



ROLAND PARK NEWS

Spring
2012
Volume
Forty-Five

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Tuxedo Pharmacy at 76: Prescription for Neighborhood Pharmacy Has Not Expired

By Kathy Hudson

Neighborhood pharmacies once dotted the greater Roland Park area. University Parkway Pharmacy operated at 100 West University Parkway, where One World Café is today. Wagner & Wagner operated on Cold Spring Lane, inside the double doors of today's Roland Park Bagel shop. Morgan & Millard's Roland Park Pharmacy occupied the corner of the Roland Park Shopping Center, where Petit Louis is today. Tuxedo Pharmacy sat between the Hat Rack and Graul's (yes, Graul's) in the Tuxedo Park shopping center on Roland Avenue.

Thanks to the Davidov family, dedicated owners of Tuxedo Pharmacy for 76 years, the prescription for a neighborhood drugstore has not expired. While others are no longer, Tuxedo Pharmacy thrives where it has always been on Roland Avenue. Tuxedo Pharmacy is now twice the size of its original footprint and operates a second pharmacy at Green Spring Station. It is one of a handful of independently owned pharmacies still in business in Baltimore.

While Tuxedo is a business, like many of the individually owned stores in the area, it functions as more than a business. It is a neighborhood hub. The Davidov family has served four generations of Roland Park families and is tightly woven, through schools, business and friendship, to the community.

"I've worked here all of my life," says Arnold, the oldest of Louis and Betty Davidov's three children. "It's really been a social experience. I feel like part of the community. It's an extended family."

In 1936, during the Depression, Louis Davidov purchased the business from its previous owner, a Mr. Warren.

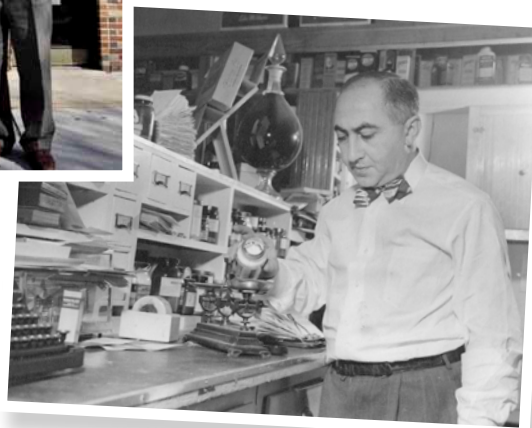


Brothers Harold and Arnold Davidov have spent their lives at Tuxedo Pharmacy.
Photo: Ann Stuzin

"It cost \$2,500, and I can tell you Dad didn't have it," says Harold, the second Davidov son. In 1942, Louis Davidov bought the pharmacy building, a shingled home with two apartments upstairs above the store.

In a cloth-bound ledger that still sits on an office shelf, a normal day in those early years shows 13 prescriptions filled, each for about \$1.50.

"This was how you were supposed to make a living," laughs Harold, who today



Louis "Doc" Davidov bought Tuxedo Pharmacy in 1936.

Historic photo courtesy of the Davidov family

handles the business side of the operation, while co-owner Arnold fills their father's shoes managing the pharmacy department. "In order to survive," says Harold, "it became imperative to have a two-person operation here."

No strangers were these two to the family business where everyone worked. Betty Davidov worked hand in hand with her husband in the store. She was responsible for the expansion of the cosmetics department, which became one of the best in town. As boys, Harold and Arnold did everything from sweeping floors, serving ice cream at the soda

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Editorial Board:

Martha Marani, Anne Stuzin and
Henry "Chip" Mortimer

Advertising Manager: Marni Toop

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5115B Roland Avenue, Baltimore, MD 21210

Telephone: (410) 464-2525

FAX (410) 464-2533

E-mail: rporg@verizon.net

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Winter issue.

Editors' Notes

By Martha Marani and Anne Stuzin

With apologies to Lord Tennyson*, in the spring our fancy lightly turns to thoughts of flowers, festivals, fellowship and other favorite Roland Park traditions. We welcome the first daffodils along Stony Run Park, the strawberry festival at Roland Park Presbyterian Church and the community Spring Celebration event at the Woman's Club. We think about strolls, cycles and even spring vegetables—the Roland Park Path Walk, the next ciclovía and Petit Louis' warm asparagus salad! We plan for planting, inspired by hanging baskets of petunias from Schneider's Hardware and locally grown trees and shrubs from the Native Plant Sale. And, if you're a kid, you're dusting off your lacrosse stick or baseball mitt, just in time for March kick-offs of local rec programs.

And that's just a hint of what the spring season has to offer. This issue's cover story by Kathy Hudson celebrates the more-than-75-year tradition (no matter what the season) of Roland Park's own neighborhood drugstore, Tuxedo Pharmacy. It's a wonderful walk down memory lane, compliments of the Davidov family.

In "Art Happenings," you'll find information about the Evergreen Museum & Library's upcoming Edible Evergreen series, which includes gardening workshops and cooking demonstrations. In mid-April, the Woman's Club opens its doors to the community for an evening lecture by Roland Parker Stuart Ortel, who will suggest ways to improve our outdoor spaces. Rarely seen gardens in Roland Park, Homeland and Guilford will be on display on May 20, when District IV of the Federated Garden Clubs of Maryland hosts a Garden Tour.

Should April showers come our way, curl up with newly published books by local authors. Sidney Brower has written *Neighbors*



and *Neighborhoods: Elements of Successful Community Design*, which draws connections between the planning and design of a neighborhood and its success as a community. The work of former *Baltimore Sun* photographer A. Aubrey Bodine is captured in *Bodine's City: The Photography of A. Aubrey Bodine*, which will be discussed by his daughter Jennifer B. Bodine at the Roland Park Library on March 31.

Whatever your fancy, enjoy the fullness of spring, Roland Park! ♦

*Alfred, Lord Tennyson penned "Locksley Hall" in 1842

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We're looking for an Advertising Manager. If you'd like to help promote local businesses, please send an email to newsletter@RolandPark.org. The responsibilities include serving as a liaison with existing advertisers and identifying new ones.



The Roland Park Community Foundation Invites You to Celebrate Spring

The Woman's Club of Roland Park
4500 Roland Avenue

Join us for food, drink and merriment, and
reconnect with friends and neighbors.

Proceeds will go to the
Roland Park
Community Foundation

Look for your invitation in the mail
and check on the Roland Park website
(www.RolandPark.org) for the date
and other details

Art Happenings

Tom Hall will be honored for his 30th anniversary as music director of the **Baltimore Choral Arts Society** at the Ruby Cabaret fundraiser on April 13 at 7 p.m. in the Grand Lodge Ballroom (300 International Drive, Hunt Valley). New York cabaret singer Eric Comstock will headline the program, which will also include a dinner, live and silent auctions and special surprises. Tickets are \$150 and can be purchased by calling 410-523-7070 or visiting www.baltimorechoralarts.org.

On May 6 at 3 p.m., Hall will lead the Symphonic Chorus and Orchestra, the Peabody Children's Chorus, and four vocal soloists, including Thom King, in Mendelssohn's "Elijah." This powerful finale to this celebratory season will be presented at Goucher College's Kraushaar Auditorium (1021 Dulaney Valley Road). A "Choral Conversation," sponsored by Bank of America, will precede the concert at 2 p.m. Parking is free.

The Baltimore Choral Arts Society is one of Maryland's premier cultural institutions. The Symphonic Chorus, Full Chorus, Orchestra and Chamber Chorus perform throughout the mid-Atlantic region, as well as in Washington, DC, New York and Europe.

The Cathedral of Mary Our Queen (5200 N. Charles Street) hosts several musical events throughout the year. Upcoming events include:

- April 1, 5 p.m., **Organ Recital**. Daniel J. Sansone will perform an organ recital featuring "Le Chemin de la Croix" (The Stations of the Cross) by Marcel Dupré. This program is free and open to the public; however, a free-will offering will be received.
- April 15, 5 p.m., **Cathedral Choir Concert** (Church of the Redeemer, 5603 N. Charles Street). The Cathedral Choir will join the Church of the Redeemer Choir for a concert featuring works by Schubert and Rheinberger. The choirs will be under the combined direction of Sansone and Henry Lowe. This program is free and open to the public; however, a free-will offering will be received.
- May 6, 4 p.m., **Contemporary Choir Concert**. The Cathedral Contemporary Choir will perform contemporary selections. The concert will also feature the Cathedral Youth Schola. This program is free and open to the public; however, a free-will offering will be received.

Evergreen Museum & Library (4545 N. Charles Street) is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is at once an intimate collection of fine and decorative arts, rare books and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour 11 a.m. to 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$4 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and

students (with valid ID), and children (5 and under). For more information, call 410-516-0341, email evergreenmuseum@jhu.edu or visit www.museums.jhu.edu.

Upcoming events include:

- March 11 through May 27, with an opening reception March 11, 1 to 4 p.m., **Tai Hwa Goh: Lullaby in Evergreen**. Tai Hwa Goh is a Korean-born printmaker and paper artist living in the New Jersey Palisades. As Evergreen's 10th artist-in-residence, she will transform the mansion's grand main staircase into a three-dimensional sculpture using enlarged, cut and reworked hand waxed prints inspired by the museum and library collections. Admission is free with paid museum admission and the exhibition is on view as part of the guided tour. Reservations are requested: evergreenmuseum@jhu.edu or 410-516-0341.
- March 11 through September 30, with an opening reception March 11, 1 to 4 p.m., **Alix Aymé: European Perception and Asian Poeticism**. This is the first museum exhibition devoted to the career of Alix Aymé (French, 1894–1989), an influential participant in the promotion of Paris-born modernism in the era between the world wars. It presents an unparalleled opportunity to study the artist's development over nearly four decades, from her early works under the tutelage of French Nabi painter Maurice Denis, to her mature compositions of sensual portraits and haunting landscapes that fused traditional Asian styles with the spirit of Western modernism. Admission is free with paid

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Tom Hall will be honored for his 30 years as music director of the Baltimore Choral Arts Society on April 13. Photo courtesy of Baltimore Choral Arts Society



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Art Happenings

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museum admission and the exhibition is on view as part of the guided tour. Tickets for the exhibition only are \$3. Reservations are requested: evergreenmuseum@jhu.edu or 410-516-0341.

- March 28, April 25 and May 16, 6:30 p.m., followed by receptions, **The House Beautiful Lectures** (Bakst Theatre). Evergreen's fifth annual lecture series will explore the uses of nationalism in design. Individual lecture tickets are \$20 for the public and \$15 for members and students. The series subscriptions are \$48 for the public and \$33 for members and students. There are a limited number of free seats for Hopkins students with valid ID. Limited space. Advance registration is required: www.museums.jhu.edu or 410-516-0341.
- March 28, Hermes Mallea, "Great Houses of Havana: A Century of Cuban Style"
- April 25, John J. Tackett, "A Devotion to Classicism: The Enduring Popularity in Decorative Arts"
- May 16, Donald Albrecht, "The American Style: Colonial Revival and the Modern Metropolis"
- March 31 and April 21, 3 p.m., **Music at Evergreen 2011-2012 Concert Series** (Bakst Theatre). Evergreen's popular and adventurous series of classical and world-music concerts

continues. Tickets are \$20 for the public, \$15 for members and \$10 for full-time students (with ID), and include admission to the guided tour (departing at 12, 1 and 2 p.m.) and a post-concert tea reception with the musicians. Space is limited space and advance tickets are recommended. Purchase tickets online at www.museums.jhu.edu or by calling 410-516-0341.



