

# ROLAND PARK NEWS

## The Last Wave Good-bye

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By **Kate Culotta**

This May brought smiles, cheers, hugs and tears as the last Kindergarten class graduated from the Elmhurst Nursery School on Roland Avenue. The Director, Mrs. Pine, announced earlier in the school year that this would be Elmhurst's last year.

Mrs. Pine, affectionately known as Lou to her colleagues, was a kindergarten teacher at Friends School in the early 1950s. Back then she was Margaret Louisa Dukes, a native Roland Parker and Roland Park Country School alum who always wanted to be a teacher. As Mrs. Pine explained on the sunny spring day when we sat down to chat, the mid 1950s brought about a baby boom, especially in North Baltimore. The Kindergarten program at Friends, and other local schools, had long waiting lists. So with the support of colleagues and mentors at Friends, Ms. Dukes rented a church-owned house at 2 Elmhurst Road in Roland Park. When parents would call Friends School to inquire for information, they would explain their program was full but a new preschool was opening in the area with the approval of the Friends School administrators.

*The school flourished, moving a couple of times in the area before coming to its current location on Roland Avenue in the brown and yellow house.*

Thirteen preschoolers walked through the door that first year. Ms. Dukes married Jonathan W. Pine, a silver salesman with Kirk-Steiff, the next school year and Mr. and Mrs. Pine settled into a house on Wickford Road, where she still lives today. Little did she know at the time that she would become an educational legend among the preschool community. In a time when it was expected that a wife would stop working once she became a mother, Mrs. Pine decided that when her own children arrived, they should have the very best preschool opportunity—so Elmhurst Nursery school continued, not only educating her own children but her grandchildren as well. The school flourished, moving a couple of times in the area before coming to its current location on Roland Avenue in the brown and

yellow house. Mrs. Pine loves the idea that children start their early education in a building that is as welcoming as home. Inside, the class space is warm and homey, not institutional at all. There is a large



Elmhurst students wave goodbye. Photo: Nigel Sequeira

side play yard and the roomy front porch does offer some protected outdoor play space when the weather is wet or cold and snowy.

Mrs. Pine still feels as strongly about the early development of preschoolers as she did in 1955. Children should be surrounded by a loving staff in a warm and nurturing environment. Though there should be structure to the day, it's important that children learn through play and the development of their imagination. The motor, intellectual and social skills developed during these early years are as important as ever. Maybe even more so now, in our busy digital lives, children need the time to explore, learn, socialize, play and build enduring and lasting relationships. Many of her students continue their friendships throughout life, going on to high school together, playing with or against each other in sporting events, and eventually attending each other's weddings. Mrs. Pine has known former students to meet and become friends when their own children came to Elmhurst.

Wonderful traditions and memories have been created over the years. The annual Christmas Pageant, held at the North Baltimore Mennonite

# Roland Park News

Volume 54  
Summer 2014

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# Editor's Notes

By Hilary Paska

With warm weather finally upon us and our gardens in full bloom, it's time to celebrate summer and the end of the school year. This summer will be bitter-sweet for the graduates and current students of Elmhurst Nursery School, which is closing after 59 years. Our lead article pays tribute to the commitment and energy of Mrs. Pine, who has directed the preschool since 1955.

As we enjoy Roland Park's flowering gardens and green spaces, Ann Giroux's article, "The Private Gardens of Old Roland Park," takes us back to the glorious private gardens that characterized our neighborhood in the early 20th century. If you're tending to your garden this summer, please take advantage of the Roland Park Civic League's Organic Debris Removal program (see P. 6) and consider participating in the Tree Planting initiative. Since early 2012, well over 50 trees have been planted under this program, whereby Civic League members receive a free tree planted in a location of their choice. Both programs are available to residents who have paid their Civic League dues and their full maintenance fees.

*In this issue, Roland Park Civic League President, Chris McSherry, reminds us how "a huge number of volunteers contribute their time, talents and professional expertise toward making our neighborhood one of the strongest communities in any city in the country."*

These programs are just two examples of the many successful projects organized by neighborhood volunteers. In this issue, Roland Park Civic League President, Chris McSherry, reminds us how "a huge number of volunteers contribute their time, talents and professional expertise toward making our neighborhood one of the strongest communities in any city in the country." Fundraising events such as the Chili Cookoff and the Spring Celebration support the Greater Roland Park Open Space Campaign. Other programs reach beyond Roland Park to make a difference in neighboring communities, including the Mentoring Program at Roland Park Elementary/Middle School, the uniform drive organized by Girl

Scout Cadette Troop 1880 and the Gilman School's new Civic Engagement and Service Learning Program. As Chris comments, we are truly lucky to live in this "strong community of neighbors."

So, let's make the most of our neighborhood this season. Relax at the Roland Park Pool on warm summer evenings and catch up with friends and neighbors. On July 4th, decorate yourselves and your bikes, strollers and wagons in your patriotic finery and celebrate our nation's

birthday in the Roland Park Parade. Check out Acorn Hill, the new natural playground at nearby Robert E. Lee Park, and enjoy the summer programs at Cylburn Arboretum.

Have a safe and memorable summer! ♦



## Roland Park Civic League's Summer Office Hours

June 1 - August 31, 2014

Monday - Thursday: 9 a.m. to 1 p.m.

Friday : Closed.

## Call for Volunteers

**Please consider volunteering your time and talents to make Roland Park's annual 4th of July parade an event to remember. We particularly need an enthusiastic MC, singers and performers, plus assistance with traffic coordination. If you can lend a hand, please contact the Civic League at (410) 464-2525 or [rporg@verizon.net](mailto:rporg@verizon.net).**

# Art Happenings

The **Baltimore Shakespeare Factory** is a Hampden-based not-for-profit theatre company specializing in “Uncommon Shakespeare for the Common Man.” We are dedicated to bringing the works of Shakespeare to life for all ages and backgrounds, and we pride ourselves on maintaining and teaching the standard Shakespearean staging conditions in all of our productions and workshops.

This summer, our professional company will be performing *Much Ado About Nothing* and *Measure for Measure*. We also have four week-long performance workshops. Students entering grades K-12 can experience the fun and excitement of putting on their own hour-long rendition of one of Shakespeare’s classics. Participants will hone their acting skills, make friends, build confidence, and develop an appreciation and understanding of Shakespeare’s work.

Shakespeare Factory Summer Workshops Include:

- July 21-25, 8:30 a.m. to 12 p.m., **Beginner Bards**. Grades K-2, \$150 per student.
- July 28-August 1, 11 a.m. to 5 p.m., **The Comedy of Errors**. Grades 3-7, \$300 per student.
- August 4-8, 11 a.m. to 5 p.m., **Macbeth**. Grades 3-7, \$300 per student.
- August 11-15, 11 a.m. to 5 p.m., **The Comedy of Errors**. Grades 8-12, \$300 per student.

All sessions will be held at Johns Hopkins University’s Evergreen Museum & Library, 4545 N. Charles Street, Baltimore, MD 21210. For more information please call 410-921-WILL (9455) or email [info@theshakespearefactory.com](mailto:info@theshakespearefactory.com).

**Evergreen Museum & Library** (4545 N. Charles Street, Johns Hopkins University) is both an intimate collection of fine and decorative arts, rare books, and manuscripts assembled by two generations of the B&O’s philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour, 11 a.m. to 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Parking is FREE. For more information or to register for museum tours, events, and programs visit [museums.jhu.edu](http://museums.jhu.edu) or call 410-516-0341.

■ On view May 31 through August 31 in the Reading Room, **En Plein Air Printmaking**. Baltimore printmaker and performing artist Lorraine Imwold has spent the last two years studying Evergreen, not only learning its history, but also developing a relationship with and appreciation for its architecture and surrounding landscape. Though the term “plein air” is more often assigned to painters who work in nature, Imwold felt a driving desire to apply it to the art of printmaking. Sitting at a table that moved about the grounds of the museum, she created a series of images inspired by the way Evergreen “introduced itself...upon each new visit.” Cost is included with paid museum admission and on view as part of the guided tour.

Summer shows at **The Patricia and Arthur Modell Performing Arts Center at the Lyric** (110 W. Mount Royal Avenue) include:

- June 4, **Il Divo**

- June 13, **Impractical Jokers**
- June 18 & 19, **Menopause. The Musical**
- June 27, **Move Live On Tour featuring Julianne Hough and Derek Hough**
- June 28, **Diana Ross**
- July 8, **The Voice Tour**

Tickets are available at [ticketmaster.com](http://ticketmaster.com) or at the Modell PAC/Lyric box office from 10 a.m. to 4 p.m., Monday through Friday. Call 410-

900-1150.

For more information on these performances, visit [modellpac.com](http://modellpac.com).

July 7–August 1, **Modell Lyric** announces its annual **Opera Camp**. Realizing the tremendous value of arts education and its impact on the lives of young people, funding has been secured to provide 25 Baltimore City and County high students (ages 13-18) with scholarships to attend the



Impractical Jokers  
Photo courtesy of the Modell Lyric.



The Voice Tour  
Photo courtesy of the Modell Lyric.

Continued on page 4



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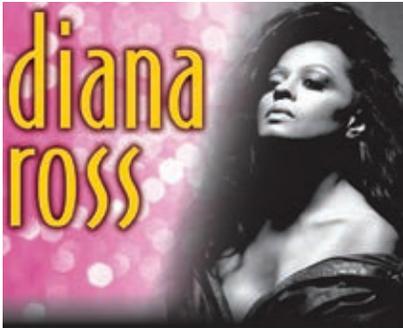
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# Art Happenings

Continued from page 3



Diana Ross Photo courtesy of the Modell Lyric.

camp completely FREE of charge. Campers have vocal aptitude and a desire to learn more about a career in singing opera and the theatre. Similar programs have been sponsored by opera



Il Divo Photo courtesy of the Modell Lyric.

dramatic training, as well as movement and improvisation courses. Master classes from arts professionals will be given in areas such as Set Design, Lighting Design, Wigs and Makeup, and Stage Management. Additionally, recitals and field trips will be offered during the four-week period, including trips to the Walters Art Museum and the Baltimore Symphony Orchestra. The program will culminate with the presentation of an opera created by the campers on August 1 at 7:00 p.m. on the Modell Lyric stage. This performance is free of charge. All are welcome!

For more information about Opera Camp at The Modell Lyric, visit [modell-lyric.com](http://modell-lyric.com).

companies all over the United States and have proven valuable in identifying young singers with potential and increasing awareness of the arts.

Campers will attend classes Monday through Friday from 9 a.m. to 3 p.m., and receive instruction in vocal and



Move Live on Tour Photo courtesy of the Modell Lyric.



Opera Camp Photo courtesy of the Modell Lyric.

