



ROLAND PARK NEWS

Neighborhood Treasure: 305 Cable Street

Summer
2012
Volume
Forty-Six

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By Kate Culotta

Did you hear the one about the horse, the engineer and the nun? It sounds like the start of a bawdy joke, but it's actually how the story of an engineer who came to Baltimore, rose to become one of the greatest sports innovators of our time, bought an old stable and sold it to a religious order begins. Sit back and enjoy the story of 305 Cable Street.

Howard Head was born to a prominent Philadelphia family on July 3, 1914. He graduated from Harvard in 1936 with an engineering degree, and a job with the Glenn L. Martin Company (now the Lockheed Martin Corporation) brought him to Baltimore. Head started with the aerospace manufacturing company as a riveter in its then newly built Middle River plant, and stayed with the company for the next 12 years as an aeronautical engineer. With his wife, Martha, Head raised a family here, on Blythewood Road, in north Baltimore.



The old stable at 305 Cable Street, renovated by ski and tennis racket innovator Howard Head, is now home to the Sisters of Notre Dame de Namur.
Photos: Kate Culotta



During the meticulous renovation, the exterior stall doors were duplicated and replaced.



The stable's trap door and pulley system from the hayloft remains to this day.

The new skis were very lightweight, and pro skier Neil Robinson offered to test them on downhill runs in Stowe, Vermont. The skis broke each time, and Robinson sent the broken bits back to Head, who

At the age of 33, Head tried downhill skiing for the first time. As a lanky 6-foot 4-inch man, he was dismayed by his clumsy performance on the heavy wooden skis. He found the task tiresome, and the skis unwieldy. Head started to tinker with the ski design, putting his engineering mind to the project. He once quipped, "If hickory was the best material for skis, then they'd make airplanes out of it too." Head looked at the problem from an aeronautical perspective, adhering thin layers of aluminum to slender strips of plywood.

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Roland Park News

Volume 46
Summer 2012

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Editor's Notes

By Martha Marani

Eight years ago, I wrote the following in my editor's notes for the summer issue:

Summer is a great time for the impromptu backyard barbeque. The kids play on the swings or whack the tetherball back and forth, the grown-ups sip a cold drink and catch up over grilled whatever-you've-got-in-the-fridge. Night falls and sleepy kids use their last bit of energy to chase fireflies. This summer, as you're thinking about firing up the coals, consider inviting the new family across (or down or up) the street. It's a great way to make our new neighbors feel welcome. It's the Roland Park way.

That year, my children were 3 and 4. Today, the swings are gone and an umbrella clothesline has replaced the tetherball pole. Kate still chases fireflies, but it takes her far longer to get sleepy. The "new" families across the street and next door are among our dearest friends. Some things have changed, but we still enjoy summer "the Roland Park way."

I wrote in another summer issue that, "the frantic, get-up-and-get-to-work/school or -baseball/soccer/lacrosse or -dance/art class/piano lessons pace we experience during the rest of the year leaving us longing for lazy summer days." This year, those lazy days



might include a leisurely breakfast at the newly expanded Miss Shirley's Café, followed by a walk past the house at 305 Cable Street. Kate Culotta shares the interesting history of this renovated stable in our cover story.

On our way home, we might stop to admire the enormous beech tree on Oakdale Road, which we now know to be a beech that weeps rather than a weeping beech. The kids will likely veer off and go solo to the Roland Park Pool (something they weren't old enough to do on their own eight years ago), while I head home to round the dogs up for a trip to Robert E Lee Park's Paw Point dog park.

In the afternoon, maybe there will be enough time to consider implementing some of the energy-saving tips our new "EnergyWise" columnist, Polly Bart, suggests. Polly is taking over for Shannon Putman who, with Lynne Heller, started the "EnergyWise" column in the summer of 2006. Thanks Shannon, and best of luck to you and your family in your new neighborhood!

Finally, I'll try to steal a relaxing moment on the porch swing with one of the books suggested by Julie Johnson from the Roland Park Library.

Not bad for Day 1! Relax and enjoy your summer in Roland Park, whichever way you want! ♦

Ciclovía 5: From Park to Park!

The Roland Park Civic League, Keswick Multi Care Center and Baltimore City BMore Streets for People Program hosted a fifth ciclovía on May 5. In this "Park to Park" car-free event, vehicular traffic was diverted from southbound Roland Avenue and W. University Parkway, as well as Tudor Arms Avenue, Beech Avenue, Gilman Terrace and Wyman Park Drive, allowing participants to bike, skate, jog or walk a three-mile course from Roland Park to Druid Hill Park. Also collaborating in this first multi-neighborhood ciclovía was Friends of Druid Hill Park; the Rolden, Hoes Heights, Wyman Park, Hampden and Remington neighborhood associations; the City of Baltimore; and Johns Hopkins University.

Mayor Stephanie Rawlings-Blake was on hand to kick off the event, along with Councilmembers Mary Pat Clark and Sharon Green Middleton. Mt. Washington Bike Shop tuned bikes along the course and instructed children on bicycling safety. Bike Maryland organized kids' bike safety rodeos. Teachers for Sale, a band comprised of members of Gilman's faculty, performed outside the Roland Park Library. Charm City Yoga offered 15-minute Yoga Pit Stops at Druid Hill Park. Participants enjoyed another Tunes @ The Tower festivities at the Roland Water Tower. There was live music, games, a kids' bike decorating workshop, a raffle and fabulous food, all offered by the Friends of the Roland Water Tower.

Through its BMore Streets for People Program, which is focused on promoting health, community and business, Baltimore is one of scores of cities worldwide developing ciclovía programs. More than a thousand people have participated in each of the five Roland Park ciclovías. Look for news of the next event!

You'll find photos of the event starting on page 28.

Art Happenings

Evergreen Museum & Library (4545 N. Charles Street) is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is at once an intimate collection of fine and decorative arts, rare books and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour 11 a.m. to 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$4 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-0341, email evergreenmuseum@jhu.edu or visit www.museums.jhu.edu.

Upcoming events include:

■ Through August 26, **Eliot Porter: Trees**. A focused exhibition of American photographer Eliot Porter's mesmerizing, limited edition *Trees* portfolio: 10 dye transfer prints created between 1958 and 1975 representing a master's view of one of the most basic elements of the landscape, the tree. Each image represents a different treatment, a skillful use of color, light or composition. Subjects range from the grand to the intimate, from colorful to stark. Joseph French gave this edition of the portfolio to the University of Maryland, and Evergreen is honored to share in its inaugural exhibition, in partnership with The Art Gallery at the University of Maryland. Included with paid museum admission and on view as part of the guided tour.



Eliot Porter, *Aspens by Lake*, 1959. The Art Gallery at the University of Maryland, College Park; gift of Joseph French. Courtesy of Evergreen Museum & Library, Johns Hopkins University

■ Through September 30, **Sculpture at Evergreen 7: Landscape as Laboratory**. The art and science of landscape architecture is never more evident than in the reading of a site. When a site has the cultural and topographical depth of Evergreen, translating such significance through imaginative design can be both challenging and rewarding. Responding to the property's 155-year history and diverse collections, a team of students from the University of Maryland's Landscape Architecture program has designed 10 exciting site-specific installations that redefine Evergreen—the house, the grounds, the ideal. The exhibition is guest-curated by John B. (Jack) Sullivan, coordinator of the Master of Landscape Architecture Program and associate professor in the Department of Plant Science and Landscape Architecture at the University of Maryland. Free and on view throughout the museum grounds, Tuesday through Sunday, 9 a.m. to 4:30 p.m. (gates locked promptly at 5 p.m.). A map with the location of each installation is available in the museum shop.

■ Through September 30, **Alix Aymé: European Perception and Asian Poeticism**. This is the first museum exhibition devoted to the career of 20th century French artist Alix Aymé, an influential participant in the promotion of Paris-born modernism in the era between the world wars. The exhibition presents an unparalleled

opportunity to study the artist's development over nearly four decades, from her early works under the tutelage of French Nabi painter Maurice Denis, to her mature compositions of sensual portraits and haunting landscapes that fused traditional Asian styles with the spirit of Western modernism. The exhibition includes never-before-exhibited paintings, drawings, lacquer panels and book illustrations chronicling a career that was much inspired by the artist's more than 20 years of living and teaching in Indochina. Included with paid museum admission and on view as part of the guided tour, or \$3 for the exhibition only.

■ July 19, 5–7 p.m., **Summer Evening at Evergreen**. Experience Evergreen after hours. See *Sculpture at Evergreen 7* and explore the museum's first floor, featuring the exhibitions Alix Aymé: *European Perception and Asian Poeticism* and Eliot Porter: *Trees*, and a display of rare editions of Shakespeare drawn from the John Work Garrett Library. At 7:30 p.m., head to the Evergreen Meadow to see a preview performance of *Love's Labour's Lost* by the Shakespeare Factory Players. Free

Homewood Museum (3400 N. Charles Street) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of the nation's best surviving examples of Federal period architecture. It is renowned for its elegant proportions, extravagant details and superb collection of American decorative arts, including Carroll family furnishings. The museum is open by guided tour only, offered on the hour and half-hour between 11 a.m. and 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday

Continued on page 4



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Art Happenings

Continued from page 3

and Sunday. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$4 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-5589, email homewoodmuseum@jhu.edu or visit www.museums.jhu.edu.

Upcoming events include:

■ **June 7, 6 to 8 p.m., Evening of Traditional Beverages: Punch!**

Perhaps the first cocktail of early America, punch is thought to take its name from the Indian word panch for five, referring to the five ingredients of which it was composed: something sour, something sweet, something strong, something weak and spices. Homewood Museum and Woodberry Kitchen present a modern exploration of this historical beverage with remarks and history by Corey Polyoka, the restaurant's chief mixologist. Enjoy three original, high-



"Flower Field," an installation on view in Sculpture at Evergreen 7: Landscape as Laboratory at Johns Hopkins University's Evergreen Museum & Library. Photo: Will Kirk/HomewoodPhoto.jhu.edu

octane punch recipes featuring rare or unique Maryland spirits, created especially for this event by members of the newly-formed Baltimore Bartender's Guild: Corey Polyoka of Woodberry Kitchen, Brendan Dorr of B&O American Brasserie, Doug Atwell of Rye and Perez Klebahn of Mr. Rain's Fun House. Snacks provided by Woodberry Kitchen. Rain location: Glass Pavilion, Levering Hall. Tickets are \$35 for members and \$45 for the general public, and are available through the museum's website at museums.jhu.edu or by calling 410-516-5589. Walk-ins will be subject to availability. Must be 21 years or older.

■ **July 15, 12:30 p.m. and 3 p.m., The Carroll's 212th Wedding Anniversary Tea.** Celebrate the 212th wedding anniversary of Charles Carroll, Jr., and Harriet Chew Carroll by savoring a traditional afternoon tea at their country house, Homewood. Learn about the lives and lifestyle of one of early America's wealthiest and most socially prominent families as you dine in the elegant reception hall, designed to be one of the coolest rooms in the house during the summer months. Classic finger sandwiches, scones with clotted cream and jam, seasonal fruits and pastries will accompany fine black and fruit teas and a celebratory Champagne toast. Tickets are \$25 for members and \$30 for the general public, and are available by prepaid reservation only. Call 410-516-5589.

