

ROLAND PARK news

Quarterly from the Roland Park Community Foundation • Volume Sixty-Two • Fall 2016



Trolley Stop Wins Restoration Award

***Stony Run
Update***

***Roland Park
Landscape
Committee
Gathers Again***

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NEWS

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Editor's Notes

By Hilary Paska

his past summer has been an uneasy time in Roland Park. Dr. Molly Macauley's tragic death at the hands of an unknown assailant on July 8 was a frightening reminder that our neighborhood is not immune to violence.



Photo: Sally Foster



Photos: Beth Hayes

Molly's generous spirit reminds us that sharing our time and talents can have a significant impact on the community. Neighbors Al Copp and Chris McSherry were recognized this past summer for their exceptional work in restoring the historic Roland Park trolley stop on University Parkway. The trolley stop is part of Roland Park's history and its careful restoration reflects their pride in our neighborhood.

Similarly, the Landscape Committee has recently reformed to address a growing list of landscaping concerns throughout Roland Park. These volunteers are using their time and expertise to maintain and create pleasant green spaces for all to enjoy.

on Wednesday, September 7, the Roland Park Civic League is dedicating its scheduled monthly meeting to discussing and defining the issue of public safety in the neighborhood.

Public safety issues are unusual in our community, but on Wednesday, September 7, the Roland Park Civic League is dedicating its scheduled monthly meeting to discussing and defining the issue of public safety in the neighborhood. All residents are strongly encouraged to attend. If you miss the meeting, please refer to the Minutes posted on rolandpark.org and keep up-to-date with the latest community news by subscribing to the neighborhood listserv, the e-newsletter and following @rolandpark on Twitter. All these services can be accessed through the Roland Park website.

Molly, an economist who specialized in satellite and space program issues, served on many boards and committees and acted as a mentor to younger colleagues in her field. She possessed a strong Christian Science faith and believed in the power of prayer for healing and guidance. Her friend and neighbor, Susan MacFarlane, describes her as "extraordinary....Because she was such a humble person, Baltimore is unaware of the gem who was in our midst."

As the Stony Run Strategic Plan reaches its final phase, everyone who attended the meetings and voiced their opinions has contributed to a new vision for Stony Run. Once formally approved by the Baltimore City Planning Commission, more collaboration will be needed to fundraise for and implement the plan's recommendations. These improvements will impact many communities, not just our own.

As Molly recognized, it's the combination of many smaller efforts that creates a strong community. The fun ciclovías, Fourth of July parades and attractive green spaces are made possible by peoples' willingness to give of themselves. Let's honor her memory by continuing to work together to make Roland Park safer and stronger. ❖

Welcome New Neighbors!

Richard Berndt & Alison Zaneski,
209 Club Rd.

William Hair & Steven Ralston,
203 Goodwood Gdns.

David Gaines, 7 Midvale Rd.

Griff Aldrich, 207 Oakdale Rd.

Susan Roberts, 101 Ridgewood Rd.

Cover Photo: Sally Foster

Editorial Board:

Lloyd Burdette, Henry "Chip" Mortimer
and Hilary Paska

Advertising:

Hilary Paska

Roland Park News is published quarterly by the Roland Park Community Foundation, P.O. Box 16214, Baltimore, MD 21210 Telephone: (410) 464-2533 FAX (410) 464-2528

foundationoffice@rolandpark.org

Chair, Mary Page Michel;
Treasurer, John Kevin; Secretary, Helen Montag

Design & Production: DesignConcept.com

Printer: Swanson Graphics

Deadlines for copy, including announcements and calendar items, are February 1 for spring issue (March-May), May 1 for summer issue (June-August), August 1 for fall issue (September-November), and November 1 for winter issue (December-February).

Arts Happenings

Upcoming events sponsored by **Community Concerts at Second** include:

music for all
COMMUNITY CONCERTS
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- September 18, 3:30 p.m.

Francesca Anderegg,

Sponsored by M&T Bank. Lauded for her "exceptional performances" and "fiery interpretation," violinist Francesca Anderegg delivers elegant and impassioned accounts of contemporary and classical music. A compelling and engaging kickoff for our 30th season, Anderegg's program will include works by Mozart, de Falla, Ravel, Hannah Lash, and more.



Violinist Francesca Anderegg Photo courtesy of Community Concerts at Second, Inc.

- October 23, 3:30 p.m. **Daniel del Pino**, Sponsored by Stephen Boesel. Daniel del Pino is one of the leading Spanish concert pianists in the international scene. Born in Lebanon of Spanish parents, he has performed in all five continents and his performances have been heard in the most prestigious venues all over Europe. His program will include works by de Falla, Granados, Albéniz and Liszt.



Pianist Daniel del Pino Photo courtesy of Community Concerts at Second, Inc.

- November 13, 3:30 p.m. **David Burgess**, Sponsored by Bruce & Polly Behrens. Praised by musicians and critics worldwide, David Burgess is recognized as one of today's outstanding guitarists. His international appearances as soloist and chamber musician have taken him to concert halls throughout North and South America, Europe and the Far East. Join us for this return appearance, as Burgess performs works acquired from his extensive travels in Spain and Latin America.



Guitarist David Burgess Photo courtesy of Community Concerts at Second, Inc.

All concerts are free of charge with free street parking and require no advance ticketing. Concerts take place at Second Presbyterian Church (4200 St. Paul Street). Contact Gina Parks, Managing Director at 443-759-3309 or CommunityConcertsAtSecond@yahoo.com, or visit CommunityConcertsAtSecond.org for more information.

Handel Choir of Baltimore presents its 2016-2017 subscription season:

The season includes: December 10 and 11, 2016, **Handel's Messiah**; March 4, 2017, **Farm to Table**; and April 29, 2017, **Soul Seeds**.

Save with a subscription before December 13: \$110 for premium tickets (seating in forward/center rows of the venue), \$85 for standard tickets and \$25 for students with I.D. Subscriptions available now at handelchoir.org or by calling 667-206-4120.

- October 16, 6:30 p.m. **Handel Choir of Baltimore's Free Fall Baltimore Concert at the Baltimore Museum of Art!**

(10 Art Museum Drive). The East Entrance of the BMA resounds with the voices of Handel Choir of Baltimore! See and hear this beautifully renovated space as never before, as our singers perform selections from the upcoming season from the marble steps just inside the doors. With Thomas Hetrick, harpischord. Conducted by Arian Khaefi. FREE.



Handel Choir Artistic Director and Conductor Arian Khaefi.
Photo credit: Christian Amonson/Arts Laureate

- Handel's Messiah** (two performances, two locations), December 10, 7:30 p.m., Grace United Methodist Church (5407 North Charles Street) and December 11, 3 p.m., St. Ignatius Catholic Church (740 North Calvert Street). Baltimore's only period-style performance! Handel Choir with Handel Period Instrument Orchestra and acclaimed soloists soprano Brittany Renee Robinson, mezzo-soprano Christina Carr, tenor Patrick M. Cook and bass-baritone Steven Eddy. Tickets: \$47, \$37, \$10 students with I.D. at handelchoir.org or 667-206-4120.

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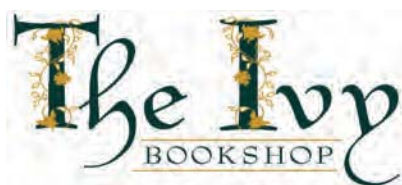
FREE ESTIMATES



ARTS HAPPENINGS

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The Ivy Bookshop (6080 Falls Road) is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and children's books. Booksellers are knowledgeable and friendly, ready to recommend based on your personal preferences. The Ivy is locally owned and has a deep interest in promoting the community and its organizations. To RSVP, please call 410-377-2966 or email info@theivybookshop.com.



com. All events will take place at The Ivy unless otherwise noted. All are free unless otherwise noted.

Bird in Hand, a joint venture between

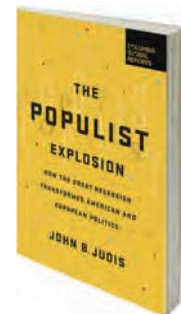
Spike Gjerde—the James Beard Award-winning chef behind Baltimore's Woodberry Kitchen, Parts & Labor and Artifact Coffee—and the Ivy Bookshop, will open this fall. The coffeehouse and book shop will serve coffee, sandwiches and pastries, and also feature a curated collection of books in the new Nine East 33rd building, an off-campus student housing complex at the intersection of St. Paul and 33rd streets in Charles Village. For updates, please visit theivybookshop.com.



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Upcoming events include:

- **Sally Shivan: *Piranhas & Quicksand & Love*.** Thursday, September 15, 7 p.m. UMBC professor Sally Shivan discusses her new short fiction collection. The Ivy Bookshop, 6080 Falls Road.
- **Robert Kanigel Book Launch: *Eyes on the Street*.** Tuesday, September 20, 7 p.m. Local author Robert Kanigel launches his biography of urban activist Jane Jacobs. His previous book, *The Man Who Knew Infinity*, was a finalist for the National Book Critics Circle Award. The Ivy Bookshop, 6080 Falls Road.
- **Writers on Writing: Jill McCroskey Coupe and John Dufresne.** Thursday, September 22, 7 p.m. Debut author and former Johns Hopkins librarian Jill McCroskey Coupe and her former teacher, Guggenheim recipient John Dufresne, discuss their recent novels – *Coupe's True Stories at the Smoky View* and Dufresne's *I Don't Like Where This is Going*. The Ivy Bookshop, 6080 Falls Road.
- **Baltimore Book Festival.** Friday, September 23-Sunday, September 25, 11 a.m.-7 p.m. The Ivy Bookshop is the official bookseller for the Baltimore Book Festival, which features hundreds of appearances by local, celebrity and nationally known authors, book signings, more than 100 exhibitors and booksellers, nonstop readings on multiple stages, cooking demos by top chefs, poetry readings, workshops, panel discussions, storytellers and hands-on projects for kids, live music, and a thoughtfully curated food, craft beer, and wine program. Located in Baltimore's Inner Harbor. For more information, visit baltimorebookfestival.com, call 410-752-8632 or email baltimorebookfestival@promotionandarts.org.



- **John B. Judis: *The Populist Explosion*.** Thursday, October 6, 7 p.m. Veteran political reporter John B. Judis considers the rise of populism, both left- and right-wing, in Europe and the United States. The Ivy Bookshop, 6080 Falls Road.
- **Lidija Dimkovska: *A Spare Life*.** Friday, October 7, 7 p.m. Macedonian novelist Lidija Dimkovska's new work, a family saga, won the European Union Prize for literature. Bird in Hand, 9 E. 33rd Street, Baltimore. Free. RSVP to info@theivybookshop.com or 410-377-2966.



- **Ruth Franklin: *Shirley Jackson: A Rather Haunted Life*.** Sunday, October 16, 5 p.m. Baltimore native Ruth Franklin's long-awaited study of Shirley Jackson is part reclamation project and part social history. The Ivy Bookshop, 6080 Falls Road.



Fall shows at **The Lyric** (110 W. Mount Royal Avenue) include:

- September 17, 8 p.m., **Kathleen Madigan**
- September 24, 8 p.m., **Dirty Talk with Mike Rowe**
- October 4, 8 p.m., **Scott Bradlee's Postmodern Jukebox**
- October 29, 8 p.m., **Toni Braxton**
- November 4, 7:30 p.m., **Festival of Praise Tour**
- November 25, 8 p.m., Kansas - **Leftoverture 40th Anniversary Tour**
- November 26, 8 p.m., **Joe Bonamassa**
- December 3, 1 and 5 p.m., **The Nutcracker**
- December 4, 1 and 5 p.m., **The Nutcracker**

Visit our website at lyricoperahouse.com. For tickets call 410-547-SEAT or visit Ticketmaster.com. For more information and group rates contact Audience Services at 410-900-1150, Tuesday through Friday, 10 a.m. to 4 p.m.

