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A stylized illustration of a woman with blonde hair wearing a green winter hat with a white pom-pom. She is holding a glass of red wine. A speech bubble from her mouth says "HAPPY HOLIDAYS, ROLAND PARK!". The background shows a snowy winter scene with trees.

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# ROLAND PARK

Quarterly from the Roland Park Community Foundation • Volume Sixty-Three • Winter 2016

## Roland Water Tower Restoration

*Reels, Rainbows  
and Bridges at  
Stony Run*

*Bookends:  
The Life of Kings*

Your Neighborhood  
since  
**1999**  
NEWS



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# Editor's Notes

By Hilary Paska

With a tumultuous year almost behind us and national uncertainty ahead, it's worth stepping back to appreciate what we have right here in our neighborhood. Much has been achieved in Greater Roland Park over the past twelve months — improvements to the Stony Run trail, amendments to Baltimore City's new zoning code, new leadership at area schools and exceptional

fundraising efforts that demonstrate the spirit of generosity that's alive in this community. More is to come in 2017, as we push forward with the Roland Water Tower restoration and continue to address other neighborhood concerns. As this year has shown, community engagement is vital, so let's start by supporting our neighborhood merchants this holiday season. Celebrate the season with action and make 2017 the best year we can. ❖

## THINK LOCAL FIRST!

# Roland Park's Shop & Dine Event

### December 16, 17 & 18

Take a break from the mall and online shopping to support our neighborhood businesses!  
Enjoy fine dining at our local restaurants or shop at participating merchants to discover  
the unique and practical gifts available in our neighborhood.

**The merchants may be offering special incentives  
and promotions during this event.**  
**Please check with individual merchants upon visiting their location.**

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The Children's Bookstore

Miss Shirley's Cafe

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# Seasonal Events

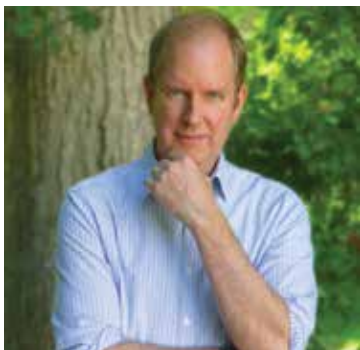
## City Church Presbyterian:

- December 11, 5 p.m., Join City Church KIDS at our Stony Run office (600 Wyndhurst Ave, Suite 103) as we celebrate Christmas with a gingerbread house decorating party. Bring a candy of choice for decorating and enjoy pizza while decorating your house.
- December 24, 6 p.m., Join City Church Presbyterian (Three Arts Club of Homeland, 4 Wyndhurst Ave) for a spiritual and intimate candlelight service on Christmas Eve to celebrate the birth of Jesus Christ.

Please check out our website at [citychurchbaltimore.org](http://citychurchbaltimore.org) and register by December 5.

## Holiday events at Gilman School include:

- December 6, 7 to 9 p.m., Alumni Auditorium. **The Upper School Winter Concert** will take place on a Tuesday and is free and open to the public. Neighbors are invited to enjoy sounds of the season, featuring the Concert Band, String Ensemble, Jazz Band, Glee Club and Gilman's a cappella group, the Traveling Men.
- December 10, 8 a.m. to 1 p.m., Gilman campus, near



Warren Berger  
Photo courtesy of Jerome Levine



Gilman's a cappella group, the Traveling Men, will be among the musical offerings during the Winter Concert. Photo courtesy of Gilman School

the Roland Avenue entrance. **Christmas Tree Sale:** The freshman class will hold the annual sale of one hundred Douglas and Fraser Firs ranging from 6 to 10 feet. Students will also sell baked goods, coffee and hot chocolate. Half of the proceeds will be donated to a charity selected by the boys. After last year's sale, students delivered a \$1,500 check, as well as school supplies, to Samuel Coleridge-Taylor Elementary School in West Baltimore. The remainder of the proceeds will go to the Class of 2020 fund, which will ultimately be used for prom and other class activities. Trees sell out most years so plan to get yours early!

The **Women's Club of Roland Park** (4500 Roland Avenue) presents the winter events in the 2016-2017 Evening Speaker Series:

- **January 31, 7 p.m., Hugh Sisson**, general partner of Clipper City Brewing Company, provides beer and cheese tasting while talking about craft beers. Sisson is among Baltimore's premier authorities on craft brewing. A member of the Master Brewers Association of America, Sisson co-hosts "Cellar Notes", a weekly program on WYPR Radio.
- **February 7, 7 p.m., Dancers Lee and Christine Gedansky** of Beginning Ballroom will introduce the basic moves of Swing (Jitterbug) for this Valentine's Dance.

These events are free and open to the public. Please call the Club at 410-889-0760 for reservations (required).

February 2, 7 p.m., Forbush Auditorium. **Friends School of Baltimore** will present an evening with **Warren Berger**, author of *A More Beautiful Question: The Power of Inquiry to Spark Breakthrough Ideas*. A freelance journalist and innovation expert whose writing has appeared in Wired, The New York Times and Harvard Business Review, Mr. Berger has been interviewed on NBC's "Today Show," ABC "World News," CNN, and NPR's "All Things Considered." His February 2 lecture is part of The Future of Education, a Friends School Symposium Series. Admission is free. To register, visit [friendsbalt.org](http://friendsbalt.org). ❖



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# Arts Happenings

The host of one of Baltimore's premier jazz concert series for 26 years, the **Baltimore Chamber Jazz Society** (The Baltimore Museum of Art, 10 Art Museum Drive) has a rich history of bringing the world's finest jazz artists to the region for memorable performances in an intimate setting. The BCJS is supported by a grant from the Maryland State Arts Council (MSAC), an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Visit [baltimorechamberjazz.org](http://baltimorechamberjazz.org) for more information about the BCJS and its events.

Upcoming events at the **Baltimore Chamber Jazz Society** include:

- January 29, 5 p.m., **The David Binney Quartet**, David Binney, saxophone. David's distinctive saxophone sound and innovative compositions have been heard from basement clubs in New York to jazz festivals in Europe and throughout the world.
- February 26, 5 p.m., **Louis Hayes and the Cannonball Legacy Band**. Louis Hayes is one of the chief architects of modern jazz drumming. As a leader or a sideman on well over 100 albums, capturing this creative art form and heritage, Hayes has been proud to be part of history. The Cannonball Legacy Band, which pays tribute to an unmistakable legend in music, also features Vincent Herring, saxophone virtuoso with



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a uniquely intense and vigorous musical voice.

- March 26, 5 p.m., **Vocalist Jackie Ryan**. "One of the outstanding jazz vocalists of her generation and, quite possibly, of all time..." (*Jazz Times*). She draws out the very essence of a song just by singing the lyrics and the notes with unadorned sincerity. She's never strident or over-expressive, and always completely locked into the spirit of the song.

Tickets can be purchased for the 2016-17 concert series for \$150. Single concert tickets are also available: \$35 General Admission, \$33 BMA members and seniors, \$10 students. Please purchase tickets in advance at [baltimorechamberjazz.org](http://baltimorechamberjazz.org), or at the door. More information is also available at (410) 385-5888 or on the BCJS Facebook page.

Upcoming events sponsored by **Community Concerts at Second** include:

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- January 22, 3:30 p.m., **William Wisnom**, sponsored by Len & Cindy Levering. Peabody graduate and international competition laureate, William Wisnom has been named the "star of the future." Join us for this concert of works by Widor, Vierne, Franck, Messiaen, and more.
- February 12, 7:30 p.m., **Chamber Music by Candlelight**. Join us in a candlelit setting, as members of the BSO perform some of their favorite chamber works.
- February 26, 3:30 p.m., **Marina Piccinini & Beijing Guitar Duo**, sponsored by Leslie & Tom Owsley. In high international demand and hailed by Gramophone as "the Heifetz of the flute," Peabody flute professor Marina Piccinini will join forces with the award-winning Beijing Guitar Duo to present a powerhouse all-female, all-Bach concert.



William Wisnom Photo courtesy of Community Concerts at Second



Marina Piccinini Photo courtesy of Community Concerts at Second

All concerts are free of charge with free street parking and require no advance ticketing. Concerts take place at Second Presbyterian Church (4200 St. Paul Street). Contact Gina Parks, Managing Director at 443-759-3309 or [CommunityConcertsAtSecond@yahoo.com](mailto:CommunityConcertsAtSecond@yahoo.com), or visit [CommunityConcertsAtSecond.org](http://CommunityConcertsAtSecond.org) for more information.

**Handel Choir of Baltimore** presents its 2016-2017 subscription season:

- **Handel's Messiah** (two performances, two locations), December 10, 7:30 p.m., Grace United Methodist Church (5407 North Charles Street) and December 11, 3 p.m., St. Ignatius Catholic Church (740 North Calvert Street), Baltimore's only period style performance! Handel Choir with Handel Period Instrument Orchestra and acclaimed soloists soprano Brittany Renee Robinson, mezzo-soprano Christina Carr, tenor Patrick M. Cook and bass-baritone Steven Eddy. Tickets: \$47, \$37, \$10 students with I.D. Visit [handelchoir.org](http://handelchoir.org)

or call 667-206-4120.

- **March 4, *Farm to Table*.** "Fresh," "sustainably sourced" choral works! Taste from the bounty of innovative choral composers working today.

Save with a subscription before December 13: \$110 for premium tickets (seating in forward/center rows of the venue), \$85 for standard tickets and \$25 for students with I.D., available now at [handelchoir.org](http://handelchoir.org) or by calling 667-206-4120.

**The Ivy Bookshop** (6080 Falls Road) is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and children's books. Booksellers are knowledgeable and friendly, ready to recommend based on your



personal preferences. The Ivy is locally owned and has a deep interest in promoting the community and its organizations. For more information on winter events, please visit [theivybookshop.com](http://theivybookshop.com).

To RSVP, please call 410-377-2966 or email [info@theivybookshop.com](mailto:info@theivybookshop.com). All events are free and will take place at The Ivy unless otherwise noted.

Upcoming events at The Ivy include:

- **Thomas Dolby: *The Speed of Sound*.** Thursday, December 1, 7 p.m. Thomas Dolby, Johns Hopkins University's first Homewood Professor of the Arts, recounts a career that spans the early days of MTV and the go-go years of Silicon Valley.

