butterflies. Not to mention the food—platters heaped with every imaginable color, flavor and scent. It's virtually impossible to gain weight, even when you spirit away a half-dozen thick, crunchy-chewy chocolate cookies, as I did, that taste of... cinnamon? Mint? Some spice I've never met?



Where was I? Ah, yes, rewilding. As a conscientious environmentalist, which you are if you're reading this, it is of concern to us that living in an urban environment robs us of much of our knowledge of the changes in our natural world. If we are to sustain and provide for the thousands of years of human habitation of the world of the future, we have to be aware of what is happening now. Studies show that the vast majority of Americans spend less than 3 percent of their time outdoors. We do our shopping in enclosed spaces with plastic flowers, and that's where we stay when we travel. If we ever give up pets as too much trouble, we are in trouble. What's next? I'm told that robotic pets are popular in Japan, so this isn't as far-fetched as it sounds.

And I can understand. I lived for eight very pleasant years in the Otterbein neighborhood next to Baltimore's Inner Harbor. I often find sitting at my desk, as I'm doing right now, more appealing than taking a winter walk in the mud.

When I first moved to the country, I assumed my highest calling would be to let the place alone to recover. Don't log it, don't burn it, don't shoot the deer. Nowadays, however, I see myself as a steward. I know my land needs my help and protection. Even the bees I keep are no longer able to thrive without my help and oversight. That wasn't true a few years ago, but times are harder now. I fight the tear thumb and have discovered that persistence, even without pesticides, can win out in a limited arena. Those invasive plants seem to sense when a human being is determined to allow native plants to return.

As a rewilder, soaking up the incredible brilliance of the night sky at Esalen (remember the Milky Way?), I looked out over the ocean and felt tiny, as we have always felt when looking at the vastness of the sky. And then I thought of the whales, and was stunned to feel my power. Power to kill the whales. Power to change their environment so they cannot live. The Monarchs are built so they can withstand unbelievable natural hardships and travel awe-inspiring distances. They are so strong and resilient as a species. But they cannot resist me, if I cut down that towering pine tree or cover over the spots they depend on finding on those long trips.

I've read that the migrating birds that stopped at Eilat, Israel—one of the main migration routes from Africa to Europe—have consumed their digestive tracts during the flight. They rebuild it at that resting spot. There are very few available routes for them; it's mostly ocean. When they began to pave over that wild resting area at Eilat, the birds arrived only to find nowhere for them to rest. A few brave people are facing death threats in order to try to stop the development in Eilat.

What does that have to do with you? Everything. Greenbuilding is about reconnecting indoor and outdoor space, among other things. If you are able to spend more time outdoors, your body will acclimate differently to the seasons. You will be healthier, and you will not need as much heating and cooling.

I realize it can be challenging if you work in an air-conditioned office to allow your system to acclimate naturally to summer. If you spend enough time outdoors and don't use air-conditioning at home, your system will adjust and you will be much more comfortable, but you will then be very cold in your air-conditioned office. It will be important to remember to carry a sweater. There are other options as well. You can speak to the building management about keeping the temperatures reasonable. It is not

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Guilford Centennial...Almost Here

Continued from page 9

Park residents to contact me with early photographs of Guilford homes, articles or stories to share.

Additional special projects include a spectacular arts and crafts style coloring book by Tom Chalkley, featuring Guilford landmarks; a beeswax candle, BLOOM, inspired by Sherwood Gardens, with 20 percent of the proceeds benefiting Sherwood Gardens (available at www.pritte.com); a Guilford Bird Survey completed by volunteers from the Baltimore Bird Club; a fabulous recording of springtime birdsong in Sherwood Gardens (soundcloud.com/guilfordcentennial), courtesy of Danny Meltzer; and a Master Plan for Sherwood Gardens, identifying trees and shrubs and overlaid with historic plans from the Olmsted collection at Brookline, completed with the assistance of Mark Willard & Associates. These projects have been made possible through the generosity of members of the Guilford community and our sponsors, PRITTE and T. Rowe Price Associates, Inc.

Staying in Touch

As a final note, we have launched a special Facebook page for the Guilford Centennial, designed both to inform and to serve as a visual treat. We hope that residents in The District will visit www.facebook.com/GuilfordCentennial as well as the Guilford Association website at www.guilfordassociation.org to keep abreast of the latest events and special projects over the course of the year. Please feel free to "like" the new Facebook page and help Guilford spread the word to the larger world.

For questions regarding Guilford Centennial or the Maryland House and Garden Pilgrimage Tour of Guilford, you are encouraged to reach me by phone at 410-889-6484 or by email at aggiroux@girouxdevelopment.com. You can also message us on Facebook. I look forward to hearing from you. ❖

Editor's note: The illustrated letter used at the beginning of this article was created as part of an advertisement that ran in the April 1913 issue of the Roland Park Review, the Roland Park Company's magazine.

Energy Wise: Rewilding

necessary to allow those who live entirely in conditioned space to dominate a community. You can alter how you live at home. You can keep bees. You can garden. You can feed birds. You can put on your calendar, as an obligation to yourself, to take those 10 minutes at night to step outside and look at the stars. You will sleep better.

You can let your children play outside, or set aside non-electronic days or hours when they may be more inclined to go outside. You can speak with your school about the time they are allowing or requiring students to play or study out of doors. Many schools have very restrictive policies on this and, by raising the issue, you can set a trend that may change the lives of generations of students to come. We are not all heading for life in a spaceship or on an extraterrestrial colony. It may be that life here on Earth may be the future. Let's build a bridge for the natural environment and for harmony between humans and the many other species that currently share our world. Let's start by taking a walk or planning a gardening project for the spring. Let's start by finding the will to create a gorgeous open space here in Roland Park for us all to know the natural world, as this newsletter suggested in the last issue, and let's be sure that it includes plenty of wildness. ❖



The Tudor revival homes on Chancery Square, designed by the architect Edward L. Palmer, Jr., for the Roland Park Company, were the first residences completed in Guilford. These stucco and half-timbered homes, evocative of English country houses, were presented to the public in May of 1913 (see "Construction Begins" by Tom Hobbs, The Guilford News, Fall 2012, www.guilfordassociation.org/communications/newsletters/newsletter_fall_2012.pdf). Source: *Roland Park Review*, October 1914. Images courtesy of Guilford Centennial Committee

