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A composite image featuring a photograph of the interior of Johnny's restaurant on the left and a close-up of a burger and fries on the right. The restaurant photo shows a counter with stools, a menu board, and a chalkboard with the text "JOHNNY'S SUMMER PRESENTATION... PEACH & GINGER". The food photo shows a burger with bacon, cheese, and lettuce, served with fries. A speech bubble is overlaid on the food photo.

JOHNNY'S

*BREAKFAST,
LUNCH, DINNER,
AND WEEKEND
BRUNCH!*

ROLAND PARK news

Quarterly from the Roland Park Community Foundation • Volume Sixty-Two • Summer 2016

The Stony Run Strategic Plan

***RPBL: The Field
of Dreams
Campaign***

***Young Vic Theatre:
A Roland Park
Tradition***

Your Neighborhood
since
1999
NEWS

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November 1 for winter issue (December-February).

Editor's Notes

By Hilary Paska

Does a soggy spring predict a cool summer? Let's hope not, because the pool is open and it's time to enjoy some sunshine!



Exploring the stream. Photo: Sally Foster

This summer kicks off with the completion of the Stony Run Strategic Plan, a months-long project to create a forward-thinking vision for one of our neighborhood's scenic green spaces. On May 23, the Draft Strategic Plan was presented for community feedback, but if you were unable to attend the meeting, there's still time to share your ideas. Please visit **stonyrunstrategicplan.weebly.com** to view the presentation and provide final comments by **June 15**.

As Roland Park Baseball Leagues wraps up its 65th season, the "Field of Dreams" capital campaign to create a RPBL home field in Mount Washington has made great progress. Local field space is increasingly scarce, so this opportunity to create a RPBL home field with a 70'x90' convertible diamond cannot be missed. With a little more support, RPBL will meet its fundraising goal—see P. 15 to find out how to join the campaign.

Like many neighborhood institutions, RPBL continues to thrive thanks to the volunteers who offer their time and skills to the organization. The Stony Run Strategic Plan, for example, would never have materialized without strong leadership from the Friends of Stony Run and the Roland Park Community Foundation. The Roland Park Civic League, which recently held its 2016 Annual

Meeting, has also experienced one of its busiest and most productive years to date. The number of projects and initiatives these volunteers undertake on the neighborhood's behalf—from liaising with the DOT on the repaving project and actively participating in Baltimore City's zoning code rewriting process, to smaller neighborhood concerns such as maintaining the green spaces and organizing the upcoming Fourth of July parade—is truly astonishing.

Al Copp, a longtime advocate for our community, will shortly receive some well-deserved recognition for one of the many neighborhood projects he has worked on.

Al Copp, a longtime advocate for our community, will shortly receive some well-deserved recognition for one of the many neighborhood projects he has worked on. On June 16, the nonprofit organization Baltimore Heritage will honor Mr. Copp and the Roland Park Civic League for their work to help restore the historic Roland Avenue Trolley Stop that was damaged after an automobile collided into it. Along with the Baltimore Department of Transportation, which owns the stop and oversaw the restoration, and the two contractors who worked on the project, Whitney Bailey Cox and Magnani and Trionfo Builders, the recognition will be part of Baltimore Heritage's 2016 Historic Preservation Awards celebration. We'll have more information on the award in the fall newsletter, but in the meantime, many thanks to Mr. Copp for the hours of work he put into this project.

Enjoy the summer! ♦

Welcome New Neighbors!

Katherine & Thomas Hunt, 209 Edgevale Rd.

Garland Alban, 221 Edgevale Rd.

Tim & Kelly Lamanno, 104 Elmwood Rd.

Katherine Smith, 4011 Keswick Rd.

Maureen McGuire and Laura Ruas, 4708 Keswick Rd.

Erica & David Meadows, 196 Oakdale Rd.

Sarah & Henrique Leite, 4314 Roland Ave.

James Meyer & Jessie Watrous, 612 W. 40th St.

Jeanne Elone & Michael Stulman, 4249 Wickford Rd.

Arts Happenings

Belvedere Square (Corner of York Road and Belvedere Avenue), North Baltimore's premier shopping and dining destination, is home to dozens of locally owned food purveyors in an European-style market as well as award-winning restaurants and retailers. With a festive atmosphere featuring live music from the region's most popular and emerging bands and with special dining options from the restaurants and Market merchants of Belvedere Square, "**Summer Sounds at the Square**" has become the place to be on **Friday nights, 6 to 9 p.m., through September 2**. The series is free and open to the public. More information is available at belvederesquare.com.

- June 3, **Nelly's Echo** (Pop, R&B)
- June 10, **Beatlemania Returns** (Beatles Tribute)
- June 17, **Swingin' Swamis** (R&B, Soul)
- June 24, **Starcrush** (Rock, Pop)
- July 1, **Desert Highway** (Eagles Tribute)
- July 8, **All Mighty Senators** (Rock, Soul)
- July 15, **Here's to the Night** (80s and 90s)
- July 22, **Sons of Pirates** (Beach Music)
- July 29, **Kanye Twitty** (Country, Rock)
- August 5, **Mambo Combo** (Samba)
- August 12, **The 1974** (70s Tribute)
- August 19, **The Crowdaddies** (Cajun)
- August 26, **Junkyard Saints** (Zydeco)
- September 2, **The Kelly Bell Band** (Phat Blues)



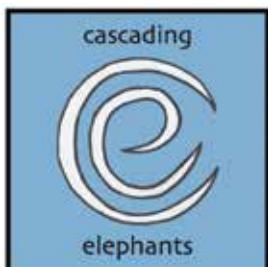
Nelly's Echo. Photo courtesy of Aversa Communications



The Kelly Bell Band. Photo courtesy of Aversa Communications

Note: During concerts East Belvedere between the 500 and 600 blocks will be closed. Concerts will be cancelled if it rains. Updates will be posted on Facebook. Food, coolers, and alcoholic beverages may not be brought into the concert site.

NEW this year: The Square's Kanjizai Martial Arts sponsors *Ninja Obstacles (at Kanjizai)*, an activity area for kids featuring obstacle courses, nerf battles, and more. On June 10, July 8, and August 12, BARCS brings its BFF Waggin Adoption Van so concert-goers can meet four-legged friends and adopt a cat or dog on site.



Cascading Elephants, the radically imaginative and universally praised electronica project out of Baltimore,

will hit the road this summer in support of its critically acclaimed new album *Hectic Matter*, bringing its refreshingly unique "danceable experimental music" on tour for the first time ever. With an incredibly creative sound based in wild experimentation, Cascading Elephants' danceable grooves are bound to get people moving. Elephants is taking the electronica live performance to the next level by constantly pushing the boundaries of what a live music experience can entail. Upcoming concerts include:

June 24 at the Hippo Hut (3030 Abell Avenue), doors open at 7 p.m., show starts at 8 p.m.

Lineup: **Cascading Elephants**, **Show Pony** (Post-Punk from DC), **Hushabye Baby** (Bluegrass from Nashville). \$5 at the door (cash only)

August 4, **Swallow at the Hollow** (5921 York Road), bar opens at 11 a.m., show starts at 9 p.m.

Lineup: **Cascading Elephants**, **The Mud Rocks** (Classic Rock cover band from Baltimore). Free admission, \$5 donation suggested.

Upcoming events sponsored by **Community Concerts at Second** include:

- June 12, 7:30 p.m., Chamber Music by Candlelight. Join us in a candlelit setting, as members of the Baltimore Symphony Orchestra perform some of their favorite chamber works.

CONTINUED ON PAGE 4



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FREE ESTIMATES



ARTS HAPPENINGS

CONTINUED FROM PAGE 3

music for all COMMUNITY CONCERTS AT SECOND

All concerts are free of charge with free street parking and require no advance ticketing. Concerts take place at Second Presbyterian Church (4200 St. Paul Street). Contact Gina Parks, Managing Director

at 443-759-3309 or **CommunityConcertsAtSecond@yahoo.com**, or visit **CommunityConcertsAtSecond.org** for more information.

The Ivy Bookshop (6080 Falls Road) is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and children's books. Booksellers are knowledgeable and friendly, ready to recommend based on your personal preferences. The Ivy is locally owned and has a deep interest in promoting the community and its organizations. For information on events in July and August, please visit **theivybookshop.com**. To RSVP, please call 410-377-2966 or email **info@theivybookshop.com**. All events will take place at The Ivy unless otherwise noted. All are free unless otherwise noted. Upcoming events include:

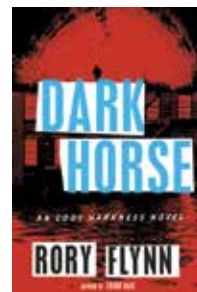


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- Thursday, June 2, 7 p.m., **Alec Ross:** *The Industries of the Future*. Alec Ross, distinguished Visiting Fellow at Johns Hopkins University and former Senior Advisor for Innovation to Secretary of State Hillary Clinton, examines the fields that will most shape our economic futures.



- Tuesday, June 7, 7 p.m., **Melissa Deckman:** *Tea Party Women*. Melissa Deckman, a professor of political science at Washington College, explores the roles and motivations of women in the Tea Party movement, and their implications for the American political landscape.
- Saturday, June 11, 6 p.m., **Ceil Lucas:** *How I Got Here*. Gallaudet University professor emerita Ceil Lucas explores her upbringing in Guatemala and Italy, her deeply American family heritage and the balance she seeks between the two.
- Wednesday, June 15, 7 p.m., **Stephen Dixon:** *Letters to Kevin*. Stephen Dixon presents his new novel about the uncanny adventures of a New York man who just wants to get in touch with his old friend, Kevin.
- Thursday, June 16, 7 p.m., **Adrian Koesters:** *Many Parishes*. Baltimore native Adrian Koesters reads from her first book of poetry, published by local small press BrickHouse Books.
- Tuesday, June 21, 7 p.m., **Rory Flynn:** *Dark Horse*. Rory Flynn's second Eddy Harkness novel finds the Boston narcotics cop on the case again—and this time the soul of the city is at stake.
- Thursday, June 23, 7 p.m., **Mark Billingham in Conversation with Laura Lippman**. Mark Billingham, author of the internationally bestselling Tom Thorne series, presents his new stand-alone thriller, about a murder in an addiction support group.



Summer shows at **The Lyric** (110 W. Mount Royal Avenue) include:

- June 7, **Peter Frampton**
- June 17 & 18, **Blue Man Group**
- June 19, **Kirk Franklin**
- July 8, **Yanni**
- July 10, **Maks and Val: Our Way**
- July 23, **Baltimore Grand Prix & Fitness Expo Finals**



Check out our website **lyricoperahouse.com**. For tickets call 410-547-SEAT or visit **Ticketmaster.com**. For more information and group rates contact Audience Services at 410-900-1150, Tuesday through Friday, 10 a.m. to 4 p.m.



Village Square Café (5100 Falls Road) is a casual eatery and neighborhood gathering spot serving fresh, simple fare in a warm and inviting setting. Located in the lovely Village of Cross Keys in Roland Park, we host **live music every Saturday evening from 6 to 7:30 pm** featuring a variety of local musicians. Performances are held outdoors on our beautiful garden patio, weather permitting. No cover charge. Family friendly. Café serves our full regular menu, dinner entrée specials and full bar. Contact 410-433-2233 (CAFÉ) or villagesquarecafe.com.

