

ROLAND PARK news

Quarterly from the Roland Park Community Foundation • Volume Sixty-Four • Spring 2017

Remembering Al Copp

*Archer
Senft's
Remarkable
Journey*

*Bookends: The
Wayfarer's
Handbook: A
Field Guide for
the Independent
Traveler*

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NEWS

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Editor's Notes

By Hilary Paska

What happened to winter? No snow storms, shoveling, sledding...not even a single snow day! Children may have been disappointed, but it's been lovely to see green shoots already sprouting and enjoy Roland Park's green spaces so early in the year.

Our neighborhood's landscape is an essential part of its charm, but Roland Park's real value is found in its people. In this issue, we first remember Al Copp, who passed away in early February, and gave so much to the community he called home for several decades. Quiet and unassuming, Al drew on his extensive background in urban planning and development to take on numerous neighborhood projects, dedicating his retirement to enhancing and restoring the community.

Anita Ward, former owner of the Roland Park Bakery and Deli, and later a long-term employee at Tuxedo Pharmacy, was likewise a "doer," who contributed to the local business community for decades.

We remember then both with gratitude and fondness.

Roland Park's business community is front and center in this issue, as we showcase two new enterprises. Love Me Two Times,

formerly of Wyndhurst, has moved into larger premises on Deepdene Road and promises to be a fashion-forward addition to our local businesses.

Brick-and mortar stores aren't the only option, however. In 2016, McDonogh Senior Archer Senft launched "Slimeyard Slimes," an online clothing business that benefits the Archer Senft Special Needs Trust and ORANS: The Campaign for Relational Leadership. Archer's journey since his 2015 spinal cord injury is extraordinary and inspiring — another exceptional person in our neighborhood.

As always, we've included our recommended contractors list for those spring projects. Our Bookends interview with Evan Rice, author of *The Wayfarer's Handbook: A Field Guide for the Independent Traveler*, will also start you thinking about vacation season. Mr. Rice reminds us that, despite the current uncertainty, there's an exciting world out there to explore.

Speaking of writers, the **Roland Park News** is always looking for writers and editors who want to spread the good news about Roland Park. Please contact us with your article ideas or let us know if you have an interest in editing — let's all use our time creatively! ♦

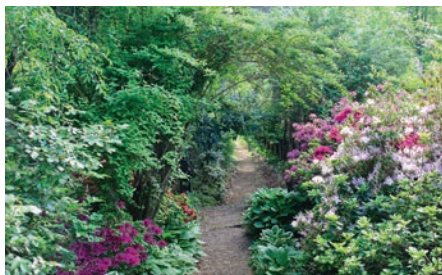


Photo: Sally Foster

Roland Park's Spring Celebration

Tickets Now on Sale!

Join friends and neighbors for the neighborhood's spring celebration, generously hosted by the Women's Club of Roland Park. Featuring fine beverages and light fare provided by local merchants.

Saturday, April 29, 6:30 – 10 p.m.

The Woman's Club of Roland Park, 4500 Roland Avenue

Tickets are \$75, visit rolandpark.org to purchase your tickets via Paypal now.

All proceeds benefit the Roland Park Community Foundation.

Art Happenings

Upcoming events sponsored by **Community Concerts at Second** include:

Chamber music by Candlelight.

March 3, 7:30 p.m., April 9, 7:30 p.m., May 21, 7:30 p.m., and June 11, 7:30 p.m. Join us as members of the BSO perform chamber works in a candlelit setting. Visit **CommunityConcertsAtSecond.org** for complete programming information.



Moran Katz, clarinet
Photo courtesy of Community
Concerts at Second

March 26, 3:30 p.m., **Moran Katz**, clarinet. With a proposed program including a Klezmer Concerto, New Yorker Moran Katz will break the stuffy mold of the standard clarinet recital. She has an impressive resume of competition earnings and international performances.

April 23, 3:30 p.m., **Wonderlic Recital**. Established in 1990 through a bequest of the late Russell C. Wonderlic, the Wonderlic Competition alternates annually between voice and piano and has afforded many young artists the opportunity to launch international music careers. The winners will perform a

recital consisting of the challenging repertoire that distinguished them in the competition. Check our website for more information.

May 7, 3:30 p.m. **Times Two: Draiblate & Johnson**. Local favorites violinist Netanel Draiblate and pianist Lura Johnson are sure to attract a large crowd. Both have previously performed on the series, but this is their first appearance as a duo.

All concerts are free of charge with free street parking and require no advance ticketing. Concerts take place at Second Presbyterian Church (4200 St. Paul Street). Contact Gina Parks, Managing Director at 443-759-3309



Friends' new \$9 million Forbush Auditorium, opened in 2016, brings the School's performing arts spaces in line with its outstanding programs.
Photo courtesy of Friends School

or **CommunityConcertsAtSecond@yahoo.com**, or visit **CommunityConcertsAtSecond.org** for more information.

May 19-20, 7:30 p.m. and May 21, 2 p.m., **Friends Upper School** will present the 2001 satirical comedy **"Urinetown: The Musical"** at the Forbush Auditorium. Tickets are \$10 and may be purchased online at **friendbalt.org** (approximately one week before opening), or at the door the night of the show.