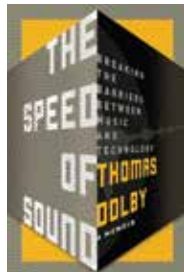


Image courtesy of Thomas Dolby

- **John Hunter: *World Peace and Other 4th Grade Achievements*.** Thursday, December 1, 7 p.m. John Hunter, internationally acclaimed author and creator of the World Peace Game, will share his experiences and views on the future of education. Friends School of Baltimore (5114 N. Charles Street), Forbush Auditorium. To register for this free event, call 410-549-3200.



John Hunter  
Credit © Will May

- **Susan Forscher Weiss: *A Cole Porter Companion*.** Thursday, December 8, 7 p.m. Johns Hopkins University professor Susan Forscher Weiss presents an anthology of essays on varied aspects of the famed songwriter's life and career.

- **Lawrence Ellsworth: *The Red Sphinx*.** Wednesday, January 18, 7 p.m. Lawrence Ellsworth presents his translation of a lost classic by Alexandre Dumas, which continues the adventures begun in *The Three Musketeers*.
- **Mike Scalise, in conversation with Nate Brown: *The Brand New Catastrophe*.** Tuesday, February 7, 7 p.m. Mike Scalise's acclaimed memoir uses his experience with a rare disorder to explore the public and private theaters of illness.

- **Emily Robbins, in conversation with Elizabeth Evitts Dickinson: *A Word for Love*.** Thursday, February 16, 7 p.m. In Emily Robbins' debut novel, a young American woman travels to war-torn Syria in search of an ancient manuscript.



Image courtesy Mike Scalise

- **Eric Puchner Book Launch: *Last Day on Earth*.** Tuesday, February 21, 7 p.m. Johns Hopkins University's Eric Puchner, author of *Model Home*, presents a collection of short stories that evokes both the comedy and the tragedy of our lifelong endeavor to come of age.



Emily Robbins  
Credit © Brian McConkey

**Bird in Hand** (11 E. 33rd Street), a joint venture between Spike Gjerde—the James Beard Award-winning chef behind Baltimore's Woodberry Kitchen, Parts & Labor and Artifact Coffee—and the Ivy



Bookshop, opened this fall in Charles Village. The coffeehouse and bookshop serves coffee, sandwiches and pastries, and features a varied selection of books.

CONTINUED ON PAGE 6

## ROLAND PARK COUNTRY SCHOOL







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## Calendar & Announcements

**Roland Park Civic League** meetings will occur on the first Wednesday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525.

**Job Hunters Support Group** meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit [baltimoredisciples.org](http://baltimoredisciples.org).

The **Baltimore Police Department Northern District Community Council** meets on the third Wednesday of every other month at the Northern District Headquarters (2201 W. Cold Spring Lane). All members of the community are welcome. The Council maintains a liaison relationship between Council communities and the police, keeps Council neighborhoods informed of relevant measures that citizens can take to support police efforts to prevent or resolve criminal activity in the area, and establishes a network for effectively educating and sharing information on mechanisms for dealing with problems in Council neighborhoods. To receive e-mail updates from the Council, join the Yahoo group at [groups.yahoo.com/group/northerncommunitycouncil](http://groups.yahoo.com/group/northerncommunitycouncil).

**Open House Week at Children of the World Co-op**, February 27 to March 3 from 9:30 to 11:30 a.m. Come for a morning of play in our cooperative playgroup program for American and international families with children ages 6 months to 4 years. Parents and caregivers join in enriching their children's early learning in a gently structured, mixed-age program with indoor/outdoor play, art activities, snack time and circle time singing/movement. Social gatherings round out the fun! Adult ESOL classes are available for interested Co-op members. Meets year-round at the Cathedral of the Incarnation (4 E. University Pkwy). The Co-op has no religious affiliation. 410-377-5900, [cotwcoop.org](http://cotwcoop.org).



Check out **The Stoop Storytelling Series**, produced by two Roland Park residents, Laura Wexler and Jessica Henkin. The Stoop Podcast showcases the extraordinary true stories of "ordinary" people, told in front of live audiences as large as 1,400. Stoop stories are weird, wonderful, hilarious, and heartbreaking — and, above all, intimate. Podcast Ladies in Love, released on November 7, 2016, features three very different tales of ladies in love. ♦

Please submit information for this column to [Newsletter@RolandPark.org](mailto:Newsletter@RolandPark.org).

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## ARTS HAPPENINGS

CONTINUED FROM PAGE 5

Winter events at Bird in Hand include:

- **Ron Tanner: Missile Paradise.** Monday, December 5, 7:30 p.m. Loyola University's Ron Tanner presents his novel of culture clashes on the Marshall Islands.
- **Michelle Junot Book Launch: Notes from My Phone.** Tuesday, December 6, 7:30 p.m. Baltimore's Michelle Junot presents her new work, a mix of heartfelt memoir and the everyday marginalia that make up a 20-something's life and day planner.
- **Scott Price: Playing Through the Whistle.** Wednesday, December 14, 7:30 p.m. Sports Illustrated's Scott Price tells the story of Aliquippa, Pa., a steel town known for its prodigious high school football team, as the community faces the consequences of the national manufacturing downturn.
- **Heather Lyn Mann: Ocean of Insight.** Thursday, January 26, 7:30 p.m. Environmental advocate and Buddhist practitioner

Heather Lyn Mann recounts her six-year Atlantic sailing voyage.

Winter shows at **The Lyric** (110 W. Mount Royal Avenue) include:

- December 3 and 4, 1 and p.m., **The Nutcracker**
- December 4, 5 p.m., **The Piano Guys**
- December 9, 7 p.m., December 10, 12 and 3 p.m., **Disney Live**
- December 16, 8 p.m., January 14, 2 p.m., **Daniel Tiger's Neighborhood**
- January 15, 8 p.m., **Dancing With The Stars**
- February 18, 8 p.m., February 19, 1 p.m., **Riverdance** (20th Anniversary World Tour)



- February 23, 8 p.m., **Brain Candy** With Adam Savage And Michael Stevens

For more information, visit our website [lyricoperahouse.com](http://lyricoperahouse.com). For tickets call 410-547-SEAT or visit [Ticketmaster.com](http://Ticketmaster.com). For group rates, contact Audience Services at 410-900-1150, Tuesday through Friday, 10 a.m. to 4 p.m.

**Music at St. David's** (St. David's Church, 4700 Roland Avenue, Baltimore). Offering a wide range of free musical events in the beautiful acoustic of the historic sanctuary, the St. David's Music Series includes First Friday Concerts, Choral Evensongs and other musical services, as well as a variety of special events, including the Baltimore Bach Marathon, now in its 41st year.

Winter events include:

- December 2, 7:30 p.m. **The Canticle Singers of Baltimore**,



*The Canticle Singers.* Photo courtesy of St. David's Church

featuring the world premiere of a new work by Douglas Buchanan.

- January 15, 4:30 p.m. **Choral Evensong in Celebration of the Rev. Dr. Martin Luther King, Jr.**, with a pre-service concert offered by the Unique Sounds of Love Chorus, directed by Joshua Sommerville.
- February 3, 7:30 p.m. Hailed as "three of this generation's most gifted artists," **Trio Appassionata** performs works of Haydn, Shostakovich, and Ravel.
- February 19, 4:30 p.m. **Choral Evensong**, featuring Singaporean organist Phoon Yu in the pre-service recital performing works of Bach and the world premiere of *The Sixth Angel* by Chen Zhangyi.
- March 3, 4:30 p.m. **The Handel Choir of Baltimore** joins forces with the **Choir of St. David's** to perform works from their *Farm to Table* program (ticketed event).
- March 19, 2-7 p.m. **The 41st Annual Baltimore Bach Marathon**, an annual tradition celebrating the works of the great master!

For more information, please contact St. David's Church at (410) 467-0476, visit [stdavidsrolandpark.com](http://stdavidsrolandpark.com), or search for "Music at St. David's" on Facebook. ♦



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# Open Space Campaign Update

## *RPCF Increases Leadership Role in Roland Water Tower Restoration*

**T**he Roland Park Community Foundation (RPCF) has recently increased its leadership role in the restoration of the Roland Water Tower to help move the project forward.

*The Belvedere at the top of the Tower. Photo: Sally Foster*

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The Board voted to oversee the construction of the project and hired a construction manager whose experience includes the Project Manager of the reconstruction of the Washington Monument in Mount Vernon. The 2010 Greater Roland Park Master Plan identified the Tower's restoration as one of the most urgent Open Space projects, and after years of working with the City, the RPCF felt the need to step up their role if it was ever to see the restoration completed.

To recap the progress so far, in 2011, the RPCF, under the leadership of Ken Rice, secured a matching \$2,500 grant from The Heritage Fund, a joint program sponsored by Preservation Maryland and the Maryland Historical Trust, to perform a structural analysis of the Tower. The Friends of the Water Tower donated \$250 to the \$2,250 provided by the Foundation. The study determined that the structure was essentially sound and that the Tower could be restored.

In the fall of 2011, the 41st and 42nd Legislative teams in Annapolis came to the community and proposed the initiation of a Bond Bill in the 2012 Session toward the restoration of the Tower, subject to the community's willingness to match the Bond Bill. The RPCF voted to pledge the funds to match the Bond Bill. Matthew Fitzsimmons and Elisabeth Sachs, two individuals on the leadership team, went down to Annapolis to testify on behalf of the Bond Bill and the City was awarded \$250,000 toward the restoration of the Tower.

In October 2012, the RPCF spent \$37,000 to remove decades of dirt and debris inside the Tower. Workers in hazard material suits swept, scrubbed and secured the building with screens to preventing birds from returning. This first step in the restoration





The Roland Water Tower was designated a City Landmark Building in 2008. Photo: Anne Stuzin

process allowed contractors and architects to gain safe access to the building.

Due to its original function, the Roland Water Tower still fell under the auspices of the Department of Public Works (DPW), although City monuments are usually the responsibility of the Department of General Services (DGS). DGS said they were willing to have the Roland Water Tower transferred to them, but only if it came with some funding. The DPW team agreed to transfer the funds set aside to demolish the Tower, referred to as “virtual demolition funds,” over to DGS. This transfer process took many months and persistent phone calls from RPCF board member Al Copp, but it was finally completed on March 27, 2013. The Board of Estimates approved the transfer of \$337,000 from the Department of Public Works to the Department of General Services for the restoration of the Tower, subject to a management agreement.