Summer Music Series features:

- June 4, **Mike Rodgers** (Pop/Rock/Country)
- June 11, **Lauren Weiner & Julie Riffle** (Folk/Country)
- June 18, **Powell-Younger Project** (R&B/Soul/Blues)
- June 25, **Terry Gourley** (Folk Rock Fusion)
- July 2, **Mark Weinberg** (60s & 70s Oldies)
- July 9, **Scott Fulton** (Folk/Acoustic)
- July 16, **"Vagabond Motel": Natasha Ramirez, Mike Gehl, Fred Loudon & Doug Scrivener** (Americana Folk Rock)
- July 23, **Con Brio Trio and Chang Cole Duo** (Classical Guitar)
- July 30, **The Dharma Bums** (Folk/Rock/Indie/World Beat Blues)
- August 6, **Deb & Gary** (Pop/Rock)
- August 13, **Lauren Weiner & Julie Riffle** (Folk/Country)
- August 20, **Mark Weinberg** (60s & 70s Oldies)
- August 27, **"A Clever Form of One," Dallas Jacobs, Van Ertel and Denise Lavery** (Country/Blues)



Lauren Weiner & Julie Riffle. Photo courtesy Village Square Café



Terry Gourley. Photo courtesy Village Square Café

The **Young Victorian Theatre Company** (The Sinex Theater at RPCS, 5204 Roland Avenue) presents the Gilbert and Sullivan musical **Iolanthe**, with its wonderful melodies, political intrigue and vintage G & S satire.

Opening night is on Saturday, July 16, 8 p.m., followed by a 3 p.m. matinee on Sunday, July 17. The extended second weekend features family night on Thursday, July 2, 7:30 p.m., with final performances on Saturday



Image courtesy of YVTC.

July 23, 8 p.m. and Sunday, July 24, 3 p.m. Tickets may be purchased via an online seating chart at yvtc.org/#tickets. For more details, visit yvtc.org.

Natural Selections

Cylburn Arboretum (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Summer events include:

- June 24, 7:30 p.m., **Firefly Walk**, Vollmer Center. Dr. Abner Lall gives an exciting look into the lives of fireflies. How do they use their glow to communicate? And how can you tell the difference between different types of fireflies? A favorite evening event for families at the arboretum! Please join us! \$5 per person.

CONTINUED ON PAGE 6

kids kaleidoscope

Summer fun at Roland Park Country School



Programs for girls and boys ages 3 - 18

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Calendar & Announcements

Roland Park Civic League meetings will occur on the first Wednesday of the month at 7 p.m. (August meeting TBD) at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525.

Job Hunters Support Group meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit baltimoredisciples.org.

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a

network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at groups.yahoo.com/group/northerncommunitycouncil.

Open House Week at **Children of the World Co-op**, July 11 to 15 from 9:30 to 11:30 a.m. Come for a morning of play in our cooperative playgroup program for American and international families with children ages 9 months to 4 years. Parents and caregivers join in enriching their children's early learning in a gently structured, mixed-age program with indoor/outdoor play, art activities, snack time and circle time singing/movement. Social gatherings round out the fun! Adult ESOL classes are available for interested Co-op members. Meets year-round at the Cathedral of the Incarnation (4 E. University Pkwy). The Co-op has no religious affiliation. 410-377-5900, cotwcoop.org. ❖

Please submit information for this column to Newsletter@RolandPark.org.

NATURAL SELECTIONS

CONTINUED FROM PAGE 5

University of Maryland Extension & Baltimore City Master Gardeners Speaker Series. Speakers begin at 7 p.m. All sessions are held in the Greenhouse Classroom at Cylburn Arboretum (4915 Greenspring Avenue). Sessions are free and open to the public:

- June 21, **Dr. Sara Via**, Department of Biology and Department of Entomology, University of Maryland, College Park, **Climate Change and the Garden.** How is climate change affecting our gardens? What is the impact on native plants? A popular speaker at the Maryland Master Gardener Annual Training Conference, Dr. Via will address these questions and pass along climate friendly gardening tips.

Summer events at Lake Roland include:

- June 4, 8:30 to 9:30 a.m., **Yoga in the Park.** Join us at the pavilion for an all levels gentle yoga class while taking in the splendor of the park! Please bring your yoga mat if you have one. Mats will be available on a first come - first serve basis. Ages 10 and up, \$2 per person (minors must be accompanied by an adult).
- June 12, July 2, August 13, 1 to 4 p.m., **Canoe Lake Roland.** Join a ranger-led canoe trip around Lake Roland while enjoying the scenery at the park. Ages 6 and up, \$10 per person (\$8 members). A limited number of canoes will be available. Please arrive 15 minutes before the program begins as boats will depart at the program start time.
- June 18, 10 a.m. to 1 p.m., **Serpentine Hike.** Lake Roland is

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part of a narrow band of serpentine lands that once stretched from Alabama to Canada. Join rangers on a hike through the rare plant life and green and brown rocks of this globally rare habitat. Ages 8 and up, free (moderate hike).



Learn canoeing techniques at Lake Roland Park.
Photo courtesy of Lake Roland Park.

- June 24, 7 p.m., to June 25, 9 a.m., **Great American Campout.**

This weekend, join thousands of people across the nation for The Great American Campout! Rangers will lead the group on a night hike and end the evening with a campfire. Bring dinner on Friday, or cook food over the fire. Saturday breakfast will be provided. Bring your own tent, or call 410-887-4156 to rent one. All ages, \$5 per person (\$3 members).

- Saturdays, July 9 to July 30, 10 a.m. to 12 p.m., **Introduction To Plein Air Drawing For Adults.** Come develop your artistic talents by using the beautiful surroundings of Lake Roland. All levels welcome from novices to advanced! Great for those who love nature and are interested in drawing it in charcoal! Class size limited to 10 students. No single classes available. \$35 for four week session (\$30 members), Adults only.



Photo courtesy of Cylburn Arboretum.

- July 9 or July 10, 2 to 4 p.m., **Nature Quest Hike.** Join a ranger-led hike to find one of the Nature Quest markers at Lake Roland and learn all about this fun activity that is taking place in Baltimore County parks. Ages 5 and up, free!
- July 16, 2 to 4 p.m., **Butterfly Celebration.** Celebrate these beautiful "flying flowers" with face painting, insect hunts, crafts and more. Enjoy learning about the Checkerspot Butterfly and Lake Roland's efforts to reintroduce it. Ages 5 and up, \$5 per person (\$3 members).
- July 24, September 25, 2 to 4 p.m., **Nature Quest.** Rangers and participants will search for the Nature Quest markers while also enjoying time on the lake looking for wildlife such as turtles, beavers, eagles, and many others.
- July 31, 10 a.m. to 12 p.m., **Honeygo Regional Park Nature Quest Hike.** Join a ranger-led hike to find one of the Nature Quest markers at Honeygo Regional Park and learn about this fun activity that is taking place in several parks in Baltimore County. Participants will meet at the Honeygo playground to begin this hike. Ages 5 & up, free!
- August 7, 2 to 4 p.m., **Mud Day.** Discover the lost art of mud pie making while getting down and dirty with mud painting, mud sculpture, mud games, muddy obstacle course, and

more! Then clean off by running through the sprinklers, or get hosed off by the fire department! Wear clothes that can get wet/dirty! All ages, \$5 per person (\$3 members).

- August 26, 7:30 to 9:30 p.m., **Cricket Crawl Campfire.** Join rangers for a night hike and a sound census of the late summer crickets and katydids. Learn to identify different species of crickets and katydids by their calls, and catch a glimpse of moths and other nocturnal animals. After listening to the evening chorus, we'll gather at the campfire and enjoy s'mores. Ages 5 and up, \$3 per person.
- August 27, 2 to 4 p.m., **Fairies & Dragons.** Come learn about the mysterious forest-dwellers of myth and legend. Then search the park for signs of dragons and the fair folk, and use natural materials in the woods to create a fairy house or dragon's lair to take home. Ages 5 and up, \$5 per person (\$3 members).
- September 4, 2 to 4 p.m., **Choo Choo! Tracks & Trains.** All Aboard for an adventure! Explore the old, hidden tracks of trains from the past at Lake Roland. Children can enjoy games, learn all about trains from the parks past, and make their own wooden train to ride the rails at Lake Roland! Ages 4 to 10, \$5 per person (\$3 members).
- Lake Roland Summer Camps. To register, please call 410-887-4156 or email lakerol-rp@baltimorecountymd.gov. ❖

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The Stony Run Strategic Plan

The Stony Run Strategic Plan Approaches its Final Phase. Provide your feedback by June 15.

After months of groundwork, the Stony Run Strategic Plan is close to completion. Initiated by the Roland Park Community Foundation, this project seeks to create an inclusive and forward-thinking vision for one of our neighborhood's scenic treasures. Baltimore City Recreation and Parks and the Friends of Stony Run have been important partners in this project. As the newsletter went to print, a third Community Meeting was held on May 23, where a Draft Strategic Plan was presented for community feedback.

Once approved, the final Plan will be available online at stonyrunstrategicplan.weebly.com, anticipated in June 2016.

The final Plan will be made available online at **stonyrunstrategicplan.weebly.com**; check the website in June for the latest updates.

The final Stony Run Strategic Plan will put into context projects already underway. For example, the Community Foundation and members of Friends of Stony Run secured a \$1.2 million grant from the Maryland State Department of Nature Resources to create a new bridge linking University Parkway with Wyman Park; to restore the dilapidated Linkwood bridge; to create safer crossings at Wyndhurst and Cold Spring Lane; and to acquire six pieces of private property along the path. This past spring, contractors prepared the sites for the installation of the two bridges. Sitework is underway and the new bridges, which will be fully fabricated offsite, will be installed by October 2016. Special thanks to delegates Maggie McIntosh and Sandy Rosenberg for helping to secure the funds for this project.

Continuing from the Community Kick-off Meeting in September, a second Community Meeting on February 27 invited neighbors and community leaders to hear the results of the online citizen



The Walking Tours along Stony Run enabled residents to share their views and make observations on specific segments of the path. Photo courtesy of Mahan Rykiel Associates.

survey conducted during the fall and the project design team's latest site assessments. Once again, the meeting was generously hosted by the Bolton Street Synagogue, with delicious refreshments provided by Roland Park Bagel Company.

Tom McGilloway and Megan Griffith of Mahan Rykiel Associates reviewed the results of the online survey, which aimed to identify Stony Run's greatest amenities and challenges, and compile input regarding further improvements. Completed by 431 respondents representing over 30 communities (including visitors from outside the city), the survey revealed clear preferences for maintaining Stony Run's natural, uncultivated scenery; balancing the needs of different users; promoting awareness of Stony Run and its park spaces; and improving connectivity between different sections of the park and surrounding neighborhoods.

Throughout the planning process, the diversity and variety of visitors to Stony Run has become evident. Such a range of users has engendered many strong opinions on matters such as dog use, biking, signage, and site furnishings (such as benches and trash cans). At the February meeting, attendees were asked to further discuss these issues in breakout sessions and present their opinions to the group. While many had felt strongly on these topics, the breakout discussions and group conversations suggested that neighbors and stakeholders were willing to work together to identify the most appropriate and effective solution, and were open to trying alternative solutions.

Key stakeholders have also identified some maintenance priorities, including stabilizing erosion, especially at path entries, as well as creating a stable walking path, addressing the flooding problems at Wyndhurst and along portions of the path, and continuing to support partners in their efforts to monitor

the stream's water quality. Removing invasive plant species and establishing a cohesive planting palette are additional concerns.