For three shows only, on June 1 and 2, the U.S. tour of the original international phenomenon, **Riverdance**, will be at the **Patricia and Arthur Modell Performing Arts Center at the Lyric** (110 W. Mount Royal Avenue). Riverdance has been performed in the United States since March 1996, when it had its premiere

kids kaleidoscope

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at Radio City Music Hall in New York. Since then, the show has tapped its way onto the world stage. Composed by Bill Whelan, produced by Moya Doherty and directed by John McColgan, Riverdance has played more than 10,000 performances and has been seen by more than 22 million people. Shows at the Lyric will be June 1 at 8 p.m. and June 2 at 2 and 8 p.m. Other shows at the Modell Performing Arts Center include:

- June 10, 7:30 p.m., **Il Divo**
- June 15, 8 p.m., **Puscifer**
- June 20, 8 p.m., **Fiona Apple**
- July 1, 8 p.m., **The Jacksons: The Unity Tour 2012**
- August 4, 8 p.m., **An Evening with Lyle Lovett**

Tickets are available at www.ticketmaster.com, www.modellpac.com or at the Modell/Lyric box office from 10 a.m. to 4 p.m., Monday through Friday.

On June 10, from 1 to 5 p.m., the **Women Artists' Forum** (Forum) will present **Art Circus**, an exhibition of affordable, distinctive art in a range of styles and media, at the Ward Center for the Arts at the St. Paul's Schools (11152 Falls Road, Brooklandville). Artists will demonstrate their techniques and Gretchen the Clown will make balloon animals from 1:30 to 4:30 p.m. There will be plenty of free parking.

The Forum is a group of about 100 artists in the greater Baltimore area. It was established in 1997 to encourage women artists by providing an arena for them to share their knowledge, skills and enthusiasm about art. ❖

Admiral Buchanan's Famous Egyptian Punch

Amelia Pinkney D. Lurman, Excerpted from *Maryland's Way*

18 lemons
4 lbs. white sugar
2 ½ qts. Jamaica rum
2 ½ qts. good brandy
2 qts. boiled milk
5 qts. boiled water
2 whole nutmegs, grated



Peel lemons and steep peels in 1 quart rum for 24 hours, covering closely. Next day, squeeze lemon juice over sugar. Pour boiling water over rinds. Let stand until cool, then squeeze and remove rinds. Add grated nutmeg, water and scalded milk. Stir all ingredients together for at least 10 minutes. Add brandy and rum; stir. Strain through cheese cloth into jar or crock, then clear through filter paper. It will drip through as a clear amber color. Serve chilled or over cracked ice. If kept in a warm place, while filtering, it will drip faster. This makes about 14 quarts. ❖

Maryland's Way: The Hammond-Harwood House Cook Book is a collection of traditional recipes that was published by the Hammond-Harwood House Association in Annapolis in 1963.



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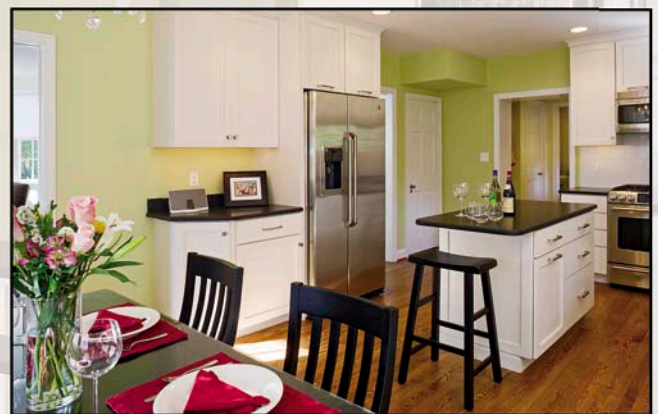
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KidsView

By Julianne McFarland

R	U	R	Y	I	K	T	G	Z	R	L	P	H	B	C
R	N	N	Y	Z	O	K	F	Z	O	O	W	A	R	M
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X	N	P	Z	S	U	M	M	E	R	E	E	H	O	Y
D	F	O	S	U	N	S	C	R	E	E	N	W	M	F

Summer Word Puzzle

bathing suit

popsicle

camp

road trip

fireflies

summer

Fourth of July

sun

fun

sunscreen

hot

swimming

picnic

vacation

pool

watermelon

Get outside this summer—whether you're in your backyard, or at the park or playground. Here are some fun games to play, other than the usual hopscotch and hide-and-seek:

1. Obstacle Course

Lay hula hoops, baseball bats and jump ropes, as well as any other sports equipment you want, across the yard. Make a relay with rules, such as jump rope three times, run through the hula hoop and jump over the baseball bat to reach the finish line. Race against your friends or time yourself.

2. Water Relay

On an extremely hot day, put on your bathing suits and head out into the yard with two buckets of water—one full and one empty—some squeezable pool balls that fill up with water and things with holes in them, like strainers or colanders. Line

up between the two buckets and hand the person near the full bucket all of the toys. That person has to try to fill up the toys with water and pass them down the line to the next person, who squeezes the water into the empty bucket. See how fast you can fill up the empty bucket or race between two teams.



By Isabel M. (8)

3. All Tied Up

With three or more friends, stand toward each other in a circle. Reach across the circle and grab the hand of someone who is not next to you. Now grab somebody else's hand. Try to untangle the knot you've made by moving under and over each other's arms, without letting go of the person's hands.

Send KidsView submissions to Anne Stuzin, 206 Ridgewood Road,
or email to anne@stuzin.com.

Note: August 1 is the deadline for fall!

Calendar & Announcements

The **Roland Park Civic League** monthly meetings are held on the first Thursday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-494-0125.

Job Hunters Support Group meetings are held on Tuesdays, from 1 to 2:30 p.m., at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit www.baltimoredisciples.org.

On June 3, from 2 to 4 p.m., the last in the three-part spring lecture series, **Influence of the Early Chinese Trade on American Decorative Arts 1640–1820**, will be held at Mount Clare Museum House (1500 Washington Boulevard). The lecture, Tench Tilghman and Baltimore's Canton, 1784-1820, will examine trade with China from the colonial era through our second war for independence, and is being sponsored by the National Society of the Colonial Dames of America in the State of Maryland, which owns the collection of decorative arts and furnishings at Mount Clare. Guests are invited to visit the museum for the 11, 12, or 1 p.m. tour and enjoy a buffet reception following each lecture. Guest speaker John Danz, Jr., is a native of Baltimore who has lectured widely on the subject of America's early trade with China based on more than three year's of research. Danz served as Vice President of Towson University's Asian Arts & Culture Center for more than 15 years and currently serves as Vice President, State of Maryland's Sister States program for Anhui Province, China. He is the Program Director for the Baltimore County Historical Society, a member of the Rushlight Society and a collector and lecturer on early domestic lighting devices. For more information, call 410-837-3262 or visit

www.mountclare.org. Free parking.

Household Hazardous Waste Drop-Off Days will be held on June 29, July 27 and August 24 at the Northwest Citizen Convenience Center (2840 Sisson Street). City residents may dispose of hazardous household materials, such as oil-based paints, pesticides, herbicides, car and household batteries, drain cleaners, gasoline, pool chemicals, and many other items. Participants must show proof of residency. Trash, asbestos, ammunition, fire extinguishers, industrial and medical wastes, and radioactive materials, including smoke alarms with a radioactive symbol, will not be accepted. For more details, visit baltimorecity.gov/Government/AgenciesDepartments/PublicWorks/SingleStreamRecycling/HouseholdHazardousWaste.aspx

Baltimore Police Department Northern District Community Council Meeting will be held on July 18, from 7 to 9 p.m. at the Northern District Headquarters (2201 W. Cold Spring Lane). The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. The council meets on the third Wednesday of every other month. All members of the community are welcome. To receive updates on the Council via email, join the Yahoo group at groups.yahoo.com/group/northerncommunitycouncil. ♦

Please submit information for this column to Newsletter@RolandPark.org.



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Friends Senior Awarded Princeton Prize in Race Relations

By Heidi Blalock, Director of Communications, Friends School of Baltimore

Cinneah El-Amin, a senior at Friends School of Baltimore, has been awarded this year's Princeton Prize in Race Relations. The prize, including a \$1,000 cash award and an invitation to the annual Princeton Prize Symposium on Race, is presented annually to U.S. high school students in 24 regional areas. In some instances, the regional prize is shared by two individual applicants or split between two or three group applicant winners; El-Amin is the sole recipient for the Baltimore region.


Successful candidates for the Princeton Prize must demonstrate a commitment to advancing the cause of positive race relations by engaging in volunteer activities that have a significant, positive impact in their schools or communities. In a letter submitted to the Princeton Prize review board, Felicia Wilks, Friends School's Director of Diversity, praised El-Amin for her outstanding diversity leadership on campus. Noting El-Amin's role this year as the student body representative to the Board of Trustees' Diversity Committee, Wilks wrote, "Many students would be intimidated to participate in a board committee where they are the only students in the room. Cinneah, however, listens carefully and contributes perspectives that are otherwise absent in the discussion."



Friends senior Cinneah El-Amin has been awarded the Princeton Prize in Race Relations. Photo: Heidi Blalock

Last fall, Friends chose El-Amin for the second consecutive year to serve as a facilitator at the National Association of Independent Schools Student Diversity Leadership Conference—something the school has never done in the past. "We made an exception to the rule for Cinneah because she is an extraordinary young leader and we see value in helping her to continue to grow her leadership in this area," Wilks noted.

Other diversity leadership activities at Friends in which El-Amin has engaged include, during her junior year, a partnership program with a local public school, Freedom Academy, in which students from both schools met for several sessions to discuss race in Baltimore; and the Association of Independent Maryland Schools' Student Diversity Leadership Conference, in which she served as a student facilitator. Additionally, for the past two years El-Amin has co-headed both the Black Awareness Club and the Student Diversity Council. Most recently, she initiated a partnership with the Black Male Identity Project in which she invited students from a variety of backgrounds to engage in conversation and art-making around negative images of Black males in the media. She sought out a local artist and set up workshop sessions for any interested Friends Upper School students. ♦



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We Need You!

The organizers of the 4th of July Family Parade need volunteers to help with the many small tasks that are involved in getting the parade rolling. Please lend a hand this year—it's patriotic (and fun!) Contact Katy Couch at katy@katycouch.com or 410-889-7604.



See You on the 4th!

Join the fun on the 4th! Decorate yourselves and your bikes, strollers and wagons in your patriotic finery and help celebrate our nation's birthday. We'll meet at 10 a.m. in front of the Roland Park Library for a reading of the Declaration of Independence and then follow the fire trucks down Roland Avenue to the Roland Park Presbyterian Church, at the corner of Upland Road and Roland.