The second annual Alice's Wonderland Garden Party will be held at the Evergreen Museum & Library on May 10. Photo: Will Kirk/HomewoodPhoto.jhu.edu

- March 31, Narek Arutyunian, Clarinet, with Steven Beck, Piano
- April 21, The Attacca Quartet
- March 31, May 12, June 16, August 25 and October 27 (rain or shine), **Edible Evergreen: Kitchen Garden Series with Chef John Shields**. Evergreen will host a five-part kitchen garden series presented by chef John Shields and his restaurant, Gertrude's, highlighting three seasons of sustainably growing and preparing fresh organic produce. The series includes gardening workshops with sustainable farming expert Jon Carroll, cooking demonstrations with chef John Shields, an optional chef's tour of Baltimore's 32nd Street Farmers' Market and a fall harvest luncheon at Gertrude's Restaurant. Participants will receive printed material on home kitchen garden planning and growing techniques and recipes incorporating the featured crops. The series is \$110 for the public and \$90 for members (nonrefundable, but transferable with advance notice), and includes museum admission on the day of class. The class size limited to 20 and advance, pre-paid registration required: 410-516-0341.
- May 10, 6 to 8:30 p.m., **Alice's Wonderland Garden Party**. Evergreen celebrates its new rite of spring with the second annual festive fundraiser for the historic property's ongoing restoration projects. Guests will enjoy fabulous Wonderland-themed hors d'oeuvres and cocktails, a spectacular silent auction, croquet, live music and a fun and fierce Mad Hatter hat contest for the best spring hats, with ladies and gentlemen competing for prizes in numerous categories. Tickets are \$100 at Friend level (1 ticket), \$250 at Contributor level (1 ticket), \$600 at Patron level (2 tickets) and \$1,000 at Benefactor level (2 tickets). Same day, at the door Friend level tickets are an additional \$25. Contributors, Patrons and Benefactors join the Garden Party Committee and will be acknowledged in the party's official invitation and printed

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Art Happenings

program. Tickets are available through the museum's website at www.museums.jhu.edu or by calling 410-516-0341. Tickets are tax-deductible above \$45.

- May 13 through September 25, with an opening celebration May 13, 1 to 4 p.m., **Sculpture at Evergreen 7**. The seventh biennial installment in the Sculpture at Evergreen exhibition series features 10 new site-specific, temporary outdoor installations that are both inspired by and created specifically for Evergreen. Situated on 26 acres, Evergreen's tranquil but urban setting allows viewers to wander the estate at their own pace to seek out the installations and, in doing so, learn more about the property's landscape, architecture, history and collections. The exhibition is guest curated by John B. (Jack) Sullivan, coordinator of the Master of Landscape Architecture Program and associate professor in the Department of Plant Science and Landscape Architecture at the University of Maryland College Park. It features work developed by 18 students in Sullivan's course, Design Fundamentals Studio, and refined and executed by a smaller team of graduate and undergraduate students through an independent study course with Sullivan. Admission is free and the exhibition is on view throughout the museum grounds, Tuesday through Sunday, 9 a.m. to 4:45 p.m. (gates are locked promptly at 5 p.m.).

On April 21 at 7:30 p.m., the **Handel Choir of Baltimore** will present **Handel's "Semele,"** an oratorio of mythological intrigue and passion at the Church of the Redeemer (5603 N. Charles Street). The production will also include the Handel Period Instrument Orchestra and the Peabody Conservatory's Baltimore Baroque Band. For more information, visit www.handelchoir.org or call 410-366-6544.

Homewood Museum (3400 N. Charles Street) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of the nation's best surviving examples of Federal period architecture. It is renowned for its elegant proportions, extravagant details and superb collection of American decorative arts, including Carroll family furnishings. The museum is open by guided tour only, offered on the hour and half-hour between 11 a.m. and 4 p.m., Tuesday through Friday, and noon to 4 p.m., Saturday and Sunday. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$4 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). For more information, call 410-516-5589, email homewoodmuseum@jhu.edu or visit www.museums.jhu.edu.

Upcoming events include:

- Through April 29, **Federal Foodies: From Farm to Table in Early Baltimore**. Charles Carroll, Jr., took great pride and pleasure in creating a beautiful and productive setting for his Federal-era summer house with fields, gardens and orchards set amidst 130 picturesque acres. Federal Foodies examines this intersection of house and landscape by taking a closer look at food, farming and festivity in early Baltimore. This student-curated exhibition offers new insights into farm-to-table living, 19th century style. Admission is free with paid museum admission and the exhibition is on view as part of the guided tour. Tickets for the exhibition only are \$3.

- April 10, 17 and 24, and May 8, 5 p.m., followed by receptions, Peabody at Homewood 2012

Concerts. This 12th season showcases the virtuosity of top students and ensembles of the Peabody Conservatory, performed


amidst the splendid Federal-period architecture of Homewood Museum. Free. Seating is limited and advance reservations are requested: homewoodmuseum@jhu.edu or 410-516-5589.

- April 10, **Jazz Concert** (musicians and program to be announced)
- April 17, **Jazz Concert** (musicians and program to be announced)



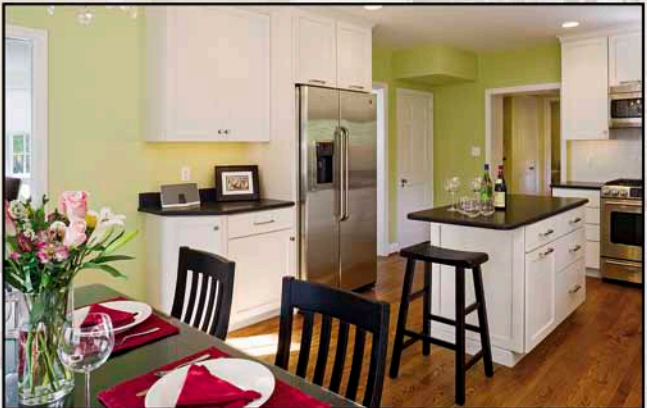
Cynthia Jawitz-Brower's "Sunflower Field, Provence."
Image courtesy of Jawitz-Brower.

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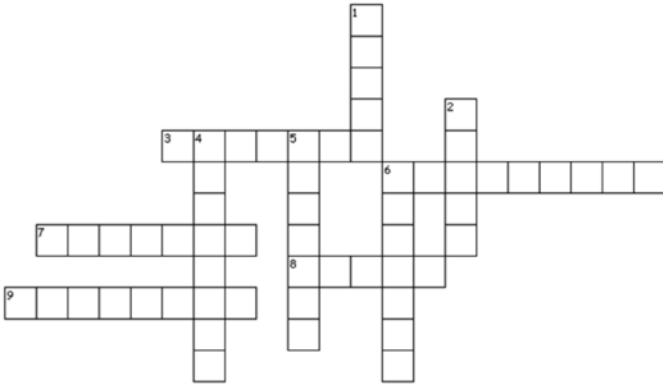
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KidsView

By Julianne McFarland



Across

3. You jump in me with your rain boots on
6. I fall on your head and make you wet
7. I bloom in the spring
8. I am fuzzy and have two long ears
9. A game you play with a bat

Down

1. I am green and start to grow in spring
2. I am tiny and fuzzy, and I say "Peep Peep"
4. You hold me over your head to keep the rain away
5. I am tiny and red, with black spots on my back
6. I have lots of colors and make an arc in the sky

Days End Farm

By Lily Couch (8)

Have you ever heard of a place called Days End Farm? It is a farm where they rescue injured horses. If you are a horse lover, you should check this place out! The address is 1372 Woodbine Road in Woodbine. All the donations; all the happiness!

Spring Cleaning

Well, spring is here, and unfortunately for us, we all know what that means— spring cleaning. Here are some ideas to make cleaning your room a little bit less of a chore.

1. Play your music

Singing along to your music while cleaning will help you to get your mind off what you're doing.

2. Focus on one area at a time

By looking at just one section of your room to clean at a time, you won't be overwhelmed.

3. Don't shove

Yes, while shoving things under your bed is sometimes the easiest thing to do, all it means is that you'll have more work to do later.

4. Make it a game

Hang a trash bag on your doorknob like a basketball hoop and throw all your trash in it. Or time yourself to see how fast you can clean.

Book Thing

By Carrie Couch (8)

Did you know there is a place you can get books for free? It is called Book Thing. When you walk in, you will see two rows of bins. In these bins, are the kids' books. You never know what you will find there because new people bring in new books every day!

You don't need to give a book to get a book, but if you have any books you don't want you could give them to Book Thing. Here are some books I got there: The Hero of Ticonderoga, The Journey of Natty Gann, Paint the Wind, Where the Red Fern Grows and Warriors: A Dangerous Path (it looks like that because the book is in the Warriors series and it is called A Dangerous Path). The address is 3001 Vineyard Lane in Baltimore.

Send KidsView submissions to Anne Stuzin, 206 Ridgewood Road,
or email to anne@stuzin.com.

Note: May 1 is the deadline for Summer!

Calendar & Announcements

The **Roland Park Civic League** monthly meetings are held on the first Thursday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-494-0125.

On April 17 at 7 p.m., the **Woman's Club of Roland Park** (4500 Roland Avenue) will host Stuart Ortel in a program entitled, "**Landscape Renovations: Concepts and Outdoor Rooms.**" Ortel will discuss how to change overgrown and unpleasant outdoor spaces into thoughtfully designed landscapes by redefining edges, circulation and views to meet today's lifestyle, interests and requirements. A LEED-accredited Registered Landscape Architect, Ortel is a principal of Stone Hill Design Associates and primarily works with private residences and communities in the Baltimore area. This evening event is open to the community. Please call 410-889-0760 for a reservation.

From April 19 through 21, **Mille Fleurs' Spring Open House and Sale** will feature local artists' wares, perfect for Mother's Day gift-giving.

The **Spring Ciclovía** will be held in May. As in the past, the southbound lane of Roland Avenue will be closed to vehicular traffic so that participants can bike, run, stroll and walk from Northern Parkway to Cold Spring Lane. The Friends of the Water Tower plans another lively Tunes@the Tower on the same day. Check the Roland Park website (www.RolandPark.org) for updates and more information. ♦

Please submit information for this column to Newsletter@RolandPark.org.

Art Happenings

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■ April 24, János Quartet

■ May 8, Kubrick Quartet

Roland Park resident **Cynthia Jawitz-Brower** will hold an exhibition of watercolors in the Amalie Rothschild Gallery at the Creative Alliance (3134 Eastern Avenue). The show opens March 15 and continues until April 7. The exhibit consists of watercolors painted in the field. Working quickly and spontaneously, Brower records her immediate impressions and captures the spirit of the place. The paintings include tidal pools on the coast of her native South Africa and landscapes in France and the American Southwest. Her web address is www.CynthiaJawitzBrower.com.

On March 19 at 8 p.m., enjoy a performance by **Brit Floyd—The World's Greatest Pink Floyd Show—at the Modell Performing Arts Center at the Lyric**. "A Foot in the Door" world tour celebrates the amazing musical legacy of Pink Floyd, and will include all of the band's best work. Tickets start at \$27.50 and are available online at www.ticketmaster.com or at the Modell/Lyric box office, which is open 10 a.m. to 4 p.m., Monday through Friday. To charge by phone, call 410-547-SEAT (7328). For more information, visit www.modellpac.com.

In late March and early April, "**Porgy and Bess**" will be performed in the beautifully appointed **Gilliam Concert Hall at the Murphy Fine Arts Center** (2201 Argonne Drive) on the campus of **Morgan State University**. Celebrated opera stars, Kevin Short (as Porgy) and Kishna Davis (as Bess), both Morgan graduates, will join the Morgan State Opera and the Maryland Mid-Atlantic Symphony Orchestra. Noted actress and Tony Award-nominated



Kevin Short and Kishna Davis, graduates of Morgan State University, will play the lead roles in "**Porgy and Bess**" at the university's Murphy Fine Arts Center in late March and early April. Photos courtesy of Morgan State University



choreographer, Hope Clarke, will direct the production.

Of local interest is the connection between the opera's composer, George Gershwin, and Baltimore-born singer-actress and former Morgan student, Anne Brown, who is believed to have been the inspiration for Bess. In an obituary published in *The New York Times* in March 2009, Brown is described as "a penetratingly pure soprano who literally put the Bess in 'Porgy and Bess' by inspiring George Gershwin to expand the character's part" (www.nytimes.com/2009/03/17/arts/music/17brown.html).

Show times are Thursday, March 29 at 9 a.m. (a school-time matinee

for middle and high school students); Friday, March 30 at 7:30 p.m.; Saturday, March 31 at 7:30 p.m.; and Sunday, April 1 at 4 p.m. Tickets for the school-time matinee are \$15. For all other performances, tickets range from \$25 to \$65. Morgan State employee and group pricing is available. For reservations, call 443-885-4440 or visit www.murphyfineartscenter.org/pages/events/eventDetail.asp?eventID=143.