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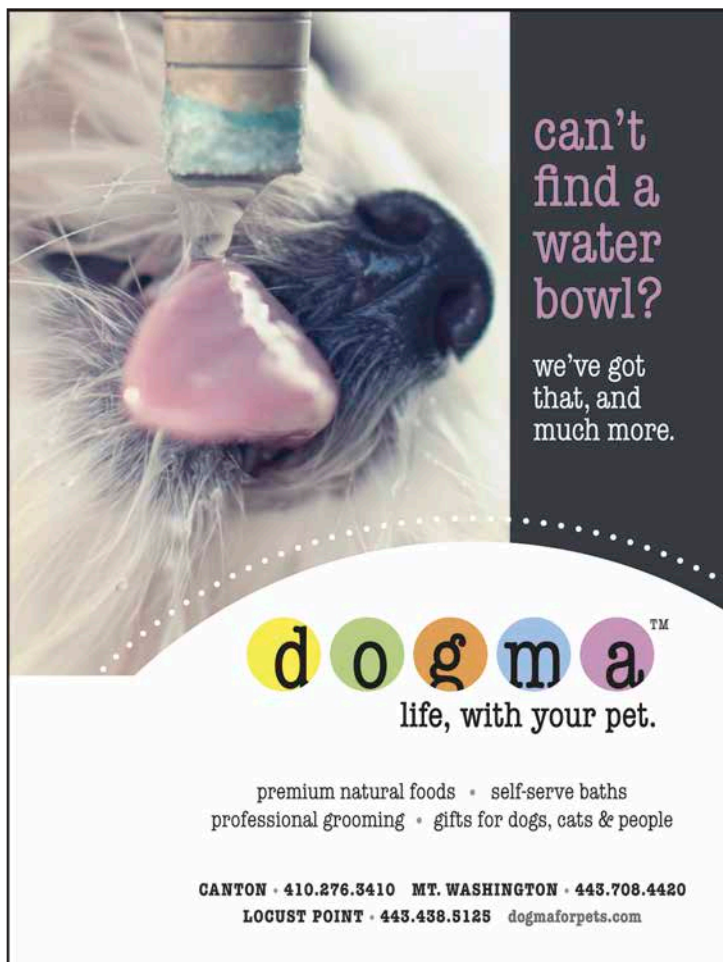
Natural Selections: Cylburn Arboretum's Spring Programs

Cylburn Arboretum (4915 Greenspring Avenue) is a 207-acre nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Spring programs include:

- March 3, April 7 and May 5, 1 to 3 p.m., **Sunday Folktales Series**, Vollmer Center. Drop in for stories told by members of the Baltimore Folk Music Society. Two storytellers will entertain us with stories that have nature as their theme. Free.



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- March 5 and 19, and April 2, 16 and 30, 11 a.m. to 12 p.m., **Nature Story Hour**, Mansion. \$1 donation requested.

- March 13, 20 and 27, April 17 and 24, and May 1, 10 to 11:30 a.m., **Growing Up Cylburn**, Mansion.

A three-week series where children aged 3 to 4, along with their parents, will join Cylburn Education Manager, Lili Levy, in a program just for them! Explore and introduce your children to nature and Cylburn through games and activities that are targeted to their age group. A snack will be included each week. \$40 for members and \$45 for non-members for the series.



Mother and daughter have fun using plant dyes to color eggs. On March 24, you can learn how to do the same. Photo courtesy of Cylburn

- March 14, April 7 and 18, 11 a.m. to 1 p.m., **Soup N Walk**, Mansion. \$20 for members and \$25 for non-members.
- March 17, 1 to 3 p.m., **Make Your Own Mason Bee House**, Greenhouse Classroom. Free.
- March 24, 1 to 3 p.m., **Using Plant Dyes to Color Eggs**, Greenhouse Classroom. For children. \$5.
- March 28, 10 a.m. to 12 p.m., **Schools Out!**, Mansion. \$20.
- April 3, 7 p.m., **Cylburn Lecture: Author McKay Jenkins** (*What's Gotten Into Us: Staying Healthy in a Toxic World*), Vollmer Center. Free for members, \$10 for non-members and \$5 with student ID.
- May 11, **Market Day**. Details to be determined; check www.cylburn.org for specifics.

Except as noted, please call 410-367-2217 to register for these programs in advance. Please check the website throughout the spring for late additions to our programming calendar. For more information, visit www.cylburnassociation.org or call Lili Levy, Education Program Manager at Cylburn Arboretum, at 410-367-2217 Ext. 104. ❖

Word of Mouth: Recommended Contractors

The *Roland Park News* is not endorsing any of the contractors listed below. Rather, they were recommended to us by neighbors.

Company Name	Contact	Phone No.
Architects		
Melville Thomas Architects, Inc.	www.mtarx.com	410-433-4400
Mark Mobley Architecture	www.mmarchitecture.com	410-385-8570
Penza Bailey Architects	penzabailey.com	410-435-6677
Place Architecture: Design	www.placearchitecture.com	410-337-5299
Cobalt Architects Ltd.	cobaltarchitects.com	410-377-3344
Architectural Restoration		
RG Book, LLC (also cabinetmakers)	www.rgbookllc.com	410-241-6258
Arborists		
A-AAA Tree Service	www.treeworkmd.com	410-321-0921
A&A Tree Experts	www.aatreexperts.com	410-486-4561
Caroll Tree Service	carrolltreeservice.com	410-998-1100
The Davey Tree Expert Co. (also lawn & landscape contractors)	www.davey.com	410-377-4002
Lasbury Tree & Shrub		410-363-8070
Woodsman Tree Experts	www.woodsmanmd.com	410-321-0900
Carpenters		
Ciesla Carpentry and Cabinet Works		410-366-2444
Ray Simmons (also a handyman)		410-9783376
Chimney Sweeps/Repair Contractors		
Ace of Diamonds Chimney Sweeps Inc.	www.aceofdiamondschimneymd.com	410-477-9144
Mark & Buttons Chimney Sweeps Inc.	www.markandbuttons.com	410-655-4367
Swift Chimney Service		443-992-5629
Computer Consultants		
The Array Group	thearraygroup.com	443-739-0147
Trahan Corporation	www.trahancorp.com	866-323-4877 Ext. 3
Electricians		
Stephen S. Scalf		410-662-8464
Casper G. Sippel, Inc.		410-668-3910
Seth Delp		443-417-8801
George Grossman		410-905-9886
J. Lee Gurley + Sons		410-592-7101
Heubeck Electric		410-235-4095
Energy Auditors and Contractors		
TerraLogos Energy Group	www.TerraLogosEG.com	410-225-5040
Exterminators		
Atlas Exterminator Company Inc.		410-296-1212
Pest-A-Rest		410-600-3113
Western Pest Services	www.westernpest.com	877-250-3857
Furniture Repair and Upholstery		
Dovetail Restoration	www.dovetailrestoration.com	410-243-8300
Gutter Cleaning and Repair		
Ian Garrett (also window washer)		443-418-2293
The Gutter Guys	www.thegutterguys.com	800-GUTTER-1