The Community Meeting was followed on March 12 by a series of Walking Tours along Stony Run, led by Tom McGilloway, to enable residents to share their views and make observations on specific segments of the path. Residents and stakeholders who came along for one of the three tours pointed out erosion, flooding areas where a boardwalk might be appropriate, and the declining condition of the path surface in some places. Their comments have helped refine some of the larger-scale recommendations, directing strategies to targeted areas.

Having compiled community feedback throughout the spring, Mahan Rykiel presented the Draft Stony Run Strategic Plan at the Third Community Meeting on May 23. If you were unable to attend this meeting, please visit stonyrunstrategicplan.weebly.com to view the presentation and provide final comments by June 15.

The final Stony Run Strategic Plan will be complemented by an implementation plan, which will assist the Roland Park Community Foundation,



At the February meeting, attendees were asked to further discuss their views on Stony Run in breakout sessions, and present their opinions to the group. Photo courtesy of Mahan Rykiel Associates.

tab. If you have any questions, please email communityfoundation@rolandpark.org or call (410) 464-2533. ❖



The breakout discussions and group conversations suggested that neighbors and stakeholders were willing to work together to identify the most appropriate and effective solution.

Photo courtesy of Mahan Rykiel Associates.

Friends of Stony Run, partner organizations, and volunteers in following through with the recommendations outlined within the Plan. In addition to a priority timeline for various projects—some recommendations are short-term and immediate improvements while others will require a longer timeframe for completion—the implementation plan will identify possible funding resources to ensure that the Plan moves forward once it is adopted. Implementation and ongoing maintenance is largely dependent on volunteer efforts and residents and stakeholders are encouraged to get involved with their neighborhood association or with groups like the Friends of Stony Run.

To receive email updates on the Stony Run Strategic Plan, click on the "Contact" tab of the project website (StonyRunStrategicPlan.weebly.com) and enter your email address. You can also add your comments under the "Contact"

IT'S FUN! IT'S FRENCH!
Dinner Seven Nights a Week
Lunch Tuesday — Friday
Sunday Brunch

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The Year in Review: Problems, Progress and Potential

By Chris McSherry, Roland Park Civic League

The Civic League's Annual Meeting in May 2015 launched one of the busiest and most challenging years for our organization in a long time. At last year's meeting, we had a presentation by the Director of the Department of Transportation (DOT), William Johnson, on the Roland Avenue repaving project, and a presentation by the Bicycle Coordinator, Caitlin Doolin, about the Cycle Track. Both were very informative and gave us much to look forward to once the projects were completed.

Unfortunately, the Roland Avenue repaving project ran into lots of setbacks during the summer of 2015. As we all know, the curbs had to be almost completely redone because they did not meet the City standards for a 4" reveal, and many of our Roland Avenue neighbors experienced flooding in their front yards during the heavy summer rains. When the contractor began to remove the curbs along the medians, we were dismayed to see how they tore up the roots of the Zelkova trees that have grown there so beautifully for almost 30 years. The Civic League was able to negotiate with the DOT's leadership to have the curbs corrected everywhere that they were below the 4" reveal, and to treat the Zelkova trees according to the recommendations of



CIVIC LEAGUE UPDATE

an arborist of our choosing. We chose Davey Tree and DOT paid them to do deep root fertilization, root pruning and other necessary treatments to try to preserve the trees. This spring, the RPCL Maintenance Committee again hired Davey to fertilize and mulch the trees to improve their chances of survival. We will make sure that they are watered as necessary this summer to help them recover and DOT has agreed to replace those that do not survive. The repaving project is finally winding down and we can now enjoy our smooth new street, the new brick crosswalks, the street trees that were planted and the many traffic-calming devices on Roland Avenue.

Meanwhile, there has been much controversy about the Cycle Track. Although many people believed that the cycle track would be a positive addition to Roland Avenue, others have opposed the cycle track because of the proximity of the parked cars to the travel lane. There were many meetings between the DOT and residents, and the Civic League held a very well-attended meeting in November with representatives from all groups present. The track has now been largely implemented but there are some elements that still need to be finished. In response to the controversy surrounding the Cycle Track, the

CONTINUED ON PAGE 11



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Civic League formed a Cycle Track Committee to work with the DOT on identifying and addressing the problems. The DOT has promised to study the Cycle Track for the first six months after it is completed and review its effectiveness with the Civic League at the end of this period. The issue will surely be on our agendas for the foreseeable future.

In addition to these two major issues, the Civic League has addressed a number of other concerns over the past year. The owners of the Village of Cross Keys have proposed renovations to that shopping center and the Civic League formed a committee that has been meeting with them and making suggestions on the renovations. That committee is very close to reaching a final agreement with the owners on this project, which should enhance the Village of Cross Keys and make it more vibrant and attractive. We have also been responding to a request from Roland Park Place to amend their Planned Unit Development to allow them to build an additional wing on their facility. Neighbors and representatives from the Civic League formed an Advisory Committee that has been meeting regularly with Roland Park Place to negotiate an agreement on the new building. The discussions have been very productive and we have reached an agreement that satisfies all parties. The results will be an improved facility and better communications between neighbors.

Royal Sea Bass Ceviche

Johnny's

A simple, delicious appetizer!

Serves two.

6oz diced
Royal Sea
Bass

½ diced
Granny
Smith
apple

½ diced
orange
supremes

¼ thinly
sliced red onion

Juice from 1 lime, 1 lemon and 1 orange.

3 T. olive oil

1T. chopped cilantro

Sugar

Salt

Crispy wontons

Whisk the lime juice, lemon juice, orange juice, olive oil, cilantro, sugar and salt into a vinaigrette. Mix in Royal Sea Bass, apples, oranges and onion with the vinaigrette. Top with desired amount of crispy wontons and serve. ❖



The Civic League doesn't just respond to problems though; we also try to make the neighborhood a nicer place to live. We've hosted clean-up days in Centennial Park, organized the Fourth of July parade, worked with the Baltimore City Fire Department to get the firehouse roof repaired, supported our public school with donations to their Annual Fund, Ingenuity Project and May Mart, and recently hosted the Sixth Ciclovía on Roland Avenue and University Parkway. Some of our recent initiatives include active participation in the Transform Baltimore Zoning Code rewrite process. Our Zoning Committee, through our wonderful City Councilwomen, Sharon Middleton and Mary Pat Clarke, has negotiated some very positive amendments to the new zoning code that will preserve our commercial areas as they are now and give us a chance to participate in new development plans at our area schools. Our Maintenance Committee continues to maintain the green spaces throughout the neighborhood, along with the paths and the medians.

The past year has been an extraordinarily busy and productive year for the Civic League and we need the energy and talents of our wonderful neighbors to keep the community strong and vibrant. As the 2016/17 Civic League Board begins their work, please join the organization and get involved in any issues that interest you. For more information, please visit rolandpark.org, or contact the Civic League Office at (410) 464-2525, office@rolandpark.org. ❖

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Green Corner

PESTICIDES IN YOUR LAWNS – KNOW THE RISKS AND ALTERNATIVES

By Nancy Lewin

Trees, lawns and gardens are integral to the experience of living in Roland Park. From its inception, Roland Park has been a community that values the beauty, maintenance and enjoyment of residential and community green spaces.

I am a consumer, mom, nature lover, and homeowner who tries to make informed and healthy choices. I have also worked in the public health field for 20 years, and have seen that the public information available to consumers regarding the health risks associated with many products too often lags behind existing scientific evidence. This happens for many reasons. Science, regulations, laws and social norms constantly evolve, making it hard for consumers to keep up. In addition, consumer protection efforts are often stymied by industry interests.

Pesticides are an excellent example. For many decades, there has been growing scientific evidence of the risks associated with pesticide exposure for people, pets, pollinators and the planet. Agricultural areas and farms are not the only places where pesticide exposure happens. Pesticides are all around us in residential areas, too. Just look for the yellow yard signs in many people's yards with the "Caution" warning for children and

dogs. Peruse the shelves at a lawn and garden center. Exposure is possible everywhere, and often we're unknowingly paying for it.

Pesticide risk depends on two factors: the toxicity of a product and the amount of exposure.

- Toxicity can be determined by the *signal word* used on product labels; these words are either Caution (slightly toxic), Warning (moderately toxic), or Danger (highly toxic).
- Exposure occurs through skin or eyes (dermal exposure), breathing (inhalation), or eating (ingestion).



Image courtesy of Beyond Pesticides

"There is a preponderance of research regarding the impacts of a host of pesticides on human health and the environment," says Ruth Berlin, executive director of the Maryland Pesticide Network. For humans, there are two categories of possible health effects from pesticide exposure: chronic (long-term) and acute (immediate). Children and babies – including developing babies in utero—are more vulnerable to pesticide exposure than adults. Chronic health effects in humans of any age may not appear for weeks, months or even years after exposure, making it difficult to link health impacts to pesticides. To learn more, please visit mdpestnet.org.

Research has also found that dogs living in homes where specific lawn care products are used have up to a 70 percent higher risk of developing canine lymphoma than dogs at pesticide-free homes. This increased risk was found among dogs living where pesticides were professionally applied, as well as dogs whose owners practice self-application of pesticides.

Pollinating creatures such as birds, bees, bats, butterflies, moths, beetles, or other animals, are also threatened by pesticide use. Toxic *neonicotinoid* pesticides particularly harm honeybees and wild bees, and play a significant role in bees dying at alarming rates around the world. Last year, Maryland beekeepers lost 61 percent of their bees, about twice the national average, and far more than is typical in a year.

In 2016, Maryland became the first state legislature to pass a pollinator protection bill. The Pollinator Protection Act of 2016 restricts the sales of toxic, bee-killing pesticides containing neonics to consumers. The passage of this bill is the "first step to protect pollinators and our food supply," according to Ruth Berlin. The bill awaits Governor Hogan's signature.

These days, smart seniors are going back to class.
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The good news is that small changes to our residential lawn and garden care can have significant health and environmental benefits. Eliminating exposure to all lawn and garden pesticides is always going to be your safest bet, so try to care for your lawn and garden without chemicals if possible.

Go pesticide free by:

- Keeping grass longer when you mow. The ideal height is typically 2.5-3 inches. Keep mower blades sharp, too.
- Using Integrated Pest Management practices rather than chemicals to control pests in your yard. Integrated pest management, or IPM, is an alternative pest-control method that discourages pests by eliminating their source of food, water, and shelter. See npic.orst.edu/pest/ipm.html for more information.
- Trying nonchemical management methods, such as beneficial predators and parasites (ladybugs, nematodes, etc.) or physical methods like hand weeding, mulching, setting traps or using a flyswatter.

Greater Roland Park Home Sales

(February through Mid May 2016)

	List Price	Closing Price
612 W. 40th St.	\$599,000	\$589,000
27 Blythewood Rd.	\$725,000	\$650,000
5005 Boxhill Ln.	\$375,000	\$375,000
209 Edgevale Rd.	\$325,000	\$323,500
221 Edgevale Rd.	Not available	\$710,000
5004 Greenleaf Rd.	\$449,000	\$449,000
115 Hawthorne Rd.	\$495,000	\$485,000
4708 Keswick Rd.	\$559,900	\$550,000
5502 Normandy Pl.	\$499,000	\$475,000
196 Oakdale Rd.	\$434,900	\$422,000
4314 Roland Ave.	\$399,000	\$380,000
5804 Roland Ave.	\$349,900	\$330,000
4249 Wickford Rd.	\$479,000	\$455,000

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Information provided by **Daniel Motz**, Realtor, Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), dmotz@cbmove.com.