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(February through early May)

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210 Club Rd.	\$1,227,500	\$1,227,500
314 W. Cold Spring Ln.	\$289,500	\$275,000
609 Edgevale Rd.	\$535,000	\$525,000
10 Elmwood Rd.	\$395,000	\$390,000
120 Hawthorne Rd.	\$425,000	\$415,000
412 Hawthorne Rd.	\$648,000	\$658,000
701 Lake Ave.	\$675,000	\$642,500
5504 Lombardy Pl.	\$435,000	\$440,000
503 Overhill Rd.	\$799,000	\$760,000
222 Woodlawn Rd.	\$599,900	\$599,900

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Information provided by **Daniel Motz**, Realtor, Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), [dmoz@cbmove.com](mailto:dmoz@cbmove.com).

# Chili Cookoff Raises Funds for Water Tower Restoration

By Martha Marani

Greater Roland Park's chili champion, Matthew Brennan, once again took home the big prize at the Chili Cook-Off on February 22. Brennan's "Matty B's Silly Chili" won a judges' gold medal at the Winter Olympics-themed event, a fundraiser for the Greater Roland Park Open Space



Chili champion Matthew Brennan serves up his "Matty B's Silly Chili."  
All Photos: Sally Foster



Sampling Laura Grier's Costa Rican chili.

newcomer Laura Grier picked up the bronze with her take on a Costa Rican chili, garnished with fresh banana and dried plantain chips.

Before voting for their favorite, about 130 guests sampled chili provided by 12 "chef-letes" in the beautifully renovated ballroom at the Radisson Hotel at Cross Keys, which donated the space. Guest judges Colonel Darryl DeSousa, chief



Diane Sharp, the inspiration behind "Smoke and Heat," created by her sister, Suzanne Williamson, and Rosemary Richards.

Campaign. In honor of the country that inspired his recipe, the national anthem of Ireland was played while Brennan accepted his medal. The community choice gold medal went to John and Kim Wolfe's "Holy Smokes 7-70," a hearty dish inspired by the flavors of Brazil. The silver medal went to Suzanne Williamson and Rosemary Richards for "Smoke & Heat," featuring the flavors of the West African nation of Burkina Faso. Chili

of the Neighborhood Patrol Division, Jennifer McIllwain, marketing manager for the Crazy Man Restaurant Group and Roland Park Community Foundation board member, Hap Cooper, agreed that theirs was a difficult decision, as all the recipes were delicious.

The event raised about \$1,700 for the Greater Roland Park Open Space Campaign, which seeks to preserve and protect green space in the community. Goals of the campaign include the purchase of Baltimore Country Club (BCC) excess land, restoration of the Roland Water Tower, and improvement of the Stony Run valley. For more information about the campaign, please visit [rolandpark.org/OpenSpace.html](http://rolandpark.org/OpenSpace.html). ❖



John and Kim Wolfe creating "Holy Smokes 7-70."

kids kaleidoscope

Summer fun at Roland Park Country School



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For more information about our summer programs or to schedule an Admissions visit, please call 410.323.5500 or visit [www.rpcs.org](http://www.rpcs.org)

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An Education Above



# Acorn Hill Natural Play Area Opens in Robert E. Lee Park

By Nancy Worden Horst

Have you seen the workers in hard hats operating bulldozers, making drainage ditches and moving equipment around in the mud atop the hill near the new pavilion at Robert E. Lee Park? They have been readying Acorn Hill for its debut. By the time you read this article, children, their families and friends will be clambering over and through hollow logs, making crafts out of 'found' materials, exploring 'Mine Town' and riding a 'train' through 'Hollins Station'.

Acorn Hill natural play area is finally open!

Almost four years ago, a group of Nature Council grandparents, working with the landscape/architecture firm Hord|Coplan|Macht, designed a children's play area for the park. A state bond bill, sponsored by Sen. Bobby Zirkin and Dels. Dana Stein, Dan Morhaim and Jon Cardin, provided initial funding, while Baltimore County government generously provided labor, materials and expertise to make the concept come to fruition.

Various play stations made of natural materials, including structures for climbing, swinging, exploring and balancing, are

designed to help children develop physical skills and learn while having fun. The names of the stations highlight the history of the park, including its factories, mines, reservoir and railroad.



Photo courtesy of Ranger Bart Viguers.

Acorn Hill also has picnic and quiet areas, a butterfly hatchery, bird sanctuary and spaces for art projects and theater productions. A critter path has been created nearby where children can discover the rich diversity of animal life in and under dead logs, and learn about protecting 'critter' habitats.

Planned programs at Acorn Hill will emphasize environmental conservation and exploration of animal and plant habitats, with talks and demonstrations by park rangers

and volunteer naturalists. Please see our website at [relpnc.org](http://relpnc.org) for more information.

Come visit Acorn Hill on your next visit to the park! ❖

## Sign up online for Roland Park's Organic Debris Removal Program

Residents who have paid their Civic League dues and their full maintenance fees may take advantage of the Roland Park Civic League's organic debris removal program. Organic debris is picked up during the months of **March, April, May, June, July, September, October and November**. Please note that pickup is only available by signing up on the website or calling the Civic League office. If you do not sign up, your debris will not be collected.

To submit your online request, please complete the "Yard Debris Pick-up Form" at [www.rolandpark.org](http://www.rolandpark.org) by the end of the previous month. On the form, you will indicate where you are placing your debris. You can also request pickups by calling the Civic League office at (410) 464-2525.

**Each household is limited to a free monthly pickup of 2 cubic yards** (about the amount of mulch that would fill a pickup truck bed). Overage above 2 cubic yards will not be collected unless you request so and agree to pay for the overage at a rate of \$40 per each additional 2 cubic yards exceeding the allowance.

**Please have the material out for pickup by the 5th of the month.** Debris length should be less than 4 feet and you should not combine your waste with the piles of neighbors. Debris should be left in a pile or in paper bags—plastic bags will not be picked up.

If you have any questions, please contact the Roland Park Civic League office at (410) 464-2525.



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# Calendar & Announcements

The **Roland Park Civic League's** monthly meetings are held on the first Wednesday of the month, with the exception of August, at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, please call the Civic League office at 410-494-2525.

**Job Hunters Support Group** meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit [baltimoredisciples.org](http://baltimoredisciples.org).

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant crime prevention measures and establishes a network for effectively sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at [groups.yahoo.com/group/northerncommunitycouncil](http://groups.yahoo.com/group/northerncommunitycouncil).

**Mechanical street cleaning is coming to your street!** Odd sides of the streets will be swept on the 1st Wednesday of the month, even sides of the streets will be swept on the 2nd Wednesday of the month. Please move your vehicle from the on-street parking lanes from 8 a.m. to 4 p.m. on these days to enable the most

thorough street sweeping. No street sweeping on city holidays. For more information or to check your schedule, call 311 or go to [cityview.baltimorecity.gov](http://cityview.baltimorecity.gov).

Volunteer activities at **Robert E. Lee Park** are plentiful, including Habitat and Trail team outings on the second Saturday of each month from 9 a.m. to 12 p.m. The Nature Council meets the third Wednesday of each month at the Jefferson Building, 105 West Chesapeake Avenue in Towson at 6:30 p.m. All are welcome. Please check the website for up-to-the-minute information on cancellations ([relpnc.org/](http://relpnc.org/)), or contact one of the committee chairs (listed on our website) to volunteer for one of the park's many projects.

New clothing outlet **Stony Run Teen** is opening on Memorial Day! Located in Little Lamb Consignments at Wyndhurst Station, Stony Run Teen will offer teens and juniors a place to buy and sell gently used name brand clothing, shoes and accessories. Open Tuesday – Saturday 10 a.m. to 5 p.m.



**Elmhurst Nursery School** will hold their closing yard sale on Saturday, June 7, starting at 8 a.m. A wide selection of toys, furniture and school supplies will be available. ❖

*Please submit information for this column to [Newsletter@RolandPark.org](mailto:Newsletter@RolandPark.org).*



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# Natural Selections: Cylburn Arboretum's Summer Programs

**Cylburn Arboretum** (4915 Greenspring Avenue) is a 207-acre nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division



Jazz on the Lawn: Photo courtesy of Cylburn Arboretum

of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Cylburn has an extensive and expanding collection of trees and shrubs,

including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and

natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Summer events include:

■ June 7, 14, 21, 28; July 5, 12, 19, 26; August 2, 9, 16, 23, 30, 8:30 a.m., **Yoga**. FREE, Vollmer Lawn. In collaboration with Bare Hills Racquet and Fitness Club, Cylburn offers outdoor yoga on the lawn. Bring a yoga mat and relax in Cylburn's serene setting.

■ June 14 and 15, **Celebration of Art**. Ticketed events, Vollmer Center. The Cylburn Arboretum Association is delighted to host artists, art lovers, and families at the third "Celebration of Art at Cylburn." Join Honorary Co-Chairs Gary and Elana Vikan for a show and sale of the works of dozens of local artists working in media ranging from watercolor, oil, photography and sculpture and more and a variety of events and lectures highlighting the connection between nature and art. Visit [www.cylburn.org](http://www.cylburn.org) to purchase tickets.

■ **Saturday, June 14:**

12 p.m. to 2 p.m., **Preview Brunch and Lecture: Art in the Interior: How Color and Design Affect Us and Our Personal Environments**, tickets \$100.

11 a.m. to 2 p.m., **The Walters Art Museum: Drop in, Hands-On Children's Art Project**, FREE, Mansion porch

5 p.m. to 8 p.m., **Gallery Reception and Sale**, tickets \$75, Vollmer Center. View and purchase the works of over 30 Maryland artists. Cocktail reception, catered by The Classic Catering People, festive drinks provided by the Wine Source and Union Craft Brewing.

■ **Sunday, June 15:**

10 a.m. to 4 p.m., **Public Show and Sale**, FREE and open to the public.

2 p.m., **Lecture by Gary Vikan: Beauty and the Brain**, FREE. In this richly illustrated lecture, Dr. Gary Vikan, retired director of the Walters Art Museum, will explore the impact of recent developments in brain science on possible solutions to many old and puzzling questions about how we perceive art and beauty. Refreshments will be served. RSVP required, please call 410-367-2217.

■ June 26, 7:30 p.m., **Firefly Walk**. \$5, Vollmer Lobby. Dr. Abner B. Lall gives an exciting look into the lives of fireflies. How do they use their glow to communicate? And how can you tell the difference between different types of fireflies? A favorite evening event for families at the arboretum! Please join us!



The popular "Celebration of Art" weekend: Photo courtesy of Cylburn Arboretum

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# Roland Park Pool News

By Elena DiPietro, President, Roland Park Pool Board

Once again, Roland Park residents are looking forward to a safe and fun summer at the Roland Park Pool. On Friday, May 23, members over 21 had an opportunity to enjoy the pool's relaxing setting in style at the Pre-opening Party. The regular 2014 swim season opened for all members on Saturday, May 24. Please visit [rolandpark.org/rppool.html](http://rolandpark.org/rppool.html) for more information on opening hours and social events throughout the summer.



Summer fun with the 2013 Roland Park Swim Team  
Photos: Karen Coughlin

The pre-season was a busy one at the pool. The main pool was re-plastered and a tricky leak in a water pipe was repaired. New outdoor showers at the entrances to the pool deck have been installed, and one shower has been eliminated.