Company Name	Contact	Phone No.
Jimmy Urena (also a handyman and window washer)		443-352-8112
Handymen		
Bob Hayward (also a painter)		410-868-4467
J.C. Pilkerton Home Improvement Inc.		410-285-7966
Heating and A/C Contractors		
Accurate Heating and A/C		410-747-7111
Acura Systems Control, Inc.		410-488-3505
Blue Dot		410-803-4323
Home Entertainment System Installation		
TechDemand	techdemand.net	410-241-3327
Home Improvement/Renovation Contractors		
ADR Builders	www.adrbuilder.com	410-561-0221
ATH Home Repair and Improvement		443-690-5129
Bay State Contracting, Inc.		410-812-9225
Bob Tuttle Roofing & Remodeling		443-418-4067
Delbert Adams Construction Group	dacgllc.com	410-583-7575
E & F Contractors (also roofing contractors and painters)		410-282-6677
Federal Hill Kitchen, Bath & Closet		410-783-1992
Fick Bros. Roofing & Exterior Remodeling Co.	www.fickbros.com	410-889-5525
Fulton Construction, Inc.	fultonconstructionmd.com	443-463-4775
Gerlak Construction, Inc.		410-377-0733
Greenbuilders Inc.	www.greenbuilders.com	410-833-4814
Level Designs	www.lvldesigns.com	443-829-5592
Plumb Construction		410-557-4310
Preferred Contractors and Companies, Inc.		410-768-5935
Project Doctor Inc.		410-255-1429
Pyramid Homeworks		443-231-7521
SouthFen	southfen.com	410-557-7311
Taylor Made Home Improvements		410-499-2064
Thomson Remodeling Company, Inc.	www.thomsonremodeling.com	410-889-7391
Unique Resources	uniqueresourcesinc.com	410-539-1000
Volkmann Construction LLC		410-715-9069
Home and Office Cleaning and Organizing Services		
A Class Act Cleaning		410-736-3006
Charm City Cleaning LLC	www.charmcitycleaning.com	410-889-9289
Next Step	www.nextstepbaltimore.com	410-207-4475
Simplify Organizing Services	www.simplifyorganizing.com	410-828-1212
Interior Designers		
Kate Culotta Interiors		410-804-4750
Lawn and Landscape Contractors		
Atlantic Landscapes, LLC	www.atlanticlandscapes.com	410-952-3975
Broadleaf Nurseries		410-343-0169
Malinda Donovan		443-797-2635
Green Fields Nursery and Landscaping Company	www.greenfieldsnursery.com	410-323-3444
Maple Creek Landscapes	maplecreeklscapes.com	410-790-3901
Maxalea Inc.	www.maxalea.com	410-377-7500
Michael's Irrigation Inc.	www.michaelsirrigation.com	410-557-85805

Company Name	Contact	Phone No.
Pinehurst Landscape Company	www.pinehurstnursery.com	410-592-6766
Realty Landscaping	www.realtylandscape.com	410-744-0694
Wm F. Turner Landscape Inc.	www.turnerscapes.com	410-472-9333
Masonry Contractors		
Appel Stoneworks	appelstoneworks.com	443-623-1258
Ruane Contracting, Inc.		443-643-6512
Painters		
Absolute Best Custom Painting		410-882-9072
Baltimore Paint Authority	www.baltimorepaintauthority.com	410-484-0753
Coady Painting and Decorating	michaelcoady.net	410-366-7294
Edward Crutchfield		410-377-6421
Cutting Edge Custom Painting		443-789-4111
Five Star Home Services	fivestarmaryland.com	410-661-4050
Francisco Specialist Painting Co.		443-854-1461
The Good Bros.		410-532-8641
Goode Design, Painting and Wallcovering	www.goodepainting.com	410-893-1860
Greenspaces Painting LLC		410-467-4762
Pride Painting Contractors, Inc.		410-876-8322
Rising Tide Inc. (specializing in decorative painting)	www.risingtideinc.us	443-831-1758
Sam's Painting	samspaintingllc.com	443-610-3471
Robert Smith		443-375-1514
Plaster/Sheetrock Contractors		
Five Star Home Services	fivestarmaryland.com	410-661-4050
Plumbers		
C.W. Fogarty Plumbing & Heating		410-239-4171
Forster Plumbing	www.forster-plumbing.com	410-444-0016
Brent Goldsmith		443-463-2766
O'Neill Plumbing and Heating	www.oneillplumbingandheatinginc.com	410-433-4047
Saffer Plumbing & Heating	www.safferplumbing.com	410-665-5164
Roofing Contractors		
Columbia Roofing	www.columbiarroofing.com	410-379-6100
Meticulous Metal Roofing by R J Stoner Contracting, LLC	www.tinandcopperroofing.com	301-432-5327
Remarkable Home, LLC	remarkablehomellc.com	443-618-5225
Thomson Remodeling Company, Inc.	www.thomsonremodeling.com	410-889-7391
Stained Glass Contractors (new and repair)		
Artisan Glass Works, Inc.		410-366-0300
Great Panes Art Glass Studio	greatpanesstudio.com	410-461-9336
Tilers		
Giovanni Irias		443-388-0372
Window Washers		
Cleaning Services by Francisco and Janeth		410-292-6242
Janitor On Wheels		410-298-2950

To check and see if a contractor is properly licensed and/or if they have had any complaints filed against them, contact the Maryland Home Improvement Commission at 410-230-6309 or 1-888-218-5925, or visit www.dllr.state.md.us/license/mhic. Please submit information for this table to Newsletter@rolandpark.org.



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MHIC #1294

Master Plan Updates

By Al Copp

- Open Space Campaign capital fundraising continues. The State of Maryland has agreed to fund Stony Run improvements in the amount of \$600,000 and the Water Tower restoration in the amount of \$250,000. City of Baltimore funding will soon be submitted for Board of Estimates approval. Private fundraising continues.
- The Roland Water Tower has been cleaned and is now decontaminated. The firm of Ziger/Snead Architects has been selected to design restoration work.
- As the result of a partnership with Bolton Street Synagogue, 3,400 square feet of impervious surface was removed and replaced with plantings along the Stony Run Trail near Cold Spring Lane.
- The Tree Canopy Inventory team awaits spring leaf break to complete its work on the inventory. Thus far, they have collected data on approximately 400 of roughly 1,800 street trees.
- More than 40 trees were planted for full-fee-paying members of the Civic League and Roads & Maintenance during 2012.



A worker wearing protective gear carefully cleans the stairway inside the Roland Water Tower.

- The Civic League is waiting to review and approve the 100% construction documents for the Roland Avenue Transportation Project. Contract award is anticipated by late spring.
- The Civic League, along with other Greater Roland Park communities, continues to be involved in the new zoning ordinance, Transform Baltimore.
- Designs are completed for the second floor restoration of the historic Roland Park Fire House, with construction scheduled to begin soon.

- Through the Civic League Maintenance Committee, the organic debris removal program has been expanded (see www.RolandPark.org for details). ♦



The view from the top of the tower is spectacular.

Photos: Sally Foster

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Warm Goat Cheese Salad with English Peas and Sugar Snaps

Eddie's of Roland Park

Creamy goat cheese, English peas and a burst of lemon are what springtime is all about.

Prep Time: 15 minutes

Cook Time: 7 minutes

Serves 4

½ cup plus 2 T extra virgin olive oil, divided

3 sprigs fresh thyme, chopped

2 4-oz. logs soft, mild goat cheese, each cut into four half-inch thick rounds

¾ cup panko breadcrumbs

½ T coarse kosher salt

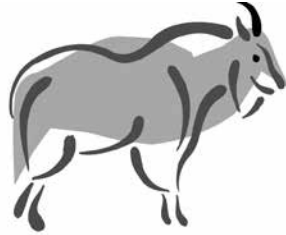
¼ tsp. fresh ground black pepper

Zest of 1 lemon

1 tsp. shallot, minced

¼ cup fresh lemon juice (about 2 lemons)

1/3 cup fresh English peas or frozen baby peas



1 cup fresh sugar snap peas, trimmed, stringed and cut in half diagonally

¼ cup fresh scallions, sliced diagonally in half-inch slices

6 cups assorted baby greens, including arugula, oak leaf and red leaf, rinsed and dried

Preheat oven to 450 degrees. In a small bowl, mix 2 T olive oil with fresh thyme. Arrange goat cheese rounds on a flat dish. Pour oil mixture over cheese and set aside to marinate for a few minutes.