If you do use pesticides, reduce risks by:

- Making sure your lawncare vendor is using safe products: beyondpesticides.org/programs/lawns-and-landscapes/resources/faq-chemical-lawn-care
- Buying only what you need for self-application
 - Following all directions for use exactly
 - Storing the chemicals properly
- Consulting the Safe Use Practices factsheet at: npic.orst.edu/health/safeuse.html

Above all, **keep informed**: Educate yourself and others about pesticide risks and use. The following resources provide information on evaluating and reducing pesticide risk for yourself, your family and your pets.

Centers for Disease Control and Prevention: ephtracking.cdc.gov/showPesticidesHealth.action

Maryland Pesticide Network: mdpestnet.org

Beyond Pesticides, a national nonprofit: beyondpesticides.org

Pesticide Action Network: panna.org

National Institute of Environmental Health Sciences: niehs.nih.gov/health/topics/agents/pesticides

The "Environment In Focus" show on WYPR (88.1FM), hosted by Tom Pelton (an Evergreen resident): wypr.org/people/tom-pelton. ♦



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Don't Take Granite for Granted

Explore the Countertop Alternatives

By Polly Bart

First, before I tell you all the reasons to find an alternative to granite for the sake of the environment and social justice, let me say that your existing granite countertop is doing no harm whatsoever by staying right where it is. If, on the other hand, a new countertop is a future possibility, why not consider more options?

Let's talk style. Granite is associated with substance, quality, striking beauty and a homeowner who is up with the times, right? Nowadays, not so much. Buying granite today is like buying a stock which was the insider's choice two years ago, but doing it when everyone is buying it, just before it tanks. You can spend high dollars for quality, but it's become the vanilla of home countertop materials. When everyone buys a product, it's not



Green materials offer many countertop possibilities, with zero impact on your budget. Photo: Polly Bart

going to set you apart and—personal opinion here — having a granite countertop may not add so much to the value of your home in five or ten years.

Let's talk cost. Many countertop materials cost roughly the same, about \$100 per square foot, installed. This gives you many selection possibilities with zero impact on your budget. Attractive, eco-friendly options include IceStone, Papercrete, Durat, soapstone, 3Form panels, tile, copper, and wood. I recommend visiting Amicus Greenbuilding Center in Kensington, MD, or browsing on amicusgreen.com for countertop ideas.

Finally, let's talk conscience. Granite quarried in the United States (and not exported) accounts for a fraction of total granite used;

the rest is imported. Most of the U.S. production is for crushed stone, monuments, and architectural use (like steps and facing on buildings), although it is possible to find granite countertops quarried in North America. Some domestic sources include: The North Carolina Granite Corporation, Dakota Granite, Georgia Stone Industries and Michels Materials/Anderson Bros. & Johnson in Wisconsin. The website msistone.com is a helpful resource for selecting granite.

From an environmental standpoint, domestically-quarried stone is preferable to materials imported from another country, due to the transportation impacts. Furthermore, your beautiful Italian granite may not have been quarried in Italy. Marble, yes, granite, no. Granite fabricated in Italy by craftspeople may have traveled there on a container from a quarry in Brazil, China, or Bangladesh. This raises both social and ecological concerns, as these quarries may not adhere to stringent environmental, safety and labor regulations. It's uncomfortable to consider that the people providing the labor may earn only a dollar or two per day without the benefits, insurance, or the safety gear that we would expect.

There are so many "green" options for countertops with similar price tags that it makes sense to consider several alternatives. Green materials can even help you sell a home if and when the time comes. The accompanying photo features a Roland Park kitchen with soapstone quarried in Virginia for the countertop and FSC-certified rosewood for the floor. No social justice concerns and the strongest environmental protections available. This home also sold very well. ♦

Polly Bart is a builder-remodeler and the owner of Greenbuilders, Inc., an eco-friendly general contracting firm. Please visit greenbuilders.com for more information on her work, write pbart@greenbuilders.com, or call (410) 472-7072 with your suggestions for this column and questions about being green.

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Join the Field of Dreams Campaign:

Roland Park Baseball Leagues Fundraises for a new Home Field

By Kurt Overton, Commissioner, Roland Park Baseball

Roland Park Baseball Leagues (RPBL) is now finishing its 65th season and the league remains as strong as ever. Many Roland Park residents have spent time in the league, whether as a player, coach, parent, or sponsor. We would imagine RPBL doesn't look too much different than it has in decades past!

Today, we are 68 teams strong with close to 800 players participating in baseball every week in Roland Park and surrounding neighborhoods. Due to the growth of the league, our playing fields reach south into Wyman Park, east to Chinquapin Park and west into Mount Washington. We have successful partnerships with Baltimore City Recreation and Parks Department, Roland Park Elementary Middle School, Gilman School, Roland Park Country School, St. Mary's Seminary, the School of the Cathedral, Medfield Elementary School, Boys' Latin School and Baltimore Polytechnic Institute. We are extremely grateful that these organizations provide playing and organization space for our teams that allows us to remain an affordable neighborhood youth athletic league.

In addition to playing space, each of our teams has a business or organization that generously sponsors the team, with their name gracing the back of the athletes' jerseys just above their number. Tuxedo Pharmacy has sponsored a team for every one of our 65 years of existence, and Miss Shirley's sponsors five teams – one in each age group. RPBL's lead sponsor is Belvedere Square, which also serves as the league's clubhouse and a great place to relax and eat after the game.

On nearly every night from early April through early June, you can find our teams playing on nearby fields. RPBL consists of five individual leagues, from TeeBall for boys and girls ages 5 and 6, to our Teen League athletes who represent ages 13 to 15. If you have a child who would like to join RPBL for the 2017 season, registration will open in early December and our Picture Day traditionally kicks off the season in early March. Each player has their picture taken with their team and the young athletes can even create their own baseball cards.

Our coaches are all adult volunteers and the vast majority of them are also parents of players in the league. We are fortunate to have an extremely dedicated and enthusiastic group of adults who volunteer their time to ensure that RPBL's mission is achieved on our playing fields each day: "to instill sportsmanship while providing a nurturing environment, which will allow young people to mature physically, mentally, and emotionally."



RPBL is now 68 teams strong with close to 800 players participating. Photos courtesy of RPBL

While the state of the league remains strong, lack of field space is the biggest threat to our continued existence. The two fields we are able to use at Medfield Elementary are scheduled to shortly go away as the school is renovated as part of Baltimore City's 21st Century Schools project. Therefore, we are in the final stages of a fundraising campaign to create a new home field in Mount Washington. This new home field is being constructed largely through the generosity of our current players' families and RPBL alumni. We invite our neighbors to join our brick campaign where you can buy a brick with an inscription of your choice, which will be placed at the entrance to the field. For more details, please visit rolandparkbaseball.com. If you would rather make a donation to our fundraising effort, you may donate at razoo.com/story/rpblfieldofdreams. We thank all whose generosity will make this field possible. ❖



Little League, Big Fun! Champion team "The Rangers." Photos courtesy of RPBL

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July 5 - July 26

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Roland Park Presbyterian Church

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rpchambermusic.com

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Roland Park Pool News

By Elena DiPietro, President, Roland Park Pool Board

Once again, Roland Park residents are looking forward to a safe and fun summer at the Roland Park Pool. On Friday, May 27, members over 21 had an opportunity to enjoy the pool's relaxing setting in style at the Pre-Opening Cocktail party. The regular 2016 swim season opened for all members on Saturday, May 28.

Please visit our Facebook page throughout the summer for up-to-date information on opening hours and social events, including several Food Truck and Movie nights, at [facebook.com/rolandparkswimmingpool.org](https://www.facebook.com/rolandparkswimmingpool.org).

Improvements for 2016 include an extended railing at the steps into the main pool, a new diving board and additional chairs and chaises.

The pre-season was a busy one at the pool. Improvements for 2016 include an extended railing at the steps into the main pool, a new diving board and additional chairs and chaises. There has also been some general sprucing up and painting.

The changes in the gate procedures adopted last year will continue this summer. There will be no paper pool cards as they were mostly unused by the members. Instead, the Board has

hired gate attendants, in lieu of circulating lifeguards through gate duty. The gate attendants' responsibilities will be to sign in members, assist guests, monitor activity in and around the gate area and generally assist the members. We hope they will be a welcoming presence in the gate area.

At the request of many members, we are continuing a morning lap swim hour for adults. Initially, the morning lap swim will take place on Tuesdays and Thursdays, from 8 to 9 a.m. Look for an announcement at the pool for the start date.

Safety is our primary concern at the pool, so we remind families that **children 12 and under must take a deep-water test** so our guards know that they can safely swim in the deeper areas of the pool. All children who pass the pool swim test will receive an identifying

wristband. Please see the manager on duty to arrange the test. In addition, children under 3 should not be in the main pool and children who are not potty trained should also not be brought into the main pool. Accidents require closure of the pool for an extended period of time and negatively affect all of our members.

If you intend to host a birthday party or similar gathering at the pool, please check in with the Pool Manager for an explanation of the party guidelines.

2016 Swim Team

Welcome Roland Park swimmers! We are looking forward to another fun and successful season building our swimming skills and participating with other area pools in a series of swim meets. Swimmers of all levels are welcome and we provide "helping hands" for our youngest swimmers.

Swim team suits should be black and/or royal blue, and may be purchased from the store of your choice. Team practices begin in mid-June, with practice times for each age group posted at the pool. For further information on the swim team, please contact Karen Coughlin at (443) 676-5761 or RPSwimteam@gmail.com, and visit rolandparkpool.org or rolandpark.org/rppool.html for the swim meet schedule. ❖



Photo: Karen Coughlin



Photo: Nicole Diehlmann

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Eddie's Fresh Peach Melba Cobbler

Eddie's of Roland Park

Summery, juicy and delicious!

Prep Time: 20 minutes

Cook Time: 60 minutes

Serves: 8

Filling:

4 cups fresh peaches (about 1 ¾ lbs.) sliced, or 4 cups frozen sliced peaches, thawed

1 cup fresh raspberries

¼ cup sugar

1 T. fresh lemon juice

½ tsp. ground cinnamon

1 T. unsalted butter

Topping:

1 ½ cups all purpose flour

4 T. sugar

1 ½ tsp. baking powder

½ tsp. salt

1 cup chilled whipping cream

1 large egg

1 tsp. vanilla extract

1 T. unsalted butter, melted

½ tsp. ground cinnamon

¼ cup sliced almonds, optional

Gifford's of Maine Old Fashioned Vanilla Ice Cream

For Filling: Preheat oven to 375. Combine peaches, raspberries, sugar, lemon juice and cinnamon in large bowl. Gently toss to blend. Transfer filling to buttered 9-inch glass pie pan.

For Topping: Sift flour, 3 T. sugar, baking powder and salt into large bowl. Whisk cream, egg, vanilla in small bowl to

blend. Add cream mixture to flour mixture, stirring until soft dough forms.