You may have noticed that the Pool Board decided to eliminate the paper pool cards this year, as they were mostly unused by the members. Instead, the Board has hired gate attendants, in lieu of circulating lifeguards through gate duty. The gate attendants' responsibilities will be to sign in members, assist guests, monitor activity in and around the gate area, and generally assist the members. We hope they will be a welcoming presence in the gate area.

At the request of many members, we are continuing a morning lap swim hour for adults. Initially, the morning lap swim will take place on Tuesdays and Thursdays, from 8 to 9 a.m. Look for an announcement at the pool for the start date.

Safety is our primary concern at the pool, so we remind families that children 12 and under must take a deep-water test so our guards know that they can safely swim in the deeper areas of the pool. All children who pass the pool swim test will receive an identifying wristband. Please see the manager on duty to arrange the test.

## 2014 Swim Team

Welcome Roland Park swimmers! We are looking forward to another fun and successful season building our swimming skills and participating with other area pools in a series of swim meets. Swimmers of all levels are welcome and we provide "helping hands" for our youngest swimmers.

Swim team suits should be black and/or royal blue, and may be purchased from the store of your choice. Team practices begin in mid-June, with practice times for each age group posted at the pool. For further information on the swim team, please contact Karen Coughlin at (443) 676-5761 or [karencoughlin66@gmail.com](mailto:karencoughlin66@gmail.com), and visit [rolandpark.org/rppool.html](http://rolandpark.org/rppool.html) for the swim meet schedule. ❖

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# The Private Gardens of Old Roland Park

By Ann Giroux

The Roland Park Company District has garnered accolades for its Olmsted Brothers' streetscapes and green spaces almost from the moment roadways were paved and trees were planted (George Kessler, responsible for Roland Park's Plat One is typically overlooked). Olmsted enthusiasts speak reverentially of curvilinear roadways, soothing "natural" design, and of well-framed vistas that balance shady, tree-lined areas with sunny, open meadows.

Sadly, the glorious private gardens of the past receive no mention at all. This omission can be attributed to the fact that the illustrious and much-studied Olmsted Brothers firm concerned itself primarily with large-scale projects. One notable exception was Rusty Rocks, the Club Road home of Edward H. Bouton, General Manager and then President of the Roland Park Company.

Rusty Rocks was not Bouton's first home in Roland Park, but it was his most exceptional home and he was enormously proud of both the house and the garden. The lot, the site of an old quarry, famously posed many challenges, but the results were indeed stunning. An historic photograph shows Rusty Rocks as it was in 1915. The surrounding walls, vine covered and columned trellis and extensive rock garden, were the garden's signature features. Louise Shelton's *Beautiful Gardens in America* (Scribners, 1916) contains two beautifully colored photographs of this extraordinary Roland Park home. Shelton writes of Rusty Rocks:

"The wild garden at Roland Park is a work of art too intricately devised to be treated satisfactorily by picture or pen. The eye can

only absorb and memory retain it, but description will ever fail to present it. At every turn there is a delightful surprise, at every



Rusty Rocks, 100 Club Road, Home of Edward H. Bouton (*Roland Park Review*, 1915). © Enoch Pratt Free Library, Maryland's State Resource Center. All Rights Reserved. Used with permission. Unauthorized reproduction or use prohibited.

season it is lovely; even January finds it so dressed in evergreen that winter seems far away. A few years ago the hillside was a wooded

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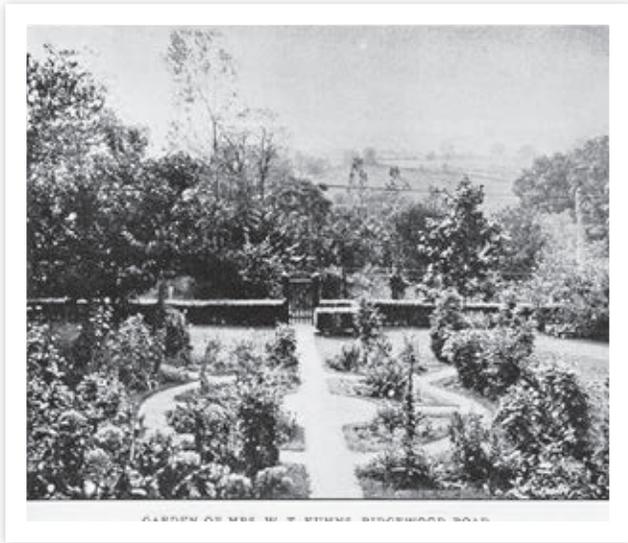
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Home of Mrs. W. T. Kuhns, 114 Ridgewood Road (*Roland Park Review*, 1915). © Enoch Pratt Free Library, Maryland's State Resource Center. All Rights Reserved. Used with permission. Unauthorized reproduction or use prohibited.

by Friends School. When the parcel was sold to the school, the nursery relocated to the Company's Joppa Road property. The Company created a special garden in Homeland, their newest development at that time, to showcase the Roland Park Company Nursery. The parcels comprising that garden were eventually sold



Home of Mr. John Morrow Adams, 4502 Roland Avenue (*Roland Park Review*, 1915). © Enoch Pratt Free Library, Maryland's State Resource Center. All Rights Reserved. Used with permission. Unauthorized reproduction or use prohibited.

and abandoned stone-quarry until purchased for the purpose of creating a place of beauty out of chaos. An inspired imagination could only have wrought this miracle.”

Many private gardens in The District were treated formally, particularly the rear gardens of larger homes. Often pulled back from the street and hidden behind masonry walls, these gardens contained the stately walks, vine covered trellises, “garden rooms” and time-intensive plantings such as boxwood hedges and impressive rose collections. Rock gardens, such as the one at Rusty Rocks, were frequently employed as a solution for steep slopes. The early 1930s witnessed an explosion of interest in Dutch tulip bulbs, which were planted in increasing numbers and remain plentiful throughout The District today. Two photographs from 1915 depict rose-bedecked Roland Park gardens. The first photograph shows 114 Ridgewood Road, then owned by Mrs. W. T. Kuhns. The second photograph is 4502 Roland Avenue, when it was the home of Mr. John Morrow Adams.

Continued on page 23

*For many years, the Roland Park Company held an annual garden contest with silver vases awarded to the best gardens in Roland Park, Guilford, and later Homeland.*

For many years, the Roland Park Company held an annual garden contest with silver vases awarded to the best gardens in Roland Park, Guilford, and later Homeland. Bouton was originally unsure whether residents would embrace the idea of a garden contest, but his colleagues were already holding similar events in their own developments with great success. Bouton soon relented, and found his concerns unwarranted; residents of The District relished the contest. The Company photographed the winning gardens and printed the pictures in its monthly magazine. This tradition left future generations with an archive of images documenting this golden age of gardening.

By the 1920s, the Roland Park Company had developed an impressive nursery business and actively sought landscaping contracts as an additional income stream. The Roland Park Nursery was located along North Charles Street on the parcel now occupied

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# Natural Selections

Continued from page 8

■ July 2, 16, 30; August 13, 27, 5:30 p.m., **Cylburn Sounds**. FREE, Cylburn Grounds. Jazz concerts on the lawn attract over 400 people to hear professional musicians. Bring a lawn chair, blanket and dinner OR purchase food and drink from vendors onsite. Every other Wednesday through August.

■ July 9, 6:30 to 8 p.m., **OrchKids Concert**. FREE, Cylburn grounds.

■ August 22, 7 p.m., **Bat Walk**. \$5, Vollmer. Join naturalist Dana Limpert for a lecture and walk around Cylburn's grounds. Look at the behaviors of bats and learn how their benefits to the environment outweigh the scary folklore!

Please call 410-367-2217 to register for these programs in advance. Please also check our website for late additions to our programming calendar. For more information, visit [cylburn.org](http://cylburn.org).

**Cylburn's Nature Science Camps** offer one-week sessions built upon the diversity and ecological resources at Cylburn. The camps are based around different nature hikes on our 3.5 miles of trails focusing on a daily theme. While the days are scheduled, there is always time for exploration and making new discoveries.



Exploring nature at Cylburn's summer camps Photo courtesy of Cylburn Arboretum

Cylburn Camps are experiential, with less emphasis on the memorization of facts and more on the wonder and majesty of nature in the gardens and forest surrounding the Cylburn Mansion. The mansion serves as Camp's home base, an 1860's Victorian Renaissance revival home, which itself is a fun place to explore and ignite the imagination. Gardens and open space surround the mansion for daily adventure and outdoor games. During each session, nature is explored through many different means, including themed games, art projects and experiments. Please visit [cylburn.org](http://cylburn.org) for camp descriptions, rates and before/after care information.

■ **Cylburn Nature Camp**, ages 6-11, 9 a.m. to 3 p.m., sessions begin June 23, July 7, July 28.

■ **Cylburn Art and Nature Camp**, ages: 6-11, 9 a.m. to 3 p.m., session begins July 14.

■ **Cylburn Seedlings**, ages 4-5, half-day sessions 9 to 11 a.m. or 12:30 to 3 p.m., session begins July 21.

■ **Cylburn Nature Camp**, ages 5-7, 9 a.m. to 3 p.m., session begins July 7.

■ **Sticky, Stinky, Slimy**, ages 8-9, 9 a.m. to 3 p.m., session begins June 23.

■ **Science Quest Camp**, ages 10-11, 9 a.m. to 3 p.m., session begins July 28 ❖

A large, detailed illustration of a cow in profile, facing left. The cow is rendered in a sketchy, textured style. The background is a light green, textured wash. Overlaid on the cow is the text "PARTS &amp; LABOR - IS NOW OPEN -" in a bold, green, sans-serif font. Below this, in a smaller black font, is the text "Butcher shop with locally sourced, pasture raised, whole animal butchery, and stocked with hand-picked provisions." followed by "Restaurant serving the region's finest meats and vegetables from the hearth and 20 craft beers on tap." At the bottom left is a logo for "PARTS &amp; LABOR" with "BALTIMORE" underneath. At the bottom right is the text "SPIKE &amp; AMY GJERDE, PROPRIETORS // 2600 N HOWARD ST. IN REMINGTON" and "PARTSANDLABORBUTCHERY.COM // FOLLOW US" with icons for Facebook, Twitter, and Instagram.

# The Last Wave Good-bye

Continued from page 1

Church, was a holiday must for generations of Elmhurst families. In 1970, the children performed the Christmas Pageant live on Christmas Day alongside then Mayor Tommy D'Alesandro III. As Mrs. Pine said in an earlier interview, "It wouldn't be unusual for a child to wear the same robe his father wore in the Christmas Pageant years ago." The students also trick-or-treated at Roland Park Place, an event adored by residents for many years. The annual May Family Picnic originally started as a Father's Picnic so Dads could enjoy an event with their children, but evolved into a family event with the children singing for family members,



Mrs. Pine and a group of her students. Photo: Hilary Paska

followed by games and food.