Meanwhile, cook English peas and snap peas in a pot of boiling, salted water for 2 minutes. Drain, then transfer to a bowl of ice water to cool. Peas and snap peas should be bright green. Drain and set aside.

In a medium bowl, prepare the vinaigrette. Add shallot, lemon juice, lemon zest, salt and pepper to the bowl. Whisk in ½ cup olive oil. Set aside until ready to serve.

Coat cheese rounds with panko bread crumbs, pressing gently so that crumbs adhere to the surface. Place cheese rounds on a lightly oiled baking sheet. Bake for 5 minutes until golden.

In a large bowl, add the greens, sugar snap peas, English peas and scallions. Toss with dressing. Serve salad on four plates. Top each serving with 2 warm goat cheese rounds.

Delicious paired with Hugo Gruner Veltliner wine. ♦

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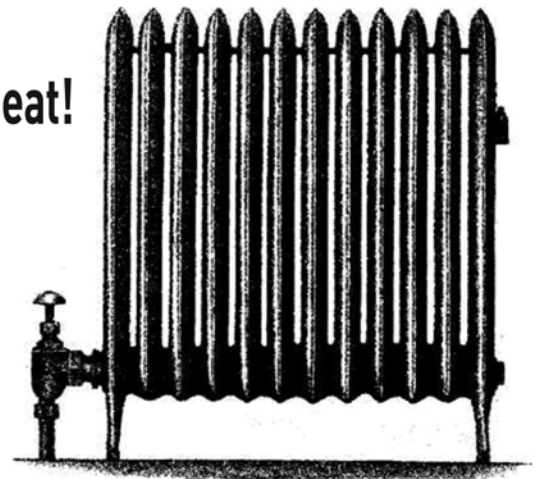
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New Neighbors Program

By Hilary Paska

For more than a century, Roland Park residents have taken pride in living in one of Baltimore's premier neighborhoods. Today, homebuyers continue to be drawn to our neighborhood's leafy streets and charming architecture, features complemented by a close-knit community and ongoing loyalty to local organizations and businesses.

To foster this community pride, the Civic League has launched a "New Neighbors" program, which seeks to proactively welcome new residents to the community, and encourage their support of local businesses and neighborhood activities.

Many thanks to the following businesses and individuals for welcoming our new neighbors:

Alonso's

The Carriage House

The Children's Bookstore

Chow Mein Charlie

Crimson and Clover Floral Design

Cross Keys Tennis Club

Gundy's Gifts

Jean Pool

Laboratorie, A Salon

Little Lamb Consignments

Loco Hombre

Kathy Hudson and Greg Otto

M & T Bank

Majestic Cleaners

The Radisson Hotel at Cross Keys

ReDeux

Roland Park Library Initiative

Roland Park Vision Service

Royal Farms

Schneider's Hardware Store

SecurityPlus Federal Credit Union

Shananigans Toy Store

Stony Run Home

The Store, Ltd.

Subway Restaurant, Wyndhurst

Tuxedo Pharmacy

Village Square Café

Williams-Sonoma, Cross Keys

Beginning in February, the Civic League greeted new residents with a welcome basket featuring goods and services available from our local merchants. Going forward, our representatives will personally invite new neighbors to become involved in Roland Park life and offer support as they settle into the neighborhood. Future plans for this outreach effort include a dedicated "New Residents" webpage on the Roland Park website, highlighting useful resources and information for newcomers.

Many businesses have generously lent their support to this program, with contributions ranging from gift certificates and coupons, to decorative household items. We aim to distribute the welcome baskets quarterly and recognize donors in each issue of the *Roland Park News*.

Diane Lochte, president of Gundy's Gifts, commented that this initiative is "a wonderful way to welcome new residents to the neighborhood and let them know what a fabulous little village they have become a part of."

As Roland Park continues to flourish, engaging new residents in community life helps to secure our neighborhood's future and ensure that Roland Park thrives for many years to come. For more information on the program, please contact the Civic League office at 410-464-2525 or rporg@verizon.net. ❖

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— Baltimore City Paper, Best of Baltimore 2012

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— Baltimore magazine, Best of Baltimore 2010

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Eddie's
OF ROLAND PARK

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News from Robert E Lee Park

By Nancy Horst

The Marshes of Lake Roland...A Fragile Place

"Warm air filled the marsh and I knew that winter had set its prisoner free. This is the month of gentle rain rushing to flood mud flats, when grasses and leaf multiply by thousands, millions, more than any mind can count, more greens than one can mix. This month gives its scream in birth—bud, leaf, cocoon and egg. Days alternate between coolness and warmth, when cattails begin their ten foot growing. I saw the first wood anemone and heard the skewk skewk of the green heron. If one exults in what he sees and hears and smells in nature, it is with good cause, for we too are becoming free."

Robert J. Wirth

The late Robert Wirth, an artist, graphic designer and MICA teacher whose work focused on the environment, penned these words nearly 45 years ago on his walks near Lake Roland in Robert E Lee Park. But the words ring as true today as they did then. ❖

Photo Essay

"As I make my rounds, I carefully view my surroundings, listening intently and engaging all my senses. I always carry a camera so I am ready when I see something that would be a good picture. Quietly approaching an animal, I observe, identify and capture the moment..."

"I have always enjoyed nature and photography. So, putting them together and capturing that perfect wildlife photo gives me a rush and makes me feel alive. Springtime photography is capturing the rejuvenating of plants, flowers and wildlife coming back to the park."

Ranger Bart Viguers



The yellow-crowned night heron, a gorgeous, slate-grey bird with a black head and bill, white cheeks, orange legs and showy and distinctive yellowish crown and plumes, builds stick nests in trees or on the ground, and lays four or five pale blue-green eggs. It favors wooded swamps or coastal thickets, but can occasionally be found in the wilds of suburban Ruxton. It eats fish, crustaceans and bugs, grasping its prey in its bill, tossing it into the air and swallowing it headfirst.



Turtles are fantastic reptiles and Robert E Lee Park has an abundance of turtle species, including the Eastern Painted Turtle, Red-Eared Slider, Northern Red-bellied Cooter and Eastern Snapping Turtle. Red-Eared Sliders get their name from the distinctive red patch of skin around their ears, and from their ability to slide off rocks and logs into water quickly. They are omnivores, eating a variety of animal and plant materials that includes fish, crayfish, tadpoles, snails, crickets, aquatic insects and numerous aquatic plants. Red-Eared Sliders remain inactive at the bottom of ponds or shallow lakes during the winter months. This Red-Eared Slider female pictured is just laying her eggs.

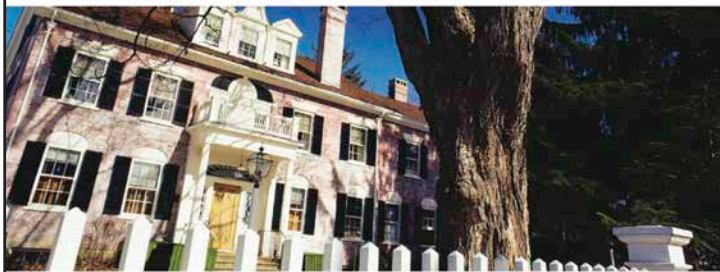
Photos: Ranger Bart Viguers



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Robert E Lee Park's Spring Programs

Registration is limited and required for all programs, except bird walks. Call 410-887-4156 or email releepark-rp@baltimorecountymd.gov to register.