The **Handel Choir of Baltimore** is pleased to present:

March 3, 7:30 p.m., **Handel Choir at St. David's Church First Friday Series**, St. David's Episcopal Church (4700 Roland Avenue). Handel Choir joins forces with the Choir of St. David's on selections from Handel Choir's March 4 "Farm to Table" concert (see below), including a world premiere by St. David's Director of Music Douglas Buchanan. Conducted by Handel Choir Artistic Director and Conductor Arian Khaefi, and Douglas Buchanan. Tickets: \$20, \$6 students with I.D.



Handel Choir
Photo credit: John La Costa

March 4, 7:30 p.m., **Farm to Table**, Second Presbyterian Church (4200 Saint Paul Street). A "sustainably sourced" choral concert to enchant and inspire the senses! Enjoy new musical gestures from emerging, mid-career and master choral composers. Works include University of Maryland alum Dale Trumbore's *I Am Music*, Peabody Preparatory alum Shawn Crouch's *Sleepless*, and *Benedicite, omnia opera* written for Handel Choir by Peabody Conservatory alum Douglas Buchanan. Handel Choir with pianists Thomas Hetrick and Sonya Schumann, and Edna Huang on bass clarinet, conducted by Arian Khaefi. Tickets: \$37,



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Arts Happenings

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April 29, 8 p.m., **Soul Seeds**, Second Presbyterian Church (4200 Saint Paul Street). Four award-winning American composers bring to life non-traditional, personally significant texts to powerful effect. Works include Judd Greenstein's reimagining of Palestrina's 16th-century *Lamentations*, based on the Hebrew alphabet; the writings of naturalist John Muir set to music in Jake Runestad's *Come to the Woods*; Samuel Barber's *Reincarnations*; and *Heavenly Home: Three American Songs* by Shawn Kirchner. Handel Choir with pianists Thomas Hetrick and Sonya Schumann, conducted by Arian Khaefi. Tickets: \$37, \$27, \$10 students with I.D.

Tickets are available now at **Handelchoir.org** or by calling 667-206-4120.

Spring shows at **The Lyric** (110 W. Mount Royal Avenue) include:

- March 7: **The Classic Rock Show**
- March 10: **Drumline Live!**
- March 11: **Impractical Jokers: Santiago Sent Us**



Photo courtesy of The Lyric

- April 1: **Excalibur: The Stone in the Stone** (BTM)
- April 7: **Kathy Griffin Live!**
- April 9: **Trace Adkins**
- April 13: **Rain: A Tribute to the Beatles**



Photo courtesy of The Lyric



Photo courtesy of The Lyric

- April 20: **Brit Floyd**
- April 21-22: **Annie The Musical**
- April 25: **Steve Winwood**
- June 24: **Bill Maher**

For more information, visit our website **lyricoperahouse.com**. For tickets call 410-547-SEAT or visit **Ticketmaster.com**. For group rates, contact Audience Services at 410-900-1150, Tuesday through Friday, 10 a.m. to 4 p.m.

The **Carl J. Murphy Fine Arts Center** (MFAC, 2201 Argonne Drive), located on the edge of the Morgan State University's southeast campus, is Baltimore's most modern arts venue, replete with contemporary, state-of-the-art facilities for members of the performing and visual arts communities to showcase their talents. MFAC's complete package includes four performance spaces; talent/crew expertise that rivals the offerings at Baltimore's downtown performance venues; and a museum with art objects valued in excess of \$10 million. For more information, call 443-885-4440 or visit **murphyfineartscenter.org**, "CarlJMurphyFineArtsCenter" on Facebook.

Spring events at the **Murphy Fine Arts Center** include:

- Through March 19, Noon to 4 p.m., **"Art and Academia": The History of Visual Arts at Morgan State**. This art exhibition showcases the talents and works of MSU Visual Arts alumni from 1952 to the present.
- March 30-April 2, **The Wiz**, The beloved, Tony Award-winning musical! The MSU Department of Fine and Performing Arts presents this time-honored tale of hope, love and learning that "there's no place like home." Presented as part of MSU's Sesquicentennial celebration, this production promises to bring smiles and warm hearts to all who take the journey. Visit **murphyfineartscenter.org** for show times and ticket information.
- April 7, 7 p.m., **Operatic Arias: MSU Choir Alumni in Performance**. Visit **murphyfineartscenter.org** for ticket information.

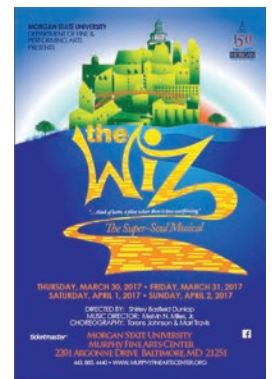


Photo courtesy of MFAC

- April 7-8, 8 p.m., **Black College Dance Exchange**. A two-night dance concert. Friday night features diverse works by member schools of the Dance Exchange. Saturday night features the heart-pounding and internationally acclaimed choreography of contemporary African dance artist Kariamu Welsh,

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performed by her company, Kariamu & Company: Traditions. Visit murphyfineartscenter.org for ticket information.