Time did not leave Elmhurst completely untouched; some details have changed over the years. A program for two-year-olds was added, as well as a full day option (until three o'clock) for kindergarteners Tuesday, Wednesday and Thursday. Former parent Dr. Sarah Hogue, whose children attended Elmhurst between 2008 and 2012, recalled the school's warm atmosphere and how well Mrs. Pine and the teachers prepared the children for their transition to elementary school. Current Elmhurst Mom AJ Furay, whose son Peter will attend St. David's in the fall, echoed those sentiments, "When we first enrolled our son in Elmhurst, we knew we were joining a very special community. Mrs. Pine along with the teachers created such a wonderful nurturing environment where children could play, explore and learn. Our favorite event was the annual Christmas Pageant where all the kids were included in the production. We cherish our memories of our time spent at Elmhurst as I'm sure so many families do."

I asked Mrs. Pine if any of her students have gone on to become famous? She relayed a story that one of her first students, back in 1955, was Brenda Bodian, the young daughter of Johns Hopkins researcher Dr. David Bodian, who is credited with the early research that led to the polio vaccine. Other students have gone on to become Rhodes Scholars, brain and heart surgeons, and well known and respected business leaders. Mrs. Pine remarked that Elmhurst was always more than just a neighborhood preschool. With Roland Park's proximity to Johns Hopkins and other businesses and universities, children came from neighborhoods all over Baltimore and the surrounding counties. On the day of

my visit, several of the students were children of Johns Hopkins employees from various countries. Although they may not always speak English as a first language, they provide color, diversity and enrichment to everyone at Elmhurst.

The remaining students not yet ready for elementary school are transitioning onto several other local preschools, among them St. David's on Roland Avenue and First English Lutheran Preschool in Canterbury. Margie Szymkiewicz, kindergarten teacher at St. David's, said she is very excited about next year's class.

So as sad as the last goodbye has been, parents and kids know they have formed special and enduring friendships at Elmhurst. Parents know that whatever else life holds for their child, they received the very best educational start from Mrs. Pine and the teachers and staff at Elmhurst Nursery School. ❖

*Special thanks to Larry Perl of The Baltimore Messenger for references to his 2005 article "Pine and her preschool- Fifty years and counting," which celebrated Elmhurst's 50th anniversary.*

## Elmhurst Nursery School's Closing Yard Sale

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# Who Makes It All Happen

## Civic League Update

By Chris McSherry, President, Roland Park Civic League

I have been president of the Civic League for one year now and the past 12 months have been a real education. I always knew that we had a lot of really great people working for us in Roland Park, but I never realized before I took on this job just how much they do. A huge number of volunteers contribute their time, talents and professional expertise toward making our neighborhood one of the strongest communities in any city in the country.

For instance, did you know that members of the Civic League Board don't just attend the monthly meetings and vote on the issues that arise? Most of them also head a committee or a particular initiative. Many of the committee volunteers are not even on the board, they just help out. Laura Grier leads several initiatives, such as the "Shop & Dine Local" event and the nominating committee. Hilary Paska edits the quarterly newsletter. Kurt Overton and Muriel Berkley launched the new Mentoring Program at Roland Park Elementary/Middle School. Andrew Marani serves on the Maintenance Committee with Trudy Bartel and Kathleen Truelove, overseeing the organic debris pick-up and the maintenance of our neighborhood's green spaces. Seema Iyer and Beth Hayes helped the local girl scout troop with a uniform drive for the Park Heights Community. Ian McFarlane is working



Photo: Sally Foster

with the City to get our neighborhood's sewage pipes repaired. Al Copp has vigilantly shepherded the Roland Avenue repaving project through many layers of bureaucracy, and it will actually be happening this summer. I could go on like this for pages and I haven't even mentioned all the things that our Master Plan Coordinator, Phil Spevak, still does for us!

Not only is the Civic League packed with committed and hard-working neighbors, the Board of the Community Foundation is also working diligently to raise the funds to preserve the open space at Baltimore County Club. Lawyers, developers, bankers, marketing and investment professionals are all volunteering their time to make that dream come true.

The Board of Roads and Maintenance is another group of really dedicated neighbors who donate their time to make sure that Roland Park continues to be an architectural gem. We are a shining example of historic and architectural preservation, and they get the credit for much of that work.

Over the past year, I have seen neighbors donating their time to get more trees planted, clean up lanes, get traffic calming measures installed on Roland Avenue, address complaints about maintenance issues, help others stay in their homes as they age, monitor the changes to the zoning code, implement the Master Plan, preserve the water tower, donate food or resources to the July 4th parade, preserve our open spaces, support our public schools, improve our communications, make us safer, and provide us with opportunities to gather as a community. I am overwhelmed by their generosity and commitment, and I am so very proud to be part of this neighborhood. Thank you all for making Roland Park a strong community of neighbors who genuinely care for one another.

If anyone is interested in getting involved with the projects mentioned here or introducing new initiatives that the Civic League might want to support, please come to our monthly meetings on the first Wednesday of every month (except August) and share your ideas with us. We are always looking for ways to make Roland Park even better. ❖

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## Welcome New Neighbors!

- Lahsen Assoufid and Magali Fontaine, 16 Elmwood Rd.
- Seth Benson and Erica Salamon, 15 Edgevale Rd.
- Krystl and Hafez Haerian, 4713 Roland Ave.
- Tamara and Matthew Hiner, 10 Elmwood Rd.
- Natalie and Matthew Nichols, 210 Club Rd.
- Jessica and Joshua Ourisman, 504 Overhill Rd.
- Jennifer and William Seal, 314 W. Cold Spring Ln.
- Andrew Stephenson, 503 Overhill Rd.
- Brandon White and Craig Zissel, 107 Club Rd.

# Girl Scout Troop Spearheads School Uniform Drive for Park Heights

By Ariel Haygood, Isabel Lunken, Jane Pelton, Keara Caverly, Leah Rivera, Vyom Iyer, Beth Hayes, Plat 5 City Rep & Former Troop Leader, Seema Iyer, Plat 1 Rep & Troop 1880 Co-Leader, and Kris Caverly, Troop 1880 Co-Leader.

When Commissioner Batts came to the Roland Park Civic League Annual Meeting in 2013, he implored our neighborhood to “get friendly” with surrounding communities so that we can all help each other through good times and bad. In an effort to build stronger relationships with neighboring communities, the Roland Park Civic League began working with Park Heights Renaissance (PHR) to support their community development initiatives. PHR identified short-term but key needs, among them being donations of school uniforms to ensure all children in Park Heights could come to school wearing the regulation dress code.

That’s where we came in: Girl Scout Cadette Troop 1880. We spearheaded the effort by creating a plan to get as many uniforms as possible from a wide variety of people. Our plan included the following elements:

1) **Donations from in the neighborhood:** Each of us left a bag on



Troop members sorted and packed all the generous uniform donations. Photo courtesy of Troop 1880

5-7 neighbors’ doorsteps with a card explaining why we were asking for the uniforms and a date when we would come back to pick up the donations.

2) **Donations at school:** Many of us attend Roland Park Middle School, which has a similar dress code as the schools in Park Heights. We wrote a script so that once a week, we made morning and afternoon announcements and put a message on the school listserv to let parents know about the uniform drive.

3) **Donations at Roland Park Civic League meetings:** Messages went out on the Roland Park e-newsletter letting residents know that we’d be collecting donations at the ChiliFest and the next monthly meeting

We received bags and bags of donations, including many brand new items that were bought specifically for the drive. Our troop spent our March meeting sorting and packing all of the generous donations for PHR. We each learned a lot about simple things we can do to help other students in Baltimore City and what it means to be part of a neighborhood that cares. We really enjoyed working on this project.

Thanks to the many people who donated to this drive, and thanks also for all of your support helping us get one step closer to earning our Silver Badge.

To learn more about PHR’s community development initiatives, please visit [phrmd.org](http://phrmd.org). ❖

## Sewer Assessment Field Work

Good news! The City Department of Public Works (DPW) has started field work to conduct a comprehensive assessment of our community’s 6-inch sanitary sewer mains. The purpose of the assessment is to document current sanitary sewer main conditions in order to prioritize eventual repair or upgrade of the system. Between now and December of this year, you may notice DPW contractors with closed-circuit television (CCTV) camera vans in your neighborhood accessing street and sidewalk manholes. CCTV cameras are used to record in situ pipe conditions. [Note this current effort is focused only on the main lines, not the lateral pipes extending from homes to the mains, which will be addressed later in coordination with DPW].

No DPW or contractual personnel should need to access anyone’s home, and contractors will have DPW authorization letters. Report anyone who claims to be representing DPW and requesting access to your property or home immediately. The assessment should be relatively quiet and odorless. In the rare case where a new manhole needs to be installed or repaired to provide adequate sewer main access, with sanitary sewer service temporarily impaired, DPW will notify the affected homes. The Greater Roland Park Master Plan detailed our community’s need for sewer modernization—this is a welcomed major step in that direction. For more information, please contact the Roland Park Civic League Infrastructure Committee at (410) 464-2525, or [rporg@verizon.net](mailto:rporg@verizon.net). ❖



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# Former Restaurateur Anita Ward Working in Tuxedo Pharmacy

By Kathy Hudson

I had one of those “think it and it happens” moments this winter.

On a walk to the post office, I passed the Roland Park Shopping Center. I remembered the old Roland Park Bakery & Deli and the fabulous banana cream pie its owner, Anita Ward, once made there. She moved her deli to Hampden three years ago and closed it in November.

I wondered where she was and what she was doing. The day she closed in Hampden, she said she had some options, but that she was first going to California for Thanksgiving.

A few blocks later, when I walked into Tuxedo Pharmacy, there stood Anita Ward, not as a customer but as an employee, smiling behind the counter. Smiling is not the right word. Beaming is more like it. And beaming she has been every day I've seen her since. Who can blame her? She is working for longtime former customers in a family-owned business back in the 'hood, where she, like Tuxedo's owners, the Davidovs, knows everyone. And everyone knows Anita. She reinforces the community bond the Davidovs, and all individually owned businesses in the area, have forged over generations.

Anita looks rested and relaxed and happy to be there, too. She is on her feet behind the counter four days a week and every other Saturday, but no longer does she have to wake up at 2:30 or 3 every morning to go to the deli to bake and prepare for the day. No longer does she have to stop at the grocery store or restaurant supply house almost every afternoon on her way home from work.

No longer does she have the responsibility of owning a small business, even one with longtime, loyal employees and scores of regulars who felt like family.

“When Arnold told me she was closing her business, I knew we had to call her,” said Harold Davidov, who owns Tuxedo Pharmacy with his pharmacist brother, Arnold. “I like a certain type of person working in this store,” he added, rattling off

qualities like conscientious, proactive, customer-oriented.

When he called Ward, she came in, they talked, and he offered her a spot. She said she would have to think about it.

“When I thought about it,” Ward said, “I knew I had to take it. What a great way to come back to Roland Park. There's no stress. I leave and go home.”

Anita is at home in another way, too. Besides being back in Roland Park, she is back at a pharmacy. Her first job, at age 16, was working in a California pharmacy. Right before she opened the deli, she had worked at the University of Maryland pharmacy for 11 years.

“She's a quick study,” said Harold. “Very conscientious.”

