

ROLAND PARK NEWS

Homegrown and Handpicked: Local Artwork at Our “Shop Around the Corner”

This Issue's Highlights

Calendar and Announcements

Page 6

The Ladies Are Doing It for Themselves: The Castle Club offers New Fitness Venue at Cross Keys

Page 7

Friends and Neighbors Hold LLS Fundraiser

Page 9

Master Plan Update

Page 10

Planning for Lake Roland Education Center in Robert E. Lee Park

Page 13

Working Together to Stop Drug Trafficking in Our Neighborhood

Page 19

School News

Page 20

Bookends

Page 22

Inspiring the Next Generation: Senator Kirsten Gillibrand Speaks at Bryn Mawr

Page 24

Book Nook

Page 26

By Martha Marani

Much like the Shop Around the Corner in the movie, “When Harry Met Sally,” the Carriage House on Wyndhurst Avenue represents a labor of love for its proprietor, Pat Pratt. Pratt, whose husband Jeff is the fourth generation owner of Schneider's Hardware, carefully curates her selection of gifts and can tell you the story behind each. Through her commitment to offering high quality, distinctive items and her support of local artists, Pratt's shop has earned a reputation for being the go-to place for Roland Park shoppers.



The shop was once home to a mule and carriage, which were used to deliver groceries in the late 1800s. Image courtesy of the Carriage House

“...the whole shopping experience at the Carriage House is delightfully ‘old school.’” Anne Stuzin.

“I think the whole shopping experience at the Carriage House is delightfully ‘old school.’ It's a one-of-a-kind shop—an original—in our community,” says Anne Stuzin, a longtime customer. “When you go in, it's like going over to the house of an old friend and spending a few minutes catching up. Pat makes you feel welcomed, and she would let you stay as long as you want to shop and talk...or talk and shop!”

For many, the Pratts are indeed old friends. The history of the shop on the corner of Wyndhurst and Summit Avenue goes back as far as that of Roland Park itself.

Schneider's has been in Jeff's family since 1896,” Pratt explains. “It was originally a grocery store and meat market operated by his great-grandfather, and then his grandfather converted it to the hardware store.”

When Schneider's was a grocery store, goods were delivered throughout the neighborhood by a mule-driven carriage. The mule lived in what is now Pratt's

shop, which is also where the carriage was kept. After the grocery store became a hardware store in 1950, a man who refinished and made furniture used the building.

“There are little wooden pegs on the wall,” Pratt points out. “He used to hang his chairs to dry on these pegs.” She smiles, “There's a lot

of history in this old shop, even though it's small.”

Since 2003, working with a highly discriminating eye, Pratt has filled her small shop with unique gifts, many of which are hand-made by local artists. She explained that her vision for the shop 11 years ago was that it would be an extension of the flower-filled area in front of Schneider's. She visualized the area in front of the Carriage House filled with colorful pots, birdbaths, statuary pieces and birdhouses, displayed with the same artistic touches Jeff uses with his



Pat Pratt has sold the work of local artists in her shop since 2003. Photos: Martha Marani

seasonal flower displays in front of the hardware store.

She knew she wanted to sell the work of local artists, many of whom she had discovered by frequenting art and craft shows.

Continued on page 16

Roland Park News

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Winter 2014-2015

Table of Contents

- 1 Homegrown and Handpicked: Local Artwork at Our "Shop Around the Corner"
- 2 Editor's Notes
- 3 Art Happenings
- 6 Calendar & Announcements
- 7 The Ladies Are Doing It for Themselves: The Castle Club offers New Fitness Venue at Cross Keys
- 7 Winter Recipe: Eggplant Caponata
- 9 Generous Friends and Neighbors Make LLS Fundraiser a Resounding Success
- 10 Master Plan Update
- 12 Winter Recipe: Mexican Chili with Chocolate
- 13 A Community Resource: Planning for The Lake Roland Education Center in Robert E. Lee Park
- 14 Robert E. Lee Park and Cylburn Happenings
- 19 Working Together to Stop Drug Trafficking in Our Neighborhood
- 20 RPEMS Greening: What's Going On Behind the Fish Fence?
- 21 Gilman Students Raise Cancer Awareness with Book Drive
- 22 Bookends
- 24 Inspiring the Next Generation: Senator Kirsten Gillibrand Speaks at Bryn Mawr
- 25 Halloween Fun
- 26 Book Nook
- 30 Welcome New Neighbors
- 30 Home Sales
- 31 Donor Pledge Form

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Editor's Notes

By Hilary Paska

When the weather's unsettled, it's tempting to hunker down and do some online holiday shopping...but wait, do we really need to stay at home when we can pull on our boots and visit homegrown restaurants, salons and stores?

Roland Park is unusual in many respects because residents don't have to travel far to find unique gifts, enjoy fine dining or purchase the ingredients for a tasty home-cooked meal. Martha Marani's lead article "Homegrown and Handpicked: Local Artwork at our 'Shop Around the Corner'" highlights the delightful experience of shopping at one of Roland Park's friendly neighborhood stores.

On December 5, 6, and 7, the Roland Park Civic League is once again sponsoring a "Shop & Dine Local" weekend to encourage residents to support local businesses.

On December 5, 6, and 7, the Roland Park Civic League is once again sponsoring a "Shop & Dine Local" weekend to encourage residents to support local businesses. Participating merchants (see sidebar) will have special offers during the event, but even if you can't shop on those days, please make local products, venues and services part of your holiday celebrations.

Roland Park is certainly an engaged community and as we look back over 2014, it's clear that this neighborhood is full of forward-thinking "doers" willing to step up and share their time, expertise and financial support to benefit others. Neighbors hold charity fundraisers, local schools seek ways to promote environmental best practices and organize book drives for Johns Hopkins—it's amazing what gets done in Roland Park.



Photo: Anne Stuzin

Mary Page Michel's update on the Open Space Campaign reflects this community's drive to make positive changes. Since its launch in 2011, dedicated groups of volunteers have made steady progress on the Campaign's three projects, resulting in ongoing improvements to the Stony Run trail and the forthcoming restoration of the Roland Water Tower. All three projects continue to move forward but additional private and public funding will be needed. If you can make a tax-deductible donation to the Campaign or assist with your time and professional expertise, please contact the Roland Park Community Foundation or complete the pledge form on P. 31.

While most local news is positive, the Civic League update on P. 19 discusses the unfortunate increase in drug-related activity in Roland Park's alleyways. Be vigilant this winter and if you witness any suspicious activity, please call 911.

A well-informed neighborhood is a safer neighborhood, so keep neighbors informed of any incidents and subscribe to the Roland Park listserv for up-to-date information. As Lisa Boyce comments, "When Roland Parkers decide to collectively tackle problems, history has proved that mountains can be moved."

Enjoy this festive season, take advantage of the many local events and have a safe and happy winter! ❖

**Think Local
First!
December
5, 6 & 7**

Alonso's

Atelier Salon

The Carriage House at
Schneider's

The Children's
Bookstore

Chow Mein Charlie

Crimson & Clover
Floral Design

Eddie's of Roland
Park

Gundy's Gifts

Johnny's

Laboratorie

Lawndale Nail Salon

Little Lamb
Consignments

Loco Hombre

Love Me Two Times

Majestic Cleaners

The Monogram Shop

Prudential Real Estate

ReDeux Consignment

Shananigans Toy
Store

Shear Classic

Miss Shirley's Café

Stony Run Home

Whitney Wasson
Photography

Art Happenings

Winter shows at **Community Concerts at Second** (Second Presbyterian Church, 4200 St. Paul Street, Baltimore) include:

- January 18, 7:30 p.m., **Chamber Music by Candlelight**. Join us in a candlelit setting as members of the Baltimore Symphony Orchestra (BSO) perform some of their favorite chamber works. Plan to stay for a post-concert reception, hosted by the BSO, to mingle with the musicians and fellow audience members.
- January 25, 3:30 p.m., **Dariusz Skorczewski, cello**. BSO's principal cellist, Dariusz Skorczewski, has delighted audiences of many concert halls with his great artistic and technical command of the instrument. A recipient of the prestigious Baker Artist Award, the highest recognition for artists in Maryland, Skorczewski is a laureate of various international competitions including the Rostropovich Competition in Paris. Join us for this impressive program with works by Debussy, Pärt, Schumann, and Rachmaninov.
- February 8, 7:30 p.m., **Chamber Music by Candlelight**. Join us in a candlelit setting, as members of the BSO perform some of their favorite chamber works.

All concerts are free, with free street parking. No tickets or reservations are required. Visit communityconcertsatsecond.org for more information, or call 443-759-3309.

St. David's Music Series (St. David's Church, 4700 Roland Avenue, Baltimore). Offering a wide range of free musical events in the beautiful acoustic of the sanctuary, the St. David's Music Series incorporates First Friday Concerts, Choral Evensongs and other musical liturgies, as well as a variety of special events, including the Baltimore Bach Marathon, now in its 39th year. This year St. David's welcomes the LUNAR Ensemble, directed by Gemma New, Associate Conductor of the New Jersey Philharmonic, as the Ensemble-in-Residence at St. David's.

Winter events include:

- December 5, 7:30 p.m. **First Friday Concert**, featuring the Canticale Singers.
- December 21, 10:00 a.m. **A Service of Lessons & Carols**, featuring the Choir of St. David's.
- January 18, 4:30 p.m. **Choral Evensong for the Feast of Martin Luther King, Jr.**, with a pre-service recital given by John and Eartha Lamkin, Sacred Jazz Musicians.
- February 6, 7:30 p.m. Friday Concert, featuring the **LUNAR Ensemble**, ensemble-in-residence.
- February 15, 4:30 p.m. **Choral Evensong for the Feast of the Transfiguration**, with a pre-service recital given by Ta-Wei Tsai, piano.
- March 6, 7:30 p.m. **First Friday Concert**, featuring Charm City Baroque.
- March 22, 1:00 p.m. **The Baltimore Bach Marathon**, featuring music from early-music ensembles S'amusant and Charm City Baroque, as well as the Choir of St. David's and organists from throughout the metroplex.

For more information, please contact St. David's Church at (410) 467-0476, or visit stdavid'srolandpark.com.

Handel Choir of Baltimore winter programs include:

December 13, 8:00 p.m., **Handel's Messiah** at Saint Ignatius Catholic Church (740 North Calvert Street, Baltimore 21202) and December 14, 3:00 p.m. at the Church of the Redeemer (5603 North Charles Street, Baltimore 21210). Handel Choir of Baltimore invites you to celebrate our 80th annual performance of Handel's great oratorio on the human experience of the divine! With Handel Choir, Handel Period Instrument Orchestra, and acclaimed soloists Laura Choi Stuart (soprano), Monica Reinagel (alto), Brian Giebler (tenor), Steven Combs (bass). Arian Khaefi conducts. Preconcert lecture one hour before each performance. Tickets \$47, \$37, \$10 student with ID.

March 1, 4:00 p.m., **Wild Roses** at Second Presbyterian Church (4200 Saint Paul Street, Baltimore 21218). A midwinter afternoon's reverie of heady aromas, whirling passions and bittersweet longings, featuring Brahms' *Zigeunerlieder* (*Gypsy Songs*), Górecki's *Szeroka Woda* (*Broad Waters*), Lauridsen's *Midwinter Songs*, and Poulenc's *Sept Chansons* (*Seven Songs*) (selections). Handel Choir with Thomas Hetrick (piano). Arian Khaefi conducts. Preconcert lecture at 3:00 p.m. Tickets \$37, \$27, \$10 student with ID, will be available January 5.