- April 23, 6 p.m., **MSU Symphonic Band Spring Concert.** The MSU Symphonic Band, directed by Melvin N. Miles, Jr., presents its annual spring concert. Tickets are on sale at the MFAC Ticket Office.
- April 28-30, **MSU Modern Dance Ensemble Spring Concert.** The MSU Modern Dance Ensemble presents its 41st Annual Spring Dance Concert. This year's concert is a celebration of Morgan State arts history through dance to celebrate the University's Sesquicentennial. New and repertoire works will be based on diverse representations of music, song and dance by Morgan artists and historical figures. For more information about the company, workshops and performance requests, contact



The acclaimed MSU Choir Photo courtesy of the MFAC

Aaron Lewis, aaron.lewis@morgan.edu/443-885-3463. Visit murphyfineartscenter.org for show times and ticket information.

- May 7, 4 p.m., **MSU Choir Annual Spring Concert.** A perennial favorite! It's a rite of spring, with beautiful music provided by the acclaimed MSU Choir with orchestral accompaniment. Dr. Eric Conway is at the helm. Visit murphyfineartscenter.org for ticket information.
- May 13, 7 p.m., **MSU Jazz Ensemble Annual Concert.** Jazz at its finest! The MSU Jazz Ensemble presents its annual concert, directed by Melvin N. Miles, Jr. Hear music of the greats, including Duke Ellington, Theolonius Monk, Count Basie, Thad Jones, Miles Davis, Gershwin and maybe even a little jazzed-up Jackson (yes, as in Michael!) played by this highly-skilled, 20-piece ensemble. Visit murphyfineartscenter.org for ticket information.

Music at St. David's (St. David's Church, 4700 Roland Avenue). Offering a wide range of free musical events in the beautiful acoustic of the historic sanctuary, the St. David's Music Series includes First Friday Concerts, Choral Evensongs and other musical services, as well as a variety of special events, including the Baltimore Bach Marathon.

CONTINUED ON PAGE 7

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Calendar & Announcements

Roland Park Civic League meetings will occur on the first Wednesday of the month at 7 p.m. at the Roland Park Presbyterian Church (4801 Roland Avenue). For more information, call the Civic League offices at 410-464-2525.

Job Hunters Support Group meetings are held on Tuesdays from 1 to 2:30 p.m. at First Christian Church (5802 Roland Avenue). Participants are welcome to share ideas, challenges and spiritual support. A sandwich luncheon will be served. Call 410-435-1506 or visit baltimoredisciples.org.

Open House Week at Children of the World Co-op, May 15 to May 19, 9:30 to 11:30 a.m. Come for a morning of play in our cooperative playgroup program for American and international families with children ages 6 months to 4 years. Parents and caregivers join in enriching their children's early learning in a gently structured, mixed-age program with indoor/outdoor play, art activities, snack time and circle time singing/movement. Social gatherings round out the fun! Adult ESOL classes are available for interested



Co-op members. Meets year-round at the Cathedral of the Incarnation (4 E. University Pkwy). The Co-op has no religious affiliation. 410-377-5900, cotwcoop.org.

Gilman's Fellows Program Expands Outreach As part of its commitment to quality teaching, Gilman School offers fellowships to recent college graduates with a strong interest in teaching. Fellows, who spend a full school year at Gilman, benefit from the coaching of a mentor teacher and a range of professional development experiences. Former fellows are well represented in Roland Park: neighbors Chris Bendann, Omar Brown, Hannah Kolkin and Matt Tully all stayed nearby after their fellowships to become Gilman teachers. This year Gilman recruited fellows from well beyond regional borders. The current class of fellows includes a Colby graduate from New England, a Swarthmore graduate from California and a Goucher graduate from New York. Their presence enriches the entire Gilman community.

If you know of someone who might make a great candidate for the next school year, please visit gilman.edu/fellowships for more information. ❖

Please submit information for this column to Newsletter@RolandPark.org.



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ARTS HAPPENINGS

CONTINUED FROM PAGE 5

Spring events at St. David's include:

March 19, 2-7 p.m., **The 41st Annual Baltimore Bach Marathon.** An annual tradition since 1975, the Baltimore Bach Marathon offers a wealth of music by the great master. Featuring local and regional artists and ensembles, the marathon is the perfect opportunity to hear a wide array of Bach's prolific compositional life—from cantatas to instrumental works, organ soloists to chamber ensembles, the marathon has it all.



The Annual Baltimore Bach Marathon
Photo courtesy St. David's Church

Visit stdavidssrolandpark.com to view this year's line-up. The event is free and open to the public; a suggested donation of \$10 per hour attended benefits the musicians and the music series. Refreshments are available downstairs for purchase during the course of the afternoon and evening.

April 14, 7:30 p.m., **Music for Good Friday.** The St. David's Music Series continues with a special musical offering entitled "Music for Good



The Argus Quartet Photo courtesy of St. David's Church.

Friday." This event weaves together text and music to create a reflective atmosphere at the crux of Holy Week, frequently including music that—due to its scope, difficulty, or mood—is rarely programmed in weekly services and liturgies. This year, the offering includes the mystical Tenebrae Responses by the infamous Renaissance Italian count, Carlo Gesualdo, presented by the Choir of St. David's under the direction of Douglas Buchanan, Choirmaster and Organist. The evening of music is free and open to the public; a suggested donation of \$15 (\$10 students/retirees) benefits the musicians and the music series.