The **Carl J. Murphy Fine Arts Center** (MFAC, 2201 Argonne Drive), located on the edge of the Morgan State University southeast campus, is Baltimore's most modern venue replete with contemporary, state-of-the-art facilities for members of the performing and visual arts communities to showcase their talents. MFAC's performance spaces ably accommodate performers and productions playing to thousands at a time and acts who prefer the intimate settings of studio theatre or recital hall venues. MFAC's complete package includes four performance spaces; talent/crew expertise that rival the offerings at Baltimore's downtown performance venues; and a museum with art objects valued in excess of \$10 million. For more information, call 443-885-4440 or visit murphyfineartscenter.org, "CarlJMurphyFineArtsCenter" on Facebook.

Fall events at the **Murphy Fine Arts Center** include:

- Through September 13, Noon to 4 p.m., **Peace by Peace – Exhibition of Quilts**. Traditional and Contemporary Quilts from The African American Quilters of Baltimore in the James E. Lewis Museum of Art (inside of the MFAC). Incredibly beautiful art pieces in the form of quilts (some you won't believe)! This exhibition showcases some of the most compelling quilts created by the African American Quilters of Baltimore. Free and open to the Public.
- September 17, 8 p.m., **Mother's Lament**. This very special event is a multi-media tribute to families who have lost loved ones at the hands of violence in Baltimore City and across the nation. The Freedom Love and Light Project seeks to use creativity and artistry through music, poetry and visual arts to soothe the souls of community members who have experienced tragic loss. Two new works for orchestra, chorus and soloists will be premiered: "Songs of Love and Loss" with guest soloist Robert Cantrell (bass-baritone) and "Mother's Lament" with



Peace by Peace. Courtesy of MFAC

guest soloist Marquita Lister (soprano). The Mid-Atlantic Symphony plays the score.

- September 23-25, **Love Jones – The Musical**. In 1997, Larenz Tate and Nia Long captured our attention in the passionate and soulful classic "Love Jones." The timeless film has now been turned into a musical. The stage adaptation retells the familiar story in a concert-style setting, featuring a star-studded roster starring Musiq Soulchild, Chrisette Michelle, Marsha Ambrosius, Dave Hollister, Raheem DeVaughn and MC Lyte! Visit murphyfineartscenter.org for show times and ticket information.
- September 29-October 9, **Dutchman**. Dutchman is an emotionally-charged and highly-symbolic version of the Adam and Eve story, wherein a naive, bourgeois black man is murdered by an insane and calculating white seductress, who is coldly preparing for her next victim as the curtain comes down. The emotionally-taut, intellectual verbal fencing between Clay (the black "Adam") and Lula (a white "Eve") spirals irrevocably to the symbolic act of violence that will apparently repeat itself over and over again. Amiri Baraka's play is one of mythical proportions, a ritual drama that has a sociological purpose — to galvanize his audience into revolutionary action. Dutchman was the winner of the 1964 Obie Award for Best American Play. PARENTAL ADVISORY: This play contains mature themes and adult language.

CONTINUED ON PAGE 7

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Schedule your visit at rpcs.org
or call 410-323-5500.

Calendar & Announcements

Roland Park Civic League meetings will occur on the first Wednesday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525.

Job Hunters Support Group meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit baltimoredisciples.org.

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive updates on the Council via email, join the Yahoo group at groups.yahoo.com/group/northerncommunitycouncil.

Open House Week at Children of the World Co-op, November 7 to 11 from 9:30 to 11:30 a.m. Come for a morning of play

in our cooperative playgroup program for American and international families with children ages 9 months to 4 years. Parents and caregivers join in enriching their

children's early learning in a gently structured, mixed-age program with indoor/outdoor play, art activities, snack time and circle time singing/movement. Social gatherings round out the fun! Adult ESOL classes are available for interested Co-op members. Meets year-round at the Cathedral of the Incarnation (4 E. University Pkwy). The Co-op has no religious affiliation. 410-377-5900, cotwcoop.org.



The **Woman's Club of Roland Park** (4500 Roland Avenue) announces the 2016-2017 Evening Speaker Series featuring Baltimore Sun Columnist Dan Rodricks; John C. Unitas, Jr., the son of NFL quarterback Johnny Unitas; Clipper City Brewing Company partner Hugh Sisson; and Swing dancers Lee and Christine Gedansky. Each event is held at the Club:

- **October 10, 7 p.m., Dan Rodricks**, entertaining Baltimore Sun columnist, will talk about the approaching presidential election, the pleasures and challenges of being a Baltimorean, and the future of journalism.
- **November 29, 7 p.m., John C. Unitas, Jr.** presents *Johnny U and Me*—a touching biography about his father, which reveals information about his family and father's career that has never been brought to light. The book provides clues to what made his father Baltimore's greatest quarterback and what made his father the man and player he was. Copies of the book will be available for purchase.
- **January 31, 2017, 7 p.m., Hugh Sisson**, general partner of Clipper City Brewing Company, provides beer and cheese tasting while talking about craft beers. Sisson is among Baltimore's premier authorities on craft brewing. A member of the Master Brewers Association of America, Sisson co-hosts "Cellar Notes," a weekly program on WYPR Radio.
- **February 7, 2017, 7 p.m., Dancers Lee and Christine Gedansky** of Beginning Ballroom will introduce the basic moves of Swing (Jitterbug) for this Valentine's Day Dance.

The presentations are free and open to the public. Please call the Club at 410-889-0760 for reservations (required). ♦

Please submit information for this column to Newsletter@RolandPark.org.

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ARTS HAPPENINGS

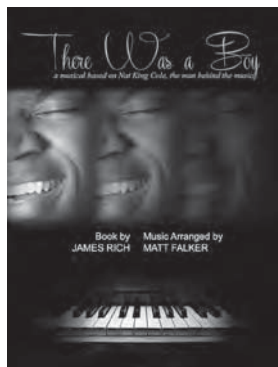
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The content may not be suitable for young children. Visit murphyfineartscenter.org for show times and ticket information.

- November 3-6, **Dorothy P. Stanley Modern Dance Festival.** An annual showcase of Modern Dance ensembles from the region. Hosted by MSU Modern Dance Ensemble, Dr. Charles Carter, Director. Visit murphyfineartscenter.org for show times and ticket information.

- November 12, 8 p.m., **Anthony Brown and TherAPy.** A night of heart-stopping Gospel and Spiritual music from Stellar Award-winning artists to uplift and soothe your soul. Visit murphyfineartscenter.org for ticket information.

- November 18 & 19, **There Was a Boy.** An unforgettable musical based on events in the life of Nat King Cole, "There Was a Boy" tells the story of the man behind the music. Come experience the story and relish the music. Starring veteran New York singer/actor James Rich, and presented by **Opera@Morgan**. Tickets are on sale at the Murphy Fine Arts Center ticket office and through Ticketmaster.com.



There Was a Boy.
Photo courtesy of MFAC.

- December 3, 4 p.m., **The Marching Band Show.** "The Magnificent Marching Machine" (aka The Morgan State University Marching Band), directed by Melvin N. Miles, Jr. presents its annual showcase of high-stepping choreography, inspired showmanship, and great music. It's like a parade! – only it's inside! Visit murphyfineartscenter.org for ticket information.



The Marching Band Show.
Photo courtesy of MFAC.

Music at St. David's (St. David's Church, 4700 Roland Avenue). Offering a wide range of free musical events in the beautiful acoustic of the historic sanctuary, the St. David's Music Series includes First Friday Concerts, Choral Evensongs and other musical services, as well as a variety of special events, including the Baltimore Bach Marathon, now in its 42st year. This year St. David's welcomes the Argus String Quartet as the Ensemble-in-Residence at St. David's.

Fall events include:

- September 18, 4:30 p.m., **Choral Evensong**, with a pre-service recital performed by Claire Galloway Weber, mezzo-soprano, featuring music of Frances Pollock and Robert Schumann.

- October 7, 7:30 p.m., **First Friday Concert**, featuring the Ensemble-in-Residence, the award-winning Argus String Quartet.



The Argus String Quartet, the Ensemble-in-Residence at St. David's Photo courtesy of St. David's Church

- October 16, 4:30 p.m., **Choral Evensong**, with a pre-service recital by Sungpil Kim, piano, performing music of Franz Schubert, Christopher Ciampoli, and Aaron Gage.
- October 23, 10:00 a.m., **50th Anniversary Celebration** of the St. David's pipe organ, including festival choral and organ music.
- November 4, 7:30 p.m., **First Friday Concert**, featuring 'cellist Lavena Johanson performing the sonatas of Michael Hersch, joined by local chamber choruses in the premiere of Hersch's only choral work, From Ecclesiastes.
- November 13, 4:30 p.m., **Choral Evensong**, with a pre-service recital of arias and duets by Courtney Kalbacker, soprano, and Jeffrey Gates, baritone.

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Going the Extra Mile

Roland Park Trolley Stop Wins Restoration Award

On June 16, the Roland Park City League, represented by Al Copp and Chris McSherry, was recognized by the nonprofit organization Baltimore Heritage for its work in restoring the historic Roland Avenue Trolley stop that was damaged after a truck crashed into it.

Baltimore Heritage's Restoration & Rehabilitation Award recognizes excellence in the restoration or rehabilitation of historic commercial, institutional or residential buildings, while maintaining the basic historic function of the building. This year's selection process was tight, with a record number of nominations for the award.

The trolley stop, situated in the median of University Parkway across from Overhill Road, is one of the few remaining structures from Baltimore's once-extensive streetcar system, which operated from the 1880s until the



The restored Roland Park Trolley stop on West University Parkway. Photo courtesy of Baltimore Heritage.

Reliable public transportation to downtown Baltimore was crucial to Roland Park's initial success.

early 1960s. Reliable public transportation to downtown Baltimore was crucial to Roland Park's initial success. Early in the neighborhood's development, the Roland Park Company established a subsidiary, the Baltimore-Roland Park Street Railway Company, to develop the Lake Roland Elevated Railway, later the No. 10 streetcar line, on Roland Avenue. Beginning in 1893, the first streetcar service linked Roland Park to downtown via Hampden, but in 1908, the Roland Park Company expanded Merryman's Lane into the much larger "University Parkway" to accommodate the No. 29 service. Running along rails in the median, the No. 29 linked up with the existing No. 10 at University and Cold Spring Lane and continued operating until 1950. (see *Greater Roland Park*, P. 71)

The restored trolley stop, which dates from 1910, is the only remaining shelter in a series of stops that ran along the old No. 10-29 streetcar lines.

The restored trolley stop, which dates from 1910, is the only remaining shelter in a series of stops that ran along the old No. 10-29 streetcar lines. An open pavilion with inlaid tile, its attractive design is typical of the City Beautiful Movement, an urban planning movement popular from the 1890s until the 1920s, which sought to create orderly and attractive urban environments that inspired civic pride and engagement.

The 2013 collision caused severe structural damage to the shelter and it was Al and Chris's determination to restore the shelter in the spirit of the original design that prompted Stacy Montgomery, a City Planner with the Commission for Historical and Architectural Preservation (CHAP) and former Roland Park resident, to nominate them for this award:

"They really went the extra mile to restore the shelter, sourcing historically-appropriate materials, repairing the slate roof and even locating historic decorative tiles," says Montgomery.