Using ¼ cup measure, drop dough on top of filling in 9 evenly spaced mounds. Brush mounds with melted butter. Blend remaining sugar with cinnamon in small cup. If desired, top with sliced almonds. Sprinkle with cinnamon and sugar mixture. Bake dessert until filling bubbles and topping is golden brown, about 45 minutes. Cool 15 minutes. Serve warm

with Gifford's of Maine Old Fashioned Vanilla Ice Cream.

Pair with Coppo Moscato Di'Asti.

Eddie's Tip: Enjoy this recipe year round by substituting fresh peaches with either frozen peaches or frozen mixed berries. ❖



Yo soy bilingüe.

I am a competitor. "Goal" has several meanings to me.

Practice does NOT make perfect, but it gets you pretty close. (Like a limit in calculus.)

There is always time to laugh with your friends.

I became a true scientist in Kindergarten.

Curiosity conquers fear of the unknown.

I know this because I go to Park.

— Will, Class of 2016

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Congratulations to the entire Park School Class of 2016.

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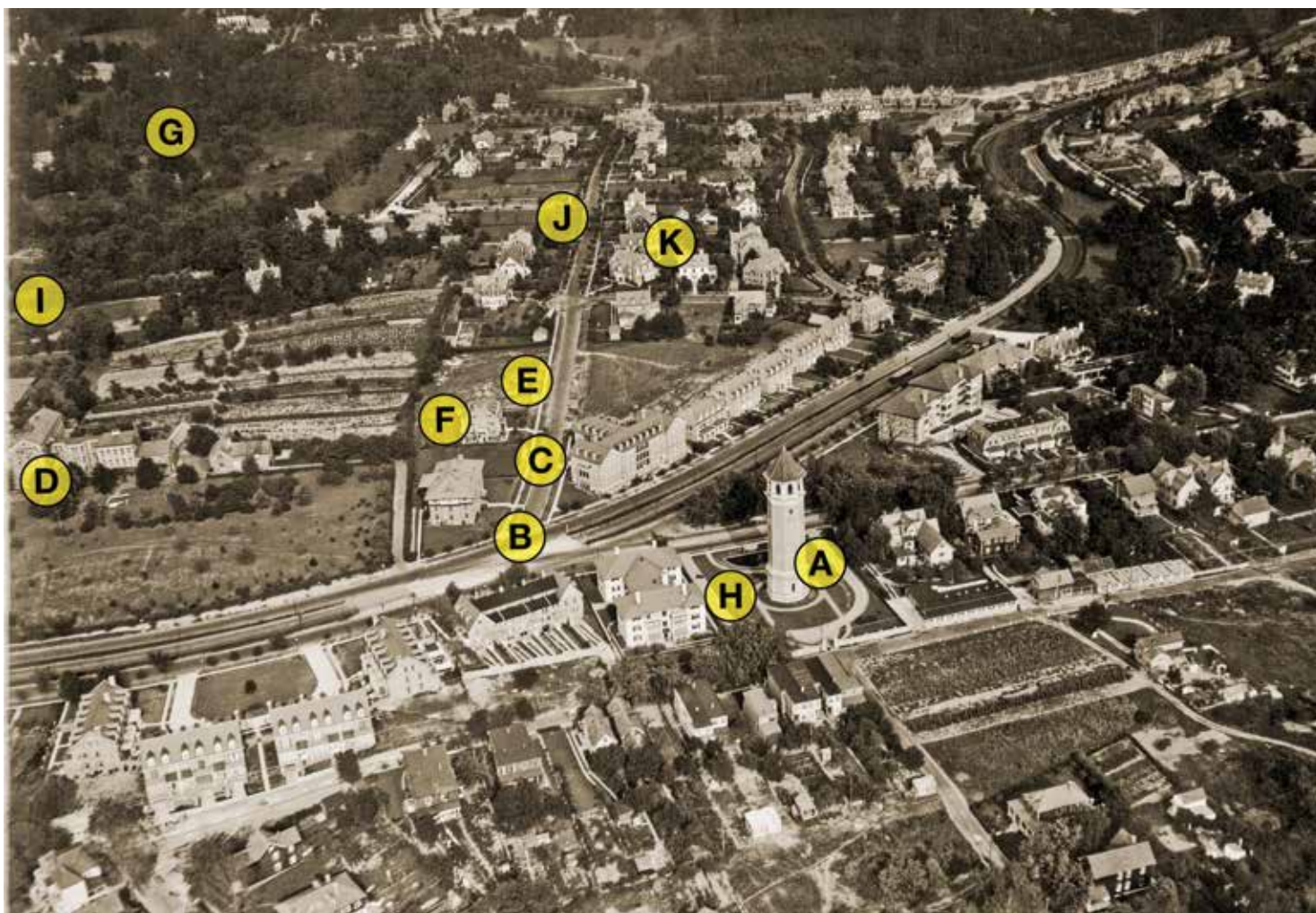
Somerset Road in the 1920s

By Chris Cortright, Plat 4

For those of us who have been around a while in Roland Park, it's obvious what this photo shows. That's the famous Roland water tower built in 1905 (A) with the curving intersection of Roland Avenue and University Parkway just

Landscapes, Inc. Digest (Volume 13, Issue 1), street names like Somerset Road were given names with an English ring to them evoking the countryside like Somerset County in England.

Interestingly, no visible signs of construction appear in the photo, which could be explained by the erratic nature of the post-World War One economy with a recession lasting until March



An aerial view of Somerset Road and the surrounding neighborhood, circa 1921-1923. Photo courtesy of Johns Hopkins Archives.

above it (B). On the left going east is my street, Somerset Road (C). The imposing, surprising presence of the long-gone Daughters of Charity's orphanage – the St Mary's Female Orphanage Asylum (D) – is cut off in the center far left of the photo.

My family's home at 604 Somerset Road is not yet built in the photo, still an empty lot (E), just above the second building on the left at today's 606 Somerset Road (F). I narrowed down the photo's date to 1921-23 by knowing that our house was built in 1923 and that homes further down on University Parkway dated from 1920.

According to The Friends of Maryland's Olmstead Parks &

1919 and a second, more severe recession in January 1920 that lasted for about a year. This could also explain the empty lots next to completed residences. The houses built before the war also appear to have been built on a larger scale. (The Monetary History of the United States 1867-1960 by Milton Friedman, National Bureau of Economic Research, 1963)

On the left of the photo Cold Spring Lane is still hidden under trees (G), as it really was a lane then, not the thoroughfare it became. The lack of automobiles, even next to the apartment buildings on University, indicates that cars were just beginning to replace horses and carriages. Very few garages are visible. In front of 606 Somerset there appears to be an early jalopy, maybe a Model T.

Legend

- A The 1905 Roland Water Tower
- B The intersection of Roland Avenue and University Parkway
- C Somerset Road
- D The long-gone Daughters of Charity's orphanage (the St Mary's Female Orphanage Asylum)
- E The vacant lot at 604 Somerset Road, where the author's house was built in 1923
- F 606 Somerset Road, built in 1917
- G Cold Spring Lane hidden under trees
- H People strolling around the Water Tower
- I Wilton Villa, the estate of Captain E.A. Holmes
- J Still an empty lot in this photo, Merry and John Highby's home on Somerset Road was built in 1925
- K The large white house on the south side of the 500 block

Oddly, few people are seen in the photo. Barely visible near the water tower are some figures dressed in dark with what looks like a baby stroller (H). Could these be nuns from the nearby orphanage taking little ones for a stroll? Leafy trees indicate that it is summer. Perhaps it was taken on a very hot day, too hot for many people to be out and about in these pre-air-conditioner days.

The white building just visible above the orphanage (I) is likely the estate of Captain E.A. Holmes known as Wilton Villa, described in an earlier article by this writer (see Fall 2014 Forgotten and Surprising Neighbors article about St. Mary's Orphanage). It was situated where the Roland Springs Community now stands.

Merry Highby, whose family lives in the 500 block of Somerset Road with her husband John, is a longtime resident of Somerset Road with a cache of fascinating tales. They have the distinction of living in the house that was built by her mother's father in 1925 and still an empty lot in the photo (J). The Highbys long thought that the house was designed by Palmer Lamdin but discovered that the house was actually designed by Cyril E. Hebrank who often collaborated with Lamdin. Behind their house is "Merryman Court," named after her ancestors the Merryman family, who once owned vast stretches of the area. "Merrymans Lane," now known as University Parkway, led directly to the Merryman's estate, "Clover Hill." In 1908, the

Roland Park Company expanded the lane into the much larger "University Parkway" to accommodate the No. 29 streetcar service to Roland Park. Today, only one block remains of the original Merrymans Lane down near the Waverly market.

The lot where the Highbys live originally belonged to John Sherwood (of Sherwood Gardens fame) over in Guilford. Merry's grandfather, Harry Rufus Ruse, who owned a successful woodworking business downtown, traded lots he owned with those belonging to John Sherwood, so that Sherwood could build the gardens in Guilford.

The Somerset Road house would witness a formal lifestyle with parties and a grand piano that accompanied a popular French singer named Charbanelle. Guests included a well-known faith healer named Olga Worrall, of the New Life Clinic, and later the famous Paul Stookey of Peter, Paul and Mary fame, whose parents were family friends.

On a more scandalous note, the large white house on the south side of the 500 block was bought by one Bettye Mills (K), owner of clubs on "the Block" where clothing was optional!

When we moved to this tree-canopied street three years ago, I wondered what things looked like a century or so ago when this part of Roland Park was being developed. The Georgian Revival houses in this area still contrast with the rest of the older, wood-framed Queen Anne style houses built at the end of the 1800s. As this photo is examined by more people, it will surely reveal more stories to share. ❖



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The Young Victorian Theatre Company: A Roland Park Tradition

"Iolanthe" opens Saturday, July 16

By Mike Lurie

A Baltimore fixture since 1971, the Young Victorian Theatre Company celebrates its fourth summer at Roland Park Country School (RPCS) with a nod to its '71 origins when "Iolanthe" opens at the Sinex Theater on Saturday, July 16, at 8 p.m.

"Iolanthe" with its wonderful melodies, political intrigue and vintage Gilbert & Sullivan satire aimed at the British aristocracy, was the opening "G&S" event for the Young Vic when the company made its debut in 1971 as the Gilman Summer Theater Company.

To say things have changed in and around Baltimore since those days would be a vast understatement, but there is one strain consistent throughout the Young Vic experience from 1971 to today: the neighborhood of Roland Park itself. From the inaugural Gilman Summer Theater Company season, through summers at Bryn Mawr School and now RPCS, Young Vic performances are part of the neighborhood's fabric. Rehearsals begin in mid-June, alternating on summer evenings and weekends between RPCS and Roland Park Presbyterian Church,



Image courtesy of YVTC.

bringing together singers, stage hands, orchestra musicians and behind-scenes production staff.

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The early years as Gilman Summer Theater saw the company performing some staples of 20th-century Broadway, with “A Funny Thing Happened on the Way to the Forum” and “Kiss Me, Kate” bracketing such G&S classics as “The Mikado.” In the 1970s, the theater’s professionalism grew as more seasoned performers participated. The arrival of Gilman alumnus Brian S. Goodman in 1978 as general manager—a position he maintains to this day, through his career as a prominent trial attorney—coincided with the decision to transition to the more professional identity of the Young Victorian Theatre Company. The inaugural show in 1978 as the newly named “Young Vic” marked the 100th anniversary of “HMS Pinafore.”