When he was going on vacation, Anita offered to come to work on her day off.

“She didn't want us shorthanded,” Harold said.

Hopeful news to all who miss her macaroons, muffins and sugar cookies is that Anita has not given up baking. Unfortunately, she is not selling anything at the pharmacy. She just brings in baked goods for lucky Arnold and Harold and Tuxedo employees: muffins, Valentine's Day cookies and St. Patrick's Day cookies.

“They take forever at home,” she said. “The big pans won't fit in my oven.”

Customers still miss her deli food, too. Each day, people remind her of what it is they miss most.

“Italian cold cut,” one woman said, pretending to order as she approached the pharmacy counter.

And every day, a different, former deli customer, who has not seen Anita back in Roland Park, comes in and is surprised to see her.

“Some I have not seen in three years,” she said.

Welcome back, Anita. May your baked goods soon follow. ❖

Reprinted with revisions from the April 5, 2014 issue of The Baltimore Messenger with permission by Baltimore Sun Media Group.



Anita Ward with Harold and Arnold Davidov. Photo: Nigel Sequeira.

An advertisement for Dogma pet services. It features a white dog with black ears sitting on a bed. The text reads: "feeling a little bored? we've got chew toys, and much more." Below the dog is the Dogma logo, which consists of the letters 'd', 'o', 'g', 'm', 'a' in colored circles, followed by a trademark symbol. Underneath the logo is the tagline "life, with your pet." At the bottom, it lists services: "premium natural foods • self-serve baths professional grooming • gifts for dogs, cats & people". At the very bottom, it provides contact information for three locations: CANTON (410.276.5410), MT. WASHINGTON (443.708.4420), and LOCUST POINT (443.438.5125), along with the website dogmaforpets.com.

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# Are We There Yet?

By David Stelzer, Shananigans Toy Shop

Are we there yet? For centuries, from the backs of covered wagons to the backs of station wagons, this has been the battle cry of tired children, and we, as adults, have very little effective ammunition against this verbal assault. "Almost" and "Not yet" are stopgap measures at best. What you need is something to keep the back seaters happy, while keeping them engaged with the rest of the family. Sure, you could glue their face to a screen, but where's the fun in that?

There are tons of great travel games out there. Some are classics, like "Auto Bingo" and "Mad Libs." These simple, inexpensive activities will keep everyone occupied for hours. In addition to these classics, several new games have recently come on the market. Taking a cue from "Auto Bingo," "Spot It: On The Road" takes the addictive fun of "Spot It" and adds a "spot things outside the car" element. "Chat Packs" are sets of questions designed to get the family talking to each other. The packs are available in a number of different versions. Taking the free thinking of "Chat Packs" a step further by adding a game element, "Rory's Story Cubes" challenges you to come up with an original story using picture dice.



Photo credit: David Stelzer

For the older kids (and adults) games like "Cardline: Globetrotter," "Anomia," and "We Didn't Playtest This At All" are really great to take along. Newest in a series of great games, "Cardline: Globetrotter" tests your knowledge of geography and world facts in a fun, exciting way. "Anomia" is a quick reaction game that may not work in the car, but is perfect for rest stops, hotels and by the beach. "We Didn't Playtest This At All" is, frankly, one of the weirdest games out there today. With the whole game sometimes

taking less than a minute, it's great for waiting for a table at a restaurant and similar situations. One of the smaller time killers on the market, the "Vertokrut" puzzle fits in your pocket but expands to a much larger size.

Finally, if you must put a screen in front of the little ones, "Boogie Boards" are a great option. This little gadget does one thing, and one thing only—it gives kids an unlimited supply of virtual drawing paper. Its built-in battery has about two full years of life, so recharging is never an issue.

A wise man once said: "Focus on the journey, not the destination." The trip can be just as much fun as the rest of the vacation, you just have to bring the right tools.

And remember, all of these great things and more can be found at your local toy store! ❖

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# Energywise: If the Eyes are the Windows of the Soul... Then What's a Window?

By Polly Bart

During the Middle Ages, European castles had thick walls and arrow slits for protection. On the American Frontier, forts and cabins had only small openings in the walls to allow settlers to shoot through them. As times became more settled, however, merchants replaced knights, glass-making developed, and windows became larger to admit more natural light.

Windows allow us to see out of and into rooms, while also letting in fresh air when open. Am I the only Baltimore cook who has rushed to throw open windows when I've let a pot burn?

In mild climates, window walls can be exciting design features. A "passive solar" design usually means lots of windows on the south wall. As the sun is higher in the summer and lower in the winter, an overhang of the correct depth will keep out the high summer sun, but let in the lower winter rays. If the sun falls on a masonry floor or another heat-absorbent material, its warmth can heat the house well into the night or the next morning.

Passive solar designers have sometimes ignored just how hot a wall of south-facing windows can be, especially in a climate like ours. "Over-glazing"—too many windows in the wrong places—can be the result. If you are planning



a renovation which creates or changes south-facing walls, you may want to calculate heat gain, or even consider a screened porch.

Windows were once made of small panes separated by wooden mullions, but modern windows often have huge expanses of glass. In a neighborhood such as Roland Park, where historical consistency is very important, many homeowners face the loss of their historic windows if they want energy efficiency. Solutions include retaining the original windows but adding storms which seal the openings, or fabricating

modern windows with the same dimensions and style as the original. Marvin Ultimate windows, for example, are customized to match historic windows, but with excellent thermal performance.

Window technology advances steadily with glass specifications, multiple panes separated by a void filled with an inert gas such as argon, and window surfaces or films with capabilities such as reflecting light or heat. Pella is famous for blinds placed between

*If you have had an energy audit, the auditors probably told you that the area around the older windows leaks air, not necessarily the windows themselves.*

two panes of glass, and there are several types of glass that darken when brightly lit, or at night for privacy.

If you have had an energy audit, the auditors probably told you that the area *around* the older windows leaks air, not necessarily the windows themselves. This is because either the wood framing and wall components have shifted, or because older construction for window openings wasn't as mindful of energy efficiency.

There are two problems to look for: Thermal gaps and thermal bridging. Thermal gaps are spaces where warm or cold air can move between the inside and outside of the house. The gap doesn't have to come all the way through the wall to be a problem. If air spaces were left between studs and window frame (i.e. not insulated), cold can penetrate your walls. If you touch the walls

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# Footlights: Banking on a New Home for the Bard in Baltimore

## An Interview with Lesley Malin

By Henry Mortimer

To be indoors or not to be indoors — that has been the question Chesapeake Shakespeare Company has asked itself for more than a decade. Staging some of the world's best known plays outdoors, amid the ruins of the 19th century Patapsco Female Institute, certainly makes for great summer theatre. But the group exists at the mercy of “winter and rough weather” much of the year and has struggled to find a venue that suits its creative vision and programming. All that will change in September, however, when the lights go up on the company's new home in the renovated Mercantile Building at 7 South Calvert Street. Lesley Malin, who serves as the organization's managing director, says she hopes the move to a permanent site will introduce the Bard to new audiences and create a theatre experience that everyone can enjoy.

### Please briefly describe the history of Chesapeake Shakespeare Company.

Chesapeake Shakespeare Company was founded 11 years ago by a group of folks, including Ian Gallanar, our artistic director, and me. Until recently, our “summer” home has been at the Patapsco Female Institute Historic Park, in Ellicott City, where we perform outdoors in the stabilized stone ruins of a 19th century girls' school. The company has performed in a variety of interesting indoor spaces, as well, but has had no winter home of its own, which has been a challenge as we grow and develop a following. We also have a vibrant and growing education program, which has served more than 5,000 students. We are now the third-largest theatre in the Baltimore region and the 20th largest Shakespeare theatre in the country. Our productions, which include plays by Shakespeare and other works of classic stature, span many periods and styles, but we always strive to create an informal atmosphere where there is enormous connection between the actors and the audience.

### What is the reason behind your decision to change locations?

We'd been looking for an indoor home for a long time. We love performing outdoors, but it does pose certain constraints in terms of weather, seasons, and audience comfort. We were having difficulty finding a venue in Howard County, and when the Baltimore Shakespeare Festival folded in 2011, we decided to expand our search into Baltimore. We looked at a number of locations, but when we walked into the Mercantile Building on Calvert Street, Ian Gallanar and I looked at the stunning painted ceiling, the two prominent columns and the mezzanine and said, “This is it.”

### How will the move affect the kinds of shows that the Company produces?

We'll continue producing the same kinds of shows, but we will be able to do more with sets and lights than we used to. And we will be almost doubling the number of productions we are offering. We will also be able to produce our educational matinees in our own space, rather than with a touring set that must be constructed and struck in multiple locations, exhausting our staff. Most importantly, everyone will be more comfortable in our new theatre.



Lesley Malin. Photo courtesy of CSC

### Why did you decide to pursue a career in the theatre?

I grew up in a theatre family in Memphis. My father taught theatre at The University of Memphis for almost 40 years and my mother worked in all aspects of theatre, including acting, directing and producing. After college, I tried to do something else. But after a few years in book publishing, I went back to the family business. I love theatre and believe that, in a world that's more and more fractured and electronic device-centric, gathering people together to experience art and laughter and ideas is vitally important. I also believe that Shakespeare

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# Gilman Students Awarded Inaugural Civic Engagement Grants

By Deborah Baum, Public Relations and Social Media Manager, Gilman School.

Gilman School students L. J. Shapiro and Nirakar Pandey are spending part of their summers launching projects through Gilman's new Civic Engagement and Service Learning Program (CESL).

Gilman started the grant program last fall to promote community involvement and social action among students. The CESL provides two grants per year for boys in grades nine through eleven to pursue service projects over the summer, globally or locally. Pandey and Shapiro each received \$1,500 to support their work.

Shapiro, through his "Sports for Others" effort, aims to partner each of Gilman's 33 interscholastic athletic teams with community service opportunities. Shapiro expects that each of Gilman's 16 sports will choose a cause, such as working with special needs students, and carry out an activity during its season. "Sports for Others" promises to engage nearly 300 student-athletes in service activities.

Pandey plans to implement "ORCHCESSORIES," an initiative to supply musical accessories, such as valve oil, cleaning rods and cloths, reeds and rosin, and begin a music library for ORCHKIDS,



Nirakar Pandey and L. J. Shapiro. Photo courtesy of Gilman School

a program of the Baltimore Symphony Youth Orchestra (BSYO) that teaches inner-city children how to play classical orchestra musical instruments. Pandey plays violin with the BSYO. He plans to hold instrument drives within the Gilman community and beyond in coming months.

The goal of the Civic Engagement and Service Learning program is for Gilman students to develop leadership skills through social entrepreneurship. The boys are encouraged to think big – other topics proposed this cycle included building a school in Madagascar, fund-raising for the Cystic Fibrosis Foundation and expanding the Hope for Highlands program. The grant process teaches them how to plan, budget, organize and advocate.

"My hope is that students are now inspired to research and design their own projects that provide meaningful community involvement," says Donell Thompson, Gilman's director of service learning, who oversees the grant program. "With the launch of CESL, they can now do so with financial support from the School."