With the transfer in place, the project’s design phase could now begin. Three project stages were identified: Phase One, stabilizing and restoring the Tower; Phase Two, internal access to the top of the Tower; and finally, Phase Three, the creation of a pocket park at the base.

It is here that the project stalled. The initial design estimates for Phase One proved far higher than anticipated and Baltimore City did not accept the proposal. In April 2014, the Mayor’s Office suggested that the RPCF take on the design process to speed the process and save money. The RPCF worked with two different firms but both of the proposals were rejected. The first design firm was uncomfortable with doing the design work for one entity when the construction work would be performed for a different entity. They placed exceptional requirements on the RPCF and after checking with legal counsel, these were rejected.

RPCF attempted to secure another acceptable design proposal, but ran into obstacles when the new design company requested scaffolding to complete the estimate. Scaffolding is one of the

largest costs of this construction project but because the design was going to be paid for by the RPCF and not the City, the City would require the scaffolding be removed before it was erected again by the construction company. The costs associated with

*After more than two years of delays,  
it was clear that a new approach was needed.*

erecting and dismantling the scaffolding for both the design and the construction phases, which the RPCF would have to absorb, were simply too high.

After more than two years of delays, it was clear that a new approach was needed. In early 2016, the City applied to receive an extension to the 2012 Bond Bill that authorized \$250,000 in matching funds for the renovation of the Roland Water Tower. This presented an opportunity to request an amendment to the Bill, changing the recipient of the funds from Baltimore City to the Roland Park Community Foundation. Both the City and the RPCF Board approved this switch, which would increase RPCF’s responsibility for the overall project management.

At the RPCF’s March 2016 board meeting, a motion was made and approved to formally request the City to begin the transfer of the Roland Water Tower’s restoration to the Foundation. Later in the spring, members of the Roland Water Tower Committee met

CONTINUED ON PAGE 19

JOYEUSES FÊTES!

Dinner Seven Nights a Week,  
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# Natural Selections

Winter events at Lake Roland (1000 Lakeside Drive) include:

- December 3 or 4, 12 or 2 p.m., **Wreath Making**. Make a decorative wreath from natural materials such as pine, spruce, and holly. Inside we'll have everything you need to make a masterpiece and brave the cold—including hot chocolate, cookies, and holiday tunes! Ages 14 and up, \$15 per person, \$13 members.
- December 10, 2 to 4 p.m., **Holiday Centerpieces and Natural Ornaments**. Make a festive centerpiece from evergreens, a holiday container, and a candle. Listen to holiday tunes, enjoy cookies and create natural ornaments for your home or to give as gifts! Ages 5 and up, \$10 per person, \$8 members.
- December 11, 1 to 3 p.m., Pavilion 1, **Art on the Trail 2016 – Meet The Artists**. Join us to meet the artists and learn more about their installations and their motivation to participate while enjoying a warm beverage and light refreshments. Free.
- December 16, 6 to 9 p.m., **Kids Night Out**. Drop the kids off for a few hours while you shop. Children can make wonderful nature crafts, look for nighttime creatures, make gingerbread houses and participate in holiday activities. Registration is limited. Sign up early! Ages 6 to 12, \$10 per child, \$8 members.

- December 17 and 18, 6 to 8 p.m., **S'mores, Stars & The Winter Solstice**. This week marks the longest nights of the year. Gather around our campfire to learn about the solstice, the stars, and the folklore of holiday traditions. Enjoy sing-alongs and warm up while roasting s'mores! Ages 5 and up, \$3 per person, \$2 members.
- December 26 through 30, 8:30 a.m. to 3:30 p.m., **Winter Break Camp**. Winter break camp is a great way to keep the kids active during the school break! Campers will enjoy playing games, making crafts, nature activities, going for hikes, and much more! Limited enrollment. Ages 6 to 12, \$150 per child, \$140 members.
- January 1, 10 a.m. to 12 p.m., **First Day Hike**. Start the year off right by enjoying the great outdoors! Join a park ranger for an easy hike observing nature's winter splendor. Wear warm clothes and bring water.
- January 21, 7 to 9 p.m., **Wolf Moon Hike & Campfire**. Tradition and folklore dub January's moon the Wolf Moon. Join a ranger for a night hike and then warm up around our campfire with hot chocolate. Ages 8 and up, \$3 per person, \$2 members. Dress appropriately for the weather.
- January 17 and February 20, 8:30 a.m. to 2:30 p.m., **School's Out Days**. Looking for something fun for your child to do when school is out? Unplug the kids and let them spend the day exploring nature at the park! Bring lunch, snack, and water. Ages 6 to 12, \$25 per child per day. Extended care, \$10 per day.
- February 14, 6 to 9 p.m., **Parents Night Out**. Parents can spend Valentine's evening out while kids have fun in the park. Kids will play games, make crafts and learn about the funny, surprising, and downright weird ways animals find that special someone! Ages 8 and up, \$10 per person, \$8 members.
- February 18 and 19, 10 a.m. to 1 p.m., **Bird Extravaganza**. Join us for birding activities and search for birds in the Great Backyard Bird Count! Meet live birds, join birding hikes, make crafts, build a giant bird's nest, play games and enjoy hot drinks around the campfire. All ages, free! No registration required.
- March 4, 6 to 8 p.m., **Cabin Fever Campfire**. Need a cure for cabin fever? Let nature be your remedy! Join us as we explore the forest at night to listen and look for what is stirring. Then warm up around the campfire with s'mores and Native American stories about the return of spring. Ages 5 and up, \$3 per person, \$2 members.
- March 4 or 5, 2 to 4 p.m., **Maple Sugaring**. Learn the art of turning sap into syrup from our rangers. Take a hike to tap trees, see sap cooking into syrup, and taste a variety of different syrups made here at the park! All ages, \$3 per person, \$2 members.
- March 11 or 12, 2 to 4 p.m., **St. Patrick's Snakes**. Legend has it that Ireland can thank St. Patrick for its lack of snakes, but we're thankful for the many snakes that call Lake Roland park home! Come meet several friendly serpents and create a slithery craft. Ages 5 and up, \$3 per person. ❖

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# Lake Roland Nature Center Officially Opened

By Nancy Worden Horst

In a sunny, crisp October morning Baltimore County Executive Kevin Kamenetz cut a bright green ribbon with a pair of oversized scissors to officially open the Lake Roland Nature Center. Joining him were several children from Mt. Washington Pediatric Hospital, enthusiastic participants in programs offered by the Nature Council, but previously confined to cramped quarters in the old ranger station. Now, they can easily access the new facility.



Patients from the Mt. Washington Pediatric Hospital help Baltimore County Executive Kevin Kamenetz cut the ribbon to open the Lake Roland Education Center.

Photo courtesy of Siobhan O'Brien Budnitz

The County Executive was joined by other elected officials including State Delegate Shelly Hettleman and County Councilwoman Vicki Almond as well as Baltimore County Director of Recreation and Parks Barry Williams.

The County Executive's remarks focused on the importance of the Nature Center in serving all segments of the community through its accessibility and programming. Kamenetz also noted the Nature Center's access via light rail – deeming the Park as 'transit-oriented recreation.' All of the elected officials recognized the volunteer efforts of the Lake Roland Nature Council as partners of the County and the State in the Nature Center project.

The Center has classroom, educational and meeting space with audio-visual capabilities and areas for rangers, staff and naturalists to plan such imaginative programs as Pioneer Days, Creatures of the Full Moon and School's Out Days. Attendance at these programs has more than doubled thanks to the availability of the spacious, airy and bright room overlooking the 150-year-old Lake Roland Dam and valve house.

Rotating exhibits are planned for the Nature Center; already the Baltimore Bird Club has mounted a collection of brightly-colored birds from the Mid-Atlantic for educational purposes and several rescued or injured turtles, snakes and a toad reside at the Center.

The large room in the middle of the center can be divided into two sub-spaces, with occupancy ranging from 75 to 230 individuals depending on the configuration of the room. The

building will hold a maximum of 280 people and is available for rental to community and civic groups on a case-by-case basis.

The front elevation of the Center faces the dam and is comprised of a series of operable glass doors that allow activities to extend onto the deck, thus providing a platform for outdoor educational programs.





The newly-opened Lake Roland Nature Center is ready to receive visitors.

Photo courtesy of Siobhan O'Brien Budnitz

CONTINUED ON PAGE 12

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## LAKE ROLAND NATURE CENTER

CONTINUED FROM PAGE 11

Designed by local firm Hord | Coplan | Macht, the nearly 2,600-square-foot center was built by North Point Builders at a cost of \$1.4 million using a combination of County funding, State capital grants, monies from Program Open Space and Nature Council fundraising, including a \$2,500 donation from the Ruxton-Ridewood-Lake Roland community to match their members' donations up to this amount, and other grants and charitable donations. The Lake Roland Nature Council continues to fundraise to close the gap on its financial commitment. Please consider a tax-deductible donation to this worthwhile community asset.

Plans are afoot to work with landscape architects and volunteers to turn the area around the Center into a demonstration garden featuring native plants, to show how they interact with the environment.

The former ranger station (formerly the restrooms for the Park) will now be used for occasional meeting space when the Nature Center is in use, additional office space and storage for program supplies and rotating exhibits.

Lake Roland, a 500-acre park near the Baltimore City/County line, is owned by Baltimore City but managed and staffed by

### Lake Roland Nature Center at a glance

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Park is open sunrise to sunset

Baltimore County. Since taking over management of the Park in 2009, the County has partnered with the State to rebuild the main bridge, build a new pavilion and Acorn Hill (the children's playground) and also construct the boardwalk leading from the Falls Road Light Rail Station. Last year more than 300,000 people (and many dogs) visited the Park. Guests have visited from many states and countries including Canada, New Zealand, Guadeloupe, the Netherlands, Kuwait and the United Arab Emirates — yet it is also convenient to thousands of people in the Baltimore region. ♦

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# Holiday Avocado Mousse

Eddie's of Roland Park

The perfect do-ahead appetizer for holiday entertaining.

