



Summer
2010
Volume
Thirty-Eight

Ooh La La! Petit Louis Turns 10!

By Allison Parker-Abromitis

For the past decade, Petit Louis Bistro has resided at 4800 Roland Avenue, embracing the community, traditions and romance of Roland Park. Over the years, its relationship with its neighbors has expanded to include people from all over Baltimore and across the country as well.

Many already consider Petit Louis a neighborhood institution, even after only 10 years. It's no wonder, since its location on the corner in the landmark Roland Park Shopping Center has been a gathering place for the community for more than 100 years.

What began as The Roland Park Pharmacy, owned by Dr. George W. Truitt until 1909, became a pharmacy with a soda fountain and luncheonette, then a restaurant.

The pharmacy and soda fountain was owned by Dr. Morgan and Mr. Millard, and operated as Morgan & Millard's Roland Park Pharmacy. However, it was known affectionately to locals as "Morgies" or "The Morgue." For a generation of Roland Parkers, Morgan & Millard's was an easy walk to buy candy, have film developed,

drink a Cherry Coke and eat French fries with gravy at the counter. In the 1950s and '60s, "The Morgue" was *the* gathering spot for cool teenagers, who clustered after school around the door and on cars parked out front.

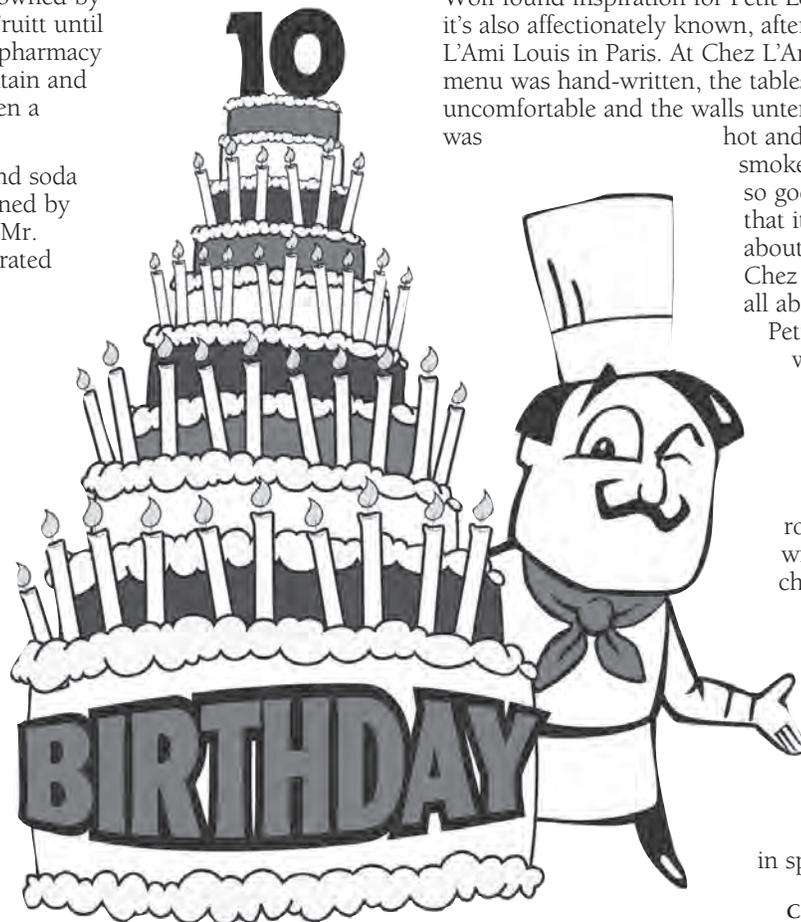
In the 1980s, the space was further renovated into a cozy, two-room restaurant called Morgan Millard. Serving more upscale fare, it continued to draw locals of all generations.

The arrival of Petit Louis in 2000 began a new chapter, albeit with a French twist, of dining at the corner of 4800 Roland Avenue.

Owners and restaurateurs Tony Foreman and Cindy Wolf found inspiration for Petit Louis, or Louis as it's also affectionately known, after dining at Chez L'Ami Louis in Paris. At Chez L'Ami Louis, the menu was hand-written, the tables tiny, the chairs uncomfortable and the walls untended. The room was

hot and filled with cigarette smoke, yet the food was so good and memorable that it was hard to care about anything else. At Chez L'Ami Louis, it was all about the food.

Petit Louis was created with the same philosophy—food is everything. There are, however, a few differences. The room is never filled with smoke, the chairs are comfortable and the temperature is always appropriate (often enhanced by a lively fire in winter, or open windows in spring and summer).



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Roland Park News

Volume 38
Summer 2010

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Message from the Editors

By Anne Stuzin and Martha Marani

"Rest is not idleness, and to lie sometimes on the grass under trees on a summer's day, listening to the murmur of the water, or watching the clouds float across the sky, is by no means a waste of time."

John Lubbock (1834-1913)

What a busy spring it's been! For starters, the Greater Roland Park Area Master Plan process began to wind down, after residents and other stakeholders logged countless hours attending community charrettes and subcommittee meetings, writing elements of the plan and taking pictures around the community.

Speaking of pictures, Roland Park resident Sally Foster spent much of her spring capturing beautiful images of the neighborhood for the new brochure, *Historic Roland Park: A Walking Tour*, which covers Plats 1, 2 and 3 (a brochure for Plats 4 and 5 is in the works). Copies are available at the Roland Park office.

The brochures were distributed at the Spring Celebration in April, which was the result of a great collaborative effort (see pages 12 and 13 for pictures). We are particularly grateful for the generosity of The Woman's Club of Roland Park, our host again for this annual fundraiser.

Roland Park can also be thankful that the Fire House kitchen renovation is finally complete! After more than a year's worth of fundraising—at events like the Home for Heroes Chili Cook-off—and with the contributions of many residents and businesses, the results look great. A special thanks goes out to Kate Culotta, the Home for Heroes committee chair *extraordinaire*, for all her hard work and dedication. Read more about this amazing community project in this issue.

It's hard to believe, but Petit Louis Bistro turns 10 in June! *Oui*, our beloved neighborhood French restaurant, a major donor to the Fire House kitchen renovation,

is excited about its upcoming 10th birthday celebration, *frites* included, to which all of Roland Park is invited! Allison Parker-Abromitis tells us about the restaurant's first decade in our cover story.

On the gardening front, members of the Roland Park Presbyterian Church took advantage of the season by planting a Community Garden in early May. The church plans to donate some of the garden's bounty to local food pantries. Further up Roland Avenue, at the Roland Park Library, the

St. George's Garden Club celebrated Roland Park with a spring flower show on May 5th and 6th. Read more about this special event and see photos of the creative floral designs on page 24.

Phew! Thank goodness it's summer! It's time for a bit of much-earned rest. We hope you enjoy lying in the grass and watching the clouds—or doing whatever it is you enjoy most.

Have a great summer, Roland Park! ❖



See you on the 4th!

Join the fun at the Roland Park 4th of July Family Parade. Decorate yourselves and your bikes, strollers and wagons in your patriotic finery, and help celebrate our Nation's birthday. We'll meet in front of the Roland Park Library for the reading of the Declaration of Independence and then follow the firefighters from Roland Park's historic firehouse down Roland Avenue to the Roland Park Presbyterian Church. Don't forget to enjoy your popsicles before they melt in the dousing from the fire hoses!

For more information, visit the Roland Park website (www.RolandPark.org).

Art Happenings

On June 4th, world-renowned pianists Leon Fleisher and Katherine Jacobsen Fleisher will perform in a benefit for **Baltimore Animal Rescue and Care Shelter (BARCS)** that is being produced by Leslie and Blake Goldsmith of Extraordinary Events. Featured

works, specially chosen by the artists from among their favorite pieces, will include compositions by Ravel, Chopin, Debussy and R. Schumann. The event will be held at the Miriam A.



A June 4th benefit for BARCS will feature world-renowned pianists Leon Fleisher and Katherine Jacobsen Fleisher.

Friedberg Concert Hall at the Peabody Conservatory of Music on Baltimore's historic Mount Vernon Square (17 E. Mount Vernon Place). Doors will open at 6:30 p.m., with a silent auction running from 6:30 until 7:45 p.m. The concert will begin at 8 p.m. Tickets start at \$35, with a premiere ticket costing \$125 and including a post-concert reception with the artists. For more information and to purchase tickets, go to www.baltimoreanimalshelter.org. Leon Fleisher, Katherine Jacobsen Fleisher, and Leslie and Blake Goldsmith are all longtime Roland Park residents.

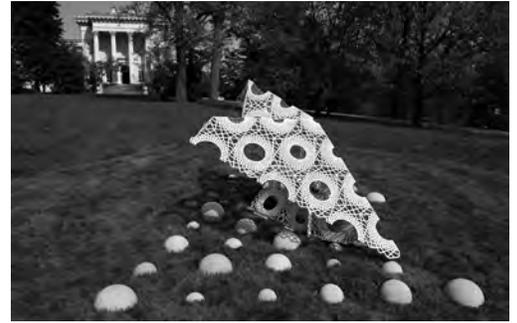
Under the direction of Music Director Tom Hall, the **Baltimore Choral Arts Society**, now in its 44th season, is one of Maryland's premier cultural institutions. The Symphonic Chorus, Full Chorus, Orchestra and Chamber Chorus perform throughout the mid-Atlantic region, as well as in Washington, DC, New York and Europe. For more information, call 410-523-7070 or visit www.baltimorechoralarts.org.