Roland Park Pool News

By Elena DiPietro

This spring, the managers and staff of the Roland Park Pool were kept busy with pre-season cleanup. The pool board purchased new umbrellas to replace those that were old and broken. In addition, a drainage system was installed along the fencing on the west side of the pool and diving areas to alleviate the wet conditions there.



Opening day is May 26, and we are looking forward to another safe and fun summer. Families with young children should have their kids take a deep-water test so our guards know that they can safely swim in the deeper areas of the pool. See the manager on duty to arrange for the test. Kids who have successfully completed the test will get a wristband.

Swim Team

Welcome Roland Park swimmers! We are looking forward to another fun and successful season building our swimming skills and participating with other area pools in a series of four meets. Swimmers of all levels are welcome and encouraged to join. "Helping hands" are provided for our youngest swimmers.

Team suits will be available locally and will again be black and royal blue. Swim team practice will begin in early June, with practice times for each age group posted at the pool.

If you have any questions concerning swim team, please contact Susan Scott at scottalw9@verizon.net. ♦

Swim Meet Schedule*	
June 19	Baltimore Country Club hosts Roland Park
June 21	Roland Park hosts Elkridge Country Club
June 26	Roland Park hosts L'Hirondelle Club of Ruxton
July 10	L'Hirondelle hosts the Quad Meet

* Subject to change

Meet Locations

Baltimore Country Club

11500 Mays Chapel Road, Lutherville 21093, 400-889-4400
No cell phones or jeans allowed

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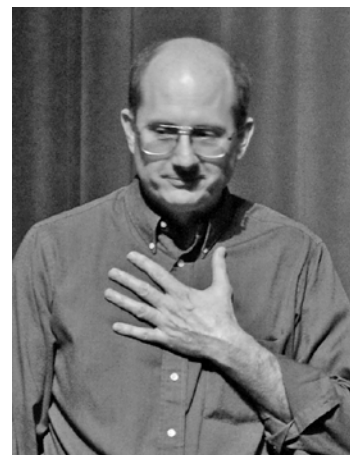
Exceptional Teaching Honored

By Nancy Mugele, Director of Marketing and Communication, Roland Park Country School

Science Department Chair and beloved Upper School teacher David Brock learned of his induction into the 2012 National Teachers Hall of Fame (NTHF) at a surprise ceremony at Roland Park Country School (RPCS) in March. Judging by the spontaneous eruption of applause by the 287 Upper School students in attendance, this honor was very well deserved.

Mark Andrews, co-founder of the NTHF, flew from Kansas to make the announcement. It

was clear from Brock's reaction that he was surprised, honored and humbled. He remarked, "I need to thank all of you [fellow RPCS faculty members.] No one stands alone in this world, and while I will own my own contribution to this honor, I could never have achieved what I have without such amazing colleagues. I am only able to do what I do with students because each of you helps build a community in our classrooms that nurtures the kind of thinking and learning that enables our girls to accomplish what they do in mine."



David Brock learned of his induction into the National Teachers Hall of Fame in March.

Photo: Nancy Mugele

A national committee chose Brock, along with four other educators. He was honored in Washington, D.C., on May 8 during a reception at the headquarters of the National Education Association. He will be officially inducted into the NTHF in a ceremony in Kansas in June.

Brock began his career in 1989 teaching senior history and science. During his 23 years in the classroom, he has earned the Sea World/BuschGardens/Fujifilm Environmental Excellence Award, the Presidential Award for Excellence in Mathematics & Science Teaching, the ReliaStar/Northern Life's Education's Unsung Heroes Award, a Disney "All American Teacher" Award, a Tandy/Radio Shack Prize for Teaching Excellence in Science, and he has been named Outstanding Biology Teacher of Missouri.

Brock has been teaching at RPCS since 1996 and currently teaches AP biology, genetics, anatomy and physiology, general and honors 9 biology. He is the founder of the Environmental Science Summer Research Experience for Young Women (ESSRE), a paid internship in ecological field studies designed to prepare girls for science, technology, engineering and mathematics (STEM) careers. He is also the leader of the STEM Institute at RPC.

Head of School Jean Waller Brune remarked, "David is a highly regarded member of our faculty whose teaching literally transforms lives. He is an influential and outstanding educator with a particular dedication to improving science teaching and expanding STEM opportunities for girls."

The mission of the NTHF is to recognize and honor exceptional career teachers, encourage excellence in teaching and preserve the rich heritage of the teaching profession in the United States. RPCS is proud that David Brock was chosen to uphold that mission. ♦

Greater Roland Park Chili Cook-Off

By Martha Marani

On Saturday, February 25, Roland Park hosted the Greater Roland Park Chili Cook-Off at the Radisson Hotel at Cross Keys. The event, which was attended by about 275 people from the greater Roland Park area, raised more than \$2,000 for the Roland Park Community Foundation's Roland Water Tower Campaign.

The panel of judges included City Council President Bernard C. "Jack" Young, two-time "Top Chili Chef" Matthew Brennan and Roland Park Civic League First Vice President Doug Munro. After sampling all the chilis and spending 20

minutes debating, the judges awarded their top prize to Roland Park resident Richard Truelove for his "Tower Chili."

Guests voted for their favorites as well. Anthony Logan of Hoes' Heights went home with the people's choice first prize trophy for his "Shut Your Mouth Chili," an announcement that was met with a huge roar of approval from the crowd in the Radisson's ballroom. Second prize went to John Wolff for his "70-Hour Smoked Brisket and Rib Meat Chili" and third prize went to Tom Hickey's "Kohala Aloha Chili." Both Wolff and Hickey are Roland Park residents.

In addition to the four prize-winning chefs, 11 other chefs cooked for the event. Kim Wolff, wife of the people's choice second-prize winner, made "TMZ Chicken Chili," and fellow Roland Parkers Jean Mellott ("Politically Incorrect Chili"), Keith Couch ("Smokey Texas Chili"), and Suzanne Williamson and Sara Voigt ("Choco Chorizo Chili"), cooking together, served their best recipes. Cross



John Wolfe and his wife, Kim, competed against each other. His chili won second place in the people's choice category. Photo: Sally Foster

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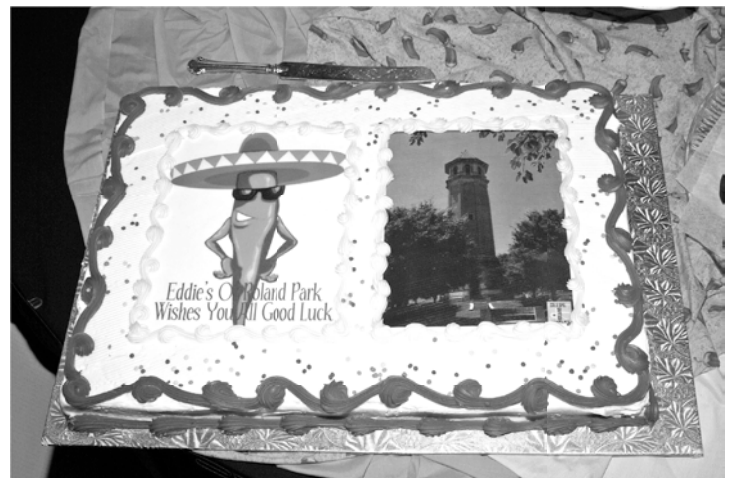
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Eddie's of Roland Park donated a beautifully decorated cake, with an image of the Roland Water Tower. Photo: Sally Foster

Keys resident Tom Craten made "Yia-Yia's Turkey Chili" and Tuscany-Canterbury resident Will Everett and his son Grant made "Some Like It Hot Chili." Donna McCulloch, Food and Beverage Manager for the Radisson, entered the contest with her "Why Did the Bison Cross the Road Chili," and also provided extra chili for the sold-out event. Kate Culotta, event organizer, and Michelle Pasternack each made extra chili as well, though they did not enter the competition.

After introducing the politicians in attendance at the event, which included Delegates Sandy Rosenberg and Shawn Tarrant, Senator Lisa Gladden, and Councilwomen Sharon Green Middleton and Mary Pat Clarke, Roland Park Civic League President Phil Spevak turned the mic over to Culotta, who acknowledged some of the

event's supporters. The Radisson's Tom Cook, General Manager, Robert Breeden, Director of Sales and Marketing, and McCulloch, received a big round of applause for not only donating the space but also providing the nacho bar, complimentary soft drinks and special cocktails for guests. The Radisson's hard-working crew stayed throughout the event, helping with the set-up and clean-up.

Thanks also went out to Eddie's of Roland Park, which donated a cake decorated with an image of the Roland Water Tower for the event, and to the Roland Park Bakery & Deli, which donated cornbread. The Greater Homewood Community Corporation donated its coloring book for the kids.

Matthew Fitzsimmons was on hand to answer questions about the event's cause, the Roland Water Tower. He and fellow Friends of



A panel of three judges awarded their top prize to Roland Park resident Richard Truelove (far left) for his "Tower Chili." Photo: Kate Culotta

the Water Tower members set up a slideshow of images of the tower and displays of the group's vision for the property's restoration and transformation into a community gathering place.

Built in 1905, the Roland Water Tower was taken out of service for potable water in the 1930s. It has been listed on the National Register of Historic Places since 1974 and, in 2008, the City designated it a Landmark Building. In 2011, Preservation Maryland listed it as one of the state's most endangered sites. The Roland Water Tower Campaign seeks to preserve the tower and create a small "pocket" park, a plan that has wide support from nearby communities, including Roland Park, Hoes' Heights and Rolden. For more information, please visit www.RolandPark.org/WaterTower. To get involved in the preservation

effort, please contact the Friends of the Roland Water Tower at RolandH2OTower@yahoo.com or visit the group's Facebook page: www.facebook.com/groups/rolandh2otower. ❖



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EnergyWise: Time-Tested Tips

By Polly Bart

The energy-saving tip you might most like to hear is how to get another hour or two into your day. I can't help with that, but I can tell you which energy-saving tips are most worth your precious time to explore. Here are a few I like.

Do your compact fluorescents (CFLs) burn out too quickly? CFLs are sensitive to careless handling and the big box stores don't necessarily handle stock with the greatest care. Try buying them from a small local store, and ask about how they buy and handle their stock. CFLs also burn out quickly if they are used in a location where they are only on for a short time (less than 5 minutes), like a closet or storeroom. Use LED or halogen lights for these locations.

Don't throw away something that works unless it is truly energy-wasteful or pollutes. The energy it takes to create a new product far outweighs the savings. Focus your energy-saving instincts on items that are due for replacement.

Love more of what you have! Sometimes the greenest thing to do is nothing! When you're considering an energy-saving house project, like a kitchen remodel, look to see whether the entire area needs to be changed, or only some aspects. You'll save money. And you may be able to use the discarded items elsewhere. For example, donate your old kitchen cabinets to Second Chance (www.secondchanceinc.org), which will pick them up for free. You

will get a tax deduction for the donation. Or install them in your basement or garage for tools or art supplies.