From April 12 to 15, the **Women's Committee of the Walters Art Museum** (600 N. Charles Street) will present its 23rd annual **Art Blooms**. Each spring, Art Blooms enhances the Walters collection with interpretive floral arrangements by more than 30 regional garden clubs. This year's activities will include a lecture and floral demonstration, followed by a luncheon, floral photography workshop, docent tours and free floral

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Art Happenings

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design demonstration. The exhibit will be on display within the exhibition, "Exploring Art of the Ancient Americas: The John Bourne Collection Gift" in the Centre Street Special Exhibition Galleries. Art Blooms is free, except as noted below. During the event, admission to the exhibition is also free. The schedule is as follows:

- Thursday, April 12, 6:30 to 9:30 p.m., **Opening Night Party in the Sculpture Court.** Tickets are \$150 per person* and can be purchased by visiting thewalters.org/store/purchase6.aspx?e=2573.
- Friday, April 13, 11 a.m., **Lecture, Floral Demonstration, Book-signing and Luncheon** in the Graham Auditorium and Sculpture Court with René van Rems, a world-renowned ambassador of the floral industry, who will share his wide-ranging knowledge of botanical materials and floral design traditions and sign Rene's Bouquets: A Guide to Euro-Style Hand-Tied Bouquets. Tickets are \$75 for the lecture and luncheon and can be purchased by visiting thewalters.org/store/purchase6.aspx?e=2576.
- Saturday, April 14, 10:30 a.m. to 12 p.m., **Floral Photography Workshop** in the Graham Auditorium with Baltimore/ Washington, D.C.-based Antonio E. Amador, a visual artist who uses photography, digital design and computer painting to portray the beauty of nature, who will give a floral photography

workshop. Tickets are \$20 for general admission and \$10 for students with ID* and can be purchased by visiting thewalters.org/store/purchase6.aspx?e=2577.

- Sunday, April 15, 1 p.m., **Floral Demonstration** in the Sculpture Court with Washington, D.C.-based florist Daniel Espejel, a custom florist who has been providing exquisite designs and unforgettable events for Washingtonians for more than 15 years. Free.
- Friday, April 13, to Sunday, April 15, 10 a.m. to 5 p.m., **Floral Interpretations** on view in the Special Exhibition Galleries. Free.



René van Rems, world-renowned ambassador of the floral industry, will share his wide-ranging knowledge of botanical materials and floral design traditions at this year's Art Blooms at the Walters Art Museum. Photo courtesy of René van Rems

*Tickets include admission for the entire Art Blooms weekend.

On Friday between 10 a.m. and 3 p.m. and Saturday and Sunday between 11 a.m. and 3 p.m., docents will be available to explain the floral interpretations. In the Centre Street Lobby, the pop-up store, The Garden Shed, will feature gently used gardening and floral items.

Art Blooms provides a spectacular combination of flowers and art! For more information, visit thewalters.org/eventscalendar/eventdetails.aspx?e=2129. ♦



Foreman Wolf
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Open for Dinner
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Calling All Village Volunteers!

Village At Home has 14 service requests for February for NeighborRide alone, the volunteer-based door-to-door local transportation. Many of the NeighborRide requests can be met in an hour or less of volunteer time. Village volunteers give as much or as little time as they want.

If you have an hour you can spare, please consider becoming a Village volunteer. Experience that good feeling from knowing you have made a difference for an older or disabled person in our community. Sign up at www.villageathome.org/volunteer/php.

Historic Neighborhood Institutions are the Backbone of Roland Park

By Kathy Hudson

In winter and early spring, houses and structures are more obvious than in summer when abundant foliage obscures their view. On a recent walk in Roland Park, we passed one longstanding institution after another. I thought of what staying power these neighborhood institutions have had, and what anchors they have been to the community.

Architects and planners have long studied the design of Roland Park. The integration of educational and religious institutions, along with an off-street business block at the center, has given this community vibrant life since its earliest days. Recreational facilities also were built in early: the Stony Run Club on East Lane and the Roland Park Golf Club (now the Baltimore Country Club) in the heart of the community on the west. From their beginnings, institutions and businesses have fostered a sense of community that is increasingly valuable in a digital age.

On a long, mid-day walk, we left home and headed south to the water tower. I could not help thinking of a similar water tower on the west side of the city, one in derelict condition with its roof collapsing. I thought of the demolished water tower that once stood not far from the Roland Park fire station. I also thought of efforts that have begun to repair the one still standing, of a bond bill that might help secure its future.

After we walked around the water tower loop, where trackless trolleys and buses once turned, we headed north. We passed the site of the former St. Mary's Female Orphan Asylum (now Roland Springs and 4401 Roland Avenue), The Woman's Club of Roland Park, the first Roland Park Country School building in the 4600 block of Roland, St. David's Church and the former Grace Methodist Church (now the North Baltimore Mennonite Church) across the street.

Next came the former St. David's rectory, the fire station and the Roland Park Shopping Center, with the Roland Park Presbyterian Church across Roland Avenue. Farther north came the library, the Eddie's block, the new Roland Park Country School campus, Roland Park Elementary/Middle School and St. Mary's Seminary.

After a loop around that majestic structure, we crossed Roland Avenue to Gilman (which moved to its current location in 1910) then, via footbridge, to Bryn Mawr.

Many of these institutions were built in the early days of Roland Park. Others—like Bryn Mawr, Friends, Calvert, the Cathedral School and the now-defunct Girls' Latin—moved up from in-town locations.

The Roland Park Company sited most institutions on picturesque corner lots with ample space, front and side. Most of those corner structures are in tact today. That is no mean feat. With increased costs of running physical plants, century-old institutions are testaments to their roles and to their leadership.

Ditto individually owned stores like Gundy's, Tuxedo Pharmacy,

Victor's (now part of Eddie's) and the oldest store in the neighborhood: Schneider's Hardware, established as a meat market in 1896 by the current owner's great-grandfather.

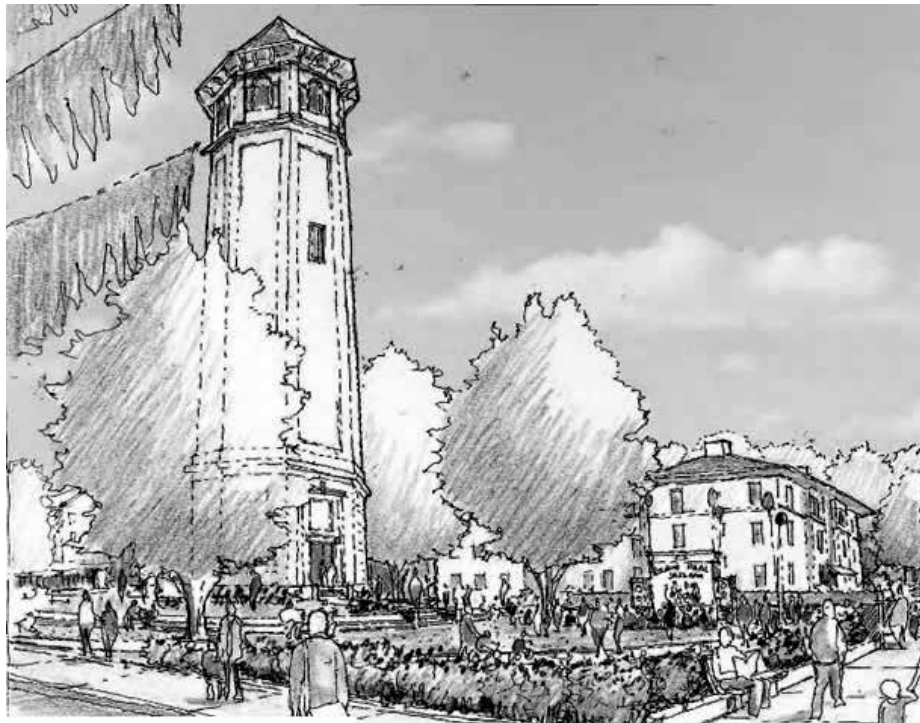
Multi-generational, family businesses add another layer of continuity. Many current owners have known three, sometimes four, generations of customers. Many owners and their children have attended neighborhood schools and know residents in several ways.

The strength of this community, however, is not only the continuity of business ownership and institutions but also the influx of residents

from elsewhere. The diversity enjoyed today, in residents and institutions, strengthens the fabric of Roland Park.

Institutions and structures are only as solid as the people who steward them. The foresight of community founders and the ongoing dedication of institutions and residents have produced a community that is almost as unusual today as it was at its founding. ♦

A slightly different version of this essay appeared in the Baltimore Messenger in January.



Acorn Hill at Robert E Lee Park

By Nancy Worden Horst, Secretary, Robert E Lee Park Nature Council

Picture this: Children, their families and friends clambering over and through hollow logs, making crafts from “found” materials, exploring “Mine Town” and riding a wooden “train” through “Hollins Station,” all just minutes from Roland Park. Acorn Hill will be such a place—a natural play area geared to children, their families and friends—planned for a one-acre site overlooking Lake Roland in Robert E Lee Park.

Acorn Hill is the creation of a group of Nature Council volunteers working with the architectural firm Hord | Coplan | Macht to design an area of the park that focuses on children’s activities. Various play stations, including structures for climbing, swinging, exploring and balancing, are planned. These are designed to help children

develop physical skills, using natural materials in an open environment where they can learn while having fun. The station

Acorn Hill

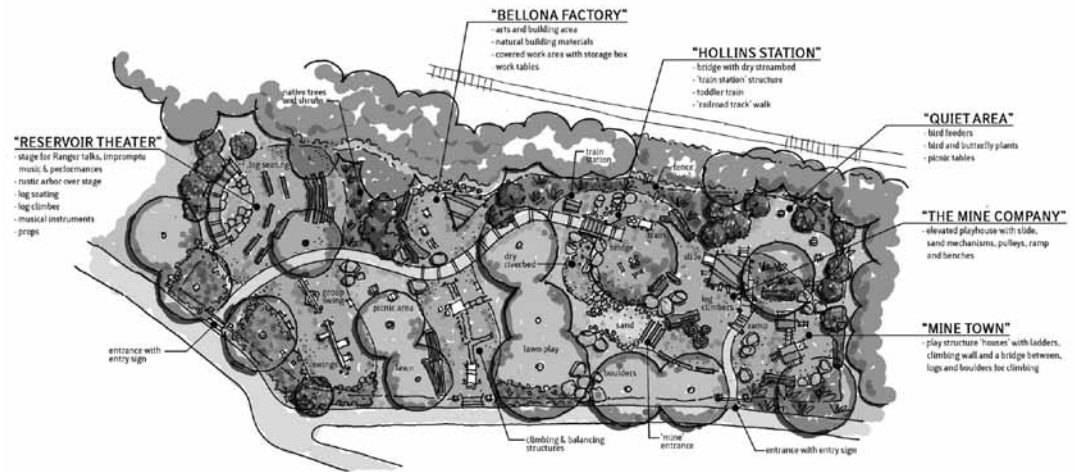


Image courtesy of Hord | Coplan | Macht

names highlight the history of the park, including its factories, mines, railroad and reservoir. Most importantly, Acorn Hill will

Tay Williams-Jackson '11
 • Friends' Black Awareness Club
 • Hip-hop choreographer
 • Student Diversity Leadership Council
 • Fellowship of Christians in Universities and Schools
The George Washington University Class of 2015

Rebecca Edelman '11
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 • Equestrian jumping
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Support SB480, a bond bill submitted by State Senator Bobby Zirkin that would provide \$215,000 for the construction of Acorn Hill. Contact Senator Zirkin by mail at the James Senate Office Building, 11 Bladen Street, Room 301, Annapolis, MD 21401, email at Bobby.Zirkin@senate.state.md.us or phone at 410-841-3131.

have picnic and quiet areas, a bird sanctuary and spaces for art projects. Programs will emphasize environmental conservation and exploration of animal and plant habitats, with talks by park rangers and a theater for productions by and for children.

To make Acorn Hill a reality, the Acorn Hill Committee of the Robert E Lee Park Nature Council needs contributions of time, energy and funding from volunteers and interested friends, neighbors and the business community.

For more information, visit www.relpnc.org/AcornHill or email AcornHill@relpnc.org. For a listing of upcoming events at Robert E Lee Park, visit relpnc.org/events. ❖

Broccolini with Sweet Italian Sausage

Eddie's of Roland Park

Also known as baby broccoli, this subtly sweet, yet peppery hybrid of broccoli and Chinese kale should not be confused with its bitter and nutty friend, broccoli rabe.