Prep Time: 15 minutes, chill time at least 4 hours

Serves: 12

- 3 large avocados
- 1 ½ cups sour cream
- ½ cup mayonnaise
- 4 scallions, coarse chopped
- 2 cloves garlic, chopped
- ½ cup fresh cilantro, chopped
- 7 oz. canned whole green chilies, coarse chopped
- Juice of 1 lime, about 2 T.
- ¼ tsp. cumin

- ¼ tsp. chili powder
- 1 tsp. coarse kosher salt
- 2 envelopes unflavored gelatin
- ¼ cup chicken or vegetable broth, unsalted



Garnish: 1 dollop sour cream and 1 whole jalapeño

Assorted tortilla chips and flatbreads

To prepare, purée the first 11 ingredients, avocados through salt, in a food processor. Adjust seasoning to taste. In a small bowl, stir together gelatin with broth.

To dissolve the gelatin, either set the bowl in a larger bowl of hot water or put the small bowl in the microwave for about 15 seconds. Add dissolved gelatin to processor with avocado mixture and combine well.

Cover bottom and sides of a 6-8 cup loaf pan or cake pan with plastic wrap. Be sure to allow the plastic wrap to hang over the sides of the pan. Transfer avocado mixture to pan. Fold the extra plastic wrap over avocado mixture to cover. Press lightly. Refrigerate for at least 4 hours or up to 3 days.

To serve, unmold avocado mousse by inverting pan onto serving platter. Remove plastic wrap. Garnish with a dollop of sour cream and a jalapeño. Serve with assorted tortilla chips and flatbreads.

*Pair with Mount Nelson Sauvignon Blanc.* ❖



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# Urban Deer: Agents of Change in our Environment

By Kate Culotta

Deer are among the greatest agents of change in our environment. Although their habitats have shrunk due to development and urban sprawl, whitetail deer have not only adapted but thrived in some neighborhoods. Problems with deer are not always related to numbers — even a few can wreak gardening havoc. If you offer deer a tasty garden buffet, they will usually find it!

Deer eat understory and ground vegetation, causing what is known as a “browse line”. They will pull up fresh crop grasses and decimate new shrub growth, young immature trees, fresh buds, annuals and perennials, eating vertically to about five feet above the ground. Each deer consumes seven to ten pounds of vegetation daily and once they have established a territory, they tend not to leave it. Just two deer can produce a



Whitetail deer have not only adapted but thrived in some neighborhoods. Photo courtesy of Sally Foster

herd of thirty-five in seven years and they live about 11 years in the wild. With their natural predators in this area virtually eliminated, vehicles are now their only enemy.

Those of us who live on Roland Park's wooded fringes may see more deer than other residents. Perhaps you've noticed some garden damage but been unaware that it could be deer. In late summer and early fall, freshly rubbed raw spots on young tree trunks, about three feet off the ground, signal where the male bucks have rubbed the velvet off their antlers. You may also see grouping of scat, the pea-sized deer droppings, and cloven (two-toed) hoof prints. Deer have no upper incisor teeth so you'll also notice torn vegetation, since deer can't nip off twigs and stems as cleanly as rabbits and woodchucks. If possible, consider planting more mature trees and shrubs that have branches and leaves already above the five-foot browse line.

Deer typically feed at dawn and dusk, close to nearby cover, but will come out into the open if they feel comfortable. Warm, south facing slopes are a favorite gathering spot in cold weather, especially if a bird feeder is nearby. During hot, dry spells they

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will look for freshly-watered gardens, so try to avoid overhead watering close to dawn or dusk. Instead, use a soaker hose, or water early in the evening when there is still enough time for foliage to dry before dusk.

### Deer-Friendly Plants and Possible Substitutes

**Clematis** (common trumpet vine or American bittersweet vine)

**Coleus** (any variety of fern)

**Hostas** (liriope or sedge grass)

**Daylilies** (yarrow or black-eyed susans)

**Tulips** (daffodils and snowdrops, both poisonous to deer)

**Orchard fruit trees** (or protect trunks and lower branches but allow deer to eat dropped fruits)

**Impatiens** (floss flower, dusty miller and marigolds, or plant impatiens in raised pots close to the house and spray with repellent)

**Hydrangea** (protect young shrubs and new growth tips — older plants survive with repellent)

**Lettuce and leaf crops** (fence all vegetable plants)

**Summer phlox** (try catmint or other varieties of phlox)

**White pine** (protect trunks and lower branches or plant American holly and eastern red cedar)

**Yews** (boxwood or winterberry holly)

Deer are also very curious. If they spot fresh plantings, they will automatically nibble at them, even when they're not hungry. I recently planted a grouping of semi-evergreen creeping phlox on a sloped hill, a plant selection deer don't typically eat, only to find... half of them pulled up and thrown in a heap at the bottom of the hill!

How can you sidetrack deer once they've established a pattern of visiting your property? First, you need to change what's in your garden so they no longer find tasty vegetation. Even in the summer months, when wild food is plentiful, deer will still wander into your garden if you grow their favorite foods. See the list above for substitutes for deer-friendly plants. In addition, residents need to resist the urge to supply supplemental feed to urban deer during the winter months. The Roland Park area already produces enough natural wild food to satisfy them and the deer are not accustomed to eating feed corn or alfalfa — even if they accept a new food source, it could make them ill.

Creating barriers to discourage deer from entering your garden can also be effective. If you have a low fence that deer routinely jump, create a wider barrier by placing shrubbery or four-foot wire fencing material about three to four feet from the existing fence. Deer will be reluctant to jump over this double obstacle, for fear of getting trapped in between. Please note that if you do

install new fencing, be sure to flag it with ribbons so deer don't run into the fence and damage it, or sustain injuries. Draping vulnerable shrubs and plants with inexpensive black netting (sold at garden stores by the roll) further discourages nibbling and you can wrap young trees with burlap or spiral vinyl tree wraps, until they mature.

Dog owners with fenced-in yards might also consider a dog door to allow your dog regular outside access, which helps scare deer away. Deer have an excellent sense of smell, so training your dog to urinate along the property line can also be effective. Wind chimes of various pitches, hung along with small mirrors and other reflective materials in trees at the edge of your property also act as deterrents. I've had some luck with deer repellents, chemicals sprayed on shrubs and flowers to make them unpalatable. Products like Liquid Fence use a sharp pungent smell, while others use a bitter or bad taste, like eucalyptus, garlic and rosemary. Most repellents need to be reapplied every couple of weeks or after heavy rain or snow. Alternating smells every few weeks and using a granular product in colder weather is most effective.

Changing the habits and behavior of established deer is not easy — no single product or method is fail-proof and a combination of deterrents usually produces the best results. Please refer to this preliminary list of tasty plants to avoid and possible substitutes. I'll include more examples in the spring newsletter and feel free to contact me with questions at [landscape@rolandpark.org](mailto:landscape@rolandpark.org). ❖



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# Transform Baltimore will not Transform Roland Park

By Chris McSherry, First Vice President, Roland Park Civic League

The Baltimore City Council is racing toward the finish line of the marathon process of rewriting Baltimore's Zoning Code! Last overhauled in 1971, rewriting the code has taken over six years, with the vote on the final bill scheduled for December 5. The Roland Park Civic League has advocated for the neighborhood's interests throughout the process and has secured amendments to preserve the character of our community.

Most recently, many neighbors asked our City Council Representatives, Sharon Green Middleton and Mary Pat Clarke, to amend the proposed zoning map to change the zoning of the property at 4712 Club Road (the Baltimore Country Club property) from the R-1-E proposed by the Planning Department, to R-1-D. The density of R-1-E zoning allows one house per 9,000 square feet of land, but R-1-D only allows one house per 14,500 square feet. Other lots in the vicinity of 4712 Club Road are much larger than the R-1-E zoning allows, so the Civic League asked Roland Park residents to petition the City Council to protect us from the denser R-1-E zoning. The Council listened and proposed amending the zoning map to make the property R-1-D. The

amendment passed in the first City Council vote held on October 24. The Roland Park community should be congratulated for standing united to protect this land from any future development that would be inconsistent with our neighborhood's character.

Working with our City Council Representatives and a coalition of neighboring communities that are home to the area's independent schools, the Zoning Committee has also spearheaded revisions to the new zoning code for primary and secondary schools, known as Educational Campuses-1 or EC-1. Through this coalition, which included North Roland Park, Poplar Hill, the Orchards, Chatham, the Wyndhurst Improvement

Association, Keswick, Evergreen and others, we asked for and received amendments that will require area schools to meet with their neighbors before building anything on their campuses that exceeds 35 feet in height, or the other setback requirements. Schools will still be able to build non-conforming structures, but a master plan must first be approved by the City Council. This process will give the neighborhoods an opportunity to provide input into the planning process and to work with the schools on their master plans.



I am a runner. I like that you get measurable results when you compete.

(I am a competitive person. *Very.*)

My love for math allows me to explore history from a different angle.

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—Timmy, 11th Grade



The Park School of Baltimore is an independent, coeducational, non-sectarian, progressive Pre-K through 12 school located on a 100-acre campus just minutes from the city. [parkschool.net](http://parkschool.net)

Finally, the Zoning Committee has also worked with our City Council Representatives to amend the C-1-VC (Commercial 1- Village Center) zoning that applies to the commercial areas in our neighborhood, to ensure that existing structures cannot be demolished and replaced with larger, denser buildings. The amendments will prohibit any new buildings that exceed the current density, and protect the character of our commercial districts.

While zoning law can be pretty dry and may not seem very exciting, it is an effective way to preserve our neighborhood's unique character and protect the community from incompatible development. We owe a debt of gratitude to Representatives Sharon Green Middleton and Mary Pat Clarke, who have supported us in all of our zoning requests. Through the vigilance and hard work of the Civic League's Zoning Committee, we should be able to protect our neighborhood for another 45 years! ❖

## Cycle Track Committee Update

In case you didn't make it to the Cycle Track Committee's meeting on November 13, here is a brief overview of committee's actions to address residents' concerns about the Cycle Track (CT).

- The committee is studying the CT to determine what needs to be done to make it work better, or if it needs to be redone completely, or removed altogether. Every committee member has promised to work with an open mind to all possible resolutions.
- Committee members have walked every block in the CT, on both sides of Roland Avenue, in order to identify areas where the markings don't work, or aren't a best use of the space; where signs are inconsistent or unnecessary; and where the track's path needs to be corrected.
- Please share any parking ticket concerns with the committee at

[tickets@rolandpark.org](mailto:tickets@rolandpark.org). A photo of your vehicle's parking position is helpful.

Please note the committee cannot intervene with the City regarding parking tickets, this feedback is for informational purposes.