To reserve tickets, please leave a voicemail message at 667-206-4120 and a staff person will call you back, or order securely online at handelchoir.org. Save on ticket prices for the whole season when you subscribe before December 16.

Continued on page 4

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Art Happenings

Continued from page 3



Timothy P. Shriver
Photo courtesy of the Ivy Bookshop.

December 12, 7:30 p.m., *Church of the Redeemer* (5603 N Charles St.). **The Ivy Bookshop** presents, **Timothy P. Shriver: *Fully Alive***. Shriver has led the Special Olympics, an organization that serves upward of four million athletes in 170 countries, for more than a decade. Free. Call 410-377-2966. The

event will be preceded by a ticketed reception at 6:30. Tickets are \$35 and include a copy of Shriver's book. Light refreshments will be served. For reception tickets, call Ellen Chatard at Redeemer at 410-435-7333.

Winter shows at **The Patricia and Arthur Modell Performing Arts Center at the Lyric** (110 W. Mount Royal Avenue) include:

January 14, **Dancing with the Stars Live!**

January 17, **Lewis Black: The Rant is Due Part Deux**



Jay Leno Photo courtesy of the Modell Lyric



Lewis Black Photo courtesy of the Modell Lyric

January 22, **Jay Leno**

January 30 to February 1, **Shen Yun: Reviving 5,000 Years of Civilization**

Tickets are available at **ticketmaster.com** or at the Modell PAC/Lyric box office from 10 a.m. to 4 p.m., Monday through Friday. Call 410-900-1150. For more information, visit **modellpac.com**.



Photo courtesy of the Modell Lyric

History and Heritage

January 15, 2 to 3 p.m., **A Roland Park Company Conversations Series Mini Session: "The (R)evolution of Domestic Organization in Early Suburban Baltimore"** with Ann G. Giroux. Towson Branch of the Baltimore County Public Library, no cost. Please RSVP to Ann Giroux at 443-939-4023 or **ann@anngiroux.com**.

Homewood Museum (3400 N. Charles Street, Johns Hopkins University) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of America's best surviving examples of Federal period domestic architecture. The museum is open by guided tour only, offered on the hour and half-hour, Tuesday through Friday between 11 a.m. and 4 p.m., and Saturday and Sunday noon to 3:30 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information or to register for museum tours, events, and programs visit **museums.jhu.edu** or call 410-516-5589.

Exhibitions and related programs include:

- December 4, 2014 through May 31, 2015, **Making a Museum: The Peale Family in Early Baltimore**. Charles

Willson Peale, his sons, nieces and nephew were artists and naturalists whose portraits, miniatures, still lifes and silhouettes provide an eloquent and detailed chronicle of the most notable people and events of the republic's early history. In addition to a selection of the family's Baltimore-related artwork, this focus exhibition explores the origins and continued development of the landmark museum and portrait gallery opened in Baltimore by Rembrandt Peale in 1814, and which now is poised to reopen after restoration as the Peale Center for Baltimore History and Architecture. The exhibition is curated by Johns Hopkins University students on the Museums & Society course, "Curating Homewood." Cost is included with paid museum admission and on view as part of the guided tour, or \$3 for the exhibition only.

- On view through January 4, 2015, **Finery & Finish:**



Admission Ticket to Peale's Baltimore Museum and Gallery of Paintings, attributed to Rembrandt Peale, c. 1815, pen and ink on paper. Collection of Stiles Tuttle Colwill, courtesy Homewood Museum, Johns Hopkins University. Photo: Will Kirk

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Embellishments On Baltimore Federal Furniture. Furniture making emerged as one of Baltimore's most significant art forms from the end of the 1700s through the first quarter of the 19th century. Cabinet shops flourished throughout the bustling port city, and there was great demand for "fancy furniture" by a newly rich mercantile elite eager to furnish their Federal-style houses in the latest fashions. Interpreting English prototypes and designs, a highly skilled group of cabinetmakers became specialists in inlay, gilding, carving, and painted decoration, and created a distinctly Baltimore style through the choice and execution of these opulent, yet refined, finishing touches. Bringing together an exceptional group of tables, sideboards, desks, chairs, and other furniture pieces drawn mostly from private collections, this exhibition highlights the original designs and decorative forms of Baltimore craftsmen, and particularly those favored by Homewood's original owners, Charles and Harriet Chew Carroll. Cost is included with paid museum admission and on view as part of the guided tour.

Upcoming events include:

- December 8, 5 to 7 p.m., **Homewood by Candlelight.** Decorated for the holidays with garlands and boxwood by the Homeland Garden Club, Homewood exudes a festive spirit that is best witnessed at the museum's annual Homewood by Candlelight open house. Glittering candlelight throughout the museum make Homewood appear as it might have in the early 19th century. The reception hall will be filled with the sounds of live music, the museum shop will offer a wide variety of holiday gift-giving ideas for people of all ages, and refreshments will be served in the wine cellar. Guests will also be able to view the museum's special exhibitions, *Finery & Finish: Embellishments on Baltimore Federal Furniture* and *Making a Museum: The Peale Family in Early Baltimore*. Cost is \$8 for the public, free for members and Johns Hopkins Students.



The dining room at Johns Hopkins University's historic Homewood Museum, decorated for the season and illuminated by candles for Homewood by Candlelight. Photo: Will Kirk.

Evergreen Museum & Library (4545 N. Charles Street, Johns Hopkins University) is at once an intimate collection of fine and decorative arts, rare books, and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour Tuesday through Friday 11 a.m. to 4 p.m., and Saturday and Sunday noon to 4 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Parking is free. For more information or to register for museum tours, events, and programs visit museums.jhu.edu or call 410-516-0341.

Exhibitions and related programs include:

- On view December 11, 2014 through Sunday, July 19, 2015, **Repoussé Style, Then and Now: A Celebration of the Art of**

Michael Izrael Galmer. Opening Reception, December 11, 6 to 8 p.m., \$8 public, free for members and Johns Hopkins students. The ancient metalworking technique of repoussé, the art of raising ornament in relief from the reverse side, has a rich history. In America, repoussé-style silver became associated early on with Baltimore, largely through the influence of the China Trade and its introduction of complementary carved and ornamented wares.

From the mid-19th century through the post-World War II era, repoussé became a kind of esthetic moniker for the "Monument City." This often ornate style fell out of fashion in the last quarter of the 20th century, but has since seen a resurgence of interest nationwide, in part through the modern interpretations and applications of contemporary Russian-émigré silversmith Michael Izrael Galmer. This exhibition brings together thirty important pieces of Galmer's silverwork and jewelry, displayed alongside historical examples of repoussé flatware and hollowware from the Evergreen Museum & Library collection. Cost is included with paid museum admission and on view as part of the



Ten Commandments, by Michael Galmer, 2001-11, sterling silver and bronze. Courtesy of the artist and Evergreen Museum & Library, Johns Hopkins University. Photo: [Zeo] Productions

Continued on page 8

"It matters to us that scientific research matters to our school"



**ROLAND PARK
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VISITING DAYS through January

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Calendar & Announcements

Roland Park Civic League meetings are held on the first Wednesday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League office at 410-494-2525.

Job Hunters Support Group meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit baltimoredisciples.org.

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at groups.yahoo.com/group/northerncommunitycouncil.

Leaf Collection: Each Monday through January 5, 2015, DPW

Bureau of Solid Waste crews will collect **up to 20 bags of leaves** from each address. To schedule a pick-up, residents must call 311 **no later than 10 p.m. on the Sunday** preceding the anticipated Monday collection. Residents may make multiple appointments, and pick-ups may be scheduled up to two months in advance of the requested pick-up date. The Bureau of Solid Waste will also collect bagged leaves on regularly scheduled trash collection days. Solid Waste crews will collect up to 5 bags of leaves weekly from each address. Leaves must be contained in a clear or labeled bag and placed at a regular mixed refuse collection location, not in the public right-of-way. ❖

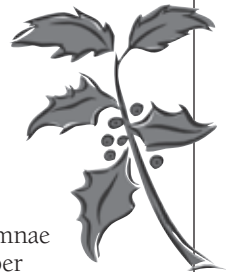
Please submit information for this column to Newsletter@RolandPark.org.

Roland Park Country School To Hold Annual Holiday Fair

On Saturday, December 6 from 11:00 am to 4:00 pm, Roland Park Country School (RPCS) will hold its annual Holiday Fair in the RPCS Athletic Complex. The December fair has been an RPCS tradition since 1922. The Fair is sponsored by the RPCS Parents' Association. Students, faculty, current and past-parents, alumnae and neighbors converge on RPCS each December for a festive day that involves crafts for the children, delicious food, beautiful Holiday greens and decorations, as well as a variety of wonderful artisans and designers who bring their merchandise to the Fair. This year, start your holiday shopping at RPCS.

There will be lots more to browse, lots to do and plenty to eat. This event is free and open to the public!

Roland Park Country School is located at 5204 Roland Avenue in Baltimore. Call 410.323.550 or visit rpcs.org for more information. ❖



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L.T.E. #184

Baltimore Mediation Wins Top Business Award

Louise Phipps Senft, founder of Louise Phipps Senft & Associates/Baltimore Mediation, recently received a **Top 100 Minority Business Enterprise Award** for the training for thousands of private, corporate, and government clients throughout the United States. This is the second Top 100 MBE Award for Senft, who was also honored in 2009. Baltimore Mediation, based in the City's Roland Park neighborhood, offers mediation, facilitation for collaborative decision-making, leadership and conflict coaching, and conflict resolution. More information is available online at baltimoremediation.com. ❖

The Ladies Are Doing It for Themselves: The Castle Club offers new fitness venue at Cross Keys

When longtime members of Curves at the Rotunda Shopping Center learned in May that the fitness club was soon to close, they wondered how to maintain their exercise routines and friendships that had grown over the years. The solution—form their own non-profit and open an exercise studio in the Village of Cross Keys.

Aimed at women of all ages, the Castle Club, named after the Old Northern Police Station on Keswick Road that was first considered for its location, the Club offers a range of exercise and leisure activities in a bright and airy studio at Village Square 1, Suite 156. These include cardiovascular and strength-training equipment, classes in yoga and Tai Chi and educational offerings on topics of interest such as nutrition and health.

Socializing is part of the Club's experience. Members are encouraged to share their interests and start activity groups if they



Members can exercise in a light and airy studio.

Photo: Beth Hayes.



Manager Sue Holloway welcomes members to the Castle Club.

Photo: Beth Hayes.

wish. Current offerings include two book clubs, a walking group, planned **excursions** excursions and a flower arranging class in December.

"Whatever the members want to do, we can pursue," says Keats Smith, one of the founding members and a longtime Roland Park resident. "The Castle Club is about exercise, friendship and fun."

Without advertising, the Club has grown to over 65 members since opening its doors this past July and there's room for plenty more. It's open weekdays from 6 a.m. to 7 p.m. and from 9 a.m. to noon on Saturdays. The annual fee is \$100 with a monthly fee of \$45. The first visit is free.