Serves 4 to 6

- 1 ½ lbs. broccolini (baby broccoli)
- 1 lb. Roma Sweet Italian Sausage
- 2 T. extra virgin olive oil
- 3 cloves garlic, coarse chopped
- Salt and pepper to taste
- 1 lemon cut in quarters
- ¼ c. fresh grated Parmesan cheese



To prepare, trim broccolini into 3-inch pieces. Discard tough stems. Cook in large pot with 4 quarts of boiling water and 1 T. salt uncovered until tender, about 3 minutes. Drain and plunge into ice water to set the bright green color. Meanwhile, heat 2 T. olive oil in a large skillet. Cut sausage into 1-inch pieces. Sauté sausage and chopped garlic until sausage is brown and cooked through. Add broccolini and sauté for 2 to 3 minutes. Adjust seasoning with salt and pepper. Serve on platter topped with Parmesan cheese and garnished with lemon wedges. Perfect as a side dish to Eddie's Three Cheese Lasagna. Pair with G.D. Vajra Piedmont Rosso. ♦



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Word of Mouth: Recommended Contractors

Neither the *Roland Park News* nor the Community Foundation is endorsing any of the contractors listed below. Rather, neighbors recommended them to us. If you see a contractor listed with whom you've had a negative experience or that you feel should be removed from the list, please send us an email at Newsletter@RolandPark.org.

COMPANY NAME	WEBSITE	PHONE NO.
Architects		
Melville Thomas Architects, Inc.	www.mtarx.com	410-433-4400
Penza Bailey Architects	penzabailey.com	410-435-6677
Place Architecture: Design	www.placearchitecture.com	410-337-5299
Cobalt Architects Ltd.	cobaltarchitects.com	410-377-3344
Architectural Restoration		
RG Book, LLC	www.rgbookllc.com	410-241-6258
Arborists		
A-AAA Tree Service	www.treeworkmd.com	410-321-0921
A&A Tree Experts	www.aatreeexperts.com	410-486-4561
Caroll Tree Service	carolltreeservice.com	410-998-1100
The Davey Tree Expert Company (<i>see ad on p. 15</i>)	www.davey.com	410-377-4002
Lasbury Tree & Shrub		410-363-8070
Woodsman Tree Experts	www.woodsmanmd.com	410-321-0900
Cabinetmakers		
RG Book, LLC	www.rgbookllc.com	410-241-6258
Carpenters		
Ciesla Carpentry and Cabinet Works		410-366-2444
Ray Simmons		410-9783376
Chimney Sweeps/Repair Contractors		
Ace of Diamonds Chimney Sweeps Inc.	www.aceofdiamondschimneymd.com	410-477-9144
Mark & Buttons Chimney Sweeps Inc.	www.markandbuttons.com	410-655-4367
Swift Chimney Service		443-992-5629
Computer Consultants		
The Array Group	thearraygroup.com	443-739-0147
Trahan Corporation	www.trahancorp.com	866-323-4877 Ext. 3
Decorative Contractors (decorative painting, paperhanging and finish carpentry)		
Rising Tide Inc. (<i>see ad on p. 15</i>)	www.risingtideinc.us	443-831-1758
Electricians		
Stephen S. Scalf		410-662-8464
Casper G. Sippel, Inc.		410-668-3910
Seth Delp		443-417-8801
George Grossman		410-905-9886
J. Lee Gurley + Sons		410-592-7101
Heubeck Electric		410-235-4095
Exterminators		
Atlas Exterminator Company Inc.		410-296-1212
Western Pest Services	www.westernpest.com	877-250-3857
Furniture Repair and Upholstery		
Dovetail Restoration	www.dovetailrestoration.com	410-243-8300
Gutter Cleaning and Repair		
Ian Garrett		443-418-2293
The Gutter Guys	www.thegutterguys.com	800-GUTTER-1
Jimmy Urena		443-352-8112
Handymen		
Bob Hayward		410-868-4467
J.C. Pilkerton Home Improvement Inc.		410-285-7966

COMPANY NAME	WEBSITE	PHONE NO.
Ray Simmons		410-978-3376
Jimmy Urena		443-352-8112
Heating and A/C Contractors		
Accurate Heating and A/C		410-747-7111
Acura Systems Control, Inc.		410-488-3505
Blue Dot		410-803-4323
Pipco Air Conditioning and Heating Company, Inc.	www.pipcoac.com	410-252-7400
Home Entertainment System Installation		
TechDemand	techdemand.net	410-241-3327
Home Improvement/Renovation Contractors		
ADR Builders	www.adrbuilder.com	410-561-0221
ATH Home Repair and Improvement		443-690-5129
Bay State Contracting, Inc.		410-812-9225
Bob Tuttle Roofing & Remodeling		443-418-4067
E & F Contractors		410-282-6677
Federal Hill Kitchen, Bath & Closet		410-783-1992
Fulton Construction, Inc. (see ad on p. 15)	fultonconstructionmd.com	443-463-4775
Gardner Building Group, Inc.	gardnerbuildinggroup.com	866-987-6555 Ext. 102
Gerlak Construction, Inc. (see ad on p. 15)		410-377-0733
Greenbuilders Inc.	www.greenbuilders.com	410-833-4814
Level Designs	www.lvldesigns.com	443-829-5592
Plumb Construction		410-557-4310
Preferred Contractors and Companies, Inc.		410-768-5935
Project Doctor Inc.		410-255-1429
Pyramid Homeworks		443-231-7521
SouthFen	southfen.com	410-557-7311
Taylor Made Home Improvements		410-499-2064
Thomson Remodeling Company, Inc. (see ad on p. 15)	www.thomsonremodeling.com	410-889-7391
Unique Resources	uniqueresourcesinc.com	410-539-1000
Volkman Construction LLC		410-715-9069
Home and Office Cleaning and Organizing Services		
A Class Act Cleaning		410-736-3006
Charm City Cleaning LLC	www.charmcitycleaning.com	410-889-9289
Next Step	www.nextstepbaltimore.com	410-207-4475
Simplify Organizing Services (see ad on p. 15)	www.simplifyorganizing.com	410-828-1212
Interior Designers		
Kate Culotta Interiors		410-804-4750
Lawn and Landscape Contractors		
Atlantic Landscapes, LLC	www.atlanticlandscapes.com	410-952-3975
Broadleaf Nurseries		410-343-0169
The Davey Tree Expert Company	www.davey.com	410-377-4002
Malinda Donovan		443-797-2635
Green Fields Nursery and Landscaping Company	www.greenfieldsnursery.com	410-323-3444
Maple Creek Landscapes	maplecreeklscapes.com	410-790-3901
Maxalea Inc. (see ad on p. 15)	www.maxalea.com	410-377-7500
Michael's Irrigation Inc.	www.michaelsirrigation.com	410-557-8580
Pinehurst Landscape Company	www.pinehurstnursery.com	410-592-6766
Reality Landscaping		410-591-0154
Sunshine Tree and Landscape		410-821-7602
Wm F. Turner Landscape Inc.	www.turnerscapes.com	410-472-9333
Locksmith		
Roland Park Lock and Key		410-978-8030

COMPANY NAME	WEBSITE	PHONE NO.
Masonry Contractors		
Appel Stoneworks	appelstoneworks.com	443-623-1258
Painters		
Absolute Best Custom Painting		410-882-9072
Baltimore Paint Authority	www.baltimorepaintauthority.com	410-484-0753
Coady Painting and Decorating	michaelcoady.net	410-366-7294
Cutting Edge Custom Painting		443-789-4111
E & F Contractors		410-282-6677
Five Star Home Services	fivestarmaryland.com	410-661-4050
Francisco Specialist Painting Co.		443-854-1461
The Good Bros.		410-532-8641
Goode Design, Painting and Wallcovering (<i>see ad on p. 15</i>)	www.goodepainting.com	410-893-1860
Greenspaces Painting LLC		410-467-4762
Bob Hayward		410-868-4467
Pride Painting Contractors, Inc.		410-876-8322
Rising Tide Inc. (<i>see ad on p. 15</i>)	www.risingtideinc.us	443-831-1758
Sam's Painting	sampaintingllc.com	443-610-3471
Robert Smith		443-375-1514
Jimmy Urena		443-352-8112
Plaster/Sheetrock Contractors		
Five Star Home Services	fivestarmaryland.com	410-661-4050
Allen Taylor (plaster only)		410-377-5835
Plumbers		
C.W. Fogarty Plumbing & Heating		410-239-4171
Forster Plumbing	www.forster-plumbing.com	410-444-0016
Brent Goldsmith		443-463-2766
O'Neill Plumbing and Heating	www.oneillplumbingandheatinginc.com	410-433-4047
Saffer Plumbing & Heating	www.safferplumbing.com	410-665-5164
Roofing Contractors		
Columbia Roofing	www.columbiarroofing.com	410-379-6100
E & F Contractors		410-282-6677
Meticulous Metal Roofing by R J Stoner Contracting, LLC	www.tinandcopperroofing.com	301-432-5327
Remarkable Home, LLC	remarkablehomellc.com	443-618-5225
Thomson Remodeling Company, Inc. (<i>see ad on p. 15</i>)	www.thomsonremodeling.com	410-889-7391
Stained Glass Contractors (new and repair)		
Artisan Glass Works, Inc.		410-366-0300
Daniel Hermann Stained Glass Studio	www.danielhermanstainedglass.com	410-332-4550
Great Panes Art Glass Studio	greatpanesstudio.com	410-461-9336
Tilers		
Giovanni Irias		443-388-0372
Window Washers		
Ian Garrett		443-418-2293
Janitor On Wheels		410-298-2950
Jimmy Urena		443-352-8112

To check and see if a contractor is properly licensed and/or if they have had any complaints filed against them, contact the Maryland Home Improvement Commission at 410-230-6309 or 1-888-218-5925, or visit www.dllr.state.md.us/license/mhic. Please submit information for this table to Newsletter@RolandPark.org.



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Tuxedo Pharmacy at 76

Continued from page 1

fountain and stocking shelves to delivering prescriptions and buying Christmas trees for sale in front of the store.

"That was Arnold," says Harold. "He went down to the railroad yards on North Avenue, climbed into the box cars and picked them out."

"A Jewish boy picking out Christmas trees," laughs Arnold.

"That was his training for marrying a Gentile," returns Harold in a volley of conversation that seems unending. The two brothers are not only business partners but also the closest of friends. In late August, Arnold was married for the first time to Susie Serzynski.

"The family had been waiting 75 years for that!" says Harold.

Religion was an issue in the early days of the pharmacy. Few Jewish families lived east of Falls Road in north Baltimore. Few north Baltimore businesses were owned and operated by Jewish merchants.

"People told my father he'd never succeed," says Arnold, "but he was a pharmacist at



After World War II, Harold and Myrna Davidov lived in apartments above the pharmacy with their brother, Arnold, and parents, Louis and Betty. Historic photos courtesy of the Davidov family

MacGillivray's, at the corner of Charles and Read, and it was a similar clientele. Many families he knew there had moved out to Roland Park."

One was Roland Park pediatrician, Dr. Charles O'Donovan. According to his son Charlie, O'Donovan had practiced near McGillivray's and had moved his practice to Roland Park. A Roman Catholic, himself trying to develop a Roland Park practice, O'Donovan encouraged "Doc" Davidov, as he was affectionately known, to make the move.

"My father felt very much allied with the Davidovs," says Charlie, a longtime friend of both Harold and Arnold. "The Davidovs also kept an eye on us while most of the men in Roland Park were away during World War II."

O'Donovan recounts how, as a teenager, he went into Tuxedo wanting cigarettes allegedly for his mother. The always-affable Mrs. Davidov asked what brand, then said she thought she'd better call his mother to check to be sure that was correct.

"Dr. O'Donovan was instrumental to the success of Tuxedo in those early years," remembers Harold. "He encouraged families to take their prescriptions to my father.

They saw themselves as integral parts of the community, both serving the medical needs of the neighborhood."

That service sometimes extended beyond the store and beyond medical needs. Doc Davidov sat regularly, as a medical person, on the Gilman lacrosse team bench. He occasionally loaned customers money and even bailed a few out of jail.