Buy services rather than goods, particularly if you can buy locally. Trying to choose between having a massage, going to the symphony and buying yourself a disposable plastic-and-metal thingy? By choosing the massage or symphony tickets, you'll put your money into the pocket of a member of your community who is offering you the gift of their training, hard work and service. The carbon footprint of such a decision may be zero and you and they will both feel good. Building and contributing to your community in this way is very green.


Get an energy audit. Using a blower door system and an infrared camera, energy auditors can see where unconditioned air is entering your home. Be there when the auditor does their work; they will provide an illustrated report, but you will learn much more from watching and seeing the camera images as they are collected. Good news: recent legislation means that energy audits, which used to cost up to \$500, can now be obtained for \$100 (the rest is covered by subsidy). Baltimore companies providing energy audits include TerraLogos Home Services (www.terralogoseg.com) and Smart Home Services (www.baltimoresmarthomes.com). Check out the rebate program and other BGE offers at www.bgesmartenergy.com/residential/home-performance-energy-star/homeowners.

Once you've got your audit, do something about it. Most people know that windows can leak cold air in winter, but it probably isn't just the window that is the problem; it's the area around the window. A great DIY project involves caulking the area where the window frame connects to the wall and other parts of the frame that don't open. It's easy and will save you some of the cost of a weatherizing package.

Another easy homeowner fix is to wrap an insulating blanket (made for the purpose) around your water heater (be sure to buy one that is big enough to stay closed). While you're getting better acquainted with your water heater, set the temperature to no higher than 120 degrees. It's safer (the water won't scald) and, if you turn the water mostly to hot when you shower, you'll still have your luxurious soak, but the tank won't be sitting with superhot water 24 hours day. Note: if you have a gas water heater, have a professional install the insulation to avoid the risk of fire. Blocking the combustion air intake or the vent can have life-threatening consequences on a gas water heater.

If you're still feeling ambitious and energy-conscious, pop some pipe insulation (black foam tubes with a lengthwise slit) around the hot water pipes coming from the hot water heater where you can easily reach them. If you're not sure where they are, run the hot water. They'll feel warm to the touch.

If you weather seal for an airtight home, be sure you also ventilate. Energy usage is important, but lack of ventilation may cause allergic reactions and other health problems. One easy and relatively inexpensive way to do this is to make sure that each bathroom in your house has an exhaust fan that vents to the exterior. If your bath fan vents into the attic or, worse, into the wall or ceiling, it isn't doing you any good and may be putting moist air where you least want it. If you want your exhaust fan to do even more good, put it on a humidistat instead of a switch. The fan will come on any time it senses the presence of high humidity (i.e., moist air). This is inexpensive and very effective, especially during our muggy Maryland summers.



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Tilghman Island Crab Cake

From Woodberry Kitchen

1 lb. jumbo lump crab, carefully picked over for shell

1 egg

3 T. mayonnaise

¼ cup fresh soft, coarse, bread crumbs

¼ tsp. Aleppo pepper

½ tsp. freshly ground black pepper

½ tsp. salt

½ tsp. dry mustard

1 tsp. lemon juice

Break egg into a bowl and whisk in everything but the crab. Add the crab and gently fold with a rubber spatula to combine. Form into four balls, place on a plate and flatten slightly. Refrigerate for 1 hour or until ready to eat.

Preheat broiler. Carefully transfer cakes to oiled baking sheet and cook beneath broiler for 10 to 12 minutes. Serve hot with tartar sauce. ❖



Newsletter Hires Advertising Coordinator

The *Roland Park News* is pleased to announce that we've hired Elena Kirkpatrick Mills to be our Advertising Coordinator. In this newly created role, Elena will work with advertisers to book ad positions, communicate regularly regarding rate or specification changes, ensure contracts are signed and payments are made, and respond to inquiries, questions and advertiser requests. To reach her, please call 410-464-2533 or send an email to CommunityFoundation@RolandPark.org.

The Board of the Roland Park Community Foundation, publisher of the *Roland Park News*, and the newsletter staff are deeply grateful to Marni Toop for serving as our Advertising Manager so skillfully and cheerfully.

If you are replacing windows, buy argon-filled, low-e windows such as Anderson Series 400 or Marvin Integrity. For an upgrade, look at Loewen triple-glazed. Good news for the homeowner who wants a little more: Indus (www.Indusdoors.com), which sells among the best-rated windows in the industry, has recently lowered its prices. Is your historic home subject to restrictions on double-paned replacement windows? The Marvin Ultimate window line, though costly, can be custom designed to match almost any existing window. The mullions go through (instead of lying on the surface of the window), which is usually required to meet historic standards.

Replacing a roof? If you're using slate, be sure to leave the sheathing in place that provides ventilation (i.e., gaps between the boards) and don't block the ventilation or you may produce moisture problems. If you are replacing or adding shingles, buy high solar reflectance (SRI) shingles. These will reduce the temperature in your attic dramatically. Formerly only available in very light colors, high SRI shingles are now made in browns and greys. Certainteed Solaris shingles are an example and others are appearing on the market.

If you're doing a renovation or addition project, talk with your contractor or carpenter about working to a NetZero standard. This means you will make the changes you want without increasing your energy usage and, if possible, will allow you to decrease your energy usage.

I'll provide more details on these and other "EnergyWise" suggestions in future articles. I'd love to hear what you would most like to know more about, and would be very interested in your questions, ideas and experiences. I promise to feature them in future articles. ❖

Polly Bart is owner and CEO of Greenbuilders, Inc., an eco-friendly general contracting firm. She was the third woman awarded a PhD in city planning by the University of California at Berkeley and is a LEED-accredited professional. Please write pbart@greenbuilders.com or call 410-833-4814 with your suggestions for future columns and questions about being "EnergyWise."

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Neighborhood Treasure

Continued from page 1

would examine them, comparing how and where they cracked, making adjustments and altering materials until he had improved the product.

In 1948, Head left the Martin Company, took \$6,000 he had won in a poker game and rented a small warehouse off of Biddle Street, where he dedicated himself fulltime to designing skis. In 1950, he created Head Ski Company and watched as his new ski product revolutionized the sport of downhill skiing.

At the time, Head skis were almost as heavy as the original wooden skis, but they were more flexible, stronger and easier to control. Head substituted the plywood with a honeycomb polymer, coated the bottoms with thin layers of plastic, and embedded steel edges for cutting into turns.

Within just a few years, Head Ski Company became a major supplier of alpine skis for both the recreational skier and the U.S. Ski Team. The design of the skis was so hugely advanced that Head's competitors called them "cheaters."



Howard Head is still regarded as one of the greatest sport innovators of all time. Photo ©1981 Bob Straus

In 1968, determined to evolve heavy wooden tennis rackets into larger, lightweight metal rackets, Head added a tennis division.

His company became Head Sports, Inc., and he introduced the new metal racket at the 1969 U.S. Open. Head also pioneered the development of the graphite tennis racket.

As successful as Head had become, the company was unable to thwart a takeover by bicycle and recreational manufacturer AMF in 1970. Head sold his interest in his company and, in 1971, joined Prince Manufacturing, Inc., as its board chairman. Head continued to tinker with tennis racket designs and introduced the Prince Advantage in 1976.

Head retired in 1982 when Prince was acquired by Chesebrough-Ponds.

You may be thinking, "Interesting story, but what does it have to do with 305 Cable Street?" When Head and his wife lived on Blythewood, they bought an old horse stable that was just across Stony Run and a short walk from their home. The stable sat on a small rise above the stream, just off Wilmslow Road. Head's plan was to renovate the structure to house the offices of his charity, the Howard Head Family Foundation, and a museum of the Head ski and tennis designs.

The stables were remodeled extensively, but carefully, so that their original charm was maintained. Exterior stall doors were duplicated and replaced. The trap door and pulley system from the hayloft remains to this day. Head's wife, a gardening and horticultural enthusiast, added extensive gardens and fountains behind the stables.

Sadly, Head died at the Johns Hopkins Hospital after undergoing heart surgery in 1991, before his foundation dream project was realized. Martha followed the project to its completion, then put the property on the market and made plans to return to her native Colorado.

It is at this point in the story that we meet the Sisters of Notre Dame de Namur. Through mutual acquaintances of The Marianists—a Roman Catholic congregation—Martha learned that the Sisters were interested in the Cable Street property. Though the renovation was newly completed and the rear gardens gorgeous and lush, the \$995,000 asking price was daunting.

According to Sister Rosalie Murphy and Sister Katherine Corr, the property was zoned both residential and light commercial. Head had added a kitchen, several bathrooms, guest rooms and laundry services to the building so that his foundation could offer lodging to its guests. The building comprised 10,000 square feet.

As Sister Rosalie and Sister Katherine tell it, once Martha learned of the nuns' interest, she became their ally during negotiations. Drawing on her own upbringing as a devoted Catholic—generous and charitable in her nature—she promptly lowered the asking price by nearly two-thirds, had the air conditioning system overhauled and arranged for an elevator to be installed in the building. In 1993, the Sisters of Notre Dame de Namur moved into 305 Cable Street. Since then, their Evergreen and Roland Park neighbors have warmly accepted them as part of this diverse community.

The sisters have hosted wine and cheese parties, Halloween gatherings, Easter activities and community meetings. The

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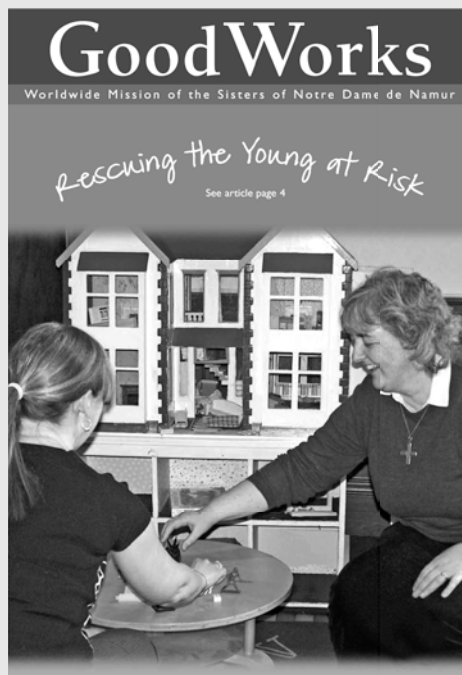
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Sisters of Notre Dame de Namur

By Kate Culotta

Who are the Sisters of Notre Dame de Namur? The order was established by Saint Julie Billiart, whose given name was Marie Rose Julie Billiart, and Francoise Blin de Bourdon. Billiart was born in France in 1751 of a loving and humble family that faced many hardships in life. She was held in such high esteem for her virtue and piety in her village of Cuvilly, France, that she was commonly called "the saint of Cuvilly." Billiart and her close friend, Blin de Bourdon, took vows as Sisters of Notre Dame in Amiens, France. Very difficult circumstances caused Billiart and a few other sisters to leave Amiens and move the congregation to Namur, Belgium. Today, these sisters are known as Sisters of Notre Dame de Namur.