May 5, 7:30 p.m., **First Friday Concert: The Argus Quartet.** The Argus Quartet, St. David's 2016-2017 Ensemble-in-Residence, returns to Baltimore to perform the closing concert of the First Friday series. Those who have heard their opening performance will know that this is a concert not to be missed—and if you haven't heard them yet, here is the perfect opportunity! This lively concert will include works by composers of the Classical and Romantic eras. The concert is free and open to the public; a suggested donation of \$15 (\$10 students/retirees) benefits the

musicians and the music series.

May 14, 4:30 p.m., **Recital and Evensong: Trio Sirènes.** The

final event of the St. David's 2016-2017 music series features Trio Sirènes: Marcia Kämper, flute; Karin Brown, viola; and Jacqueline Pollauf, harp. With performers drawn from the Baltimore Symphony Orchestra, the trio enjoys pushing their own artistic boundaries towards



Trio Sirènes. Photo courtesy of St. David's Church.

artistic excellence, and highlighting the diverse possibilities in combining the sounds of the wind, string and percussion instruments. Their recital features music of Ravel and Bach, followed by the Service of Evensong at 5:00 p.m., including music of Michael Rickelton, the 2016-2017 St. David's Composer-in-Residence. The evening of music is free and open to the public; a suggested donation of \$15 (\$10 students/retirees) benefits the musicians and the music series. ❖

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Remembering Al Copp: a gentleman, a visionary and a tireless worker for the benefit of Baltimore

Phil Spevak, Chris McSherry and Kathy Hudson

From Phil Spevak

Al Copp will be remembered by many people, but all may not understand the difference he made to Roland Park. He embodied great personal qualities of integrity, fairness and responsibility but most importantly, he understood that in life, there is more value in helping others than in helping ourselves. He lived that philosophy.

We became friends when, as a volunteer, he worked hard to help implement many of the major projects of our community master plan. He did so selflessly, never wishing to bring attention to himself. No one had a bigger heart. He joined our community efforts during his retirement. His integrity and his expertise, gained over a long career that included the development of the Inner Harbor, were



Al Copp and his wife, Laurie Schwartz, at the 2012 Spring Celebration. Photo: Sally Foster

valuable as we navigated sometimes-complicated city processes. Throw in humor, patience and perspective, Al added much.

Remember Al when you see the many new street trees, streetlights, benches and trash receptacles on Roland Avenue, when you cross our streets safely using the special crosswalks, when you walk along the restored Stony Run, and when, in not too long, you walk to the top of the Roland Water Tower. I imagine when you look out from the restored tower you'll know Al will be smiling.

From Chris McSherry

I first got to know Al Copp when he helped the Roland Park Civic League with the Master Plan in 2009-2010. Al told me at a later date that he thought it would be a fun project for his "retirement" to help the Civic League to implement that plan,

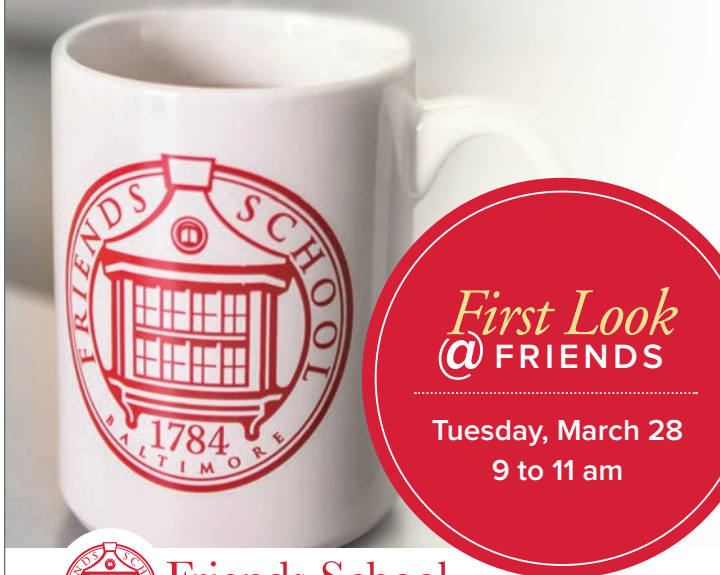
since he knew a bit about urban planning. That was his usual humility. He was hoping that he could convince Phil Spevak to pay him for his consulting services, but Phil told him that the Civic League is an all-volunteer organization so he couldn't pay him. Al didn't hesitate to jump in anyway. That was his usual generosity.

Al Copp was an incredibly accomplished person long before he decided to help the Civic League.

Al Copp was an incredibly accomplished person long before he decided to help the Civic League. He moved to Baltimore in 1961 at the urging of Martin Millsbaugh. He was hired to work for the Charles Center Management Office, which became the Charles Center-Inner Harbor Management Inc., and which oversaw much of the redevelopment of the Baltimore waterfront. He became a junior member of a very august group made up of folks like Jim Rouse, Walter Sondheim, Martin Millsbaugh, Robert Embry, J. Jefferson Miller and Mayor William Donald Schaefer. Al fell in love with Baltimore and it showed in all that he did.