- March 23, 2 to 4 p.m., **Natural Egg Dyeing**. Bring your own eggs to celebrate the ancient tradition of egg decorating. We'll use natural materials to craft our eggs in a variety of styles. All ages; \$3 per person.
- March 30, 6 to 8 p.m., **Flashlight Egg Hunt**. Search for eggs and nocturnal animals on this nighttime egg hunt! Bring your flashlights with you on this fun hike through our trails. Ages 5 and up; \$3 per person.
- April 6, 9 a.m. to 12 p.m., **Project Clean Stream**. Join the rangers to beautify Lake Roland. Bring your boat or help clean up the shore. All boaters must wear a life jacket. Ages 14 and up; free. Participants under age 18 must be accompanied by an adult.
- April 13, 2 to 4 p.m., **Natural Play**. Nature will be our playground for movement and fitness activities. We'll use logs,

rocks, water and the trails for running, climbing, balancing, crawling, carrying and more! Ages 6 to 12; free.

- April 26 (rain date April 27), 6 to 8 p.m., **Welcoming in Spring Campfire**. Join us for an evening around the campfire, where we'll toast marshmallows, tell tales and sing songs. Your stories and instruments are welcome, too! Ages 5 and up; \$3 per person.
- Ongoing, second Saturday of every month, 9 a.m. to 12 p.m., **Habitat and Trail Team**. Join a ranger and the Habitat and Trail team as you help maintain the beauty of Robert E Lee Park. We have some of the best trails in Baltimore, so come get your hands dirty! Please wear closed-toe shoes and bring water. Ages 14 and up; free.

Should you require special accommodations (language interpreter, large print, etc.), please give as much notice as possible by calling the Agriculture, Nature, and Special Facilities Regional Office at 410-887-4156, or the Therapeutic Office at 410-887-5370/TTD: 410-887-5319. ♦



Monarch butterflies are considered the "king" of all butterflies. All stages of the butterfly's life cycle are colorful. The chrysalis is a beauty, with a green casing and a gold dotted crown. After about 10 to 14 days, the adult emerges. Its wings are tiny, crumpled and wet. The butterfly clings to its empty chrysalis and inflates its wings until they dry and harden. The Monarch in this picture is ready to take flight.

Newsletter Seeks Editor

Well-established community newsletter ISO¹ energetic new editor with an eye for details, excellent time-management skills, and commitment to spreading the good word about Greater Roland Park. GSOH² a bonus.

¹ In search of

² Good sense of humor

Reply to: newsletter@RolandPark.org

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Charitable Giving: Basic Tax Rules

By Kevin E Kenny

Americans generously provide billions of dollars each year to not-for-profit corporations. While individual reasons for giving are diverse, U.S. tax laws provide considerable incentives for charitable giving. Tax rules differ depending on whether you give cash or appreciated securities, such as stock or mutual funds, and on whether the recipient is a public charity or private foundation.

A public charity is supported by contributions from many different donors and usually has an active fund-raising program. Churches, colleges and universities, not-for-profit hospitals and medical research organizations are just a few examples of typical public charities.

A private foundation typically receives most of its support from a single donor, family or corporation. Private foundations often focus on making grants to other charities, rather than on operating their own charitable programs. If you are not sure whether an organization is a public charity or private foundation, ask the charity. You can also check IRS Publication 78, *Cumulative List of Organizations described in Section 170(c) of the Internal Revenue Code* (www.irs.gov), which lists charities by type.

Gifts of cash, including checks, are popular because they are simple to make. The deduction is equal to the amount donated.

Another tax-favored way to make contributions is by donating appreciated securities you have for more than 12 months. The transfer of securities maximizes the tax benefit to the donor. By giving appreciated stock, the donor avoids the capital gains tax realized if the stock was simply sold. For publicly traded stocks, the deduction is based on the market value of the shares on the date of transfer. The IRS defines market value as the average of the high and low price on the date of the transfer (or, for mutual funds, the closing price on the date of transfer).

Charitable deductions are available to individuals who itemize. To qualify for charitable deductions, donors must be able to substantiate all gifts. Record-keeping requirements vary depending on the type of property donated and the value of the gift. It is the responsibility of the donor to get and maintain all required information.

IRS Publication 526, *Charitable Contributions*, is a good place to start learning about the many tax rules that govern charitable deductions. To find out how charitable gifts impact your specific tax situation, be sure to consult a qualified tax advisor. If you have questions about donating to the Roland Park Community Foundation, please contact the office at 410-464-2533 or CommunityFoundation@RolandPark.org.

Kevin Kenny is a portfolio manager with Consilium Investments, LLC, in Towson. Consilium Investments offers independent financial advice, financial planning and private portfolio services. For more information, email kevin.kenny@wfafinet.com or visit www.consiliuminvestments.com. ♦

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Patrick and Kelly Madigan, 407 Hawthorn Road
Frederick and Alexandra Tan, 4721-4723 Falls Road (Carriage House)
Christopher Fleming and Corinne Joshu, 3940 Beech Avenue
Sheila and Nina Solomon, 4301 Wickford Road

We'd like to thank the Crazy Man Restaurant Group for helping us welcome our new neighbors. We hope these new Roland Parkers enjoy the gift of one dozen bagels from Roland Park Bagel Co., one free large pizza from S'ghetti Eddie's and one free tall stack of pancakes from Miss Shirley's Café, Roland Park.

Bookends: Teaching Children the Language of Music Through Storytelling

An Interview with Ina Allen

By Henry Mortimer

How do you get today's children to appreciate symphonic music? Tell them a story. Or at least that's the solution offered by classical pianist and Roland Park resident Ina Allen, whose new CD, *Nanushka: A Russian Children's Story*, combines music-making and storytelling as a way to introduce young audiences to the rich tradition of classical music. Much like Prokofiev does with *Peter and the Wolf*, Allen, along with fellow pianist Barbara Kemp and storyteller Chris Potts, uses the "language" of musical composition to support the narrative of a little girl's adventures in Czarist Russia—and vice-versa. Allen says the inspiration for this combination of art forms was derived as much from her own Slavic heritage and childhood as it was by being exposed to Baltimore's rich "musical air."

Please briefly describe the story of *Nanushka: A Russian Children's Story* and the inspiration behind it.

The story of "Nanushka" takes place in a remote Russian village, in a time long ago. Little Nanushka lives alone with her Great-Aunt Olga and longs for playmates. She resorts to creating make-believe friends, and this gets her in trouble with her Great-Aunt Olga and sets the stage for her adventures.

The idea behind the project came from my work with local pianist Barbara Kemp. At one point, we decided to do a children's program that would focus on four-hand piano music, since many of the pieces written for four hands were either dedicated to children or were composed for them to play. Once Barbara and I selected the compositions, we realized we wanted to direct the young listeners' attention to a certain quality or character we felt the music expressed. Had the audience been comprised of adults, a lecture would have been fine. But with children, we were looking for something to make it more appealing. Out of this concept was born the idea of a story where, instead of "talking" to the listener about each composition, the narrative would reflect the mood and intention of the musical composition. And, by doing this, we would indirectly ease the listener into feeling comfortable with the "language" of classical music. Our biggest motivation was to offer young listeners a way to familiarize themselves with classical piano literature and, in so doing, build a foundation of enjoyment for it.