In 1942, the property at 5115 Roland Avenue became available for purchase. As was customary in those days, Hendler's Creamery agreed to lend Doc Davidov the purchase price, if he would serve and sell Hendler's ice cream. With that purchase came space to the north, where the Hat Rack and Mrs. Marshall's Thrift Shop shared the space.

In 1946, because he worked every day, seven days a week from 8 a.m. to 11 p.m., because housing after World War II was scarce and because the family had only one car, Louis Davidov moved his family into one of two apartments above the store. Parents and youngest child, daughter Myrna, used bedrooms on the second floor. Above them, the boys shared attic space. All five shared one bathroom.

"Those were tough days," remembers Arnold.

Early every morning the boys went across town to School No. 18, an elementary school near Carlin's Park, then to School No. 48 for middle school and to City College for high school. Finally, in 1955, after both boys had finished high school, Davidov bought a house and moved the family to Pikesville.

The business continued steady growth, always accommodating the marketplace with a wide variety of items sold in addition to prescription drug. Toys, cards, comic books, film, cosmetics and toiletries filled the shelves. A liquor license came with the business, and for many years Tuxedo sold refrigerated package goods as well as wine and liquor.

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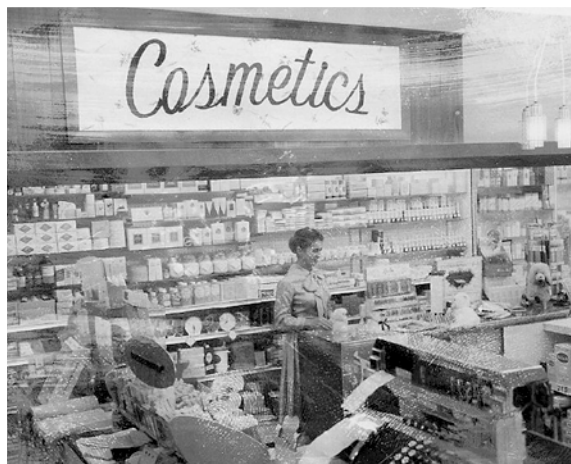
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AT CROSS KEYS

By the late 1950s, Tuxedo was one of the first pharmacies in Baltimore to close its soda fountain.

“We thought we could put the space to better to use,” remembers Harold.

In 1967, Tuxedo Pharmacy physically expanded into the



Betty Davidov expanded the cosmetics department (at left), which became one of the best in town. The Davidov family has served four generations of Roland Park families. Below, daily customer Opal White stands in front of the pharmacy.



customer-oriented pharmacy.”

In 1999, the Roland Avenue store was remodeled to its current configuration to give more space to increasingly busy pharmacists and the ever-popular card and giftwrap selections.

Both brothers, in their 70s, still enjoy work and the neighborhood, but what comes next?

“The one most likely to take over just began the first grade at Gilman,” says Harold, proud grandfather of five who, as his parents did for their three children, marks each grandchild’s height on the doorway of his office. “There is no exit strategy. One day, Stanley Levinson will pull a long black car up to the front of the store... We’re going as far as we can go until there’s no more ‘go’ left.” ♦



Arnold, pictured here in a photo dating from the late 1960s, handles the pharmacy side of Tuxedo, while Harold manages the business side.

retail space formerly occupied by the Hat Rack, Mrs. Marshall’s Thrift Store and later Jas. Brentley’s men’s clothiers. The cosmetics department soon filled the entire back of the remodeled store. Doc Davidov started shifting the business over to his sons, and Harold’s young wife Lynn began serving as the store’s bookkeeper, a position she held for 15 years.

By the 1970s, with strong evidence coming out that cigarettes were connected to cancer, the Davidovs stopped selling tobacco products.

“It was counter to what we were about. We are here to encourage the health and well being of the community,” says Harold. “We also stopped selling alcohol products.”

Stories of Davidov service abound. Tuxedo was one of the first pharmacies to deliver. They used a motorcycle and a sidecar for their wide delivery radius. Doc Davidov always kept the store open late Christmas Eve for shopping procrastinators. The late Harriett Little, a longtime Mount Washington customer, often recounted how on an icy night, when she and her husband were both ill, Arnold crawled across the lawn to deliver prescriptions.

The service of the pharmacy led to its 1994 expansion to the Johns Hopkins Pavilion at Green Spring.

“It was the doctors who pushed for us. Many were customers themselves,” says Harold. “They wanted a service-oriented,



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Tour the Footpaths of Roland Park

Roland Park resident Sally Foster spent much of the spring of 2010 creating beautiful walking tour brochures for Roland Park, showcasing the neighborhood's footpaths. The first covers Plats 1, 2 and 3, and the second, Plats 4 and 5. Copies of the brochures are available at the Roland Park office.

A Walking Tour off the Beaten Path

1. Begin at the newly renovated Roland Park Library and look across at the median strip on Roland Avenue, which originally served as the track bed for the streetcar that ran between Upland Road and Cochran's Pond.

2. Turn on Longwood Road and soon you'll come to one of the 17 triangles or islands tended by neighbors and Roland Park Roads and Maintenance.

3. Continuing on Longwood, you'll eventually come to the "cliff dwellers"—the people who live in houses built into the hillside below street level.

4. At the end of the cul-de-sac, you'll find Laurel Path, which will take you down to Elmwood Road. The paths provided early residents with a shortcut to get from one area to another, including to the No. 25 streetcar that traveled from 36th Street to Mount Washington.

5. On the other side of Elmwood, you'll see Squirrel Path. Follow it along the top of the hillside to a set of steps that will take you down to Indian Lane.

6. Turn left and go a short distance until you come to Hilltop Path. Go up the steps and down the other side and you'll reach Beechdale Road. Many roads take their names from trees or have "wood" in their names.

7. Cross Beechdale onto Beech Lane (unmarked) and continue up the hill past Shady Lane until you come to Elmhurst Road. At one time, this cul-de-sac no doubt afforded a splendid view of the Jones Falls Valley.

8. Go to the top of the hill and turn right on Club Road, which dips down and then goes up again. On your left are the Roland Park Condominiums and on the right is the Baltimore Country Club. The Club property once extended to the other side of Falls Road, and included an 18-hole golf course and several tennis courts. The original clubhouse burned in 1931.

9. A little past the club, you'll come to Sunset Path, which will lead you past Rusty Rocks. This was the home of Edward H. Bouton, who chose the oddly shaped parcel of land, thinking no one else would want it. It was one of the few homesites that was designed by the Olmsted brothers. It was a quarry that provided the stone used in the foundations of many Roland Park homes.

10. Turn left on Boulder Lane and follow Goodwood Gardens Road across Oakdale Road. You are now in what is sometimes called "Millionaires Row." Charles Platt, a well-known architect and landscape architect from New York, laid out this road in 1902, yet, he actually only designed the house at 204.

11. At the end of Goodwood Gardens, turn left on Kenwood Road. Before crossing Roland, look to the right at the Roland Water Tower down the street. The 148-foot octagonal Italianate tower was designed by William Fizone, a local architect, and built in 1905. At the corner of Oakdale and Roland, you'll see two churches, St. David's Episcopal Church and the North Baltimore Mennonite Church. Go east on Oakdale and cross Church Lane and Woodlawn Road. You are now in Plat 1—the oldest plat—where you'll find a less hilly and woody terrain and mostly shingled houses.

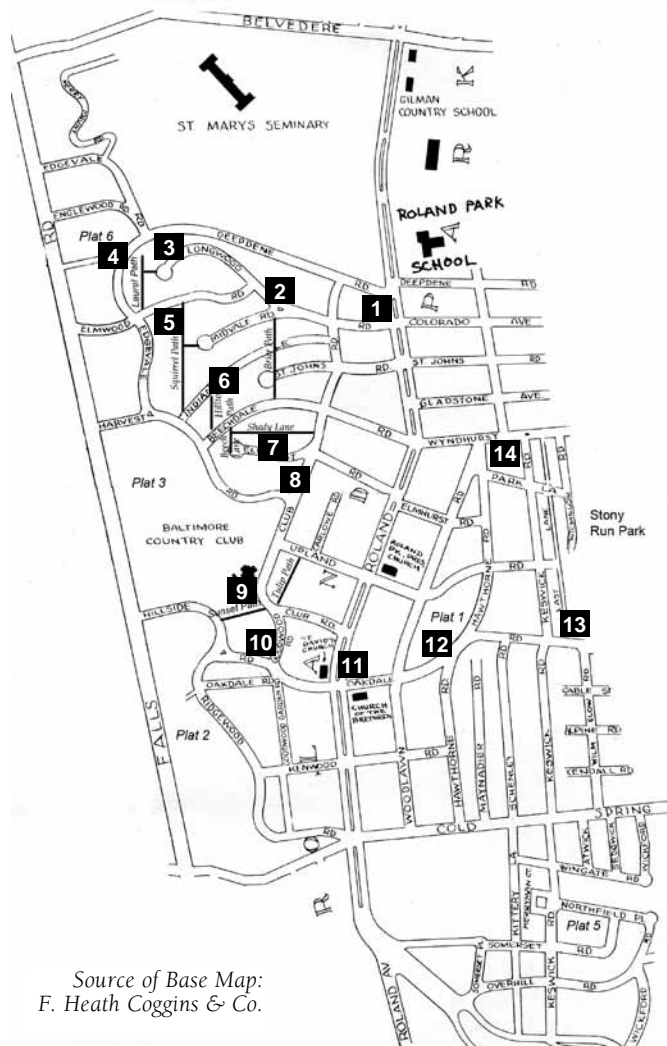
12. Turn left on Hawthorn Road and pick up Oakdale again as it bears to the right. In this area, the houses were originally all brown shingle. Over the years, people have painted them different colors. Cross Schenley Road and continue downhill to Keswick.

13. On the other side of Keswick, turn left on East Lane, which is different from the other lanes in Roland Park. Look closely and you'll see why. Some of the houses have their front entrances facing the lane. From their rear view windows, the

residents have a splendid view of the Stony Run Park. Turn right on Park Lane and left on Wilmslow Road. Walk along the Stony Run on the path that was part of the route of the Maryland & Pennsylvania Railroad until 1958.

14. Turn left on Wyndhurst Avenue and walk up the hill past Schneider's Hardware, which dates back to 1896. Turn left onto Woodlawn, keeping to the left of Pine Cone Island. The house on the corner, at 425, has a duplicate on Roland. Many of the house designs in Roland Park came out of catalogs. It is interesting to see how many twins you can find. The house on the corner of Hawthorn and Upland was based on plans in two pattern books.

15. Turn right on Upland and cross Roland and you'll be facing one of the earliest planned shopping centers in the country. The first commercial space was rented to Carl Heinmuller, who opened an ice cream store on the north end. In 1909, Morgan & Millard opened on the other corner. Known affectionately as "The Morgue," it was a popular drugstore and soda fountain until it closed in 1980.



Source of Base Map:
F. Heath Coggins & Co.

16. Around the corner on the south side of Roland, you can't miss the Fire House, which was built in 1895 on a lot donated by the Roland Park Company. To return to the library, walk north along Roland Avenue.

A Walking Tour of Southeast Roland Park

1. Standing at the trolley stop in the median of W. University Parkway, look over at the five houses on the south side of the street. These poured-concrete houses were considered avant-garde when they were built in 1905. In front of you is Centennial Park, refurbished and dedicated for the Roland Park Centennial in 1991.

On the north side of W. University, you see a group of elegant Colonial houses. In the early days, if you had a car, you could leave it briefly on W. University. But if it was still there at nightfall, a policeman would knock on your door and politely ask that it be moved. Residents often rented garages at the site of what is now the Park Lynn Apartments.

Walk north on W. University and you'll notice the houses getting progressively smaller as you near the former transportation hub at the intersection with Roland Avenue.

2. On the corner is a large apartment building and, as you turn onto Somerset Road, you'll notice that the houses progress from smaller to larger. If it is a hot day, you might find some local kids selling lemonade at their homemade stand.

At the corner of Somerset Road and Somerset Place, a house faces out towards what was originally supposed to be a cul-de-sac. A little farther on, you come across "the lost arches," which look like two brick pillars. The arches were taken down when residents feared they would obstruct the view of motorists in their new fast-moving vehicles.

3. Turn left on Keswick and walk up to Northfield. On the left is Merryman Court, with six modest-size houses surrounding a shared courtyard. Originally, it was a cul-de-sac. Later, Keswick was cut through to the north.