Al and his first wife moved to Roland Park and had three children. When his wife died at an early age, Al told me that he was determined to go on living for his children. Luckily for him, he met Laurie Schwartz and they married in 1988. They have enjoyed a very happy life together here in Roland Park. Laurie also works to promote Baltimore, one of many passions that they shared. Al was extremely proud of Laurie's accomplishments and her paintings. He loved to show them off when we had meetings at his house. He was also extremely proud of his children and grandchildren. There was nothing that Al liked to talk about more

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than his grandchildren. Whenever we had to drive to a meeting downtown together, I would get the update on how they were all doing, and who had been over to visit.

Al was an accomplished oenophile and wine grower. He said he mostly liked to drink wine, but he wanted to drink good wine at an affordable price. He co-founded one of the first Maryland wineries in the 1980s and continued to promote local wineries throughout his life. Whenever we had a small meeting to work on the Water Tower, the Community Foundation, Stony Run or other projects, Al showed up with a nice bottle of wine to share.

Al wore many hats in our community. He led the effort to get more street trees planted and was the center point of all things tree-related in Roland Park. He also spearheaded the Roland

Avenue repaving project, and along with Phil Spevak, negotiated many improvements and traffic calming devices for our main street. Al worked tirelessly to get the Roland Water Tower restored and moved the ball down the field for many years. He single-handedly made sure that the Trolley Stop in Centennial Park was restored after a driver crashed through it and destroyed two walls. The list of projects to which he contributed in Roland Park is endless, and he will be sorely missed.



Photo courtesy of Laurie Schwartz

When you drive down our newly repaved Roland Avenue, admire the new street trees throughout the neighborhood, or pass the beautifully restored Trolley Stop in Centennial Park, think of Al and all that he did for our community and city.

From Kathy Hudson

You might have seen him on Roland Avenue with his driving cap and glasses behind the wheel of his P.T. Cruiser or riding with his wife Laurie Schwartz in her Mini Cooper en route to morning swimming and exercise. You might have seen him at a neighborhood eatery sitting right beside Laurie, two lovers of Baltimore City and Roland Park.

Perhaps you saw him on a Sunday morning with a homeowner planting a free street tree, or in the middle of Roland Avenue with sample pavers for the brick crosswalks. He and his committee wanted to be certain that they would not create more road noise.

If you attended a monthly Civic League meeting, you probably saw him with his cap off at a side table, often cupping his ears so as not to miss a word and to be ready to contribute relevant and precise facts.

Al Copp was not one to sit around, this doer and implementer of many improvements in Roland Park: preserving the Roland Water Tower, new trees, benches, lights, trash and recycling receptacles. He coordinated plans and details as he worked

with city planners, his thorough ways and knowledge gathered from years of experience with Charles Center-Inner Harbor Management, Inc. He used all of that experience in retirement to benefit other neighborhoods.

I will think of Al Copp every time I turn onto my street and see the new oak planted at the corner. I will also wish every time that I could call him and ask if he could **please** do something about the ugly no-parking sign that was recently planted in front of that tree.

I will never forget walking up Roland Avenue with Al on a winter afternoon and standing silently on a hill with him to pay our respects to Tom Palermo, the cyclist killed on Roland Avenue. Now, as we work to improve our neighborhood and our city, we pay tribute to Al. ❖

Welcome New Neighbors!

Theresa and Samuel Curreri, 211 Ridgewood Road
Katherine and Theodore Engelke, 201 Longwood Road
Rick and Tracy Froh, 2 Saint Johns Road

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Natural Selections

Cylburn Arboretum (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. The property takes its name from the Civil War-era mansion, which was once the private estate of industrialist Jesse Tyson. The house, designed by Baltimore City Hall architect George Aloysius Frederick, was completed in 1888. Now it is home to the Cylburn Arboretum Association and the Horticultural Division of the Baltimore City Department of Recreation and Parks.

Cylburn has an extensive and expanding collection of trees and shrubs, including groves of magnolias, hollies, conifers and Japanese maples. The grounds include 13,000 square feet of greenhouse space, more than three miles of walking trails, wildflowers and natural habitats. The grounds are open to the public from dawn to dusk, 365 days a year.

Spring events at Cylburn include:

March 22, 6 p.m., **Volunteer Orientation** (Greenhouse Classroom). Interested in becoming a volunteer at Cylburn? Join us in the Greenhouse Classroom to meet our team, learn about our organization and find out how you can help protect Cylburn as a place of open space, beauty, and tranquility. Ages: 17+. For more information about our volunteer program, visit cylburn.org/support-us/volunteer. Please RSVP on our Facebook page "Cylburn Arboretum Association."

March 25, 2 p.m., **Celebration of Spring Walk and Craft** (Meet on the Cylburn Mansion porch). Celebrate the beginning of spring on this trail walk. We'll identify interesting plants and birds and we'll make and take home a bird's nest from materials gathered on the trail. Ages 4+, families welcome. Children must be accompanied by an adult. Free with suggested donation of \$5. Space is limited, please RSVP at eventbrite.com/e/celebration-of-spring-walk-and-craft-tickets-31418174606.