Evergreen Museum & Library (4545 N. Charles Street) is housed in a former Gilded Age mansion surrounded by Italian-style gardens. It is at once an intimate collection of fine and decorative arts, rare books and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour 11 a.m. to 3 p.m., Tuesday through Friday, and noon to 3 p.m., Saturday and Sunday. Call 410-516-0341 or visit www.museums.jhu.edu. Admission is \$6 for adults; \$5 for seniors (65 and over) and AAA members; \$3 for students (13 and over with ID), youth (6 to 12), and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Upcoming events include:

- Through June 2nd, **Meg Page: Nature In and Out**. The eighth installment in the House Guests artist-in-residence exhibition series will feature Baltimore-based artist Meg Page. Inspired by her love of nature as well as a long-held affinity for the art of botanical illustration, Page has created a series of paintings reinterpreting the tastes and interests of Evergreen's former Garrett family, her imagined clients.
- Tuesdays through Sundays through September 26th, 9 a.m. to 5 p.m., **Sculpture at Evergreen 6: Simultaneous Presence**. Ten thought-provoking installations of temporary, large-scale, site-specific artwork have been created as part of the exhibition. Developed by individuals and teams of artists and architects from across the country, the interventions respond to Evergreen's 150-

year history, diverse collections, and natural and architectural environments, and connect them to current civic, national and global concerns.

The exhibition will be guest-curated by architect Ronit Eisenbach and artist Jennie Fleming, and feature new work by Yolande Daniels (New York); Myeongbeom Kim (Chicago); Joel Lamere and Cynthia Gunadi (Boston); Eric Leshinsky, C. Ryan Patterson and Fred Scharmen (Baltimore); Matter Practice (Brooklyn); Yukiko Nakashima (Astoria); Meredith Nickie (New York); Taeg Nishimoto (San Antonio); David Page (Baltimore); and Shannon Young (Baltimore).



Evergreen Museum & Library's outdoor exhibition, **Sculpture at Evergreen 6: Simultaneous Presence**, features 10 site-specific installations, including "Tea Cozy," by Yolande Daniels.

Photo: Will Kirk/ homewoodphoto.jhu.edu

- Through October 24th, **Baltimore's Billy Baldwin**. Furniture, textiles, fine art and photographs will illustrate the professional evolution of Baltimore-born (and Roland Park-raised) William "Billy" Baldwin (1903-1983), probably the most ingenious of 20th century interior designers.
- June 29th through September 24th, **From Mexico to Maine: Photographs by Duncan Whitaker**. As a successful corporate lawyer, Duncan Whitaker worked in an office environment for nearly 40 years. Upon his retirement, his focus, literally and figuratively, became the outdoors. A loyalist when it comes to film over digital technology, he masterfully celebrates color and texture, while uniquely capturing a feeling of welcome solitude



"Three Dories" is one of 12 works on view in the Evergreen Museum & Library exhibition, **From Mexico to Maine: Photographs by Duncan Whitaker**. Photo courtesy of Duncan Whitaker.

in his landscapes and botanicals. His still-life images convey an equally comforting sense of peace and contentment—a beautiful complement to the familiar Garrett libraries that will serve as this exhibition's backdrop. A free opening reception will be held on

Continued on page 5

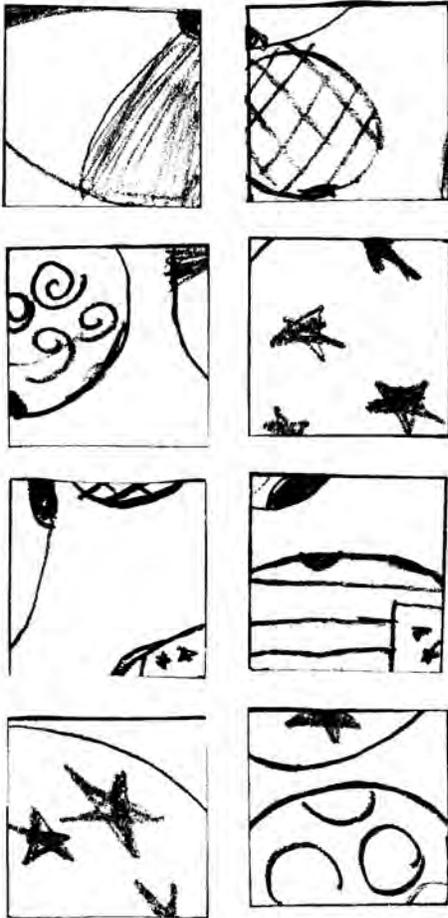
Kids View

by Julianne McFarland

Congratulations to Winnie Ho, who found more than 200 words in "chrysanthemum" and won a gift certificate to Shanigan's Toy Store!

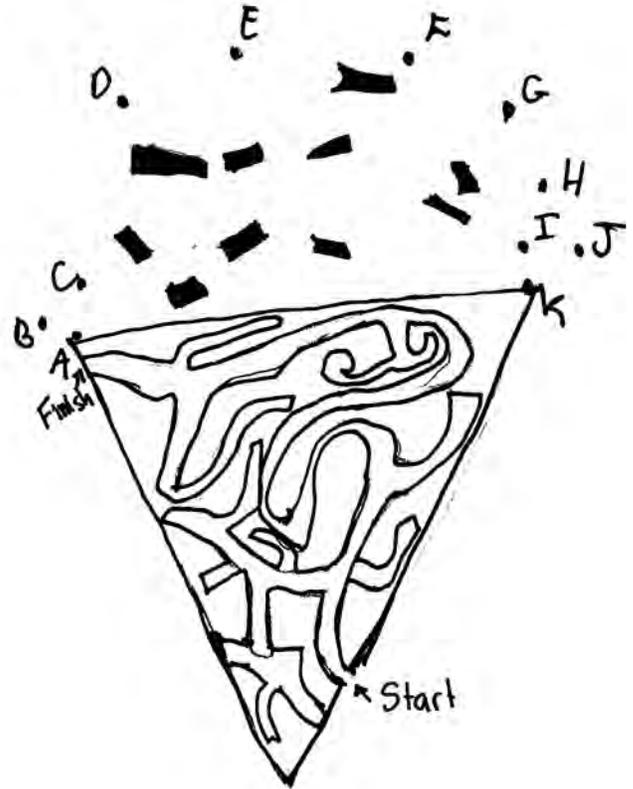
Beach Ball Mania

Cut out each of these pieces carefully and rearrange them to complete the puzzle. You'll need to turn the pieces in all directions to make them fit. The final puzzle is 4 inches wide by 2 inches high.



Ice Cream Cone Puzzle

Connect the dots and then make your way through the maze in this tasty summer treat.



Unscramble

Unscramble this summer fruit and then see how many words (three letters and up) you can make. Have fun!

weatrsrbry

The winner will receive a \$5 gift certificate to Starbucks! Maybe you'll use it for a refreshing drink!

Send Kids View submissions to Anne Stuzin,
206 Ridgewood Road,
or email to akstuzin@comcast.net.
Note: August 1st is the deadline for Fall!

Art Happenings

Continued from page 3

June 29th, from 5:30 to 7:30 p.m. Reservations are requested. Call 410-516-0341 or email evergreenmuseum@jhu.edu.

- June 29th, 5:30 to 7:30 p.m., **Summer Evening at Evergreen.** Meet photographer Duncan Whitaker at his From Mexico to Maine exhibition opening; see cutting-edge performance art by Sculpture at Evergreen 6 artists, and learn about the show on a 6 p.m. curator-led tour; and explore the museum's first floor, featuring the Baltimore's Billy Baldwin exhibition and a display of rare editions of Shakespeare and Molière drawn from the John Work Garrett Library. At 8 p.m., head to the Evergreen Meadow to see a final rehearsal of Molière's "Scapin!" by the Baltimore Shakespeare Festival. Free.
- From September 22nd to October 1st, (registration deadline: June 15th), **The Art of Spain: Madrid, Segovia, Bilbao, Barcelona.** Join Evergreen Museum & Library director-curator James Abbott on an exciting study tour of northern Spain organized in celebration of the 20-year anniversary of Evergreen's public opening. Inspired by the great 20th century Spanish Basque painter Ignacio Zuloaga, whose heroic portraiture and monumental landscapes mesmerize each and every Evergreen visitor, the trip will include visits to his favored destinations for artist inspiration—Zumaia, Pedraza de La Sierra and Segovia—in addition to three of Spain's major artistic centers—Madrid, Bilbao and Barcelona. For a complete itinerary and registration form, email evergreenmuseum@jhu.edu or call 410-516-0341. Cost, including airfare, is \$4,400 per person, double occupancy. The group is limited to 20.

Homewood Museum (3400 N. Charles Street) is a National Historic Landmark built in 1801 by Charles Carroll Jr., and one of the nation's best surviving examples of Federal period architecture. It is renowned for its elegant proportions, extravagant details and superb collection of American decorative arts, including Carroll family furnishings. The museum is open by guided tour only, offered on the half-hour between 11 a.m. and 3:30 p.m., Tuesday through Friday, and noon to 3:30 p.m., Saturday and Sunday. Call 410-516-0341 or visit www.museums.jhu.edu. Admission is \$6 for adults; \$5 for seniors (65 and over) and AAA members; \$3 for students (13 and over with ID), youth (6-12), and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Upcoming events include:

- June 2nd, 6 to 8 p.m., **Evening of Traditional Beverages: Baltimore Beer, with Rob Kasper**, on the lawn at Homewood Museum (rain location: Glass Pavilion, Levering Hall). Gunther, Arrow, American, Brehms, Pabst, Natty Boh—Baltimore has quite a history when it comes to making beer, with more than 100 breweries in the city's past. On June 2nd, Homewood's back lawn will transform into a kind of beer garden, with *Baltimore Sun* columnist and well-recognized beer historian Rob Kasper chronicling the significant role brewers and breweries have played in Charm City, from the 1700s through Prohibition to present day. Sample exceptional ales, lagers, and stouts from some of Maryland and Baltimore's finest craft breweries—including Clipper City, Brewer's Art, Brewer's Alley and Flying Dog—who today carry on the historic brewing tradition that has made Baltimore a "beer city." This lively annual event includes light hors d'oeuvres by Alizée executive chef Christian deLutis and raffle prizes. Sponsored by The Wine Source, with additional support from Alizée Boutique Bistro and Wine Bar,

and 88.1 WYPR-FM, proceeds will benefit preservation projects of Homewood Museum. Tickets are \$30 for members and \$40 for non-members, and advance reservations are required. Call 410-516-5589.