Young Vic has occupied three locations in Greater Roland Park, all within a half-mile radius. The full cast of “The Mikado,” performed at the Gilman Summer Theater Company in 1979. Photo courtesy of YVTC.

Young Vic saw substantial growth in the 1980s. Reviewers recognized the high quality of the company and singers from the nation’s leading music conservatories performed lead roles. City leaders invited Young Vic to perform the nautically themed “Pinafore” in 1983 at the Pier Six Pavilion, just west of Harborplace. In 1989, after 17 years of Gilman School’s loyal and generous sponsorship, Young Vic spun off to become a fully independent nonprofit organization. That same summer, the company relocated to the recently opened Centennial Hall at Bryn Mawr School.

The rhythms of the Roland Park summer remained the same for many cast members. Young Vic veterans recall weekend softball games before rehearsals and the post-rehearsal get-togethers at Frazier’s in Hampden. Today, those former cast members stay connected to Young Vic as part of the audience.

Since the late 1990s, Young Vic has worked to secure a sound future by undertaking a significant capital campaign for a permanent endowment at the Baltimore Community Foundation. By its 30th anniversary in 2000, endowment efforts had built a solid financial footing for the company, but ongoing fundraising successes are of critical importance to Young Vic’s long-term vitality. The list of donors of all levels in any Young Vic performance program includes patrons who have attended productions for decades. Many of these regular audience members live in North Baltimore.

When the company moved to RPCS at the end of 2012, it meant that in more than 40 years, Young Vic had occupied three locations—all within a half-mile radius. While the Young Vic will always treasure its Gilman School heritage and be grateful to Bryn Mawr School for playing host to the company for more than two decades, the move to RPCS’s Sinex Theater represented a new era of sophistication and technology.

The Sinex Theater at RPCS offers an orchestra pit, a first for Young Vic. Moreover, for several years the company has used surtitles—a scroll of words to the often rapid-tempo Gilbert &

Sullivan music, projected on a screen above the stage. This technology helps audiences understand the nuances of each plot—and appreciate the humor and masterful use of language.

Opening night for the 2016 production of “Iolanthe” is Saturday, July 16, 8 p.m., followed by a 3 p.m. matinee on Sunday, July 17. After a few days off, the extended second weekend features family night on Thursday, July 2, 7:30 p.m.

The final performances

are Saturday July 23, 8 p.m. and Sunday, July 24, 3 p.m. As a convenience, patrons can buy their tickets via an online seating chart (yvtc.org/#tickets) that offers a map to each available seat in Sinex Hall. More details about the 2016 season of “Iolanthe” can be found at the Young Vic home page, yvtc.org. ♦








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Gilman Expands Environmental Stewardship with Solar Panel Installation

By Debbie Jones, Manager of Social Media and Public Relations, Gilman School

During the spring, you may have noticed workmen on the roof of the building at the corner of Northern Parkway and Roland Avenue. The work, now completed, was the installation of a large-scale solar roof on Gilman's campus.

There are now 288 solar panels on the roof of Henry Callard Hall, home to the Lower School. The roof is a visible statement of Gilman's commitment to environmental sustainability, linking historic and cutting-edge technologies by retrofitting a classic slate roof for the installation of a large solar array.

The solar array is estimated to produce 84,675 kWh annually



The work crew retrofitted a classic slate roof for the installation of a large solar array.
Photo courtesy of Gilman School

and will offset 103,490 tons of CO₂, which is the equivalent of planting 318 trees, running M&T Stadium for 42 days, or counterbalancing 96,222 miles driven each year. Added to solar panels on the Science Building, there are now 336 panels on the campus.

The installation was made possible by a grant from the Lockhart Vaughan Foundation. The energy savings that result from the solar panels are reinvested back into the School's operating budget.

In an assembly, Lower School boys learned how the solar panels work and the contribution they will make to their building's daily electricity usage. Students followed the progress of the installation and will monitor their use.



An aerial view of Gilman's Lower School with its new solar panels. ©karl connolly photography



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Previous projects have included a green roof on the Lumen Center, eco-friendly housekeeping and dining, and campus-wide recycling.

Environmental projects at Gilman have been incorporated throughout the science curriculum. While checking 'pollution traps' in Lower School, monitoring solar panel data in Middle School, or exploring sustainable design on campus, Gilman students also learn how they can contribute to building a better future for their planet. Environmental stewardship is further emphasized in service projects, such as stream cleanup and tree planting. ❖

Friends School names Jay Golon as its next Middle School principal

Friends School of Baltimore has named Jay Golon as its next Middle School Principal, beginning July 1, 2016. The announcement was made by Friends' Head of School Matt Micciche.

"Jay brings a wealth of experience to Friends, and the enthusiasm, energy, intellect and vitality to lead the Middle School in its next stage of growth," said Micciche. "We are excited to welcome him to our community."

For the past five years Mr. Golon has served as the middle school Assistant Director for Curriculum and Teaching and as a Dean of Students at The Dalton



Photo courtesy of Friends School

School in Manhattan, New York. Prior to that, he served the school for three years as a Social Studies Department Chair, an eighth grade teacher and a House Advisor.

In addition to Dalton, Mr. Golon has held teaching, coaching and administrative positions at Trevor Day School in Manhattan and The Epiphany School in Dorchester, Massachusetts.

"My family and I are thrilled to join the community at Friends, says Mr. Golon. From the moment I first set foot on campus, every student, teacher, administrator and parent has demonstrated a deep sense of care for and pride in this school. I am eager and excited to learn for myself what makes this such a special place."

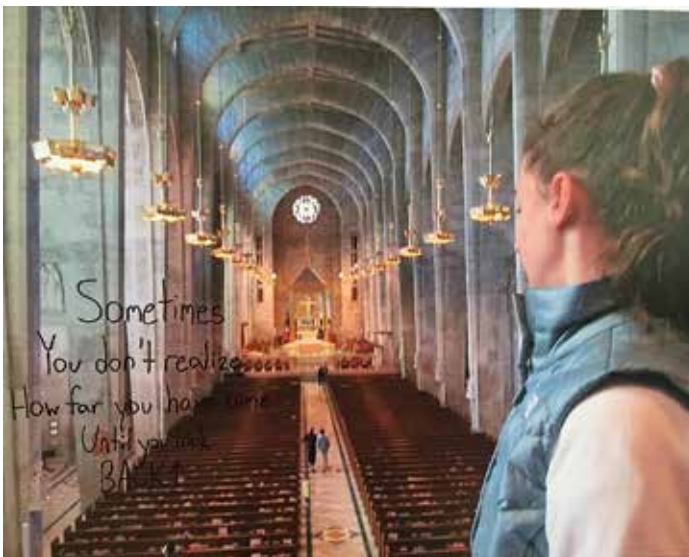
A graduate of Wesleyan University in Connecticut, where he received a bachelor's degree in American Studies and Theater, Mr. Golon earned a master's degree from the Harvard Graduate School of Education's School Leadership Program.

He and his wife, Devra, have a toddler son. ❖

Literacy through Photography

Young Audiences Resident Visits the School of the Cathedral

From the moment Christina Delgado entered the doors at the School of the Cathedral of Mary Our Queen, it brought back memories of her own Catholic School education in New York



Students had the opportunity to photograph inside the physical and spiritual center of our campus, the Cathedral itself. Photo courtesy of the School of the Cathedral of Mary Our Queen.

City. In her eyes, her life experience had come full circle. Now an established artist and art teacher, Christina enjoys watching

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Lesson Learned from my 50 Years in Education

By Jean Waller Brune, Head of Roland Park Country School

Upon the occasion of her retirement, Jean Waller Brune, Head of Roland Park Country School, shares her belief in the importance of reading in helping students reach their full potential, and recommends some of her favorite children's literature.

In my childhood, I loved the *Betsy-Tacy-Tib* series by Maud Hart Lovelace. Those three girls were among the literary heroines who showed me that women could be leaders, at a time when there were not many books with strong women protagonists. Betsy, in one of the books, said: *each one of us has to be true to the deepest thing that is in us.* For me, it was the knowledge that I always wanted to be a teacher. Even in today's world where a much wider range of professional opportunities are available to women than when I



Jean Brune with RPCS students on the first day of school, fall 2015.
Photo courtesy of RPCS

was growing up, I would still choose teaching, advising, learning from, and interacting with students and other people who are equally passionate about education. Nothing is more fulfilling. Educating tomorrow's leaders has been my joy for more than a half-century and I have learned many lessons along my journey.

As a young Kindergarten teacher I found my passion as an educator who valued literature and reading aloud. Even as I moved from the Kindergarten classroom to third grade to positions in administration at Gilman School and then as the Head of RPCS, I have always continued to read aloud to our youngest students. There is so much joy in reading to children

who are entranced by the story and the illustrations of children's books. Fostering reading and appreciation of books is essential to build a strong foundation of learning in our students. Perhaps not surprisingly, a recent study by Scholastic found that reading aloud through elementary school seemed to be connected to a love of reading generally.

I will share three lessons I have learned about teaching from some of my favorite books:

Love your students unconditionally

In one of my favorite children's stories, *Koala Lou* thinks her mother does not love her anymore. So Koala Lou enters the Bush Olympics to get her mother's attention. This book illustrates that no matter what you do, your mother will always love you for the person you are. You don't have to try to be someone else. I feel the same about students. Students need to feel loved at school and at home, even when they don't do their homework or make a wise decision. They need to be held accountable, of course, but they always need to feel safe and loved. That is how they grow to become thoughtful, empathetic individuals able to live a life of purpose.

Recognize each student has unique gifts.

In *Every Soul a Star*, three very dissimilar teens become friends at a solar eclipse campsite gathering where each comes to terms with her/his flaws and begins to recognize his/her gifts. In the Forward of the novel, the author quotes from Plato's *Timaeus*: "And when he [the author of the universe] had compounded the whole, he divided it up into as many souls as there are stars, and allotted each soul to a star. And mounting them on their stars, as if on chariots, he showed them the nature of the universe and

An advertisement for ADR BUILDERS. At the top is a logo with a stylized house icon in blue, yellow, and green. Below the logo, the text reads "ADR BUILDERS" in large blue letters, followed by "VISIONARY ADDITIONS DESIGNS RENOVATIONS" in smaller blue letters. The main image shows a modern kitchen with white cabinets, a stainless steel refrigerator, and a dining area with a table and chairs. At the bottom, the text says "Baltimore's Specialists in Creative Residential Renovations" in blue. Below that, it says "For a free consultation call Jane Stokes at 410.561.0221" and "See more of our work at www.adrbuilder.com". At the very bottom, in small letters, is "MHIC #8097".

told them the laws of their destiny." Each of our students is a star – in the many definitions of that word – and each has a soul that needs to be nurtured, challenged and treasured. There are times when frustration sometimes dims the quality of that star, but it is the star and the soul that we need to remember as we help our students learn and grow into their great potential.

Help each student find who he or she really is

In *A Wrinkle in Time*, one of my all-time favorite novels, third grader Meg Murry sees only her faults and finds nothing loveable about herself. Yet, she is the one who discovers that she has the strength of mind and character to seek and find her missing father and rescue her little brother Charles Wallace from the mind controlling IT. She is a wonderful heroine for all girls

LITERACY THROUGH PHOTOGRAPHY

CONTINUED FROM PAGE 23

budding artists translate their perceptions into an academic experience as they use their imagination to create something unexpected.