If you are interested in donating musical supplies to ORCHCESSORIES or have an organization interested in partnering with Gilman's athletic teams, please contact Donell Thompson at Gilman School. ❖

## Former Ambassador to Ukraine Visits Bryn Mawr

By Alexa Corse, Class of 2015 and Adeline Choo, Class of 2016

On April 23, William Green Miller, former U.S. ambassador to



Ambassador Miller speaking with Upper School students: Photo courtesy of Bryn Mawr School

Ukraine and a leading expert on U.S.-Russian relations, visited The Bryn Mawr School. Ambassador Miller appeared during a special afternoon assembly to speak about the crisis unfolding in Ukraine. He gave an insightful lecture on cooperation among the international community and the relevance of history as he

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# Mentoring Program Begins Anew

**By Ishmail Scott, John Tyler, Brianna Ford, Jylani Brown, Phillip Rowland-Seymour and Kurt Overton**

Last year, Baltimore Police Commissioner Anthony Batts spoke to the Roland Park Civic League during their Annual Meeting and challenged them to reach out to other communities in the city. Realizing that hundreds of children from outside of Greater Roland Park visit the neighborhood each school day, the Roland Park Elementary/Middle School and the Roland Park Civic League formed a mentoring program for the 2013 – 2014 school year to focus on strengthening relationships with these students.

The goal of the program is for community members to mentor middle school students with a focus on the students' self-improvement. The program began this year with over 20 mentor-mentee relationships. They met twice per month beginning in November and will continue to meet through the end of the school year.

Assistant Principal Daniel Hellerbach began a similar program three years ago, but with faculty members serving as mentors. He found that having Roland Park community members serve as mentors better builds the students' confidence in their ability to interact with other adults. "The school is fortunate to be in such a wonderful and supportive community," Hellerbach says. "The students are excited to see that community members care about influencing the type of individuals they will become."

Eighth-grader Ishmail Scott finds the program extremely helpful in improving his time-management skills. "I have learned to approach projects in a different light—breaking my larger projects down into smaller tasks with time deadlines. I have completed assignments on time and feel prepared for high school next year."

John Tyler, also in eighth-grade, reveals, "Before the mentoring program I would always begin things and rarely finish. Through the mentoring I learned to take something I started and finish it to completion." Personal accountability is important to John and he feels that other students can benefit from a mentor who can help them set and achieve goals. This is a skill that will carry John into his first choice high school and into years beyond.

John and Ishmail agree that having a couple hours a month to meet with mentors and reflect on self-improvement is extremely beneficial to their personal development.

As a mentor, Kurt Overton feels that the program is beneficial to him, too. "It has made me think about those things that could have helped me when I was in the eighth grade. As an officer in the Army, I was trained on backwards planning. When Ishmail said he needed help in time management, I was excited to pass that skill on to him."

Jylani Brown is a new parent in the school, and the program gives her perspective on the school and community as assets to each other. The mentoring program extends beyond school work. She has seen her mentee grow and become more committed and

focused on her long-term goals. Jylani's mentee, Brianna Ford, feels that the mentoring program has "changed her by making her more focused, able to stay on task, and improve her grades and conduct." Brianna feels that if she didn't have a mentor like Ms. Brown she wouldn't have made it into the Baltimore Design School. Having a mentor like Ms. Brown, "makes me more focused and forces me to pay attention to what is most relevant to my goals." Ms. Brown feels that it is her responsibility to help children that are in crisis—and empower them to think about long-term goals. Her advice to future mentors is to be patient and get to know the kids.

Mentor Phillip Rowland-Seymour has learned a lot about not just John, but also about his own family, and the qualities inherent in being a successful student. "As a parent of younger kids, I gained by mentoring John a keener sense of what my kids will face as they get older and the strength they could show to overcome potential obstacles."

The mentoring program is looking for community members to serve future students as they learn and develop. If you are interested in serving as a mentor

for the 2014-2015 school year, please contact Kurt Overton at [kurt.m.overton@morganstanley.com](mailto:kurt.m.overton@morganstanley.com) or 410-905-0527. ❖



Front Row (l to r): Ishmail Scott, Brianna Ford, John Tyler  
Back Row (l to r): Kurt Overton, Daniel Hellerbach, Jaylani Brown, Phillip Rowland-Seymour  
Photo courtesy of Kurt Overton

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# Former Ambassador to Ukraine Visits Bryn Mawr

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addressed the causes of, and possible solutions for, the turmoil in Ukraine.

Ambassador Miller's extensive accomplishments include serving as the U.S. ambassador to Ukraine from 1993 to 1998, and teaching positions at Harvard University, Tufts University, and Johns Hopkins University. He is currently a Senior Public Policy Fellow at the Woodrow Wilson International Center for Scholars and leads the Iran Project at the international non-profit Search for Common Ground.

As he began his address, Ambassador Miller promised "to speak as simply and as seriously as [he could] about the challenges ahead" in resolving the crisis in Ukraine. Drawing from years of study and firsthand experience, he challenged Upper School students to consider the interconnectivity of the contemporary globalized world. He declared that the crisis in Ukraine has "placed us at a critical stage in the security of Europe and the peace of the world."

"I've devoted most of my life to believing that war is not a substitute for discussion," Ambassador Miller declared. He attributed current tensions with Russia to the failure of the West to include Russia in the architecture of the European security system after the breakup of the Warsaw Pact in 1991. While criticizing Russian Prime Minister Vladimir Putin's grab for power in Ukraine

as "an irresponsible move of invasion and occupation," Ambassador Miller promoted the possibility of future reconciliation through his vision of an international community in which every member has a role, and therefore a self-interest, in maintaining stability.

At the conclusion of the lecture, three girls were chosen to address the ambassador, and later a group of students joined Ambassador Miller for an engaging, hour-long conversation that ranged from the future of energy politics to advances in biotechnology. The reception wonderfully illustrated Bryn Mawr's emphasis on the importance of challenging discussion.

Ambassador Miller's visit was a unique opportunity for Bryn Mawr girls to apply the intellectual engagement and global world view fostered in the classroom to a current issue. His insight into the causes of the crisis—both in terms of current issues, and of historical considerations—provided valuable context for what solutions may be possible in the future. ❖

## Burrata with Honey and Peaches

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Serves 4

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- 2 fresh peaches, sliced
- 2 ripe tomatoes, sliced
- 1 T. honey
- 1 T. balsamic glaze
- 1 T. fresh basil, chiffonade
- Fresh cracked black pepper to taste

Arrange tomatoes in one layer circling the perimeter of a serving platter. Top with slices of peaches. Slice the burrata and place across the middle of the platter. Season with fresh cracked black pepper. Drizzle with honey and balsamic glaze. Top with basil chiffonade. ❖

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# Roland Park's Private Gardens

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A garden designed for Mr. and Mrs. E. Asbury Davis by H. Clay Primrose, landscape architect, at 25 Somerset Road (*The Roland Park Company's Magazine, 1926*). © Enoch Pratt Free Library, Maryland's State Resource Center. All Rights Reserved. Used with permission. Unauthorized reproduction or use prohibited.

and developed, so nothing remains of the display garden today. For a short time, the Company offered new residents in The District the services of landscape architect H. Clay Primrose. Primrose also took on commissions directly and was responsible



The Woman's Club of Roland Park, 4500 Roland Avenue (*Roland Park Review, 1915*). © Enoch Pratt Free Library, Maryland's State Resource Center. All Rights Reserved. Used with permission. Unauthorized reproduction or use prohibited.

for numerous garden plans throughout the District. A photograph of the formal garden at 25 Somerset Road, home of Mr. and Mrs. E. Asbury Davis, ran in a fall issue of *The Roland Park Company's Magazine*. Archival materials show that Towson Nurseries was also quite active in The District at this time.

In recent years, there has been renewed interest in restoring the private gardens of the past. The Woman's Club of Roland Park, a private social club founded at the turn of the century,

is shown here in a photograph from 1915. The Club's Italian Renaissance Revival Style clubhouse designed by the architectural firm of Ellicott & Emmert, now bearing an enclosed front porch, was once complimented by gardens designed by Beatrix Jones Farrand. Farrand was an early pioneer in the field of landscape architecture and one of the founding members of the American Society of Landscape Architects. Farrand is best known for her work at Dumbarton Oaks, in Washington D.C. Unfortunately, very few of her major designs remain in existence today. Coming full circle, Farrand's deliberate incorporation of native plants into her landscapes is a design concept once again in vogue. The Club would like to locate the original Farrand landscape plan for their property.

In private gardens across The District, both large and small, the designs have changed but many important plants remain from the early days. Old garden roses, delightfully fragrant and no longer commercially available, can be found throughout the area. The District is also home to rare old azaleas of impressive size. If you are not sure what is blooming in your garden, this is the perfect time to consult a professional to find out what you have.

I would like to express special thanks to Clarinda Harriss and the Estate of Margery & Robin Harriss and The Enoch Pratt Free Library for granting me permission to reproduce these historic Roland Park Company Publications images. ❖

*Ann Giroux is a lifetime resident of Guilford. Formerly an architectural and historical consultant for residential and commercial projects in Maryland, Ann is an avid historic home and garden enthusiast and the author of Guilford: A Walking Tour in Pictures, available at Gundy's Gifts and The Ivy Bookshop. Ann is working on a similar book for Roland Park. Visit Ann at [AnnGiroux.com](http://AnnGiroux.com) or email her at [ann@anngiroux.com](mailto:ann@anngiroux.com).*

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# Spring Celebration 2014: Celebrating Our Beautiful Neighborhood

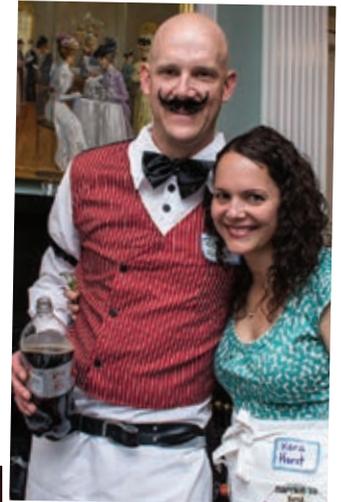
By Chris McSherry

The Roland Park Community Foundation's (RPCF) Spring Celebration took place on Friday, May 2 at the lovely Woman's Club of Roland Park. The Woman's Club has generously shared their beautiful space with us for 10 years, and we are very grateful. Over 200 friends and neighbors attended this year and enjoyed the delicious appetizers donated by Cunningham's Restaurant, Miss Shirley's, Scoozie at The Radisson Cross Keys, Mina's Delights and Woodberry Kitchen. The bar was generously stocked with "southsides," beer and wine from The Wine Source and six cases of wine donated by the Foreman-Wolf Restaurant Group. The wine bottle grab bag raffle proved popular again with a wide selection of wines donated by Roland Park neighbors.

Mary Page Michel, the RPCF chair briefly thanked the

committee members who organized the party and highlighted the accomplishments of the Open Space Campaign. The Campaign continues to work on the fundraising to purchase the excess land at Baltimore County Club and has made great strides toward preserving the Roland Water Tower and improvements to Stony Run.