The **Lyric Opera House** (140 W. Mt. Royal Avenue), in its 2009-2010 season, is offering stellar performances and artists! These include:

- June 5th, 7:30 p.m., Bravo Lyric Opera Cabaret Series at Germano's.
- June 12th, 8 p.m., Bringing the Funny, hosted by Tony Rock. Tickets are available in person at The Lyric box office or by calling audience services at 410-900-1150. For more information, visit www.lyricoperahouse.com.

The **Potters Guild of Baltimore** (3600 Clipper Mill Road) is a cooperative craft center dedicated to increasing awareness and appreciation of the ceramic arts. The Guild offers juried membership, a sales gallery showcasing Guild members' work and shared studio/classroom space. It is located in Meadow Mill, a historic, converted factory building in Hampden. The Guild offers a year-round program of classes and workshops for adults and children. For more information, call 410-235-4884, email info@pottersguild.org or visit www.pottersguild.org. ❖

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Chili Cook-Off Chases Off the Winter Chill

By Martha Marani

On February 27th, Roland Park hosted the second annual Home for Heroes Chili Cook-off to benefit the Baltimore City Fire Department. The Radisson Hotel at Cross Keys generously donated space for the event. More than 150 people attended, raising approximately \$1,200 for the Roland Park Home for Heroes Campaign. Thanks to the generosity of everyone involved, the Roland Park Community Foundation was able to make a \$1,000 donation to the Greater Homewood Community Corporation's campaign to restore the Waverly Firehouse No. 31 on Greenmount Avenue.

City Councilwoman Mary Pat Clarke and No. 31 Captain John Parker acknowledged the donation in an email, saying, "Our own Firehouse No. 31 Campaign is grateful for such sisterly and brotherly help from the Home for Heroes Campaign. Because of housing and health code



Two-time winner Matthew Brennan served up his delicious "Matty B's Silly Chili" to a hungry crowd.
Photo: Sally Foster

violations, our Engine No. 31 and Medic No. 3 personnel have been transferred to other firehouses since June 2009. Our Campaign to Restore Waverly Firehouse No. 31... is replacing deteriorated and destroyed furnishings, paying for some contractual rehab, and providing supplies and paint for volunteers."

As of May 1st, the rehabilitation of Firehouse No. 31 was almost complete, with volunteers expected to help move furnishings back in by the end of the month. Clark hoped to have a grand reopening to celebrate.

The panel of volunteer judges for the second annual Chili Cook-off included City Councilwoman Sharon Green Middleton; Fire Chief James Clack; Anita Ward, owner

of the Roland Park Bakery & Deli; Jeff Webb, general manager of the Radisson Hotel at Cross Keys; and Andrew Marani, Plat 1 representative of the Roland Park Roads & Maintenance Corporation.

Eleven chili chefs cooked up big batches of their best chili and entered to win the top chili chef honor. For a second year in a row, Matthew Brennan won the judges' choice award for his "Matty B's Silly Chili." Paul Bartlett won the people's choice award for his "Dreams of Juarez Chili."

Keith Couch's "Smoke Alarm Chili" won the community's second place award, and Laura Grier's "Blizzard Chili" won the community's third place award. The other contestants were Sharon Beach, with "Zora's White Vegetarian Chili"; Will Everett, with "Chili No. 44"; Tom Hickey, with "White Tai Chili"; Jennifer Lester, with "Old Boyfriend Chili"; David Soderblom, with "Southwestern Winter Squash Soup"; Richard Truelove, with "The Whole Chile Pepper Chili con Carne"; and Vince Vizachero, with "5 Peppers and a Lentil Chili." Ellie Wang also cooked chili for the event.



Chef Sharon Beach gets a little help from her son, Skylar Strickler. Photo: Sally Foster

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A Kitchen Transformed

The Roland Park Fire House kitchen project was completed on May 6th, after a month-long renovation by Al Hayes of A.H. Junior Contractor, Inc.

The new kitchen features sleek, cherry-stained cabinets and Cambria quartz countertops. The firefighters have all new appliances, with two refrigerators, a gas range with double ovens and a microwave. The upgrade also includes a dishwasher and sink disposal, two features not found in the old kitchen. New lighting and an eating bar are also part of the renovation. Late in the process, it was determined that enough money had been raised by the Home for Heroes campaign to pay for renovations to the firefighters' lounge, which is adjacent to the kitchen. Hayes, the



Roland Park's firefighters got a brand new kitchen in May (above), thanks to the generosity of residents and merchants in Roland Park and beyond. Photos: Kate Culotta

contractor, priced the work very competitively, allowing the remaining funds to be stretched to accommodate the additional work.

In addition to Hayes' efforts, the following people and companies were directly involved in the kitchen renovation—interior design was provided by Kate Culotta Interiors, the cabinets and countertop was provided by Kitchen Distributors and appliances were provided by Bray & Scarff.

For opportunities to tour the new kitchen, please stay tuned to community information about the Roland Park 4th of July Family Parade.

Discussions have begun with the City concerning the renovation of the second floor, using funds from the \$110,000 State Bond Bill obtained in 2009.

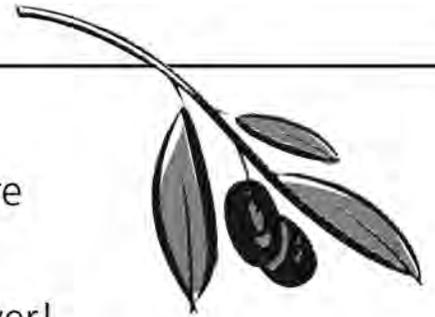
A big round of applause goes to Jeff Webb and the Radisson Hotel at Cross Keys, for not only donating the space but also providing the services of the executive chef, David Marion, who delighted guests with mini pulled-pork sandwiches on homemade biscuits, chicken salad on croissants, fresh bread and artistic cheese displays, and lemon pound cake with fresh berries. Webb and his hard-working crew stayed throughout the event, helping with the set-up and clean-up. They even offered to host the event again next year.

Thanks also go out to the many Roland Parkers who donated soft drinks, delicious cornbread and desserts. Anita Ward of Roland Park Bakery & Deli also donated cornbread and Edyie Honaker of Eddie's of Roland Park donated breadbaskets. Keith Losoya of Waste Neutral Group composted all biodegradable materials from the party -- all plates, bowls, cups, cutlery and napkins were 100 percent biodegradable and compostable.

Although the original goal of the Home for Heroes Campaign has been met, with the newly restored kitchen at the historic Roland Park Fire House due to be finished within the month, the Roland Park Community Foundation will continue to host an annual chili cook-off in late February. Funds will be donated to the city's neediest fire houses so that all Baltimore City firefighting and emergency services personnel have the Home for Heroes they deserve.

Tax-deductible donations to the Home for Heroes Campaign can be made through the Roland Park Web site, at www.rolandpark.org/duescivicleague.htm (select Roland Park Firehouse), or mailed to the Roland Park Community Foundation, c/o Home for Heroes Campaign, P.O. Box 16214, Baltimore, MD 21210. For more information or to get involved, please contact Kate Culotta at krculotta@msn.com or me at mmarani@verizon.net. ❖

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www.eddiesofrolandpark.com

Calendar & Announcements

The **Roland Park Civic League** monthly meetings are held on the first Thursday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-494-0125.

Bolton Street Synagogue (212 W. Cold Spring Lane) will hold an Open House on Sunday, June 6th, and Sunday, August 29th, from 10 a.m. to 12 p.m., for anyone wishing to learn more about the synagogue and all it has to offer. Guests will meet the synagogue's acclaimed spiritual leader, Rabbi Jonathan Panitz, and learn more about its comprehensive, 1-day-a-week religious school program, which includes classes from pre-school age (for 4- and 5-year-olds) through bar and bat mitzvah. The school also offers a teen program, Hebrew tutoring, and music and art programs. The Open House will include a tour of the school and the sanctuary, and children are welcome to check out the synagogue's new playground. Bolton Street Synagogue is an open Jewish community rooted in tradition, dedicated to fostering Jewish culture, learning and prayer in a participatory and intimate environment. To learn more, please



visit www.boltonstreet.org or call 410-235-5354.

Great Kids Farm (6601 Baltimore National Pike in Catonsville), a Baltimore City Public School innovative urban agricultural project, is hosting **Family Volunteering Days** on June 19th, July 17th, August 21st, September 18th and October 16th. Projects may include planting and harvesting vegetables, preparing and weeding soil, tending to goats and chickens and general farm chores. An adult volunteer must accompany all children at all times. For more information and to sign up, please contact Nan Bambara at 410-366-1722 or nbambara@bvumaryland.org.



The **Jones Falls and Herring Run Watershed Associations** have teamed up to save our streams and the Chesapeake Bay from the flooding and pollution caused by stormwater runoff. In a few simple steps, you can reduce your impact on the Bay at no cost to you. The **Baltimore Downspout Disconnection Program** will provide all parts and labor to reconfigure your downspout so the water seeps into the ground, rather than rushing through pipes to your nearby stream. In addition, the Baltimore Downspout Disconnection Program offers rebates on rain barrels and rain gardens. Visit them on the Web at baywatersheds.org/downspout-disconnection to register and learn more.

Please submit information for this column to Newsletter@rolandpark.org. ❖

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Roland Park's Tall Tree Initiative

By Jean Mellott, Roland Park Roads & Maintenance Plat 3 Representative

We are all reading a great deal about the new proposed Master Plan for our area. One of the main goals of the Master Plan is to make the community sustainable in every sense of the word, especially from an environmental perspective. One of the efforts to meet this goal involves increasing the tree canopy. For this reason, we are asking Roland Park area residents to plant trees—not just ornamental trees, like dogwoods and redbuds—but also large shade trees, like maples, oaks, elms and ashes, as well as some unusual ones, like black gum.