April 1, 2 p.m., **April Fools and Fairies Walk** (Meet on the Cylburn Mansion porch). Join us on our whimsical April Fools and Fairies walk! Search for magical creatures on this fairy-themed scavenger walk through Cylburn's trails, taking note of interesting plants along the way. Children will have the opportunity to make a fairy house using materials gathered on the trail walk. Costumes encouraged! Ages 4+, families welcome. Children must be accompanied by an adult. Free with suggested donation of \$5. Space is limited, please RSVP at eventbrite.com/e/april-fools-and-fairies-walk-tickets-31417054255.

April 9, 23 & May 7, 8:15 a.m., **Bird Walks with Baltimore Bird Club** (Meet in front of the Vollmer Visitor Center). Spend Sunday morning learning more about the birds you see! Baltimore Bird Club's expert birders will help you identify the birds at Cylburn, and tell you about their bird calls and behaviors. Binoculars recommended. Ages 8 and up, families welcome. Free with suggested donation of \$5. Please RSVP on our Facebook page "Cylburn Arboretum Association."

April 29, 2 p.m., **Wildflower Flower Walk** (Meet on the Cylburn Mansion porch). Have you walked the trails at Cylburn? Ever wondered about the many flowers that grow throughout the woods? Come walk the Cylburn trails with Dwight and Kirsten Johnson as they share their expertise on spring wildflowers and other plants of interest. Families welcome, free with suggested donation of \$5. Limited space, please RSVP at eventbrite.com/e/wildflower-trail-walk-tickets-31094659965.

May 20, 2 p.m., **Dahlia Workshop** (Greenhouse Classroom). Please visit cylburn.org for more information on this event. Ages 18+. Free with suggested donation of \$5.

Summer at Cylburn! — Visit cylburn.org for details of our 2017 Nature Camps and our Summer Concert series. Our popular weekly camps run from June 19 to July 21 and fill up fast. Sign up early!

Patterson Park Audubon Center (2901 E. Baltimore St.), actively involved in Baltimore since 2002, is a leader in nature-based education, urban bird conservation and community revitalization. Patterson Park, an urban oasis for migratory birds, serves as the Center's main outdoor "classroom" as well as a wildlife habitat, managed by staff and volunteers. Through interactive programs taught in English and Spanish, our environmental education team leads school and community groups in learning and stewardship. While we are headquartered in southeast Baltimore, we manage Audubon's habitat recognition program for Maryland and work throughout the city to create Bird-Friendly Communities.



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NATURAL SELECTIONS

CONTINUED FROM PAGE 10

Join us for Patterson Park Audubon Center's Spring Events in Baltimore! For more events and information on bird-friendly Baltimore, visit us at pattersonpark.audubon.org.

March 29, 5:30 – 7:30 p.m., **Audubon's Wildlife Gardening 102: Bird-Friendly Garden Design**. Learn how to transform your Baltimore home into a bird paradise with Audubon experts. This workshop builds on our introductory Wildlife Gardening 101 with a focus on design. Enoch Pratt Free Library, Southeast Anchor Branch, 3601 Eastern Ave. Registration required: baltimore@audubon.org or 410-558-BIRD. Free.

Audubon's Wildlife Gardening 101: Introduction to Bird-Friendly Gardening. Learn how to transform your Baltimore home into a bird paradise with Audubon experts. This workshop will provide an introduction to best practices for planning your garden with a bird's eye view. Available at three locations:

- April 3, 6:00 – 8:00 p.m., Towson Branch of the Baltimore County Public Library, 320 York Road. Registration required: baltimore@audubon.org or 410-558-BIRD. Free.
- April 5, 5:30 – 7:30 p.m., Enoch Pratt Free Library, Roland Park Branch, 5108 Roland Ave. Registration required: baltimore@audubon.org or 410-558-BIRD. Free.
- April 24, 5:30 – 7:30 p.m., Enoch Pratt Free Library, Waverly Branch, 400 East 33rd St. Registration required: baltimore@audubon.org or 410-558-BIRD. Free.

May 13, 9:00 a.m. – sellout, **Audubon's Native Plant Sale**. Butchers Hill Flea Market, Patterson Park. Stock up on Maryland natives for your bird-friendly garden. Chat with Audubon staff and volunteers about recommendations for your space. Closest intersection to this popular event is S. Patterson Park Ave. & E. Lombard St.

May 19 – May 21, times vary, **Audubon's Baltimore Birding Weekend**. City green spaces are vital oases to migratory birds and other wildlife, and several Baltimore parks are bird watching hotspots! Join Audubon for guided walks in parks and other unique places. For locations, times and registration, visit baltimorebirding.com.

Spring events at **Lake Roland (1000 Lakeside Drive)** include:

April 8 (rain date April 9), **Lake Roland's Fifth Annual Flashlight Egg Hunt**.

- Ages 5-12, 7:30-8:30 p.m.
- Expert Level (10-adult), 8-9 p.m.

To register, please call 410-887-4156 or email lakerol-rp@baltimorecountymd.gov. \$5 per person (\$3 members).

