

ROLAND PARK NEWS

Ensuring the Future of Roland Park by Gazing into the Past

This Issue's Highlights

Roland Avenue Repaving

Page 6

An Urban Lifestyle Mixed with Nature: Connecting the Stony Run Trail

Page 8

Roland Park Pool News

Page 9

Home Sales

Page 9

Summertime

Page 10

Broadband Campaign

Page 14

Is Your Garden Wildlife-Friendly?

Page 16

Celebrating a Decade of Delicious Daytime Dining

Page 17

Green Corner: Solar Energy: The Basics

Page 18

School News

Page 19

Spring Celebration

Page 24

Book Nook

Page 26

An Interview with Doug Munro

By Henry Mortimer

Sometimes in the midst of a journey, it's necessary to stop and glance backward, to acknowledge and appreciate where you've been, in order to keep moving forward. Or, to put it more succinctly, as Confucius once did, "Study the past if you want to define the future." As a community, Roland Park, and by extension the city of Baltimore, is on a journey right now, transitioning from its foundational role rooted in the 19th and 20th centuries to that of a vibrant and valuable resource for the 21st century and beyond. The challenges encountered along the way are not insignificant — How do we modernize our communities and yet preserve the past? What elements of our past can and should be saved? And at what cost? — and they are ongoing. Former Roland Park resident and author Doug Munro addresses these issues and others in a new book, *Greater Roland Park*. Part pictorial essay, part historical document, part fundraising effort, Munro's timely volume contains several hundred photos, maps, and memorabilia, mined from a dozen or more public and private collections, to remind readers everywhere of the importance of historic preservation for providing context to everyday life and ensuring a healthy future for America's cities.

Please briefly describe your new book, *Greater Roland Park*. What inspired you personally to write it?

Greater Roland Park is part of Arcadia Publishing's popular "Images of America" series. I expect RPN readers will be familiar with this series of books, which always have a sepia-toned photo on the cover.

In spring 2008, I became webmaster of the Roland Park web site ([RolandPark.org](http://rolandpark.org)), which Phil Spevak built and ran previously, and I served for about two and a half years. During that time, I had some fun creating a "then and now" series of web pages, comparing historical images of the Roland Park area with modern photos of the same scenes. (These photos are still on line at <http://rolandpark.org/>

ThenAndNow.html and I occasionally tinker around with them. In fact, I'm working on a greatly expanded version, which I hope to complete this year.)

(A)ll proceeds from the book are going to the Foundation for preservation purposes, which is a cause I hope all Roland Parkers will support.

Arcadia staff must have stumbled upon this site, because they approached me in early 2012 about doing a book. Although we were gearing up to move from Roland Park to the Lake Roland area, I decided to tackle the project and submitted a proposal to Arcadia, with the help and support of Mary Page Michel and the Roland Park Community Foundation. The Foundation agreed to buy copies of the book to sell for fund-raising, and all proceeds from the book are going to the Foundation for preservation purposes, which is a cause I hope all Roland Parkers will support.

The book is on sale at major retail chains and locally at the Ivy Book Shop in Lake Falls, Gundy's Gift Shop, Schneider's Paint & Hardware, and Eddie's Supermarket, all in Roland Park (actually, Tuxedo Park, since we're being historical).

The book is billed as "a pictorial history of Greater Roland Park," and includes images from a number of notable public collections, including the Baltimore Streetcar Museum, the Baltimore County Public Library, the Smithsonian, as well as local private collections. Describe your experiences as you visited and explored the various collections.

A successful photo book is completely dependent on sources, and I was blessed to have many good ones. The book contains about 200 photos and old maps, only a minority of which appear on the then-and-now website.



Image courtesy of Baltimore Streetcar Museum/Doug Munro.

Roland Park News

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Table of Contents

- 1 Ensuring the Future of Roland Park
by Gazing into the Past
- 2 Editor's Notes
- 3 Art Happenings
- 6 Roland Avenue Repaving
- 8 An Urban Lifestyle Mixed with Nature:
Connecting the Stony Run Trail
- 9 Roland Park Pool News
- 9 Home Sales
- 10 Summertime
- 11 Natural Selections
- 14 Broadband Campaign
- 15 Summer Recipe: Watermelon Feta Towers
- 16 Is Your Garden Wildlife-Friendly?
- 17 Celebrating a Decade of
Delicious Daytime Dining
- 18 Green Corner: Solar Energy: The Basics
- 19 Bryn Mawr Junior Wins Princeton Prize
in Race Relations
- 20 What is a Bottle Brick Bench
and Why Build One?
- 21 Gilman Goes Global
- 22 Summer Recipe: Yellow Tomato and Peach
Gazpacho, garnished with Blackened Shrimp
and Avocado Mash
- 24 Spring Celebration
- 26 Book Nook
- 29 Rollin' Reels
- 31 Donor Pledge Form

Editorial Board: Lloyd Burdette,
Henry "Chip" Mortimer and Hilary Paska.

Advertising Coordinator: Elena Kirkpatrick Mills

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P.O. Box 16214, Baltimore, MD 21210

Telephone: (410) 464-2533

FAX (410) 464-2528

Newsletter_ads@rolandpark.org

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Editor's Notes

By Hilary Paska

Summer has come early to Baltimore this year, with temperatures touching the upper 80s long before Memorial Day. With a difficult spring behind us, everyone's looking forward to the pool opening, school ending and summer camps beginning. Even though vacation time is around the corner, however, there's still a lot happening in Roland Park.

In this issue, we're breaking with our usual format to showcase the recent publication of Doug Munro's new book, *Greater Roland Park*. A considerable achievement, this pictorial narrative uses archival photographs to trace the development of Roland Park and its neighboring communities. Through a blend of scenic views and intimate family snapshots, we gain a sense of the neighborhood's history and what has shaped our community.

While history is an essential part of Roland Park's character, new initiatives continue to improve its infrastructure and services. The Civic League reports that the Roland Avenue repaving and traffic calming project, a months-long endurance test for local drivers and pedestrians, is reaching its final stages. Thankfully, we'll soon say goodbye to orange cones and frequent lane closures, and enjoy a safer, smoother Roland Avenue.

The Friends of Stony Run volunteer group, a collaboration across more than 15 neighborhoods in North Baltimore, will also achieve one of its primary goals this summer with the creation of a continuous walking trail alongside Stony Run stream, following the old "Ma & Pa" railroad bed. Roland Park's walking paths have always offered residents an urban lifestyle mixed with nature — now we're reaching a new level with a 3.3 mile trail all the way to Druid Hill Park.

The Baltimore Broadband Campaign to bring faster, more competitive internet service to Baltimore has also gained momentum as the Coalition begins initial talks with fiber providers and plans a series of public

meetings. Please see their update on P. 14 and visit BaltimoreBroadband.org for more information.



Photos: Sally Foster

Thanks to its proactive residents, Roland Park is a strong community that values both history and innovation. To echo Mary Page Michel's comments on the Spring Celebration, it feels great "...to be with so many folks committed to continuing to strengthen our community and our City."

We also know how to have fun! For a light-hearted reminder of what makes a Baltimore summer truly special, read Sally Foster's essay, "Summertime." Let the vacations begin! ♦



Organic Debris Reminder

Organic debris is removed during the months of **June, July, September, October, November, April and May**. There is no pickup in August. During the summer, please make sure that vegetation from your yard does not spread to abutting sidewalks or alleys, and keep your gutters and storm drains free from debris. Thank you.

Art Happenings

Our mission at the **Baltimore Shakespeare Factory** is "Uncommon Shakespeare for the Common Man." We are dedicated to bringing the works of Shakespeare to life for all ages and backgrounds. We pride ourselves on maintaining and teaching the standard Shakespearean staging conditions in all of our productions and workshops. As of 2012, we moved into our permanent home of St. Mary's Community Center in Hampden. During the summer, we perform outdoors at Evergreen Museum and Library. We perform up to 5 shows a year and offer performance workshops for grades K-12.

Summer shows include:

■ July 17 to August 9, **As You Like It** (Evergreen Museum and Library/St. Mary's Community Center). It's love at first sight for Rosalind and Orlando. But, before anything can happen, Rosalind is banished to the Forest of Arden. When next they meet, Rosalind is disguised as a boy and offers to help Orlando cure his lovesick heart by pretending to be...Rosalind? The Meadow at the Evergreen Museum and Library provides the perfect outdoor setting for this classic romantic comedy. Bring a blanket or chairs and a picnic dinner and enjoy Shakespeare under the stars

■ July 31 to August 23, **Henry IV, Part One** (Evergreen Museum and Library/St. Mary's Community Center). With a group of rebels amassing support and a son joking, drinking, and thieving every night, the reign of King Henry IV is off to a rocky start. An all-female cast puts a new twist on this male-centric history. This production will also take place outdoors at the Evergreen Museum and Library's Meadow.

For more information on these performances, please visit theshakespearefactory.com.

The **Baltimore Shakespeare Factory** is excited to announce three weeklong **Performance Workshops** for students, grades 3-12. Participants will be held to the same standard as our professional acting company as they hone acting skills, make friends, build confidence and develop a deeper understanding and appreciation of Shakespeare. Students are divided by their grade for the 2015-16 school year. Please be advised that camp takes place outdoors (weather permitting) so plan accordingly. All sessions will be held at John Hopkins University's Evergreen Museum & Library, 4545 N. Charles St. Summer Workshops Include:

■ July 27 - 31, 11 a.m. to 5 p.m., **Romeo & Juliet** and August 3 - 7, 11 a.m. to 5 p.m., **The Tempest**, grades 3-7. Participants will work as an ensemble to produce a full-length production in



Children hone their acting skills at the Shakespeare Factory's Performance Workshops.
Photo courtesy of the Baltimore Shakespeare Factory.



Shakespeare Under the Stars
Photo courtesy of the Baltimore Shakespeare Factory.

just one week. Mornings will be dedicated to acting exercises, physical and vocal workshops and games. Afternoons will focus on rehearsals for our production, culminating in a performance for family and friends.

■ August 10-14, 11 a.m. to 5 p.m., **Romeo & Juliet**, grades 8-12. Older students will also work as an ensemble to create a full-length production, but they will take it up a notch with advanced training in acting and text work similar to that of our professional acting company. Mornings will be dedicated to exercises, workshops, and games. Afternoons will focus on rehearsals for our production, culminating in a performance for family and friends.

Summer Stock at Friends School (5114 N Charles Street) will present the Jerry Bock/Sheldon Harnick musical "**She Loves Me!**" on Friday and Saturday, July 24 and 25, at 7:30 p.m., and on Sunday, July 26, at 2 p.m. in the school's dining hall. Tickets are \$10 and may be purchased at the door. Friends' newly reconstructed auditorium is nearing completion. The \$8 million project to transform the Forbush Building into a performing and visual arts center is part of an historic \$23 million comprehensive campaign the school announced last November.



"She Loves Me" Photo courtesy of Friends School

Continued on page 4

The Castle Club of Cross Keys is offering low membership fees!

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- Pass Donna's, go to end of parking lot.
- Enter building Village Square One.
- Follow hall signs to Suite 156.

Art Happenings

Continued from page 3

For more information about the production of "She Loves Me," contact Michael McVey at mmcvey@friendsbalt.org.



The Ivy Bookshop (6080 Falls Road) is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and children's books. Booksellers are knowledgeable and friendly, ready to recommend based on your personal preferences. The Ivy is locally owned and has a deep interest in promoting the community and its organizations. For the most up-to-date information on events, please call 410-377-2966, visit theivybookshop.com or email info@theivybookshop.com. All events are free unless otherwise noted.

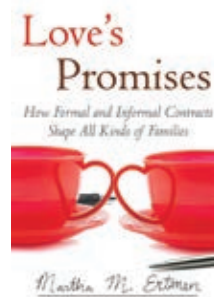
Upcoming events include:

- June 3, 7 p.m., **Andy Abramowitz: *Thank You, Goodnight***. Andy Abramowitz's debut novel is a humorous story of a lawyer who finds himself drawn back into his past as the lead singer of a '90s one-hit wonder band.