Most of Roland Park's majestic shade trees were planted as saplings when the neighborhood was built.

Photo from Picture Book of Roland Park.

With all the damage caused by this past winter's snowstorms, replacing trees has never been more important. Equally important is replacing large trees with large (not small) trees. Most of our majestic shade trees were planted as saplings when the neighborhood was built. More than 100 years later, these trees tower over our streets and houses,



cleaning and cooling our air and slowing stormwater runoff. However, many are reaching the end of their lifespans and need to be cut down. If we are to have the same wonderful tree canopy in the future, we need to keep planting tall trees. Some people call these “grandfather trees”—trees that are planted to be enjoyed by one’s grandchildren.

Next fall, trees will be made available to community residents through a partnership between the Roland Park Roads & Maintenance Corporation (RPR&M) and the Baltimore Tree Trust. Homeowners

will be able to order trees at a substantial discount and have them delivered to a central neighborhood location. Larger trees will be delivered directly to homes for a small additional fee. The trees will

be small enough to be planted by homeowners, but large enough to be an immediate presence in the landscape.

Look for the order form in the summer RPR&M mailing and on the Roland Park website (www.RolandPark.org). ❖

Available trees will include:

<i>Acer rubrum</i> ‘October Glory’, ‘Red Sunset’	Red Maple
<i>Acer saccharum</i>	Sugar Maple
<i>Liriodendron tulipifera</i>	Tulip Poplar
<i>Liquidambar styraciflua</i> ‘Rotundiloba’	Fruitless Sweetgum
<i>Nyssa sylvatica</i>	Black Gum
<i>Quercus alba</i>	White Oak
<i>Quercus coccinea</i>	Scarlet Oak
<i>Quercus palustris</i>	Pin Oak
<i>Quercus phellos</i>	Willow Oak
<i>Quercus rubra</i>	Red Oak
<i>Ulmus americana</i> ‘Valley Forge’, ‘New Harmony’	New American Elm

Note: We are not supplying the native ash trees due to the outbreak of green ash borer.



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Energy Wise: Water Conservation 101

By Shannon Putman and Lynn Heller

Although Baltimore has experienced water restrictions during drought conditions in peak summer months, we generally enjoy access to an abundance of water and likely take this valuable resource for granted. Conserving water is increasingly important, however, as our population grows and there is more demand on the supply of clean water. Additionally, conservation reduces the energy needed to treat wastewater and prevents runoff into our streams, rivers and, ultimately, the Chesapeake Bay. There are many simple measures that all of us in Roland Park can take to limit water consumption without sacrificing the health of our yards or drastically altering our personal water use habits within the home.

Approximately 60 percent of household water is used in the kitchen, bathroom and laundry room, while the rest is used outside, for garden and lawn maintenance. The average Maryland citizen uses 100 gallons of water per day¹. The following tips can reduce water usage inside the home.

In the Kitchen

- Always make sure faucets are turned off tightly and do not leak. A dripping faucet can waste up to 4,000 gallons of water per year and is likely to be as simple to repair as turning a wrench.
- Run the dishwasher only when it is full and consider purchasing

a newer, more efficient model (Energy Star rated), which uses 20 percent less water than older models.

- Do not prerinse lightly soiled dishes before loading the dishwasher. Particularly with newer models, this is not necessary.
- Defrost food in the refrigerator, rather than running it under tap water, which may use up to one gallon of water per minute.
- Consider adding a flow-regulating aerator to your faucet. Aerators mix air into the stream of water, reducing water flow but maintaining a steady, even pressure. Aerators can decrease water consumption by up to 50 percent and are simple to install. If you are unsure if you have an aerator, check to see if the flow rate is imprinted on the side of the spigot. The ideal flow rate for adequate conservation is less than 2.75 gallons per minute. Aerators are inexpensive, costing on the order of \$5 to \$10.

In the Bathroom

- Turn the water off while brushing your teeth or shaving to save up to 25 gallons of water per month.

- Don't use the toilet as a wastebasket.

- Test your toilet regularly for leaks by placing a few drops of food coloring in the tank. If colored water appears in the bowl prior to flushing, the toilet is leaking and potentially wasting up to 100 gallons of water per day.



- Replace older showerheads with low-flow showerheads to save up to 750 gallons of water per month. Low-flow showerheads maintain steady pressure and temperature while reducing the volume of water per minute. To test your showerhead, put a one-gallon bucket in the shower. If you can fill it in less than 20 seconds, you would benefit from a low-flow showerhead. They cost on the order of \$10 to \$50, depending on the features.
- Install low-flow toilets or put toilet dams in the tanks to displace, and therefore save, water with each flush. Simply putting a weighted half-gallon jug in the tank will reduce the volume of water flushed.

In the Laundry Room

- Run full loads of laundry when possible to save up to 1,000 gallons per month.
- Replace an older washing machine with a newer, more efficient front-loading machine (Energy Star rated) to save up to 6,000 gallons of water per year.

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Conventional Fixture or Appliance	Water Use (Gallons)	Water-Saving Fixture or Appliance	Water Use (Gallons) ¹
vintage toilet (pre 1978)	4-6 per flush	low-flow toilet (since 1994)	1.6 per flush
conventional toilet (1978-1993)	3.5 per flush	low-flow toilet	1.6 per flush
conventional showerhead	3-10 per minute	flow-regulating aerator	0.5 to 2.5 per minute
top-loading washer	40-55 per load	front-loading washer	22-25 per load

Watering the lawn and garden doubles household water usage during summer months. Most lawns require one inch of water per week to remain robust during the growing season, while flower



and vegetable gardens may require one to two inches weekly, depending on the types of plants, and their growth stage and root depth. The following tips can be followed to conserve water outside the home.

In the Yard

- Avoid watering more than once a week, as overwatering will weaken plants and encourage shallow root growth.
- Use soaker hoses or drip-irrigation systems to reduce water losses due to evaporation and surface runoff. These low-volume, low-pressure systems allow water to reach the root zone, where it is needed.
- Avoid watering on windy days and during the hottest part of the day to limit evaporation. Early morning is best, because foliage that stays wet during the evening hours may make the plants susceptible to disease.
- Avoid watering paved surfaces, such as driveways and sidewalks, to reduce evaporation.
- Use mulch in plant beds to conserve soil moisture and reduce evaporation.

- Plant drought-tolerant species, especially in dry, sandy areas of your yard.
- Use rain barrels to collect and store rain water. Collecting this water, which would normally flow from the roof into gutters and downspouts, reduces stormwater runoff. It is not drinkable and should only be used to water non-edible plants. A single rain barrel will save most homeowners 1,300 gallons of water during peak summer months. Rain barrels can be purchased at almost all major hardware stores, including Schneider's Hardware (700 Wyndhurst Avenue), and cost from \$90 to \$135. They are easy to install, requiring only a simple modification of your downspout to divert water to the barrel. Because barrels can fill quickly during heavy storms, the diverting elbow should be able to transition back to traditional drainage once the barrel is full.

Water conservation is simple and cost-effective. If you are only able to focus on a few changes, the Water Saver Home site recommends stopping leaks, replacing older toilets and washing machines, choosing landscape wisely, and watering your yard thoughtfully ("only water what is needed").² ❖

References and Resources

¹ Maryland Department of the Environment www.mde.state.md.us/Programs/WaterPrograms/Water_Conservation/Household_Tips/athome.asp

² Water Saver Home www.h2ouse.org

Water Use It Wisely www.wateruseitwisely.com

Maryland Environmental Design Program www.dnr.state.md.us/ed/

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Spring Celebration

The Roland Park Community Foundation and the Spring Celebration Committee is very grateful to the following for their contributions to the 2010 Spring Celebration:

The Woman's Club of Roland Park,
for their gracious hospitality

David Wells, Ian Stalfort and
The Wine Source, for the libations

Alan Pressman and Classic
Catering, for the delicious food

Jeff Webb and Radisson Hotel
Cross Keys, for the tasty pulled
pork sandwiches

Michelle Pasternack, for her famous artichoke dip

Kate Culotta, for her famous Maryland crabmeat spread

Hillary Kruh, pianist

The Roy Crosse Quartet

Michelle Pasternack, Laura Grier, The Dutch Connection,
Green Fields Nursery & Landscaping Company and Lucy Skeen,
for the flowers



In addition, we appreciate the following
merchants, who made donations to the auction baskets:

A&A Tree Experts, Basignani Vineyards, Café Hon, Crazy Man
Restaurant Group, Crossroads Restaurant at the Radisson Hotel
at Cross Keys, Eddie's of Roland Park, Garrison Forest Riding
Program, Green Fields, Gundy's Gift Shop, The Ivy Bookstore, J.
Brown Jewelers, Nelson Coleman Jewelers, Greg Otto, Maryland
Saddlery, Shananigans Toy Shop, Schneider's Hardware, Smyth
Jewelers, Wells Discount Liquors, Whole Foods, Mt. Washington,
and Woodhall Wine Cellars

... and the following individuals, who donated items for the
baskets: Paul Bartlett, David Blumberg and Ellie Wang, Laura
Grier, Melanie Harwood, Jean Mellott, Emmett Mobley, Mary Jane
Namian, Michelle Pasternak and Chris McSherry