- The committee is compiling a list of all the comments, concerns and recommendations regarding the CT, in order to present them to the Department of Transportation (DoT) in one comprehensive document. Please send your feedback to [cycletrack@rolandpark.org](mailto:cycletrack@rolandpark.org).
- Residents can also complete an online survey, drafted by the committee, at [surveymonkey.com/r/RPCL2016](http://surveymonkey.com/r/RPCL2016). Please submit your responses by December 4.

Another community meeting will be scheduled in early 2017. Please visit [rolandpark.org](http://rolandpark.org) for more information.

## Johnny's Butternut Squash Soup

- 4 oz white onion, diced
- 2 each sweet apples, Gala or Honey Crisp, cored and diced
- 2 lbs/2-3 medium butternut squash, peeled and diced
- 1 qt. heavy cream
- Salt to taste
- 2 oz maple syrup (optional)
- 1 oz canola oil



Sweat the onions in a pot with the oil. Add the apples and cook for two minutes. Add squash and heavy cream

Bring to a boil and reduce to a simmer. Cook until squash is tender. Blend everything together, adding salt and maple syrup if desired. ❖



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# Reels and Rainbows at Stony Run

Photos: Sally Foster

On a sunny late October day, neighborhood families gathered up their fishing rods and headed down to the section of Stony Run between Wyndhurst Avenue and Oakdale Road for the third annual Huck Finn Day, a fishing and environmental education event for children 15 years old and younger sponsored by the Maryland Chapter of Trout Unlimited (MDTU). Earlier that morning, nine MDTU volunteers had stocked the stream with 400 rainbow trout so children could try their hands at landing a good catch! Volunteers also provided fly-fishing and fly-tying demonstrations, plus a free raffle for four spinning rods.

"It's a testament to the Department of Public Works'



Children tried their hands at landing a good catch! Photo courtesy of Sally Foster

restoration efforts on this watershed that we can offer this type of event," commented MDTU's Youth Education Coordinator, Tom Gamper. "The rainbow trout's survival in Stony Run indicates an improved water quality and this teaches children that our urban streams hold great potential for wildlife and recreation."

Gamper estimates that around 200 rainbow trout still remain in the stream and will likely survive into the spring. Their presence attracts local wildlife as well as humans — a kingfisher appeared that afternoon and a blue heron also frequents Stony Run.

MDTU is active in many programs that contribute to the twin goals of a clean Inner Harbor and a healthy Chesapeake Bay. These include the Trout in the Classroom curriculum, active in over 90 schools in Maryland and Washington, DC; partnerships

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With 400 rainbow trout available, many families were successful.  
Photo courtesy of Sally Foster

with the Friends of Stony Run and the Carnegie Institution; and advocating for the current Stony Run Master Plan. MDTU's Upper Gunpowder Brook Trout Partnership has gained national attention and the organization recently completed a restoration project on The Jones Falls above Lake Roland in partnership with Blue Water Baltimore. For more information on MDTU's programs, please visit [mdtu.org](http://mdtu.org). ❖



# Stony Run Bridges Now Installed

By Natalia Drincko, Friends of Stony Run

In a couple of weeks, the much-anticipated installation of the two new bridges across the Stony Run stream will be completed. Heavy flooding this past summer delayed the construction, as both the temporary bridge near University Parkway and materials from the old Linkwood bridge were washed away! Their sturdy replacements allow greater and much safer access to the Stony Run trail, as well as finally connecting our neighborhood's section of the trail with Wyman Park.



*The new bridge near University Parkway finally connects the trail with Wyman Park. Photo courtesy of LouAnn Conner*



*This sturdy replacement bridge spans the stream near Linkwood. Photo courtesy of LouAnn Conner*

Once the bridges are completed, the contractor will improve the surrounding landscaping and remove the temporary stone paths that allowed heavy trucks safe access into the park. We can look forward to fully enjoying this beautiful trail and park this winter and next spring.

For more Stony Run news and the exact dates of the bridge openings, please visit the Friends of Stony Run Facebook page at [facebook.com/FriendsOfStonyRun](https://facebook.com/FriendsOfStonyRun) or our website, [stonyrun.org](http://stonyrun.org). ❖

## WATER TOWER UPDATE

CONTINUED FROM PAGE 9

with City representatives, including Councilwomen Mary Pat Clarke, Sharon Green Middleton, and then-Deputy Mayor for Operations Khalil Zaied. An agreement was reached whereby the City would pay for the Phase One design estimate, thus enabling cost estimates to proceed. In July, the first draft of the design proposal put the estimated cost within the \$837,000 available for the project.

The RPCF also agreed to oversee the construction phase and create a Memorandum of Understanding (MOU) with the City to determine the full scope of Phase One and their various financial responsibilities. To prevent further delays, the RPCF has recently hired Tom McCracken of McCracken Consulting, LLC to work with the City on its behalf and act as Project Manager during the Tower's restoration. Mr. McCracken, a Roland Park resident, represented the Mount Vernon Conservancy during the restoration of the 200-year-old Washington Monument in Mount Vernon and has considerable experience with historic restoration projects in Baltimore City.

At present, Mr. McCracken is liaising with the City on the design contract with JMT, a multi-disciplined architectural and engineering company, to further refine the design proposal.

During its 111-year history, the Roland Water Tower has performed several practical and symbolic functions for the surrounding neighborhoods. Once restored, with a pocket park at the base, this iconic structure will take on a new role as an attractive local landmark and welcoming green space. ❖

*Joseph Ribkoff*

*Octavia*  
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# A Spooktacular Halloween

Photos: Sally Foster


Halloween falling on a school night didn't prevent Roland Parkers from being scared silly! Trick-or-treaters and spooky decorations,

including a spectacular witch painting by artist Greg Otto, were out in frightening force. Let's hope their treats keep these unquiet spirits at rest...until next year! ❖





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# RPBL Player Creates Charity Wiffle Ball Tournament

Saturday, September 24 was a beautiful day to play ball at the first annual RPBL (Roland Park Baseball Leagues) Fall Classic and Home Run Derby. This fun-filled day was no ordinary baseball tournament, however, but an opportunity to raise much-needed funds for the high school baseball team at Carver Vocational-Technical School in West Baltimore.

12-year-old Trevor Khouzami, a seventh grader at Gilman School and current RPBL player, organized the event. Wanting to share his favorite sport with kids who are less fortunate than he and his friends, last spring he developed and presented RPBL officials with a proposal to hold a tournament to raise money for equipment for city little league teams.

Not only did RPBL approve the idea, they invited him to set up a table at RPBL's 2016 Closing Ceremonies to promote it. At that event a parent introduced him to Michael Rosanband, who left a successful Wall Street career to coach the Bears, Carver Vo-Tech's baseball team.

At a subsequent meeting with Coach Rosanband, Trevor learned about the hurdles the Bears face each year, with little funding from the City and inadequate equipment. He was shocked to learn that the Bears had only six balls to use for an entire season.

Trevor left that meeting determined to raise \$2,000 to pay for gloves and jerseys with each player's name. He conceived the idea for a charity Wiffle Ball tournament.

"Trevor was the brainchild, and followed it through from inception to the actual event, doing most of the planning along the way, creating spreadsheets for money, organizing brackets, and securing field space," said his advisor, Gilman Middle School Art Teacher Dave Anderson.

After much hard work and planning, the RPBL Fall Classic and Home Run Derby took place on September 24. Using fields at Roland Park Elementary School and Gilman School, the tournament included a bake sale, concessions stands and a raffle featuring items such as a Cal Ripken, Jr. autographed ball and a toy basket from Shanigan's Toy Shop.

With 93 players making up 12 teams and support from 27 corporate sponsors plus individual donors and parent volunteers, the tournament far exceeded Trevor's original goal. The tournament raised \$5,303, the largest donation ever received by the Carver Bears, according to Coach Rosanband. RPBL has already asked Trevor to organize the 2017 Fall Classic, which will likely take place at the end of September.

Although the tournament was the idea of one boy, this

wonderful event was also a testament to the amazing work that a community can do when they come together to raise money for a great cause. RPBL is a registered charity and welcomes tax-deductible contributions to support its mission of instilling sportsmanship and providing a nurturing environment that allows children to mature physically, mentally, and emotionally. In 2016, more than 800 boys and girls played in the Leagues. To make a tax-deductible contribution to support RPBL's scholarship and field programs, please make your check payable to RPBL and mail to 4612 Roland Avenue, Baltimore, MD 21210. ❖



*Carver Vo-Tech Bears Coach Michael Rosanband receives a check from Trevor Khouzami. Photo courtesy of RPBL.*

Registration for the 66th RPBL season opened in late November, so please sign up now at [rolandparkbaseball.com](http://rolandparkbaseball.com). RPBL looks forward to officially kicking off its 66th season with Picture Day in March. See you on the fields!

Thanks to Kurt Overton, Commissioner, Roland Park Baseball Leagues, and Gilman School for their contributions to this article.

A poster for City Church Presbyterian in Roland Park. The background is a blue wooden plank wall with some brown leaves scattered on it. At the top, there is a white circle containing the text "CITY CHURCH" in large blue letters, with "PRESBYTERIAN" in smaller blue letters below it, and "roland park" in even smaller blue letters at the bottom. Below the circle, the text "A NEIGHBORHOOD CHURCH FOR THE CITY WE LOVE" is written in white. Underneath that, in smaller white letters, is "KIDS PROGRAMS | COUNSELING SERVICES | ADULT FORMATION". Then, "Looking for a church that cares deeply for this city?" is written in white. Below that, "JOIN US FOR WORSHIP EVERY SUNDAY" is written in white. Then, "WORSHIP TIME &amp; LOCATION" is written in white. Below that, "9 A.M. | THREE ARTS CLUB OF HOMELAND" and "4 WYNDHURST AVENUE, 21210" are written in white. At the bottom, the website "www.citychurchbaltimore.org" is written in white.



# Sue Sadler Named Head of The Bryn Mawr School

The Bryn Mawr School Board of Trustees has unanimously appointed Sue Sadler to serve as the tenth headmistress of The Bryn Mawr School, effective July 1, 2017. She will succeed Maureen E. Walsh, who has served with distinction as the school's leader since 2002.