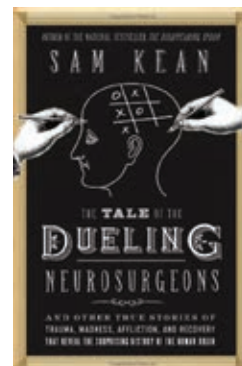
- June 9, 7 p.m., **Isaac Oliver: *Intimacy Idiot***. Baltimore-born Isaac Oliver's collection of essays and

anecdotes about his experiences as "an extremely single gay man" in New York is often humorous and raunchy, and sometimes melancholy. Oliver will also be at the Creative Alliance at the Patterson Theatre on June 10 at 7:30 pm. For ticket information, visit creativealliance.org.



- June 11, 7 p.m., **Martha M. Ertman: *Love's Promises: How Formal and Informal Contracts Shape All Kinds of Families***. University of Maryland Carey School of Law professor Martha M. Ertman delves into legal cases, anecdotes and the history of family law to show that love comes in different packages—each shaped by different contracts—that family law should and sometimes does recognize.
- June 15, 7 p.m., **Starts Here**. Artifact Coffee partners with The Ivy to host a reading with different featured authors each month. Coffee, beer, wine and more are available while you listen, discuss and buy books.
- June 17, 7 p.m., **Jamie Brickhouse: *Dangerous When Wet***. Jamie Brickhouse has written for *The New York Times*, the *International Herald Tribune* and *Publishers Weekly*, and is a guest blogger for the *Huffington Post*. He describes his new work as "a darkly comic memoir about my two most important relationships: booze and my mother, Mama Jean."

- June 18, 7 p.m., **Sam Kean: *The Tale of Dueling Neurosurgeons***. Award-winning science writer Sam Kean (*The Disappearing Spoon*, *The Violinist's Thumb*) discusses his historical survey of neuroscience and neurosurgery, traveling through time with stories of phantom limbs, Siamese twin brains, viruses that eat patients' memories and blind people who see through their tongues, for example.



- June 23, 7 p.m., **Young Adult (YA) Author Event: Leah Cypess (*Death Marked*), Jaclyn Dolamore (*Glittering Shadows*) and Martina Boone (*Compulsion*)**. Three YA authors bring their newest works to The Ivy.
- June 30, 7 p.m., **Jonathan Papernick (*The Book of Stone*) and Jessamyn Hope (*Safekeeping*)**. Two acclaimed writers discuss their debut novels of betrayal, redemption and family secrets. *The Book of Stone* is a cutting-edge thriller set in pre-9/11 Brooklyn, while *Safekeeping* takes place on a kibbutz in 1994.
- July 7, 7 pm, **Donna Jackson Nakazawa: *Childhood Interrupted***. Award-winning science journalist Donna Jackson Nakazawa explores the lasting effects of childhood trauma, and how adults can overcome a toxic legacy.
- July 9, 7 p.m., **Lisa Gornick (*Louisa Meets Bear*) and Mary Kay Zuravleff (*Man Alive!*)**. Two award-winning writers read from their most recent works. *Louisa Meets Bear* is a collection of linked short stories that begins with a star-crossed affair between two Princeton students. *Man Alive!* follows the Lerner family after its patriarch is struck by lightning and develops an all-consuming passion for grilling.

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■ July 20 and August 24, 7 p.m., **Starts Here**. Artifact Coffee partners with The Ivy to host a reading with different featured authors each month. Coffee, beer, wine and more are available while you listen, discuss and buy books.

Summer shows at **The Patricia and Arthur Modell Performing Arts Center at the Lyric** (110 W. Mount Royal Avenue) include:

■ June 12, 7:30 p.m., **John Mellencamp**

■ July 11, 8 p.m., **Bill Maher**

■ August 1, 7 p.m., **Impractical Jokers**
Starring The Tenderloins

Tickets are available at ticketmaster.com or by calling the Modell PAC/Lyric box office at 410-900-1150, Monday through Friday, 10 a.m. to 4 p.m. For more information, visit modellpac.com.



Photo courtesy of the Modell Lyric



Photo: David Becker, WireImage



Photo courtesy of the Modell Lyric

Heritage and History Events

Guilford, another title in Arcadia Publishing's Images of America Series, debuts this August. **Ann G. Giroux** takes readers on an armchair tour of Guilford from its early days as a country estate to Gilded Age suburban splendor. Rare photographs document Olmsted Brothers streetscapes and parks, Sherwood Gardens, the architecture of Edward L. Palmer, Jr., Williams D. Lamdin, Laurence Hall Fowler, John Russell Pope and others. *Guilford* also offers early views of Johns Hopkins University's Homewood campus, the Baltimore Museum of Art, and Wyman Park, developed concurrently with Guilford.

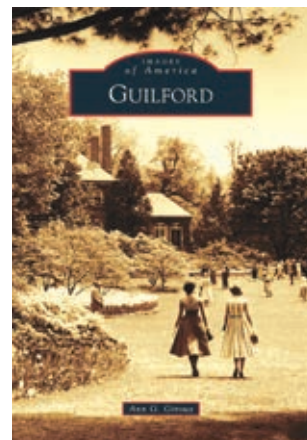
Ann G. Giroux is a lifetime resident of Guilford and a member of the Board of the Friends of Maryland's Olmsted Parks and Landscapes (FMOPL). Formerly an architectural and historical consultant, she now spends her time researching, writing and lecturing on The Roland Park Company District. She is the author of *Guilford: A Walking Tour in Pictures* and is working on *Roland Park: A Walking Tour in Pictures*. You are welcome to contact her at ann@anngiroux.com or (443) 939-4023. You may also visit AnnGiroux.com or [Facebook.com/AGGiroux](https://www.facebook.com/AGGiroux).

Book release date is **August 17, 2015**.

Call for Volunteers

Please consider volunteering your time and talents to make Roland Park's annual 4th of July parade an event to remember. We particularly need an enthusiastic MC, singers and performers, plus assistance with traffic coordination. If you can lend a hand, please contact the Civic League at (410) 464-2525 or rporg@verizon.net.

Homewood Museum (3400 N. Charles Street, Johns Hopkins University) is a National Historic Landmark built in 1801 by Charles Carroll, Jr., and one of America's best surviving examples of Federal period domestic architecture. The museum is open by guided tour only, offered on the hour and half-hour, Tuesday through Friday between 11 a.m. and 4 p.m., and Saturday and Sunday noon to 3:30 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID) and children (5 and under). For more information or to register for museum tours, events, and programs visit museums.jhu.edu or call 410-516-5589.



■ On view through September 27, **Homewood, in the Black + White Aesthetic**. This intimate group photography exhibition is the culmination of a Johns Hopkins University course that focused on the black-and-white aesthetic as achieved through digital photography. The works on view communicate individual impressions of Homewood Museum, and convey magical effects

Continued on page 7

kids kaleidoscope

Summer fun at Roland Park Country School



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[facebook.com/KaleidoscopeRPCS](https://www.facebook.com/KaleidoscopeRPCS)

Calendar & Announcements

Roland Park Civic League meetings will occur on the first Wednesday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525.

Job Hunters Support Group meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit baltimoredisciples.org.

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at groups.yahoo.com/group/northerncommunitycouncil.

Belvedere Square Signs Lease With Women's Apparel Boutique – Belvedere Square has signed a lease for Vita, a women's boutique with a new concept developed by Charm

City Run co-owners Josh and Kara Levinson. "We plan to carry fashion-forward 'athleisure' wear for the woman who always looks pulled together, yet different from everyone else at work and at play," explains Kara Levinson. The store will be located at 514 East Belvedere Avenue in the former Nouveau Home space. Plans call for an opening in summer 2015. Information is available at vitabaltimore.com.

Children of the World Co-op's 8 week summer session runs from June 15 through August 7. An ideal playgroup program for American and international parents with their children ages 9 months to 4 years. Caregivers welcome. The playgroup meets weekday mornings at the Cathedral of the Incarnation, 4, E. University Pkwy (no religious affiliation). Ask about our adult English classes, if interested. For more information or to plan a visit, go to cotwcoop.org. ♦

Please submit information for this column to Newsletter@RolandPark.org.



Roland Avenue Repaving

By Chris McSherry, President, Roland Park Civic League

Each day as we drive around the orange cones, the striped barrels and the constant disruptions of our traffic patterns we're all thinking the same thing, "Will this ever be over?" The answer is not as clear as we would all like but I believe it's safe to say that the project will be completed in 2015. The contractors started late, due to some bureaucratic snafus and the intense cold of the winter, but they are now out in full force and moving briskly along.

At a recent meeting with City's Project Manager and a representative of the construction company, we learned that the paving and concrete work at the Northern Parkway entrances to Gilman and the Bryn Mawr School are nearly completed and the new traffic signal should be operational by mid-June. There will be a process to familiarize drivers with the new traffic pattern, which will last for several weeks.

The Roland Avenue median in front of Gilman and St. Mary's Seminary has been completed and expanded at the northern end of that block. The new wider median is ready for the additional trees to be planted, but no date has been set at this point. It will most likely be in the fall, as this is an optimal planting time.

The new left-turn lane into Gilman's Roland Avenue entrance is also finished but the new traffic signals have not yet been installed. The contractor has asked BGE to do the necessary electrical work as soon as possible—once the traffic signals are operational, the left-turn lane will be opened.

The paving work on Roland Avenue between Northern Parkway and Cold Spring Lane should be completed before the start of school in September. This means that the contractors will be working all summer but at least the completion date is in sight. The section between Wyndhurst and Cold Spring Lane should be finished by the end of June, weather permitting.

We are all pretty sick of the noise, dust and disruption of the repaving and traffic calming project, but if we can be patient for a few more months, we will end up with a much safer and smoother Roland Avenue to drive on for many years to come. ♦



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L.T.E. #184

Art Happenings

Continued from page 5

through the use of specialized approaches and techniques for staging, shooting and post-processing. Cost is included with paid museum admission and on view as part of the guided tour or \$3 for the exhibition only.



Homewood, in the Black + White Aesthetic runs through September 27 at Homewood Museum.
Photo: David Kim

■ July 12, 1:30 p.m., **The Carrolls' 215th Wedding Anniversary Tea.** Celebrate the 215th wedding anniversary of Charles Carroll Jr. and Harriet Chew Carroll by savoring a traditional afternoon tea at their Federal era country house, Homewood. Learn about the lives and lifestyle of one of early Baltimore's most socially prominent families as you dine in the elegant reception hall, designed to be one of the coolest rooms in the house during the summer months, and enjoy an informative tour of the period rooms. Classic finger sandwiches, scones with clotted cream and jam, seasonal fruits, and pastries will accompany fine black and fruit teas. Cost: \$33 public, \$28 members. Includes optional guided museum tour. By prepaid reservation only, please call 410-516-5589.

Evergreen Museum & Library (4545 N. Charles Street, Johns Hopkins University) is at once an intimate collection of fine and decorative arts, rare books, and manuscripts assembled by two generations of the B&O's philanthropic Garrett family, and a vibrant, inspirational venue for contemporary artists. The museum is open by guided tour only, offered on the hour Tuesday through Friday 11 a.m. to 4 p.m., and Saturday and Sunday noon to 4 p.m. Admission is \$8 for adults; \$7 for seniors (65 and over) and AAA members; \$5 for students (with ID), youth (6 to 18) and Johns Hopkins alumni and retirees; and free for members, Johns Hopkins faculty, staff and students (with valid ID), and children (5 and under). Parking is FREE. For more information or to register for museum tours, events and programs, visit museums.jhu.edu or call 410-516-0341.



Enjoy an artful after hours at a Summer Evening at Evergreen on July 16. Photo: Will Kirk/HomewoodPhoto.jhu.edu.

■ On view through July 19, **Repoussé Style, Then and Now: A Celebration of The Art of Michael Izrael Galmer.** The ancient metalworking technique of repoussé, the art of raising ornament in relief from the reverse side, has a rich history. In America, repoussé-style silver became associated early on with Baltimore, largely through the influence of the China Trade and its introduction of complementary carved and ornamented wares. From the mid-19th century through the post-World War II era, repoussé became a kind of esthetic moniker for the "Monument City." This often ornate style fell out of fashion in

the last quarter of the 20th century, but has since seen a resurgence of interest nationwide, in part through the modern interpretations and applications of contemporary Russian-émigré silversmith Michael Izrael Galmer. This exhibition brings together thirty important pieces of Galmer's silverwork and jewelry, displayed alongside historical examples of repoussé flatware and hollowware from the Evergreen Museum & Library collection. Cost is included with paid museum admission and on view as part of the guided tour.