As the guests were mingling, laughing, chatting and generally enjoying the company of their neighbors, I was struck by how lucky we are to live in such a strong community. We all know it is a charming place with pretty homes and gardens, but we often forget to appreciate what an interesting group of people live here and how much they add to the pleasure of living in Roland Park. The Spring Celebration is a great place to celebrate that fact and welcome spring to our neighborhood. ♦ Photos: Sally Foster.



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## Energywise

Continued from page 18

around your windows on a cold day, you can tell whether you have that issue.

Thermal bridging means that the interior of the wall is solid, but the material inside transfers heat or cold easily. Stone or brick, unfortunately, both transfer the outside temperature pretty freely. A solid stone wall, for example, will bring the cold from the outside to the inside surface, where it radiates into the interior. Even a thin layer of insulation or heat-reflective film will prevent this transfer. Metal is one of the worst offenders for thermal bridging— if there are nails, screws, or steel straps as part of the framing, they'll transmit cold through the wall.

Contemporary metal windows are popular in warm climates, but those windows are not really suited to our colder winters, as metal soon turns freezing to the touch. To circumvent this issue, window makers have developed metal window frames that include a block of foam inside them, cutting across the metal so there's no thermal bridging. To me, however, that seems like fighting the material, but the look is popular. Not in historic Roland Park, however! ❖

*Polly Bart is owner and CEO of Greenbuilders, Inc., an eco-friendly general contracting firm. Please write [pbart@greenbuilders.com](mailto:pbart@greenbuilders.com) or call (410) 833-4814 with your suggestions for this column and questions about being "Energy Wise." Also visit [www.greenbuilders.com](http://www.greenbuilders.com) for more information.*

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# The Book Nook

Welcome to the Book Nook. I hope we are all, finally, enjoying warm weather. As you make your summer plans, please consider joining one of our summer reading programs. As we have for several years now, we offer summer reading programs for all ages. The children (ages 0 – 12; yes, babies, too) will “Fizz! Boom! Read!” as the middle and high school students will “Spark a Reaction”. Adults will have the chance to read the “Literary Elements” of their choice. All programs began on May 31 and include a variety of age-appropriate programs and prizes. Be sure to stop by and sign up!

This summer, I thought we might revisit some stories with “Tales Retold.” As always, reviews are excerpted from the Pratt Library’s online catalog, [catalog.prattlibrary.org/client/default/](http://catalog.prattlibrary.org/client/default/)

Happy reading!

## Fiction

*Boy, Snow, Bird* by Helen Oyeyemi

The author of *Mr. Fox* (2011) sets her whimsical retelling of a classic fairy tale in 1950s Massachusetts, where beautiful young Boy Novak has fled her tyrannical, abusive father to seek a fresh start. She makes two friends, glamorous Webster and ambitious Mia, and exchanges her lovelorn hometown suitor for a history teacher turned jewelry maker named Arturo Whitman, whom she marries despite not quite coming to love him. Arturo has a young daughter, Snow, who poses a threat to Boy after the birth of her own daughter, Bird,



when a secret is revealed: the Whitman family has been passing for white since moving to Massachusetts from the South. Though Arturo’s imperious mother, Olivia, wants Boy to send Bird away to live with Arturo’s darker-skinned sister, Clara, it is Snow whom Boy exiles. As Bird grows up, she becomes fascinated with the stepsister she has been separated from and the two begin a secret correspondence. Oyeyemi delves deeply into the nature of identity and the cost of denying it in this contemplative, layered novel.

*Jeeves and the Wedding Bells* by Sebastian Faulks

What, ho?! This blighter Faulks, after making a reasonably good show of posing as Ian Fleming (*Devil May Care*, 2009), has the unmitigated gall to take a run at impersonating the inimitable P. G., the very incarnation of sui generis? Doesn’t he know that Wodehouseans far and wide, well born and less so, will be sharpening their incisors for the chance to take a chomp at the hindquarters of the cheeky upstart? But wait. Hold off, old sports. Young Faulksie just may have the gray matter to make a go of it. The first order of business when attempting to offer homage to Sir Pelham Grenville is to construct a plot as screwball crazy as anything Shakespeare ever concocted in the Forest of Arden (disguises, mistaken identities, catastrophic kerfuffles all de rigueur); next is to plop bumbling aristocrat Bertie Wooster in the middle of the muddle; and, finally, of course, it’s necessary to set Bertie’s unflappable manservant, the all-knowing Jeeves, to the Herculean task of making it all work.... OK, fine, this P. G. poseur gets the plot right, but what about the all-important patter, the Bertie-isms and the priceless Bertie-Jeeves dialogue duets? But Faulksie nails it again, evoking rather than imitating, but doing so in perfect pitch....

*Firefly* by Janette Jenkins

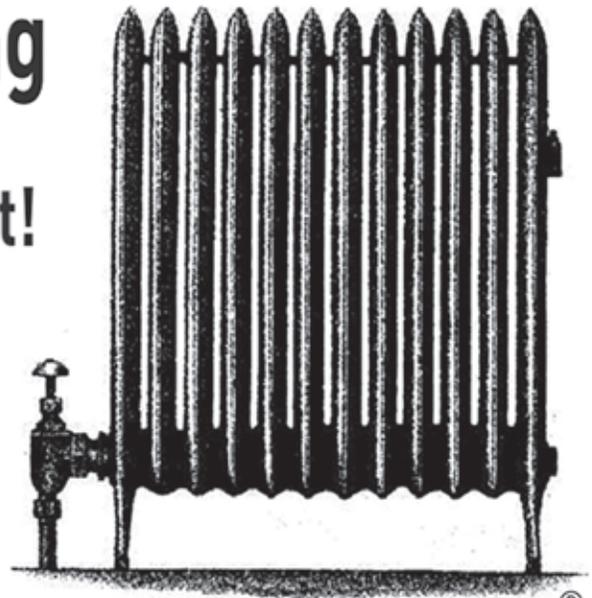
Famed for his quick wit and sartorial elegance, playwright Noel Coward was a legend in his own time. But in Jenkins’s

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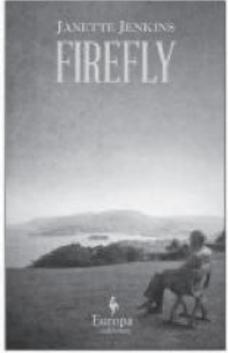


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# Book Nook

Continued from page 26

(*Columbus Day*, 2010) new novel, that time has passed. Bitter and disillusioned, Coward is now an old man who has become a ghost of his own legend. Secluded inside Firefly, his Jamaican retreat, Coward lives a purgatorial existence smoking and drinking by the pool, interrupted only by periodic visits from former lovers who act more like caretakers. In his isolation, Coward constantly drifts off, reliving moments from his charmed life with cameos



from such luminaries as Peter O'Toole, John Gielgud, and Gertrude Lawrence. Amid these specters is Coward's youthful manservant, Patrice, an aspiring writer, whose naïveté, vivaciousness, and aspiration simultaneously repels and charms the cynical Coward. As Coward forges a unique and complex relation with Patrice—less than a friend, more than an employer—he comes to understand how the world has moved past him, how London favors the young and the bold. Jenkins brilliantly captures the story of a hoity-toity intellectual in his final days, as his talent and health begin to fade leaving

him with little but his memories and legacy for solace. The result is a tender and melancholy read.

*Lovers at the Chameleon Club, Paris 1932* by Francine Prose

A tour de force of character, point of view and especially atmosphere, Prose's latest takes place in Paris from the late 1920s till the end of World War II. The primary locus of action is the Chameleon Club, a cabaret where entertainment edges toward the kinky. Presiding most nights is Eva "Yvonne" Nagy, a Hungarian chanteuse and mistress of the revels. The name of the club is not strictly metaphorical, for Yvonne has a pet lizard, but the cabaret is also famous as a place where Le Tout-Paris can gather and cross-dress, and homosexual lovers can be entertained there with some degree of privacy. One of the most fascinating denizens of the club is Lou Villars, in her youth an astounding athlete and in her adulthood a dancer (with her lover Arlette) at the club, and even later a race car driver and eventually a German spy in Paris during the Occupation. Villars and Arlette are the subjects of what becomes the era's iconic photograph, one that gives the novel its title. This image is taken by Hungarian photographer Gabor Tsenyi, eventual lover (and later husband) of sexual athlete Suzanne Dunois. Tsenyi is also a protégé of Baroness Lily de Rossignol, former Hollywood actress, now married to the gay Baron de Rossignol, the fabulously wealthy owner of a French car manufacturing company. Within this multilayered web of characters, Prose manages to give almost every character a voice, ranging from Tsenyi's eager letters home to his parents, excerpts from a putative biography of Lou Villars (supposedly written by Suzanne's great-niece) entitled *The Devil Drives: The Life of Lou Villars*, Lily de Rossignol's memoirs and further reminiscences by Lionel Maine, Suzanne's lover before she was "stolen away" by the photographer. Brilliant and dazzling Prose.

## Nonfiction

*The Queen's Bed: An Intimate History of Elizabeth's Court* by Anna Whitelock

Whitelock, director of the public history program at the University of London's Royal Holloway College, follows up on her 2010 biography of Mary I, Mary Tudor, with a history of the reign of

Mary's younger sister, Elizabeth I. Maintaining the health and safety of the queen's physical body was essential to maintaining peace within the realm, Whitelock argues, in a monograph that explores both the merging and diverging of Elizabeth's private life and public persona. It was a process that was orchestrated, not just by Elizabeth herself, but also by the elite women who attended her in her private chambers. Elizabeth's body represented the state itself to her subjects; thus her private life was always of public concern, from the questions concerning her virginity that arose before she acceded to the throne and continued unabated even after her death, to the unrelenting pressure upon her to marry and bear children. This intimate portrait of Elizabeth's private life, as refracted through her relationships with the ladies of her bedchamber, will engage any readers wishing for a more balanced portrait of Elizabeth the flawed human being, as opposed to simply another rehashing of the mythical representations of her as Gloriana.