Along with the Baltimore Department of General Services, which owns the stop and oversaw the restoration, and the two contractors who worked on the project, Whitney Bailey Cox and Magnani and Trionfo Builders, the Civic League coordinated the restoration process over many months. Architect Steve Burdette of Whitney Bailey Cox and Magnani researched the building's history and even located the original tile manufacturers in southern Pennsylvania to replace the broken dragon and jade tiles. The board and batten ceiling and the two benches also replicate the originals at the stop. One inscribed copper panel, installed in 1992 as part of Roland Park's centennial celebrations, was happily salvaged and reinstated, although a second panel remains missing.

The former head of Charles Center-Inner Harbor Management, Inc. and a Roland Park resident for some 50 years, Al Copp was



The 2013 collision caused severe structural damage. Photo courtesy of Stacy Montgomery, CHAP.

an obvious choice to coordinate this project,

"From my work on the Inner Harbor, I knew much about how the City government operated, so when Phil Spevak asked me who we should tap in the Roland Park community to coordinate the restoration effort, I said that I would take it on."

A key instigator in the Greater Roland Park Master Plan, AI has also contributed to the Roland Avenue repaving project, the ongoing Water Tower restoration and the Homeowner Tree Planting project.

Chris McSherry, former president of the Roland Park Civic League, has likewise led and contributed to numerous neighborhood initiatives, with particular emphasis on transportation and zoning. She currently serves as the Civic League's first vice president and on the Land Use, Maintenance and Zoning Committee.

The recognition was part of Baltimore Heritage's 2016 Historic Preservation Awards celebration. Founded in 1960, Baltimore Heritage, Inc. is Baltimore's nonprofit historic and architectural preservation organization, which works to preserve and promote Baltimore's historic buildings and neighborhoods. Since launching their preservation awards program in 1961, Baltimore Heritage has recognized over 300 projects citywide. For more information about the 2016 preservation awards and Baltimore Heritage's upcoming tours, talks and events, log onto their website: baltimoreheritage.org. ♦

References: *Greater Roland Park*, Douglas P. Munro, Arcadia Publishing, 2015.

Monument City Blog, "A Brief History of Baltimore's Electric Streetcars." Monumentcity.net.

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Cell: 484-356-6332
Direct: 443-901-2161
Office: 410-377-2270
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ARTS HAPPENINGS

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The Cantic Singers of Baltimore Photo courtesy of St. David's Church

- December 2, 7:30 p.m. **First Friday Concert**, featuring the Cantic Singers of Baltimore in a holiday concert.

For more information, please contact St. David's Church at 410-467-0476, visit stdavidsrolandpark.com, or "Music at St. David's" on Facebook.

September 17, 10 a.m. to 3 p.m., **Waverly BookFest** is a FREE event held annually at the Waverly Branch of the Enoch Pratt Free Library (400 East 33rd Street). Each year this community event attracts over 1,000 attendees from Baltimore City and

beyond. Participants of all ages enjoy a full day of making and learning at the branch. This year the public will "Meet the Makers" at the library's newly renovated Waverly Branch as they enjoy tastings of locally made food, take classes from area craftspeople, meet the talented creators of *Faerie Magazine* and more! Waverly BookFest is planned, organized and staffed by community volunteers. Questions & RSVPs: Ann Giroux at aggiroux@girouxdevelopment.com with "Waverly BookFest" in the subject line.

- 10:00 a.m. to 1:00 p.m., **Children's Programming**, including face painting, balloon sculpting, stories, crafts and free giveaways. No reservations required.
- 1:00 p.m., Celebrate the return of Waverly BookFest to a completely renovated Waverly Branch with a slice of **Charm City Cakes**. Chocolate, yellow, marble and dulce de leche flavors will be on offer. Baltimore's own Charm City Cakes aims to "create the world's most exquisite cakes" so make sure to see their gorgeous custom creation for the Waverly Branch before cake is cut and served!



- All day long: **Hourly tastings of delicious locally produced foods** including Mouth Party Caramel, Hale's Homemade Salsa and Really Raw Honey. Arrive early and stay late because you won't want to miss one delicious bite!
- Explore the Baltimore Energy Challenge Mobile Energy Education Center, otherwise known as "**Baltimore's Tiny House**." Built by Baltimore's Civic Works for the benefit of the residents of Baltimore City, this exciting new "green" tiny house on wheels boasts an energy-efficient design and is just the cutest. So come to Waverly BookFest and climb onboard.
- Watch as Maryland artist **Patricia Bennett**, a specialist in live event painting, paints Waverly BookFest as the day unfolds. The final painting will be displayed at the Waverly Branch.
- Peruse the **Silent Auction** stocked with contributions by Baltimore-area makers and unique themed gift baskets. Funds raised from the Silent Auction are used to benefit programs and activities at the Waverly Branch throughout the year.

Displays, demonstrations, hands-on workshops and other dynamic programming for adults and older children continue all day long, including:

- 10 a.m. to 12 p.m., **Wish You Were Then Crafting Session With Canda Mealo**. Enjoy a drop in crafting session with expert professional crafter and Waverly BookFest veteran instructor Canda Mealo. No prior crafting experience required for this program. Chairs fill up fast so arrive early if you can! Reservations encouraged.

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- 11 a.m. to 12 p.m., **Tomato Taste Test Challenge with Hungry Harvest.** Take the Hungry Harvest Tomato Challenge to see if you can tell the difference between local farm-grown and store-bought tomatoes. Hungry Harvest delivers fresh farm-grown fruits and vegetables to the Baltimore area. Focusing on “recovered” produce, Hungry Harvest keeps delicious produce from being thrown out. So “don’t miss a beet” and learn about area produce from the experts! No reservations required.



- 12 to 1 p.m., **Faerie Magazine Roundtable Discussion and Book Signing & Deliciously Dangerous Piebar.** A roundtable discussion and special luncheon with Carolyn Turgeon, editor-in-chief, and Kim Cross, founder and publisher. Maryland’s own *Faerie Magazine* is a gorgeous quarterly print magazine that celebrates all things enchanted. A lunch featuring Deliciously Dangerous Piebar will be served to those participating in the roundtable discussion and signing. Reservations encouraged.

- 12 to 1 p.m., **Charm City Cakes Cupcake Decorating Workshop.** Learn cake decorating from the masters. Talented cake artists from Charm City Cakes will make cake decorating look like magic. This program is suitable for all ages. Each participant will take home his or her own boxed cupcake creation. Reservations encouraged.
- 1 to 2 p.m., **Kristin Helberg: Early American Vinegar-Graining Demonstration and Glarus Chocolate Tasting.** Distinguished Maryland artist Kristin Helberg has worked in the permanent collections of The National Portrait Gallery, The President William Clinton Presidential Library, The University of Maryland University College, The Reginald F. Lewis Museum of Maryland African American History & Culture and the National Institutes of Health. In addition to creating paintings, she serves as a visiting artisan at Colonial Williamsburg and works with public school children to create murals as an artist-in-residence with the Maryland State Arts Council. Maryland’s own Glarus Chocolatier specializes in handmade fresh-cream truffles and Swiss-style chocolates. Glarus Chocolatier has been ranked No. 6 on COMPLEX’S list of the best chocolatiers in the United States. A sampling of Glarus chocolates will be served to those observing the Kristin Helberg demonstration. Reservations encouraged.

- 1 to 3 p.m., **Foxwood Co. Woodworking Session.** Annapolis-based Foxwood Co. creates handmade heirloom-quality wooden home goods in their backyard workshop. Participants will enjoy a hands-on workshop using real tools. This program is limited to twelve people and participants must be at least sixteen years old. Reservations encouraged. Sponsors include Make Tribe and Openworks.

Natural Selections

Cylburn Arboretum (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks. This partnership has preserved and protected the Arboretum as a place of beauty and open space for more than half a century.

Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Fall events include:

- October 1, 11:30 a.m. to 2 p.m., **Celebration of Art at Cylburn Arboretum:**

Preview Brunch and Lecture, Enchantment in the Natural World (Vollmer Center). Open your mind to the mystical realm

CONTINUED ON PAGE 12

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NATURAL SELECTIONS

CONTINUED FROM PAGE 11

of fairies and mermaids – creatures of imagination, inspired by our centuries-old wonder about the natural world. Author and professor Carolyn Turgeon will discuss what makes a garden ‘enchanted’ and explore ways that we express enchantment, both in art and in our environments. Using depictions from mythology and folklore, as well as photographs of unique and magical gardens, Ms. Turgeon reminds us of the human urge to celebrate the extraordinary. A champagne brunch prepared by Rouge Catering will follow the discussion. Afterwards you will



preview and have first choice of the artwork from a juried selection of Maryland artists, on sale for Cylburn’s Celebration of Art, 2016. Tickets, \$125.

Carolyn Turgeon is an author, professor and part-time mermaid. She has written five novels

based in classic fairy tales, works full time as editor-in-chief

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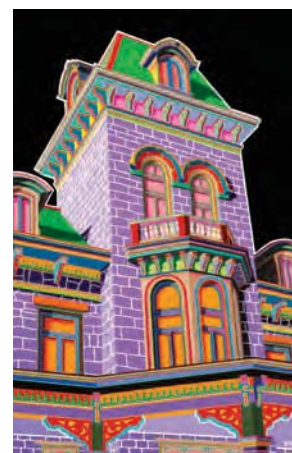
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of *Faerie Magazine*, and is a Professor of Creative Writing in the summer MFA program at University of Alaska. She has traveled to Spring Hill, Florida to participate in the Sirens of the Deep Mermaid Camp, and around the world, to research and photograph some of most mystical places on earth. Ms. Turgeon will be on hand to sign her books and answer questions following the brunch.

- **October 1, 5:30 to 8 p.m., Celebration of Art Gallery Reception and Sale** (Vollmer Center). Join our Honorary Chairperson WJZ news anchor Denise Koch for the 4th annual Art Sale at Cylburn. View and buy the work of regional artists on display at a festive evening reception. Paintings, drawings, collages, indoor and outdoor sculpture and photographs chosen by a panel of judges will be exhibited at the Vollmer Visitors Center. Enjoy the sounds of cool jazz as waiters offer delicious hors d’oeuvres created by Rouge Catering. Sip a glass of prosecco or a hand-crafted beer by Union Craft Brewing as you talk art and make your choices. Which one will go over the mantle? Proceeds from ticket sales, and a portion of the art sales benefit the Cylburn Arboretum Association. Tickets, \$100. Buy tickets online at cylburn.org or by phone, 410-367-2217. Tickets will be held at the door. Directions will be provided upon registration.



Greg Otto’s “Cylburn,” the prize winner at the 2014 Celebration of Art, is this year’s Celebration Icon.
Image courtesy of Cylburn Arboretum

- **October 2, 2 p.m., Celebration of Art Sunday Lecture, The Art of the Bonsai.** In an event equally appealing to artists and gardeners, bonsai expert Steven Miller will discuss and demonstrate the technique of growing and training a bonsai. A Japanese tradition dating back thousands of years, bonsai is the long-term cultivation and shaping of miniature trees cutting and wiring tiny branches to achieve the artist’s vision of perfection. Fascinating examples of Mr. Miller’s work will be on display at the Vollmer Visitors Center. If you have ever been tempted to create a bonsai, this is the place to start. Free.

Steven Miller is the past President of the Potomac Bonsai Association, and Art Director for both the North American Bonsai Federation and the World Bonsai Friendship Federation. He has pursued his love of bonsai for over 25 years. A long-time member of the Baltimore Bonsai Club, he has traveled throughout the country giving demonstrations of this unique art form. ❖



Pomegranate Glazed Cornish Game Hens

Eddie's of Roland Park

The sweet, yet tart flavor of pomegranate juice gives this dish a unique fall flavor.