The historic Homewood Museum will offer a traditional tea service on July 12.
Photo: James T. VanRensselaer/HomewoodPhoto.jhu.edu.

■ July 16, 5 to 7 p.m., **Summer Evening at Evergreen.** Experience Evergreen Museum & Library's artistic wonderland and expansive gardens after hours. Explore the historic mansion's first floor period rooms and special exhibitions, including Repoussé Style, Then and Now: A Celebration of Michael Izrael Galmer, and see a display of rare Shakespeare materials drawn from the John Work Garrett Library. Then head to the Meadow to see a preview performance of **As You Like It** by the **Baltimore Shakespeare Factory** at 7:30 p.m. Picnicking in the Meadow is welcome (bring your blanket and lawn chairs). For information about Shakespeare in the Meadow, please visit thesshakespearefactory.com. Cost is free.

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An Urban Lifestyle Mixed with Nature: Connecting the Stony Run Trail

By Natalia Drichko, Friends of Stony Run

Roland Park is a unique neighborhood, noted for its interesting pathways. Residents and visitors use these historic routes to traverse the neighborhood, and also enjoy walking or jogging along Roland Park's longest path, the Stony Run Trail. This trail, running along a picturesque stream, stretches for 3.3 miles and connects our neighborhood to Wyman Park, Hampden, Remington and Druid Hill Park. At present, however, if you wish to hike or run south of our neighborhood, the trail peters out at University Parkway, obliging those who know what they are doing to climb down to the stream bed and jump over the stream to proceed to Wyman Park.

Fortunately, change is afoot. This summer, a new bridge over the stream will be built, connecting Roland Park with Wyman Park, and the heavily used pedestrian bridge at Linkwood will also be replaced. The creation of a continuous trail running along the Stony Run stream following the



The old structure at Linkwood Road will be replaced.
Photo: Natalia Drichko

old "Ma & Pa" railroad bed is one of the primary aims of the Friends of Stony Run volunteer group. A few years ago, the group received a \$1.2 million grant to support this project. Significant progress has already been made—a connecting trail between Stony Run and Jones Falls Trail has been built, and the bridges at University Parkway and Linkwood have been engineered and planned. Preliminary work for the new bridges was completed in March and we are looking forward to their actual construction this summer. In a few months, if you'd like to take a long walk, just come up to Stony Run Trail and go south as far as the Jones Falls Trail and Druid Hill Park.

While extending a trail and the construction of two bridges seems like local news, it is interesting to consider how these developments lie in the mainstream of contemporary urban design. If we look at modern trends in urban development, we see that city dwellers increasingly appreciate an urban lifestyle mixed with nature, such as easy access to walking and biking trails. In many cities, potential green spaces are constrained by existing urban

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A new bridge near University Parkway will link the Roland Park and Wyman Park sections of the Stony Run Trail. Photo: Natalia Drichko

infrastructure, so old industrial spaces, such as railroad beds, are repurposed for recreation. This has happened with the High Line Park in New York City and it continues to happen with the Stony Run Trail, once the bed of the "Ma & Pa" railroad. Our neighborhood, which was so innovative when it was designed, is taking to modern trends in city life once again.

More information about the project and a trail map can be found at stonyrun.org. ❖

Roland Park Pool News

By Elena DiPietro, President, Roland Park Pool Board

Once again, Roland Park residents are looking forward to a safe and fun summer at the Roland Park Pool. On Friday, May 22, members over 21 had an opportunity to enjoy the pool's relaxing setting in style at the Pre-opening Party. The regular 2015 swim season opened for all members on Saturday, May 23. Please visit rolandpark.org/rppool.html for more information on opening hours and social events throughout the summer, including the popular Food Truck and Movie nights.

The pre-season was a busy one at the pool. Major portions of the filtration and pump systems needed replacement so the pool is now equipped with up-to-date and more efficient equipment.

The changes in the gate procedures adopted last year will continue this summer. There will be no paper pool



Building swimming skills with the Roland Park Swim Team
Photos: Karen Coughlin



cards as they were mostly unused by the members. Instead, the Board has hired gate attendants, in lieu of circulating lifeguards through gate duty. The gate attendants' responsibilities will be to sign in members, assist guests, monitor

activity in and around the gate area and generally assist the members. We hope they will be a welcoming presence in the gate area.

At the request of many members, we are continuing a morning lap swim hour for adults. Initially, the morning lap swim will take place on Tuesdays and Thursdays, from 8 to 9 a.m. Look for an announcement at the pool for the start date.

Safety is our primary concern at the pool, so we remind families that **children 12 and under must take a deep-water test** so our guards know that they can safely swim in the deeper areas of the pool. All children who pass the pool swim test will receive an identifying wristband. Please see the manager on duty to arrange the test.

2015 Swim Team

Welcome Roland Park swimmers! We are looking forward to another fun and successful season building our swimming skills and participating with other area pools in a series of swim meets. Swimmers of all levels are welcome and we provide "helping hands" for our youngest swimmers.

Swim team suits should be black and/or royal blue, and may be purchased from the store of your choice. Team practices begin in mid-June, with practice times for each age group posted at the pool. For further information on the swim team, please contact Karen Coughlin at (443) 676-5761 or karencoughlin66@gmail.com, and visit rolandpark.org/rppool.html for the swim meet schedule. ♦

Area Home Sales

(February through May 2015)

	List Price	Closing Price
1 Beechdale Rd.	\$449,900	\$450,000
314 W. Cold Spring Ln.	\$370,000	\$358,000
308 Edgevale Rd.	\$650,000	\$632,500
5303 Falls Road Terr.	\$399,500	\$389,500
216 Hawthorne Rd.	\$245,000	\$277,501
511 Hawthorne Rd.	\$599,000	\$570,000
108 Ridgewood Rd.	\$1,625,000	\$1,500,000
5023 Roland Ave.	\$430,000	\$415,000
4402 Sedgwick Rd.	\$385,000	\$363,000
544 W. University Pkwy.	\$345,000	\$339,000
201 Woodlawn Rd.	\$725,000	\$715,000
306 Woodlawn Rd.	\$639,000	\$639,900

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Information provided by **Daniel Motz**, Realtor; Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), dmotz@cbmove.com.

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Summertime

By Sally Foster

Summer is sunflowers stretching upwards. It's roadside stands with fresh zucchini, vine ripened tomatoes and fat watermelons. It's hollyhocks at the kitchen door. It's people bent over in fields picking fresh peas or strawberries. It's an old-fashioned crock of homemade lemonade. It's kids selling sno-balls.

It's licking fresh peach ice cream off the dasher. It's picnics in the country with fried chicken and ants. It's tubing on the Gunpowder. It's Guernsey cows huddled in the shade. It's a man in his undershirt sitting on the porch.

Summertime is fishing in the creek. It's the downtown Farmer's Market. It's steamed crabs and cold beer. It's kids splashing under open fire hydrants on city streets. It's flies that sneak through a hole in the back screen door. It's thunder storms that loom up suddenly. It's hammocks stretched between two trees. It's badminton in the back yard.

It's the time to throw out last year's bathing suit. Summer is potted geraniums on the windowsill and glistening white marble steps. It's the sound of the Araber calling out "cantaloupes"...."watermelon" down the street.

Summer is slamming back doors. It's bee stings and firefly hunts. It's an evening outing to the ice cream store. It's sunglasses, creams and tanning lotions. It's the dog's tongue panting back and forth. It's bright blue skies and warm sun. It's picking blackberries and peaches. It's the smell of fresh cut hay.

It's a cellar shelf full of homemade jams and jellies. It's the rocking chair on the front porch. It's the loud music coming through the open window. It's the clickety- clack of the lawn mower. It's the smell of hamburgers and hot dogs on the outdoor grill.

Summer is a boy and girl walking hand in hand along the beach. It's saltwater taffy and melted chocolate bars. It's boats on trailer hitches going along the highway. It's the staccato of tennis balls hitting the playing surface.

Summer is hot nights and the drone of an air-conditioner or the hum of a fan. It's weeds in the garden and a blight on the tomato plants. It's children home on vacation, wishing that school would



Fruit seller Gladys on the opening day of the Downtown Farmer's Market in 1977.
Photo: Sally Foster

start tomorrow. It's trees with leaves...flowers blooming...birds singing. It's a quartet of crickets chirping and bullfrogs belching.

It's the Timonium Fair with its Ferris wheels, carnival rides and horse racing. It's summer ethnic festivals near the harbor. It's singing and dancing and eating fried bread dough. It's boat races and rounds of golf. It's houseguests and friends who drop in casually to visit.

Summer is...ah...so many things.

Most of all, perhaps it's a good time to pause and take a look at the beauty that surrounds us and be thankful for all that we have. ♦

Author's Note: I found this article recently when I was cleaning out a desk drawer. There is no telling when I wrote it—except it was typed on a manual typewriter. I am guessing it was back in the 70s. But, amazingly it still rings true today.

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Natural Selections

Cylburn Arboretum (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Summer events include:

- June 18, 7:30 to 9 p.m., **Firefly Walk**, Vollmer Center. Learn about the different types of fireflies that live in Maryland from expert Dr. Abner Lall. After a short presentation, follow Dr. Lall on a walk through Cylburn and use your new knowledge to identify the different types! A great activity for families and groups, this program is an annual favorite. \$5 per person.
- June 21, 1 to 3 p.m., **Summer Solstice Flower Arranging Class with Local Color Flowers**, Greenhouse Classroom. Come learn all about locally grown flowers, the farmers that grow them and design techniques to make them look extra special. Local Color Flowers owner Ellen Frost will begin with a short presentation about the types of flowers available locally (within 100 miles of Baltimore) in the early summer. Students will also learn about our region's flower farmers and where they can buy local flowers. You'll make your own flower arrangement with help and guidance from Ellen! All supplies included, \$75, \$70 for members.
- June 22 through July 7, 9 a.m. to 3 p.m., **Cylburn Nature Science and Art Camp**, Cylburn Mansion. The camp program has been developed to capitalize on the Cylburn environment and its natural resources. The camps are one-week sessions for children of various ages, all camps are based outdoors with a mix of science and creative based experiential learning. Find out more at cylburn.org.
- July 1, 15, 22 and August 12, 26, 6 to 8 p.m., **Cylburn Sounds Jazz Series**, Cylburn grounds. Spend the nice summer nights at Cylburn! Bring a chair or a blanket and a picnic, and enjoy the music from various artists through the summer. Carpooling is highly encouraged as parking is very limited! Free!

Please call 410-367-2217 to register for these programs in advance. Please check the website for late additions to our programming calendar. For more information, visit cylburn.org or call Cylburn Arboretum at 410-367-2217.

Summer events at **Robert E. Lee Park** include:

Saturdays, June 6 through October 10, 9:30 to 11:30 a.m., **Nature Drop-in at Acorn Hill**. Each Saturday we offer nature crafts, live animals, water fun, bamboo teepees or other fun activities in the play area. Ages 5 & up (accompanied by an adult). Registration not required.

June 13th, 9:30 to 11:30 a.m., **Fishing Derby**. Learn the fishing basics from rangers and compete for prizes. Other activities will include games, crafts, and making your own fishing pole. Ages 5 & up, \$5.

June 14th, 2 to 5 p.m., **Flat-water Paddling Basics for Canoe**. Learn flat-water paddling techniques, self-rescue, safety and gear selection. This is an American Canoe Association certified instructional program. Ages 10 & up \$10, (\$8 members).

June 20, 2 to 4 p.m., **Serpentine Hike**. Robert E. Lee Park is part of a narrow band of serpentine lands that once stretched from Alabama to Canada. Join rangers on a hike through the rare plant life and rocks of this globally rare habitat. Ages 8 & up, free!

June 26, 7 p.m. to June 27, 9 a.m., **Great American Campout**. Join thousands of people across the nation for The Great American Campout! Rangers will lead the group on a night hike and end the evening with a campfire. All ages, \$5, (\$3 members).

Saturdays, July 11 through August 1, 10 a.m. to 12 p.m., **Introduction to Plein Air Drawing for Adults**. Develop your artistic talents in the beautiful surroundings of Robert E. Lee Park. All levels welcome from novices to advanced. Great for those who love nature and are interested in drawing it in charcoal! \$25 for 4 week session (\$20 members). Adults only.