4. Walk along Northfield to Northfield Place, where you'll find the companion arches to the ones that were lost on Somerset. Turn right and at the curve is the entrance to Rye Path.

5. Walk down the steps and you'll come to Overhill Road. Turn left and cross Wickford Road. Continue down the hill to Linkwood Park. The old Ma and Pa Railroad ran along Meadow Lane and there was once a reservoir in the flat, elevated area.

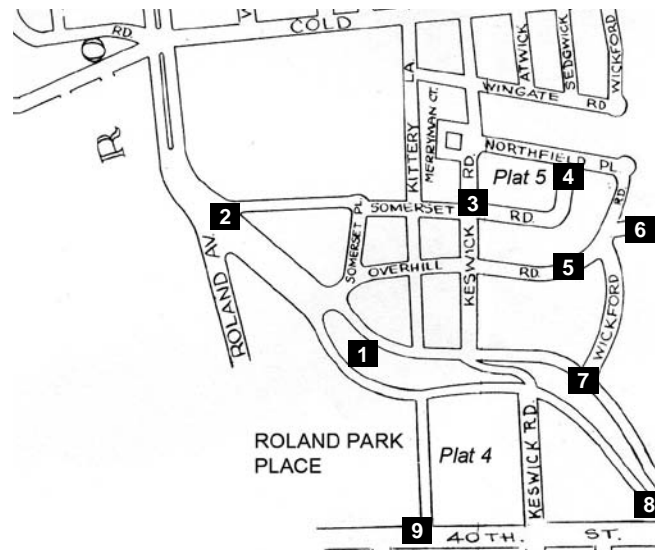
6. Walk back up Overhill and turn left on Wickford, where there are some good examples of row houses—designed as starter houses. They were not so desirable, because the railway was right behind them. The houses on the east side were built in 1940 on the dump site used during the construction of the other homes.

7. Turn left on W. University and walk past a string of attached brick houses until you come to W. 40th Street.

8. Walk along W. 40th Street, and you'll see Keswick Multi-Care Center, incorporated in 1883 and moved to this location in 1926. Another familiar landmark is the Rotunda, which is an example of a suburban relocation of a business. The Maryland Casualty Company relocated around 1919 on what had been farmland.

9. Directly across from the Rotunda is Kittery Lane, which is a pre-existing road dating back to the 1850s. Roland Park Place on the left was built on the grounds of the second home of Roland Park Country School, which burned in the 1960s. The stone Gothic Revival cottages, known as the Greenway Cottages, were designed by Charles E. Cassell, a Baltimore architect.

At the bottom of Kittery Lane, you'll come back to W. University. Cross the street, and follow the faded brick path across the grassy median until you reach the other side. Walk left up to the trolley stop, where you began the tour.



The brochures were published by the Roland Park Community Foundation. © Roland Park Community Foundation, 2010. They were created by Sally Foster with assistance from Jean Mellott, Judy Dobbs, Ellen Lupton, Dr. Anthony Pinto, John Hilgenberg, Charles Smith, Judy Dobbs, Martha Marani and Phil Spevak. Photographs © Sally Foster, 2010.



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Bookends: How Does a Neighborhood Become a Community?

An Interview with Sidney Brower

By Henry Mortimer

Ever wondered what makes one neighborhood different from—or, more specifically, more desirable than—another? For instance, does the layout of the streets or the proximity of churches and shopping centers affect the satisfaction of the people who live there? Or do the residents themselves somehow play a part in shaping their happiness? In his new book, *Neighbors and Neighborhoods: Elements of Successful Community Design*, Roland Park resident Sidney Brower explores how a neighborhood's physical design and planning can influence the social relationships that determine its growth and promote its success as a vibrant "community."

What is the idea behind Neighbors and Neighborhoods?

The thesis of this book is that certain neighborhoods have properties that increase the chances that residents will form a community, and that these properties can be introduced by design. The concepts of neighborhood and community are related, but they are not the same: "neighborhood" is about place and "community" is about relationships based on common interests. Some common interests spring directly from living in the same place, but they tend to evolve over time. There are, however, neighborhoods where the process has been jump-started. This happened in Roland Park.

The Roland Park Company wanted to build an attractive residential area, and it also wanted to build a community. To this end, the company not only built roads and utilities, laid out lots, planted trees and the like, but it also courted people who were like-minded and likely to get along, provided places where they could meet (such as the Country Club, the shopping center, the churches) and created reasons and opportunities for them to work together (such as the Civic League, Roads & Maintenance and the Woman's Club). The result was instant community. Once established, the community took on a life and a character of its own.

Roland Park is not an isolated example of community by design. In this book, I review the development histories of more than 20 once-planned developments in the U.S.—some similar to Roland Park and others very different. They include Columbia, MD; Celebration, FL; Carmel-by-the-Sea, CA; Twin Oaks Community, VA; and Mariemont, OH. I conclude with 10 properties of community-generating neighborhoods.

What inspired you personally to write a book about neighborhoods and design?

As a one-time staff member of the Baltimore City Department of Planning, and subsequently a professor in a community-planning program, I have a longstanding interest in the design of residential areas. This is my third book on the topic, so perhaps it is something of an obsession.

I have interviewed residents and community leaders in well over 60 Baltimore neighborhoods, and what I have found is that community is not a necessary consequence of people living together. In some neighborhoods, the residents function as a community, and in others they do not. I want to know what we can learn from those that are successful as communities, and how we can help those that are not.

Your book relies heavily on personal interviews and stories. What influenced you to take this approach?

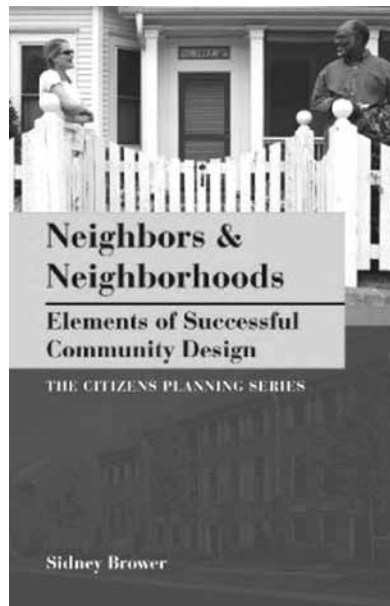
Concepts of good neighborhood design tend to address questions of land use and the layout of buildings and open spaces. My approach draws on research findings and methods used in a field known as "environment-behavior studies," which holds that neighborhood satisfaction depends on more than physical setting; equally important are people's expectations, their ability to make choices and their relationships with neighbors. Each of these factors can be influenced, to a greater or lesser degree, by the way the neighborhood has been planned, promoted, organized, managed and governed. The nature of this influence varies with the nature and history of the residents and of the place. That is why I rely so heavily on interviews.

What do you hope readers will gain most from reading the book?

Different people expect different things from their residential community: some want companionship, others seek little more than civil behavior and perhaps help in times of crisis. Community design is not simply a job for design professionals. The residents, developers, community organizers, real estate agents and promoters all contribute equally.

Many of today's new developments are being sold as "communities," and yet developers are doing little or nothing to justify their claims. What I wanted to know—and I hope my readers do, too—is what had developers of planned communities such as Roland Park done that made them successful? ♦

Henry Mortimer resides in Roland Park with his wife and children. He writes Scribbleskiff.com, an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.



Civic League Assumes Maintenance Responsibility

By Phil Spevak, President,
Roland Park Civic League

Why the change? To improve organizational effectiveness, the Roland Park Roads & Maintenance Corporation (RPR&M) transferred its maintenance responsibility—essentially a business activity—to the Civic League (CL), which allows RPR&M to concentrate on its core responsibility: the architectural review of projects proposed by homeowners. Along with this transfer of responsibilities, RPR&M and the CL have aligned their fiscal years, allowing the consolidation of billing. Residents will receive one bill, which will include their annual CL dues of \$40 and their maintenance fees.

What changes will you see with this re-alignment? All activities are being re-examined, with an eye toward maximizing the value of maintenance services to residents, particularly those paying full-service fees. We want to improve the look and condition of our Roland Park's public spaces. This spring, you'll see extensive tree pruning occurring along the W. University Parkway median from



Roland Park is working to raise funds to purchase Baltimore Country Club land so that it can be preserved for passive and active recreation.

Photo: Anne Stuzin

Welcome New Neighbors!

(November through January)

Andrew Winisk and Barbara Jones, 212 Ridgewood Road

Cynthia Wolf, 302 Club Road

Maria Eleni Durhan, 3931 Keswick Road

William Schockner and Leslie Darman, 618 W. 40th Street

Andrew and Jane Wilson, 620 W. 40th Street

Louise Claude Burch, III, 560 W. University Parkway

We'd like to thank the Crazy Man Restaurant Group for helping us welcome our new neighbors. We hope these new Roland Parkers enjoy the gift of one dozen bagels from Roland Park Bagel Co., one free large pizza from S'ghetti Eddie's and one free tall stack of pancakes from Miss Shirley's Café, Roland Park.

W. 40th Street to Keswick Road, and the initiation of a quarterly cleanup of community islands and paths. Organic debris pickup will be simplified, as the previous process was found to be expensive, not widely used and, for some, overly complicated.

Change in process. All projects now have explicit performance criteria, allowing requests for bids from multiple vendors. We hope to achieve cost savings and improve performance.

Consideration of new activities. We are exploring providing fall leaf vacuuming along neighborhood streets and expect to plant street trees for full-service fee-paying residents who request them.

Exploration of how we fund maintenance activities. The existing fee structure is quite limiting and we are exploring more effective and equitable alternatives.

What else is coming? We are considering ways to manage multi-community public areas in the Greater Roland Park Master Plan area, including along the Stony Run and in the proposed park around the Roland Water Tower. As all know, we are working to raise sufficient funds to purchase the land currently owned by the Baltimore Country Club, preserving the gorgeous space for passive and active recreation. Improving the effectiveness of our maintenance organization better positions Roland Park to manage such large areas of open space.

What can you do? If you have not yet paid your full-service fees, please do so today. Call the office at 410-464-2525 if you have questions as to the amount.

We hope as the year goes on you'll see these and other positive changes in Roland Park. ♦

Ramp Soup

Executive Chef Ben Lefenfeld, Petit Louis Bistro

The ramp, sometimes called a wild leek, is a wild onion native to North America. Though the bulb resembles that of a scallion, the flat broad leaves set it apart.

- 20 ramps
- 4 slices bacon
- 1 whole chicken
- 2 onions
- 4 carrots
- 1 stalk celery
- 2 bay leaves
- 2 cups peeled and diced Yukon gold potatoes
- 1 clove garlic, chopped

First, make a chicken stock. Cover the chicken with water. Add bay leaves, 1 sliced onion, 2 chopped carrots and half of the celery. Cover and bring to a simmer. Cook at a low simmer for an hour and a half. Remove the chicken and strain the liquid.



In a separate pot, sauté the bacon until crispy. While the bacon is cooking, wash the ramps very well. Cut off the very bottom of the root and then cut where the white meets the green. Slice the white of the ramps.

Dice the reserved carrot, celery and onion. Add the whites of the ramps, carrots, celery and onion to the bacon. Cook until tender.

Add the garlic and cook for 1 minute. Add the chicken stock and potatoes and cook until the potatoes are tender. Re-season with salt and pepper.

Pull the meat from the cooked chicken and add to the soup. Just before you are about to serve, rough chop the greens from the ramps and let them wilt. Garnish with a nice olive oil. ❖

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4601 Keswick Road	\$199,999	\$175,000
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5510 Woodlawn Road	\$359,500	\$345,000
5603 Roland Avenue	\$399,000	\$380,000
107 Bellemore Road	\$439,000	\$425,000
5500 Normandy Place	\$524,500	\$485,000
5510 Lombardy Place	\$529,000	\$539,000
212 Ridgewood Road	\$665,000	\$600,000
302 Club Road	\$749,500	\$640,000
305 Goodwood Gardens	\$1,090,000	\$1,030,000

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"Reflections on Combat"

By Heidi Blalock, Director of Communications, Friends School of Baltimore

Friends School presented the exhibit, "Reflections on Combat: The Work of the Combat Paper Project," from January 9 to February 17. Featuring artworks produced by veterans of the wars in Iraq and Afghanistan, the project is a collaboration among artists,

writers, activists and veterans. Participants create the paper for their artworks during cathartic workshops in which their combat uniforms are torn and mashed into a pulp that is formed into canvas-like sheets. They then engage in writing and printmaking workshops to help them reconcile and share their combat experiences through the creative process.