Prep Time: 10 minutes

Cook Time: 35 minutes

Serves: 2

2 Cornish game hens, halved lengthwise

1 T. olive oil

Coarse kosher salt and fresh ground black pepper, to season

1 pomegranate, quartered for garnish

6 fresh sprigs of rosemary

For the glaze:

1 cup Pom pomegranate juice

¼ cup maple syrup

¼ cup balsamic vinegar

2 T. whole grain Dijon mustard

1 T. brown sugar

1 T. fresh grated ginger

1 T. unsalted butter, chilled

Heat the oven to 450°F. Season Cornish game hen halves with salt and pepper. Drizzle olive oil over the skin. Place 1 sprig of rosemary in the cavity of each half and place skin side up in a roasting pan.

Meanwhile, prepare the glaze by combining pomegranate juice, syrup, vinegar, mustard, brown sugar and ginger in a medium saucepan. Cook over medium high heat until reduced by one-

third. Remove from heat. Use half of the glaze to baste hens while roasting, and reserve the rest.

Roast Cornish hens in oven, uncovered, for 15 minutes. Baste with glaze and continue to roast for an additional 15 to 20 minutes, basting every 10 minutes. If the skin gets too dark from browning, cover with foil. Roast until juices run clear when pierced with a fork, about 30 minutes total roasting time. When done, remove from oven and set aside.

Heat reserved remaining glaze over medium heat. Swirl in butter.

To serve, transfer Cornish hens to a platter. Drizzle with warm glaze and garnish with fresh rosemary and pomegranate quarters.

Pair with Jim Barry The Lodge Hill Dry Riesling. ❖

Eddie's Tip: Try this recipe using duck breast instead of Cornish game hens.



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Eddie's Owner, Founder Inducted to Specialty Food Hall of Fame

Eddie's of Roland Park owner Nancy Cohen has been honored as an inductee to the Specialty Food Association's Hall of Fame. Cohen's father and Eddie's founder, Victor Cohen, has been posthumously inducted. Recognized for their accomplishments, impact and successes that have shaped the specialty food industry, Nancy and Victor Cohen join notable specialty food companies including Honest Tea, KIND, Bob's Red Mill, Hickory Farms, McCann's Irish Oatmeal and Terra Chips as part of the 2016 class of inductees.

"It is such an honor to be recognized by the Specialty Food Association, and to join such distinguished and respected peers in the specialty food industry," said Nancy Cohen. "I am especially proud to share this tribute with my father, who started it all more than 70 years ago, and whose passion for providing quality products and unparalleled customer service continues to inspire everything we do at Eddie's of Roland Park."

As one of the first grocery stores in America to offer specialty and gourmet foods, Eddie's soon became known in Baltimore for its well-curated collection of premium foods and prime

meats. In the mid-1980s, Nancy Cohen saw an opportunity to provide high-quality prepared foods to Eddie's busy customers. This "Gourmet to Go" concept proved to be revolutionary and something that has become one of Eddie's most popular product lines. Eddie's is locally famous for its jumbo lump crab cakes, jumbo shrimp salad, baked goods, artisan cheeses, and premium meats, seafood and produce.

In 1992, Nancy Cohen opened a second, larger location in Baltimore County, on the site of a former Acme Supermarket. That store, at 6213 N. Charles St., underwent a complete remodel in 2015. The company's investment reflects its commitment to continuing the proud tradition begun by Victor Cohen for decades to come. In its August 2016 "Best of Baltimore" issue, *Baltimore* magazine recognized this commitment to continuing success by naming Eddie's Baltimore's Best Market.



Eddie's of Roland Park founder, Victor Cohen, and his daughter Nancy, current owner of the gourmet grocery stores in Roland Park and Baltimore County.

The SFA, longtime sponsors of the Fancy Food Shows, installed the current Hall of Fame class at a June 27 reception during the summer Fancy Food Show in New York. ❖

I'm interested in how things work.

I am an athlete. I am an artist. I am a musician. I am a thinker. *I am caring.*

If I had to make a metaphor for myself, it would be a penguin that always wanted to see what was on the next iceberg.

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—Gabriel, 4th Grade

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Hydrangeas for the Garden

By Peter Bieneman, Green Fields Nursery

Fall is a great time to reflect on what went well (or not so well) in this year's garden! Most mistakes are fixable when it comes to plants and *Hydrangea* is an especially forgiving genus. I am asked more questions about this genus than any other, usually color or pruning-related.



Hydrangeas' showy blooms are hard to beat for reliable color in the garden. They are suitable for a number of locations but most will appreciate evenly moist soil, especially the *H. macrophylla* types. Remember, "hydrate" is practically in the name! Hydrangeas can be small trees, shrubs or vines, and hybridizers have worked extensively on the *H. macrophylla* and *H. paniculata* group to create new colors, sizes and bloom characteristics. They are a reliable four-season plant, with multiple site uses in the landscape.

The blue, purple or pink colors we see in *H. macrophylla* are determined by the aluminum content of the soil around the roots. With a low pH (acidic soil), aluminum is available and flowers are bluer. A high pH (alkaline soil) ties up the element and produces pink flowers. Make sure you thoroughly amend the soil around your plants with either aluminum sulfate to lower the pH, or lime to raise it. Sometimes stray roots will find other soil and give you mixed colors.

Hydrangeas can be divided into "old wood bloomers" (bloom on last year's wood) and "new wood bloomers" (bloom on wood produced this season). For the old wood bloomers, I would only prune to control size or shape, as you can always remove spent flowers from your plants to keep them tidy. Here is an easy breakdown of the most popular varieties and when to prune them. We first start with old wood bloomers:

- *Hydrangea anomala petiolaris* (climbing hydrangea) is a vigorous climber, thriving in shade to part shade. It has attractive, glossy foliage that adheres to mortar or a strong wooden trellis. Blooms are creamy white and fragrant, occurring May through June. The interesting cinnamon-colored bark exfoliates. It can reach 20 feet, although trimming will contain growth. Prune after flowering in mid to late spring.

- *Hydrangea macrophylla* is the traditional hydrangea we see blooming in the summer or forced for the holidays. 'Nikko Blue' is a popular cultivar — depending on the aluminum content, it blooms blue in acidic soil and pink in alkaline. Full sun seems to damage the foliage in Maryland, but this plant thrives in morning sun or part shade, and can easily grow 3-5 feet tall and wide. Provide extra water during dry periods and mulch to preserve moisture. Trim in summer about two weeks after blooming. 'Endless Summer' describes a newer *H. macrophylla* series that blooms on old and new wood to ensure successive color all season. Hardy and mildew resistant, this plant should ideally be pruned after flowering in mid-summer. As a remontant or re-blooming type, however, it can also be pruned in the spring. This is an easy cultivar!
- *Hydrangea quercifolia* (oakleaf hydrangea) is known for its interesting, dissected, oak leaf-shaped foliage that turns red to bronze in the fall. It produces elongated cream blooms in summer and plants can reach 6-7 feet tall and wide. Tolerates dry conditions. Popular varieties include 'Snow Queen' and 'Ruby Slippers'. Prune by mid-summer but no later than

CONTINUED ON PAGE 28

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A Fond Farewell to Gundy's Gifts

On July 23, Gundy's Gifts on Deepdene Road closed its doors for the final time. A neighborhood store since 1953, this was a poignant day for the many customers and friends who have enjoyed Gundy's friendly atmosphere and eclectic gifts over the years.

Gundy's Gifts was founded by Jean Gundersheimer and her husband, Harold, known as "Gundy," in the Pimlico neighborhood in 1939. Ruth Nachman and her husband Fenn became the owners in the 1950s and opened a second store in Roland Park. Originally located at 5121 Roland Avenue, where the Wells

Fargo Bank is today, Gundy's moved to 739 Deepdene Road in 1984. Diane Lochte began working at the store in 1981 and became the third owner in 1994.

"My favorite job at Gundy's was going to the different trade shows and finding unusual product for the store," says Diane. "I would go to two gift shows twice a year, Atlanta and New York, and scour the market for the items you couldn't find at the 'box stores.' This was quite a challenge, but one I enjoyed."

"Working with my fabulous customers was never a job, it was more of a social experience and that is what I will miss. I am so lucky to have gotten to know so many wonderful people, watch their children grow, get married and become grandparents."

With its wide selection of gifts, tasteful cards and complimentary



Diane Lochte with her family outside Gundy's Gifts on the store's final opening day. L to R: Diane's granddaughter Connor, her daughter-in law Lindsay, Diane, her son Hunter and grandson Matt.

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Cornbread Squares

Miss Shirley's Café

Yields about 15 squares

3 large eggs

1 ½ cups white corn

2 ¼ cups buttermilk

8 oz. melted butter

½ cup peppadews drained and chopped

2 T. chopped fresh parsley

1 ½ cups cornmeal

1 ½ cups flour

1/3 cup brown sugar

1/3 cup sugar

2 ½ teaspoons baking powder

1 tsp. baking soda

1 tsp. salt



Preheat the oven to 350°F and butter a 9x13 inch baking dish. In a large bowl, mix together the cornmeal, flour, brown sugar, sugar, salt, baking powder, baking soda and chives. In another

bowl, mix the eggs, buttermilk, peppadew and jalapeno. Add into the flour mix until just incorporated. Finally, add in the melted butter until just mixed together — do not over mix

Pour the batter into the greased pan and place in oven. Cook for about 15 to 20 minutes, rotating half way through. Check for doneness when a toothpick inserted in the center comes out clean. Let the cornbread cool completely to room temperature, then cut into squares and serve.

The cornbread may be refrigerated for 4 to 5 days and reheated.

Peppadew Jalapeno Butter

Yields about 18 ½ oz. portions

8 oz. room temperature unsalted butter,

1/3 cup pickled jalapenos, chopped (can substitute fresh jalapenos, deseeded)

½ cup peppadews, drained and chopped

1 T. honey

Place the butter and all remaining ingredients into a mixing bowl. Mix well with an electric mixer or a wire whisk. Place in a container and serve soft, or refrigerate and serve later.

The butter will keep for 2 weeks in the refrigerator. ❖

A FOND FAREWELL TO GUNDY'S

CONTINUED FROM PAGE 16

gift wrapping, Gundy's was frequently described as a "mini department store," full of practical and entertaining items. Diane always took pride in getting to know her clients and providing exceptional customer service.

"Whether it was cocktail napkins and candles for a dinner party, a baby gift or a birthday gift for my mother, Gundy's was the place," says long-time customer Laura Grier. "My two boys grew up going there for Mother's Day and Christmas gifts for me, their grandmother and aunt. Diane and her team always made them feel valued and they loved the gift wrapping of course! As my birthday is in July, my family had one last chance to shop there before it closed. Having a place like Gundy's in the neighborhood was a real treat and will definitely be missed."

Diane is relocating to Northern Virginia following her recent remarriage and she's currently enjoying some much-needed time off. As of mid-August, a new tenant has not been signed, although there's been strong interest in the 1,000-square-foot space, said owner Nancy Cohen. For more information, please call (410) 323-3656. ❖

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Roland Park Landscape Committee Gathers Again

By Kate Culotta

Over the years, a small group of Roland Park Community Foundation (RPCF) volunteers and landscape experts have periodically collaborated to address landscaping concerns in Roland Park. The group's past projects included coordinating the design and plantings of the Japanese zelkova trees on Roland Avenue, the re-design of Centennial Park on University Parkway, and the improvements to the plaza between Eddie's and the Roland Park Library.