Our thanks also go out to all those who volunteered that night. ❖

Photos: Sally Foster

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Neighbors In the News

As reported in the *Howard County Times*, Roland Park resident Vivian Adelberg Rudow had three world premieres, a new CD released and music broadcast on satellite radio this spring. Premiering in Havana, Cuba, on March 15th, Adelberg Rudow presented a performance art electronic music work, "Juan's Garden of Music," in memory of Juan Blanco, the late director of the Cuban Electroacoustic Music Studio and International Music Festivals. The radio version of her CD, "Love, Loss and Law, Music Documentaries," was aired on the satellite radio program series, "The Poet and The Poem," hosted by Grace Cavalieri from the Library of Congress on March 17th, and will be available from the Public Radio Satellite System's Content Depot@ (www.prss.org) for download by stations until September. On April 18th, Adelberg Rudow's orchestra premiere, "The Earth Day Suite: Dark Waters of The Chesapeake" and "Go Green!", was performed by the Orchestra of St. John's Episcopal Church



Vivian Adelberg Rudow had a busy spring, with three world premieres, a new CD and music on satellite radio. Photo courtesy of Vivian Adelberg Rudow

in Ellicott City. Ronald Mutchnik conducted the performance, which featured Luis Engelke on the trumpet and Sara Nichols on the flute. According to Adelberg Rudow, "Go Green!" was inspired by the spirit of the people, young and old, who enthusiastically help to clean up streams, other waterways, parks, roadsides, etc., to make our environment a better place. On May 5th, her music "The Ocean Sings" had its premiere performed by the Towson University Classical Guitar Orchestra, with conductor Troy King and a viola solo by Sherrie Norwitz. Adelberg Rudow is the winner of the American Society of Composers, Authors and Publishers award for 2009/2010. For more information, contact Adelberg Rudow at 410-889-3939, Vivianar@aol.com or vadelbergrudow@comcast.net. ❖

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Best Roland Park Renovation Project

Is there a home in your neighborhood that's been lovingly restored to its original historic condition? Has someone done a masterful job with an addition, paying tribute to their home's unique architectural character?

The Roland Park Roads & Maintenance Corporation (RPR&M) is looking for nominations for the "Best Roland Park Renovation Project." Send your suggestion to Kathleen Truelove, President of RPR&M, at 5115B Roland Avenue, Baltimore, MD 21210 or RMPresident@rolandpark.org.

Please provide the homeowner's name and address, along with your own. Nominations will be reviewed by the officers and plat representatives of RPR&M and an award will be announced in the fall.

Grilled Wild Rockfish with Local Heirloom Tomato and Fresh Herb Salad

By Executive Chef Cindy Wolf, Petit Louis Bistro

Serves four

4 6-oz. portions of rockfish

4 types of heirloom tomatoes (preferably some large and some small)

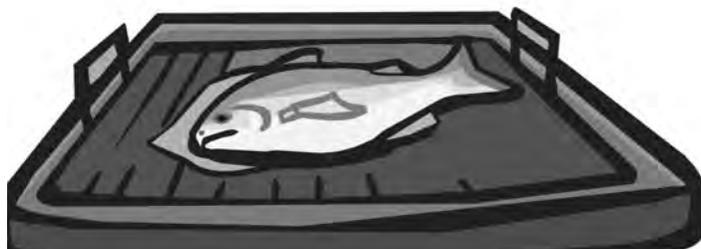
1 shallot, chopped fine

¼ tsp. garlic, very fresh (preferably local), chopped fine

6 nice basil leaves, snipped with scissors just prior to service

1 T. flat leaf Italian parsley, chopped fine

2 T. raspberry or red wine vinegar (your choice, just make sure it's a good one)



An excellent extra virgin olive oil (preferably one that's pretty, fruity and perfumed)

Kosher salt and freshly ground pepper, to taste

Rub fish with olive oil, salt and pepper, and refrigerate until ready to cook. Cut the large tomatoes into a small dice and the small tomatoes into halves or quarters. In a bowl, mix the tomatoes, garlic, shallots, parsley, olive oil, salt and pepper. When ready, grill the fish to medium or medium well (you want it to be moist inside), about 8 to 9 minutes. Snip basil into tomato salad and serve cool with the grilled fish.

Chef's note: The salad is beautiful with other grilled summer vegetables, such as zucchini or Vidalia onions. I also like to add niçoise olives to this salad. ❖

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The Best Grilled Corn on the Cob

From Eddie's of
Roland Park

Serves four

4 ears corn, silk
removed, husk still
intact

½ cup mayonnaise
(light mayo may
be used)

½ tsp. chili
powder

¼ tsp. ground
cumin

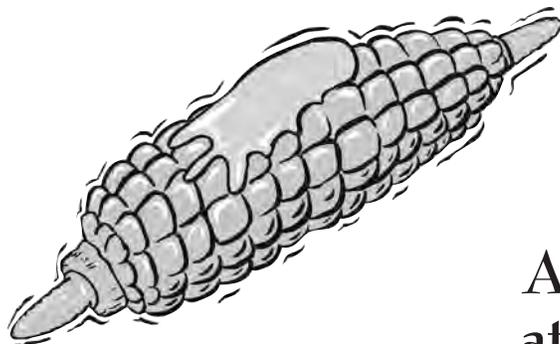
1 tsp. fresh minced cilantro

¼ tsp. coarse kosher salt

¼ tsp. fresh ground black pepper

½ cup grated Parmesan cheese

Prepare grill for high direct heat. Soak ears of corn in cold water for 10 minutes. Meanwhile, combine mayonnaise and next five ingredients in a small bowl, and set aside. Set Parmesan cheese on a plate. Remove corn from water and grill in the husk over hot coals for 7 to 8 minutes, being sure to turn corn frequently. When



corn is slightly charred and tender, remove from grill and peel back husk. Brush mayonnaise mixture on corn, then roll each ear in Parmesan cheese and serve.

Great with Eddie's fried chicken and fresh sliced Maryland tomatoes.

Pair with Kris Pinot Grigio. ❖

A Community Garden at Roland Park Presbyterian Church

By Heather von Marko, Director of Christian Education, Roland Park
Presbyterian Church

On Sunday, April 25th, Roland Park Presbyterian Church (RPPC) started work on its Community Garden as members celebrated Earth Day. The idea was to create a garden that will be planted and maintained by volunteers in the congregation. We hope it will be



Heather von Marko (left) and Annelise Olsen celebrate Earth Day by planting a
Community Garden at Roland Park Presbyterian Church this spring. Photo: Ryan Poag

a project that brings together our own congregation as well as the community.

The RPPC children worked to start seedlings that were transplanted into the garden, and are excited to see their hard work come to life over the next few weeks and months.

Everything we grow will be put to good use in the community—donated to local food pantries, used to cook a meal for someone in need or cooked up for an old-fashioned church potluck.

For more information or to volunteer to help maintain the garden over the summer, please contact me at 410-889-2000 or by writing to the Roland Park Presbyterian Church, 4801 Roland Avenue, Baltimore, MD 21210. ❖



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What Does Roads & Maintenance Do With Our Money?

By Kathleen Truelove, President, Roland Park Roads & Maintenance Corporation

If you have asked yourself this question when you look at your Roads & Maintenance (R&M) bill, or even when you are taking a walk through our beautiful community, the short answer is, we keep up appearances.

The services provided by R&M include:

- Removing snow from the lanes when 4 or more inches has fallen. It may be but a dim memory at this point, but this past winter was a record-breaker for snowfall, and so was the bill for snow removal: more than \$30,000.
- Collecting 2 cubic yards of organic debris (yard waste, but not leaves) on a monthly basis from homeowners who have paid the full-service R&M fee (eight times the basic fee). Due to the damage to trees and shrubbery from the heavy snowfall, along with the usual pruning done in the spring, the volume of debris put out this spring was far greater than usual and so was the cost: more than \$15,000 for the first four months of 2010.
- Sharing the cost of the Roland Park office and office manager with the Roland Park Civic League and Roland Park Community Foundation. The office is now conveniently located above Tuxedo Pharmacy, and Marni Toop, the office manager, is there Monday through Friday, generally from 9 a.m. to 1 p.m. You can also reach her by phone at 410-464-2525 or by email at rporg@verizon.net.
- Maintaining common areas, including the 14 planting islands in Roland Park, and the medians between Falls Road and Falls Road Terrace, and between the lanes of University Parkway.
- Maintaining the several miles of public foothpaths. R&M could afford to improve the paths and planting islands, which would benefit all of Roland Park, if everyone paid more than the basic fee.



The fees collected by R&M to do its work are a legal requirement and are determined by the frontage measurement of each property. The dollar amount was established in 1909 and has not increased with inflation. To put it in perspective, the basic fee was once about 25 percent of the property tax. It is now more like a rounding error when compared to most Roland Park property tax bills.

And speaking of bills, an easier to understand (and pay!) bill is in the works. ❖

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Thunderstorms

By Kathy Hudson

Whenever the sky darkened and thunder rumbled, my mother gathered our family together in a safe place. In our first house, on Roland Avenue, it was the upstairs hall where she shut the surrounding bedroom doors. In our second house, where I live today, it was the first floor hall, and if the storm was really bad, the southeast corner of the dining room.

We'd sit for hours in these rooms, perspiring and playing games. We were never allowed to turn on lights or fans, certainly not the air conditioner. If the storm seemed close, the lightning followed quickly by sharp claps of thunder, she categorized the storm a "lulu," as in, "Girls, we are having a lulu." During "lulus" all metal objects had to be removed: zippers, barrettes, belts and

sandals with buckles. If my father, ever the Victorian, was at home when we removed our zippered shorts, we slipped into summer pajamas and bathrobes.

Our friends were not spared the ritual. They had to sit with us, remove their barrettes and metal buckles, change into a pair of our pajamas. Some didn't mind. They thought it was funny and bragged to classmates that they had been at our house during a "lulu."

If it was bright enough to see, we played card games: Fish, Old Maid, War, Rook; or board games: Clue, Parcheesi, Monopoly, Spill and Spell. If it was too dark, we played word games, our mother's favorite.

If the storm dragged on, our six-foot tall father grew impatient in his straight chair. He stretched out on the floor to sleep or went to the living room. "Get out of there. Get away from the fireplace!" my mother shrieked. One afternoon he obeyed then went out to nap on the front porch. My mother yelled that he was setting a horrible example for my sister

and me. He laughed loudly, and we did too.