The Young Audiences Residency came to Cathedral this past semester to work with students on a unique photography project. The project enabled students to explore who they are through photography, and discover how they can use photography to represent their individuality and interests. "Students not only learned the mechanics of the camera, they translated this skill into artistic expression, creative writing and storytelling" says Cathedral's Assistant Principal, Jaclyn Serino.

The fifth and eighth grade students who participated in the coursework had the opportunity to photograph both the beautiful natural surroundings of our campus as well as inside the physical and spiritual center of our campus, the Cathedral itself.

In the photographs, many children made creative use of the glorious streams of light that come through our colorful stained-glass windows. Others took advantage of the whole structure, capturing the rhythm of the arches and bays of the Neo-Gothic structure. Photographs from the organ gallery look down beautifully on the 373-foot nave.

Of course, our amateur artists are young students, so one will notice how they tweaked these elements to express what the unique masterpiece means to them. They know it as their parish church, where they have shared moments of joy and support, and a fair amount of fun.

The beauty of the Cathedral and its campus was not only shown visually but poetically as well. Students reflected on their time and legacy at Cathedral and wrote poignant, inspirational statements about their feelings, memories, and education. Keeping in mind that the artists were fifth and eighth grade students, the depth of their words paired with imaginative perspectives of their church and campus was impressive, and many who came to view the artwork were clearly moved.

and young women because she is so human—her strengths come not out of perfection but out of challenge and self-discovery. Meg demonstrates what many educators believe—that one of the main goals of education is helping students over time figure out who they are and celebrating their uniqueness. In so doing, Meg learns that what she thought were weaknesses were ultimately her strengths when she learned how to use them. It was her ability to be tenacious, to love and to use her resilient spirit that made her the heroine.

I am the middle of a three generation RPCS family. My mother also taught here. I have many lifelong connections to this school, and it will always hold a place in my heart. I wish for my beloved Roland Park Country School continued innovation, continued excellence and continued heart. ❖

"It was an amazing experience working with the students and faculty at Cathedral. The students were so capable and receptive. Not only were the academic goals met, but it resulted in a powerful exhibit," said Delgado. We hope that our Cathedral of Mary Our Queen, seen through the eyes of our students, will bring new appreciation and devotion to everyone who discovers this project.

The Gallery Walk was displayed in the school in April 2016 for parents, faculty, and students. ❖

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The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

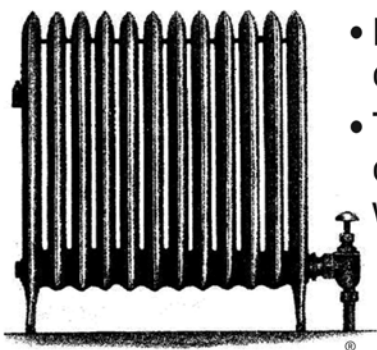
Hello and welcome to the Book Nook! We hope to see everyone participating in our summer reading programs this summer. Remember, we have a program for every age – newborns (yes, even babies!) to school age, teens and adults of all ages. The themes this year are: **On Your Mark, Get Set.... Read!** for 0-12s; **Get in on the Game** for the middle and high school set; and **Exercise Your Mind. Read.** for the over-18s.

Wednesdays, June 29, July 6 and July 20, 6:30 p.m., **Healthy Living workshops**. In keeping with the summer's exercise and

Whole Living Wellness with Rachel Lajoie
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sports theme, Holistic Health Coach Rachel Lajoie will present a series of Healthy Living workshops. Topics include sneaky reasons your body won't let you lose weight, busting nutrition myths and how to work out right for your body type. Workshops are appropriate for teens and up.

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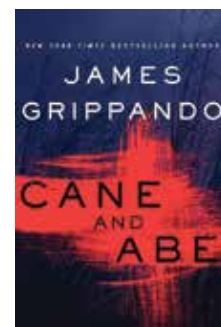
Summer Reading

As always, the following reviews are excerpted from the library's online catalog, available at prattlibrary.org.

Fiction:

Cane and Abe by James Grippando

Here's another fine stand-alone from the author of the Jack Swyteck legal thrillers. Abe Beckham, a Florida assistant state's attorney, has a tangled history: he's married to Angelina, but before that, he was married to Samantha, who died; and before that, he was in a relationship with Angelina. Oh, and there's Tyla, an attorney Abe had something going with several years ago, and who has just been murdered, apparently not long after making several calls to Abe's cell phone (he says he never got the calls). And there's a serial killer, dubbed Cutter, who might be responsible for Tyla's death, although a disagreeable FBI agent is convinced Abe's behind the murder, just as she's convinced Abe's responsible for the sudden disappearance of Angelina. Grippando writes the heck out of this labyrinthine story, keeping us flipping the pages at a frantic pace, trying to figure out what's going on here. Abe is a very well-drawn character—we're not quite sure whether we should like him or not—and somehow Grippando manages to answer all of the story's questions without making the end of the book feel contrived.



The Illegal by Lawrence Hill

A Commonwealth Award-winning writer threatens to make readers of this breakneck thriller as out-of-breath as its long-distance-running hero. African-Canadian novelist Hill (*Someone Knows My Name*, 2007, etc.) ramps up thematic urgency in this white-knuckler set three years in the future in two mythical countries, Zantoroland, a dystopian black nation (suggesting, but never specifying, an African locale), and Freedom State, which could stand for any relatively prosperous multicultural democracy seeking a clamp-down on its surge of illegal immigrants. Among the latter is Keita Ali, a gifted marathoner literally running for his life to the Freedom State from his native Zantoroland where his father, a dissident journalist, was savagely murdered. Though he is, so to speak, freer to run road races in his new homeland, Keita doesn't find much safety there as he competes under an assumed name (that of famed British miler Roger Bannister) and is exploited by a slimy track-and-field agent who, it turns out, is just one of many corrupt individuals of every color and social strata treating even legally documented immigrants with malign intent. Kidnapping, blackmail, murder, and looming scandal further complicate and eventually endanger Keita's life; the only people he can trust include a comely policewoman he meets during a race, a plucky ninth-grade documentarian, an ambitious wheelchair-bound lesbian journalist and a kindly old woman with keen survival instincts. Even with their respective quirks, these and other characters seem like stock types straight out of a made-for-TV thriller, as does the often chaotic plot. Yet Hill skillfully injects details throughout of the vicissitudes and travails faced by any person,

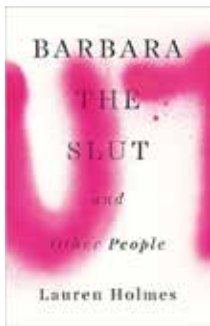
BOOK NOOK

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no matter what color or ethnicity, struggling to escape from strife-ridden, life-threatening conditions in their own countries. Even the simple act of using a library computer carries ominous ramifications for any “illegal.” The settings may be imaginary, but the perils rendered here are as real as the front-page stories in this morning’s newspaper about refugees desperate for safety in Western countries reluctant to welcome them.

Barbara the Slut and Other People by Lauren Holmes

This sharp, sensitive debut story collection introduces us to a parade of people (and one dog) grasping their ways through



complex relationships with family, friends, lovers, strangers, and, of course, themselves. Don’t let the title put you off. Holmes’ unwaveringly perceptive debut collection of short stories about young people (mostly women and girls but also the occasional man and beast) at various stages of their early lives—middle school, high school, college, and beyond—is eminently sympathetic, insightful, and revealing, never regarding its characters with ridicule or derision, always with respect and compassion. The general

narrative outlines may sound familiar: a young girl tries to find friends and fit in at a new school; a college grad parses her plans and loyalties as she seeks her place in the world, but the details bring dimension and color, making the characters and their stories pop. Lala, the protagonist of “How Am I Supposed to Talk to You?” travels from California to Mexico in hopes of bridging the gulf that separates her from a mother who serially disappoints her. In “Weekend with Beth, Kelly, Muscle and Pammy,” the only story told from a guy’s perspective, a feckless, clueless, but not entirely unsympathetic dude is paid a visit by an old college roommate and wonders why, despite his persistent loneliness, he does not want to sleep with her. The title character in “Barbara the Slut,” meanwhile, is, yes, a victim of bullying but also a young woman dedicated to her autistic brother and actively shaping her own destiny, deciding whom to sleep with and how often before she decamps for her freshman year at Princeton. The people limned here are people we know. They may even be the people we are. A first-rate first collection from a young writer you’ll want to hear more from.

Mr. Splitfoot by Samantha Hunt

Foster children, abandoned houses, and craters left by meteorites weave together a strange and frightening ghost story. In Hunt’s surreal third novel (*The Invention of Everything Else*, 2008, etc.), 17-year-olds Nat and Ruth cleave to each other at The Love of Christ! Foster Home, Farm, and Mission, in upstate New York. Nat’s “ability” to talk to the dead catches the attention of Mr. Bell, a con man, who convinces them to take their show on the road. A strange man offers to buy Ruth from her fanatical foster father, but Ruth gets Mr. Bell to marry her instead, creating a series of fraught and unsettling triangular relationships. Fourteen years later, Cora, Ruth’s heavily pregnant niece, stumbles through woods and along highways, following

her now mute and enigmatic aunt without understanding why. Wry, absurd and occasionally silly humor punctures the weighty themes of motherhood, aging and loss. “We’re the Society for Confusing Literature and the Real Lies,” a woman explains to Cora at an event on the Erie Canal in which Captain Ahab and Huck Finn compete with Lord Nelson and a German U-boat. Apparent non sequiturs pepper the dialogue throughout, and while at first they give the story a stilted quality, the seemingly random details soon stitch together into a larger meaning. Cora’s pregnancy is a natural metaphor for bridging the tiny with the universal, and the novel is rife with chewy metaphors and similes that require careful parsing. A truly fantastic novel in which the blurring of natural and supernatural creates a stirring, visceral conclusion.

Nonfiction:

Republic of Spin: An Inside History of the American Presidency by David Greenberg

From William McKinley to Barack Obama, a prizewinning historian looks at the tortured marriage of public relations and the modern presidency. Woodrow Wilson loathed all the “campaign mummery of shaking hands and sweet-talking supporters.” Adlai Stevenson called merchandising candidates for high office “the ultimate indignity to the democratic process.” Both can blame Theodore Roosevelt for transforming the presidency and for recognizing the power of “the bully

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BOOK NOOK

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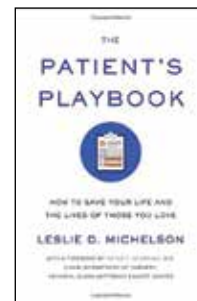
pulpit” to shape and mobilize public opinion. Since Roosevelt, all aspirants to and occupants of the Oval Office have taken elaborate pains to construct and nourish their public images, carefully crafting their own versions of events and presenting them to voters as “truth-telling” or “transparency.” Opponents reliably label their efforts as mere publicity, advertising, ballyhoo, news management, propaganda, or, in today’s fashionable locution, “spin.” Greenberg (History/Rutgers Univ.; *Calvin Coolidge*, 2006, etc.) cruises chronologically through more than 100 years of spin, packing his narrative with mini-bios and sharp commentary on the journalists, pundits and intellectuals who’ve closely observed the spin machine through the years. He chronicles the succession of speechwriters, press secretaries, pollsters, admen, consultants, TV gurus and campaign managers, each of whom gave the machine a distinctive whirl. And, of course, he assesses the presidents: gold-standard spinners like FDR, JFK and Reagan; chief executives who were surprisingly good at it, such as Coolidge and Truman; some who were surprisingly bad, including Harding and Wilson; and some, like Hoover, Johnson and Carter, whose presidencies began well and then spun out of control. As Greenberg chronicles the evolution of spin, noting



the technological innovations that have caused the machine to revolve ever faster, piling up colorful, informative stories about the notable spinmasters, charting the dizzying effect of the constant campaign and the supercharged executive on the voters, readers will wonder whether to cry at the implications for our republic or to simply laugh at the spectacle of it all. At once scholarly, imaginative and great fun.