When the road construction on Roland Avenue damaged the avenue's zelkova trees last year, Kathy Hudson, Roland Park garden writer, and Kathy Manson, Roland Park landscape architect, approached the Civic League with an urgent call for help.

Davey Tree and A & A arborists were quickly brought in to assess the damage. With help from Baltimore City, damaged tree roots were trimmed, and the trees were fertilized and vertically mulched to promote root growth. This intervention occurred not long after new zelkovas had also been planted on Cold Spring Lane and in the new medians near Gilman and Bryn

Mawr schools. The affected trees are already in better shape, although a possible recovery may take several seasons.

In the spring, the committee requested a quote from Davey Tree to deep-root fertilize the Roland Avenue trees and water them when necessary. This contract was approved by the Civic League.

For some years Roland Park has run a successful tree planting campaign, but several new trees along Roland Avenue did not survive last winter. A trident maple tree at Roland and Wyndhurst, for example, was hit by a car and died. This tree was

already scheduled to be removed, since it was planted in error, and it will be replaced with a new zelkova. If you currently pay



What is "Vertical Mulching?"

Davey Tree experts used an agricultural auger to drill holes, about 3" wide by 15" deep around the drip line, the circle of ground under the tree created by the canopy, and then filled those holes with an organic mix of fertilizers and nutrients to stimulate the growth of new young roots. This improves the overall health of the tree or shrub and in the case of the Roland Avenue zelkovas, prevents further decline.

full Roads & Maintenance dues, you are eligible to have a new tree planted free of charge in the sidewalk verge area in front of your home. For more details, please contact the Civic League office at (410) 464-2525, or office@rolandpark.org. You must be willing to care for and water the new tree on a weekly basis for the first year ((see "A Helping Hand for New Trees").

Given the growing list of landscaping concerns, Kathy Hudson and Kathy Manson asked the RPCF if the landscape committee could be reinstated. The new volunteer committee members, comprised of landscape architects and designers, held their initial meeting in May, resulting in a lengthy to-do list. In addition to monitoring the Roland Avenue zelkovas, removing the dead trident maple and replacing 10 more dead trees, the committee identified the following action items:

- Grass planted after construction along Roland Avenue did not take and must be reseeded.
- Correct the "pruning" done along University Parkway that was done incorrectly (pruner unknown).
- Look at removing invasive plants from Centennial Park and consider correcting a large wet zone, possibly adding a rain garden.
- Investigate needed repairs to the "yellow brick" pathway through Centennial Park and soften the new guardrail along University Parkway with plantings.
- Investigate the poor health of the ash trees on Cold Spring

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- Evaluate design and plantings on Falls Road Terrace.
- Repair paths, including replacing washed out plants, adding deer resistant planting, repairing broken railings and continue to replace path signs.
- Plan to weed and improve the current plantings in the new curb bump-outs, especially in the winter when the Clethra dies back leaving bump-outs empty and unattractive.

Several action items have already been either investigated or handled. Kevin Mullinary, an arborist with Davey Tree, assessed the Roland Avenue trees and submitted a list of tree replacements for planting later this fall. In some cases, Kevin suggested replacing the dead pin oaks with another species (red maple, red oak or disease-resistant elm). In other spots, he suggested moving the new tree over a few feet, or in one case, replacing two dead pin oaks planted too close together with one new disease-resistant elm.

Jill Jonnes of the Baltimore Tree Trust alerted the committee to the fact that several of the ash trees on Cold Spring were infected with the emerald ash borer, an exotic beetle. Kevin Mullinary also inspected these trees and recommended removing and replacing 11 severely infected trees and also recommended that 16 others should be treated to prevent



Photo courtesy of Sally Foster.

infection. Those 16 trees have now been treated, thanks to a generous donation from a Roland Park resident. The committee is currently devising a long-range design and replanting plan for that area.

Other generous Roland Park residents have donated funds specifically to spruce up the “Eddie’s” block on Roland Avenue, and the committee is researching several options. The RPCF and the Friends of Stony Run are keeping the committee updated on other landscaping and green space concerns around the neighborhood. If you have a question or concern about public green space in Roland Park, please contact the committee at landscape@rolandpark.org. ❖

Committee Co-Chairs: Kathy Manson: Landscape Architect and Kathy Hudson: garden writer

Jean Mellott: Landscape Architect; Stewart Ortel: Landscape Architect

Kate Culotta: Residential Designer

Civic League Liaisons: Andrew Marani & Trudy Bartel

Roads & Maintenance Chair: Kathleen Truelove

A Helping Hand for New Trees

During the first year, new trees require special attention:

- Give all new trees a deep watering of five gallons per week. You can use a simple household bucket, 3-5 gallons, and slowly pour the water over the root-ball.
- Continue watering weekly for the first year. (You can also purchase a “Gator Bag” at a garden center or home improvement store and fill with water weekly.)
- Keep a layer of mulch around root base 3” deep, and don’t pile mulch up against the tree trunk- this encourages rot.
- If the tree was planted with support stakes and wire, remove wire and stakes after the first year, otherwise wire can impede growth and damage trunk
- Keep the area around the tree free from weeds.

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A Patriotic Fourth in Roland Park

Photos: Beth Hayes

Uncertain weather didn't dampen the patriotic spirit at Roland Park's annual Fourth of July parade! A strong turnout of around 300 neighbors created a fantastic atmosphere and a good soaking by the crew of Baltimore City Fire Department Engine 44 rounded off the fun.

Many thanks to the elected officials who took part, including Del. Samuel "Sandy" Rosenberg and Council President Bernard C. "Jack" Young. A special thank-you to all the community organizers, especially Nigel Sequeira, our City firefighters, Roland Park Presbyterian Church and photographer Beth Hayes. ❖



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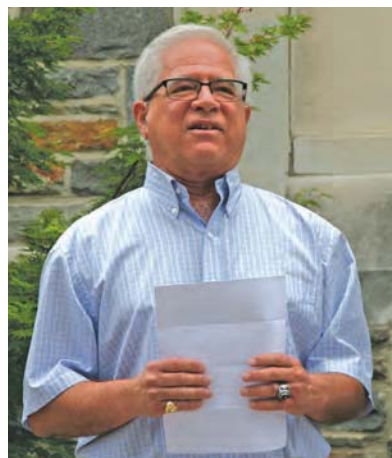
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Stony Run Update

By Megan Griffith, Mahan Rykiel Associates

The Stony Run Strategic Planning effort is now in its final stage of development. In the last newsletter, the community and local stakeholders were invited to comment on the Draft Strategic Plan. The public comment period (open from June 3 until July 1) offered an opportunity for residents and other stakeholders to review the draft plan and share their feedback.

The draft plan was uploaded to the project website as a viewable and downloadable PDF. Commenting was available through an open forum on the website. In total, comments were provided by 34 individuals and included (in addition to the comments posted in the public forum) comments that were emailed to the project team or



Photo courtesy of Mahan Rykiel.

submitted via the website's contact form. The draft plan and the public comments may still be viewed on the project website: stonyrunstrategicplan.weebly.com.

Public Sentiments

Attendees at the public meetings, respondents to the online survey and participants of the site walks all provided valuable guidance in developing the early recommendations. It was clear from the start that the users of the Stony Run path hold sometimes opposing views on how the green space should (or should not) be utilized. The successive public meetings provided the project team with an opportunity to develop and vet preliminary recommendations, while the written draft plan offered the final vehicle for evaluating the reception and potential of individual recommendations.

Comments offered by the public expressed both support and concerns. Among the largest concerns, discussed by many, were comments related to recommendations for off-leash dog areas, accessibility, signage and site furnishings (i.e., trash bins and doggie waste stations, benches and the inclusion of public art). Additionally,

many comments pointed out that environmental improvements, which should be a priority, were not emphasized clearly in the document.

Most of these comments warranted only a minor change or a modification to the language to clarify the intent and specifics of individual recommendations (there were some comments, for example, that opposed recommendations that were in fact not being made in the plan, indicating a need for clearer language). Some of the feedback, however, required more significant changes.

In short, it was clear that the draft plan was headed in the right direction, but needed refinement, with major adjustments only related to off-leash dog recommendations and fine-tuning the language to express a minimal and non-intrusive impact of signage, emphasize path improvements, clarify a desire for a low-key approach, and present a well-defined representation of ecological improvements as a priority throughout the plan. The plan is currently being revised based on this input.

Next Steps

At present, the project team is awaiting comment and a review of the draft by the Baltimore City Department of Recreation and Parks (BCRP). While the project team is not seeking their approval of this plan, BCRP owns the Stony Run public property and the agency should find the plan satisfactory. Once all of the submitted comments have been reviewed, the project team will make final revisions to the draft and provide a summary on the website to highlight the comments received and the changes made.



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Roland Park and Wyman Park join Forces for Ciclovía VI

By Mike McQuestion and Tom McGilloway
Photos: Sally Foster

In the afternoon of 22 May, hundreds of Roland Park and Wyman Park residents took to the streets. They came on bikes, in strollers, on skateboards and wheelchairs, or just walked up and down Roland Avenue and West University Parkway, down Tudor Arms to Gilman Terrace and into Druid Hill Park. The weather was blustery with periodic sheets of rain. Undaunted, they had turned out to celebrate the return of ciclovía after a three-year hiatus.

As in previous ciclovías, the Roland Park Civic League (RPCL) organized the event and financed the special events city permit, this time under the capable direction of then-President Chris McSherry. Keswick Multi Care made a generous contribution to defray the permit cost and RPCL webmaster Keith Couch created a lovely ciclovía webpage. The Wyman Park Community Association pitched in, mobilizing residents, posting signs and turning out volunteers. Johns Hopkins University lent a hand, allowing Wyman Park residents to park their cars in their Keswick Road parking facility. All the efforts paid off. Participants enjoyed a safe, relaxing afternoon, celebrating the beauty of our north Baltimore neighborhoods.



weren't sure what to expect. Is it a parade? A race? Their queries were soon answered as neighbors turned out from all directions



to take over the streets. Not all cars were removed from the course but people easily passed them by. The numbers steadily increased. By 2 p.m., cyclists and pedestrians could be seen all along the course, smiling and laughing as they savored their streets now turned into a playground.

CONTINUED ON PAGE 25



The event was going to happen rain or shine. At noon, Baltimore Police Department Captain Mike Norris and organizer Mike McQuestion scouted the course, checking in with the two dozen police officers and Special Traffic Enforcement Officers tasked with assuring public safety. Spirits were high. The officers



STONY RUN UPDATE

CONTINUED FROM PAGE 22

Roland Park Community Foundation will then take the plan to the Baltimore City Planning Commission for approval. Planning Commission meetings are open to the public, and schedules and agendas for Commission meetings are posted on the Baltimore City website. This stage of the process will likely be several months down the road, however, and a date had not yet been set for review.

Implementing a Master Plan

Once the plan is formally approved, partner organizations identified in the document (e.g., Roland Park Community Foundation, Friends of Stony Run, neighborhood associations and others) will begin to evaluate when, where and how they can achieve some of the recommendations. While some

The role of any master plan is to organize and codify potential improvements, and does not serve as a checklist of immediate action.

recommendations might be quickly and easily implemented in the following year, the Stony Run Strategic Plan is not a

detailed report of all work that will begin immediately; rather, it is a broad overview of potential improvements to the Stony Run path, as suggested by local residents and stakeholders. The role of any master plan is to organize and codify potential improvements, and does not serve as a checklist of immediate action. Using this plan as a guide, volunteers and stakeholders will be able to identify the needs of the Stony Run and align their resources with proposed improvements. Before the plan's recommendations can be realized, however, the partners will need to raise and allocate funds for improvements, striving to implement the higher priority actions first.