"You all think it's funny." She sniffed. "It is not. Your father does not seem to realize how dangerous lightning is." Our father was a safety engineer who had grown up with a mother who had made her family sit under the hall stairs during storms.

If a guest seemed irritated by our mother's storm routine, I explained that she had grown up in Texas, where storms were worse and where her father had been stunned by lightning on a golf course and knocked out of a chair at his family's ranch house. This usually made people more sympathetic. One friend, however, who spent several consecutive summer nights, each with a midnight awakening and sit in the hall, never again spent the night with us or anyone else.

While sitting in the dining room, our mother faced the wall and frantically knitted on plastic needles, usually with her eyes closed. As we grew older, my sister and I grew restless. We moved the chairs into the hall and played musical chairs or ran to the living room for a quick rendition of "Heart and Soul." "Get out of there immediately!" our mother called. "The piano conducts lightning. It's metal inside. And have you forgotten the chimney?!"

The older we were, the longer we played the piano, stood directly in front of a window, swung the front door open, snacked in the kitchen, off-limits because of the pipes and electrical appliances, or primped at the powder room mirror. The more hysterical our mother became, the more we tormented her. We pushed the buttons on our old-fashioned light switches to create more lightning. Worst of all, we started answering a ringing telephone.

One summer we took the train to Richmond to visit friends. As instructed, we called home collect the minute we arrived. When



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the operator asked if she would accept the charges, our mother said, "Bad storm in Baltimore. Can't talk now!" and hung up.

When storms were over, she emerged from the dining room to telephone our grandmother, who stationed herself in a hall closet and, against my mother's advice, burned its bare light bulb while she worked crossword puzzles until my mother announced the all-clear. After my grandmother died, my mother phoned my sister and me.

For a while when I took over our house, especially after an 11-ton oak crashed on the garage, I became terrified of thunderstorms. In the southeast corner of the dining room I covered my eyes, flinched with every boom, never answered the telephone and wore rubber-soled shoes to ground the electricity. With time my fear abated, and I moved about freely. My cat then took over the storm corner.

Several years ago a childhood friend came from Atlanta with her three daughters. As they climbed out of the car, the oldest said, "We want to see where y'all sat during thunderstorms." Just then the sky darkened. I hurried them into the front hall, slammed the door, turned out the lights and set up the chairs for a good old round of word games. ❖

This essay first appeared in the Atlanta edition of Style in August 1997.

Free Walking Tour Guide

HISTORIC ROLAND PARK

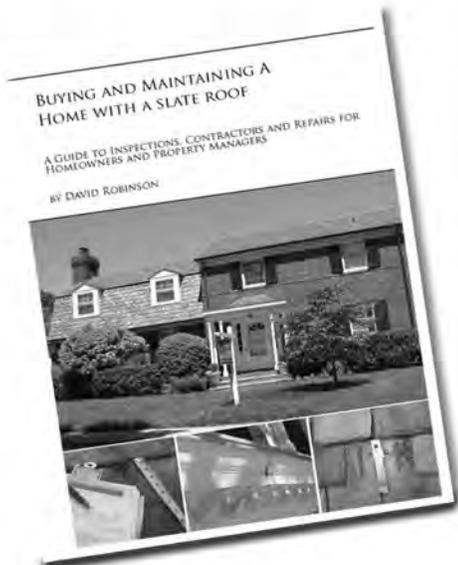


A WALKING TOUR

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Petit Louis 10th Anniversary

Continued from page 1

Regardless, at Petit Louis, the atmosphere and attitude remain genuine.

Foreman and Wolf's great love for classic French bistro cooking, combined with a desire to give Roland Park a new neighborhood restaurant, was realized on June 22nd, 2000. Ten years later, the restaurant remains true to its French bistro vision.

"Cindy and I built Louis because of



Petit Louis was inspired by Chez L'Ami Louis in Paris. Photos courtesy of Petit Louis Bistro



our love of France, the food, the setting and because there wasn't anything close to it in Baltimore," says Foreman, who is also wine director for the restaurant. He adds "I grew up in Roland Park too, so having a tie to the neighborhood and a relationship with everyone who comes through our doors was very important to me."

On any given night, conversations of the neighborhood fill the air at Petit Louis, along with the clatter of dishes against marble-topped tables and the cheerful clinking of wine glasses. The zinc bar, antique mirrors and worn wood-planked floors add to the culture and authenticity of

a French bistro. If it's your first time dining, you may stop for a

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moment to take it all in, believing you have been transported to Paris.

The place is loud and busy, the bar is alive and the cheese cart is rolling. You're met with aromas wafting from the kitchen, from slow-roasted chicken to duck confit. The tables are tight, but you've never felt more comfortable or more at home in a restaurant.

Foreman and Wolf succeeded in creating a neighborhood restaurant, as Petit Louis is indeed intertwined with Roland Park. For those that reside in close proximity, it has become an extension of their homes—a place to meet family and friends to share a meal,

a glass of wine or just a simple plate of cheese or dessert.

Peter and Millicent Bain, Roland Park residents and frequent guests, note “the beauty of Petit Louis is that it manages to be virtually everything to everyone, without compromising its excellence. A quiet dinner for two, a spirited celebration or a neighborhood get-together—Petit Louis does it all and more. And in every context, you know that the food will be extraordinary, the wine fantastic and the service impeccable. We are lucky to have Petit Louis in



The bistro serves classic French fare, including duck confit, quiche Lorraine and arguably the best *frites* in all of Baltimore.

Roland Park, and we hope it stays here forever!”

Petit Louis’ loyalty to the neighborhood may have never been more evident than during the blizzards of 2010. While Baltimore was buried under



several feet of snow, a Petit Louis manager who lives close to the restaurant made her way in to open for business. Residents pitched in to shovel a path to the front door, where they were met with an ebullient “*bonjour*,” a cozy fire and a warm meal.

As for the food at Petit Louis, classic bistro dishes like mussels, duck confit, steak frites and quiche Lorraine are always popular. Louis’ signature eggplant Napoleon is becoming legendary, too. Seasonal items celebrate such annual culinary rites as the arrival of asparagus in the spring, heirloom tomatoes and cherries in the summer, and Beaujolais Nouveau in the fall.

General Manager Patrick Del Valle, Petit Louis’ charming *maitre d’*, knows his customers well and pays close attention to every detail. He notes, “What guests often say is how much they love our food, our service and the atmosphere.”

Adds Anne-Sophie Ledieu, a native of Haute-Marne in the Champagne region of France and a periodic host, “Petit Louis is exactly the kind of place you would find in Lyon or Paris, and it’s the only restaurant I know that uses real French recipes and ingredients. A sort of French bubble in Baltimore.”

Complementing the food at Petit Louis is one of Baltimore’s best wine cellars. The bistro’s *cave à vins* has a wide range of wines from all areas of France, each carefully selected by Foreman. From the white wines of the Loire Valley to the reds of the Côte de Beaune, the list is extensive, diverse and exclusively French.

After 10 years, Petit Louis has secured a spot in the hearts of

Roland Parkers, not only defining itself as a restaurant for every occasion but also enhancing a wonderful tradition of gathering and community at 4800 Roland Avenue.

Del Valle sums it up best. “At Petit Louis, our customers feel a little bit of France whenever they are here.” ❖

On Sunday, June 27th, from 3 to 7 p.m., Petit Louis invites Baltimore to celebrate its 10th anniversary with live music, classic French bistro fare and celebratory wines. With free T-shirts and surprises along the way, the entire family is welcome. To top off the celebration, a beautiful cake from Patisserie

Poupon will be on display for everyone to enjoy! Tickets are available for \$50 a person (\$30 for kids). For reservations, call the restaurant at 410-366-9393. For more information on the restaurant, or to see the menu and wine list, visit www.petitlouis.com. Kathy Hudson and Harrison Macks contributed to this article.

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Selecting the Right Architect

By Laura Melville Thomas, AIA

Is the architect that you or your contractor is considering to hire really an “architect”? It may sound like a silly question, but not asking it could be costly.

To be called an architect, a person must be licensed by a state board as a registered professional. In Maryland, that board is the Maryland Board of Architects, which is a division of the Maryland Department of Labor, Licensing and Regulation.

Architects go through accredited professional programs to attain a required educational degree, generally a Bachelor’s or Master’s of Architecture. These are either five- or seven-year programs.

Architects practice as interns under the direct supervision of registered architects and are required to meet rigorous experience standards before taking the

multi-part professional registration examination. The National Council of Architectural Registration Boards administers the exam.

To maintain professional registration, architects must fulfill yearly continuing education requirements to test their ongoing knowledge and awareness of health, safety and welfare issues as they relate to the built environment.

While most commercial projects require the seal and signature of a registered architect or engineer, some residential projects do not. Regardless, the work of an architect must meet the health and safety requirements of the prevailing fire and building codes. For residential projects, this includes design work that promotes safety in the event of a fire. Death or

injury by fire are serious issues in Baltimore City. Working with a licensed professional architect is one way to reduce the risk.

Although architects are trained to understand engineering structure, many work with licensed professional engineers to design their buildings’ structural components. This collaboration helps ensure that the architect’s work will not crack, settle, separate, fall off, collapse or otherwise fail under normal building loads, which include heavy snowfalls like we experienced last winter.

Many architects and architectural firms carry professional liability insurance to protect owners from damages incurred from a defect in the architect’s work. Owners should insist on a certain minimum coverage for errors and omissions as a way of protecting their investment. Coverage generally begins at \$250,000, although the prevailing standard is \$1 million.