For membership information and to schedule a tour, contact the Castle Club at (443) 438-5106 or email thecastle@castleclub.comcastbiz.net. ♦

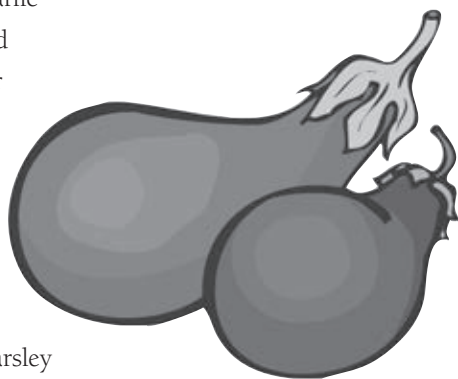
Excerpts from Kathy Hudson's article "Women of a certain age work out at the Castle Club in Cross Keys," reprinted from the September 26, 2014 issue of The Baltimore Messenger with permission by Baltimore Sun Media Group.

Eggplant Caponata

Scoozi Ristorante, the Radisson at Cross Keys

A wonderful dip or vegetarian hors d'oeuvre

- 16 oz. eggplant, diced
- 4 oz. onions, diced
- 4 oz. chopped olives
- 1 oz. capers
- 2 oz. chopped roasted garlic
- 4 oz. grilled fennel, diced
- 2 fl. oz. red wine vinegar
- 1 oz. honey
- 3 oz. raisins
- 2 oz. toasted pine nuts
- 8 oz. canned tomatoes
- Olive oil (to sauté vegetables)
- Salt, pepper and fresh parsley to taste



Heat olive oil to nearly smoking temperature. Add diced eggplant and cook until tender. Add in onions and garlic, and cook until tender. Blend in the fennel, tomatoes, olives, capers, honey and vinegar and simmer for about 15 minutes. Remove from heat, add pine nuts, parsley and seasonings to taste. Serve as a dip or atop crostini as a vegetarian hors d'oeuvre. ♦

New...Fitness Club in Cross Keys....

IT'S more than just exercise!



The Castle Club at Cross Keys

"Owned and operated by women"

1 Village Square, Suite 156

Phone: 443 438 5106

Email: thecastle@castleclub.comcastbiz.net

Website: castlekeepingfit.com

Hours:

Monday- Friday: 6:00a.m.-7:00p.m.

Saturday: 9:00a.m. – 12 noon

**COME VISIT US--TRY IT OUT
FIRST DAY FREE!**

Art Happenings

Continued from page 5

guided tour.

- On view December 11, 2014 through February 1, 2015, **Lens To Page: The Photographer's Book At Evergreen.** Opening Reception, December 11, 6 to 8 p.m., \$8 public, free for members and Johns Hopkins students. This exhibition celebrates the concept of the artist book as envisioned by eight Johns Hopkins University photography students in the course, *Lens to Page: The Photographer's Book*. More than just bound pages, artist books use many different photographic and design techniques to explore an artist's particular thought or vision. Ranging in subjects from sleep-induced dreams and the personalization of living spaces to documenting one's own private moments, these impressive works inspire reflection and dialogue. Cost is included with paid museum admission and on view as part of the guided tour.
- On view through May 31, 2015, **From Here to Eternity: The Symbolism of Evergreen's 'Eight Immortals' Scrolls.** In the early 1920s, Russian stage designer and artist Léon Bakst acquired an imposing series of late 18th-century red and gold painted Chinese scrolls for Evergreen as part of his avant-garde decorative scheme for a new dining room. Each scroll identifies one of the Eight Immortals, ancient figures empowered by a unique attribute that could extend life, bestow wealth, or destroy evil.

This focus exhibition pushes beyond the decorative aspects of the scrolls to reveal a more nuanced appreciation of the fascinating mythological figures that inhabit them. Also on display are related works from the museum's permanent collection. The exhibition is guest curated by Shilei Chen, a junior from China majoring in history of art at Johns Hopkins University. Cost is included with paid museum admission and on view as part of the guided tour.

Upcoming events include:

- December 11, 6 to 8 p.m., **An Ever Green Evening.** Evergreen Museum & Library hosts its annual holiday open house, featuring creatively themed seasonal decorations; a silent auction of original "tiny" art treasures by Baltimore artists and designers; and the exciting opening of two new special exhibitions, *Repoussé Style, Then and Now: A Celebration of the Art of Michael Izrael Galmer* and *Lens to Page: The Photographer's Book at Evergreen*. Festive holiday fare will be served and a variety of unique gifts and fresh greens harvested from Evergreen's grounds will be available for sale in the museum shop. Cost is \$8 for the public, free for members and Johns Hopkins Students.
- December 13, 1 to 3 p.m., **Holiday Card Making Workshop.** Evergreen director and curator James Abbott will lead a workshop on the art and craft of card making in the Victorian era. Reflecting the 19th-century fascination for souvenir albums and collage, participants will use an array of colorful papers, ribbons, fabrics, and printed illustrations to create holiday and gift cards. Open to all ages. Cost is \$8 for the public, free for members (includes materials and museum admission). Advance registration required, 410-516-0341.



The Grammy-nominated Ensō String Quartet visits Johns Hopkins University's Evergreen Museum & Library on March 21, playing a captivating program of works by Wolf, Shostakovich, and Sibelius. Photo: Juergen Frank.

- March 21, 3 p.m., **Music at Evergreen: Ensō String Quartet,** followed by a reception, Evergreen Museum & Library, Bakst Theatre. With a 2010 Grammy Award nomination for "Best Chamber Music Performance," the New York City-based Ensō String Quartet has quickly become one of the country's most exciting young ensembles. Shortly after the group's inception at Yale University in 1999, Ensō had success at the Banff International String Quartet Competition and won the Concert Artists Guild International Competition. The quartet's live concerts have been highlighted for having an "edge-of-the-seat vitality few groups maintain throughout a performance" (Houston Chronicle). They will perform chamber music classics by Wolf, Shostakovich, and Sibelius. Cost is \$20 for the public; \$15 for members, JHU faculty, staff, and alumni (with ID); \$10 for students (full-time with ID). Ticket includes admission to the museum guided tour (departs at noon, 1, or 2 p.m.) and a post-concert reception with the musicians. Limited space, advance tickets are recommended. Purchase tickets online at museums.jhu.edu or by calling 410-516-0341. ❖

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Generous Friends and Neighbors Make LLS Fundraiser a Resounding Success

by Tom Dolina

On September 27, Anne Phelan and Tom Dolina held a fundraiser for the Leukemia & Lymphoma Society (LLS)



Kathleen Dombrowski (l) with her host, Anne Phelan (r).



Joanne Wingard and Dara O'Malley practice their artistic skills.



The (Shameless) Mooks, led by Dave Fairall, entertain the crowd.
Photos courtesy of Tom Dolina.

at their home at 218 Oakdale Road, with music provided by local bands "Short Notice," "The (Shameless) Mooks," led by neighbor Dave Fairall, and students from the Baltimore School for the Arts. Joining in the party were neighbors Skip and Cindy Eby, Deidra and Paul McGann, Morgan and Sally Granger, Dave Seiler, Nicole and Craig Tower, Eric and Holly London, Maria Dunham, the DiPietros, Drs. Goya and Luznik, and Joe and Joanne Wingard.

The event, which included face painting and a raffle, raised over four thousand dollars for the fight against leukemia and other blood cancers. Oriole tickets, gift certificates to local restaurants and a gift basket from the Wine Source were among the generous raffle prizes. The evening was enhanced by perfect weather, great food and company!

LLS is the world's largest voluntary health agency dedicated to blood cancer. LLS funds lifesaving blood cancer research around the world and provides free information and support services. To learn more about LLS, please visit www.lls.org. ❖

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Master Plan Update

by Mary Page Michel, President, Roland Park Community Foundation

As 2014 draws to a close, now is a great time to update the neighborhood on the progress and future plans for the Open Space Campaign.

In 2011, the Baltimore City Planning Department formally adopted the Greater Roland Park Master Plan (Master Plan), the sum of thousands of hours of work by so many in our community. One of the eight sections of the Master Plan, which covers diverse topics from transportation to zoning, was dedicated to Open Space initiatives. With its mission to preserve and enhance the character of the community with an emphasis on parks, open space and public areas, the Roland Park Community Foundation (RPCF) launched the Open Space Campaign, focusing on three major projects: The restoration of the Roland Water Tower, improvements to Stony Run path and the purchase of the Baltimore County Club's (BCC) excess land.

Key features characterize the Open Space Campaign. First, the dedicated teams of people who are determined to keep moving these projects forward; Second, the ongoing efforts to access public funds. Private funds are limited so

leveraging public dollars seems the smartest way to stretch a dollar. This requires exorbitant amounts of time but it's a smart way for

a small community to make the best use of its resources. Finally, none of the three properties are owned by the community so we must constantly work within the parameters of others, which can lengthen the process.

The funds raised so far have enabled significant progress on all three projects, but more funds will be needed. Each group is currently working on cost projections and identifying all the available funding. More news is imminent, but first, an update.



Magnificent views from the top of the Roland Water Tower.

Photo: Sally Foster

The Restoration of the Roland Water Tower and the Creation of a Community Park

The Roland Water Tower, located at the intersection of the Hoes Heights, Roland Park, Hampden and Rolden communities, was built in 1905 to provide water to the adjacent areas. When the Tower was no longer needed as a water supply, it became the turnaround spot for the trolley system. Since buses replaced the trolley system, however, the 148-foot structure has steadily deteriorated.

The core group working on the restoration of the Tower includes Al Copp, Peter Pearre, Chris McSherry and Phil Spevak. Don McPherson provides legal advice. The Friends of the Roland Water Tower, a grassroots group of neighbors who host community festivals to support the Tower, are important partners on this project

Most recently, the leadership team, led by Al Copp, has been creating a management agreement between the community and the City. After the renovations, the community will not own the Tower but will manage the interior maintenance and maintain the surrounding park.

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The award of a State Bond Bill of \$250,000 in 2012, which required matching funds from the community, marked the first major milestone towards the Tower's restoration. The second milestone was the 2013 transfer of ownership of the Tower from the Department of Public Works (DPW) to the Department of General Services (DGS), which holds most of the Baltimore City's monuments. DGS accepted the property along with \$337,000 that DPW had set aside to demolish it. This transfer of ownership took almost a year to complete.

The Foundation paid to have an engineer evaluate the Tower and it

was found to be structurally sound. Next, the community paid to have the building cleaned, including hazardous waste removal.

Most recently, the leadership team, led by Al Copp, has been creating a management agreement between the community and the City. After the renovations, the community will not own the Tower but will manage the interior maintenance and maintain the surrounding park. Our pro-bono legal advisor, Don McPherson, brings valuable experience to this process, as he created the management agreement between the City and Mount Vernon for the Washington Monument.

In addition, we are choosing an engineering firm to complete the design work. The Tower's restoration will consist of three phases, beginning with the restoration of the Tower's exterior and the cupola, a phase estimated to take up to 18 months. The next phase will provide visitors with access to the top of the Tower via steps or elevator, to enjoy scenic views across the City. The project will be completed with the creation of a pocket park at the base of the Tower. While the City will manage Phase One, the community will manage Phases Two and Three, enabling us to complete those phases more quickly and cheaply.

In conclusion, once the full restoration costs are known, we can determine the timing and whether additional funds are needed. As one might imagine, this project is not a top priority for the City or the State, but it is important to this community.