Sue comes to Bryn Mawr from Hathaway Brown (HB), an all-girls school in Shaker Heights, Ohio. Since 1987, she's served HB in several capacities as a teacher and administrator, most recently as Associate Head of School and Upper School Director. At HB, Sue managed several facilities updates, including a state of the art innovation lab and a learning commons within the school library. She was also instrumental in launching HB's Center for Leadership and Well-Being and brought together the wellness and leadership resources in the school to create "Be Well, Lead Well," an early childhood through grade 12 program that helps students build strong and healthy internal and external resources to become leaders in their own lives.

Sue enjoys being a visible presence on campus with both students and families and has been repeatedly recognized for

excellence in teaching, such as through the establishment of the Sadler Promise in Education Award, initiated by an HB alumna donor. Sue holds a Bachelor of Arts in Biology from Colby College, and a Master's in the Arts of Education from Ursuline College.

Sue is eager for this next phase of her educational career and looks forward to joining the Bryn Mawr community. "Bryn Mawr is an optimistic and hopeful learning environment, filled with people who care deeply about what's best for students, and I am overjoyed to be selected as the tenth headmistress," she said. "Bryn Mawr's reputation for academic excellence and sisterhood is well known, and stewarding the school

into the future is an extraordinary leadership opportunity."

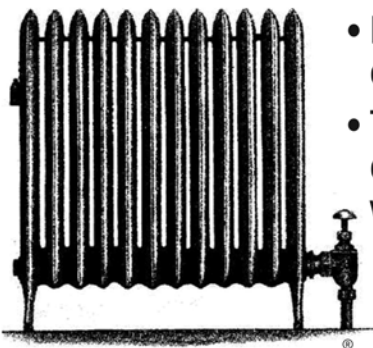
Bryn Mawr's Head of School Search Committee, made up of alumnae, trustees, parents and faculty, worked with the firm Carney Sandoe & Associates on the six-month search, which attracted a talented pool of national and international candidates.

"With her exceptional experience in girls K-12 education, Sue brings to Bryn Mawr a rare depth of perspective for what girls need to thrive today and into the future," said Grace Pollack, chair of the Bryn Mawr Board of Trustees. "Her enthusiasm and excitement as an educator are contagious and we look forward to welcoming Sue into our community." ♦



Sue Sadler Photo courtesy of Bryn Mawr School

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4823 Keswick Rd.	\$339,000	\$340,000
201 Longwood Rd.	\$947,500	\$975,000
5500 Lombardy Pl.	\$529,000	\$525,000
4508 Roland Ave.	\$699,000	\$665,000
847 W. University Pkwy.	\$474,900	\$450,000
4231 Wickford Rd.	\$399,500	\$399,000
4621 Wilmslow Rd.	\$519,500	\$505,000

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Information provided by **Daniel Motz**, Realtor, Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), [dmotz@cbmove.com](mailto:dmotz@cbmove.com).

# RPCS welcomes Caroline Blatti as seventh Head of School with official Installation Ceremony

On Friday, October 7, 2016, Roland Park Country School welcomed Caroline Blatti as the seventh Head of School in an official Installation Ceremony.

The ceremony began with a welcome from Catherine Passano McDonnell, 1994, President of the Board of Trustees. She described Caroline as "warm, confident, energetic, knowledgeable and passionate." She went on, "Caroline commands a presence every time she enters a room and has achieved impressive accomplishments in her professional life but remains humble and approachable."



Caroline Blatti Photo courtesy of John Dean

Current RPCS student Lexi Orlinsky, 2017, spoke on behalf of the student body. She recalled her experience meeting Mrs. Blatti for the first time and her excitement for the future of RPCS under her headship. "We are here to support you, as you support us," she stated. Emma Joyce, 2021, represented the Middle School with a reading and the Lower School sang a musical selection. A combined student chorus from all three divisions also performed.

Caroline's former student, Charlotte Nichols, Hutchison School class of 2013, spoke about Caroline as a powerful educator who encourages girls to seek out leadership opportunities. She reflected, "Caroline instilled in me a vision for my life and a passion for something bigger than myself."

Dr. Annette Smith, Head of School at Hutchison School was invited as keynote speaker. In her address she commended RPCS for upholding the tradition of ceremony around this significant event. As Caroline's former Head of School, Dr. Smith discussed how Caroline understands and is an articulate advocate for girls' schools. She highlighted the same attributes that the RPCS search committee recognized in Caroline. She remarked, "Caroline is relentless in doing the right thing for her girls, her teachers, and her school." She continued, "Installation of new leadership heralds new ideas, new visions of excellence and new directions. It is a refreshing moment in the life of a school."

Catherine Passano McDonnell formally installed Caroline Blatti as Roland Park Country School's seventh Head of School. Following a standing ovation from the audience, Caroline addressed the community. She emphasized the immense power of education and the extraordinary opportunities that RPCS provides each and every student.

Caroline spoke about her family history and the sacrifices her parents made as they emigrated from Ireland to the United States in pursuit of increased opportunity for their children. She encouraged students to embrace their family history and to recognize the heroes and heroines in their own families who have made similar sacrifices. ❖

## Welcome New Neighbors!

Eric Adams, 847 W. University Pkwy.

Chris Kao and Stephanie Jacobs, 104 Woodlawn Rd.

Douglas, Francesmarie and William Ober,  
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Jed Sturman & Lindsay Wilner, 104 Elmwood Rd.



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# RPEMS Runners Go Beyond the Classroom

For the fifth year in a row, members of the Roland Park community joined together to form the largest charity running team at this year's Baltimore Running Festival in order to raise money for Roland Park Elementary Middle School (RPEMS) via the Roland Park Annual Fund. On October 15, 2016, more than 360 students, parents, faculty, staff and friends ran in this year's Run for RPEMS team, participating in the 5K, marathon relay, half marathon and marathon races. The participants tied their fundraising efforts to the theme of "Beyond the Classroom," as monies raised will support extra-curricular activities such as field trips, guest lecturers, artist and writer-in-residence programs, and technology enhancements throughout the school. "It is a great way to teach kids lifelong wellness habits, while at the same time raising money for a very worthy cause," commented Chris Handwerk, the 2016 co-chair for this event and parent of two RPEMS students. Not only did this year's effort attract the largest running team in the event's history, the team successfully raised more than \$84,000 for the school.

RPEMS gets much of its "Beyond the Classroom" funding from both the PTA and the Roland Park Annual Fund, which



"Run for RPEMS" was the largest charity running team at the 2016 Baltimore Running Festival. Photo courtesy of Run for RPEMS.



RPEMS students raised money for extra-curricular activities such as field trips, guest lecturers, artist and writer-in-residence programs, and technology enhancements. Photo courtesy of Run for RPEMS.



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supports academic and enrichment programs to continuously improve the quality of education for over 1,300 RPEMS students. Started, led and supported by RPEMS parents, The Annual Fund was founded on the belief that education is critical to the advancement of our children and our community. It is dedicated to expanding the frontier of public education through creative resource development and sustained growth. The Annual Fund committee works with Principal D'Ambrosio, teachers, the PTA and other school leaders to identify and prioritize school needs and areas that would benefit from additional resources. The Baltimore Running Festival is the Fund's largest annual fundraising event towards its goal of enriching the lives of all students "Beyond the Classroom." If you are interested in getting more involved with the Annual Fund, please contact the Board Chair, Kristin Herber, at [kristenherber@gmail.com](mailto:kristenherber@gmail.com). You may also donate to the Annual Fund at [rpemsannualfund.networkforgood.com](http://rpemsannualfund.networkforgood.com).

# Bookends: A Fondness for 'The Enduring Principles of Good Journalism'

## AN INTERVIEW WITH STEPHENS BROENING

One of the many reminders offered by the recent election campaigns, both national and local, is the fact that the Internet and its social media offspring do not always represent the most reliable sources of information. At least, not the kind that an electorate seeking to be responsibly informed need, let alone want. Quite often, in fact, the very characteristics that make online media so appealing — 24-hour access and a need-for-speed delivery — come at the expense of others required by a civil society: namely, an obligation to strive for truth and accuracy, and a sense of responsibility for the reader. But that doesn't have to be the case, argues former *Sun* writer and editor Stephens Broening, who believes the best news coverage of this tumultuous year was handled by reporters at print-based daily newspapers. Broening's new book, *The Life of Kings: The Baltimore Sun and the Golden Age of the American Newspaper*, a collection of reminiscences by more than two-dozen contributors — including Roland Park residents Kathy Lally, Will Englund, Robert Ruby and Mike Lane — chronicles the ups and downs of Charm City's major remaining daily newspaper. Part celebration of the way things were (especially the joy felt in working as a reporter and having the chance to live "the life of kings," as native son, H.L. Mencken once quipped), the book also serves as a call-to-arms. Broening and crew make the case that, despite the economic and technological forces transforming journalism these days, when everyone involved shares a belief in "the enduring principles of good journalism," a news outlet in any medium can and ought to be "a vital element in sustaining our democracy."

**Please give us a brief description of your new book, *The Life of Kings: The Baltimore Sun and the Golden Age of the American Newspaper*.**

It's a collection of essays by 25 former *Sun* reporters and editors, as well as a cartoonist and a former board member. It is intended to recover the things that made the Sunpapers an indispensable part of the Baltimore community and a force in national politics for so long. It also operates as a history of the paper during what may have been the last golden age of newspapers. The writers describe their work and their approach to it, and above all their reverence for the truth and responsibility to the reader. Our editorial guidelines for the book were simple: good writing and a useful dose of procedure — how we did our jobs. We think we've produced a good read, of special interest to Baltimoreans. The procedure part comes from our belief that the enduring principles of good journalism can — and should — be applied to the new

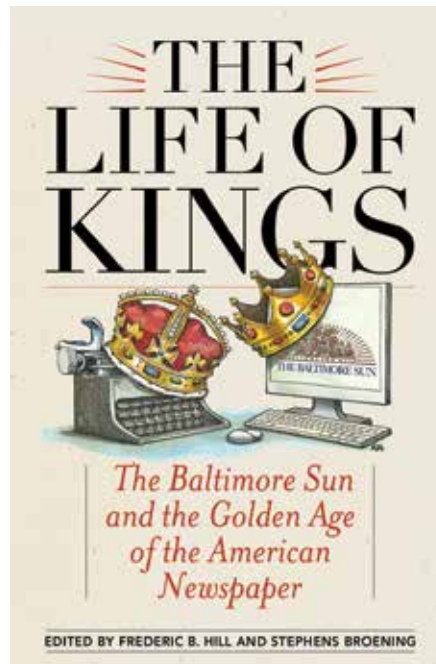
forms of media now displacing the old. We hope Kings can help in that regard.