"Reflections On Combat" has appeared in such venues as the Library of Congress in Washington, D.C.; the Bavarian State Library in Munich, Germany; and the Fleet Library, Rhode Island School of Design, Providence, RI.

This spring, it will return to Washington for a showing at the Corcoran Gallery. For more information, go to www.combatpaper.org. ❖



Tara Tappert, exhibit curator, reviews the handmade text, "Freedom," with Ramsay Antonio-Barnes. Photos: Heidi Blalock



Friends hosted an opening for the exhibit on January 12.



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L.T.E. #184

Calvert School Kids Give Healthy

By Ashley Gorby, Assistant Director of Marketing and Communications,
United Way of Central Maryland

Last October, kids at Calvert School donated more than 1,700 pounds of healthy food to local children and their families who do not have consistent access to healthy, affordable food.

As part of United Way of Central Maryland's (UWCM's) Access to Healthy Food Initiative, students, teachers and parents got into the spirit of healthy giving. For one week, Calvert's middle and lower schools participated in a healthy food drive, rather than just

emptying what's left in the cupboard from last year. Kids helped spread the word by dressing as fruits and veggies in the carpool line, holding signs that encouraged families to get involved. Molly Shattuck, the Healthy Food Ambassador for UWCM, founder of Molly Shattuck Vibrant Living and a mother of Calvert students, organized the food drive and was instrumental to its success.

Below: Students dressed as fruits and vegetables to promote the healthy food drive.



Above: Calvert School students donated more than 1,700 pounds of healthy food to local families. Photos: Ashley Gorby



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There are more than 300,000 food insecure individuals in central Maryland. UWCM's Access to Healthy Food Initiative aims to increase access by 1.5 million pounds to as many as 60,000 people each year for the next three years. Congratulations to the kids at Calvert School on giving back in a big way.

Interested in making your food drive a healthy one? Visit www.uwcm.org/healthyfood for more information on how. ♦

The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Welcome to "The Book Nook." As I write this in early February, we've escaped major storms and I, for one, have my fingers crossed that it continues to be so.



We hope to see you for a bit of Baltimore nostalgia on Saturday, March 31, at 2 p.m., when a new book showcasing the work of noted photographer, A. Aubrey Bodine, will be discussed by his only child, Jennifer Bodine. *Bodine's City: The Photography of A. Aubrey Bodine* is a beautiful display of 154 black and white images shot within a four-mile radius of where Bodine lived and worked. These powerful images are exclusively Baltimore

and yet this is not a Baltimore picture book. These photos go beyond the geographical bounds of Baltimore with Bodine's wildly varied subject matter that demonstrates his versatility as an artist. Bodine photographed people, animals, buildings, harsh weather conditions, textures, geometric patterns and cityscapes, devoting his life to elevating photography into an art form. A number of photographs featured in this book were shot on one of



Bodine's many casual walks around his neighborhood taking photographs of whatever struck his fancy. He was famous for his dark room magic, making any changes to any photographs in the darkroom and done by hand.

Jennifer Bodine is the custodian of his work and legacy. Most of her time is spent cataloging her father's massive collection of images. Jennifer has published one previous book with Schiffer Publishing, *Bodine's Chesapeake Bay Country*.

Continued on page 26



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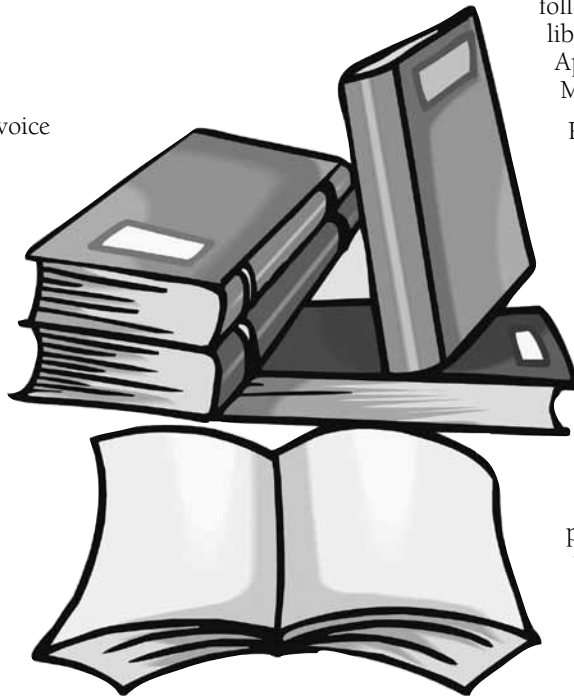
Continued from page 25

General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at www.prattlibrary.org.

Our branch e-mail is rln@prattlibrary.org. When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. The Pratt Library's website is www.prattlibrary.org.

Roland Park Branch hours are Monday and Wednesday: 12 to 8 p.m.; Tuesday and Thursday: 10 a.m. to 5:30 p.m.; Saturday: 10 a.m. to 5 p.m.;



and Friday and Sunday: closed. Please note the following holiday and furlough closings for all Pratt libraries: Friday, April 6, for Good Friday; Sunday, April 8, for Easter Sunday; Monday, May 28, for Memorial Day.

Reviews are from editorial reviews found on the Pratt Library's online catalog (pac.epfl.net).

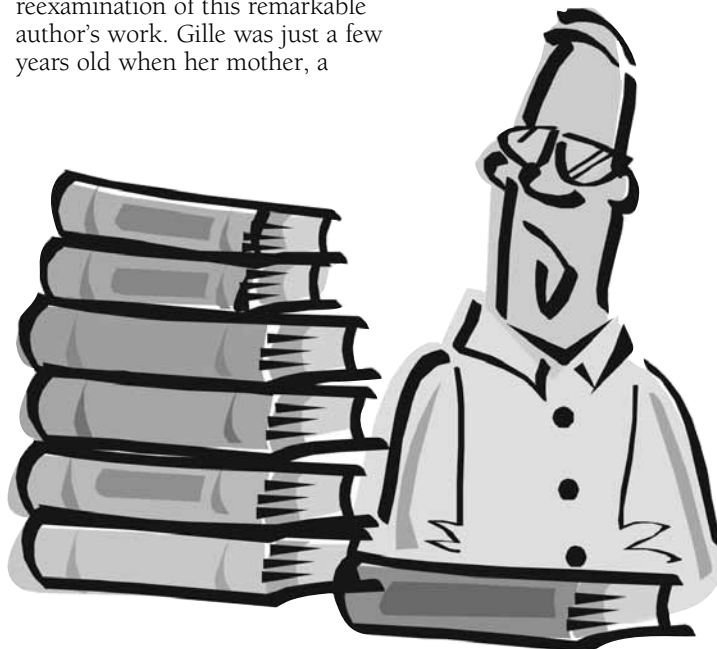
Fiction

Miss Timmins' School for Girls by Nayana Currimbhoy. Currimbhoy's fiction debut is an absorbing atmospheric thriller set at a girl's boarding school in Panchgani, India. In 1974, Charu Apte is an impressionable 21-year-old new to teaching. Instead of conforming to the school's strict religious guidelines, she finds herself drawn to a fellow teacher, and renegade, Moira

Prince, a larger-than-life British woman with plenty of secrets and a puzzling relationship with the school's administration. Charu and Moira begin a passionate affair, but one night during monsoon season, in a mountainous outlying area known as "table-land," Moira is murdered. The tragedy divides the town along an "English fault line" and fills the school with rumors of burning jealousy, salacious

lesbian affairs and vendettas. As arrests are made, Charu and some of the schoolgirls work to get to the bottom of what happened.

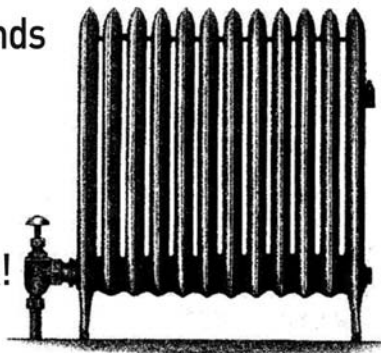
The Mirador: Dreamed Memories of Irène Némirovsky by Her Daughter by Élisabeth Gille. Few of us will forget the experience of discovering Irène Némirovsky's powerful *Suite Française* and the equally powerful and disturbing details of her life. Now we can rediscover Némirovsky through this novel, a fictionalized biography written by her daughter and published in 1992, where it helped precipitate a reexamination of this remarkable author's work. Gille was just a few years old when her mother, a



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Russian émigré much celebrated in France, was rounded up and sent to Auschwitz, where she died within the month. Through research and, more significantly, imagination, she has re-created her mother's life, from her privileged, samovar-scented youth in St. Petersburg and Kiev (Némirovsky's horrid mother is particularly well captured), to her flight to France and heady days as an established writer, to the family's increasingly tenuous circumstances as the Germans invaded and occupied France during World War II and friends deserted them. Gille writes in a style at once lyric and focused, periodically introducing her alter ego's dispassionate reflections as an adult.

White Truffles in Winter by N. M. Kelby. In this imagined life story, Kelby (Whale Season) delves into the fascinating career and personal relationships of Georges Auguste Escoffier, the French chef who revolutionized the world of culinary arts. Kelby's layers of detailed description allow the reader to experience the richness of Escoffier's world in terms of both food and love. His passion for great food is matched by the fervor of his relationships with the women in his life. The novel proceeds at a leisurely pace, shifting between Escoffier's final days and the lustrous excitement of his early career. Throughout, Escoffier mixes and mingles with the stars of politics, theater and high society, a beloved figure whose passion, creativity and intuitive understanding of food transform the culinary world. How does a former army cook become the most sought-after chef in Europe? The answer may lie in the words Kelby fashions for his character, "A chef without mystery is merely a cook."

Why I Love Singlehood by Eva Lorello and Sarah Girrell. Eva Perino is the owner of The Grounds, a thriving coffee shop, and the author of a blog about the virtues of singlehood. But when Shaun, the ex she hasn't quite managed to get over, tells her he's engaged, Eva realizes she's not as enamored of being on her own as she thought. She decides to dive headfirst into the dating world, signing up for speed dating on a whim. After speed dating turns out to be a colossal bust, Eva is surprised to find there are options closer to home. Grounds regular Kenny wants to spend time getting to know her; Norman, the shop's manager, might have a crush on her; and Norman's best friend, Scott, is there for her after a disastrous run-in with Shaun and his new fiancée. Eva starts hooking up with Scott, and though she's not sure if the relationship has potential, she realizes she might actually want it to.

Stealing Mona Lisa by Carson Morton. Historical fans will welcome professional musician Morton's first novel, set in the early 20th century. Eduardo de Valfierno, the epitome of the suave criminal, has assembled a motley crew of thieves, grifters and opportunists who sell priceless paintings to wealthy collectors. Though the greedy investors receive expert forgeries, Valfierno is adept at making them believe they possess actual masterpieces. The stakes rise when Valfierno and his colleagues—joined by American pickpocket extraordinaire Julia Conway, disgruntled Louvre employee Vincenzo Perugia and struggling artist Jose Diego Santiago de la Santissima—plot to steal the Mona Lisa, known as

La Joconde in France. The audacious plan, however, is undone by human nature as love, lust, jealousy, greed and murderous revenge come into play, along with excessive rains and the worst flooding in contemporary Paris history. Morton smoothly blends fact and fiction, while evocatively exploring the era's seamy underbelly.

Naked City: Tales of Urban Fantasy edited by Ellen Datlow. In Jim Butcher's "Curses," practicing magician and PI Harry Dresden takes on a Chicago legend and finds himself involved in the world of Faerie mischief, while in Peter S. Beagle's "Underbridge," a cynical children's literature professor finds a kindred spirit under a Seattle bridge. The 20 stories in this anthology, contributed by Holly Black, Caitlin R. Kiernan, Delia Sherman, Christopher Fowler, John Crowley, Naomi Novik and others, reflect the diversity and depth of urban fantasy popularized by authors such as Charles de Lint and Tanya Huff.