Improvements to Stony Run Path

The Campaign's second project concerns improvements to Stony Run. The Stony Run Path is a woodland trail that follows a stream running parallel to Charles Street and Roland Avenue. The stream winds past 15 neighborhoods, five schools and three colleges and connects four City parks. The adjacent trail replaced the railroad bed of a former train line, the "Ma and Pa" railroad. From 2006 to 2008, the Federal Stormwater Management Project invested \$10 million in improvements to Stony Run to prevent the discharge of pollutants from the stormwater management system into the waterways.

Once again, a core group of people has fostered this project, championed by Amy Bonitz. Gennady Schwartz, Chief of Capital Development for Baltimore City Department of Recreation and Parks (BCRP), leads the project for the City and provides the community with regular updates.

The first major achievement was a joint project with the Bolton Street Synagogue. As part of a larger sustainability initiative, the Synagogue agreed to remove 17 parking spaces in their lower parking lot behind the old bank building on Cold Spring Lane and allow the Stony Run trail to continue. This \$24,000 project was funded by a \$10,000 grant from the Roland Park Community Foundation, \$10,000 from the Chesapeake Bay Trust and \$4,000 from Blue Water Baltimore. The Associated Jewish Community Federation of Baltimore led the project and Blue Water Baltimore coordinated the construction, with volunteer support from the community.

The second major accomplishment was the awarding of more than a million dollars in funding from the Maryland Department of Natural Resources by the State legislature in 2012 and 2013. In

partnership with the Friends of Stony Run, this award enabled us to start work on four important tasks.

The first task was the acquisition of privately-held land along Stony Run. When the "Ma and Pa" railway folded, slivers of property were sold to adjacent homeowners or given to the City. For the City to invest in a park, it needs to be public space, so acquiring the privately-held land was a high priority. Some parts of Stony Run were excluded from the 2006 Federal Stormwater Management project because they were privately held. The goal was to

acquire six privately held parcels of land along Stony Run. To date, two of these properties have been donated or purchased, three



Exploring Stony Run Stream. Photo: Sally Foster

Continued on page 15

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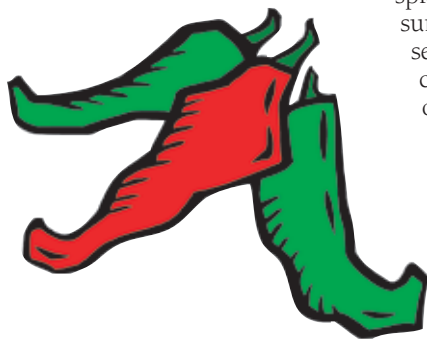
Unsweetened chocolate adds delicious depth to the flavor and rich color of this comforting recipe.

Prep Time: 15 minutes

Cook Time: 1 ½ hours

Serves 6

- 1 T. vegetable oil
- ½ cup onion, chopped
- 2 lbs. lean ground beef or ground turkey
- 1- 15 oz. can of red kidney beans, drained
- ¼ cup chili powder
- 1 tsp. smoked paprika
- ½ tsp. ground cinnamon
- 1 tsp. ground cumin
- ¼ tsp. ground allspice
- ¼ tsp. ground cloves
- 1 bay leaf
- ¼ tsp. cayenne pepper



1-1 oz. square unsweetened chocolate

1-14 oz. can beef broth

1-28 oz. can crushed tomatoes

2 T. cider vinegar

Salt to taste

Toppings

1 cup cheddar cheese, shredded

1 cup sour cream

1 avocado, diced

To prepare, heat oil in a Dutch oven or deep frying pan over medium heat. Add chopped onion and cook until tender, stirring frequently. Add meat and cook until browned. Drain fat and kidney beans, continuing to cook over medium heat. Stir in spices, chocolate, beef broth, crushed tomatoes and vinegar. Be sure spices are blended well with the meat and beans. Adjust seasoning by adding salt if necessary. Bring to a boil, then cover and reduce heat to low. Simmer for 1 ½ hours, stirring occasionally.

This recipe is best if chilled overnight to allow the flavors to develop. Reheat when ready to serve. Serve warm chili topped with cheddar cheese, sour cream and avocado.

Eddie's Tip: Try using the same spices, with the chocolate, broth and tomatoes, on short ribs or a pot roast. Pair with Negra Modelo



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A Community Resource: Planning for The Lake Roland Education Center in Robert E. Lee Park

by Elise Butler and Nancy W. Horst

Activities and pleasures abound in Robert E. Lee Park during fair weather: Fairy Princess and Nature Scout adventures, s'mores around the campfire, holiday events, art classes and history, plant, birding or story walks, even a full wolf moon hike. But as the weather turns too cold or wet to be outdoors, many of these fun events have to be moved inside or not held at all.

Today there is only one small indoor space to pursue such activities. The small stone building across from the dam now serves as the ranger station, but in an earlier incarnation this sturdy building served as a restroom. It has been re-purposed as an office for the ranger staff and a small meeting space, jammed with a single conference table, supplies, exhibits and tanks holding turtles, snakes and toads. It is also the only place available to provide programs for park visitors with special needs.

To address these issues, the Robert E. Lee Park Nature Council, in partnership with Baltimore County, is proposing the Lake Roland Education Center. The Center would be located in the heart of the park and complement such recent improvements as the new pavilion, Paw Point Dog Park and Acorn Hill, the children's play area. The multi-purpose building would allow Baltimore County and the Nature Council to provide education and event programming year round for the more than 180,000 yearly visitors to the park.

A key feature of the center's design is a wall comprised of operable glass doors that would allow activities and events to extend onto the expansive deck, providing year round views of the Lake Roland Dam. In addition, the 2,594-square-foot Lake Roland Education Center is designed to be as 'green' as possible, utilizing renewable construction materials and having a minimal environmental footprint.

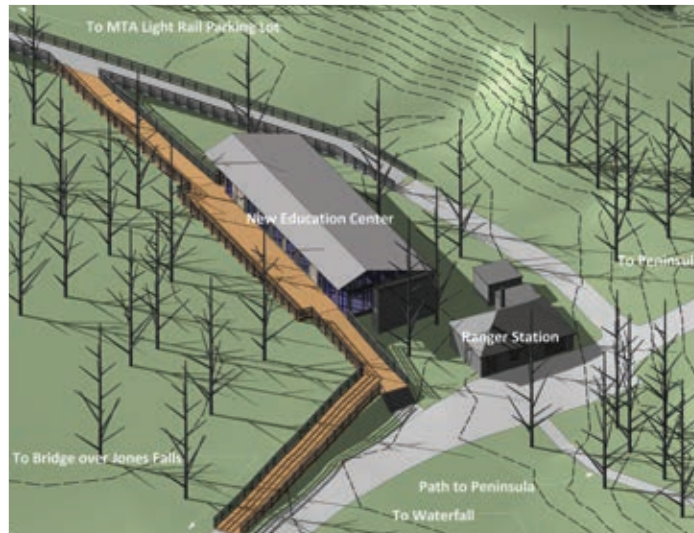
Challenging topographical constraints dictate that the Education Center be elevated on piers. Both geothermal and solar array panels are being considered to minimize energy use. The location of the site along the boardwalk is also a naturally cool place during the summer months, when the surrounding tree canopy can provide shading.

The Nature Center will be directly accessible from the Falls Road Light Rail Station via a raised spur connecting with the existing boardwalk – a true transit-oriented park, the first of its kind in the Baltimore metropolitan area.

Costs are anticipated to be \$1.2 million, but funding this project will not be easy. State, county and non-profit resources, including grants and charitable donations, are all necessary to make the

building a reality. Part of the project may be funded through a State bond bill; however, passage of a bond bill in these difficult economic times will require active advocacy by all friends of the Park. It is estimated that as much as a third of the money must be raised from private funds. A naming opportunity is available.

Our hope is that park users and the Greater North Baltimore community will be generous with their resources and their efforts to advocate for government funds. Beginning in January, please watch our website, www.relpnc.org for information about how you can support this effort by, for example, contacting your legislators, asking friends and neighbors to join in the effort and giving directly to the building fund. With help from the community, the Lake Roland Education Center can become a reality. ❖



The proposed Lake Roland Education Center. Courtesy Hord | Coplan | Macht



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Winter Highlights at Robert E. Lee Park

Winter programs at Robert E. Lee Park (1000 Lakeside Drive, Baltimore) include:

- December 19, 6 to 9 p.m., **Kids' Night Out**. Drop off the kids for a few hours while you shop. Children can make wonderful nature crafts, look for nighttime creatures, make gingerbread houses and gingerbread people, and participate in holiday activities. Sign up early, as registration is limited. Ages 6-12, \$10 per child (\$8 members)
- December 20 and 21, 6 to 8 p.m., **S'mores, Stars & the Winter Solstice**. During this week, the Ursid meteor shower will be visible throughout the night. Gather around our campfire to learn about the solstice and the stars and warm up while roasting s'mores. Ages 5 and up, \$3 per person (\$2 members)
- January 17, 7 to 9 p.m., **Full Wolf Moon Hike & Campfire**. Tradition and folklore dub this January's moon "the Wolf Moon," and this one in particular will be an unusual "micro moon." Let its light guide your way to the back trails of the park, then gather around our campfire to warm up with hot chocolate. Ages 8 and up, \$3 per person.
- February 14, 7 to 9 p.m., **Parents' Night Out**. Parents can enjoy Valentine's evening while kids have fun in the park. Kids will play games and make crafts to learn about the funny, surprising and

downright strange ways animals find that special someone! Ages 8 and up, \$10 per child (\$8 members).

- February 14 and 15, 10 a.m. to 1 p.m., **Bird Extravaganza**. Join us for birding activities and search for birds in the Great Backyard Bird Count! No registration required. All ages, free.

Registration is limited and required for all programs. Please call 410-887-4156 or email releepark-rp@baltimorecountymd.gov to register. ❖

Cylburn Events

Cylburn Arboretum (4915 Greenspring Avenue) is a 207 acre nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This



Cylburn Mansion. Photo courtesy of Cylburn Arboretum.

partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Winter events include:

- December 4, 6:30 to 8:30 p.m., and December 6, 10 a.m. to 12 p.m., **Boxwood Wreath Workshops**, Greenhouse Classroom. Create a unique, festive boxwood wreath to use this holiday season. Gather your friends to enjoy a class of socializing and holiday cheer. Wreath-making is one of the easiest and most popular holiday crafts. Included in the cost is a soft-touch double ring clamp-on ring used to construct the wreath. Bring clippers, ribbon and anything extra you would like to add to your wreath. \$30 (per wreath), \$25 for members.

To register for these workshops in advance, please call (410) 367-2217 or visit cylburn.org. Check our online calendar for more additions to our winter programs and events. ❖



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Master Plan Update

Continued from page 11

more are in progress and close to completion. The final parcel is being surveyed and may not need to be acquired. A big and gracious thank you to all property owners who have stepped up to create a permanent legacy for this community. Amy Bonitz and Cindy Paradies were instrumental in moving this project forward.

Creating safer pedestrian crossings at Cold Spring Lane and Wyndhurst Avenue is the next priority. The Office of Recreation and Parks has sent the drawings to the community – while the Wyndhurst Avenue proposals were acceptable, the Cold Spring Lane plans had to be returned for revisions. Al Copp continues to work with the City Department of Transportation to move this project along.