How did you come up with the idea of using classical music to support storytelling, and vice-versa?

We are classical musicians. To us, the beauty of music is revealed through the language of classical music. We wanted to share this language with impressionable young minds. It is our belief that, in order for classical music to gain a large following in the next generation, we need to expose young children to it either by having them study a musical instrument or listen to music. Like learning any foreign language, one learns by repetition. We hope that as children "grasp" the storyline, they are also "grasping" the language of the music. Our main purpose was to have storytelling reinforce classical music. But, if it is done with the right balance—and we



Nanushka

are hoping ours is—then classical music could reinforce the storytelling. The two become entwined and supportive.

Why were you interested in writing about children living in Czarist Russia?

One of the pieces we selected for our program was written by Serge Rachmaninoff. I feel a sense of old, vast Russia opening up before me when I listen to his music. Because this piece was a wonderful "scene opener," as it helped children settle down and listen to the program, it was only natural to set the story in time of the pre-revolution.

Furthermore, I was born in Macedonia, of Serbian and Macedonian parents, and my Slavic upbringing offered the story endless possibilities. For

Continued on page 28



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Bookends

Continued from page 27

instance, we lived in a house with four generations of family members, including my single-minded, independent great-grandmother. I remember she would wear a polka-dotted scarf and busy herself all day long with going to the outdoor market and doing a host of other, what seemed to her necessary chores. She would scoff at any idleness by adult or child. In addition, I fervently loved cats, from a young age, so it is no surprise that a cat would enter into Nanushka's life.

What do you hope listeners will gain most from reading and listening to "Nanushka"?

We hope listeners will gain familiarity with the literature of classical piano music, and the sense that classical music can be cool, that it is not abstract and difficult to absorb, that it is creative, dreamy, inspiring and fun. Additionally, I hope children get a sense of another

culture and time. Little Nanushka lived a life very different from our own—she had a twig as her spinning top, used a kettle to warm the water for doing the dishes and was in charge of hand-washing her own laundry!

I also wanted to pass on the human message of the story. Nanushka takes in a cat and, by feeding her a portion of her own supper, shows an act of kindness. The cat reciprocates by giving her warmth and companionship—and, ultimately, playmates. Had Nanushka chased the cat away, the little children may not have had reason to befriend her. As the saying goes, open the door to kindness and kindness opens its door to you.

Are there local musicians or writers who have inspired or otherwise shaped you as an artist? If so, who and how?

Living in Baltimore gave me the opportunity to be surrounded by so many wonderful musicians. There is a musical air here to be sure. Everyone I have seen perform or have interacted

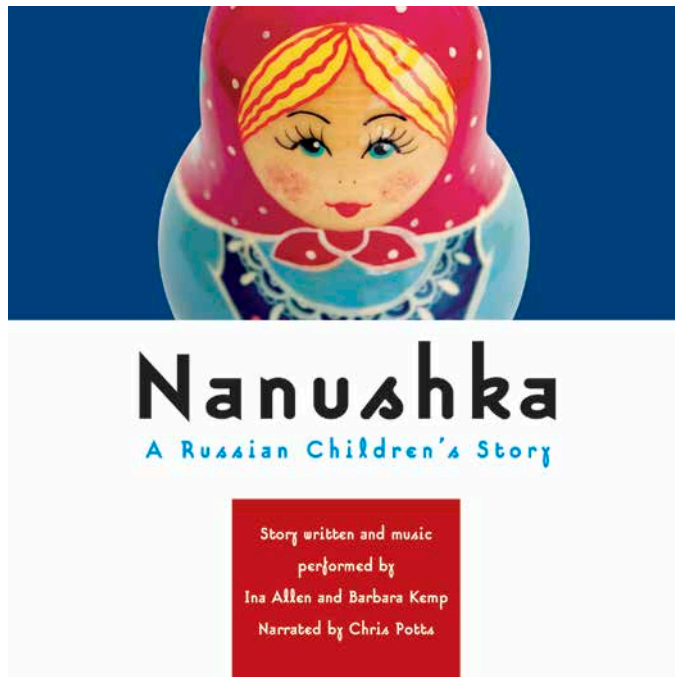
with have in some way shaped me musically and artistically. For instance, my love for Russian music was deepened by Jed Gaylin, director of the Hopkins Symphony Orchestra, who let me play the piano parts to some of the Russian symphonies. More specifically, working with Barbara Kemp has been a great influence on me. Her interpretation of the music and additions and changes to the plot has been invaluable. Chris Potts, who is the storyteller as well as a writer herself, has helped by showing me what a thorough editing process can actually do to a written work. On a broader, more personal level, my husband's constant influence has shaped me on who I am and how I create more than I can ever express or realize myself.

What are you working on next?

I have created a condensed piano version of Mozart's opera, "The Magic Flute," with the plot told by a storyteller. I would love to incorporate Mozart's music in a sequel, where Nanushka, on her way to the market, runs into a bird catcher and tries to help him find his lost exotic bird. After all, Nanushka is a lively girl with an irrepressible imagination. There is much that can happen in the quiet little hamlet in Czarist Russia.

Copies of *Nanushka: A Russian Children's Story* are available at The Children's Bookstore (737 Deepdene Road) and The Ivy Bookshop (6080 Falls Road). You can also order copies of the CD at cdbaby.com (www.cdbaby.com/cd/allenkemp) or Amazon (www.amazon.com/Nanushka-A-Russian-Childrens-Story/dp/B005P5P5O6). ♦

Henry Mortimer resides in Roland Park with his wife and children. He writes *Scribbleskiff.com*, an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.





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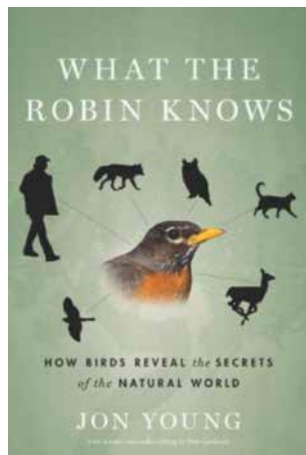
The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Hello, and welcome to all. This spring, we are offering a plethora of programs—some for your personal health, some for neighborhood health and some for mental stimulation. We hope to see you!

The **Value of Open Space** series kicks off with a few how-to's and a book discussion series.

Blue Water Baltimore (BWB), whose mission is to restore the quality of Baltimore's rivers, streams and harbor to foster a healthy environment, a strong economy and thriving communities, will be presenting two programs. The first, **Creating an Eco-Friendly Home: The Impact of Your Home on the Chesapeake Bay**, is Wednesday, March 20, from 2:30 to 5 p.m. Do you want to reduce your home's impact on the Bay? BWB wants to help! Learn how you can improve the health of our environment and communities every time it rains. Folks from BWB will be in the lobby to talk with you about the many things you can do at home.



At 3:30, they will present a short, interactive story, "Who Polluted the Bay?"