**Who are some of the people who contributed and what do they write about?**

The ever-brilliant Russell Baker writes about getting started as a reporter at the *Sun*. David Simon has a chapter on the police beat, Tom Horton on the environment. Scott Shane uncovers secrets at the NSA, C. Fraser Smith casts light on Mayor Schaefer's shadow government, and my co-editor, Fred Hill, recounts unearthing corruption in Baltimore County and the eventual disgrace of Spiro Agnew. Antero Pietila discovers Black Baltimore, Arnold Isaacs has a riveting account of his foreign correspondence, as does Dan Feserman on the latest Balkan wars. Kathy Lally writes about her joint coverage of Boris Yeltsin's Moscow with her husband, Will Englund (both are Roland Park residents). Will recalls the reporting he did for a series on the dangerous ship-breaking industry that won him the Pulitzer Prize. Robert Ruby, who also lives in the neighborhood, describes the despair of the Middle East conflict. The work of still another Roland Parker, the editorial cartoonist Mike Lane, figures prominently in the book.

**Why this book and why now?**

A couple of reasons. First of all, print journalism is in a bad way. Powerful technological and economic forces have in some cases overwhelmed incompetent newspaper ownership. This has been true in a number of major American cities — notably Chicago, Philadelphia, Denver, Oakland, Miami and, sadly, Baltimore, among others. Declining circulation and ad revenues have led to lower spending on news-gathering, which of course hasn't stopped the slide. More papers are corporate-owned, with fading interest in their vital function as agents of civic virtue. It's no small matter in the case of Baltimore that the grand years of the Sunpapers were made possible by independent family ownership. The initial break came with the *Sun's* sale to Times Mirror in 1986. The real rupture was the subsequent sale to Tribune in 2000. We thought it was important to revisit a legendary paper — our paper — in its prime, to show what an independent newspaper could be. We don't know of another book that has attempted this. The timing of it had to do with actuarial considerations; we're all getting older.





## BOOKENDS

CONTINUED FROM PAGE 25

### What's the significance of the title, *The Life of Kings*?

It comes from a remark H.L. Mencken famously made: "As I look back over a misspent life, I find myself more and more convinced that I had more fun doing news reporting than in any other enterprise. It is really the life of kings." Reporting gave us chances to do things and go places most people don't enjoy. A lot of that is reflected in the book. As we note in the introduction, "Some of us have had assignments ... that we would have paid to do, in theory at least." It is fitting that Ernest B. Furgurson, longtime Washington bureau chief, titled his chapter "More fun than getting rich." There aren't many professions whose practitioners look forward to going to work most days. And I'm not sure that's even the case with journalism any more.

### What's changed?

In the case of the *Sun*, the corporate owners have starved it of resources, drastically limiting the breadth of its coverage. No more foreign bureaus, no Washington bureau and a much smaller local staff. No more steady coverage of every city and state agency. Despite that, reporters at the paper are sometimes doing exceptional work under trying circumstances. The constant cost-cutting, though, is understandably affecting morale at the paper.

### What do you hope your readers will gain most from reading your book?

I suppose an appreciation of the importance of consistently good — not perfect, good — daily journalism as a vital element in sustaining our democracy, and the so-far irreplaceable role of newspapers in that process. The recently concluded election campaign couldn't have made that clearer. The best reporting on the campaign was done by two or three newspapers, led by the *Washington Post* and the *New York Times*. Not so long ago, that list would have been a good deal longer, and would have included the *Sun*. It could again.

### What do you see as the future of newspapers in America?

The industry is struggling to cope with the effects of the Internet and social media, much of which is either derivative, if not parasitical, and impulsive. Newspapers still account for the bulk of original reporting. The best make large investments in news-gathering and are willing to endure lower levels of income than have historically prevailed. This, it seems, is the only way for newspapers to thrive. They cannot do so, in my view, by constant scrimping on what they provide their readers. ❖

Henry Mortimer resides in Roland Park with his wife and children. He writes an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at [henry@mortimercommunications.com](mailto:henry@mortimercommunications.com).

## Certamen Win for Gilman Student


Gilman sophomore Aidan Holmgren, a Tuscany Canterbury resident, was part of the Intermediate Classics Club team that won first prize in the Eleanor Roosevelt Certamen



Aidan Holmgren, far left, was part of the Gilman Classics Club team that won first prize in the recent Certamen tournament. Photo courtesy of Gilman School

in the fall. A Certamen is a quiz bowl style competition where teams compete against each other in Latin grammar, translation, Roman history, myth, and cultural trivia. Ten schools from all across Maryland fielded a total of over 20 teams at the year's kickoff tournament of Maryland Junior Classical League. At the same event Gilman's Advanced Team placed second in its category. ❖


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# The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Hello and welcome to the Book Nook. As we prepare for the busy holiday and winter seasons, I hope you find something to enjoy at the library. We have books, programs and films galore! We are also lining up some great spring programs for adults and families (wildlife gardening and Laura Ingalls Wilder are already on tap) and hope to see you at some of these events.

We have added a few new databases to our collection, including Rosetta Stone – Learn a Language; a Hobbies and Crafts Reference Center; a Home Improvement Reference Center; and a Small Engine Repair Reference Center. You can access these and a wide variety of other databases via the following path: [prattlibrary.org/research/databases](http://prattlibrary.org/research/databases). Once you've selected your database, you will be prompted to enter your library card number.

As always, reviews are excerpted from the library catalog, [prattlibrary.org](http://prattlibrary.org).

## Fiction

*Chicago* by Brian Doyle

Newly graduated from college, a young man takes a magazine job in Chicago and moves from the Northeast to the Midwest.



Pursuing a dream, he takes an apartment right on Lake Michigan in the north of the city and for over a year, explores Chicago and its people with an insatiable curiosity and an open heart. His boss at the magazine, the driver of the bus he frequents and the gang members he plays basketball with all impart to him a greater understanding of life, but his greatest friendships are made even closer to home. In his own building he finds a common interest with neighboring sports fans during a great White Sox

year and also nurtures a deeper connection with the genuine, honest superintendent and his mysterious but insightful dog. This heartfelt collection of vignettes is woven together by the narrator's earnest love of life and people, and his desire to grow in his surroundings. Through the lens of one man's first foray into adulthood, Doyle (*Martin Marten*, 2015) pens a moving ode to the city of Chicago and the singular nature of its people. A warm and entertaining journey of discovery with occasional amazing quirks.

*The Last Confession of Thomas Hawkins* by Antonia Hodgson

Set in early 18th century England, Hodgson's sequel to 2014's *The Devil in the Marshalsea* is as good as her stellar debut, which won the Crime Writers' Association's Historical Dagger Award. A prologue depicts Thomas Hawkins, a gentleman who has spent time in debtors' prison, on his way to the gallows for murder, hoping against hope for a last-minute pardon. The main narrative charts the twisted path that led to Hawkins's desperate straits. He has been living with his lover, Kitty Sparks, in London, but Hawkins, who has found that he has a taste for danger, allies himself with James Fleet, "captain of the most powerful

gang of thieves in St. Giles." Hawkins soon finds himself out of his depth when Fleet gives him an assignment that enmeshes him in royal intrigue. Things only get worse when a neighbor Hawkins threatened is stabbed to death. Hodgson maintains pitch-perfect suspense, craftily constructs a fairly clued whodunit, and convincingly evokes the period. This second novel by the editor-in-chief at Little, Brown U.K. solidifies her position as a major talent in the genre.

*The Translation of Love* by Lynne Kutsukake

Through an elegant web of interconnected storylines, Kutsukake's absorbing debut brings American-occupied postwar Tokyo to life. It's 1946, and after spending the war in a Canadian internment camp, 13-year-old Aya Shimamura and her father have "repatriated" to Japan under governmental duress. Struggling to survive in an unfamiliar city still ravaged by the war, Aya's emotionally distant father works constantly, leaving Aya to navigate her new world alone. At school she's an outcast, the hunched-over foreigner who barely speaks Japanese, and when kindly Kondo Sensei assigns her classmate Fumi to look after her, the relationship gets off to a predictably disastrous start; the



CONTINUED ON PAGE 28



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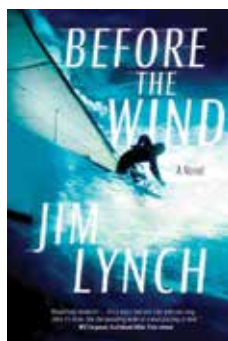
## BOOK NOOK

CONTINUED FROM PAGE 27

last thing Fumi wants is to be weighed down by a repat who can hardly talk. But it doesn't take long before the two develop a tenuous friendship: quiet Aya may be a social liability, but she speaks fluent English, and Fumia bossy firecracker needs help. Fumi's beloved older sister has gone missing and the desperate girl has decided the only solution is to write a letter to Gen. MacArthur imploring him to find her. She's not the only one: legions of Japanese citizens are pinning their hopes on MacArthur, flooding his General Headquarters with letters about anything and everything — land reform, missing family members, birthday wishes, the cost of soy sauce. Capturing the whirling desperation and energy of a city in flux, the story moves from MacArthur's offices, where Japanese-American soldier Yoshitaka "Matt" Matsumoto spends his days translating the general's mail, to the seedy dance halls of the Ginza to Love Letter Alley, where rows of translators cater to the Japanese women carrying on trans-Pacific correspondences with their American GIs. Emotionally rich without turning saccharine, twisting without losing its grounding in reality, Kutsukake's novel is classic historical fiction at its best. A vivid delight chronicling a fascinating and little-discussed chapter in world history.

*Before the Wind* by Jim Lynch

Josh Johannssen, the protagonist of this enjoyable, low-key



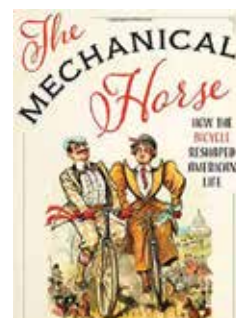
novel, has sailing in his blood. His grandfather and father are both designers and builders of sailboats. His younger sister, Ruby, scotched a promising career in sailing and now does aid work in Africa. His older brother, Bernard, took to sea and has been away for 12 years. At 31, Josh himself runs a boat repair dock in Olympia, Wash. When Josh decides to recondition an old family boat, Freya III, it's all hands on deck as every member of the Johannssen clan commits to taking part in the annual Swiftsure International

Yacht Race. In the days leading up to this event, and during the race itself, Josh and his family will rehash old hurts, and shocking revelations come to light. Traveling back and forth over the history of the Johannssens, the author writes both humorously and movingly about one family's lifelong love of sailing. For those who love a good sea story, this novel will be as bracing as salt spray during an autumn sail.