A Stony Run Master Plan would frame the community's ideas and suggestions into a blueprint for the future, so that changes in the City don't mean changes to Stony Run.

The third task is the restoration of an existing bridge south of Linkwood and the creation of a new bridge near University Parkway to provide access to Wyman Park. The drawings for the new bridge have been completed and they are now in the approval process in the State and the permitting process in the City.



The fall foliage on the Baltimore Country Club property. Photo: Anne Stuzin

Finally, we are working to resolve the erosion issues along the new path donated by the Bolton Hill Synagogue. BCRP recently completed a survey and is negotiating with an engineering firm to design a stormwater retrofit to solve the erosion problem.

While BCRP completes the work listed above, the community will move forward with the creation of a Master Plan for Stony Run. Stony Run has so many people that love it and much of the work to date, from planting trees and pulling invasive plants, has been done by dedicated volunteers. A Stony Run Master Plan would frame the community's ideas and suggestions into a blueprint for the future, so that changes in the City don't mean changes to Stony

Run. This important project will require significant community input. Tom McGilloway of Mahan Rykiel Associates has provided a scope of work, and the process of community outreach, as well as fundraising for this project, has begun.



An ideal setting for a community park. Photo: Anne Stuzin

The Purchase of the Baltimore Country Club's Open Land

The Baltimore Country Club (BCC) was founded in 1898 to help boost home sales in the struggling Roland Park development. The creation of a 150-acre recreational space was just what the neighborhood needed and sales soon took off. One of the first golf courses in the country, BCC hosted the fifth U.S. Open in 1899. In 1960, BCC sold the land across from Falls Road to the City for the Jones Falls Expressway and the creation of Poly and later

Western High Schools. In 1962, BCC sold the remaining 65 acres that is now Cross Keys to Jim Rouse. In 2007, BCC moved the tennis courts to its suburban location known as Five Farms, leaving roughly 17.5 surplus acres that they are interested in selling. The Country Club leadership agreed to sell this land to Friends School in 1999 for \$5.1 million but the membership voted it down.

In the Master Plan, the community stated that they would like to convert this land into a community park, including walking paths, an area to exercise dogs, a playground and plenty of open recreational space. A community park is one that most people

Continued on page 31



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Homegrown and Handpicked: Local Artwork at Our “Shop Around the Corner”

Continued from page 1



The Carriage House yard and shop are filled with unique gifts and garden decor.

Pratt says, “One of the first artists I found was Peggy Fowler. We went to her show and I found her leaves and snowflakes were just amazing.”

Fowler, resident artist at Baltimore Clayworks in Mt. Washington, creates elegant, small-scale porcelain pieces that reflect the local landscape.

“Peggy’s work inspired me,” Pratt explains.

Fowler returns the compliment. “Pat is delightful,” she says. “For such a small space, she has a lot of treasures packed in.”

Pratt’s selection of locally produced treasures draws loyal customers. Kate Culotta, another Roland Parker, shops at the Carriage House throughout the year, but is particularly delighted by Pratt’s offerings during the holidays.



Janet Indresano creates charming fabric bags and note cards, along with block-printed towels.

Culotta says, “The holidays are a busy time for entertaining and gift-giving. I find special hostess gifts at the Carriage House that I can’t find anywhere else. Because it’s a small shop, Pat has to choose what she sells carefully, and she does a great job!”



The silk scarves are hand-painted by Teri Phillips.




Handcrafted ornaments sell very well during the holiday season.



Peggy Fowler’s elegant porcelain pieces first caught Pratt’s eye years ago.

Pratt currently sells the work of about 14 local artists. In addition to Fowler’s porcelain pieces, the Carriage House carries such unique items as hand-painted silk scarves by Teri Phillips, beautiful glasswork pieces by Stephanie Koenig, etched glass votives and mugs by Tom Greene, hand-stenciled pillows by Sue Porter and jewelry by Cindy Ayd and Jennifer Kraus.

Pratt also sells hand-painted cards by Mary Sully, another local artist. Sully is a cancer



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The Carriage House also sells fair trade goods from around the world.

survivor who wanted to give back. She and Pratt both donate the proceeds from card sales to support cancer research at Johns Hopkins Kimmel Cancer Center.

The Carriage House also carries items from around the world, a practice that started when Roland Park's Ruth Turner began bringing fair trade goods into the shop to be sold. Even though Turner now has a shop in Hampden, Caravanseraï on the Avenue (1113 W. 36th Street), Pratt

continues to sell the fair trade goods in her shop.

If you're looking for something homegrown and handpicked for your holiday gift list, look no further than our shop around the corner, the Carriage House. ♦

The Carriage House is located behind Schneider's Hardware, which is at 700 Wyndhurst Avenue, and is open Monday through Saturday 9:30am-5pm. For more information, call 410-889-2117 or visit www.carriagehouseofschneiders.com.

Local Artists

Cindy Ayd	Jewelry
Steve Baker	Glass and metal pieces
Barbara Cox	Greeting and note cards
Peggy Fowler	Porcelain
Tom Greene	Etched glass pieces
Janet Indresano	Block-printed towels, fabric greeting cards and bags
Stephanie Koenig	Glasswork pieces
Jennifer Kraus	Earrings
Maura Krouse	Mirrored chains
Sandra O'Neill	Votive candleholders, bookmarks
Teri Phillips	Hand-painted silk scarves
Sue Porter	Hand-stenciled pillows
Mary Sully	Hand-painted cards



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Roland Park Roads & Maintenance Architectural Review Committee Update

by Paula Dubé, President, Roland Park Roads & Maintenance Corporation

Winter greetings and an update from your Roland Park Roads & Maintenance Architectural Review Committee! We continue to offer you instructions that will enable you to determine your covenant status. Two documents are necessary for the task: the first, "How to Determine Your Covenant Status," describes the search process, and the second, "Covenant Renewal Cites in Maryland Land Records (by Plat)," directs you to the locations in the Maryland Land Records to determine covenant renewal on your particular property. Both documents are available (in paper form or preferably electronically) from



our office manager, Beth Hayes, at (410) 464-2525, or office@rolandpark.org. We have made progress in doing this research ourselves and are about a fifth of the way through researching the properties in our neighborhood. If you have questions about whether your property is under covenant, we are available to help in your search, or do it for you.

We are in the process of reviewing our guidelines, so please stay alert to revisions to the two sets of guidelines on the website. We will post any revisions online as soon as they are complete.

We are most grateful for the ongoing cooperation of members of our community as they seek to improve their properties for their own benefit and, as a consequence, that of their neighbors. We are in the process of reviewing our guidelines, so please stay alert to revisions to the two sets of guidelines on the website. We will post any revisions online as soon as they are complete. We approach this task with the view that we are all caretakers of our homes in our lovely historic neighborhood, and seek to maintain its architectural integrity and harmony.

So, please remember to make application to the Architectural Review Committee **BEFORE** initiating any work on the exterior of your property, including fences, parking pads, patios, decks, walkways, hardscape, walls, steps, sheds, play sets, railings, lighting, windows, painting, roofing, and, of course, additions. In the case of repainting your house the same colors as existing or making significant repairs, please make application as well, since the existing color or work may not have been approved. The application is available under the "Roads and Maintenance" tab on the Roland Park website, www.rolandpark.org/roads/roadsApp.html. Landscaping (trees, shrubs, lawns), as distinguished from hardscape, is at your own tasteful discretion.

While application is required only for those homeowners whose properties are under covenant, please assume that your properties are under covenant, as most are.

Should your property not be under covenant, we urge you to place it under covenant. We are always available to speak with you about the benefits for you and the entire community.

Should you definitely not want to place your property under covenant, please honor the spirit of the covenants and make application anyway.

We have been prompt in reviewing applications (in most cases within the month of receipt) and we seek to work with homeowners. Our difficulties have occurred when homeowners proceed with work without prior approval in violation of covenants.

Our meetings are held on the fourth Tuesday of the month. If we need to change the meeting date, the change is posted in the e-newsletter and on the website calendar. It is most helpful if applications are received at least one week before the meeting, to allow us to gather any additional information that may be needed.

Please honor the covenants. In that way, we can preserve the beautiful neighborhood we all enjoy. ❖



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Working Together to Stop Drug Trafficking in Our Neighborhood

Civic League Update

By Lisa Boyce-Gates, Roland Park Civic League Crime Committee Chair

*Editor's Note: For the past several months, certain streets and alleys in Roland Park have been used for drug trafficking on a regular basis. For example, on Kenwood Road between Roland Avenue and Woodlawn Road, car-to-car drug and money exchanges have been witnessed in broad daylight. On St. Mary's Lane behind the 200 blocks of Woodlawn and Hawthorn roads, drug drops (when a dealer leaves drugs hidden in a bush or other well-concealed location for his client to retrieve later) have become an almost daily occurrence. Even the 32nd annual Halloween Parade—one of our most treasured traditions—was marred this year by an incident involving drug dealers.**

As neighbors struggle to find a solution to this crime wave, Lisa Boyce continues to serve as a liaison with the Northern District, members of which are actively engaged. She shares her thoughts on what more we can all do to chase the dealers and their customers out of our neighborhood.

A very actively engaged community is an important defense against criminal activity. Regardless of where we call home, crime is high on our priority list because it threatens our sense of security for our families and ourselves.

I strongly suggest that we call 911 and report these characters and vehicles when they are conducting business or cruising our alleys. Because the Northern District is sensitized to this, the police are on alert.

When we marshal our forces, we can support the efforts of our police department. I strongly suggest that we call 911 and report these characters and vehicles when they are conducting business or cruising our alleys. Because the Northern District is sensitized to this, the police are on alert. If you speak to a dispatcher, please advise them that Major Kimberly Burrus has requested that we report this activity immediately. Email details about the activities, including photos if possible, through the Roland Park listserv. Talk to your neighbors to make sure everyone is aware of what's happening and to stay on the alert.

The police have offered to conduct security surveys and give residents specific recommendations on improving the security of our homes and property.

We can also certainly address the physical aspects of our properties. If our landscaping allows a high degree of privacy for transactions in our alleys, we can trim trees and shrubs back to reduce the number of easy hiding places. Exterior lighting literally shines a light on illicit activity. Walking and biking in the alleys, taking photos, talking over your hedges with a neighbor, tossing Frisbees in the yard with your children are all activities that will discourage drug dealers and their customers.

The police have offered to conduct security surveys and give

residents specific recommendations on improving the security of our homes and property. This is a public service that is available to anyone. We can also ask the police to conduct surveys of the most affected blocks. For those neighbors most affected, having their neighbors come out in force will reinforce the sense of community we're fortunate to enjoy in Roland Park. Call the Neighborhood Services Unit at the Northern District at 410-367-8491. To speak to Major Burrus, call 410-396-2455 or email her at Kimberly.Burrus@BaltimorePolice.org.