Expressing Thanks

As the project is now in the final stage, the project team would like to express thanks to the many residents and stakeholders who participated in this planning effort. The Stony Run Strategic Plan aims to present a common vision for guiding the future of the Stony Run and its associated park spaces. In any large-scale planning effort such as this, we must recognize that it is impossible to please every stakeholder fully — especially when the community presents a wide spectrum of viewpoints. However, a transparent and inclusive public process has helped to identify a balanced plan for Stony Run. The Stony Run brings many distinct communities together and it is the collaborative resolve of these community members that ensures its long-term protection and stewardship. We look forward to seeing Stony Run endure for years to come. ♦



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CICLOVIA VI

CONTINUED FROM PAGE 23

At Roland and West University, Friends of Roland Water Tower President Suzanne Frazier passed out leaflets describing ongoing renovations to the iconic tower. Further down West University,



at the old streetcar shelter, Caitlin Doolin and her Baltimore Department of Transportation colleagues demonstrated the electric bikes soon to be available through the City's new bike share program.



"Why don't we do this more often?" was a common refrain.

"This is beautiful", commented one police officer guarding the turn off of Tudor Arms onto Gilman Terrace. Next to him stood Wyman Park resident Lydia Wilson, her bright orange vest identifying her as one of the 26 safety volunteers deployed along the course. Nearby stood Wyman Park Community Association President Kathleen Talty and event co-organizer Tom McGilloway, taking it all in.

The most dedicated volunteer was rising Gilman freshman Patrick Atwood, who signed up for four continuous hours of



service. Thanks, Patrick!

Up in Roland Park, City Councilwomen Sharon Green Middleton and Mary Pat Clarke helped kick off the event in front of the Roland Park Library. A while later, Marla Streb, of Bike Maryland, held a bike safety rodeo for young children near the library. Joe Traill of Joe's Bike Shop was busy tuning up bikes under a tent in front of Petit Louis.

By 4 p.m., the cones and stanchions were removed and Ciclovía VI came to an end. A good time was had by all. ❖

Joseph Ribkoff

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Roland Park Students Making an Impact on Gilman and Beyond

Twelve newly-minted graduates hail from the neighborhood: **Andrew Blomquist, Tabb Carneal, Claiborne Crozer, Daniel DeSmit, Mitchell Ford, Luke Granger, Peter Kohler, Tobias Niebur, Haohan "Mike" Lin, Matthew Siems, Tze-E Tan, and John Webb.**

In addition to recent graduates Mitchell Ford, Peter Kohler, and Tze-E Tan, **Victor de Havenon '17** was inducted to the Cum Laude Society. This year's induction ceremony featured a keynote speech by Baltimore Symphony Orchestra Music Director Marin Alsop.

Pinehurst resident **Clayton Hebert '17** received the Harvard



The Class of 2016 Photo courtesy of Gilman School

Book Prize and the James L. Sinclair Memorial Scholarship Prize in Math and Science at Awards Day and was recognized as

the top scholar in the 11th grade with the William S. Thomas Scholarship Prize at Founders Day. Additionally, he was selected to participate at the 2016 International Boys School Coalition Student Forum, held in Vancouver this June.

During Awards Day, **Daniel DeSmit** received a faculty award recognizing his de facto role as school grillmaster. Daniel had a vision of using food to promote and enhance the sense of community at Gilman and turned it into a reality with the creation of the BarBQ Club, which raised spirits during events while raising money to invest in programs at school and in the community beyond. With the club, he

and his classmates hope to have established a tradition that will follow the Latin phrase *Ut Prosim* (that I may serve).

Speaking of Latin, **Max Sobkov '18** was part of the Gilman Classics Club team that placed first in the sophomore-level Certamen Latin

Competition, a quiz bowl style format for Latin grammar, translation, culture and trivia. Ten schools from across the state fielded teams. His brother, **Sam Sobkov '17**, was on the team that won the prize for Best Pitch during the Startup Experience, a workshop to jumpstart students' entrepreneurial spirit. The intensive two-day workshop paired students with alumni mentors to identify real world problems, create solutions, develop business models and present their business pitches to a panel of alumni judges.

In the literary and arts arena, **Jason Moscow '17** is the new editor-in-chief for *The Gilman News*. Among his contributions to the Upper School's newspaper are thoughtful editorials about issues of interest to his classmates and the entire Gilman community. Jason's debate skills go beyond the written word. He was on the winning 2016 debate team and was one of two boys to receive the Dr. John M.T. Finney Sr., Debating Medallion.

On stage, **Thomas Langston '20** was one of only two Middle School boys cast in the Upper School spring musical, *The Addams Family*. He played Pugsley Addams, a leading role.



Thomas Langston '20 played Pugsley Addams in the spring musical, The Addams Family
Photo courtesy of Gilman School



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The Green Light team, Daniel Rachinsky '17, Samuel Sobkov '17, and Toshihiko Mori '16, won the prize for Best Pitch during the Startup Experience

Photo courtesy of Gilman School

The cast benefited from the contributions of the experienced performer, who is the voice of Wally in *Wallykazam!*, a Nickelodeon series and has appeared on TV, in movies, and in regional theater productions. Also appearing in the spring musical was **Hap Conover** '18, who played one of the Addams ancestors.

Andrew Poverman '17 served as the 2015-

16 Art Editor of *Paragon*, Gilman's literary magazine. Last fall he participated in the Pinkard Scholars Program of St. Mary's Seminary & University, earning college credits for an undergraduate Theology and Culture course he took in addition to his coursework at Gilman. Andrew plays lacrosse and ice hockey, and, over the summer, participated in an exchange program in Prague.

Neighbors were well represented in Gilman's educational and cultural exchange programs during the spring and summer. In addition to Andrew, **Conrad Clemens** '17 received the Harry Hardy Anglo-American Prize, leading to his participation in an exchange program with St. Edward's School in Oxford, UK. After hosting his exchange partner at Gilman for a month last spring, Conrad spent equivalent time at St. Edward's in June.



Andrew Poverman '17 in Prague

Photo courtesy of Gilman School

Hudson Carroll '18 was one of five Gilman boys who spent 15 days in Peru over the summer for a service-oriented program through World Leadership School. Together with Bryn Mawr and RPCS students, the group received training in sustainable community-based development before working with residents of a village near the city of Puerto Maldonado.

One need not travel beyond the borders of Baltimore to find Gilman students engaged in community service. **Mace Pilla** '18 spent five weeks of his summer break volunteering with the Bridges Summer Institute, part of a year-round program providing support and enrichment activities for nearly 50 at-risk Baltimore City Public School students in grades 4-6. **Piper Bond** '18 received the Thomas G. Hardie III Award and the Parents' Association Community Service Award for his dedication to helping others. His service activities include coordinating student volunteers to work with Living Classrooms. Piper will also serve as junior class secretary/treasurer.

Neighborhood students are also making their mark in athletics. **Charles Darby** '17 played infield and **Mike Willis** '18 was a

pitcher for the Greyhounds' highly successful varsity baseball team, which played in the MIAA championship series against eventual champion Spalding.



Jason Moscow '17, winner of the Dr. John M.T. Finney Sr., Debating Medallion.

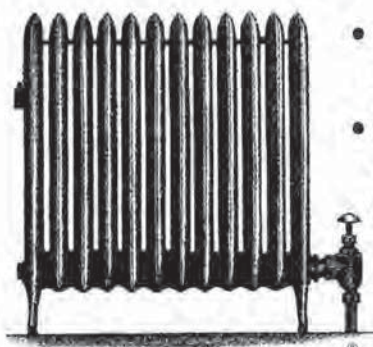
Photo courtesy of Gilman School

Sam Sobkov was part of the varsity tennis team that won its third straight MIAA Varsity Team Championships and one half of the runner ups in the #2 Doubles in the MIAA Conference Individual Tournament. In addition to his school commitments, **Jules Ouwerkerk** '18 is part of the Reach High Baltimore rowing team, which won their heat in the America Rows Regatta last spring.

Recent grad **Andrew Blomquist** received the Margaret V. Perin Swimming

Award during Awards Day. **Matt Siems** recently announced that he will wrestle at Trinity College this fall. Mt. Washington resident **Tommy Diehl** '16 made Gilman history as part of the first 4x800 team to compete in the Championship of America at Penn Relays. The team also set an MIAA record during the New Balance Indoor Track Nationals. ♦

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RPCS Welcomes New Head of School

This summer, Roland Park Country School welcomed Caroline Blatti as the seventh Head of School.

Blatti comes to RPCS from Hutchison School, a PK2-12 grade school for girls in Memphis, TN, where she served in the role of Upper School Head and was the founding Director of Hutchison Leads, a program she researched, designed, funded and implemented that has dramatically transformed the school's curriculum and its students' lives. With over 10 years of teaching and coaching experience in independent schools, Blatti brings to RPCS her passion for developing young women into strong, capable leaders.



Caroline Blatti. Photo courtesy of RPCS

Blatti graduated from an all-girls preparatory school in New Jersey, and from there she went on to receive her BA from Princeton University and her MA from University College London. She has also served as a Fellow at the Peabody Professional Institute on Independent School Leadership at Vanderbilt University, a Gardner Carney Leadership Institute Scholar and a Memphis Leadership Academy Fellow. ❖

HYDRANGEAS FOR THE GARDEN

CONTINUED FROM PAGE 15

mid-August. Older plants also have exfoliating bark.

The following varieties bloom on new wood:

- *Hydrangea arborescens*, 'Annabelle', sports large white "snowball" blooms in June and July. These plants can grow 3-5 feet tall and wide. A late winter/early spring hard pruning is recommended to keep them shapely and blooming well. This is our native plant (smooth hydrangea) and the straight species with a lace cap or flat bloom may be found in North American forests. Their large simple leaves turn a pale chartreuse in the fall.
- *Hydrangea paniculata* has unique, elongated chartreuse to white blooms in the summer that change to pink in the fall, regardless of soil pH. This plant grows 3-6 feet tall and wide in either sun or part shade. Once established, they will even tolerate dry areas. *H. paniculata* can be trimmed in late winter/early spring to control size and flower production. Hybridizers have expanded this group from its few early cultivars — 'Limelight', 'Little Lime' and 'Bobo' are all fantastic and vigorous garden plants.



Keep in mind that not pruning hydrangeas at all is also an option. Hydrangea blooms age beautifully when left on the plant; if removed, they also dry well for flower arrangements. The *H. paniculata* flowers should definitely be left alone, as they show great color change as they age.

When planting hydrangeas this fall, try to place them in areas that allow the plants to reach their full growth potential. When spacing out the plants, plan three to five years ahead and allow plenty of room for growth. As always, properly designing your landscape now will save you time and care in the future. ❖

Peter G. Bieneman is the General Manager of Green Fields Nursery and has his Master's degree in Landscape Architecture. To contact him, please call (410) 323-3444 or visit Green Fields Nursery at 5424 Falls Road at Northern Parkway. For more information, visit greenfieldsnursery.com.