The order came to the United States in 1840, in the Ohio Community, to educate disadvantaged women. The Maryland Chapter was established in 1934. Today, the sisters work throughout the world, educating and administering aid and social justice among the most needy, particularly women



The cover of the most recent issue of *Good Works*, featuring a youth-at-risk program in Glasgow, Scotland.
Image courtesy of the Sisters of Notre Dame de Namur

and children. They have established missions in 17 countries on five continents. You can read more about their outreach and ministry on their website, where they share their stories from the far corners of America to the Congo, Kenya, South Sudan, Zimbabwe and Brazil, to name a few.

The sisters who reside and work in the Cable Street building have developed a deep relationship with their Evergreen and Roland Park neighbors, hosting community meetings and social events. And now they have opened up their home and told their story. I'm grateful to the Sisters of Notre Dame de Namur for serving as caretakers of 305 Cable Street and for their work in the local and worldwide communities, giving of themselves to better the lives of others. Saint Julie's oft-quoted motto, "Ah! Qu'il est bon le bon dieu" (How good God is).

You can find more information on the Sisters of Notre Dame de Namur on the order's website: sndden.org. ♦

You can also follow their mission on Facebook and Twitter.

structure at 305 Cable Street serves as the Province Headquarters, using the offices that Head designed. The front stall area is now a large community meeting room, with stall doors that open onto the front porch and the old dirt floors now covered with tile. Upstairs, living quarters for four of the sisters and guest quarters feature large dormer windows with views of the wooded beauty of Stony Run. The old pulley that used to lift hay into a loft through large front windows remains and you can still see the outline of the old trap door beneath the carpet.

Martha donated her husband's papers, patent information and collection of ski and tennis equipment to the Museum of American History in 1997. Although Head did not live long enough to see his foundation flourish, it does still exist, and is now administered by his daughter, Nancy. During the years that the Heads lived in Baltimore, they were

generous benefactors, donating to Center Stage, Johns Hopkins Wilmer Eye Institute and the Baltimore Museum of Art. In Vail, Colorado, the Howard Head Sports Medicine Center at Vail Valley Medical Center stands in tribute to Head's commitment to the union of sports and modern technology.

It has been 20 years since Howard Head roamed the woods of Greater Roland Park, but I'd like to believe he would be pleased with what he would see today. Blythewood Road is still lovely; not much has changed. The old stables at 305 Cable Street are humming with activity. The architecture has not been altered, and the offices he designed bustle with the activities of the Sisters of Notre Dame de Namur. The ski and tennis innovations he designed are now on display at the Museum of American History. He is still regarded as one of the greatest sport innovators of all time, and both of his former companies, Head and Prince, are thriving. Head is still the worldwide leader of competitive ski equipment and Prince continues to dominate in the world of racquet sports. Howard Head's foundation continues to make dreams come true, through the guidance of his daughter, Nancy, and his widow, Martha. ♦



An historic photo shows the stable doors as they were before renovations began.
Photo courtesy of the Sisters of Notre Dame de Namur

Spring Celebration 2012

The Roland Park Community Foundation is very grateful to the following for their contributions to this year's Spring Celebration:

The Woman's Club of Roland Park, for their gracious hospitality; Classic Catering, for catering; The Radisson Hotel at Cross Keys, The Rustic Gourmet, Banksy's Café at Lake Falls Village, Donna's at Cross Keys and Woodberry Kitchen, for donating appetizers; The Wine Source, for the beverages; and Michelle Pasternack, for the flowers.

And to the following, for donating door prizes:

Alchemy Modern American Eatery, Bin 604 Wine Sellers, The Children's Bookstore, Crimson & Clover Floral Design, Miss Shirley's Café, Schneider's Hardware and Shanigans Toy Store.

And to all the individuals who helped make this event possible.

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Photos: Sally Foster



Summer Thoughts: Rain Barrels

By Richard Truelove

As summer approaches, many of us think about the looming lawn and garden chores. An important part of lawn and garden care is proper watering. With the rising cost of potable water, along with environmental concerns, many gardeners consider using non-potable water; that is, rainfall run-off. It's free and, when rainfall is plentiful, a rain barrel provides a source of water for the lawn and garden.

Run-off is generated from all surfaces in your property: the lawn, garden, sidewalks, patios and roof. Rainfall on impervious surfaces becomes run-off almost immediately. Rainfall on your lawn and garden is absorbed into the earth until the ground becomes saturated, at which point the rainfall becomes run-off. In Roland Park, the soil is primarily clay and generates run-off quickly. This is particularly true when the rain is intense and relatively short. Rainfall that should water your yard runs off.

What can you do to replicate the benefits of a long soaking rain? What can you do when it doesn't rain enough to completely water your yard, and in July and August, when the temperature is 95 degrees and the humidity is 95 percent with no rain in the forecast? There are several ways that the soil can be amended and your yard re-graded to enhance absorption of rainfall, but generally these are beyond the DIY skills of a homeowner. You need to be able to conveniently collect run-off for later use.

Roof run-off is easiest to collect for later use, and the most common way to collect it is in rain barrels. Rain barrels are available at many stores, including Home Depot and Lowe's home improvement centers; however, it's not a matter of just putting a barrel on the end of your downspout. The run-off needs to be strained to keep out leaves and branches that could clog the outlet (the barrels are typically drained through a small opening in the bottom). Measures should also be taken to prevent mosquitoes from breeding.

Once the barrel is in place, you need to consider how it's going to drain. The easiest way is by using gravity. You can put a bucket under the spout in the barrel, but the barrel needs to be on blocks at least high enough to get the bucket under the spout. This method requires taking several trips back and forth to where you want to water. Another way to drain your rain barrel is to connect a hose to it, run the hose to the area to be watered and open the drain valve. This requires that the area to be watered be downhill from the bottom of the barrel. This problem can be overcome if you connect a pump to the hose or the barrel.

Another factor to consider in this climate is freezing water in the barrel. Rain barrels are not so tightly sealed that frozen water will cause them to burst, but if water in the barrel is allowed to freeze again and again, over time the integrity of the barrel will be compromised. Usually, the barrel is drained empty and the valve left open as long as the temperature is in the freezing range. To use the rain barrel year-round, it should be buried, but a pump is then required to drain the water.



Information on rain barrels can be found at www.rainbarrelguide.com, www.rainbarrelsandmore.com or www.bluewaterbaltimore.org. These websites include sources of rain barrels, a blog of questions and answers, and general information on rain water harvesting.


The appearance of a rain barrel is something else to consider. Although we like to show off our concern for the environment, the ubiquitous "blue barrel" can detract from the general appearance of our houses. The websites listed feature a variety of rain barrels in colors other than blue. It might be best to screen the rain barrels with vegetation (as air conditioners are screened), so they are not so visible from the street or from your neighbor's window. Should you decide that rain barrels are for you, you should thoroughly investigate options as you would for any other improvement.

You should also make application to the Roads & Maintenance Corporation for approval of the location, appearance and screening. This serves two purposes: first, your immediate neighbors are notified of the request if their property is under covenant; and, second, the board members of Roads & Maintenance might put forward helpful suggestions. Please afford our neighborhood the same consideration you do the environment. ♦

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Maintenance Update

From the Roland Park Civic League Maintenance Committee

Many of you have commented on the improved appearance of the library grounds, islands, medians and paths throughout Roland Park. After soliciting and receiving multiple bids for community maintenance, the Maintenance Committee hired a new contractor this year, K&C Grounds Maintenance, Inc., and was able to expand the scope of the original proposal while staying within the budget. At appropriate intervals throughout the year, K&C will:

- Mow and edge the medians on W. University Parkway and Roland Avenue
- Mow the wide median between the lanes of University Parkway—the area known as Centennial Park
- Weed, trim and mulch the “road islands” found at intersections around the neighborhood
- Clear and trim along the footpaths
- Weed and mulch the plantings at the Roland Park Library
- Mow Edgevale Park (a service that is paid for by the surrounding property owners, who own this piece of private property)



■ Prune dead and overhanging branches in all maintenance areas
This work is well underway. This spring, the trees in Centennial Park were pruned extensively and K&C performed general tree maintenance, resulting in healthier trees and a much neater appearance to the entire area.

Several of the islands are being planted and cared for by people who live close to them and that is most welcome. K&C will mulch once a year and edge, which will augment (not replace) that volunteer effort.

The median between Falls Road and Falls Road Terrace is not currently included in the maintenance contract because of the extensive paving occurring along Falls Road. The area will be reviewed for inclusion in the maintenance program this year, if conditions permit, otherwise it will be reviewed next year.

Bids are currently being solicited for organic debris removal. The hope is to provide a new and more efficient service for property owners. In the interim, the City will collect organic material if it is bagged. Please use biodegradable bags, if possible.

A contract for snow removal was in place last winter, but no dollars were expended due to the lack of snow.

The new transparent bidding process is intended to provide dependable, efficient, affordable maintenance services to Roland Park. You recently received the new consolidated bill from the Civic League. Your prompt payment is essential and appreciated. ♦



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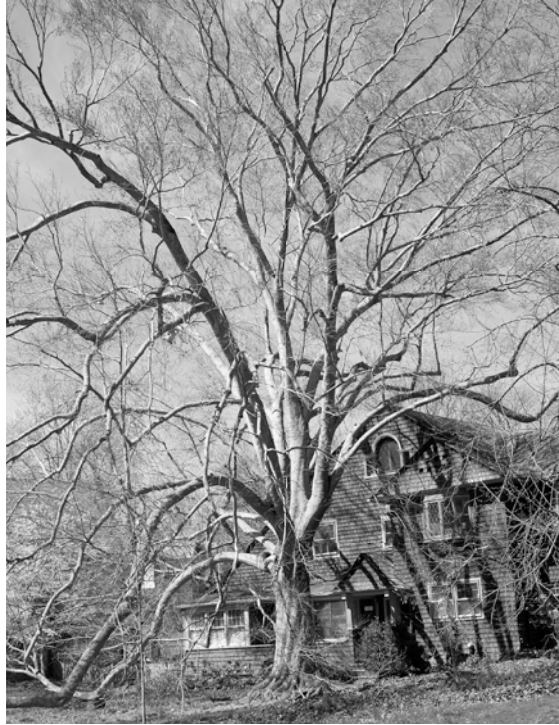
Towering Trees: American Beech

By Kate Culotta

Roland Park is doing its part to preserve and increase the city's tree canopy by offering free street trees to Civic League members who pay the full maintenance dues (see sidebar). Volunteers are also canvassing the neighborhood this spring, identifying and inventorying street trees. To strengthen the interest in a healthy and vibrant tree population, I thought I would seek out some of the more unusual and beautiful trees found in Roland Park.