When Roland Parkers decide to collectively tackle problems, history has proven that mountains can be moved. My family has been in this community since the 1930s and Roland Park has stayed strong through many challenges. It is a neighborhood that we should enjoy and protect. ♦

**To get details of these recent events and be informed of any future developments, please register for the Roland Park listserv. Type "Google Groups" into your Internet browser. In the Google Groups search field, type "Roland Park Neighborhood Listserv" and select "apply for membership."*

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RPEMS Greening: What's Going On Behind the Fish Fence?

by Janet Felsten & Zolna Russell

In the years since Roland Park Elementary/Middle School (RPEMS) first became certified as a Maryland Green School, dedicated parents, teachers, students and administrators have increased their efforts to create a school environment that models green, healthy and sustainable practices in education. First, we will tell you about many features of the school grounds observable by community members. Then we will describe the impact of being a Green School on students as assessed by fifth graders in the RPEMS Green Map Project. Finally, we will describe our hopes for the future and ask *Can you assist?*

The Gardens

The **Water Works Enchanted Elm Garden**, located along the northernmost portion of Roland Avenue frontage, provides lessons in erosion control while beautifying the grounds. It channels roof runoff via downspouts into a three-bay rain garden where each filters the rainwater through its soil composition and selection of native plants. This garden was designed and built with sixth and seventh



STEM resource teacher Amy Wood always has interesting projects underway. Photo courtesy of RPEMS.

grade students under the direction of landscape architect Zolna Russell and RPEMS parent Martha Ruffin in 2013/2014. It includes a pollinator garden and an “amphibian oasis.”

Habitat Haven aka **Helen's Garden**, the triangular plots by the entry, beautifies the school's “front door.” Its ornamental planting schemes have made a gradual transition to native perennials that create habitat for insects and birds. The paths within provide enjoyment as students burst forth from school at day's end.

Tucked closer to the building lies the pre-K **Salad Garden**. Teacher Susie Manger has been planting and harvesting salad greens for many years, first with her kindergarteners and now with her pre-K students. This gives an early start to understanding where food comes from and the adventure of tasting new foods.



Landscape architect and RPEMS parent Zolna Russell. Photo courtesy of RPEMS.

Back near the cafeteria, parents Ramsey Mihavetz and Jenny Kaurinki spearheaded construction of the **Seed-to-Fork Garden**. Jenny has since coordinated garden activities, engaging students and teachers in many grades throughout the growing seasons. Students start seedlings in the classroom under grow lights, transplant them to the raised beds, care for and harvest their produce. When crop yields surpass what students can consume in tasting sessions, the RPEMS after-school produce stand quickly sells out.



Fifth graders created a “Green Map” through personal reflection, drawing, interviews and field surveys. Photo courtesy of RPEMS.

STEM Resource teacher Amy Wood helps out with gardening and always has interesting projects under way. Her classroom, with its collections of natural artifacts, rivals the Cabinet of Wonders at the Walters Art Museum. Last year they incubated eggs and hatched chickens. This year they are observing a bearded dragon named Jeffrey. Grow lights are stimulating a late fall crop of kale, soon to be planted in a hoop house.

What Does It Mean to be a Green School?

In spring 2014, Ms. Wood and the entire fifth grade collaborated on a project with Baltimore Green Map Director (and former RPEMS parent/Green Committee leader) Janet Felsten on a “Green Map Your Green School project.” They explored the question *What has it meant to be a Green School – to us? To our teachers and administrators? To volunteers?*



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Continued on page 23

Gilman Students Raise Cancer Awareness with Book Drive for Johns Hopkins Children's Center

by Deborah Baum, Public Relations and Social Media Manager, Gilman School

Gilman Middle School teacher Matt Tully '02 attended Boston College (BC) just one year ahead of Pete Frates, the former BC baseball star and inspiration behind the viral ALS Ice Bucket Challenge. This past summer, Tully, along with his BC friends and hundreds of thousands of others, poured icy buckets of water on their heads and posted videos on social networks, hoping this small act would help raise awareness for a debilitating disease.

The challenge raised millions of dollars; but there were the critics, many of them, who claimed the videos made no difference to those suffering from ALS. Still, Tully felt inspired.

"While monetary contributions can hopefully help advance science to prevent this suffering for others in the future, awareness and public support is equally important," Tully said.

A few weeks later, Tully asked for public support as his own family battles against a dangerous disease brain cancer.

One year ago, doctors discovered a tumor about the size of a softball in the brain of Matt Tully's niece, Spencer Grace Tully, the daughter of Chris Tully '96. Although her initial surgery and chemotherapy treatments were largely successful in destroying the tumor, they recently learned that the cancer has spread to her spine, and she will need chemotherapy and radiation treatments.

Tully says he now knows these small acts of kindness, viral videos, and messages do make a difference.

"Until this experience, my family largely had neither experienced tragedy nor disease. For many years, I wore pink for National Denim Day, participated in 5Ks, and donated money, not because I understood the struggle, but because I had been taught to do so in my youth, like all of you," Tully told Gilman Middle School students.

"Now, I better understand the importance of such efforts. Families like mine are held hostage by tragedy every day. At no moment in the day can we take a break from feeling sad, frustrated and scared. Every kind word or event that I see supporting these struggling families brings tears to my eyes, because someone is taking the time out of their busy lives to acknowledge another's pain."

As a tribute to his niece, Tully announced a book drive, called the Spencer Grace Collection, to benefit the Johns Hopkins Children's Center, where Spencer is being treated. Tully called this, "a gesture that provides support for her father, my brother Chris Tully, a fellow Gilman graduate and member of your community, as his daughter prayerfully wins this battle."

This fall, Tully oversaw the collection of new and nearly new books that poured in as a response. Each morning, student council

members received and sorted new donations that were dropped off by the boxful. The final total? An impressive 871 books. And Tully says new donations are still coming in.



The Gilman Student Council with Phoebe Bacon, librarian at the Johns Hopkins Children's Center. Photo courtesy of Gilman School



Chris Tully '96 with his daughter, Spencer Grace Tully. Photo courtesy of Gilman School

In November, members of the student council packed up a Gilman bus full of books and delivered them to the Johns Hopkins Children's Center, where they were welcomed by librarian Phoebe Bacon. Bacon thanked the Gilman community for such a meaningful donation and one that will be genuinely enjoyed by the pediatric patients.

Tully thanked the Gilman community and said, "Your consideration with this drive will not cure this awful disease, and more families will need the services of Johns Hopkins, but your effort does matter... Life can present unpredictable burdens

sometimes, but as a Gilman community, we can provide a light in the darkness." ❖



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Bookends: Learning to Master the Art of Losing

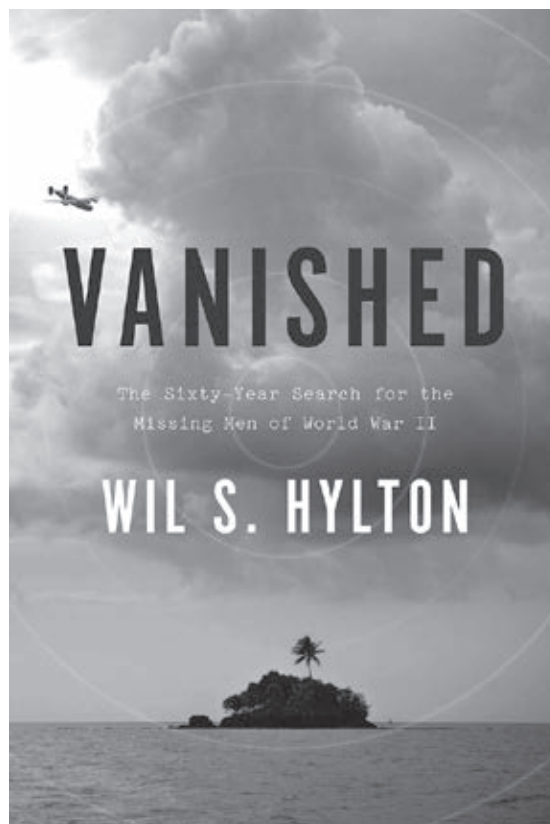
An Interview with Wil S. Hylton

by Henry Mortimer

As poet Elizabeth Bishop once observed, the art of losing things, especially those things that “seem filled with the intent to be lost” — door keys, a watch, names of old friends and forgotten places, for instance — “isn’t hard to master.” What’s more difficult to manage is coming to terms with the totality, and finality, of one’s losses. That’s essentially the idea behind *Vanished: The Sixty-Year Search for the Missing Men of World War II*, the new book by Roland Park resident Wil S. Hylton. *Vanished* tells the story of the relentless determination of family members, archaeologists, explorers, and others who spent decades searching in vain for 11 crew members of an American bomber that disappeared over the Pacific islands of Palau in the fall of 1944. As Hylton discovered, while working as a journalist assigned to a military recovery unit, it is also a story about hope, faith, sacrifice, and, ultimately, learning to live with — if not “to master” — loss and “the open question of what happened” to a loved one who goes missing.

What inspired you to write *Vanished*?

I was embedded as a journalist with the military unit that recovers the remains of missing American troops. These guys deploy to the far side of the planet, across glaciers and jungles and oceans, to search through the wreckage of ships and planes in the hopes of bringing home a lost relative to a



grieving family. My plan was to write about the unit for *GQ Magazine*, but the story kept growing.

How does *Vanished* differ from your years of magazine work?

A book gives you time to digest the material and infuse the writing with a deeper understanding. That sounds awfully pretentious when I say it, but it happens in a fairly straightforward way. When you live with the material and the subjects for years, you really become bonded with them, and that connection weaves itself into the story, even between the lines.

What do you hope readers will gain from *Vanished*?

I hope *Vanished* can help give a voice to MIA families. The military lists about 83,000 missing troops in the last century. These are soldiers, sailors, airmen, and Marines—but they’re also fathers, sons, husbands, and brothers. For each missing man, there is an extended family that has to live with the open question of what happened to someone they love. It’s a distinct kind of grief and I think it’s important for the rest of us to try to understand their sacrifice.

Are there local writers and artists who have inspired you?

Oh man, so many. Just focusing on nonfiction, there’s an incredible array of talent here. I’m thinking of McKay Jenkins, Marion Winik, Laura Wexler, Baynard Woods, Max Weiss, Benjamin Wallace-Wells, Karen Houppert — it goes on and on. These people inspire me all the time, in all sorts of different ways.

Continued on page 30

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RPEMS Greening

Continued from page 20

Through personal reflection, drawing, interviews and field surveys, they gathered information. They learned more about the history of school improvements and why RPEMS has a Fish Fence.* Out of this process emerged some clear favorite activities gardening, advocating for conservation and recycling. A small "GreenTeam" curated the work of their 120 classmates and helped to organize the material into the RPEMS Green Map. They created a Treasure Hunt for May Mart, introducing RPEMS Green features.

Future Goals: Sustainability Coordinator & Community Partnerships

After years of working as volunteers to encourage sustainable practices within the school and to integrate them into our children's education, the parent volunteers feel that in order for these efforts to become integral to the educational process, it requires someone to be on staff. A Sustainability Coordinator, embedded into the school, can establish a deeper collaboration with the faculty and facilitate parent led activities, while ensuring that all students have equal access to these educational activities and lessons. With our Principal's support, we are currently seeking funding for this position.



Raising conservation awareness at the 2014 May Mart.
Photo courtesy of RPEMS.

Meanwhile, we have established a great base for this work to build upon. We work not only within the RPEMS School administration but also with Baltimore City Schools Sustainability staff and other schools' gardening staff and volunteers to gain insight on successful school practices.

Our funding is generated from several sources: The Roland Park Alumni Fund, PTA, vegetable sales as well as grant funding from Baltimore City Office of Sustainability, the Goldsmith Fund and the Nature Conservancy.