Nonfiction

Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum by Jason Felch and Ralph Frammolino. In an authoritative account, two reporters who led a Los Angeles Times investigation, reveal the details of the Getty Museum's illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. In 2005, the Italians indicted former Getty curator Marion True for trafficking in looted antiquities, and by 2007, after protracted negotiations, the Getty agreed to return 40 of 46 artifacts demanded by the Italian government; Italy in turn agreed to loan the Getty comparable objects. One of the major pieces lost by the Getty was an Aphrodite statue purchased by True to put the Getty on the map. But still eluding the Italians is the Getty Bronze, a statue of an athlete

hailed out of international waters in 1964 by Italian fishermen; it was the prized acquisition of the Getty's first antiquities curator, Jiri Frel, who brought thousands more looted antiquities into the museum through a tax-fraud scheme. The authors offer an excellent recap of the museum's misdeeds, brimming with tasty details of the scandal that motivated several of America's leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars.

Alone in the Universe: Why Our Planet is Unique by John Gribbin. "The Milky Way contains a few hundred billion stars, but almost certainly contains only one intelligent civilization," says astrophysicist and veteran popular science writer Gribbin (*The Theory of Everything*). In an infinite universe, on the other hand, anything is possible, but we can only explore such questions closer to home. Gribbin makes a thoroughly lucid and convincing case. Recent astronomical observations have shown that exoplanets—worlds orbiting other stars—are more common than we expected, but Earth-like worlds are rare. And even planets in a "habitable zone" of both a galaxy and an individual star need water and the right organic compounds to engender and sustain carbon-based life. "Life got a grip on Earth with almost indecent haste," but it took Earth's metallic core and a near-twin Moon to stabilize Earth's tilt and steer off dangerous radiation; equally advantageous to

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Our Backyard Chickens

By Julianne McFarland, Editor of KidsView

"You can raise chickens in Baltimore City?" That's what most people ask when they see our four pet chickens strutting around our backyard. "Why, yes, you can," we answer.

Last April, our whole family drove to the feed store, where we picked up pine shavings, chicken feed, a heat lamp and four fuzzy, peeping, day-old baby chicks. We had looked up breeds previously, and we chose two Araucana chickens, known for producing green eggs, and two Silver-Laced Wyandottes, known for their beautiful black and white plumage. We named them Pippy, Lulu, Bean-Bean and Scarlett.

The chicks lived in our mudroom in a plastic tub under a heat lamp for the first few weeks. As they grew, they lost their baby fuzz and began to grow feathers. And when they became too big to fit in the plastic tub, we began shopping for a chicken coop. The rule with coops is that you must be able to move it around your yard and it must be kept at least 20 feet from your neighbor's house. We chose one with two nesting boxes and a wire run. Chickens are prey for many things, including foxes, raccoons and



Scarlett (front) and Pippy and Bean-Bean McFarland enjoy their Roland Park home.

Photo: Michele McFarland

hawks, so it was important that the coop be secure.

Chickens don't start laying eggs the moment they pop out of their eggs themselves! Hens start laying eggs when they're anything from 5 to 7 months old. Our girls lay an egg every day—the normal number for a hen. Hens don't need a rooster to lay eggs, though without a rooster the eggs will not be fertilized and it's impossible for a baby chick to hatch. You aren't allowed to own a rooster in the city, anyway. They are noisy, but the hens are not.

Some people think that animals don't have personalities, but that is definitely not true of our hens. Pippy is our supermodel. When she was a chick, she would strike model poses, and we have pictures of her doing just so. Scarlett is our rough and tumble tomboy, Lulu is the mother hen and Bean-Bean is, well, Bean-Bean.

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Do It Yourself

Interested in raising chickens in Roland Park? You'll need to ask for permission from the Roland Park Civic League and apply for a permit from Baltimore City. Call the Animal Control division for more information: 410-396-4698.

Here are some web pages to explore:

www.baltimorehealth.org/animalcontrol.html for Final Exotic Pet Regulations

www.mypetchicken.com

www.backyardchickens.com

Raising chickens also comes with some escapades. Once when we came home, we saw our four chickens perched on the railing of our second-story porch. They'd simply walked up the stairs to get to the porch and then jumped onto the railing. We were terrified they would jump, knowing that chickens don't fly very well. They never get more than a couple of feet off the ground. So when Scarlett jumped off, we thought she'd be hurt! But she just flapped her way down, with the others following her, until she reached the ground. Then they did it again! It was their one chance to be high-flying birds and they enjoyed every second.

Raising chickens is "all the rage" now, or so we've heard. But all the rage or not, raising chickens is a fun experience. We collect the eggs every day and eat them for breakfast. Delicious! It has been a great experience for the whole family and we've learned about how to raise chickens. ♦

Garden Club Hosts Tour

By Leslie Goldsmith

District IV of the Federated Garden Clubs of Maryland and our presenting sponsor, The Classic Catering People, invite you to attend the district's Garden Tour on May 20 from 11 a.m. to 4 p.m. The tour will feature rarely seen gardens in Roland Park, Homeland and Guilford. This year, we will honor Margaret Stansbury for her ongoing work with the Howard Peters Rawlings Conservatory and Botanic Gardens of Baltimore in Druid Hill Park.

District IV is comprised of 20 garden clubs in Baltimore City, and provides plantings for local schools and community gardens. The clubs also offer garden therapy for the elderly, and restore the fountains and garden areas around Eutaw Place and



Visitors will be able to visit some of the area's most beautiful gardens on a tour hosted by District IV of the Federated Garden Clubs of Maryland. Photo: Leslie Goldsmith

Bolton Hill. District IV garden clubs' civic projects make Baltimore City a better place to live.

Throughout its history, the Federated Garden Clubs of Maryland has played an important role in keeping Maryland roadsides clear of billboards, preserving and placing Blue Star Memorial markers on highways in honor of military service personnel and partnering with the Chesapeake Bay Foundation in plantings to protect critical watershed areas.

Tickets for the tour are \$20 online at www.baltimorecitygardenclubs.org and at Green Fields Nursery and Landscaping Company (5425 Falls Road), and \$25 at the door. For a tour map and sponsorship information, please

visit our website or call me at 410-889-1171. ♦

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Book Nook, Jr.

From the Staff at The Children's Bookstore

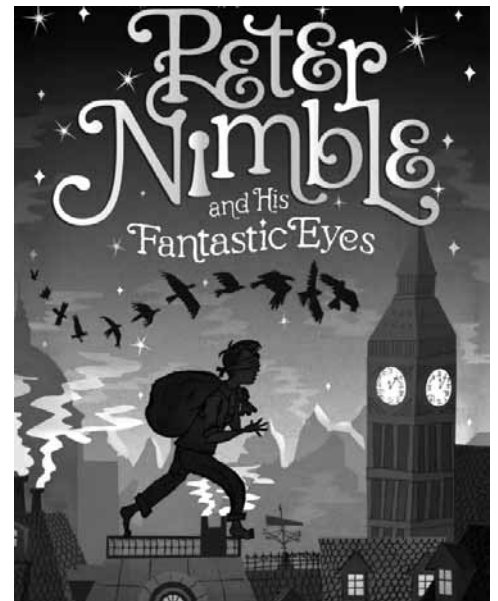
The Astonishing Secret of Awesome Man by Michael Chabon. In Michael Chabon's first picture book, Awesome Man shows himself to be one all-around awesome superhero with a fortress deep at the bottom of the deepest, darkest trench under the Arctic Ocean, the ability to shoot positronic rays out of his eyeballs and a secret identity. Oh, yeah, and a sidekick: Moskowitz the Awesome Dog. Awesome Man battles mutant Jell-O, the Flaming Eyeball, Professor Von Evil and a slew of other villains. Sometimes, he also gets angry. You do not want to see Awesome Man get angry. Luckily, Awesome Man has an



excellent method for chilling out and getting a grip. Awesome Man's secret identity is exposed on the last two-page spread of the book, though clues in the text and pictures give readers a chance to guess before the truth is revealed.

Peter Nimble and His Fantastic Eyes by Jonathan Auxier. *Peter Nimble and His Fantastic Eyes* is the beguiling tale of a 10-year-old blind orphan who has been schooled in a life of thievery. One

fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island, where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. ♦



Book Nook

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Earth, Jupiter's mass pulls in most of the comets and asteroids that might otherwise smash into us. Gribbin lays out the details one by one, building a concise case that "[w]e are alone, and we had better get used to the idea."

The Language Wars: A History of Proper English by Henry Hitchings. Hitchings (The Secret Life of Words), theater critic for London's Evening Standard, explores "the history of arguments about English," from Chaucer to Lenny Bruce. There are endless debates over proper usage, but what is proper? The self-appointed guardians of good usage can be irate: "Just ask the language professors who have received hate mail for refusing to take a stand against split infinitives." (Hitchings himself defends the familiar Star Trek opening: "The assonance of 'to boldly go' is more striking—not only because of its rhythm, but also because it's less compressed—than that of 'to go boldly'.") Hitchings examines such topics as dialects, diction, double negatives, word purists, grammatical rules, regional accents, obscenity laws, text messaging and prescriptive books such as *The Elements of Style*: "A great deal of what it has to say looks quaint now.... Its continued success owes much to a refusal to be modern." This insightful look at the evolution of English overflows with entertaining historical anecdotes. It also serves as a fine contemporary usage guidebook.

Continued on page 31

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Parents' Library Corner

Date and Time	Program
Mondays 1:30 p.m.	Mother Goose Baby Steps An interactive nursery rhyme program with music and movement for children up to age 2 and their caregivers. Note if Monday is a holiday, this program will be held on Thursday at 1:30 p.m.
Thursdays 11 a.m.	Preschool Leaps. Stories, songs and fun for children ages 3 to 5.
Thursday, March 1 at 3:30 p.m.	Seussopoly! How well do you know the Dr. Seuss books? Come play our trivia game and find out! For kids ages 6 to 12.
Wednesday, March 7, 12:30 p.m.	Hands on Holidays: Purim. The Jewish Community Center of Greater Baltimore (JCC) will present a celebration of the traditions of the Purim holiday. For kids up to age 5.
Wednesday, April 4, 12:30 p.m.	Hands on Holidays: Passover. The JCC will present a celebration of the traditions of the Passover holiday. For kids up to age 5.
Monday, April 16, 3:30 p.m.	Fairy Tale Reader's Theater. Children will participate in reading and acting out parts in popular tales. For kids ages 6 to 12.
Monday, April 23, 3:30 p.m.	Catrona's Castles: "Peter Pan," Presented by Karen Ebert. A fairy godmother will direct an interactive children's theater, using costumes and props to perform "Peter Pan." For kids ages 3 to 12.
Monday, April 30, 3:30 p.m.	Once Upon a ... , Presented by Betsy Diamant-Cohen. A jumble of old and new fairytales with some surprising twists! For kids ages 3 to 12.
Wednesdays, May 2 and June 6, 12:30 p.m.	Mazel Tales. Storytime presented by the JCC. For kids up to age 5.
Wednesday, May 23, 3:30 p.m.	Outdoor Fun – Safely! Kids will learn how to make an emergency kit and get a few cycling tips, plus they'll enjoy a fun snack. For kids ages 6 to 12.

Book Nook

Continued from page 30

Constitutional Cafe: Jefferson's Brew for a True Revolution by Christopher Phillips. Is the U.S. Constitution a work-in-progress or an unchangeable "product of divine inspiration"? Thomas Jefferson, a believer in a participatory democracy, thought it was the mark of a healthy society to make changes to the constitution every generation. Taking his cue from our third president, Phillips (*Socrates Cafe*) embarks on a yearlong mission to engage Americans in conversations about how they would rewrite the Constitution. He meets with entrepreneurs and undocumented workers, congressmen and prison inmates, Boy Scouts and Tea Partiers, asking each group to rewrite an article or amendment to the Constitution relevant to them. Journalists debate freedom of the press and Wiki Leaks; congressional staffers hold forth on presidential pardons; and in a particularly poignant conversation, junior high school victims of the foreclosure crisis—now living in resettlement shelters with their families—create an amendment addressing inheritance and redistribution of income. An engaging and informative narrator, Phillips intersperses the modern-day conversations with Jefferson's thoughts about the issues under discussion and the founding fathers' own disagreements as they framed the Constitution. In an era of hyper-partisanship, it's refreshing to read instances of Americans from all political persuasions holding rational, respectful and thought-provoking conversations with one another. ♦

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