Oakdale Road, in Plat 1, is home to an enormous beech tree. Inspired by the obvious "weeping" tendency of its enormous limbs, I wrote a charming article on the European Weeping Beech, brought to the New World by early English colonists who so loved their beech trees back home. I researched the European Weeping Beech, read several articles and double-checked all my facts. I also contacted Bartlett Tree Experts, arborists who have cared for the tree, and left a message for Chad Vransy. Just as the editorial for the newsletter was being finalized, Vransy returned my call, telling me that, in fact, the Oakdale Road beech is an American Beech that just happens to, well, weep. So, I went back to the writing desk.

The American Beech on Oakdale is enormous, dwarfing its neighboring trees. Several of its thick limbs swoop out and down to the ground before curling upward again. Vransy assured me that, despite its appearance, the tree really is an American Beech and not a Weeping European Beech. He patiently pointed out notable differences. The American Beech leaf is slightly larger,



with serrated edges. The top of the leaf is a dark, dull green and the bottom is a lighter green. The leaf of a European Beech shows more red in the veining, its green is glossier and, in the fall, it turns a deeper, showy copper color. The weeping variety has a more pronounced droop to its limbs. Vransy said that, although the Oakdale tree looks like it is weeping, if you saw it next to its European cousin, you would notice a pronounced difference.

Fagus grandiflora is the only recognized species of the American Beech. It is native to eastern North America and found from Canada to Florida and west to Texas to Wisconsin. It is a close cousin of the European Beech, which you can see in the dark green, oval leaves and smooth grey bark. The tree is monoecious, meaning that there are pistillate and staminate flowers on the tree. The flower, which blooms in April

The enormous beech on Oakdale has a beautiful, sculptural winter silhouette. Photo: Sally Foster

Continued on page 23

Street Trees

To provide value to families paying full maintenance fees and Civic League dues, the Civic League Maintenance Committee will fund a \$20,000 investment for the planting of street trees. The committee will pay for the tree and its installation and residents are asked to water the tree during its the first two years. If you would like to have a street tree planted along your property (and you have paid your Civic League dues and full maintenance fees), send an email to CLTrees@rolandpark.org.

We anticipate this will become an annual effort as we work to re-populate our aging and critically important street tree population.



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Robert E Lee Park Springs into Action

By Nancy Worden Horst

Have you been to Robert E Lee Park recently? If not, you're missing a chance to explore this 450-acre park, where nature abounds. Lake Roland sparkles and entices people in canoes and kayaks; paths leading through the woods beckon runners, bikers, walkers and bird watchers. And, of course, there's Paw Point, the dog park for off-leash romps on land and in the water.

Baltimore County rangers provide a plethora of activities for adults and children, ranging from froggy Olympics and owl prowls to basket-making with native plants and guided walks showcasing the park's



The new pavilion under construction overlooks Lake Roland. Photo: Siobhan O'Brien Budnitz

rich history and its unusual flora. A list of activities can be found at relpnc.org/events.

New amenities include a second pavilion with a spectacular view of Lake Roland and a newly renovated ranger station and storage area.

A \$215,000 bond bill to fund construction of Acorn Hill, a natural play area geared to children, their families and friends, passed this session's general assembly. The council is grateful to Senator Bobby Zirkon and Delegates Jon Cardin, Steve Lafferty, Dan Morhaim and Dana Stein for sponsoring the Acorn Hill Bond Bill, and to County



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Workmen prepare to lower the roof onto a new storage shed near the ranger station in Robert E Lee Park. Photo: Siobhan O'Brien Budnitz

Executive Kevin Kamenetz, County Administrative Officer Fred Homan and the Recreation and Parks staff for their strong support of the Acorn Hill project.

Baltimore County has begun renovating the deteriorating train trestle that serves as a pedestrian bridge in the north-western part of the park. Repairs include removing timbers from the iron trestle spans and replacing them with an engineered deck with handrails. The wider deck and rails will enable an improved vantage point on the bridge. The restorations should not affect the historic elements of the trestle, but rather preserve it for generations to come. Repairs will take 3 to 4 months, during which the trestle will be closed. Since construction access is from Falls Road along the existing track bed, access to that part of the trail system will be limited.



Naturalist Dwight Johnson has everyone's attention before the April wildflower walk in Robert E Lee Park. Photo: Larry Zealla

Next steps include working with Baltimore County and landscape architects on design and construction of Acorn Hill.

Recently, volunteers from Baltimore ServeFest cleared piles of debris and soil to find stones and rocks hidden beneath the surface of the hill that can be used for the natural play



The planking on the trestle over the Jones Falls, which shows gaping holes, will be replaced with wider decking. Handrails will also be added.

Photo: Jeffrey Budnitz

area at Acorn Hill. When they left, the area was one step closer to becoming a reality, hopefully by spring 2013.

Friends School sixth-graders took charge of laying mulch and picking up trash in another area of the park, and volunteers from the Lake Roland area, Ruxton and Riderwood regularly help with cleanups. We thank all these volunteers for all their hard work.

The Robert E Lee Nature Council is looking for new board members and volunteers for their committees, which include membership, environment and history, Acorn Hill and recreation, to name a few. If you have the time and interest or want to learn more about the park and nature council, please visit the website: relpnc.org. ❖

Robert E Lee Park Nature Council (RELPMC) partners with Baltimore County Department of Recreation and Parks to provide high quality nature and recreational opportunities for the public at Robert E Lee Park.

Welcome New Neighbors! (February through April)

Christopher and Leta Dunham, 108 Hawthorn Road

Rajesh Krishman and Virginia Anderson, 203 Ridgewood Road

William and Rhoma Wendler, 204 Ridgewood Road

Mark and Kari Kelly, 205 Club Road

Robert Neff, 207 Club Road

Andrew Wolfe and Hie Jung Yoon, 4 Longwood Road

Matthew and Jeannie Eshleman, 5102 Roland Avenue

Benjamin and Tara Robinson, 4220 Wickford Road

John S. Lineham, 3923 Keswick Road

Andrew and Jane Wilson, 620 W. 40th Street

Hal and Marianne Hayek, 611 W. University Parkway

Soup Vichyssoise

From Petit Louis Bistro

Serves six

1 T. butter

1 Spanish onion, sliced

4 leek bottoms, whites only, sliced

$\frac{3}{4}$ tsp. cayenne pepper

$\frac{1}{2}$ tsp. nutmeg

1 qt. heavy whipping cream

1 qt. chicken stock

3 medium Yukon gold potatoes, peeled and sliced

Salt and pepper to taste

Sauté the leeks and onions in butter until soft and translucent; avoid any color. Add the rest of your ingredients and bring to a simmer. Turn the heat to medium low and cook until potatoes are tender. Puree and strain the soup. Chill overnight. Strain the soup a second time through a fine strainer. The soup might need to be thinned with a little water. Garnish with chives and serve in a chilled bowl. ❖

We'd like to thank the Crazy Man Restaurant Group for helping us welcome our new neighbors. We hope these new Roland Parkers enjoy the gift of one dozen bagels from Roland Park Bagel Co., one free large pizza from S'ghetti Eddie's and one free tall stack of pancakes from Miss Shirley's Café, Roland Park.

Message from the Architectural Review Committee

By Paula Dubé, President, Roland Park Roads & Maintenance Corporation

It's spring—a time of renewal. Before initiating any changes to the exterior of your property, including fences, parking pads, patios, decks, windows, painting and, of course, additions, please make application to the Architectural Review Committee of Roads & Maintenance. The application is available under the Roads & Maintenance tab on the website (www.rolandpark.org/roads/documents/ApplicationApproval.pdf). Landscaping (trees, shrubs and lawns) is at your own tasteful discretion.

While application is only required for those homeowners whose properties are under covenant, please assume that your property is under covenant (as most are). If you have questions about whether your property is under covenant, we are now able to quickly review the land records and make that determination and we will be glad to do so for you. If your property is not under covenant, we urge you to place it under covenant. If you definitely do not want to do so, we ask that you honor the spirit of the covenants and make application anyway.

We have been prompt in reviewing applications (within the month in which they are received in most cases) and seek to work with homeowners. Our difficulties have occurred when homeowners proceed with work without prior approval in violation of covenants. So, please, honor the covenants. In that way, we can preserve the neighborhood we all enjoy. ❖

Miss Shirley's Café Roland Park Has Expanded!

By Jennifer McIlwain, Marketing Manager, Crazy Man Restaurant Group

After three months of construction, the newly expanded Miss Shirley's Café on W. Cold Spring Lane opened on Easter weekend. Features of the flagship location include a new host stand, an expanded waiting area, a new staircase, additional restrooms,



Miss Shirley's has added a second, 50-seat dining area.
Photo: Marlena Weiss

new flooring, better temperature and sound control and the biggest improvement of all: a second, 50-seat dining room!

The new dining room has decreased the typical 45-minute weekend wait to a much more manageable period of time. However, the most exciting feature may be the ability to house large, private

parties! While Miss Shirley's has gotten many requests for a private dining area, the appropriate venue has not been available until now. The new dining room is equipped with a slide-down, 120-inch display presentation screen and projection system. ❖

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560 University Parkway	\$319,000	\$270,000
4411 Atwick Road	\$299,900	\$290,000
207 Club Road	\$295,000	\$295,000
4220 Wickford Road	\$345,000	\$345,000
5102 Roland Avenue	\$419,000	\$420,000
6011 Hunt Club Lane	\$499,000	\$450,000
706 Benston Place	\$460,000	\$471,000
205 Club Road	\$599,900	\$580,000

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Information is believed to be accurate, but should not be relied upon without verification. Information not guaranteed by Broker or Agents, or by the Roland Park News. Information provided by JoAnn Moncure, AIA, Realtor/Registered Architect, Yerman Witman Gaines & Conklin Realty, 410-583-0400 (office), 410-598-1472 (cellular), 410-800-2183 (home office), jamoncure@aol.com.

Towering Trees

Continued from page 19

and early May, is rather small and unremarkable but it produces a small, spiky brown fruit that bears the beechnut inside. The nut is prized food for numerous animals—in our neighborhood, that includes squirrels, foxes, rabbits and raccoons. Come fall, the leaves turn a beautiful golden bronze. The tree's long, slender twigs tend to hold onto its dry leaves well into the winter. The American Beech is noted for its silver-grey bark that stays smooth, even as it ages.

The American Beech on Oakdale is enormous, dwarfing its neighboring trees. Several of its thick limbs swoop out and down to the ground before curling upward again. Vraný assured me that, despite its appearance, the tree really is an American Beech and not a Weeping European Beech. He patiently pointed out notable differences. The American Beech leaf is slightly larger, with serrated edges. The top of the leaf is a dark, dull green and the bottom is a lighter green. The leaf of a European Beech shows more red in the veining, its green is glossier and, in the fall, it turns a deeper, showy copper color. The weeping variety has a more pronounced droop to its limbs. Vraný said that, although the Oakdale tree looks like it is weeping, if you saw it next to its European cousin, you would notice a pronounced difference.

The American Beech does hold a special place in the history of our young colonies. Early settlers from England recognized the tree as close cousin to their own European Beech. Beechnuts were gathered for to eat and their oil was extracted for cooking and lamps. Early, young leaves would have been cooked for greens. As

America grew, the wood of a beech tree was an important building resource for the building industry.