July 11 and 12, 2 to 4 p.m., **Nature Quest Hike**. Join a ranger-led hike to find one of the Nature Quest markers at Robert E. Lee Park and learn all about this fun, free activity taking place in Baltimore County parks. Ages 5 & up, free!

Continued on page 12



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Natural Selections

Continued from page 11



Enjoy the great outdoors this summer at Cylburn Nature Science and Art Camp. Photo courtesy of Cylburn Arboretum.



July 18, 2 to 4 p.m., **Butterfly Celebration.** Celebrate these beautiful "flying flowers" with face painting, insect

hunts, crafts and more. Join a citizen's science effort to identify and inventory butterfly and moth species. Enjoy learning about the Checkerspot Butterfly and our efforts to reintroduce it. Ages 5 & up, \$5, (\$3 members).

July 25, 1 to 3 p.m., **Nature Quest Canoe Trip.** Rangers and participants will search for the Nature Quest marker while also enjoying time on the lake looking for wildlife such as turtles, beavers, eagles and many others. Ages 6 and up, \$10, (\$8 members).

July 25, 2 to 4 p.m., **Nature Sculpture for Kids.** How does an artist move from an idea to a finished work of art? We'll take a hike in the woods and learn about materials and techniques used by



Learn about the different types of firefly that live in Maryland. Photo courtesy of Cylburn Arboretum.

the artists in the "Art on the Trail" collection, and investigate our own artistic processes through hands on building of sculptures inspired by nature. Artwork from this program will be on exhibit the following

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day at the “Art on the Trail” opening reception. Ages 6 to 10, \$3, (\$2 members).

August 2, 10 a.m. to 12 p.m., **Honeygo Regional Park Nature Quest Hike**. Join a ranger-led hike to find one of the Nature Quest markers at Honeygo Regional Park, and learn about this fun, free activity that is taking place in several parks in Baltimore County. Participants will meet at the Honeygo playground to begin this hike. Ages 5 & up, free!

August 8, 2 to 4 p.m., **Mud Day**. Discover the lost art of mud pie making while getting down and dirty with mud painting, mud sculpture, mud games, muddy obstacle course, and more! Then clean off by running through the sprinklers, or get hosed off by the fire department! All ages, \$5, (\$3 members).

August 15, 7:30 to 9:30 p.m., **Bark with a Park Ranger**. This program has gone to the dogs! Well-behaved dogs on leashes and their owners can join rangers on a night hike through Robert E. Lee Park. All children must be accompanied by an adult. One dog per adult. Ages 12 & up, \$3, (\$2 members).

August 21st, 7:30 to 9:30 p.m., **Cricket Crawl Campfire**. Join rangers for a night hike and a sound census of the late summer crickets and katydids. Learn to identify different species of crickets and katydids by their calls, and catch a glimpse of moths and other nocturnal animals. After listening to the evening chorus, we’ll gather at the campfire and enjoy s’mores. Ages 5 & up, \$3.

August 29, 2 to 4 p.m., **Fairies & Dragons**. Come learn about the mysterious forest-dwellers of myth and legend. Then search the park for signs of dragons and the fair folk, and use natural



Learn canoeing techniques at Robert E. Lee Park. Photo courtesy of Robert E. Lee Park.

materials in the woods to create a fairy house or dragon’s lair to take home. Ages 5 & up, \$5, (\$3 members).

September 5 or September 6, 2 to 4 p.m., **Choo Choo! Tracks & Trains**. All aboard for an adventure! Explore the old, hidden tracks of past trains in Robert E. Lee Park. Children can enjoy games, learn all about trains from the parks past, and make their own wooden train to ride the rails at Robert E. Lee Park! Ages 4 to 10, \$5, (\$3 members). ❖

I like writing in French, but speaking in Italian.

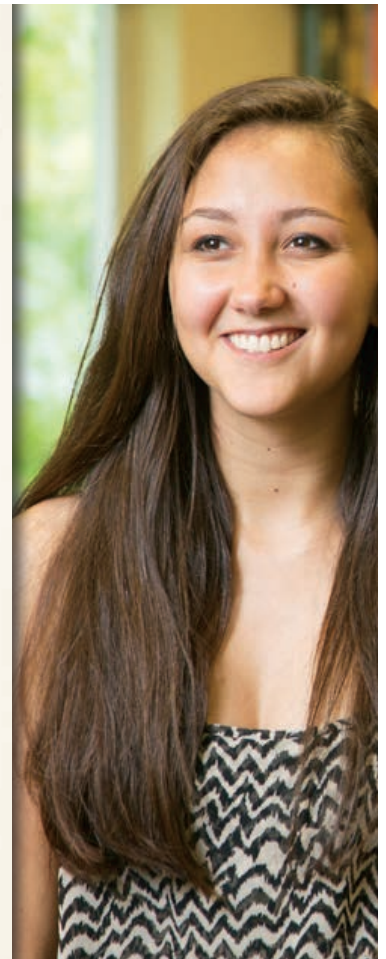
I’m not superstitious
(except when I’m playing soccer).

There are two sesamoid bones in the distal
portion of the first metatarsal.

Sometimes the most valuable perspective
is someone else’s.

I know this because I go to Park.

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non-sectarian, progressive Pre-K–12 school. parkschool.net



Broadband Campaign

By Philip Spevak

We achieved our campaign goal for backer numbers from multiple neighborhood zones and this has stimulated fiber providers to contact the Coalition to explore how they might work with us. By June 1, we will release a Request for Information (RFI) to fiber providers exploring models of ownership, fiber deployment, and operations. Soon after, we will host public meetings explaining our campaign's next steps and answer questions.

We continue to update Baltimore City government on our efforts. We anticipate release of the city's Magellan Advisors consultant's report on broadband and also, the Mayor's Smart City taskforce report. We hope these reports will articulate the city's desired role in broadband.

Nearly 800 individuals responded to our broadband survey.



Dissatisfaction with existing broadband services is striking. 97% are highly dissatisfied or dissatisfied. The strength of interest in purchasing data speeds in excess of 25 Mbps is important and justifies our focus on fiber optic deployment.

Below are a small number of survey respondent comments. Feelings are strong and we edited some.



What are we waiting for? We need fiber. I would consider moving my company headquarters to Baltimore if the tech infrastructure was in place.

I've lived all over the world, and for a developed country we have the worst and most expensive internet I've ever used. If competition improves the absurd services we're currently offered, I'm 100% in favor.

Baltimore desperately needs to improve its broadband infrastructure and we are so grateful that you are attending to this critical issue.

I am a strong advocate for this cause. Slow and costly broadband service is simply unacceptable and will limit the growth of our city. We need to break the stranglehold of the two big players that now control our broadband service in Baltimore City. MORE COMPETITION IS NECESSARY.

As I near retirement, I know that I will be using the Internet more. I will want to avail myself of newer technologies, and currently, due to the lack of competition, I do not see myself being able to enjoy technology as well or as completely as my friends and family in other jurisdictions. It is particularly a shame since my costs for living in the city are more than theirs. It is wrong.

The city should have better Internet especially for the children's educational purposes, all children deserve access and their lives require this more than ever now.

I'm a candidate for City Council in (edited) District and look forward to being a strong advocate for improved broadband access for Baltimore. I'd appreciate the opportunity for a more in-depth conversation with BBC leaders to better understand exactly what policy changes need to happen at the council level.

It is very important that the City of Baltimore realizes that just because 1000 people signed up {for the campaign} doesn't mean that only these 1000 are interested. The reality is that everybody I know wants it but they have lost hope that it could happen. If it is built I am absolutely sure that at least half of the current hi-speed users would switch to it immediately (at least 100,000 people).

The survey and campaign remain open. We encourage all to join and spread the word. Please visit BaltimoreBroadband.org. ❖



Ensuring the Future of Roland Park

Continued from page 1

Barrie Sigler, a long-time Roland Park resident (her family has been in the area since April 1910), granted me access to her wonderful family history scrapbooks, plus many other vintage photo collections she's come across over the years, along with much sage advice. Likewise, Leslie Goldsmith and Tony Pinto, who have each amassed boxes of Roland Park pictures and other memorabilia while living here, put them at my disposal. In Evergreen, the Schotts, who bought the Pleier brothers' house on Cable Street a few years ago, came across a number of photos of Maryland & Pennsylvania Railroad trains taken in the 1950s by John Pleier. Getting ahold of these fascinating images allowed me to create a chapter on the "Ma & Pa." Other important private contributors included Joan Jackson, Jean Keating, and Ellen Webb.

As for institutional sources of images, my two biggest were the Baltimore County Public Library and the Baltimore Streetcar Museum. The library has a wonderful special collections section, which includes an online database of old photographs, called the Legacy Web. I downloaded dozens of low-resolution images and then asked the BCPL's long-suffering staff to make high-resolution scans from the original prints and/or negatives. This they did with humor and patience, ultimately sending me several CDs of old

photographs. Maps came from the Maryland State Archives' Special Collections, the Thomas Warren Sears images came from the Smithsonian Institution, and some other photographs came from the Library of Congress. I found the images I wanted on the web and wrote or telephoned to order high-resolution versions. The staff at all three places made my life very easy.



Author Doug Munro.
Photo courtesy of Arcadia Publishing

In contrast, the Baltimore Streetcar Museum is old school. The all-volunteer staff of this wonderful institution, located at 1901 Falls Road, very near the old terminus of the Ma & Pa, lovingly restores old streetcars, which visitors can ride, and also has thousands of old photos filed away. I simply called and asked if I could show up with a laptop and a scanner, and the staff was most accommodating. They supplied me with piles of folders filled with photos from routes I was interested in — the Nos. 10, 24 and 29 (the three Roland Park-serving lines) — which I scanned away to my heart's content. Several weeks later, the staff patiently

reviewed and corrected my many mistakes in the text sections to do with streetcars.

How long did it take you to do the research? Were you able to find what you were looking for?

All told, the book took a couple of years to create, but the bulk of the work was crammed into the last nine months. While much history can be learned from Arcadia books, they are not history books in the ordinary sense of the term. They are pictorial books

Continued on page 23

Watermelon Feta Towers

Eddie's of Roland Park

A simple, elegant and refreshing hors d'oeuvre, perfect for al fresco dining.

Prep Time: 20 minutes

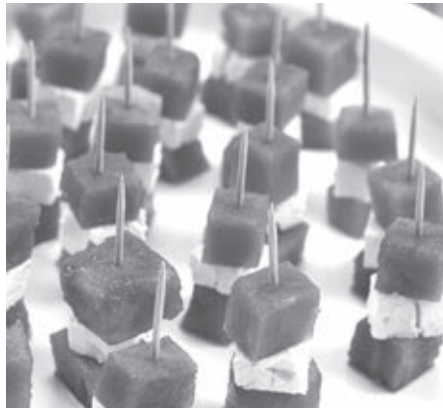
Serves: 4

1-7 oz. package
President's Valbreso
Feta cheese

1 large wedge
watermelon, ¼ of a
whole melon

¼ cup fresh mint,
thinly sliced
chiffonade style

¼ cup Modenaceti
Balsamic Glaze



To prepare, cut watermelon into ¾ -inch thick triangles, and cut the feta cheese into triangles as well. Assemble on a platter by stacking or overlapping the watermelon and feta triangles. Sprinkle mint chiffonade on top and drizzle with balsamic glaze. ❖

Pair with Zardetto Prosecco.

Eddie's Tip: Try cutting the watermelon and feta in cubes. Thread them on small skewers with fresh mint and drizzle with balsamic glaze for an easy hors d'oeuvre.

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Is Your Garden Wildlife-Friendly?

By Susie Creamer, Director, Patterson Park Audubon Center

In Roland Park, we love gardens! Many residents plant colorful wildflowers that bloom every year and we have ample opportunities to create a wildlife-friendly habitat in the neighborhood's "patchwork quilt" of yards, patios and window boxes. America's popular green lawns do not provide well for butterflies and birds seeking food, water and shelter—neither does pavement—but both can be converted to wildlife-friendly gardens that also appeal to human taste.

Baltimore City's green spaces, such as Stony Run and Druid Hill Park, serve as refuges for wildlife. Several species nest in city parks, but a much higher number visit us to rest and refuel during their long migratory journeys every spring and fall. As they travel the Atlantic Flyway, their highway in the sky, birds look for green patches in East Coast cities. Parks are urban oases, complemented

by home gardens that increase food options for exhausted birds in need of a meal.