Before you begin a project in Roland Park, ask the following questions or take the following steps:

- Is your design professional a registered architect? Ask them or go to www.dlir.state.md.us/license/arch and use the tab for “license search.”
- Does your architect use a professionally licensed engineer?
- Discuss the safety components of the design with your architect.
- Ask about the architect’s insurance coverage and insist on getting an insurance certificate for your project. ❖

Laura Melville Thomas, AIA, LEED AP, is a principal architect with 30 years experience in corporate and residential architecture. She founded Melville Thomas Architects in 1987. Her work and comments on the profession of architecture have appeared in numerous publications. For more information, visit www.mtarx.com or call 410-433-4400.



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Legislative Update

By Delegate Samuel I. "Sandy" Rosenberg, 41st District

The budget bill is the policy document for the State of Maryland. How we allocate the public's dollars evidences our policy priorities.

Unlike other states, we did not cut spending for K-12 education in the Fiscal Year 2011 budget. Federal stimulus funds totaling \$422 million made this possible.

What does this mean for the nearly 1,200 students at Roland Park Elementary/Middle School? At \$500 per student per year, this is equivalent to the average salary for one teacher.

The City receives \$6.5 million in library aid from the State. Without this aid, the Roland Park Library would be open for fewer hours.

After the health care debate in Washington, we're all familiar with this saying: "There are two things you don't want to see being made—sausage and legislation." I prefer another: the law is a seamless web. In this instance, some of the actions we took in 2009 bore fruit this year.

Our bond bill for the Roland Park Fire House, matched by dollars raised by the community, will result in much needed improvements to this facility. It also set the precedent for Senator Lisa A. Gladden, Delegates Jill P. Carter and Nathaniel T. Oaks, and myself to obtain similar assistance at this session for the Glen Avenue and Swann Avenue Fire Stations.

We also passed legislation of concern to this community with statewide impact. The environment will benefit from the requirement that future transportation projects must be consistent with our Smart Growth goals and greenhouse gas emission limits (HB 1155). We accelerated the production of solar power used in Maryland over the next five years (SB 277) and banned the toxic chemical, bisphenol A (BPA) from baby products (HB 33).

A threat to both the environment and academic freedom was averted. Students at the University of Maryland (UM) Law School sued an Eastern Shore farmer for not properly disposing of chicken waste. The Senate made an appropriation to the law school contingent upon the submission of a report on the law school clinic's legal activities. This would have set a bad precedent for both the environment and academic freedom. Working with House Speaker Michael Busch and UM Law Dean Phoebe Haddon, I helped broker a solution to this matter.

Many of you contacted us about the dangers caused by people phoning while driving. We enacted Senate Bill 321, which prohibits the use of handheld phones by drivers while operating a motor vehicle. Any person over the age of 18, while driving a motor vehicle that is in motion, is prohibited from using a



Sandy Rosenberg represents the 41st District.
Photo: © J. Brough Schamp, www.Schamp.com

handheld telephone other than to initiate or terminate a wireless telephone call or to turn the phone on or off. Drivers under the age of 18 were already subject to a prohibition on the use of phone and text messaging devices while driving. ❖

Samuel I. "Sandy" Rosenberg has been a member of the House for Delegates since 1983 and currently serves as vice-chair of the Judiciary Committee. His most significant legislative accomplishments include authorizing State funding of embryonic stem cell research, writing the holding of Roe v. Wade into Maryland law, Maryland's welfare reform law, the Voters Rights Protection Acts of 2005 and 2006, extending Maryland's civil rights law to prohibit discrimination on the basis of sexual orientation, and establishing public health priorities for the use of the State's share of the settlement of the tobacco litigation. For the last 16 years, he has taught at the two law schools in Baltimore, the University of Baltimore and the University of Maryland.

Awarded BEST BUYS BREAKFAST TOPS MOST POPULAR Zagat's 2010	Awarded TOP 40 CHEAP EATS In U.S. Gayot.com for MSN.com 2010	Awarded BEST BREAKFAST Baltimore Magazine Reader's Poll 2010	Awarded ONE OF BALTIMORE'S TOP 3 LUNCH SPOTS Baltimore Magazine Reader's Poll 2010	Awarded BEST BRUNCH Baltimore Magazine & City Paper's Reader's Poll 2006
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A Roland Park Ramble

A Pictorial

On May 5th and 6th, the St. George's Garden Club celebrated Roland Park, past and present, at its spring flower show. The show, held at the Roland Park Library, featured artistic and horticultural exhibits.

Roland Park's roads, shops, historic paths and signposts were the source of inspiration for the show's graphic design and theme. Flowers were arranged thematically, showcasing the cafés, shops, architecture, and roads and lanes of Roland Park. There was also a "Roland Park Library, A to Z" arrangement, and children were encouraged to submit arrangements reflecting such



classic tales as Beatrix Potter's *The Tale of Peter Rabbit* and Dr. Seuss' *The Cat in the Hat*.

In the adult category, the St. George's Garden Club gave out 1st place awards to Kitsie Burnett, for "Roland Park and Baltimore Meet Hollywood"; Linda Corbin, for "The Cafés of Roland Park"; Mary Lord, for "The Roland Park Library, A to Z"; Pam Meier, for "Discover the Shops of Roland Park"; and Cokey Reinhoff, for



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"Architecture in Roland Park". Among the children, Sophie Verbic won 1st place for her "...never go into Mr. McGregor's garden" arrangement, and Isabel Haus won 1st place for her "The Cat in the Hat" arrangement.

"People's Choice Awards" were given to Mary Lord, for her "Harry Potter" arrangement, and to Abbey Lawson, for her "The Cat in the Hat" arrangement.

In addition, an exhibit titled, "Roland Park Past and Present," created by Gay Legg, won the club's Ann Lyon Crammond Award for outstanding educational exhibit that increases the knowledge and appreciation of plants, gardens or landscape design.



The St. George's Garden Club, founded in 1927, is a member of the Garden Club of America. Its purpose is to stimulate the knowledge and appreciation of horticulture and conservation through workshops, educational programs and other civic activities for its members and the general public. St. George's Dragon is the symbol of the club, which took its name from early members who lived on St. George's Road in Roland Park. ❖



Photos: Martha Marani

Home Sales

(February 2010 through April 2010)

	List Price	Closing Price
10 Club Road	\$825,500	\$775,000
223 Hawthorn Road	\$599,000	\$599,000
209 Hawthorne Road	\$529,000	\$510,000
203 Club Road	\$498,500	\$477,500
5002 Blythewood Road	\$499,000	\$450,000
5407 Falls Road Terrace	\$449,900	\$439,210
701 Gilmarys Road	\$475,000	\$437,000
220 Hawthorn Road	\$439,900	\$433,900
4425 Wickford Road	\$455,000	\$432,000
4401 Roland Avenue #607	\$169,900	\$155,000

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Roland Park Swim Team

By Susan Scott

Welcome Roland Park swimmers! We are looking forward to another fun and successful season building our swimming skills and participating with other area pools in a series of four meets. Swimmers of all levels are welcome and encouraged to join. "Helping hands" are provided for our youngest swimmers.

The swim team schedule has been set. Once again, we will swim in three regular season meets and one final meet against all the clubs. We have a new area pool joining us this summer, and their swimmers will be partnering with ours. Please welcome the swim team from Otterbein Swim Club at our meets.

Team suits will be available locally and will again be black and royal blue.

Swim team practice will begin in early June, with practice times for each age group posted at the pool.

If you have any questions concerning swim team, please contact me at scottalw9@verizon.net.



Early swim team tryouts. Photo: Martha Marani

Don't forget to bring the whole family to the pool for the annual 4th of July cookout!

Swim Meet Schedule*

June 15th	Roland Park hosts Baltimore Country Club
June 22nd	Greenspring Valley Hunt Club and Elkridge Country Club host Roland Park
June 29th	Roland Park hosts L'Hirondelle Club of Ruxton
July 6th	L'Hirondelle hosts the Quad Meet

*Subject to change

Meet Locations

Baltimore Country Club
11500 Mays Chapel Road
Lutherville 21093
400-889-4400

No cell phones or jeans allowed

L'Hirondelle Club of Ruxton
7611 L'Hirondelle Club Road
Ruxton, MD
410-823-9776

No cell phones allowed

Greenspring Valley Hunt Club
30 Greenspring Valley Road
Owings Mills 21117
410-363-0433

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Elkridge Country Club
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Roland Park Baseball Leagues

For more information, visit the RPBL website at www.rolandparkbaseball.com.



City Council members Mary Pat Clark (front left) and Sharon Green Middleton (back) chat with City Council President Bernard C. "Jack" Young at the ceremony, which was held at Gilman School. Photos courtesy of F. Paul Galeone Photographers



The Roland Park Baseball Leagues (RPBL) held its opening ceremony on Saturday, April 10th, kicking off the 2010 season.

Welcome New Neighbors!

(February 2010
through April 2010)

Katherine Mara Gill-Harvey and Todd James Harvey, 209 Hawthorn Road

Kimberly J. and Royce B. Min, 223 Hawthorn Road

Andrea and Stephen Scalia, 220 Hawthorn Road

Elizabeth and Brett Cohen, 10 Club Road

Catherine B. Peter M. and Mitias, 14 Edgevale Road

Rebecca L. Myers and Troy A. Juliar, 912 W. University Parkway

Dianne Schwartz and James Maza, 203 Longwood Road

Kimberly M. and John D. Wolff, 215 Longwood Road

We'd like to thank the Crazy Man Restaurant Group for helping us welcome our new neighbors. We hope these new Roland Parkers enjoy the gift of one dozen bagels from Roland Park Bagel Co., one free large pizza from S'ghetti Eddie's and one free tall stack of pancakes from Miss Shirley's Café, Roland Park.

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The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Hello, and welcome to the Book Nook! Spring was a busy time and I hope everyone had a chance to enjoy one of the many activities at the library.

For adults, we held two programs. In our **Writers for Writers Workshop**, Evan Balkan and Brooke Bognanni gave a standing-room-only panel discussion on how to get published. On May 8th, poet Dennis Barnes read from his new collection, *Shades of Light*, to an audience of friends and family, some of whom shared their own poems and music.