The hardwood is heavy, tough and strong—so hard to cut by hand that groves were often left untouched by colonists. Once the lumber industry modernized, the tree was prized by builders, furniture makers and the railroad industry, which used the wood for railroad ties. Beech is still used today for cabinets, flooring, furniture and wood-turned novelties.

To grow an American Beech, you need a sunny to lightly shaded spot, with well drained, acidic to neutral soil. Both the American and European varieties are too large to be considered “street” trees, but they are lovely landscape trees in a spot where they have room to grow and spread their limbs. Beeches are slow growers, but can live 400 years if they are kept free of disease and decay. They are relatively pest-resistant, but can be affected by a beech bark disease. A beech scale, *Cryptococcus fagisuga*, can attack the bark, creating a wound that can become infected with a fungus. Humans cutting into its bark can also lead to infection and disease. American Beeches form a shallow root system that makes successful under-planting and landscaping difficult, but if they are left alone out in the woodlands, they make a magnificent display. The trees are usually found with Sugar Maples, Yellow Birch, Eastern Hemlock and, in the South areas, the Southern Magnolia.

The next time you are driving or walking on Oakdale Road, look for this beautiful gentle giant, the almost weeping American Beech. ❖

Do you have a beautiful and unusual tree on your property? Send me an email at newsletter@RolandPark.org with Tree in the subject line.



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L.T.E. #184

Bookends: A Closer Look at the Toxins We Meet Every Day

An Interview with McKay Jenkins

By Henry Mortimer

If it's true that, as the nattering nabobs of nutrition like to say, "you are what you eat," then you (and, likely, everyone you know) are more Mylar and petrochemicals than meat and potatoes these days. At least that's the theory proffered by *What's Gotten Into Us?: Staying Healthy in a Toxic World*, the latest book from Baltimore-area resident McKay Jenkins. Inspired by his own health scare, Jenkins decided to investigate how our encounters with the chemicals found in products we use every day—from cosmetics and cookware to the fabric in upholstery and pharmaceuticals in the drinking water—may be making us sick, and shows how we can protect ourselves by making wiser, healthier choices.

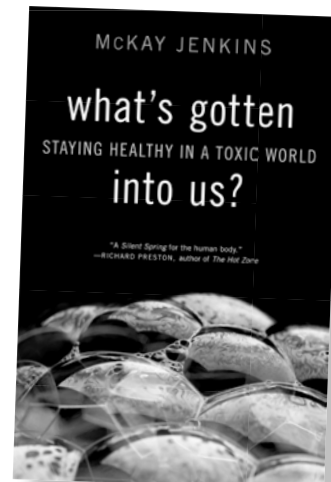
What was the inspiration for What's Gotten Into Us?

The prologue of the book describes a cancer scare I had a couple of years ago, when doctors discovered a baseball-sized tumor in my abdomen. Just before I went in for



Photo: Laura Prichett

surgery, researchers asked me dozens and dozens of questions about my exposure to synthetic chemicals—and not the kind leaking out of industrial pipes, but the kind (I have since discovered) that we come into contact with every day of our lives. It's not like I'd ever worked in a chemical plant—I've had two careers, one as a newspaper journalist and one as a university professor. Once I recovered from my surgery, I spent three years researching the science behind these questions, and discovered all kinds of uncomfortable truths about the health and environmental consequences of our 75-year dependence on synthetic chemicals. We would



all do well to take a much closer look at the things we use every day, from cosmetics to baby bottles to lawn chemicals. This book is both a sober look at the history and prevalence of petrochemicals, and a very user-friendly guide to avoiding them.

This book seems like a departure from the kinds of stories you usually tell. Why did you want to tackle something as potentially controversial as environmentalism?

I've spent most of my life writing about "the environment," but in very different ways. My book *The White Death* tells the true story of one of the most tragic mountaineering accidents in American history; *The Last Ridge* tells the story of the 10th Mountain Division in World War II; *Bloody Falls of the Coppermine* is about a pair of French Catholic priests who got murdered while trying to convert Eskimos to Catholicism. *What's Gotten Into Us?* is, as much as anything, an inquiry into how we live our lives and the consequences of losing touch with the very things we have come to rely on most. I don't think of it as "controversial," as much as it is, like the others, a meditation on the way we live in the world.

What do you hope readers will gain most from reading the book?

It's my strong hope that people consider the fog that has arisen around the things we use every day. In books like *The Omnivore's Dilemma*, Michael Pollan helped us understand this in regards to food: the less people know about their food, the more likely they are to (unwittingly) support industries that generate food that is bad for their health, and bad for the environment. *What's Gotten Into Us?* takes this same approach to everything else: from our cleaning and personal care products to lawn chemicals to kitchenware. It turns out that many, many products we use every day contain chemical compounds that are utterly unregulated, and many of them have been connected to all kinds of health problems, including cancer, hormonal problems and fetal development. There

Continued on page 31

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The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

We have a fun-filled summer planned for you here at the Roland Park Branch. Not only do we have a summer reading program (June 2 through August 4) for every—and I do mean every—age, we will present:

- Special story times for our Mother Goose and Preschool children
- Science programs for the elementary set (see Parents' Corner for details)
- Local author Mark Hyman speaking on June 2 at 2 p.m.
- An intriguing Maryland archeology program for all ages on July 14 at 2 p.m.

We expect to finalize some spectacular teen programs for July soon. Visit the branch webpage for details: www.prattlibrary.org/locations/rolandpark.

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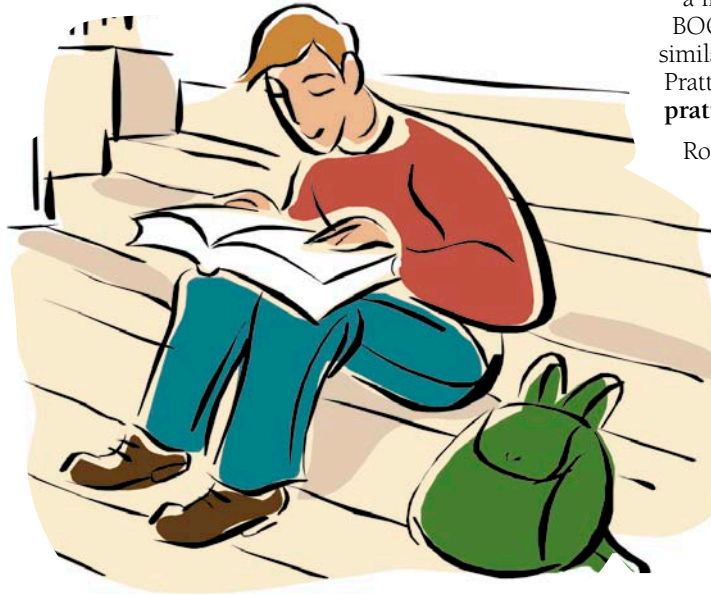
Please note that I always update the voice message on the branch phone when there are changes to our public service schedule.

Just call 410-396-6099 and listen to the first message for any changes to hours. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at www.prattlibrary.org.

Our branch e-mail is rln@prattlibrary.org. When emailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. The Pratt Library's website is www.prattlibrary.org.

Roland Park Branch hours are Monday and Wednesday: 12 to 8 p.m.; Tuesday and Thursday: 10 a.m. to 5:30 p.m.; Saturday: 10 a.m. to 5 p.m.; and Friday and Sunday: closed. Please note the following holiday and furlough closings for all Pratt libraries: Wednesday, July 4, for Independence Day; and Monday, September 3, for Labor Day.

Continued on page 26





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Book Nook

Continued from page 25

Reviews are excerpted from editorial reviews found on the Pratt Library's online catalog: pac.epfl.net.

Fiction

Hotel Bosphorus: The First Kati Hirschel Murder Mystery by Esmahan Aykol. Aykol makes her English-language debut with her first mystery featuring Kati Hirschel, an offbeat amateur sleuth with a distinctive narrative voice. Kati, a German who's lived for many years in Istanbul, runs the city's only bookstore specializing in mysteries. She gets her chance to play detective in real life after the arrival of an old friend, movie actress Petra Vogel, who's starring in a joint Turkish-German production. Petra becomes the main suspect in the murder of the film's director, Kurt Muller, after someone drops a plugged-in hair dryer into his bath and electrocutes him.... Fans of such female detectives as Amanda Cross's Kate Fansler and Kerry Greenwood's Phryne Fisher will find a lot to like.

Broken Irish: A Novel by Edward J. Delaney. There were plenty of broken Irish—Americans from

South Boston, that is—to go around at the turn of the 21st century. Delaney plots his narrative through parallel story lines, all of which elegantly converge at the end of the novel.

Jimmy Gilbride has been an alcoholic for about 20 of his 32 years and, after untold binges and a recent auto accident, he gets a job helping to ghostwrite the memoirs of Terrance Walsh Rafferty, an entrepreneur from Southie who made good and is now worth millions. Ironically, Jimmy has given up drinking (for the most part) so he can do this job, but it's just the moment when all those years of abuse are beginning to disclose problems with his liver. We also learn of the unhappy life of Colleen Coogan and her estranged 13-year-old son Christopher, who drops out of school and wanders around town, most days ending up in the library, where he can indulge his passion in reading about medieval legends. In the evenings, Christopher shadows Jeanmarie, a 16-year-old who's also left school to live with her egregious boyfriend Bobby, a loser who smuggles beer home to their squalid apartment



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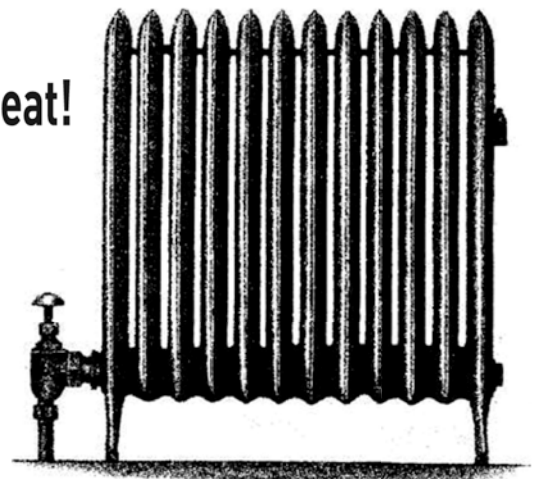
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from his job at the Liquor Mart. She has dreams of making it big as a model, dreams fed by slimy Marty, who takes pornographic pictures and encourages her to think he's going to make her a star. Finally, we learn of Father John, a soon-to-retire whiskey priest of dubious morality whom Colleen hopes will serve as a spiritual adviser to help her with Christopher. It turns out Father John has his own family secrets to bear. Delaney keeps all of the incipient tragedy beautifully and heartbreakingly balanced through artful plotting and an unadorned but graceful prose style.