We also partner with several Baltimore City organizations including the Master Gardeners,

We always welcome volunteers to help in our efforts who could contribute time, money or assist us in teaching our student sustainable practices.

Blue Water Baltimore and the Community Greening Network. We would welcome partnerships with the Roland Park Community. We always welcome volunteers to help in our efforts who could contribute time, money or assist us in teaching our student sustainable practices. For more information, please contact Zolna Russell at zolnarussell@zolna.com. ❖

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Inspiring the Next Generation: Senator Kirsten Gillibrand Speaks at Bryn Mawr

by Alexa Corse '15 and
Adeline Choo '16

Senator Kirsten Gillibrand credits three trailblazing women her grandmother, her mother, and former Secretary of State Hillary Clinton for inspiring her to pursue public service. Speaking at The Bryn Mawr School on Friday, November 7, Senator Gillibrand (D-NY) provided Bryn Mawr students with the opportunity to count the accomplished legislator among their female role models.

During the assembly, Senator Gillibrand spoke to girls in grades seven through 12 about the importance of female leadership, as well as her own legislative goals. Senator Gillibrand conducted the assembly in a Q&A format, and conversation ranged from balancing work and family to achieving compromise in Congress' polarized environment – a topic made especially relevant after the Republican



Senator Gillibrand answers students' questions during an assembly for grades seven through 12. Photo courtesy of Bryn Mawr school.

Party gained control of the Senate in the midterm elections.

During her six years in office, Senator Gillibrand's legislative success has been marked by her determination to rally support across party lines. Appointed in 2009 to fill the New York senate seat left vacant by the appointment of Hillary Clinton as Secretary of State, Senator Gillibrand was re-elected to a full six-year term in 2012 with 72% of the vote, the highest margin for any statewide candidate in New York. She has been instrumental in repealing the military's "Don't Ask, Don't Tell" policy, providing health care and compensation to 9/11 First Responders, and authorizing independent prosecutors to address sexual assault in the military.



Alexa Corse '15 and Adeline Choo '16 interview Senator Kirsten Gillibrand during her visit to Bryn Mawr. Photo courtesy of Bryn Mawr school.

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Her next goals include passing bills for affordable daycare, universal Pre-K, paid leave and raising the minimum wage. She also hopes to help pass the Equal Pay for Equal Work bill sponsored by Maryland Senior Senator Barbara Mikulski.

During an interview prior to the assembly, Senator Gillibrand cited the camaraderie between the female senators as instrumental in building legislation across party lines.

"We try to make time out of our schedules to get to know each other as women first, which helps us find common ground," she said. "Any bill I've passed, I've had a strong Republican woman helping me. It makes a difference."

Senator Gillibrand did not hesitate to assert that women are often better listeners and compromisers than men, qualities that enable women to be effective legislators. "[A good legislator is] someone who can listen, who can empathize, who understands people's problems and who can fight on behalf of the people they represent," she said.

During the assembly, Senator Gillibrand encouraged Bryn Mawr girls to reject criticisms of being "feminist" or "ambitious." Neither word should be derogatory or associated with being cold-hearted or insensitive, explained the senator. "I'm an ambitious feminist," Senator Gillibrand declared, earning resounding applause and cheers from the audience.

She has shared this message with her two small sons as well. "I hope to raise two feminists in my sons, and so far, so good," Senator Gillibrand remarked. Her six-year-old son, Henry, has already demonstrated his eye for equality. "Henry was reading a book in his pre-K class about construction a long time ago, and the teacher said, 'This is a man lift,' about how to get workers to the worksite," recalled the senator. "Henry said, 'Where's the woman lift?' He is already a blossoming feminist himself." ❖

A Night for High Spirits

Stylish “Huns,” daring super heroes and spooky princesses roamed the streets on Halloween night demanding sweet treats from their neighbors! Jack o’Lanterns, cobwebs and ghosts adorned the houses as Roland Park enjoyed a fabulously frightening Halloween.

Photos courtesy of Daria Caliguire, Alexa Corcoran and Heidi Herman.

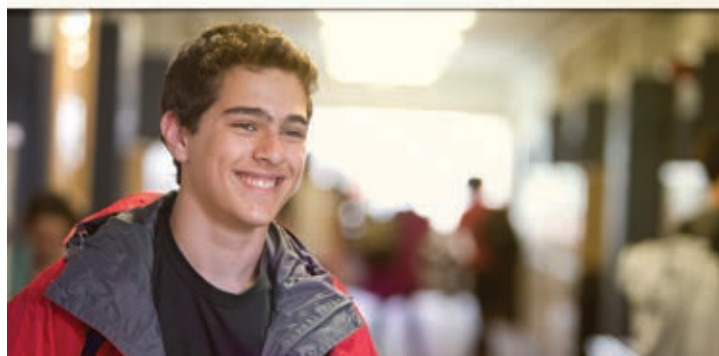


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The Book Nook

by Julie Johnson, Branch Manager, Roland Park Library

Welcome to the Book Nook. I certainly enjoyed our fine fall weather and I hope that everyone else was able to take advantage of it as well.

This winter we are starting a new program here at the library: **Rollin' Reels at Roland Park!** On the last Saturday of every month, we will be showing family appropriate films in the library's meeting room. The films will begin at 10:30 and run continuously throughout the day. Seating is limited, so be sure to bring a cushion or mat to sit on.

On December 27, we'll be celebrating Rudyard Kipling's 149th birthday with showings of Disney's *The Jungle Book* and Spencer Tracy's Oscar-winning turn in *Captains Courageous*. On January 31 (Oliver Hardy's 122nd birthday), it's time for Laurel and Hardy's 1934 classic *Sons of the Desert*. And in February, the month of St. Valentine, we'll offer the wonderful screwball comedy, *It Happened One Night*, Clark Gable's only Oscar win.

Winter Reading

As always, reviews are excerpted from the Pratt Library's online Catalog, catalog.prattlibrary.org.



Fiction

Ragtime Cowboys by Loren Estleman

In this detective story with western trappings, set in California in 1921, the well-regarded Estleman teams the famous Charles D. Siringo, real-life Pinkerton, with Dashiell Hammett in his struggling-author days. Siringo is hard on his luck, living in a rundown house near Hollywood, when Wyatt Earp taps him to find a stolen thoroughbred. The trail leads Siringo to Hammett and then leads them both to Jack London's old digs north of San Francisco.

The horse theft is solved, but a larger mystery unfolds involving the rum-runner Joseph Kennedy, already with ambitions for a son to become president, several sleazy operators who may be riffs on characters Hammett had yet to invent, and the emerging Teapot Dome scandal. Some cameos from Will Rogers round out the picture. But the detective story, though entertaining enough, is almost beside the point. Siringo, a rock-hard conservative, and Hammett, an anarchist, spar endlessly, drunkenly, over subjects ranging from politics to the movies, while Estleman's knowledge of the period, and period slang, shines through. His dialogue rivals that of the late Elmore Leonard.

Phantoms of Breslau by Marek Krajewski

36-year-old cop Eberhard Mock is a mess. Home in Breslau from WWI's Eastern Front, he's living unhappily with his father, drinking heavily and wracked by nightmares. The savage murder of four sailors wearing only leather jockstraps becomes his obsession, not least because a note found with the bodies requires that Mock admit to past mistakes in order to avert further murders. But as he pursues the case, people Mock interrogates suffer similar

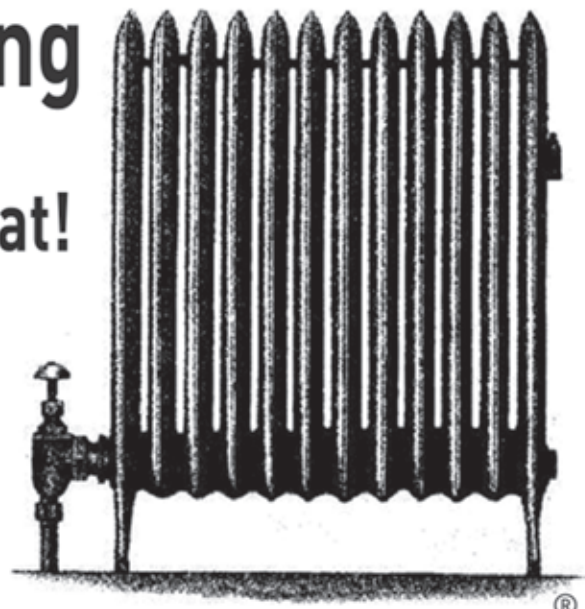


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Continued from page 26

fates, their corpses accompanied by similar notes. He's ordered off the case, but the ever-imperious Mock blackmails his superior and continues, adding to the body count. Set in 1919, *Phantoms of Breslau* lacks some of the bizarre brio found in Krajewski's *The End of the World in Breslau* (2013). This one has libidinous baronesses, male prostitutes, political foment and other elements of life in Krajewski's amazing depiction of the city, but Mock's war traumas dominate the narrative. Even so, aficionados of sophisticated international crime fiction will find much to savor.

Station Eleven by Emily St. John Mandel

Few themes are as played out as that of post-apocalypse, but St. John Mandel (*The Lola Quartet*, 2012) finds a unique point of departure from which to examine civilization's wreckage, beginning with a performance of *King Lear* cut short by the onstage death of its lead, Arthur Leander, from an apparent heart attack. On hand are an aspiring paramedic, Jeevan Chaudary, and a young actress, Kirsten Raymonde. Leander's is only the first death they will witness, as a pandemic, the so-called Georgia Flu, quickly wipes out all but a few pockets of civilization. Twenty years later, Kirsten, now a member of a musical theater troupe, travels through a wasteland inhabited by a dangerous prophet and his followers. Guided only by the graphic novel called *Station Eleven*, given to her by Leander before his death, she sets off on an arduous journey toward the Museum of Civilization, which is housed in a disused airport terminal. Kirsten is not the only survivor with a curious link to the actor: the story explores Jeevan's past as an entertainment journalist and, in a series of flashbacks, his role in Leander's decline. Also joining the cast are Leander's first wife, Miranda, who is the artist behind *Station Eleven*, and his best friend, 70-year-old Clark Thompson, who tends to the terminal settlement Kirsten is seeking. With its wild fusion of celebrity gossip and grim future, this book shouldn't work nearly so well, but St. John Mandel's examination of the connections between individuals with disparate destinies makes a case for the worth of even a single life.

Lila by Marilynne Robinson

This third of three novels set in the fictional plains town of Gilead, Iowa, is a masterpiece of prose in the service of the moral seriousness that distinguishes Robinson's work. This time the narrative focuses on Lila, the young bride of elderly Reverend Ames, first met in Gilead. Rescued as a toddler from abusive caretakers by a rough but kind drifter named Doll, raised with love but enduring the hard existence of a field worker, and later, in a St. Louis whorehouse, Lila is a superb creation. Largely uneducated, almost feral, Lila has a thirst for stability and knowledge. As she yearns to forget the terrible memories and shame of her past, Lila is hesitant to reveal them to her loving new husband. The courtship of the couple John Ames, tentative, tender, shy and awkward; Lila, naive, suspicious, wary and full of dread will endure as a classic set piece of character revelation, during which two achingly lonely people discover the comfort of marital love. Threaded through the narrative are John Ames's troubled reflections that the doctrines of his Calvinist theology, including the belief that those who are not saved are destined for hell, are too harsh. Though she reads the Bible to gain knowledge, Lila resists its message, because it teaches that her beloved Doll will never gain the peace of heaven. Her questions stir up doubt in Ames's already conflicted mind, and Robinson carefully crafts this provocative and deeply meaningful spiritual search for the meaning of existence. What brings the couple together is a joyous appreciation of the

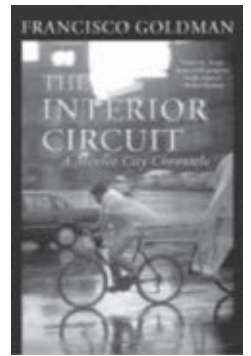
beauty of the natural world and the possibility of grace. The novel ends with the birth of their son, to whom Ames will leave his diary in Gilead.