As a North Baltimore resident and the director of Patterson Park Audubon Center, Baltimore's educational center of the National Audubon Society, I am excited to build our city's bird habitat in urban neighborhoods. Audubon's mission, to protect and restore bird habitats, is achievable one garden at a time. For those just getting started, you don't have to overhaul your garden all at once. To begin with, reduce the number of invasive species. Common invasives, such as English ivy, butterfly bush, and Japanese honeysuckle, can dominate your yard and take resources from species that contribute to a healthy ecosystem.

When shopping for plants seek Maryland natives and ask nursery managers to stock

them. Native plants are accustomed to local soils, climate and precipitation, so they typically require less watering and reduce the use of chemical fertilizers, which end up in our waterways. Many native plants also support local butterflies and migratory birds far better than plants from other parts of the U.S. and the world. Over thousands of years, Maryland plants have co-evolved with local insects, such as monarch caterpillars, which specialize in eating only one kind of plant.

To encourage birds to visit your garden, avoid spraying pesticides, as these chemicals are poisonous to insects and their bird predators. When you plant natives to invite bugs to your garden, you're also attracting birds to act as natural pest management. Cultivate species that provide fruit, nectar and seeds to birds but also remember to feed caterpillars. When we provide for caterpillars, essential food for birds, we support a healthy ecosystem. A single nest of baby chickadees, for example, consumes 5,000-9,000 caterpillars in just two weeks!

At Patterson Park Audubon Center, we promote these positive garden practices through our Wildlife Gardening Workshops, where we share resources to enhance your home habitat and get you on your way to earning Audubon recognition. Through a brief application, you can receive Audubon's free, colorful sign to recognize your personal efforts to create a bird-friendly habitat. I encourage each of you to improve Roland Park for birds and people.

As you enrich your garden this season, invite your friends and family to do the same. A bird-friendly habitat is possible anywhere – in public parks, streetscapes, schools and businesses. Every grassy lawn is a blank canvas waiting to be painted with colorful wildflowers and fruiting shrubs!

For more information on Audubon's bird-friendly habitat program, please visit pattersonpark.audubon.org, [facebook.com/PattersonParkAudubonCenter](https://www.facebook.com/PattersonParkAudubonCenter), or contact us at 410-558-BIRD, ppaudubon@gmail.com. ❖



Audubon's free, colorful sign recognizes your personal efforts to create a bird-friendly habitat. Visit pattersonpark.audubon.org to find out how to apply.

The advertisement features a black and white photo of a dog lying down. To the right of the dog, the text "feeling a little bored?" is written in a large, green, sans-serif font. Below this, in a smaller white font, is "we've got chew toys, and much more." At the bottom, the word "dogma" is written in a large, colorful, sans-serif font, with each letter in a different color (yellow, green, orange, blue, purple). Below "dogma" is the tagline "life, with your pet." in a smaller white font. At the very bottom, in small white text, are the services "premium natural foods • self-serve baths" and "professional grooming • gifts for dogs, cats & people". At the bottom left, in small white text, are the locations and phone numbers: "CANTON • 410.276.3410 MT. WASHINGTON • 443.708.4420" and "LOCUST POINT • 443.438.5125". At the bottom right, in small white text, is the website "dogmaforpets.com".

Celebrating a Decade of Delicious Daytime Dining

Miss Shirley's Cafe, recently named Maryland's Favorite Restaurant by the Restaurant Association of Maryland, is humbled to celebrate the 10 Year Anniversary of the cafe's original location in Roland Park. What started as a vision of Founder Edward "Eddie" Dopkin's in 2005, has since become a much-loved and respected landmark.

In memory of Miss Shirley's founder, and to celebrate this milestone occasion for the restaurant he built, Miss Shirley's was honored to have a Ceremonial Street Sign installed by the City of Baltimore on Thursday, May 7, 2015.

Mayor Stephanie Rawlings-Blake, City Council President Jack Young, Councilwoman Sharon Middleton and Councilwoman Mary Pat Clarke were in attendance for the unveiling, as well as Miss Shirley's 10 year team members, loyal guests and family and friends of Eddie Dopkin.

Managing member and son, David Dopkin, as well as Mayor Rawlings-Blake presented heart-warming speeches, in memory of Eddie and all that he did for the surrounding neighborhood.

Although Eddie was widely known as a successful restaurateur in Baltimore, he was also a whole-hearted philanthropist and driving force within the community. Through Miss Shirley's Cafe, Eddie donated to over 100 local schools, organizations, charities and fundraisers in Baltimore and the surrounding neighborhoods each year.

As a pillar in the business community of Roland Park, he worked on countless neighborhood initiatives, including facade and patio improvements to businesses on Cold Spring Lane, as well as the addition of extra trashcans, which the restaurants maintained.

Eddie took ownership of the commercial strip and was committed to making Cold Spring Lane beautiful during all seasons by replanting flowers four times a year within the two-block stretch, and started the tradition of adding festive decor and landscaping during holidays.

He was always happy to lend a helping hand to anyone in need of assistance. When the Roland Park Library needed a new roof in 2005, Eddie was quick to step up to the challenge. He organized a fundraiser at Miss Shirley's called "Raise the Roof," and helped the library earn the funds needed to install a new roof. He supported the local fire and police stations, as well as Loyola University Maryland, Johns Hopkins University and Towson University Athletics.

"Eddie always had wonderful dreams, for what he thought this community could be...and it didn't matter what those dreams were, what he came up with, I was along for the ride," said Mayor Rawlings-Blake.

To celebrate the legacy of Eddie and his vision for the neighborhood, the two-block stretch of West Cold Spring Lane in Roland Park will now also have a Ceremonial Street Sign name, "Eddie Dopkin Way." The red, Ceremonial Street Sign can be seen

on the Northeast corner of West Cold Spring Lane at Schenley Road.

"This is certainly a bittersweet moment for us. Yet out of all the ways we have honored my father since his passing, this one tops them all, because I know just how much Eddie would have gotten a kick out of this dedication," said David Dopkin.

The 10 Year Anniversary of Roland Park presents itself as the opportune time for the cafe to show its gratitude, and to thank the community that has supported it for the last decade. In an effort to show its appreciation to all of Miss Shirley's loyal guests, supporters, and the surrounding neighborhood, the company has planned a charitable campaign, "10 Months of Shirley's Giving" to give back to 10 local Baltimore nonprofit organizations that Eddie held dear to his heart, including a donation to Stony Run Park. Look out for further announcements about **#ShirleysGiving**, coming in June.

For monthly updates on Miss Shirley's Cafe's Promotions, Specials, and **#ShirleysGiving**, guests may visit **MissShirleys.com** and enter their email address at the bottom of the page to be added to the "Miss Shirley's News & Updates" email list. ❖



Mayor Stephanie Rawlings-Blake, City Council President Jack Young, Councilwoman Sharon Middleton and Councilwoman Mary Pat Clarke were in attendance for the unveiling of the Ceremonial Street Sign. Photo courtesy of Miss Shirley's.

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Solar Energy: The Basics

By Polly Bart

For many people, “green” construction means solar. Most of us, at one time or another, have thought how nice it would be to power our homes by the sun. This is the year to act, as the 30 percent uncapped federal tax credit ends in December 2016. If you’re like me, you’ll wait until 2016 to take action, when prices will go up, everyone who can do the work will be busy and you’ll risk missing

This is the year to act, as the 30 percent uncapped federal tax credit ends in December 2016

the tax credit deadline. There may be an extension, but likely at a much lower rate. Do it now!

Besides the tax credit, there is currently another financial benefit to going solar. Utilities are required to buy clean energy and they’ll pay you something called an SREC (solar renewable energy certificate) for doing the job for them. SRECs are a market, so the price varies. You can take your chances on the future and sell these at market rate every year, or you can play it safe and sell them for a lump sum now.



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Combine these advantages with other smaller grants and credits (see dsireusa.org for the latest information) and your payback from a solar installation should be less than ten years. After that, all the savings are yours, as solar installations last 20-30 years. Additional tax advantages may exist—consult your tax advisor to find out whether you can depreciate the panels.



Two types of solar exist: Solar Thermal produces heat (hot water) and Solar Photo Voltaic (PV) produces electricity. Solar thermal panels are thicker and somewhat tolerant of shade or shadows. Not so PV panels. Even a telephone pole casting a shadow will confuse your PV system and decrease efficiency. For solar, you need uninterrupted exposure on a south facing surface from 10 a.m. to 3 p.m. According to Rick Peters of Solar Energy Services, 39 degrees is the ideal angle for solar panels in our latitude (See below for restrictions in Roland Park).

If you are tied into the grid, you don't need a battery for storage (you can draw from the grid as needed and feed into it when you have surplus energy). During a power outage, however, you're also down, so if you want energy when the grid fails, you'll need batteries.

Solar panels produce DC current (direct) and houses use AC (alternating). To work for household use, DC has to be converted to AC with a device called an inverter. String inverters are the traditional method of installation, with panels connected in sequence. Micro inverters are a newer innovation, whereby each panel (or set of panels) has its own inverter, allowing them to function separately. This is an advantage when performance differs between panels, for example, when some areas are more shaded than others.

So how do you proceed if you're ready to install solar? For this article, we will focus on solar PV. First, will you lease or buy? Both have advantages. With a lease plan, you have little or no upfront cash investment and pay a fixed monthly amount for 20-30 years. You are protected against future energy price increases, but you may not save much. If you sell your home, you will also need to ask the buyer to assume the lease. Solar City is the market leader in leasing, but there are a few other companies entering this field.

If you prefer to buy, the choices can be confusing. Most companies offer a clear and persuasive answer to your questions, but if you interview several, you'll receive different answers. The major decisions are:

1. **Grid-connected versus off-grid.** Most people choose grid-connected, as an off-grid system loses you most of the tax benefits and requires batteries to store energy overnight or on cloudy days.

If you choose a grid-connected option, but want your power to stay on during outages, you'll need some batteries plus a rapid shut down system that automatically disconnects from the grid. This protects workers repairing the line.

2. **Micro inverter vs. string and/or power optimizers.** This

Continued on page 22

Bryn Mawr Junior Wins Princeton Prize in Race Relations

By **Laurel M-O Weijer**, Assistant Director of Communications,
The Bryn Mawr School

Grace Greene, a junior at The Bryn Mawr School, was recently announced as the Baltimore winner of the Princeton Prize in Race Relations. The award recognizes young people who have demonstrated a commitment to advancing the cause of positive race relations and who have worked to increase understanding and respect among all races. Greene is one of 27 high school students from across the country to receive the award this year.

In April, Greene traveled to Princeton University to take part in the annual Princeton Prize Symposium on Race along with the other winners. During the symposium, she had the opportunity to hear lectures on various aspects of race relations from Princeton professors, as well as to present a speech about her own experiences. She also collaborated with the other winners to come up with ideas and programs to implement in the future.

In May, Greene received a citation from Baltimore Mayor Stephanie Rawlings-Blake in recognition of her efforts, and traveled to Washington, D.C. for a reception in honor of the 2015 Princeton Prize recipients from the Baltimore and Washington, D.C. metropolitan areas.

Greene has long been interested in issues of race and social justice. At Bryn Mawr she is an active member of Community Alliance for Everyone (CAFE), the Upper School student-led diversity organization. This year, Greene organized a student forum entitled "Raising Voices: From Ferguson to Baltimore," which aimed to stimulate dialogue about race relations and help educate students about the impact of racial injustice and the importance of diversity. In addition, she organized a protest aimed at emphasizing that empathy is not dependent on being part of a particular racial group.



Grace Greene. Photo courtesy of Bryn Mawr School

After the symposium, Greene said that the experience helped bring new perspective to her life at Bryn Mawr as well as to her work with race relations. "I definitely learned that Bryn Mawr is very advanced in a lot of ways when it comes to diversity and race relations," Greene said. "There were a lot of [the winners] who did great things, [partly] because they were the first to implement a diversity council – like our CAFE – or they were the first to host a Diversity Day. Those are things that Bryn Mawr already has."