House of the Hunted by Mark Mills. It's 1936 and Tom Nash, a former British intelligence operative, lives quietly on the French Riviera, trying to forget his haunted past and the love of his life, whom he lost in a failed rescue attempt from a Russian prison. But when an Italian hit man tries to murder Tom in his sleep, he is forced to return to life as a spy to survive. The local police are now curious about the disappearance of a young Italian "tourist" and seem very interested in Tom, so he must carefully draw out the person who ordered the hit. Tom is once again the professional, searching for clues and suspects among his expat community. As the hunt reaches its shocking conclusion, Tom confronts his past and nearly loses the one devoted constant in his life.

Snuff by Terry Pratchett. Pratchett's 39th Discworld novel brings back fan favorite Sam Vimes, the cynical yet extraordinarily honorable Ankh-Morpork City Watch commander also known (if unenthusiastically) as His Grace Sir Samuel, the Duke of Ankh. Vimes faces an onerous task: two weeks off in the country at his wife's family estate. It's not the thought of spending time with his beloved Sybil or precocious 6-year-old Young Sam that bothers him; it's just that a copper can't stop being a copper. Fortunately, even in this conservative hamlet, there's plenty of skullduggery to investigate, beginning with the brutal murder of a goblin girl. With the help of untried local constable Feeney Upshot and gentleman's gentleman Willikens, Vimes takes on a fiendish murderer as well as the case for (in)human rights and social justice in this lively outing, complete with sly shout-outs to Jane Austen and gritty police procedurals.

Nonfiction

The Tender Hour of Twilight: Paris in the '50s, New York in the '60s: A Memoir of Publishing's Golden Age by Richard Seaver. The late Seaver was a book editor whose career, intersecting with authors like Samuel Beckett, Eugene Ionesco and Henry Miller, followed a colorful, impressionistic pattern, according to his memoir. Its episodes place Seaver first in bohemian Parisian literary circles, which Seaver inhabited from the late 1940s to 1954. Fondly bemused by his years abroad, Seaver recounts them with entertaining panache as he and his companions start a periodical, kite its financing and tempt the interest of Sartre or Orson Welles. This idyll is interrupted by a U.S. Navy summons to active duty but, once discharged, Seaver resumed working in publishing for Barney Rosset's Grove Press, which routinely invited controversy in the 1960s with titles (like Miller's *Tropic of Cancer*) denounced as obscene. Breezy, insouciant vignettes

of his high-strung boss, eccentric or drug-plagued authors, and adventures with William Burroughs at the Democratic Party's 1968 Convention reflect Seaver's revelry in his vocation, which ends with his departure from Grove in the early 1970s. A wry remembrance for readers interested in the industry, it recalls publishing's precorporate past, when contracts were signed with handshakes over drinks.

Summer of '68: The Season That Changed Baseball, and America, Forever By Tim Wendel. Wendel follows the tradition of homing in on a key year in both baseball and U.S. history. America was being torn apart in 1968, and baseball was under stress, too. The

pennant-winning St. Louis Cardinals and Detroit Tigers had players at loggerheads with one another. Star players like Cardinal ace Bob Gibson were not immune to racial tension and prejudice. And yet, the ultimate story is one of triumph as these teams provided some respite and hope to a beleaguered country suffering from the effects of the Vietnam War and the assassinations of Martin Luther King, Jr., and Robert F. Kennedy. Wendel has interviewed many of the key participants to bring this crucial year to life. Transcending baseball history alone, this is recommended for baseball fans and students of the era.

Writing Movies for Fun and Profit: How We Made A Billion Dollars at the Box Office and You Can, Too! By Robert Ben Garant and Thomas Lennon. Garant and Lennon are best known as the creators and stars of "Reno 911."

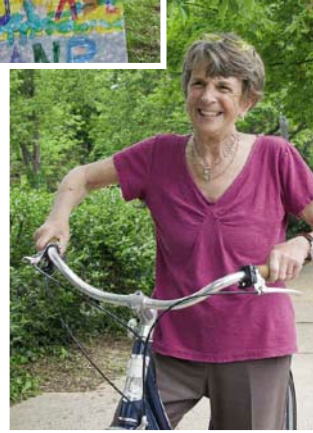
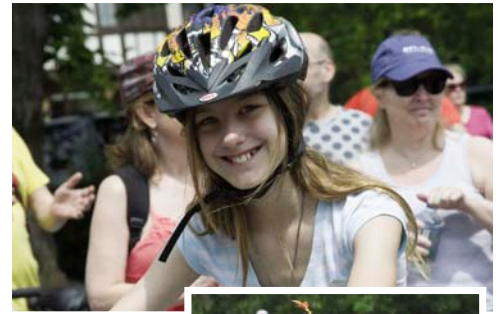
Their credits include screenwriting *Night at the Museum*, *The Pacifier*, and *Taxi*, to which they can add authoring the first screenwriting manual that is as entertaining as it is informative. Names are dropped (riotously abruptly in the cases of Billy Crystal and Sandra Bernhard), war stories are told (*Herbie Fully Loaded* went from original concept to cinematic disaster via one executive) and lunches with Jackie Chan are had (the book's anecdotal apex). What is most impressive is the practical advice mixed in among the aforementioned. Readers learn rudimentary structure, formatting and the requisite work ethic (type until you get carpal tunnel syndrome). Garant and Lennon also include information about Swiss chalets, foreign sports cars and five-star restaurants in the Eiffel Tower for when readers hit it big.

A Natural Woman: A Memoir by Carole King. Weaving a tapestry of rich and royal hue, King's affecting memoir eases readers through her life, from the girlhood in Brooklyn, where she was already jotting down lyrics; and her teenage years that culminated musically with the hit "Will You Love Me Tomorrow?"; through her tumultuous marriage and songwriting years with her first husband, Gerry Goffin; her moves back and forth between New York and California; her three marriages after Goffin; and her deep commitment to environmental issues bred by her living self-sufficiently with her family in the mountains of Idaho. She confronts the physical abuse she experienced at the hands of her third husband, her disbelief that she would let someone treat her that way, her incredulosity at her own decision to remain in the relationship and her eventual decision—with the help of an

Continued on page 30



Ciclovía 5: From Park to Park!



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Photo above courtesy of Charm City Yoga
All other photos: Sally Foster

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Book Nook

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abuse support group—to leave him. King's passionate engagement with all kinds of music and her musical genius (her *Tapestry* album remained on the charts for 6 years running, a distinction that eluded even the Beatles) flood through these reflections, and she recreates the excitement of working with producers such as Lou Adler, Jerry Wexler and Ahmet Ertegun; musicians James Taylor, Danny Kortchmar, Russ Kunkel, Leland Sklar and Aretha Franklin; and songwriters Neil Sedaka, Cynthia Weil and Barry Mann, among many others. ❖



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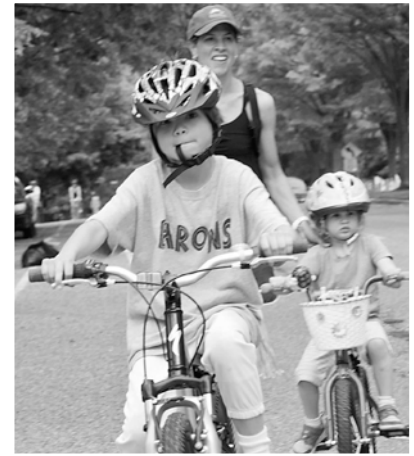
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Parents' Library Corner

Date and Time	Program
Mondays, 1:30 p.m.	Mother Goose Baby Steps. An interactive nursery rhyme program with music and movement for children up to age 2 and their caregivers. If Monday is a holiday, program will be held on Thursday at 1:30 p.m. No program July 23.
Thursdays, 11 a.m.	Preschool Leaps. Stories, songs and fun for children ages 3 to 5. No program July 26.
Tuesday, June 5, 10 a.m.	Summer Reading Kickoff Celebration. Sign up for Summer Reading and enjoy activities and fun at the library. All ages.
Tuesday, June 5, 4 p.m.	Stuffed Animal Sleepover. What happens when the library lights go out at night? Let your teddy bear find out. After stories, drop Teddy off and... All ages.
Wednesday, June 6, 12 p.m.	Stuffed Animal Sleepover. Pick Teddy up starting at 12 p.m. Imagine the stories Teddy will have! All ages.
Wednesday, June 6, 12:30 p.m.	Mazel Tales. Stories, songs and activities that showcase Judaic culture for children ages birth to 5.
Tuesday, July 3, 1:30 p.m.	ZooZoo and the Wonderful Adventure. Follow ZooZoo and a group of animal friends as he tries to stop the pollution that is harming his ocean home. Ages 6 to 12.
Monday, July 9, and Thursday, July 12, 2 p.m.	Science in the Summer. Put on your safety goggles and explore the exciting world of chemistry through hands-on experiments. This session is for second and third graders only. Call 410-396-6099 to register. Registration is limited to 15 students. A permission slip, signed by parent or guardian, is required.
Monday, July 9, 3:30 p.m.	Journey Through American Folk Music. Take a journey into the world of American folk music with the Appalachian dulcimer and Native American flute. Ages 6 to 12.
Tuesday, July 10, 3:30 p.m.	Juggling Funny Stories. Chris creates colorful characters through his unique combination of acting, storytelling, comedy and juggling. Ages 6 to 12.
Monday, July 16, and Thursday, July 19, 2 p.m.	Science in the Summer. Put on your safety goggles and explore the exciting world of chemistry through hands-on experiments. This session is for second and third graders only. Call 410-396-6099 to register. Registration is limited to 15 students. A permission slip, signed by parent or guardian, is required.
Monday July 23, 1:30 p.m.	Down By the Bay. Candy and Cupcake go on vacation to visit some friends that live down by the bay. Ages birth to 5.

Ciclovía

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Bookends

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are something like 80,000 chemical compounds in use today, and only a tiny fraction have ever been adequately tested for their health consequences.

How did living in Baltimore affect the writing of this book?

I've lived in Baltimore for nearly 10 years now, and I confess that I love this city. I've spent a lot of my life writing about big wilderness out west—the Rockies, the Arctic. But to my mind, living in a place with so much water—so many rivers, all connected to the Chesapeake Bay—makes people much more aware of their natural environment than in many other places I've lived. To me, the Chesapeake offers an organizing idea for people interested in protecting, or restoring, the world, whether we're talking about water quality or reforestation or local food. We live in an extraordinarily rich watershed, and people, at some level, know this.

Are there any writers, local or otherwise, who have inspired or shaped you? If so, who and how?

I've had the great good fortune to work with some terrific mentors. I studied in graduate school with John McPhee, and I worked on a book with Peter Matthiessen, and these are two of the great “nature writers” of the last hundred years. I also get to teach courses in the “environmental humanities” at the University of Delaware, which year in and year out keeps me marinating in great books.

To learn more about *What's Gotten Into Us?: Staying Healthy in a Toxic World*, including breaking news, links to resources and information about his other books, visit McKay Jenkins' website www.mckayjenkins.com. ♦

Henry Mortimer resides in Roland Park with his wife and children. He writes *Scribbleskiff.com*, an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.

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