The second program, **Birds, Bees, and Butterflies: Ecosystem Gardening for Baltimore**, is Saturday, May 4, at 11 a.m. Did you know that 75 percent of all flowering plants rely on animal pollinators? Pollinators are critical to a healthy ecosystem, and having a variety of native plants and a pesticide-free yard are a great way to encourage more in your yard. Join BWB and Herring Run Nursery for a presentation on attracting birds, bees and butterflies.

Brian DeLuca, our young adult

librarian and an experienced book discussion leader and participant, will be hosting a series of book discussions for adults (and interested teens). We have a limited number of free copies of the books to be discussed, so please stop by to sign up and to get your copy. Books are provided by the Roland Park Library Action Group (RPLAG), a Friends of the Library organization.

What the Robin Knows: How Birds Revel the Secrets of the Natural World, by Jon Young, March 9 at 11 a.m. This book is about more than bird calls; Young writes about the deep language that many birds

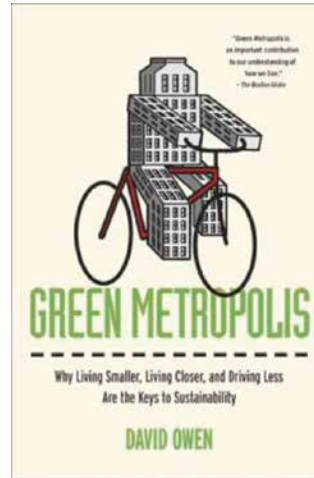
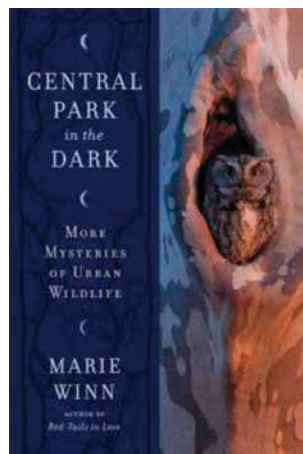


exhibit and many of our forefathers understood. From warning of predators to noting where food and water are located, many species of birds have very complex languages that humans can understand, as they have in the past.

Central Park in the Dark: More Mysteries of Urban Wildlife, by Marie Winn, April 13 at 11 a.m. Winn writes not just about the many types of nocturnal animals that come alive at night in New York City's biggest public park, but also about the human denizens who inhabit the darkened trails and paths. Winn is known for writing engaging stories that will make you care about her human and animal protagonists alike.

Green Metropolis: Why Living Smaller, Living Closer, and Driving Less Are the Keys to Sustainability, by David Owens, May 11 at 11 a.m. Owens is a unique environmentalist because he is pro-city—any city—seeing them as a more environmentally sustainable way than the standard wilderness commune. He takes issue with many of what he considers ill-considered green policies and proposes alternatives that play up the advantages of city living.

Continued on page 30

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Book Nook

Continued from page 29

Keswick Cares, our continuing partnership with Keswick Multicare, will bring heart-healthy programming to the library and is offering a field trip to the Keswick kitchen. The programs are presented by the health professionals at Keswick Multicare.

First up on Wednesday, April 3, at 6:30 p.m., is **Reduce Your Stress for a Healthier Heart**. Stress can increase tension, anxiety and irritability. Unmanaged, it can lead to high blood pressure, irregular heart rhythms and even a weakened immune system. The Keswick health professionals will show you relaxation techniques to reduce stress and achieve a healthier heart.

Exercise for a Healthier Heart is scheduled for Wednesday, April 17, at 6:30 p.m. Being sedentary is a major risk factor for heart disease, but you don't need much exercise or a fancy gym to make your heart stronger. The health professionals at Keswick will teach you exercises you can do at home to strengthen your heart and reduce your risk for heart disease.

For your dining enjoyment, **Heart-Healthy Dining**, will be held on Saturday, April 20, at 11:30 a.m., at Keswick Multicare (700

W. 40th Street). Learn how heart-healthy dining can be fun and vibrant! Join members of the dining services team from Keswick for a presentation and cooking demonstration on keeping your diet healthy yet delicious. Enjoy a heart-healthy lunch while learning valuable information. Call 410-662-4315 to register.

General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours, openings, etc. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at www.prattlibrary.org.

Our phone number is 410-396-6099. Our branch e-mail is rln@prattlibrary.org. When you're e-mailing us, please make sure the subject line indicates that you have a library question by typing BOOK REQUEST or something similar.

Roland Park Branch hours are Monday and Wednesday: 12 to 8 p.m.; Tuesday and Thursday: 10 a.m. to 5:30 p.m.; Saturday: 10 a.m. to 5 p.m.; and Friday and Sunday: closed. Please note the following holiday closings for all Pratt libraries: March 29 for Good Friday, March 31 for Easter Sunday and May 27 for Memorial Day. ❖



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Parents' Library Corner

Date & Time	Program
Mondays, 1:30 p.m.	Mother Goose Baby Steps. Interactive nursery rhyme program with music and movement for children up to age 2 and their caregivers. If Monday is a holiday, program will be held on Thursday at 1:30 p.m.
Thursdays, 11 a.m.	Preschool Leaps. Stories, songs and fun for children ages 3 to 5.
Wednesday, March 20, 12 p.m.	Hands on Holidays: Passover. Listen and learn about the traditions of the Passover holiday. For children up to age 5.
Saturdays, March 30, April 27 and May 25, 11 a.m.	Saturday Read-In. Read stories and earn coupons to pay down fines. For children up to grade 12.
Saturday, April 13, 1 p.m.	Fairy Tale Extravaganza: Act out a favorite fairy tale, make regal crafts and practice royal manners. For children ages 3 and up.
Wednesdays, April 17 and May 15, 12 p.m.	Mazel Tales: Listen to stories, make a craft and learn about Judaic culture. For children up to age 5.
Wednesday, April 17, 3:30 p.m.	Mufaro's Beautiful Daughters Marionette Play: Enjoy this marionette play version of the traditional African folktale Mufaro's Beautiful Daughters.

Home Sales

(November through January)

	List Price	Closing Price
16 Elmwood Road	\$265,000	\$252,000
4629 Keswick Road	\$310,000	\$310,000
4508 Schenley Road	\$349,500	\$346,000
6000 Roland Avenue	\$375,000	\$335,000
4210 Wickford Road	\$378,000	\$368,000
4301 Wickford Road	\$425,000	\$380,000
5113 Falls Road	\$425,000	\$415,000
5007 Roland Avenue	\$529,000	\$509,000
4502 Roland Avenue	\$650,000	\$605,000
205 Woodlawn Road	\$725,000	\$725,000

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Retrofit Baltimore

By C.J. Austin, AmeriCorps Fellow with Retrofit Baltimore

Retrofit Baltimore, a project of the non-profit Civic Works, addresses three challenges facing Baltimore area communities: leaky, inefficient homes, high unemployment and climate change. Retrofit Baltimore helps community members realize the benefits of home energy efficiency, while ensuring that their investments create family-sustaining jobs for underserved Baltimore residents.

Retrofit Baltimore serves as your resource for trusted, science-based information about the potential for energy retrofits to dramatically lower your energy bills, while making your home healthier, safer and more comfortable!

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Donor Profile: The Carneal Family

By Jack Carneal

Chris, Maxwell, Tabb and I are lucky to live in a small corner of Roland Park—Alonsoville (aka Keswick)—that is literally full of interesting, funny and talented people, present company excepted.