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Engaging students with “messy, hands-on, trial-and-error learning” at Friends

The Maker Movement is in full force at Friends, with students and faculty from the Pre-Primary to the Upper School rolling up their sleeves and designing creative solutions to STEAM-based challenges (Science, Technology, Engineering, Art and Math). “This is messy, hands-on, trial-and-error learning,” says MakerSpace Program Coordinator and Upper School art teacher Ramsay Antonio-Barnes. “The level of engagement is high because the students are overseeing each step of the process.” Every academic division now has its own dedicated MakerSpace, equipped with fabrication materials and tools, including those for robotics, wood- and metal-working, audio-visual and 3-D design and prototyping. Barnes regularly collaborates with faculty to integrate STEAM and



Tom Price, a veteran craftsman and teacher at the United States Naval Academy, displays a boomerang prototype to students. Photo courtesy of Friends School.

maker studies into the curriculum and to connect Friends with other schools and organizations in the maker community. He also invites visiting makers, artists and engineers to lead workshops in the MakerSpace.

This past spring, 1970 alumnus Tom Price, a veteran craftsman and teacher at the United States Naval

Academy, led a series of work sessions on the science, design and mechanics of building a functional boomerang. “As a fine arts major in college who has found a place in the engineering world, I have some pretty firm opinions on how the arts and values of form, perspective and balance can merge with fundamental engineering,” commented Price. ❖

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203 Goodwood Gdns.	\$1,395,000	\$1,401,000
119 Hawthorne Rd.	\$629,000	\$632,000
325 Hawthorne Rd.	\$875,000	\$835,000
5500 Normandy Pl.	\$679,000	\$680,000
207 Oakdale Rd.	\$775,000	\$785,000
216 Oakdale Rd.	\$335,000	\$335,000
101 Ridgewood Rd.	\$729,000	\$720,000
4114 Roland Ave.	\$288,000	\$269,000
4828 Roland Ave.	\$740,000	\$700,000
4902 Roland Ave.	\$799,900	\$780,000
302 Somerset Rd.	\$565,000	\$585,000
3 Upland Rd.	\$659,000	\$659,000
647 W. University Pkwy.	\$745,000	\$700,000
4425 Wickford Rd.	\$515,000	\$505,000
104 Woodlawn Rd.	\$685,000	\$685,000
408 Woodlawn Rd.	\$629,000	\$635,000

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Information provided by **Daniel Motz**, Realtor, Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), dmotz@cbmove.com.



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The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Welcome to the Book Nook! I hope everyone was able to enjoy some of the many summer activities at the library: summer reading programs for all ages; films and games; Science in the Summer for school students; visits by the National Aquarium and the Science Center; Healthy Living presentations by Rachel Lajoie. It was a very busy time!

This fall, we are lucky to have three author programs as well as our annual One Maryland/One Book fall book discussion.

Saturday, September 10, 11 a.m., local author **Danielle Shapiro** will present a slide-illustrated talk about John Vassos, industrial designer for RCA, taken from her book, *John Vassos: Industrial Design for Modern Life*. If you missed her book launch at The Ivy Bookshop, here is your second chance to learn about this intriguing man and his influence on the way we live.

Monday October 24, 6:30 p.m., Towson University professor **Jack Fruchtman** will host a lively discussion about the United States Constitution. His recent book, *American Constitutional History*, explores the history of the Constitution chronologically, breaking U.S. history into five distinct periods. It reveals the full sweep of constitutional changes through a focus on issues relating to economic developments, civil rights and civil liberties, and executive power.



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Wednesday, October 26, 6:30 p.m., bestselling authors **Stephanie Dray** and **Laura Kamoie** tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph, a woman who kept the secrets of our most enigmatic founding father, in *America's First Daughter*, a novel that draws on thousands of letters and original sources.

Saturday October 8, 11 a.m., our annual **One Maryland/One Book** discussion. This year's book, *All American Boys* by Jason Reynolds and Brendan Kiely, is a Coretta Scott King Honor Award-winning novel, in which two teens one black, one white grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.

Fiction:

The Summer Guest: A Novel by Alison Anderson

This subtle and haunting novel from novelist and *The Elegance of the Hedgehog* translator Anderson intertwines the lives of three women whose fragile worlds are on the edge of collapse. Katya Kendall, a Russian émigré, hopes the translation of a diary by an obscure Ukrainian doctor at whose family home Anton Chekhov spent two summers will save her troubled British publishing house, along with her marriage. Translator Ana Harding finds her solitude and her current worries temporarily set aside by both the beauty of the diary and the allure of possibly discovering an unpublished Chekhov novel. But the most piercing story belongs to the diary's author, Zinaida Lintvaryova, or Zina, trapped by blindness and a deepening illness at her family home of Luka, on the river Pysol, in the year 1888, who finds reprieve in her notable guest, also a doctor, on the cusp on literary stardom. Mournful and meditative, the diary's bittersweet passages on Zina's illness and darkened life are punctuated by lively exchanges with the charming and ambitious Chekhov. The novel is deeply literary in its attention to the work of writing and translation, but also political in its awareness of how Russian-Ukrainian relations have an impact on the lives of Anderson's heroines (both the historical and present ones). Ardent Chekhov fans will appreciate a brief immersion in the world he must have known for two summers, while readers of any stamp can enjoy the melancholy beauty of a vanished world and the surprise twist that, at the end, offers what all three characters have been searching for, "something completely unexpected and equally precious: another way of seeing the world."



Before We Visit the Goddess by Chitra Banerjee Divakaruni

The always enchanting and enlightening Divakaruni (*Oleander Girl*, 2013) spins another silken yet tensile saga about the lives of women in India and as immigrants in America. Sabitri has left Kolkata and her famous sweetshop behind to return to her childhood village, where her panicked daughter, Bela, reaches her from Houston. Distraught over her daughter's decision to drop out of college, Bela wants Sabitri to write to her granddaughter, whom she has never met, and tell Tara why this is a terrible mistake. Reluctantly Sabitri picks up her pen and is soon flooded with memories of herself at that age, a

BOOK NOOK

CONTINUED FROM PAGE 30

servant's daughter who dared to dream of college. Gliding back and forth across the decades and dramatizing in every episode a life-changing encounter, Divakaruni tells each rebellious and stoic woman's heartrending story of risk all passion, crushing disappointment, disastrous misunderstandings and deep wells of strength. Sabitri is a warrior; Bela barely survives a baffling childhood of privilege, malevolence and loss, then faces shocking realities after her precipitous elopement to America. Pierced, irascible and intrepid, Tara brings exuberant and compassionate comedy to her chaotic quest for a meaningful life. Divakaruni's gracefully insightful, dazzlingly descriptive, and covertly stinging tale illuminates the opposition women must confront, generation by generation, as they seek both independence and connection.

Youngblood by Matt Gallagher

A complex tale about the Iraq War, intrigue, love, and survival, Gallagher follows up on his successful first book, the memoir *Kaboom: Embracing the Suck in a Savage Little War* (2010), with a smart Iraq War novel that adds something new to the genre. Gallagher subtly weaves throughout this excellent, brutal tale with intrigue, a mystery and two compelling love stories. The "suck" of war surrounds young Lt. Jack Porter, a platoon commander of 40 men, many rookie "youngbloods." They're stationed in Ashuriyah, Iraq, performing "counterinsurgency handholding bullshit" as the military prepares to withdraw from Iraq. A stark desert surrounds them, the heat looms like "holy venom." Their checkpoint base, a "desert acropolis" that overlooks the town's slums, is a mansion Saddam gave one of his generals. Porter is a sensitive leader who wants nothing more than to survive and bring his men home, to leave "having done a good thing that actually matters." When a new, more experienced and assertive sergeant, Daniel Chambers, shows up, Porter feels threatened, his leadership challenged. This is when Gallagher's war novel morphs into a noir mystery. Intense fighting has broken out. Porter hears stories from Iraqis about Chambers having been involved in civilian killings four years ago and having helped kill a powerful sheikh's son. He learns about the disappearance of a Sgt. Rios, or Shaba, the "money man" who once saved Chambers' life; he just went missing, perhaps kidnapped. Rios was also in love with this sheikh's daughter. He wanted to marry her and live in Iraq. Porter becomes obsessed with Rios and his involvement with Chambers. Seeking more information, he's drawn deeper into the lives of the local Iraqis. It means more confrontations with Chambers. It means building new relationships that could jeopardize how well he can lead his men. A fresh twist on the Iraq War novel adds depth to this burgeoning genre.

Why We Came To the City by Kristopher Jansma

Jansma's compelling paean to New York City features a group of post-college friends who manage the vagaries of love and friendship against the backdrop of living in the big city:

opportunity, stress, beauty, as well as the allure of the über rich juxtaposed against the impoverished. The cast includes Irene Richmond, an artist supporting her craft by working at a hip art gallery; George Murphy, an astronomer whose life research may be imploding; his college girlfriend and soon to be wife, Sara Sherman, an editor for a paper; William Cho, working in investments, living with his mother, and harboring a crush on Irene; and Jacob Blaumann, the quintessential graduate not living up to his potential, having made his mark as a poet, but working as an orderly at a mental health facility in the suburbs and having an affair with his boss. Underneath the interactions between the characters lurks an examination of relationships and the ways friendship is tested when one in their midst is beset by a rare form of cancer. Steering clear of the maudlin, the author gives searing portrayals of both challenging cancer treatment and how true friends rise to the occasion when necessary. Jansma (*The Unchangeable Spots of Leopards*, 2013) pens a tightly-written, smartly conceived story that puts an insightful spin on life in the Big Apple.

The Unfortunate Englishman by John Lawton

At the start of Lawton's outstanding second Joe Wilderness novel (after 2014's *Then*



CONTINUED ON PAGE 32

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BOOK NOOK

CONTINUED FROM PAGE 31

We Take Berlin), the former MI6 agent accidentally shoots and kills a nuclear physicist he's trying to smuggle out of East Berlin in 1963. When Alexander Burne-Jones, Joe's old boss, springs Joe from a West Berlin jail, Joe agrees to go back to work for MI6. Meanwhile, the British spy agency recruits an unassuming Englishman, metallurgist Geoffrey Masefield, and sends him into the field to find where the Russians are hiding their nuclear missiles. Flashbacks bring to life postwar Berlin, where Joe engaged in the "smuggling of coffee, sugar, penicillin, morphine, and anything else that could be nicked." Real historical events



the building of the Berlin wall and J.F.K.'s visit lend verisimilitude to Joe's attempt at one last big scam. Intricate plotting, colorful characters and a brilliant prose style put Lawton in the front rank of historical thriller writers.

Version Control by Dexter Palmer

A Mobius strip of a novel in which time is more a loop than a path and various possibilities seem to exist simultaneously.

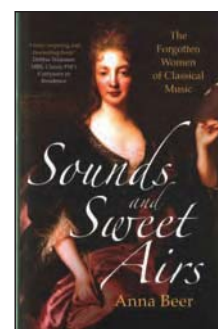
Science fiction provides a literary launching pad for this audacious sophomore novel by Palmer (*The Dream of Perpetual Motion*, 2010). It offers some of the same pleasures

as one of those state-of-the-union (domestic and national) epics by Jonathan Franzen, yet its speculative nature becomes increasingly apparent as the novel progresses (while its characters apparently don't). From the first page, protagonist Rebecca Wright, who works at a computer dating service, feels a "weird, persistent unease"; she thinks the world around her suffers from "a certain subtle wrongness." Her physicist husband, Philip Steiner, heads a team that's working on what others would call a time machine, though the scientists avoid that label; they don't think their project will create a true time machine, but their research (and even their mistakes) might provide useful discoveries along the way. Rebecca and Philip's son, Sean, who's in second grade, has been an artistic prodigy since preschool, according to his mother, but his father doesn't understand him at all. As Palmer's narrative offers sleight-of-hand revelations with absolute command, it becomes apparent that the time they are living in, which often seems to be a comment on the present, is in fact the near future, one in which automobiles drive themselves and the president is capable of appearing on anyone's home TV to address them personally. It's also increasingly obvious that Rebecca is an alcoholic, in deep denial. The plot pivots on a climactic car crash, a malfunction of the automatic automobile, after Sean has been unfairly disciplined with a detention at school, Rebecca is too inebriated to leave the house, and Philip is too busy at work to intercede, leaving the question of who is behind the wheel and who survives subject to revision. The novel circles back to this pivotal incident time and again as this plot writes and then overwrites itself; each member of the nuclear family might possibly die, yet all remain crucial to the denouement. Muses Philip, "Ulysses is not a story, so much as a system of the world. A place for everything, and everything in its place." A novel brimming with ideas, ambition, imagination, and possibility yet one in which the characters remain richly engaging for the reader.