Nonfiction

The Interior Circuit: A Mexico City Chronicle by Francisco Goldman

In this exquisite chronicle, novelist and journalist Goldman (*Say Her Name*, 2011) takes readers into the heart of Mexico City, showcasing its vibrant complexity and grit. Grieving for his young wife Aura's death five years earlier, Goldman explores his relationship with her native city against the backdrop of its changing leadership a result of the 2012 presidential elections that restored the Institutional Revolutionary Party (PRI) to power after a 12-year absence. As Goldman notes, the Distrito Federal (D.F.), as Mexico City is commonly known, mainly avoided the "catastrophe of the murderous narco war" because of the progressive leadership of mayors from the left-leaning opposing party, the PRD. Now with the PRI and its ominous ties to the drug cartels back in power, not even the D.F. seems immune to kidnappings and escalating violence. A perceptive, funny, and philosophical narrator, Goldman investigates the kidnappings of 12 youths in broad daylight; traces the evolution of a student movement, #YoSoy132, formed to protest the candidacy (and eventual election) of presidential candidate Pena Nieto; overcomes his fear of driving in a megacity

Continued on page 28



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Book Nook

Continued from page 27

of 22 million; and ponders the differences between Mexico and the United States in their approaches to culture, friendship and grief. Throughout this remarkable book, Goldman is highly attuned to the pulse and rhythm of one of the world's most captivating cities.



Innovation: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution by Walter Isaacson

In 1843, Ada Lovelace, the daughter of Lord Byron, wrote in a letter to Charles Babbage that mathematical calculating machines would one day become general-purpose devices that link the operations of matter and the abstract mental processes, correctly predicting the rise of modern computers. Thus begins a remarkable overview of the history of computers from the man

who brought us biographies of Steve Jobs, Benjamin Franklin, Albert Einstein and Henry Kissinger. Above all, the story is one of collaboration and incremental progress, which lies in contrast to our fascination with the lone inventor. Here we find that in a world dominated by men, with their propensity for hardware, the first contributions to software were made by women. While we have those storied partnerships of the digital age, Noyce and Moore,

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Parents' Library Corner

Date & Time	Program
Thursdays, 11 a.m.	Preschool Leaps. Ages 3 to 5 Stories, songs and fun for preschoolers.
Thursdays, 1:30 p.m.	Mother Goose Baby Steps. Birth to 2 An interactive nursery rhyme program with music and movement.
Wednesday, Dec. 10, 12 p.m.	Hands on Holidays: Chanukah. Birth to 5 The Jewish Community Center of Baltimore presents a celebration of the traditions of Chanukah.
Monday, Dec. 15, 4:30 p.m.	Chess Time for Teens: Join us for an afternoon of chess. Learn how play or strengthen your skills
Tuesday, Dec. 16, 3:15 p.m.	STEM Adventures. Ages 5 to 12 Experience Science, Technology, Engineering and Math outside the textbook.

Hewlett and Packard, Allen and Gates, and Jobs and Wozniak, all of their contributions were built upon the advances of lesser-known pioneers, who are heralded in these pages. Although full biographies of the individuals profiled here have been written in spades, Isaacson manages to bring together the entire universe of computing, from the first digitized loom to the web, presented in a very accessible manner that often reads like a thriller.

How We Got to Now: Six Innovations That Made the Modern World by Steven Johnson

In this fascinating book, Johnson (*Where Good Ideas Come From*, 2010) presents a “history of ideas and innovation,” focusing on six important technical and scientific innovations that have shaped the modern world but that we often take for granted. The book reveals what Johnson calls “the hummingbird effect,” when “an innovation... in one field ends up triggering changes that seem to belong to a different domain altogether.” We learn how Gutenberg’s press created a market for spectacles, which, in turn, led to the development of the microscope, the telescope and the camera; how muckrakers were empowered by flash photography in the Progressive Era; and how the modern advertising business has roots in the germ theory of disease. Understanding the hummingbird effect is crucial in our world of constant technological development. Johnson debunks the genius theory of innovation – the romantic idea of the lone inventor who changes history – arguing that ideas and innovations emerge from “collaborative networks” at the intersections of different domains. He says that this understanding is crucial to “see[ing] more clearly the way new ideas come into being, and how to cultivate them as a society.”

The Invisible Bridge: The Fall of Nixon and the Rise of Reagan by Rick Perlstein

Perlstein (*Nixonland*, 2008) snuffs out any nostalgic glow in this massive and wide-ranging portrait of 1973 to 1976, from Watergate to Ronald Reagan’s challenge to Gerald Ford for the Republican presidential nomination. Full of the tragic, the infuriating and the darkly funny, Perlstein captures the frantic nature of the period: Hank Aaron enduring racist slurs and death threats as he broke Babe Ruth’s home run record; the kidnapping



of Patty Hearst; the fall of Saigon; and Chevy Chase mocking the hapless Gerald Ford on "Saturday Night Live." This was an America that seemed dominated by "suspicious circles" the skeptics and cynics that led much of America's cultural and political discourse in the aftermath of Vietnam and Watergate. But Perlstein pulls together the threads that hinted at conservatism in flux and ready for revolution, from violent battles over busing in Boston to anti-Equal Rights Amendment activism, but most of all, Ronald Reagan: his unwavering optimism in America,

his carefully constructed image, and his growing appeal to mainstream America. As Perlstein notes in this outstanding work, "America had not yet become Reagan's America," but these were pivotal years that laid the groundwork for Reagan's presidential triumph in 1980.

General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours and openings. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at prattlibrary.org.

Roland Park Branch Hours:

Monday and Wednesday: 12 to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following holiday closings and two changes in hours for all Pratt Libraries:

Wednesday, December 24 (Christmas Eve): All locations open from 10 a.m. to 5 p.m.

Thursday, December 25 (Christmas Day): Closed

Wednesday, December 31 (New Year's Eve): All locations open from 10 a.m. to 5 p.m.

Thursday, January 1 (New Year's Day): Closed

Monday, January 19 (Martin Luther King, Jr. Day): Closed

Monday, February 16 (Presidents' Day): Closed

Our phone number is 410-396-6099 and our branch e-mail is rln@prattlibrary.org. When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. ❖

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Bookends

Continued from page 22

How did living in Baltimore contribute to *Vanished*?

One of the things I love about Baltimore is that it has the intimate feeling of a small city, but we're a short hop from the publishing hub of Manhattan and the research nexus of DC. I can zip up to New York for the day to meet with editors, or down to the National Archives to sort through records, and then return at nightfall to a city that feels like home.

What are you working on now?

I'm closing three magazine features at once, which is a first for



Photo courtesy of Wil S. Hylton.

me. One is for the *New York Times Magazine*, one for the *New Yorker*, and one for *New York Magazine*. I'm also starting a new book, which I'll really engage during a winter residency at the Yaddo artist's colony in upstate New York. ♦

To learn more about *Vanished* and Wil's other writing, visit www.wilshylton.com.

Henry Mortimer resides in Roland Park with his wife and children. He writes Scribbleskiff.com, an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.

Welcome New Neighbors!

Steven Cook & Madeleine Driscoll, 5009 Falls Road Terr.

James & Kelsey Schroeder, 505 Hawthorne Rd.

Jacqueline & Joseph Bershad, 21 Merrymount Rd.

Sharon Daboin, 4316 Roland Ave.

Marcia & Matthew Herman, 719 W. University Pkwy.

Megan & Peter Warren, 835 W. University Pkwy.

Hugh Ivory & Meghan Armistead, 906 W. University Pkwy.

Guido De Marchi & Hendrik Oosterhoff,
4212 Wickford Rd.

Michael & Shirley Crow, 4223 Wickford Rd.

Hannah & Thomas Kolkin, 206 Woodlawn Rd.

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906 University Pkwy.	\$425,000	\$415,000
4 Elmwood Rd.	\$429,000	\$429,000
4223 Wickford Rd.	\$435,000	\$422,500
4316 Roland Ave.	\$449,900	\$425,000
719 University Pkwy.	\$549,900	\$499,000
5009 Falls Road Terr.	\$549,900	\$525,000
5904 Wilmary Ln.	\$599,900	\$580,000
14 Blythewood Rd.	\$1,195,000	\$1,195,000
806 Saint Georges Rd.	\$1,400,000	\$1,150,000

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Information provided by **Daniel Motz**, Realtor, Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), dmotz@cbmove.com.

Master Plan Update

Continued from page 15

walk to, so parking would exist where it does now, along Falls Road. The most successful parks are ones that are enjoyed by three generations, so there would be benches placed strategically throughout the park.

RPCF is focused on negotiating a contract for the purchase of the BCC land. Without a contract, we cannot apply for any public or foundation funds, which have been so instrumental in the Water Tower and Stony Run projects.

RPCF is focused on negotiating a contract for the purchase of the BCC land. Without a contract, we cannot apply for any public or foundation funds, which have been so instrumental in the Water Tower and Stony Run projects. Many potential funders have told us to come back when a contract has been signed. The Foundation has taken the steps necessary to complete a contract, including hiring an attorney, working with a landscape architect and determining a fair price for the land. Quite a lot of research has gone into understanding the tax benefits of conservation easements and how land trusts work. The BCC leadership has stated that Roland Park would be the best



A park for all ages. Photo: Sally Foster

buyer and finding a fair price for both sides remains the goal. The core group of Phil Spevak, Dan McIntyre, Chris McSherry, Ken Rice and David Tufaro continue to work toward this objective.

Thanks to everyone who has contributed to the Open Space Campaign, whether in leadership roles, donating land or time and/or providing funds. While the overall progress is substantial, it sometimes feels painfully slow. Historic buildings and open spaces are permanent legacies and there is no greater tangible gift we can give the next generation. We will continue to work hard on all three projects and keep the neighborhood informed of our progress. If you would like to become involved in the Open Space Campaign, please contact the Community Foundation at (410) 464-2533 or CommunityFoundation@rolandpark.org. ❖

Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$_____ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

- ☐ I/we have enclosed a check for \$_____.
- ☐ I/we have donated by credit card on the Foundation's website (www.rolandpark.org/foundation.html) by clicking the yellow "Donate" button at the bottom of the screen.
- ☐ I/we prefer to make pledge payments of \$_____
- ☐ annually over the next _____ years (pledges may be paid over a period of up to five years).
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- ☐ designated for a specific Campaign project(s):

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Please make checks payable to the Roland Park Community Foundation, Inc. Contact the Foundation office at 410-464-2533 for stock gifting instructions. The Foundation is a section 501(c)(3) organization. Donations are tax-deductible.

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