April 9th, 2 p.m., **Natural Egg Dyeing**. Bring your own hard-boiled eggs to celebrate the ancient tradition of egg-decorating. We'll use natural materials to craft eggs in several styles. To

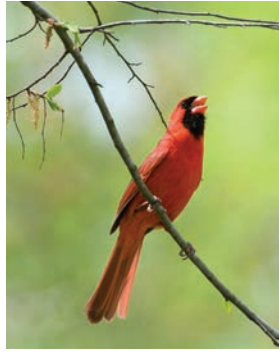


Photo: Sally Foster



Photo courtesy University of Maryland Extension Service.

register, please call 410-887-4156 or email lakerol-rp@baltimorecountymd.gov. All ages, \$3 per person (\$2 members).

April 22, 10 a.m., **Lake Roland's Fourth Annual Earth Day Celebration & Cleanup**. Join Project Clean Stream and other


volunteer organizations in our quest to beautify and improve the park. We'll clean up the park, maintain trails and plant native species. To register, please call 410-887-4156 or e-mail lakerol-rp@baltimorecountymd.gov. All ages, free.

May 13 (rain date May 14), 9 a.m. – 3 p.m., **Lake Roland's Native Plant Sale**. Find the perfect native plants for your yard – ones that will thrive in that hot, sunny spot or that damp, dark nook at this popular spring event. Native plants help attract pollinators such as native bees and honeybees, hummingbirds and butterflies and, once established in your garden, usually need little maintenance. Trained gardening experts will be on hand to share planting ideas and advice on your garden.

For a complete list of activities and events at Lake Roland, visit lakeroland.org.

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I'd Rather Be A Snail Than A Whale: Archer Senft's Remarkable Journey

Creative and exceptionally determined — these qualities define many successful entrepreneurs and they certainly apply to Roland Park's Archer Senft, the 18-year-old artist and McDonogh Senior who suffered a severe C2-C5 spinal cord injury on August 5, 2015. Eighteen months later, he's running "Slimeyard Slimes," an online clothing venture, preparing for high school graduation and looking forward to college at the University of Pennsylvania. On February 5, the one-year anniversary of his first full day home from the hospital, I asked him about his plans and how Slimeyard Slimes came into being.

"I've always had a strong interest in art and I liked sketching and creating pencil drawings. My family, including an aunt who graduated from MICA, encouraged my interest, and whenever we traveled, we'd visit art museums in different cities," he recalls.

Growing up, combining art with good business sense seemed to come naturally to Archer.

"I would set up a table outside our house on Longwood Road and try to sell my drawings to passers-by," he laughs. "Plus the

usual summer lemonade stands!"

"Shepard Fairey, the contemporary street artist who created the 'Hope' poster for Barack Obama's 2008 U.S. Presidential Campaign, particularly inspires me. I like murals and street art."

A month after his injury as a result of a freak diving accident in Cape May, N.J., Archer was transferred to the Shepherd Center in Atlanta, Ga., which specializes in the treatment and rehabilitation of spinal cord injured athletes. Art therapy can play an important role in regaining muscle function, and in November 2015, when Archer regained the partial use of his bicep, his first drawing was a snail, shakily sketched with a stylus marker powered by his shoulder.



slimeyard slimes



Archer used digital art to transform his snail drawing into a logo. Photo courtesy of Archer Senft.

"Initially I felt discouraged, because I couldn't draw the way I used to, but I realized that art was still part of my self-expression, so I kept on trying." A couple of months later, he began again and added whimsical antennae and a smile to his original attempt, and the Slimeyard Slime snail was created.

Thanks to the Visual Arts Department at McDonogh School, Archer transformed the updated snail as part of a logo design project using digital art. The name "Slimeyard Slimes," a parody on the popular name brand "Vineyard Vines," was added on in humor, but Archer recognized its brand potential.

Encouraged by family and friends, Archer launched the Slimeyard Slimes clothing line last summer. Working with Canton-based Maryland Screen Printers, Slimeyard Slimes produces a range of casual short- and long-sleeved shirts, ties, and also features a "little kids" store with T-shirts and onesies for younger customers. Proceeds from Slimeyard Slimes benefit the Archer Senft Special Needs Trust, which helps Archer with expenses related to his rehabilitation and ORANS: The



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Slimeyard Slimes offers amusing and colorful shirts and ties. Photos courtesy of Slimeyard Slimes

Campaign for Relational Leadership, a 501c3 nonprofit that Slimeyard Slimes supports with donations.

"I've been so lucky to be surrounded by people who've encouraged me to think creatively and explore new outlets, like digital art. It's been a great experience working on this with my family, friends and school," he comments.

This strong Baltimore community is something Archer will miss when he graduates from McDonogh this spring



and enters the University of Pennsylvania as a freshman next fall. Archer received an Early Decision acceptance into Penn's School of Engineering, and while moving to a new city presents some challenges, he's looking forward to the experience.

"I love to learn and I want to realize my full academic potential, regardless of my physical situation," says Archer. "Although there's a lot to figure out for my everyday needs, I'm excited and hopeful for this next stage in my life."

The first 24 months after a spinal cord injury are critical in building muscle strength, and Archer is currently attending physical therapy three days a week at the downtown Kennedy Krieger Center. His current physical goal is to increase his core strength in his biceps and continue moving toward greater independence.