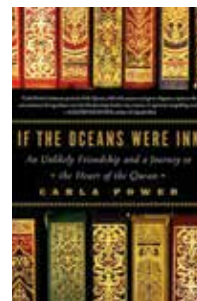
The Patient's Playbook: How to Save Your Life and The Lives of Those You Love by Leslie D. Michelson

A primer on making the right moves as an active participant in your health care. Whatever your opinion on the Affordable Care Act, there's an argument to be made that the American health care system is still a confusing mess, driven by cost-cutting, managed care initiatives and conflicting information. Michelson is the CEO of a company that works with patients to get the best possible care, not only from the best possible physicians (though that often factors in), but also through guiding them through the process described in this book, which shifts the role of care director over to the patient. The author was in high school when his father was told he needed open-heart surgery. Terrified at the idea of losing his father, he called another hospital and somehow finagled a second opinion with the chairman of cardiology, who went on to discover that Michelson's father's heart was fine. The author addresses our fragmented health care system by essentially moving the system over into the hands of the patient. Akin to becoming an expert on yourself, the patient takes an account of his entire medical history and learns the best ways to empower doctors to deliver the most accurate care. Sensitive to the volumes of misinformation that are just a Google search away, he advocates for a measured approach, pulling in support and information from a range of medical professionals. Michelson advises using not only personal wisdom, but also the skills and insights of others in a coordinated effort to reach the best outcome. As the author notes early on, health care is one of the few areas where people willingly cede control over to others, but with this useful book, patients can have more say over what direction treatment takes rather than just going along for the ride.



If the Oceans Were Ink: An Unlikely Friendship and a Journey to the Heart of the Qu'ran by Carla Power

In this engaging memoir, Power, who was a foreign correspondent for Newsweek, recounts the year she devoted to studying the Qur'an with Sheikh Akram, a friend and former colleague from Oxford. Recently, the Sheikh's scholarship, which “challenges bigots of all types,” has found a much wider audience. His work of 10 years, compiled in a 40-volume treatise, details the historical contributions of thousands of women scholars to Islamic literature, back to the time of the Prophet. Power attended both public lessons and one-on-one discussions with the Sheikh. She spent time with his family in Britain and traveled to



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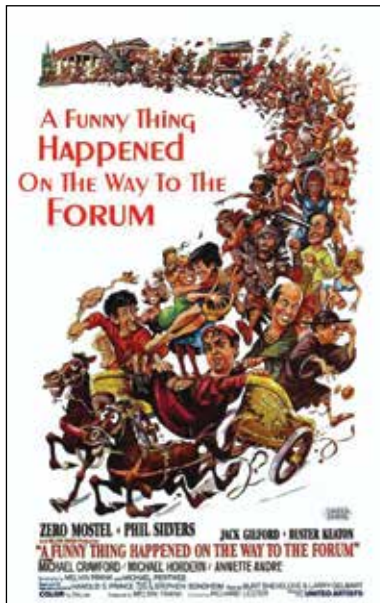
Rollin' Reels at Roland Park Library

A selection of films presented on the big screen in our meeting room on the last

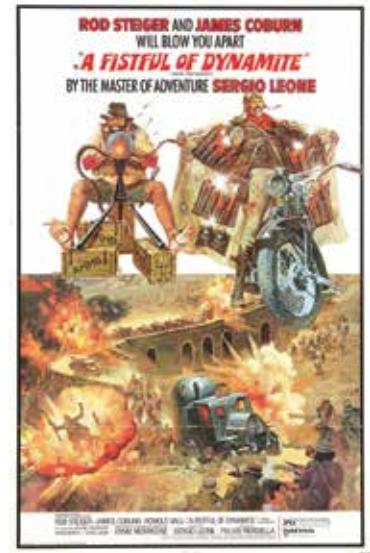


Saturday of each month. All start at 10:30 a.m., are shown with subtitles and run continuously throughout the day. Snacks permitted!

June 25: Some Like It Hot! Marilyn (1926), Tony (1925) and Billy (1906) all have June birthdays. Let's celebrate, and remember, nobody's perfect!



July 30: A Funny Thing Happened on the Way to the Forum. Let's take a bawdy, musical trip to Ancient Rome with Jack Gilford (1908) as well as Zero Mostel and Phil Silvers.



August 27: A Fistful of Dynamite It's time for James Coburn (1928) in Sergio Leone's classic film. Originally titled "Duck, You Sucker!" (Leone didn't speak English but didn't let that stop him) and billed as "Once Upon a Time in Mexico" in French. ♦

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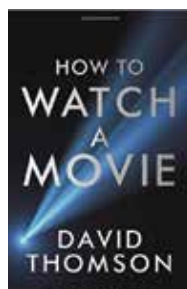

BOOK NOOK

CONTINUED FROM PAGE 28

the village in India where he grew up, in an effort to understand how his family implemented the Qur'an's teachings into their daily lives. Power and the Sheikh touch on historical and contemporary topics, especially in respect to women's rights. Together they explore homosexuality, Muhammad's wife who operated a caravan business in Mecca, the significance of veiling and unveiling, the struggle against unjust rulers, and jihad and contemporary wars. Power's narrative offers an accessible and enlightening route into a topic fraught with misunderstanding.

How to Watch a Movie by David Thomson

Celebrated movie critic and film studies teacher Thomson (*Moments that Made the Movies*, 2013, etc.) implores viewers to scrutinize themselves as closely as what's playing on the silver screen or YouTube. Whether reclining in a darkened movie theater or on your couch at home, there's a lot more happening on our collective screens than the fantastic images might suggest and it appears as if the author has considered them all, including the screens themselves. Readers will need to possess a storehouse of cinematic knowledge that stretches all the way back to D.W. Griffith and Fritz Lang to fully



appreciate the rich and robust dissertation Thomson undertakes with ease. Those lacking that price of admission should probably slip out and at least prime themselves on "Citizen Kane," "Persona," and "Psycho" to try and catch up. But once they do, they'll see that Thomson not only closely mines those legendary films, but also the likes of "Pretty Woman," "Heat," and "The Godfather" as well. The author's encyclopedic knowledge of cinema history makes for some truly fascinating associations, often in the space of a single poetic phrase. Reams have already been written about Leni Riefenstahl's "Triumph of the Will" (1935), but how many other authors or critics could careen so effortlessly between that infamous work of Nazi propaganda and

Parents' Library Corner: Programs for Children

DATE & TIME	PROGRAM
Thursdays, 11 a.m.	Preschool Leaps. Ages 3 to 5 Stories, songs, and fun for preschoolers. (No storytime on July 28 & August 4).
Thursdays, 1:30 p.m.	Mother Goose Baby Steps. Birth to 2 An interactive nursery rhyme program with music and movement. (No program on August 4).
Saturday, June 18, July 23 & August 20. 11 a.m. to 4 p.m.	Games Galore for the Whole Family Get active, challenge your brain and show off your skills with games and activities for every age.
Tuesday July 5, 2 p.m.	Lightning Thief Bookopoly: How much do you know about Greek mythology? Playing in teams, advance around an over-sized game board answering questions and surmounting challenges. Questions will be based on the Rick Riordan book <i>The Lightning Thief</i> .
Tuesday July 19, 2 p.m.	Aquarium on Wheels "Paradise in Trouble": When a logger is chopping down trees in the tropical rain forest, the natives of the rain forest land begin to notice some problems! The locals magically transport the logger into a world where he goes through an adventure speaking to animals and a sacred tree. Will the logger learn his lesson about why the sacred tree is so important? Will the rain forest be saved? Come join us and find out! The performance is presented along with a visit from live sea creatures.
Monday July 25, 2 p.m.	MD Science Center Science Unscripted: Compose your own science show by selecting experiments from our (Science Center) science topic cards. Partake in a range of demonstrations including liquid nitrogen, biochemistry and combustion reactions.
Thursday July 28, 11 a.m.	Sue Trainor: Enjoy stories, songs, rhymes, rhythm and movement with singer-songwriter Sue Trainor.
Mondays and Wednesdays, August 15, 17, 22, 24, 29 & 31, 1-7 p.m.	Learn About Your Library: Learn about the library as you search for answers to our scavenger hunts.

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a Gatorade commercial featuring Yankees great Derek Jeter? Or the heretofore-unknown relationship between "Persona" and recent DirectTV spots starring actor Rob Lowe? In probing these uncanny parallels, along with other cinematic information, including story, editing and sound, Thomson assuredly seeks to expose the magician's many secrets but only so we can all access a better appreciation of the wonder of film. "If you really want to watch a film," he writes, "you must be ready to recognize your own life slipping away." An enjoyably deep dive into the interaction between cinema and psyche.

Family Wednesday Nights at the Roland Park Library

Every Wednesday evening during the summer (ending August 31), we will offer a family-appropriate activity at the library. Activities include "Disney Delights," all animated classic Disney films with subtitles shown in the meeting room (snacks are permitted). Other events range from temporary tattoos and jewelry making to chess.

Events include: **June 1:** Jewelry making, 5 p.m. followed by Games Galore, 6 p.m.; **June 8:** Temporary Tattoos, 4 p.m. followed by Disney Delights "Jungle Book," 6 p.m.; **June 15:** Games Galore, 6 p.m.; **June 22:** Disney Delights "Aristocats," 6 p.m.; **June 29:** Fabulous First Impressions, 2 p.m. followed by Games Galore 6 p.m.; **July 13:** Disney Delights, "Robin Hood," 6 p.m.; **July 27:** Disney Delights "Rescuers," 6 p.m.; **August 10:** Disney Delights, "The Fox and the Hound," 6 p.m.; **August 24:** Disney Delights, "The Great Mouse Detective," 6 p.m. Drop by on Wednesday evenings and see what's happening!

General information:

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours, openings, etc. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at prattlibrary.org.

Our phone number is 410-396-6099 and our branch e-mail is rln@prattlibrary.org. When e-mailing us please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. ❖

Roland Park Branch Hours:

Monday and Wednesday: 12 noon to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries:
Monday, July 4 for Independence Day and Monday,
September 5 for Labor Day.

Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$_____ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

- ☐ I/we have enclosed a check for \$_____.
- ☐ I/we have donated by credit card on the Foundation's website (www.rolandpark.org/foundation.html) by clicking the yellow "Donate" button at the bottom of the screen.
- ☐ I/we prefer to make pledge payments of \$_____
- ☐ annually over the next ____ years (pledges may be paid over a period of up to five years).
- ☐ on the following schedule:

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- ☐ designated for general Campaign purposes
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My/our gift is:

- ☐ in honor of:
- ☐ in memory of:
- ☐ anonymous

Name

Name

Signature/Date

Signature/Date

Address

City, State, Zip

Please make checks payable to the Roland Park Community Foundation, Inc. Contact the Foundation office at 410-464-2533 for stock gifting instructions. The Foundation is a section 501(c)(3) organization. Donations are tax-deductible.