Nonfiction

Sounds and Sweet Airs: The Forgotten Women of Classical Music by Anna Beer

Where are the great women composers? Here, says cultural historian Beer, are eight: Francesca Caccini and Barbara Strozzi in the 17th century; Élisabeth Jacquet de la Guerre and Marianna Martines in the 18th; Fanny Mendelssohn Hensel and Clara Schumann in the 19th; and Lili Boulanger and Elizabeth Maconchy in the 20th. While relating their lives, Beer points out what was said of them in their times, the social conditions and attitudes that straitjacketed their professional music careers and the qualities of their outstanding compositions. The seventeenth- and eighteenth-century women were best known for and dependent on their singing (though Martines never ventured beyond her family home in Vienna), and Hensel and Schumann were virtuoso pianists (once married, Hensel, like Martines, didn't travel). Schumann had to tour to support her many children, which impinged heavily on her composing before husband Robert's death, and curtailed it afterward. Both feminist analyst and fluent biographer, Beer makes engrossing and cogent cases for her subjects. She concludes that the proof of their art lies in the hearing and recommends recent recordings.



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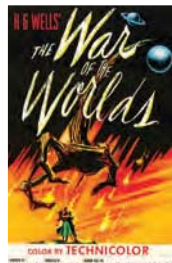
Rollin' Reels at Roland Park Library

On the last Saturday of the month we present a film (mostly pre-1970) all day long. Come visit, invite a friend, bring the popcorn and enjoy. The feature will run continuously throughout the day and is shown with subtitles/closed captioning. Snacks permitted!

September 24: The Magnificent Seven. Just in time for the remake starring Denzel Washington!

October 29: The War of the Worlds

November 12: Gallipoli. Shown



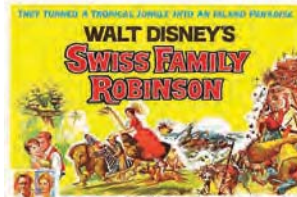
in honor of Veterans Day, observed on the anniversary of the end

of World War I

November 26: To Catch a Thief

Old Time Disney Delights : Not a Princess in Sight!

Enjoy old-fashioned Disney films this fall as we continue our series of Disney classics on the third

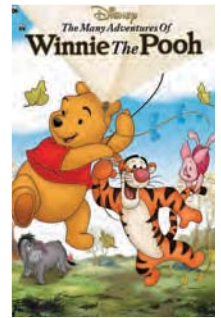


Wednesday night of each month. Shown with subtitles, snacks permitted!

September 21, 5 p.m.: Swiss Family Robinson

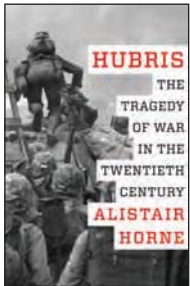
October 19, 5 p.m.: Many Adventures of Winnie the Pooh

November 16, 5 p.m.: The Parent Trap (1961) ❖



Hubris: The Tragedy of War in the Twentieth Century by Alistair Horne

In this well written, deeply researched and persuasively argued book, Horne (*A Savage War of Peace*, 1978), the venerable British military historian, looks at six critical battles of the 20th century, focusing on what he argues is a constant that links all of them: the hubristic arrogance exhibited by those on the losing end. In military history, the word "hubris" is most often used to explain one of the primary flaws of American Vietnam War policymakers, but Horne looks across the 50 years that preceded that engagement. He begins in East Asia, examining first the 1905 Battle of Tsushima during the Russo-Japanese War, then moving forward to the obscure, 1939 Battle of Nomonhan- a pre-World War Two "border incident" fought by the U.S.S.R. and Japan. Horne then heads to the western U.S.S.R. to address Hitler's disastrous 1941 attack on Moscow, before going back to the Pacific to cover the 1942 Battle of Midway. He closes the work with Gen. Douglas MacArthur's reckless move into North Korea in 1950 and the debacle that ended France's nine-year war in Indochina at the 1954 Battle of Dien Bien Phu. Horne convincingly argues that "infection by hubris" is alive and well today, and he rounds out the work by discussing ways that 21st century leaders can work to avoid it.



CONTINUED ON PAGE 34

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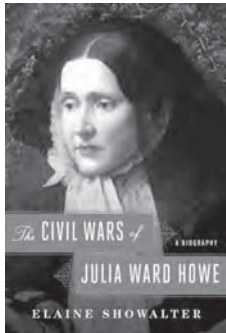
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BOOK NOOK

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The Civil Wars of Julia Ward Howe: A Biography by Elaine Showalter

It's hard to believe that a full-bodied biography of Julia Ward Howe, the author of *The Battle Hymn of the Republic*, has never

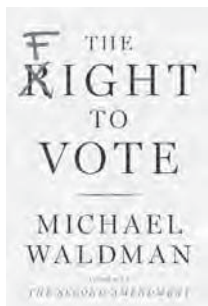


been published before, not only because her position in the annals of American history and literature is so firmly fixed, but also because her personal story is such a compelling one. Heiress and aspiring poet, Howe was also a woman ahead of her time, bound to a man and a marriage that held her in check. Straining against the societal strictures that inhibited 19th century women of her class, she and her husband, Samuel Howe, a distinguished educator of the blind, experienced a tumultuous, often bitter union as Julia

attempted, against Samuel's wishes, to pursue her literary ambitions. Unable to commit to the stifling role of wife and mother, she continued to resist conforming until her husband's death in 1876 finally afforded her the freedom to live her life immersed in the reform movements and social causes she espoused. A robust and enlightening feminist portrait of a national icon

The Fight to Vote by Michael Waldman

A history of the right to vote in America. Since the nation's founding, many Americans have been uneasy about democracy. Law and policy expert Waldman (*The Second Amendment: A Biography*, 2014, etc.), president of New York University's



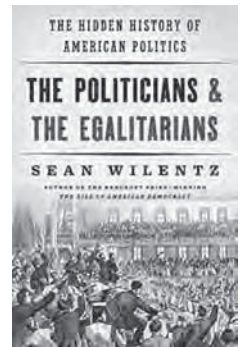
Brennan Center for Justice, offers a compelling and disheartening history of voting in America, from provisions of the Constitution to current debates about voting rights and campaign financing. In the Colonies, only white male property holders could vote and did so in public, by voice. With bribery and intimidation rampant, few made the effort. After the Revolution, many states eliminated property requirements so that men over 21 who had served in the militia could vote. But leaving voting rules to the states disturbed

some lawmakers, inciting a clash between those who wanted to restrict voting and those "who sought greater democracy." That clash fueled future debates about allowing freed slaves, immigrants, and, eventually, women to vote. In 1878, one leading intellectual railed against universal suffrage, fearing rule by "an ignorant proletariat and a half-taught plutocracy." Voting corruption persisted in the 19th century, when adoption of the secret ballot "made it easier to stuff the ballot box" by adding "as many new votes as proved necessary." Southern states enacted disenfranchising measures, undermining the 15th Amendment. Waldman traces the campaign for women's suffrage; the Supreme Court's dismal record on voting issues (including *Citizens United*); and the contentious fight to pass

the Voting Rights Act of 1965, which "became a touchstone of consensus between Democrats and Republicans" and was reauthorized four times before the Supreme Court "eviscerated it in 2013." Despite increased access to voting, turnout has fallen precipitously over the years, and "entrenched groups, fearing change, have tried to reduce the opportunity for political participation and power." Waldman urges citizens to find a way to celebrate democracy and reinvigorate political engagement for all. A timely contribution to the discussion of a crucial issue.

The Politicians & The Egalitarians: The Hidden History of American Politics by Sean Wilentz

A stern, thoroughly satisfying harangue on the realities of politics in the United States by the veteran prizewinning historian. Wilentz (*American History/Princeton Univ.*; *Bob Dylan in America*, 2010, etc.) emphasizes that two key factors of politics, ignored by lesser historians, are essential. The first, sure to jolt even educated readers, is that partisanship and party politics are essential to effective government. The Founding Fathers deplored it and today's presidential candidates assure us that they detest career politicians. Reformers denounce them, and Americans "want government conducted in a lofty manner, without adversarial confrontation and chaos. But more than two hundred years



Parents' Library Corner: Programs for Children

DATE & TIME	PROGRAM
Thursdays, 11 a.m.	Preschool Leaps. Ages 3 to 5 Stories, songs, and fun for preschoolers. (No program on Nov. 24).
Thursdays, 1:30 p.m.	Mother Goose Baby Steps. Birth to 2 An interactive nursery rhyme program with music and movement. (No program on Nov. 24).
Tuesday, Sept. 6, 10:30 a.m.	Hands on Holidays. Birth to 5 The Jewish Community Center of Baltimore celebrates the traditions of various aspects and holidays of Jewish life using stories, songs and crafts.
Saturday, Sept. 10, Oct. 8, & Nov. 5, 10:00 a.m. to 4:00 p.m.	Games Galore for the Whole Family Get active, challenge your brain and show off your skills with games and activities for every age.
Tuesday, Oct. 4, 10:30 a.m.	Winnie the Pooh Party. Ages 3 to 5 Celebrate Winnie-the-Pooh's 90th birthday with stories and crafts.
Tuesday, Nov. 1, 10:30 a.m.	Hands on Holidays. Birth to 5 The Jewish Community Center of Baltimore celebrates the traditions of various aspects and holidays of Jewish life using stories, songs and crafts.

of anti-partisanship has produced nothing," writes the author. "This is because, despite their intentions, the framers built a political system which inspired partisan politics." The second factor, less controversial but no less surprising, is that Americans hate economic privilege. Everyone agrees that vast material inequality threatens democracy. The author argues that the fight for racial and sexual equality during the 1960s and '70s made that period an anomaly, and the conservative swing begun by President Ronald Reagan obscured it, but it returned with a vengeance after the economic crash of 2008. Conservatives today place less emphasis on moral arguments for a free market in favor of claiming that cutting taxes and government will provide jobs and eliminate poverty. Never shy about scolding colleagues, Wilentz maintains that the vogue of denigrating Thomas Jefferson has gone overboard, but he joins in the revival of the reputations of Thomas Paine and Lyndon Johnson. The author deplores the current fashion for giving idealistic outsiders credit for forcing crass politicians to do the right thing. Abolitionists did not compel Abraham Lincoln to promote emancipation, and Johnson supported civil rights long before he took office. A master scholar delivers a delightfully stimulating historical polemic.

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Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries: Monday, September 5 for Labor Day; Monday, October 10 for Columbus Day (Library Staff Development Day); Tuesday, November 8 for the Presidential Election Day; Friday, November 11 for Veterans Day; Wednesday, November 23 (Thanksgiving Eve) all Pratt locations open 10 a.m. to 5 p.m.; Thursday, November 24 for Thanksgiving Day.

Roland Park Open Space Campaign Pledge Form

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