With this in mind, Greene says that she will focus her future efforts on sustaining the diversity efforts at Bryn Mawr. She also wants to concentrate on topics such as implicit bias and privilege. "When I was there I realized that I had certain privileges that other people there didn't have," Greene remarked. "For instance, one of the questions was, 'When you go home, do your parents speak the way your teachers do?' For some of the other people of color there, their parents speak a different language. It's not just about racial privilege, but also about privilege within ethnicities. I thought that was really, really important to bring back to Bryn Mawr." ♦

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Adam & Katherine Berliner, 308 Edgevale Rd.

Robert Connors, 5303 Falls Road Terr.

Suzana & Asem Mokaddem, 102 Hawthorne Rd.

Janelle & Ronald Diamond, 511 Hawthorne Rd.

Elliott Rosen, 4402 Sedgwick Rd.

Cyprienne Crowley & Brian London, 611 W. 40th St.

Mia Scharper & David Harwig, Jr., 4414 Wickford Rd.

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What is a Bottle Brick Bench and Why Build One?

By Nancy Mugele, Assistant Head of School for External Relations

During the past two academic years, Roland Park Country School students have been collecting plastic waste and plastic bottles in order to create and build a bottle brick bench only the second one to be built in the state of Maryland. Martha Barss, Environmental Education and Sustainability Coordinator at RPCS, along with the 4th and 5th Grades, has been directing the school-wide project which culminated in the actual bench build in May.

In courses that included Sustainable Design and Engineering (a senior science elective), students from Preschool to 12th Grade completed bottle brick activities that were integrated into the curriculum through science, art and math, language arts, storytelling and social studies.



The completed bottle brick bench. Photo courtesy of RPCS

Organizing a sustainable community action project on campus helped our students learn about the waste stream, increasing upcycling and repurposing, using local materials and life cycle analysis.

Working with the help of the Harvest Collective whose mission is to educate and provide programs that empower students to develop a deeper connection to their food, community, health, and habitat, the entire RPCS community has been involved in the planning and building of this sustainable structure in the Centennial Courtyard near the Lower School playground. RPCS is very excited to partner in the building of this eco-friendly bench, made from repurposed and local building materials. The “bricks,”



Multi-aged groups of students and adults worked side by side to build and decorate the bottle brick bench. Photo courtesy of RPCS



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made of plastic non-biodegradable bottles which are filled with food wrapper waste, are surprisingly very strong. The bricks, along with locally harvested clay soil, cob, earth bags and a bamboo frame, were used to construct the earthen bench which is covered by a shelter to provide another outdoor classroom space on the RPCS campus.

Toby Rivkin, Upper School ceramics teacher and experienced community art organizer, helped direct students in the design and construction of mosaics that decorate the bench. The resulting community art project is simply beautiful and has brought the School community together as multi-aged groups of students and adults worked side by side to build and decorate the bottle brick bench.

RPCS is proud to be a leader in teaching environmental literacy and sustainability and successfully achieved Sustainable Maryland Green School status this spring after a lengthy application process. RPCS is now part of an elite group of schools that have institutionalized and continue to sustain their green school commitment over the past 14 years. Creating this bench strengthens our School community and builds on our commitment to the stewardship of the natural world. ❖

Gilman Goes Global

By Deborah Baum, Public Relations + Social Media Manager, Gilman School

For junior Will Davison, the class started with a game called "Connections."

He and his classmates, who hail from Jakarta to Oregon, each created a two-minute video introducing themselves, describing their school, home life, activities and interests. Then, the students watched the videos and commented on them, asking questions and finding common interests with each other. The exercise was designed to encourage the students, who likely will never sit in a classroom together, to collaborate and interact with each other.

Will is one of six Gilman students that took courses during the School's inaugural year with Global Online Academy (GOA), a consortium of more than 50 leading independent schools from around the world that provides online courses. Launched in 2011, the mission of GOA is to translate the intellectually rigorous programs and excellent teaching that are hallmarks of its member schools into online learning. Member schools include The Dalton School, Sidwell Friends, Catlin Gabel, Jakarta International School, Eton College, and King's Academy in Jordan. Gilman is the only Maryland school participating in the program.

Gilman students, the majority of them juniors, enrolled in classes covering a range of topics, including "9/11 in a Global Context," "Energy," and "Computer Programming I: Java." All GOA courses are developed and taught by teachers who work at one of the member schools. Just like in brick and mortar classrooms, GOA teachers emphasize engagement, interaction, and collaboration among students and with the teacher. Class size is capped at 18 to ensure that teachers can give their students plenty of one-on-one support.

Enrolled in a year-long JAVA course, Race Saunders '16 found the work to be demanding "in a good way." The teachers, one in Jakarta and one in China, posted instructional videos at the beginning of each week and issue a challenge to students. It's not always easy, Saunders said, but he especially appreciates the time management aspect of the class. "I can do things when I want to," he said.

Saunders initially signed up for the class as an opportunity to go explore computer programming more in depth. "Even though it's really challenging, being able to specialize in something I like and look forward to is pretty great," he said.

Davison selected the "Energy" course for similar reasons. After spending a semester at the Mountain School in Vermont, he became interested in sustainable energy. "This class covers the science of energy, the future of sustainable energy, and the social and political implications of it all. To have kids around the globe talking about politics and issues of these topics, that had a huge appeal to me."

The experience of online learning is a new one to Davison. "I really appreciate the intimacy of a classroom setting and face-to-face conversations," he said. "It's totally different to video chat and I think that will be an interesting challenge for me. I'm excited about it."



Will Davison '16 took a Global Online Academy class, titled "Energy," taught by an instructor in Indonesia. Photo courtesy of Gilman School

Gilman's Upper School Academic Dean Ned Harris likes that GOA gives Gilman students an opportunity to learn and collaborate with some of the best schools and educators around the globe. He says our students' first experiences with GOA have been successful. "It's been great for motivated, independent students who are willing to explore a subject that falls outside our traditional curriculum."

Plus, Gilman's membership in GOA provides teachers with intriguing professional development opportunities." Eight Upper School faculty members have taken an introduction to online teaching course with GOA, and English teacher Jamie Spragins will teach "Applying Philosophy to Modern Global Issues" in the fall. ♦



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Green Corner

Continued from page 18


decision should be based on your individual home. Micro inverters allow you to use shorter panel runs, but with a simple area in full sun, that may not be necessary. There have been significant micro inverter failures and newly-released models have not yet been tested over the long term.

3. Cost of panels v. performance. As technology progresses, the wattage available keeps increasing, but the cost is unlikely to fall lower, according to Jason Brennan of Aurora Solar. If you have limited area and want high power production, you will need top quality panels. Some companies will suggest less expensive options, but my own preference is for top quality panels such as Sunpower. With a major long term investment, it's worth knowing your panels will last.

It is possible to install solar in Roland Park, although certain restrictions apply. Currently, solar panels are only allowed on rear roofs, according to Kathleen Truelove, President of the Roland Park Roads and Maintenance Corporation Architectural Review Board. Ms. Truelove points out, however, that these regulations are constantly evolving to meet new needs and conditions, especially relating to new technologies and energy conservation. ♦

Polly Bart is owner and CEO of Greenbuilders, Inc., an eco-friendly general contracting firm. Please write pbart@greenbuilders.com or call (410) 833-4814 with your suggestions for this column and questions about being green. Also visit greenbuilders.com for more information.

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Yellow Tomato and Peach Gazpacho, Garnished with Blackened Shrimp and Avocado Mash

Miss Shirley's

Serves: 6

- 5 yellow tomatoes, cored and diced
- 3 ripe peaches, peeled, seeded and diced
- 1 European cucumber, peeled, seeded and diced
- 1 tsp. chopped garlic
- ½ small white onion, diced
- ¼ cup peppadews
- ¼ cup red wine vinegar



- ¼ cup lemon juice
- 1 T. chopped basil (plus more for garnish)
- 2 T. honey
- ¼ cup olive oil
- ¼ lb. cooked shrimp
- 1 T. Cajun blackening spice
- 1 avocado, smashed
- Salt and pepper to taste

Place half of the first 6 ingredients into a blender. Add in half of the next 5 ingredients with salt and pepper to taste, and pulse until well-chopped. If soup mixture is too thick, add water a tablespoon at a time.

Pour into a container and repeat these steps with the remaining halves of the ingredients. Add to the soup and adjust salt and pepper if necessary.

Large dice the cooked shrimp and toss in a bowl with the Cajun blackening spice.

Serve soup chilled in bowls with shrimp garnished on top, a dollop of avocado mash and sprinkled with chopped basil. ♦

Ensuring the Future of Roland Park

Continued from page 15

and, as such, the availability or absence of photos dictates what the book will cover. There are three principal ways to organize such books: chronologically (that is, by the age of the images); thematically (for example, by type of building—schools, houses, shops, etc.); or geographically. I opted for this last approach, hoping to create something like a historic walking tour. It worked out best in Chapter 3, “Westward Ho,” where we walk down Ridgewood Road, then along Goodwood Gardens, down Club Road, around the country club, and back up Upland Road, and so forth. The risk to this approach is that, if you don’t find everything you are looking for, there will be gaps in one’s “walking tour.” I found nearly everything I needed among my sources, though I would have liked a few more Plat 1 images—and any Plat 6 or Keswick neighborhood images at all.

What is your favorite section of the book?

My favorite bit of the book is Chapter 4, “The Grand Thoroughfare” (Roland Avenue). I particularly like the last section of that chapter, which deals with the very end of streetcar service in the area. For most of its life, the No. 24 service shuttled people between the “business block” (4800 Roland Avenue) and Lake Roland, though between 1940 and 1947 it went as far south as the water tower. When the No. 29 streetcar line converted to buses in 1947, and then extended its route further northward, from the business block to the intersection of Lake and Roland avenues, there was little need for the No. 24 streetcar any longer. There was some need, however, as Roland Avenue in those days did not extend beyond Lake Avenue — so a last bit line was needed to get to Lake Roland. Accordingly, all track south of Lake Avenue was removed, as was the northbound track north of it. A single streetcar, number 5687, was left to run up and down the southbound track, taking people from Lake Avenue to Lake Roland and Woodbrook Lane. All good things come to an end. On January 28, 1950, car 5687 made its last run, coming to a halt at Lake Avenue. Since there was no track south of this point, the streetcar was dismantled and buried on the spot. Roland Park streetcar service had ended.

What, if anything, did you leave out of your book?

All Arcadia books are 128 pages, which generally means between 180 and 220 photos, depending on the size of the images. I ended up with far more photos than I needed, well over 300. Much pruning was necessary, which is always painful. Joan Jackson, whose father developed the Park Lynn apartment complex on the site of the old trolley carhouse on Upland Road, provided me with three great aerial shots of the complex being built; but I only had room for one, sadly. Likewise, I had to leave out a number of streetcar photos, plus some Tottle family photos taken at Sunset Knoll in New North Roland Park. I also had a superb map image of Lake Roland in 1862 (then called Swann Lake), but I couldn’t find a suitable spot for it.

What do you hope readers will gain most from reading this book?

The first thing people will probably notice is how much of old Roland Park still survives. This is certainly good news, but it should not make people complacent. Some gorgeous buildings have been lost over the years — 106 Ridgewood Road, demolished



An undated photo of Roland Park public school, circa 1920s.
Photo courtesy of Tony Pinto.


in 1937 by a neighbor who feared it was going to be turned into a nursing home, and 4420 Roland Avenue, demolished in the 1960s to permit the widening of Cold Spring Lane, to name but two. There is also the constant threat of commercial encroachment, particularly along Falls Road. When I was a Roland Park Civic League board member some years ago, we were sometimes accused of NIMBYism, as in “not in my backyard.” I’ve never seen what’s wrong with being a NIMBYist. Why should I be expected to celebrate something unsuitable in my backyard? The Roland Park area is a treasure. It should be kept that way.

What relevance do you think the book has for people living outside of Greater Roland Park?

I hope that the book will remind readers everywhere of the importance of historic preservation. Historical integrity gives life a context, creates an ambiance. Once you’ve allowed your old buildings to be torn down, your roads to be widened, your parks to be paved, what do you have left? I have no interest in seeing a future historic plaque saying “Roland Park Was Here.” It is here. And it must stay here. ❖

Doug Munro is president of the Lake Falls Association. He is the former vice president of the Roland Park Civic League and former webmaster of RolandPark.org. He is a public health consultant and a renovator of old houses. He may be reached at rphistory@rolandpark.org.