We decided to help support the Open Space Campaign because we've long recognized the importance of active involvement in the broader idea of community or neighborhood; both of us grew up in well-defined city neighborhoods—Chris in Rochester's Cobbs Hill and I in Richmond's Fan District—and before we knew much about Roland Park, we'd already identified it as an urban ideal, and a perfect place to raise our boys.

It would be foolish not to acknowledge that a few folks down here in Stony Run Gulch view our corner of Roland Park as rather distant from the original plats, both physically and socially. Chris and I choose to view things differently: One of the many benefits of Roland Park is that it is not a monolith, but instead a relatively compact area with Whitmanian multitudes. We have no doubt that ensuring the continued health of the area's parks, trails, streets, tree canopy and schools will benefit all sub-neighborhoods of Greater Roland Park.



I was raised in a neighborhood in urban Richmond, the Fan District, that went through a rough patch in the '70s. I remember vividly the sense of mission and sacrifice my mother and father elicited in my sister and me as they devoted long hours and many dollars to the preservation and upkeep of the neighborhood. Both devoted urbanites, they were determined to raise us in the city and to ensure the health of our neighborhood.

Now, the Fan is nationally known for being one of the most complete collections of restored early 20th century architecture in the United States. It is on the Register of Historic Places and is a U.S. Historic District—a true success story. It's no stretch to say that my parents played an essential role in the neighborhood's restoration. They feel a kinship with Roland Park, not only because their grandchildren live and go to school here, but also because they recognize the importance of these neighborhoods in the continued health of great cities like Baltimore.

The Carneals live in Keswick. The boys, Tabb (15) and Max (11), attend Gilman School. Chris is an education development officer at USAID and Jack is a writer and lecturer in English at Towson University. They've lived in Roland Park for 10 years. ❖

Donor Profile: The Vey Family

By Jennifer Vey

Raising our children in a walkable neighborhood with close proximity to a dense and diverse urban center was a priority for us, and we feel so lucky to have landed in a community as beautiful and unique as Roland Park. We contributed to the Open Space Campaign because we want to help preserve the qualities that make the neighborhood so special. We use the Squirrel Path nearly every day to get to school, the library or the neighborhood shops. We love to take family walks along the Stony Run. We have fun with neighbors on the [Baltimore Country Club] "sledding hill" along Falls Road. And we hope to someday be able to enjoy the rest of the club property—which is right down the lane from our home—as a community park. We pledged in honor of Leah, Charlie and James because we want to ensure that these and Roland Park's many other amenities will continue to be enjoyed by future generations.



The Vey's lives in Plat 3. Leah (9) and Charlie (7) attend Roland Park Elementary School and James (4) attends St. David's Preschool. Jennifer is a fellow with the Brookings Institution Metropolitan Policy Program. Doug is an assistant state's attorney for Baltimore City. They've lived in Roland Park for more than five years. ❖

Photos: Sally Foster



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Open Space Campaign Donors

The Roland Park Community Foundation gratefully acknowledges these contributors to the Open Space Campaign. This list is current as of mid-February. If you have given more recently, your name will appear in the next issue (early June). Again, thank you to all who have pledged to date. For those who have yet to give, we have included a pledge form for your convenience.

Olmsted Circle (\$50k and above)

Named for the Olmsted Brothers landscape design firm. Half-brothers John Charles Olmsted and Frederick Law Olmsted, Jr., the sons of the famed Frederick Law Olmsted, Sr., were largely responsible for Roland Park's naturalistic approach to landscaping. The delightful results are with us to this day.

Stuzin-Chorske* Family
Mary Page Michel and
Michael Morrill
Melissa and Phil Spevak
Ellen and Topper Webb

Bouton Circle (\$25k to \$49,999)

Edward H. Bouton was one of the nation's pioneers in late 19th century suburban development. His perfectionistic approach to the "garden suburb" of Roland Park, whose development he began in 1891, served as a model nationwide.

Anonymous Gift (1)
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Kathy Hudson and Greg Otto
Susan and Sam MacFarlane
Sally and Tom O'Brien
Elizabeth and Ken Rice
Roland Park Civic League
Kim and Justin Tortolani
Sharon and David Tufaro

Thornberry Circle (\$10k to \$24,999)

Roland Thornberry was a 17th century Englishman and owner of estates in what is now the Lake Falls area of Baltimore County. Lake Roland, an attractive reservoir constructed in 1861, is named after Thornberry. In using Thornberry's name for Roland

Park, developer Edward Bouton hoped to conjure up a pastoral image for his new suburb.

Anonymous Gifts (2)
Ilene Asner and Rick Kramer
Sue Conley and Tim McGurkin
Sally and Morgan Granger
Beth and Ben Horowicz
Kathy Hudson and Greg Otto
Jennie and Idy Iglehart
Martha and Andrew Marani
Gerry Mullen and Bill Sweet
Steve and Sherri O'Donnell
Cindy Paradies and
Larry Moscow
Mary and Peter Pearre
Liz and Chris Pope
Louise and Bill Senft

Heath Circle (\$5k to \$9,999)

Anna Heath was the first president of the Woman's Club of Roland Park. The club first met on December 9, 1896, with 28 members, all Roland Parkers. Members and their friends bought mortgage bonds to cover the cost of the impressive clubhouse at 4500 Roland Avenue, which was completed in 1904.

Jebb Allen Agnew*

Virginia Anderson and
Raj Krishnan
Martha and Bob Armenti
Allison Barlow and Tom Hoen
Muriel and Al Berkeley
Joan and Jim Britt
Lloyd and Tim Burdette
Deborah Winston Callard
Barbara and Robert Cottom
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Richard Lidinsky
Jacqueline and Claude Edeline
Brenda and Yener Erozan
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Hugh Holman
Laura and Peter Grier
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Wyatt Circle (\$1k to \$4,999)

James B.N. Wyatt was one half of the architectural firm, Wyatt & Nolting; the other half was William G. Nolting. Wyatt was in partnership with Nolting from 1889 until 1926, when Wyatt died. Wyatt & Nolting were responsible for a number of Roland Park's memorable buildings, including the iconic Tudor-style "business block" at 4800 Roland Avenue and the fire station just behind it.

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Hundermark Circle (up to \$999)

The Hundermark Circle is named for William H. Hundermark, Jr., an early Roland Park firefighter. Born in 1884, Hundermark was tragically killed fighting the blaze that destroyed the original Baltimore Country Club clubhouse, a wood structure designed

by Wyatt & Nolting. Hundermark is buried at Prospect Hill Park Cemetery, Towson.

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**Alumni (former residents) of Greater Roland Park or out-of-area relatives of current residents*

Some donors are giving in memory or in honor of different individuals. These tributes will be listed in a subsequent document and permanently etched on a memorial. If you wish to do the same, let the office know.

Alumni Event

We are organizing an event for families who have moved from Roland Park. If you know of any former residents who may want to attend, including the people who owned your house before you, please let the office know by calling 410-464-2533 or emailing communityfoundation@RolandPark.org.



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Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$_____ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

- ☐ I/we have enclosed a check for \$_____.
- ☐ I/we have donated by credit card on the Foundation's website (www.rolandpark.org/foundation.html) by clicking the yellow "Donate" button at the bottom of the screen.
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