### Nonfiction

*The Mechanical Horse: How the Bicycle Reshaped American Life* by Margaret Guroff

Two hundred years of the bicycle in America. In her sprightly debut history, Guroff (Writing/Johns Hopkins Univ.), executive editor of *AARP The Magazine*, traces America's "on-again, off-again romance" with the bicycle, from its 1819 iteration as the draisine to the current vogue in urban bike-sharing stations. Invented in Germany by Karl von Drais, the draisine was a two-wheeled vehicle with no pedals. A rider "straddled the saddle, gripped the tiller, and propelled the draisine like a scooter," pushing off the ground and allowing it to coast. Unwieldy and heavy, the draisine quickly lost appeal. Some 50 years later, though, the pedal-cranked velocipede became a national obsession. "Nationwide," writes the author, "carriage makers were churning out bicycles at a rate of a thousand a week, which reportedly filled only one-tenth of the orders being placed for them." But this fad fizzled because they could only be ridden comfortably on indoor rinks; roads were so rutted that bicycles earned the epithet "boneshakers." After pneumatic tires and lighter weight made the machines easier to ride, cyclists created cinder- or gravel-covered paths, many of which later were paved over for cars. Still, interest waned in the 1890s but was spurred when magazines created a voracious consumer culture. Once marketed and bought by men, bicycles became coveted by women, who saw in them potential for liberation, including liberation from corsets and floor-length skirts. Beginning in the 1910s, suburban children were identified by bicycle manufacturers as a rich new market. A boy with a bicycle, touted one ad, "will be the king of the neighborhood." Guroff makes a solid case for the bicycle as transformative in times of war (it was useful during World War I, for example, as "unobtrusive, gasoline- and forage-free transport"), and she maintains that bicycles inspired the Wright brothers in their



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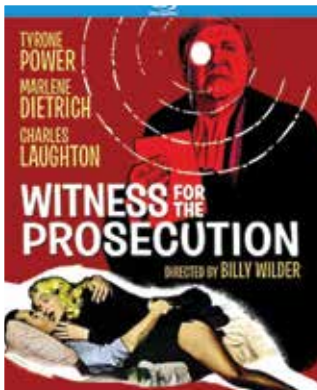
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# Rollin' Reels at Roland Park Library

A selection of films presented on the big screen in our meeting room on the last Saturday of each month. All films start at 10:30 a.m.

and run continuously throughout the day. Shown with subtitles, snacks permitted!

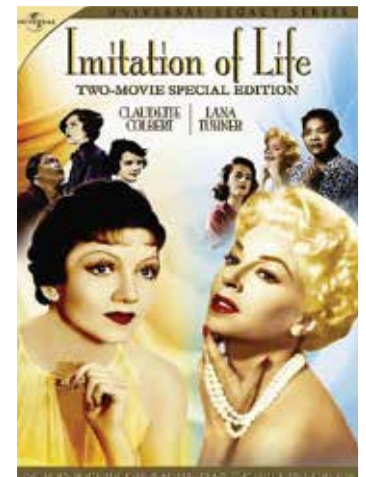
**Saturday, December 31: Witness for the Prosecution** (1957) with Tyrone Power and Marlene Dietrich, directed by Billy Wilder



**Saturday, January 28: Cool Hand Luke** (1967) with Paul Newman and George Kennedy, directed by Stuart Rosenberg



**Saturday, February 25: Imitation of Life** (1934) with Claudette Colbert and Louise Beavers, directed by John M. Stahl



airplane design. A bright, enthusiastic cultural history.

*Peter Arno: The Mad, Mad World of The New Yorker's Greatest Cartoonist* by Michael Maslin

The life of the once-influential cartoonist, a favorite of *New Yorker* readers for decades. Maslin, himself a longtime contributor of cartoons to the magazine, joins a long list of staffers and freelancers to look back longingly on the eras of Harold Ross and, after him, William Shawn and anyone who is not Tina Brown. His subject, Peter Arno (1904-1968), drew sketches and cartoons from the very beginning, way back in the Jazz Age. Maslin writes, rather too enthusiastically, "for forty-three years, from 1925 to 1968, Arno's art was as essential to The New Yorker as the Empire State Building is to the Manhattan skyline." (Ross would not



have approved of the hyperbole, though Arno probably wouldn't have minded.) Arno also wrote plays, designed sets, painted and did piles of commercial art for other clients, which caused Ross to worry. Arno, he wrote in a 1944 memo, "like the rest of the artists, is swamped with advertising work these days, and is feeling cocky and restless." In the end, Arno also drank with the copious abandon of Thurber and the other inmates, which did not serve him well. As Maslin writes, he was a man of parts; he might have been a musical star. But the author credits Arno particularly for inventing the New Yorker cartoon i.e., the kind of cartoon for which the magazine would become renowned, droll and arch, dry and ironic. Although Maslin does not take this fruitful thesis as far as he might or supply much in the way of example, he does note that that Arno-esque vision is antiquated now, though all cartoonists from the start have had to ask themselves the same question from Ross and predecessors: "Is it

funny?" A book that could have been funnier, though admittedly Maslin delivers more chuckles per page than Renata Adler. The

CONTINUED ON PAGE 30

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## BOOK NOOK

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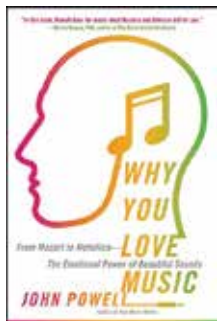
book is also insightful about the workings of a magazine that is a critically important cultural institution.

*Why You Love Music: From Mozart to Metallica – The Emotional Power of Beautiful Sounds* by John Powell

In 2011's *How Music Works*, British scientist and musician Powell provided readers with an engaging guide to the science of

sound. In this follow-up, he takes the next logical step and explores why music is vital to human beings' emotional, intellectual and physical existence. Chapters range from how music assists patients with Parkinson's disease and depression, and why movies are ineffective without sound tracks, to such specific details as how Bob Dylan's deliberately out-of-time vocals in "Make You Feel My Love" give listeners a sense of emotional clarity and why the 3:25 mark of "The Birds" by English alt-rock band Elbow gives him goose bumps. Powell

draws on decades of other people's research, filtered through his own charming sense of humor, to help readers hear music with fresh ears. Along the way, he also addresses the question



of whether musical talent is innate or acquired, and proves that having babies listen to Mozart does not affect their intelligence. He delivers a solid case for why, indeed, people love (and need) music. A lengthy back-end section includes multiple appendices (or "fiddly details," as Powell calls them) about such specific subjects as timbre, harmonizing, and scales and keys, capped by his top five listening suggestions in classical, jazz, and world music.

## Disney Delights

We continue our series of Disney classics on the third Wednesday night of each month at 5 p.m. Shown with subtitles, snacks or light meals are permitted!



**December 21: Bedknobs & Broomsticks (1971)**



**January 18:  
The Jungle Book  
(1967)**



**February 15:  
Escape to  
Witch Mountain  
(1975)**

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### Other Important information:

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours, openings, etc. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at [prattlibrary.org](http://prattlibrary.org).

Our phone number is 410-396-6099 and our branch e-mail is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). When e-mailing us please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. ❖

### Parents' Library Corner: Programs for Children

DATE & TIME	PROGRAM
Thursdays, 11 a.m.	<b>Preschool Leaps. Ages 3 to 5</b> Stories, songs, and fun for preschoolers. (No storytime on February 9).
Thursdays, 1:30 p.m.	<b>Mother Goose Baby Steps. Birth to 2</b> An interactive nursery rhyme program with music and movement. (No storytime on February 9).
Saturdays, Dec. 10, Jan. 7, Feb. 11 & March 11, 11:00 a.m. to 4:00 p.m.	<b>Games Galore for the Whole Family</b> Get active, challenge your brain and show off your skills with games and activities for every age.
Mondays, Dec. 5, Jan. 9, Jan. 23 & Feb. 13, 3:30 p.m.	<b>Maker Mondays for ages 5 to 12</b> Create, explore, design and experiment using elements of Science, Technology, Engineering, Art and Math.
Tuesdays, Dec. 6, Jan. 3 & Feb. 7, 10:30 a.m.	<b>Hands on Holidays. Birth to 5</b> The Jewish Community Center of Baltimore celebrates the traditions of various aspects and holidays of Jewish life using stories, songs and crafts.

## Roland Park Branch Hours:

Monday and Wednesday: 12 noon to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Friday and Sunday: Closed

Please note the following closings for all Pratt Libraries:

Sunday, December 25, 2016, Christmas Day

Monday, December 26, 2016 for Christmas Day (Observed)

Sunday, January 1, 2017, New Year's Day

Monday, January 2, 2017 for New Year's Day (Observed)

Monday, January 16, 2017 for Martin Luther King, Jr's Birthday

Monday, February 20, 2017 for Presidents' Day

## Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$\_\_\_\_\_ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

☐ I/we have enclosed a check for \$\_\_\_\_\_.

☐ I/we have donated by credit card on the Foundation's website ([www.rolandpark.org/foundation.html](http://www.rolandpark.org/foundation.html)) by clicking the yellow "Donate" button at the bottom of the screen.

☐ I/we prefer to make pledge payments of \$\_\_\_\_\_.

☐ annually over the next \_\_\_\_ years (pledges may be paid over a period of up to five years).

☐ on the following schedule:

My/our gift is:

☐ designated for general Campaign purposes

☐ designated for a specific Campaign project(s):

My/our gift is:

☐ in honor of:

☐ in memory of:

☐ anonymous

Name \_\_\_\_\_

Name \_\_\_\_\_

Signature/Date \_\_\_\_\_

Signature/Date \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Please make checks payable to the Roland Park Community Foundation, Inc. Contact the Foundation office at 410-464-2533 for stock gifting instructions. The Foundation is a section 501(c)(3) organization. Donations are tax-deductible.