Henry Mortimer resides in Roland Park with his wife and children. He writes Scribbleskiff.com, an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.



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Spring Celebration 2015

By Mary Page Michel, President, Roland Park Community Foundation

On May 8th, the annual Spring Celebration took place at the Woman's Club of Roland Park. More than 200 people attended and the historic building was especially beautiful as it was at the center of the Maryland House and Garden Pilgrimage a week later. It felt especially endearing to be together as a community this year after a long winter and a tough spring in Baltimore.

As a special treat, Teachers for Sale performed with an excellent mix of rock, soul and blues. Bryan Powell is the headmaster of the lower school at St. Paul's School and was on lead guitar and acoustics. Andrew Holt, Adam Herb and AJ Howard all teach at the elementary school at Gilman School and provided the acoustic guitar, percussion and bass. Richard Truelove took to the stage at one point in the evening, asking the crowd for a special round of applause for this fine band. There were quite a few folks who broke out dancing as the night progressed!



Photos: Sally Foster

Cara Kohler and Adam Schulman compiled an array of donated wines for the secret wine auction. For \$20, a buyer purchased an unknown bottle of wine to be picked up at the end of the night. The wines ranged in value from \$20 to \$180. Adam expertly compiled a description of every bottle of wine donated, listing the type, location and year. A huge thank you to the dozens of donors who contributed to this tasty tradition, which raised \$2,000.



Doug Munro spent much of the night signing his new book *Greater Roland Park*, which was published this April. He had a running slideshow of old pictures of the neighborhood and was educating the many folks who stopped by. Doug

is donating the sales of the book to the Roland Park Community Foundation. Not only is the book a gift for its historical understanding of our neighborhood, but it has been a terrific fundraiser as well.

To really understand the feel of the evening it must be noted that Kurt Overton and his group of zany bartenders really makes the evening complete. There are quite a few awards given out at the end of the night and the competition seems fierce—at one point, a gentleman was hoisted in the air upside down by his fellow bartenders! Big thanks to Kurt, Rob Horst and the rest of the bartenders.



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at the center of the rioting. Many of the local stores were damaged and folks had trouble getting some of their normal toiletries.

The Spring Celebration continues to be a great time to reconnect with neighbors and friends after the long winter. It is one of the few neighborhood events with folks from all different generations. Some in attendance have lived in Roland Park for more than 50 years and some only 50 days. In light of the recent death of Freddie Gray and the ensuing unrest, it felt especially great to be out with so many folks committed to continuing to strengthen our community and our City. ❖



Partygoers enjoyed even more food than ever this year. Woodberry Kitchen, Johnny's and Petit Louis, the Corner Pantry, Fleet Street Kitchen and Miss Shirley's all contributed to create a smorgasbord of treats. The Wine Source also made a major contribution, providing the drinks at a deep discount.

Crickett Woloson created all of the centerpieces using flowers and plants from her own garden. Her masterful creations included dogwoods, azaleas and other seasonal examples found in our neighborhood.

She certainly exceeded everyone's expectations and contributed to the beauty of the evening.

This year, the Roland Park Civic League and the Community Foundation decided to donate a portion of the proceeds to YES, Youth Empowered Society, a drop in shelter for homeless youth run by formerly homeless youth. The Center was severely damaged in the riots at the end of April. In addition, toiletries were collected for the families of students at Gilmor Elementary, an elementary school



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The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

I hope everyone is ready for Summer Reading. As usual, we have programs for all ages. The children's (birth to rising 5th grade) theme is *Every Hero Has a Story!*, the teens (middle and high schoolers) will *Unmask!* and the adults (18 and over) will *Escape the Ordinary!* Each program has its own rules and prizes but all begin on June 6 and run through August 8.

In addition to the annual summer reading programs, we have films for all ages; STEM programming for preschoolers; "Science in the Summer" for the elementary set; and a variety of teen activities. Be sure to check the branch webpage for details. Go to calendar.prattlibrary.org and click on "Event Locations" to find Roland Park.



As always, reviews are taken from the Pratt Library's online catalog, catalog.prattlibrary.org.

Fiction

A Touch of Stardust by Kate Alcott

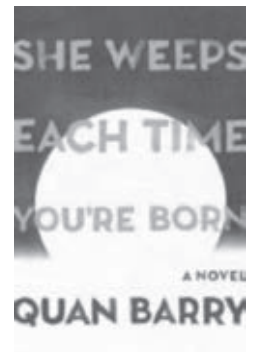
Sticking to her formula of situating imaginary characters in historical events (*The Daring Ladies of Lowell*, 2014, etc.), Alcott sends her feisty heroine to observe the filming of *Gone with the Wind*. At first, it looks as though Julie Crawford will be packing her bags to go back to Fort

Wayne, Ind.—she's delayed as she hurries to the burning of Atlanta to deliver a message from the studio to David Selznick and the producer fires her on the spot. Fortunately, Julie has caught the

eye of assistant producer Andy Weinstein, who introduces her to a fellow Fort Wayne refugee, screwball comedy queen Carole Lombard, whose open affair with still-married *GWTW* star Clark Gable is making Selznick very nervous. Soon Julie is Lombard's personal assistant and having regular dinners with handsome, intense Andy. Julie is well aware that the fact that she's dating a Jew would appall her parents, who are already unhappy that she's dumped her high school sweetheart to pursue a career as a screenwriter. Alcott makes good use of her research to portray the turbulent *GWTW* shoot, Lombard's earthy personality and genuine love for the equally straightforward Gable, and Julie's introduction via Andy to the more intellectual side of Hollywood culture (a Herman Mankiewicz dinner party; a meeting with her idol, pioneering screenwriter Frances Marion). Julie and Andy's tender but bumpy affair is also nicely depicted. Consumed with anxiety for his grandparents in Nazi Berlin and furious when he confronts anti-Semitism in America, Andy plans to leave Hollywood's dream factory; he's supportive of Julie's ambitions but unsure that she's got the backbone to stand by him or to stand up to her parents about their relationship. Their ups and downs are slightly contrived, but Alcott's canny blend of Hollywood lore and a strong personal story is ultimately effective. Well-crafted commercial fiction displaying intelligence and nuance as Julie ponders Hollywood's dizzying fantasy/reality disconnect.

She Weeps Each Time You're Born by Quan Barry

Barry's debut weaves a chronicle of life in pre- and postwar Vietnam within the mystical and turbulent journey of the novel's protagonist, Rabbit. Born shortly after American troops



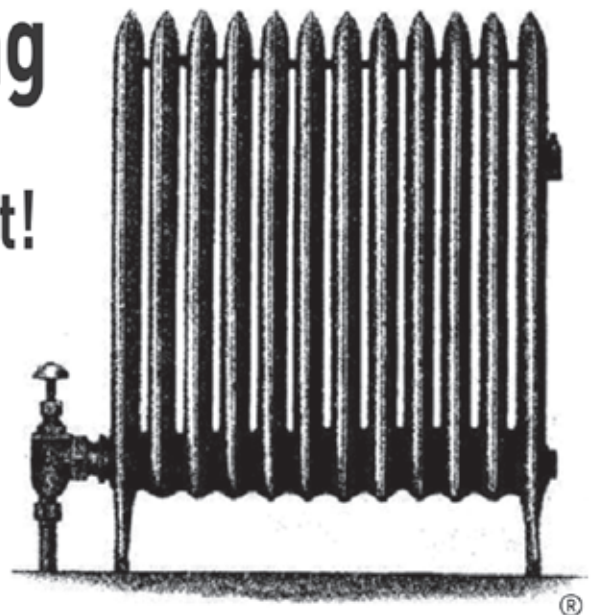
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Continued from page 26

begin to withdraw from the country in the 1970s, Rabbit is left in the care of her ailing grandmother, but they have little choice but to abandon their war-torn village. Accompanied by an elderly honey seller, Huyen, and Huyen's granddaughter, Qui, they join the chaotic and desperate exodus of a population fleeing their homes for the unknown. Thus begins Rabbit's path from adolescence to early adulthood, where she navigates dislocation and harrowing incidents in an ever-shifting situation. Rabbit's tale is deepened by her unique ability to hear the voices of the dead. From these voices emerges a rich tapestry of stories, many tragic, spanning life in 1940s colonial Indochina, the re-education camps following reunification of the North and South, and the market-oriented economic reforms of the 1980s. Barry's rich narrative entwines one personal tale with an evocative and haunting exploration of Vietnam's painful past.

A Murder of Magpies by Judith Flanders

Social historian Flanders (*The Victorian City: Everyday Life in Dickens' London*) makes her fiction debut with an amusing mystery set in the eccentric world of British book publishing. Samantha "Sam" Clair, a snarky middle-aged editor at London publisher Timmons & Ross, faces serious problems when gossip journalist Kit Lovell delivers a potentially libelous manuscript with new revelations about the death of fashion icon Rodrigo Alemán. Soon a courier is killed and residences are burgled in attempts to swipe the manuscript, and Sam's encounters with suave and seedy lawyers as well as Alemán's brother hint at criminal activities connected to Alemán's fashion house. When Kit disappears, Sam joins in the investigation with Helena,

her elegant solicitor mother, and attractive Inspector Jacob "Jake" Field (a nod to Inspector Charles Field, the model for Dickens's Inspector Bucket). The array of delightful and believable characters, as well as a neat turn at the end, will leave readers well satisfied and anticipating the next installment.

Citizens Creek by Lalita Tademy

In her third novel, Tademy (*Red River*, 2007, etc.) draws a tale of courage and family loyalty from a dark corner of American history. The young slave Tom is yatika interpreter for Alabama Creek chief Yargee, but he's called Cow Tom for his gift of understanding, hilis haya, of cattle. As the Remove begins, with Southern tribes being exiled to Indian Territory, Yargee rents Cow Tom to General Thomas Jesup as a "linguist" to fight the Second Seminole War. War over, Cow Tom, his wife, Amy, and daughters Malinda and Maggie are caught up in a desperate river journey to Fort Gibson in eastern Oklahoma. Cow Tom's hard bargaining earns the family's freedom, but it's a long, hard struggle with prejudice before those with African-American blood are allowed into tribal roles. Tademy's research lends veracity to the tale, which later shifts to the perspective of Rose, Cow's granddaughter. Prospering until the Civil War, the family is driven from their land by Confederate Lower Creeks. There's only spare protection at Fort Gibson, "surrounded by sickness and starvation and suffering." Recognizing "[the] world was a harsh place, guaranteed of quicksilver change and backhand slaps," Cow Tom builds a new homestead and prospers, taking a role as chief among African Creeks. Rose marries a half-Indian cowboy and begins to ranch, struggling

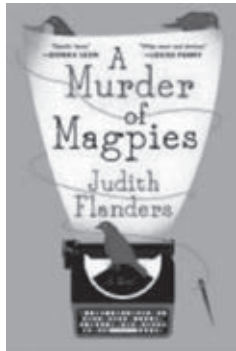
against her husband's fickle regard for his vows and raising two of his children with other women as her own. Rose and Cow Tom drive the intense narrative, with Tademy's knowledge of Creek life, from turban headgear to corn sofki to fermented cha-cha, offering authenticity. Tademy's tale remains intense throughout, from the genocidal war in Florida—Tom, "not yet thirty, his life an endless trail of death patrols"—to the desperate struggle to hold onto property against prejudice "We are Negro, and we are Creek, not one or the other but both" Tademy explores a forgotten trail of American history to find an intriguing tale of love, family and perseverance in the struggles of proud African Creeks.