More than 70 princesses and princes attended the "Fairy Tale Ball" in April, where mostly (but not exclusively!) preschoolers danced, made magic wands and frog puppets, and ate a royal banquet of cheese, apples, cookies and magic punch. This summer promises many more programs for children, so be sure to check out the Parent's Corner for details.

And of course, the pièce de résistance: The St. George's Garden Club displayed its artful flower arrangements throughout the library.

Check out the library blog for photos and comments on all the activities: www.prattlibrary.org/locations/rolandpark/branchblog.aspx.



Photo courtesy of the Roland Park Library

As we prepare for summer, the Pratt Library is pleased to announce "Beach Blanket Bingo: A Summer Reading Program for Adults," which will run concurrent with the children's program, "Make a Splash at Your Library." To play "Beach Blanket Bingo," just pick up a reading log at any Pratt location on or after June 12th and record all the good books you read (or listen to) over the summer. You can even write and submit mini-reviews for posting on the branch blog. Return your reading log by August 7th and be entered in drawings for fun prizes.

As always, reviews are excerpted from the editorial reviews on amazon.com.

Fiction

The Sting of Justice, by Cora Harrison. Harrison's stellar third novel, set in the Irish kingdom of Burren (after 2008's *A Secret and Unlawful Killing*), blends a fair-play murder puzzle with a convincing portrayal of early 16th-century Ireland. Series heroine Mara, the region's brehon (or judge), is

responsible for maintaining law and order and for running the local law school. While attending the funeral mass for a beloved local priest, Mara discovers the body of Sorley Skerrett, one of the richest men in the area and the owner of a silver mine. Skerrett, who was allergic to bee stings, died as a result of being stung by a swarm of the insects. Despite appearances, Mara believes the death was a homicide and enlists her eager students to aid her in interviewing the many suspects, who include the victim's ex-wife, the son he disinherited and others wronged by his unscrupulous business dealings. Ellis Peters and Peter Tremayne fans that have yet to discover Harrison will be overjoyed.

I, Sniper: A Bob Lee Swagger Novel, by Stephen Hunter. In his sixth novel to feature Bob Lee Swagger, a former Marine sniper, bestseller Hunter keeps his home-spun, hard-charging hero doing what he does best: thwarting the authorities, staying loyal to a disappearing code of honor and hunting down evildoers who deserve everything they get. When a sniper shoots and kills Joan Flanders (think Jane Fonda) and three others associated with the 1960s peace movement, the FBI decides the killer is Carl Hitchcock, the most famous sniper in America, who's gone nuts and decided to up his total number of kills. Swagger soon realizes that Hitchcock, a fellow ex-Marine and Vietnam vet, is innocent, while the real killer, who's using cutting-edge, electronic sniper gear, is still at large.

The Brightest Star in the Sky, by Marian Keyes. This multi-tiered saga of Dubliners searching for "the brightest star in the sky ... the planet of love," straddles slapstick and sophistication in an engaging balancing act both giddy and grand. Here's Katie, publicist, freshly 40, and her workaholic, commitment-phobic fella, Conall; newlyweds Maeve and Matt, who hide a violent and crippling secret that binds them and drives them apart; madcap, sassy Lydia, a taxi driver who juggles worrying about her aging mom and an over-the-top passion (mixed with equal parts lust and disdain) for her sexy flatmate; Fionn, a hunk plucked from

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nowhere who hopes to begin a TV career, and his psychic foster mom and her mean-as-a-snake dog who improbably helps bring all the sweet mayhem to a satisfying close. *Keys (This Charming Man)* is an expert at weaving dark threads into cozy material, and in this ambitious outing she's in top form.

First Contact: Or, It's Later Than You Think, by Evan Mandery. Mandery offers a Douglas Adams-style political farce about first contact with aliens from the planet Rigel-Rigel who, at first glance, bear a striking resemblance to Orthodox Jews. Instead of announcing themselves on the White House front lawn, the technologically superior Rigelians choose the savvy option of getting a teenager to download their YouTube video. When the White House's culturally challenged Republican president finally receives the news from assistant Ralph Bailey, his first order of business is arranging a kosher state dinner. But it doesn't take long before the president's inept diplomacy turns the encounter into a major misunderstanding, culminating in a U.S.-led nuclear attack aimed at Rigel-Rigel. Ultimately, it will be up to Ralph and his newfound Rigelian ambassador friend, Ned, to save the day. Mandery's



digression-filled narrative, covering topics ranging from Woody Allen's early comedies to Rigelian Bundt cake, spoofs contemporary popular culture while telling an irresistibly good story.

Nonfiction

The Ticking Is the Bomb, by Nick Flynn. Flynn continues the saga of his battle with the demons he inherited from his mother, who committed suicide, and his alcoholic, ex-con, sometimes-homeless father, the focus of *Another Bullshit Night in Suck City* (2004). In this finely crafted mosaic of edgy beauty, ambushing drama, and unsparing reflections, Flynn wrestles with the questions of how and why we hurt each other and ourselves, and what pain does to us. Flynn examines

his struggles with addiction, his problematic relationships with women, his father's last days, his experiences as an "itinerant poet" in New York City's public schools, and the impending arrival

Continued on page 30

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Book Nook

Continued from page 29

of his first child within the maelstrom of horrors, grotesquely documented, rising out of Abu Ghraib. When he travels to Istanbul to help collect testimonies of the Iraqi men detained for dubious reasons, tortured, and photographed, he is forced to confront the mystery of brutality. Haunted, compassionate, fearful of failing as a parent, Flynn pursues the deeply disturbing subject of torture into unexpected spheres, seeking understanding of our obsession with power, acceptance of suffering and transcendent resilience.

The Death of American Virtue: Clinton vs. Starr, by Ken Gormley. This book's readers will quickly think of water: Facts overwhelm you like the torrent running over Niagara Falls. And when you've finished reading about President Clinton and special prosecutor Ken Starr, you may want to take a long shower. Gormley, a professor of law at Duquesne (Archibald Cox), reviews the entire sordid business of Clinton's foolishness and his enemies' efforts to bring down his presidency. It's not an

edifying tale. Very few of the book's cast come off well, except for Secret Service officials and a judge or two. If there's a sympathetic character, it's Susan McDougal, who refused to rat on her friends. Starr makes error after error and confuses vindictiveness with duty. While not altering the basic story in any way, Gormley gains much from effective interviews with participants 10 years after and his use of newly available documents.



The Death and Life of American Journalism, by Robert W. McChesney and John Nichols. American newspapers are dying at an alarming rate, killed off by a failing corporate model that puts profits before journalism and a reliance on advertisers who are flocking to the Internet. Respected journalists McChesney and Nichols offer historical perspective—how we got into this sorry state—and analysis

from journalists, economists, and advocates on how we might be able to get out of it. They cite statistics, chronicling efforts to move

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Mondays, 1:30 p.m., and Thursdays, 10:30 am	Mother Goose on the Loose. An interactive nursery rhyme program with music and movement for children up to age three and their caregivers.
Thursdays, 11:30 am	Preschool Storytime. Stories, songs and fun for preschoolers.
Story Times Starting July 1st	
Mondays, 1:30 p.m.	Mother Goose Baby Steps. An interactive nursery rhyme program with music and movement for children up to age two and their caregivers.
Thursdays, 10:30 am	Toddler Jumps. A story time specially created for two-year-olds and their caregivers, with books, rhymes and bouncing balls.
Thursdays, 11:30 am	Preschool Leaps. Stories, songs and fun for children ages three to five.

newsgathering to the Internet and the success of many bloggers who rely on aggregated news from old media. Their bottom line: without some kind of government support, journalism as we know it will not survive. Despite resistance to the idea of government support of media, they point to postal subsidies dating back to the 1700s. They also offer the model of government and philanthropic support of media in Britain (the BBC and the *Guardian*), as well as the much leaner history of government support for public broadcasting in the U.S. Among their suggestions: worker and community cooperative ownership of local media and quasi nonprofit news organizations. The authors argue passionately for radical solutions, but also offer an exhilarating vision for the direction of American journalism.

General Information

Our phone number is 410-396-6099. Our branch e-mail is rln@prattlibrary.org. When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. The Pratt Library's web page is www.prattlibrary.org. Our branch blog is available at www.prattlibrary.org/locations/rolandpark. Please take a look and let us know what you think!

Roland Park Branch hours are Monday and Wednesday: 12 to 8 p.m.; Tuesday and Thursday: 10 a.m. to 5:30 p.m.; Saturday: 10 a.m. to 5 p.m.; and Friday and Sunday: closed. Please note the following holiday closings for all Pratt Libraries: Monday, July 5th, for Independence Day (observed); Monday, September 6th, for Labor Day. ❖

If Fido Poops, Please Scoop!

By Martha Marani

Added to the aggravation that this winter's Snowpocalypse wrought, including unplowed streets and unshoveled sidewalks, was the discovery that many Roland Park dog owners decided that the unplanned Snowcation was an excuse to take a break from cleaning up after Fido. I was surprised and disappointed to see many, many examples of this lack of consideration littering the sidewalks and paths. After all, the contrast between the white of the snow and... well, you get the picture.



Regardless of the time of year, please be responsible and clean up after your dog. And respect the wishes of your neighbors who have posted those silly-looking dog silhouettes (pictured here) or who have asked you to keep your dog off their lawn. Grab a BioBag (a biodegradable dog waste bag) or a newspaper bag before you leash up Fido and walk out the door. Thanks! ❖



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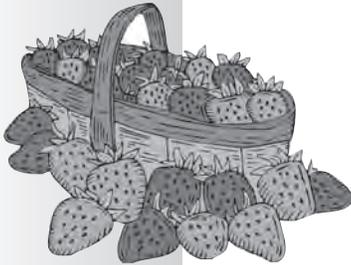
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