*James & Dolley Madison: America's First Power Couple* by Bruce Chadwick

Another entry in the always-fascinating stories of Dolley and James Madison, showing the broad influence they had on American history. James Madison, the "little man," truly struck gold when he fell for and married Dolley Todd. She was politically well-informed, writes Chadwick (History and Journalism/New Jersey City Univ.; *Lincoln for President: An Unlikely Candidate, An Audacious Strategy, and the Victory No One Saw Coming*, 2009, etc.), and advanced his views in the social settings for which she was justly

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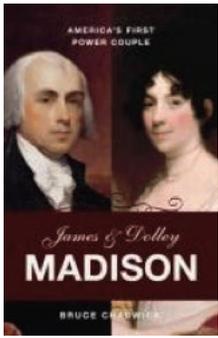
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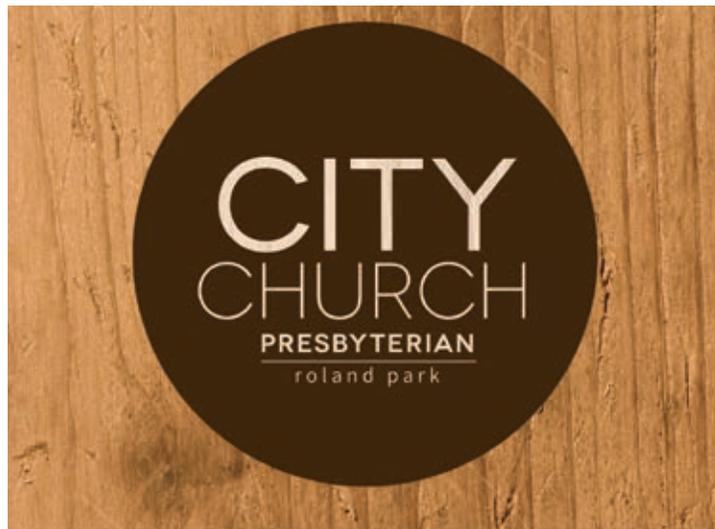


famous. She was a dazzling, iconic figure dressed to the nines, but in the guise of an ordinary Washington hostess, and she was the social leader for more than 15 years, first as Thomas Jefferson's hostess and then during Madison's terms. Co-founder of the Republican Party in 1791, Madison was a quiet, thoughtful man not given to rash judgments. In opposition, the Federalists, led by Alexander Hamilton and John Jay, were characterized by statesman William Eustis as having an "overbearing and vindictive spirit." The embargo against the British in response to impressment

led the New England shippers to fight Madison at every turn. They railed against "Madison's War" and even held a secession convention in Connecticut. One of the great strengths of this book is the author's attention to the details of life in the growing new city of Washington D.C., as well as at Madison's home in Virginia. Chadwick's explanation of the slave economy versus the new industrial revolution taking place in the North shows how easily the large plantations came to failure. The Madisons' losses were exacerbated by Dolley's son, John Payne, a sociopath who gambled and drank away James Madison's considerable fortune. An enjoyable, gossipy book exploring the birth and the rebirth of the nation.

*Hitler's Furies: German Women in the Nazi Killing Fields* by Wendy Lower

A grim, original study of the nurses, teachers, secretaries and wives



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Parents' Library Corner	
Date & Time	Program
Thursdays, 11 a.m.	<b>Preschool Leaps.</b> Stories, songs and fun for ages 3 to 5.
Thursdays, 1:30 p.m.	<b>Mother Goose Baby Steps (Birth to 2)</b> Interactive nursery rhyme program with music and movement.
Monday, June 9 3:30 p.m.	<b>Arts and Crafts</b>
Wednesday, June 11 3:30 p.m.	<b>Temporary Tattoos</b>
Thursday, June 12 3:30 p.m.	<b>Chess Masters</b>
Tuesday, June 17 3:30 p.m.	<b>Teen Poetry</b>
Wednesday, June 25 2 p.m.	<b>Dance</b>
Tuesday, July 1 1:30 p.m.	<b>Fun Arts and Snacks</b>
Wednesday, July 2 2 p.m.	<b>Cartooning</b>
Monday, July 7 and Tuesday July 8, 2- 4 p.m.	<b>Science in the Summer: Bioscience. Level I</b> (rising 2nd-3rd graders). Registration required. See program description on p. 29.
Wednesday, July 9 and Thursday July 10, 2 - 4p.m.	<b>Science in the Summer: Bioscience. Level II</b> (rising 4th-6th graders). Registration required. See program description on p. 29.
Wednesday, July 16, 1:30 p.m.	<b>Aquarium on Wheels, Where Have All the Sharks Gone?</b>
Wednesday, July 23, 1:30 p.m.	<b>Port Discovery, Nanoscience</b>
Thursday, July 31, 11 a.m. and 1:30 p.m.	<b>Uncle Pete Rocks</b> , a special program for Storytime. Singing, dancing, moving...kids just being themselves during the show evokes creativity as they freely express themselves. The kids are encouraged to talk about their dreams and whatever else is on their minds.

who made up a good half of Hitler's murderers. Doing "women's work" included participating in the entire Nazi edifice, from filling the government's genocide offices to running the concentration camps. Holocaust Memorial Museum historical consultant Lower (History/Claremont McKenna Coll.) proves ably in this fascinating history. With a third of the female German population engaged in the Nazi Party, and increasing as the war went on, the author estimates that at least 500,000 of them were sent east from 1939 onward to help administer the newly occupied territories in Ukraine, Belarus, Poland and the Baltics. They were also enlisted to run Heinrich Himmler's Race and Resettlement Office, work in military support positions, and serve as teachers and nurses in the field hospitals and on train platforms. As key "agents of the Nazi empire-building, tasked with the constructive work in the German

## Science in the Summer: Bioscience

Funded by GlaxoSmithKline (GSK) and with support from the American Association for the Advancement of Science, the GSK Science in the Summer™ program introduces students to Bioscience through interesting activities that include building models of plant and animal cells, using magnifying glasses to examine everyday things up close and microscopes to look inside the cells of plants and animals. They will learn about bacteria and find out why some bacteria are helpful and others are harmful.

Registration is required for all sessions. The sessions are broken down into Level I (rising 2nd-3rd graders) and Level II (rising 4th-6th graders). Registration is limited to 15 students. A permission slip, signed by a parent or guardian, is required.

civilizing process,” why were so few brought to a reckoning after the war? Sifting through testimonies, letters, memoirs and interviews, and pursuing the stories of a dozen key players, the author exposes a historical blind spot in this perverse neglect of women’s role in history. She finds that, similar to American women being allowed new freedoms during the war years, young German women often seized the chance to flee stifling domestic situations and join up, or were actively conscripted and fully indoctrinated into anti-Semitic, genocidal policies. The women’s newfound sense of power next to men proved deadly, writes Lower, and that their agency in these crucial tasks was largely ignored remains a haunting irony of history. A virtuosic feat of scholarship, signaling a need for even more research.

## Roland Park Branch Hours:

Monday and Wednesday: 12 to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries:  
Friday, July 4th for Independence Day and Monday, September 1st for Labor Day.

*American Fun: Four Centuries of Joyous Revolt* by John Beckman

Beckman, an English professor at the U.S. Naval Academy, traces the “three tributaries of American fun—the commercial, playful, and radically political,” from Thomas Morton’s anarchic Merry Mount colony in the 1620s to its modern counterpart, Burning Man. Accounts of politically motivated fun like the Boston Tea Party and the Yippies’ attempt to levitate the Pentagon are presented along with tales of pranksters like Mark Twain and P.T. Barnum, as well as accounts of playful hoaxes, such as the “Electrical Banana,” in which a 1960s underground newspaper convinced mainstream media that smoking dried banana peels produces “a cannabic effect.” Beckman laments the commercialized fun of organized sports, as well as the neutering of counterculture spirit by Madison Avenue advertising or pop culture’s “test-tube

Continued on page 30

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# Buffalo Soft Shell Crab with Summer Vegetable Succotash and Ranch Dressing

Woodberry Kitchen

## Buffalo Sauce

- 2 oz. snake oil hot sauce
- 1 oz. melted butter

Mix melted butter with snake oil and reserve until ready.

## Ranch Dressing

- 8 oz. mayonnaise
- 2 oz. sour cream
- 4 oz. buttermilk
- 2 oz. red wine vinegar
- ½ oz. minced garlic
- 1 oz. chopped tarragon
- 1 oz. chopped parsley
- 1 oz. chopped chives
- 1 oz. chopped chervil
- Fresh black pepper to taste



Combine all the ingredients and whisk together.

## Soft-Shell Crabs

- 6 soft-shelled crabs, quartered
- 8 oz. flour

Dredge the crabs in the flour, and deep fry at 350°F for 3 minutes or until crispy. Remove the crabs from the oil and toss in a bowl with 1 oz. of the buffalo sauce.

## Succotash

- 8 T. corn
- 12 shiitake mushrooms (quartered)
- 16 Sungold cherry tomatoes (skins removed)
- 5 oz English peas (blanched)
- 4 T. scallion (bias cut)
- 1.5 tsp. sunflower oil
- Butter
- Sea salt and black pepper to taste

In a sauté pan over medium heat add sunflower oil and sauté the shiitakes until they are golden brown. Next add the corn and tomatoes. Lower the heat and add the English peas, a small amount of butter, scallions and season with salt and pepper. Top with soft shell crab, drizzle with ranch dressing and serve immediately. ❖

## Book Nook

Continued from page 29

teens.” He also traces African-American culture from Pinkster festivals and Brother Rabbit folktales-later hijacked by white journalist Joel Chandler Harris-to the Harlem Renaissance and the emergence of hip-hop in the 1970s South Bronx. Other notable characters include the “b’hoys and g’hals,” Irish street gangsters with an affinity for Shakespeare; the Merry Pranksters and their LSD-infused parties with the Hell’s Angels; and Jazz Age flappers like Zelda Fitzgerald and Edna St. Vincent Millay. Beckman captures the rambunctiousness, subversiveness and inventiveness of the American spirit, as well as its ugliness, violence, and bigotry. He also raises interesting questions about complacency and “the death of fun.”

## General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours and openings. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library’s webpage at [prattlibrary.org](http://prattlibrary.org).

Our phone number is 410-396-6099 and our branch e-mail is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject.

**For information on Kindergarten to Fifth Grade:** Please contact our Children’s Librarian Stefanie Thomas at 410-396-6099, ext. 35503

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# Bookends

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is the playwright who has the broadest vision and understanding of what it is to be human and the one who touches English-speakers most deeply, so I am proud to be producing his work.

## How will being in Baltimore influence the choices you make for productions?

It doesn't change the choices we make, so much as how we present the plays. Baltimore is an informal, quirky city with a distinct identity and we will make our productions match its informal, unpretentious and very distinct style. We think Baltimore audiences



Chesapeake Shakespeare Company's new home at 7 Calvert Street. Photo courtesy of CSC

will discover the breadth of our artistry during our inaugural season, when we present many different classics including comedy, tragedy and a history play. This November, we will produce an original adaptation of Charles Dickens' *A Christmas Carol*, setting the action of this classic redemption story right here in Baltimore.

## What do you hope audiences will gain most from attending a show?

We want our audiences to have an experience that makes them happy. Too often, Shakespeare is thought of as something that's good for you, not fun. We want to change that. With *A Midsummer Night's Dream*, for instance, which opens in mid September, we hope our audiences will laugh at the mechanicals, be enchanted by the fairies and charmed by the lovers. It's a play that's great to share with your family. We hope all of our productions will give audiences laughter, tears and food for thought.

For more information, please visit [chesapeakeshakespeare.com](http://chesapeakeshakespeare.com). 2014-2015 season subscriptions are now available.

Henry Mortimer resides in Roland Park with his wife and children. He writes [Scribbleskiff.com](http://Scribbleskiff.com), an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant.

Contact him at [henry@mortimercommunications.com](mailto:henry@mortimercommunications.com). ❖

# Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

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