Nonfiction

Zoologies: On Animals and the Human Spirit by Alison Hawthorne Deming

An award-winning essayist and poet, Deming contemplates the disappearance of the Earth's creatures and asks, "[w]hat do animals mean to the contemporary imagination?" Human beings live in an age in which industrialization and mass extinction are facts of life. But as Deming (Creative Writing/Univ. of Arizona; Rope, 2009, etc.) suggests in this collection, the more people denude the planet of animals, the more diminished they become in spirit. Humans may deny it, but "[animals] are the core of what we are as creatures, sharing a biological world and inhabiting our inner lives." Whether she is observing wildlife in the Arizona desert, the American East Coast or Africa, Deming reveals the many lessons that animals can offer the humans who misunderstand or indiscriminately abuse, maim and kill them. Long seen as

Continued on page 28



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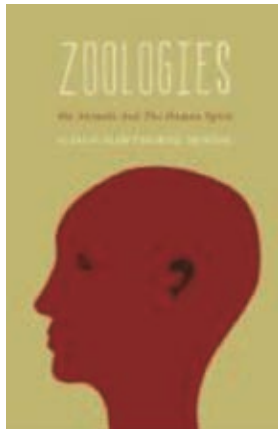
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Continued from page 27

scavenging pests, crows live in groups misnamed “murders,” where members serve as loving caretakers to one another. Ancient symbols of fertility, pigs are now routinely taken for granted as sources of meat or as lab specimens for brutal experiments. Intelligent and compassionate, elephants have become the victims of “African militias and warlords [who] use [ivory] poaching to fund death” in their countries. Even when it comes to creation and art, animals as seemingly insignificant as the ant reveal that making art is “a process that meets a biological need” rather than one that somehow elevates humans above other animals. Human ego, greed and bloodlust are at the heart of the animal and planetary destruction that seem all but inevitable. Yet the compassionate work

of concerned scientists, groups like the World Wildlife Fund and even zoos leave Deming hopeful. By remaining animal-aware and learning to identify and understand the past and present ties that bind them to all species, humans can make what she calls “the next leap forward in our evolutionary story.” Eloquent, sensitive and astute.



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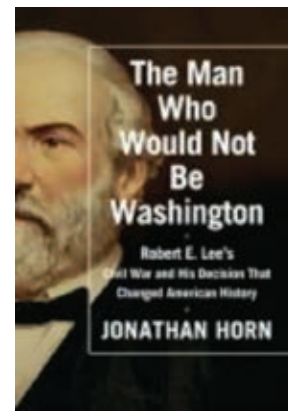
Hell and Good Company: The Spanish Civil War and the World it Made by Richard Rhodes

When King Alfonso XIII of Spain was forced into exile in 1931, a republic replaced the monarchy as Spain's government, and it steered the country's course toward a more egalitarian society. But civil war broke out when General Francisco Franco led a revolt from the Right, which, after much bloodshed, ended in 1936 with the establishment of a Franco dictatorship lasting until 1975. The issues involved in that struggle were complex and had ramifications felt all over Europe and the U.S. It is these ramifications that the author of *The Making of the Atomic Bomb* (which was published in 1986 and won the National Book Critics Circle Award, the National Book Award and the Pulitzer Prize) follows with his usual discernment and aplomb. The republic was supported by the Soviet Union and thus was seen as leaning toward communism, while the Franco insurrection was backed by Hitler and Mussolini and thus had the odor of fascism. From the battlefields arose new modern military technology, new medical practices and intense reactions in the arts. It is through the lives and works of individuals involved in this wasteful conflict that Rhodes so graphically allows contemporary readers to appreciate all the nuances of what transpired in Spain in those dark years. Rhodes' books are always popular in public libraries and his latest will prove to be no exception.

The Man Who Would Not Be Washington: Robert E. Lee's Civil War and His Decision That Changed American History by Jonathan Horn

A romantic, rueful portrait of the Confederate general and the fatal decision that shut him out of history. Former White House speechwriter Horn finds Robert E. Lee (1807-1870) a deeply sympathetic American hero whom fortune seemed to have favored as heir to George Washington, if only Lee had thrown his lot with the Union rather than the South. That is certainly a steep qualifier, yet the author tracks Lee's rigorous antebellum loyalty to the Union, beginning with his father Harry's intrepid Revolutionary derring-do as captain of the Light Dragoons, gaining the nickname “Light-Horse” Lee and the admiration of fellow

Virginian General Washington, whose land speculations around the Potomac River spurred Harry to buy 500 acres. Although Harry ended up in debtors' prison later in life and abandoned his surviving children from his second marriage, Harry “remained an apostle for Washington's glory” and coined the memorable phrase at the great man's funeral: “First in war, first in peace, and first in the hearts of his countrymen.” Hence, it was surely fate that brought West Point graduate Robert and his rich cousin Mary Custis together: She was the daughter of Washington's adopted son who had built the showy Arlington mansion atop Alexandria's hills overlooking the capital city. Subsequently, Arlington would be the only home in Virginia the peripatetic soldier Robert would know until the Civil War, and with the death of his in-laws and the growing debility of his spoiled wife, he was entrusted with its care. In somewhat melodramatic fashion, Horn builds Lee's great tragedy around this idyllic Arlington inheritance, peopled by slaves he couldn't quite free, according to his father-in-law's dying wishes. Lee's tortured decision to resign from the Union Army rather than



Continued on page 30

Rollin' Reels at Roland Park Library

The last Saturday of the month. All start at 10:30 and run all day.

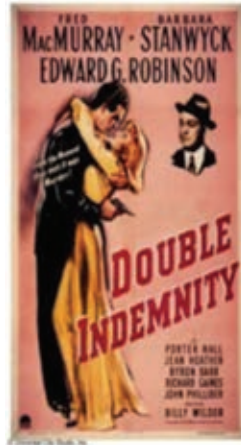
- June 27: *Tarzan the Ape Man* with Johnny Weismuller and Maureen O'Hara
- July 25: *Double Indemnity* with Barbara Stanwyck and Fred McMurry
- August 29: *The Thin Man* with William Powell and Myrna Loy

Our special film series to honor the 70th Anniversary of the end of World



War II ends on Saturday, August 15 with World War II veteran and Hollywood director Sam Fuller's *Merrill's Marauders* for Victory over Japan (VJ) Day.

Jeff Chandler stars as American brigadier-general Merrill, commanding a regiment in Burma during World War II. Surrounded on all sides by the Japanese, Merrill's Marauders nonetheless accomplish their objective, only



to be ordered into another mission with barely a chance to breathe. Again and again this happens, and again and again the Marauders remain fiercely loyal to the dauntless Merrill. This "war doesn't take vacations" theme is a common one running through the combat films of director Samuel Fuller; only the censorship strictures of 1962 prohibit Fuller from fully illustrating the sheer hell that was the Pacific War. Adapted by Fuller and producer Milton Sperling from a novel by Charlton Ogburn Jr., Merrill's Marauders represented Jeff Chandler's last film work (Author: Hal Erickson).



A summer time treat - SlapStick Saturdays on the second Saturday of June, July & August. We'll start with a *Three Stooges* short and then show the main feature.

- June 13: The Marx Brothers' *A Night at the Opera*, 10 a.m. and 12 Noon
- July 11: Abbott & Costello's *Naughty Nineties*, 10 and 11:30 a.m.
- August 8: Buster Keaton's *The Cameraman*, 10 and 11:30 a.m.



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Sun: 12-8 pm

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Sun: 1-7 pm

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Continued from page 28

fight against his home state resulted in the loss of his homestead; ironically, it would become a national cemetery for the young men he sent to their deaths.

Monday, July 13 – Thursday, July 16

GSK Science in the Summer (TM)

Explore fun activities designed to help you discover how and why machines can lift huge boulders, build bridges, and pump water. Learn about the six kinds of simple machines lever, inclined plane, screw, wheel, pulley and wedge. Build simple machines that help people to do work more easily. Everything in the universe moves. Find out why!

Class size is limited. Registration and signed permission slip required for participation. Children must attend all classes. The four-hour program is held over four days. To register, please call Ms. Stefanie at 410-396-6099 x35503.

For Rising 2nd and 3rd graders: 2 p.m.

For Rising 4th – 6th graders: 4 p.m.

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Parents' Library Corner - Programs for Children & Teens

Date & Time	Program
Thursdays, 11 a.m. (No storytime on August 13)	Preschool Leaps. Ages 3 to 5 Stories, songs and fun for preschoolers.
Thursdays, 1:30 p.m. (No storytime on August 13)	Mother Goose Baby Steps. Birth to 2 An interactive nursery rhyme program with music and movement.
Wednesday, June 3, 5 p.m.	Chess. Ages Middle and High School
Monday, June 8, 4 p.m.	Arts & Crafts. Ages Middle and High School
Saturday, June 10, 2:00 p.m. and Saturday, August 22, 10 a.m. & 12 noon	Creator Corner. Ages 5 to 12 Create, explore and design in our maker space.
Monday, June 22, 3 p.m.	Cartooning. Ages Middle and High School
Thursday, July 9, 11 a.m. (In lieu of the regularly scheduled pre-school programs).	Adrianna Ross. Ages birth to 5 Animals certainly are the smartest creatures. In these delightful Asian versions of Aesop's Fables, the creatures teach us about ourselves and Indian culture, geography and history. An entertaining, dynamic show filled with stories of adventure. Leave the room dancing like a monkey and roaring like a tiger!
Monday, July 13 – Thursday, July 16, 2 p.m.	GSK Science in the Summer™ (rising 2nd-3rd graders) Registration required. See program description below.
Monday, July 13 – Thursday, July 16, 4 p.m.	GSK Science in the Summer™ (rising 4th-6th graders) Registration required. See program description below.
Saturday, July 18, 11 a.m. - 4 p.m.	Games Galore for the Whole Family Get active, challenge your brain and show off your skills with games and activities for every age.
Thursday, July 23, 3:30 pm.	Aquarium on Wheels, Ages 5 to 12 Aquarium on Wheels presents the play "It's Time to Go Home." When a group of animals (invaders) move into the neighborhood, local animals start noticing some problems. The local animals take heroic action to save their neighborhood through this tale of how you can provide a valuable habitat for native wildlife in Baltimore City. The performance is presented along with a visit from live sea creatures.
Tuesday, July 28, 3:30 p.m.	Futuremakers, Ages 5 to 12 Invent and wear illuminated finger beam makers! Use LEDs, batteries and conductive materials to construct glowing devices and take slow speed photos of your hands in action! Class size is limited, registration is required. To sign up, please call Ms. Stefanie at 410-396-6099 x35503.
Tuesday, August 4, 11 a.m.	STEM Starters: Density. Ages 3 to 5 with a caregiver. Explore Science, Technology, Engineering and Math through play and discovery. Program size is limited; please call Ms. Stefanie at 410-396-6099 x35503 to register.

Frank: A Life in Politics from the Great Society to Same-Sex Marriage by Barney Frank

Now that the fiery, occasionally dyspeptic congressman has left office, he lets the air out in a memoir that feels like it's just the thing this long-serving politician has wanted to publish. Frank tracks the nuances of two intriguing movements during his more than four decades in public life. When he was a novice politician in the late 1960s, the author had to hide his homosexuality, although nowadays, in a trend that owes some of its success to Frank's becoming the first member of Congress to come out of the closet in 1987, same-sex marriage is increasingly prevalent. But while some personal freedoms are more possible now than when Frank entered politics, the concept that government can actually

help citizens is decidedly on the wane. Nonetheless, the author has never stopped fighting the battle to pillory the idea that big government is inherently problematic. He writes movingly about issues of public housing and fairness that he has espoused throughout his career, but he also proves to be a barbed, exacting and witty thinker. On the topic of the "competent, uncharismatic" George Bush's now infamous "read my lips: No new taxes" mishap, Frank writes, "[s]emantically, the phrase bothered me because it is illogical you tell people to read your lips when they cannot hear you, and this does not apply when you are speaking to them through a microphone." In addition to his personal story, parts of the book read like a manual for young politicians: "I think it is both legitimate and politically helpful to make my ideological opponents look not just wrong but also foolish, especially if I can use humor to do it." Much more entertaining than most political memoirs, Frank's story isn't just revealing; it may be the most fun you can have reading about the United States Congress.

General Information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours and openings. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at prattlibrary.org.

Our phone number is 410-396-6099 and our branch e-mail is rln@prattlibrary.org. When e-mailing us, please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. ♦

Roland Park Branch Hours:

Monday and Wednesday: 12 to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries: Friday, July 3 and Saturday, July 4 for Independence Day, and Monday, September 7 for Labor Day.

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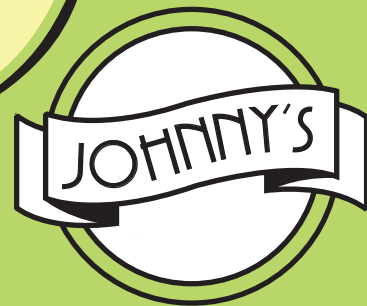


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