"The snail design is symbolic — snails are physically limited, but they still make their way in the world quite well. I came home from the hospital on February 4, 2016, when I began to breathe on my own without a ventilator and life support; one year later, even without the ability to use my arms or hands, I'm running a business and looking forward to college. It's been quite a journey and it's only just beginning." ❖

To purchase Slimeyard Slimes products and find out more about Archer's remarkable journey, visit slimeyardslimes.com.

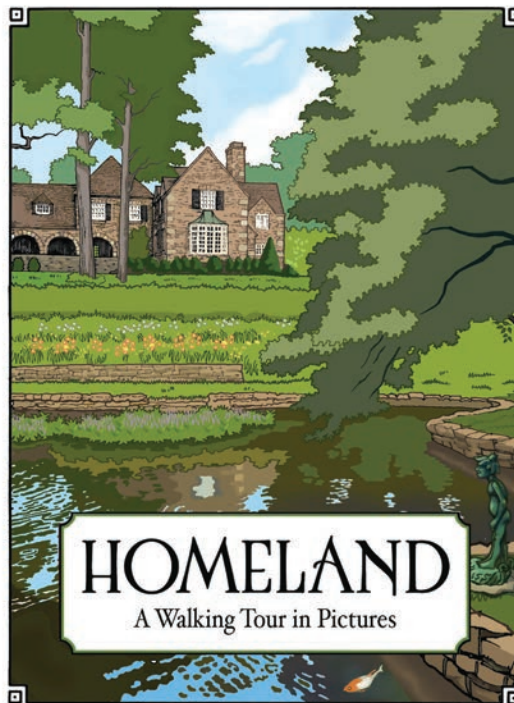
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Homeland: A Walking Tour in Pictures

Homeland: A Walking Tour in Pictures by local historian and author, Ann Giroux, will debut this spring. This title is the second in a series of illustrated walking tour books documenting historic neighborhoods in and around the Roland Park Company District. The walking tour project is a collaborative effort with the artist Tom Chalkley, who has created full-page black and white illustrations to accompany the informative text. These detailed illustrations are suitable for coloring.

Along with *Guilford: A Walking Tour in Pictures* and *Guilford (Arcadia), Homeland: A Walking Tour in Pictures* will



be available at The Ivy Bookshop.

In progress, is *Roland Park: A Walking Tour in Pictures*. Many of the illustrations for the Roland Park walking tour have been completed, but Ms. Giroux would like Roland Park residents to recommend their favorite Roland Park buildings and green spaces for consideration. To be included in the walking tour book, the buildings must be well maintained, must retain the original type of roofing, windows and shutters, and should be clearly visible from the street.

To contact Ms. Giroux please email her at ann@anngiroux.com. ❖



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Love Me Two Times Serves Up Luxury on a Budget

By Kaitlyn Moretz

The designer closets of prominent doctors and famous starlets are within reach- and budget- at Love Me Two Times in Roland Park.

Newly nested in Gundy's former space on Deepdene Road, Love Me Two Times reflects Andrea Kaplan's contagious passion for fashion, and her determination to make high-end luxury available and affordable for women of all ages. Over the past five years at her former storefront off Wyndhurst Avenue, Kaplan, 48, has carefully curated her designer consignment store with beautiful items from the closets of professional, well-traveled, fashion-forward women. While she cannot divulge their identities, she says that some of her clients are celebrities in Los Angeles whose parents live nearby in Baltimore.

Love Me Two Times's new location offers what the store's previous location lacked- visibility, foot traffic, and a larger amount of space. Kaplan is especially excited about the new location's wall dedicated entirely to shelves of size-organized shoes she dubs the "shoe wall". She plans to introduce a new shapewear line called Ruby Ribbon. Kaplan currently runs the store herself, but is keeping her eyes open for an intern, preferably a college girl who loves fashion, is computer savvy, loves to sell, and is proactive. She also hopes to gain new clients, and to excite and educate her customers about the importance of fashion.

"I think it's the most underrated form of communication," says Kaplan. "Fashion is a form of expression, it's a mood elevator, it's cultural anthropology, pop culture, it's why I have my fashion posters infused in the store, it's part of life."

While she is originally from Pikesville, Kaplan has found a home in Roland Park. She says that small businesses like Love Me Two Times, Tuxedo Pharmacy, Eddie's, Laboratorie, Crimson and Clover, and the Children's Bookstore contribute to what she calls the fun, eclectic flavor of Roland Park.

"I really feel very comfortable in Roland Park. I think it's a wonderful neighborhood, it's fantastic, and this is just to me an extension of where I used to be," says Kaplan. "It's a big space and I really want this to work out for a long, long time."

Kaplan describes her personal style as seventies rock-and-roll



boho glam meets very chic and clean and modern, with a little bit of what she calls a magpie aesthetic. Her personal closet rivals the size of the store, and according to her, it's jam-packed with clothing. From her earliest memories at the age of three, Kaplan can recall being obsessed with style, fashion, makeup, and the glamorous saleswomen behind the glass counters of department stores that she and her mother would shop at every



Andrea Kaplan (left) has curated her designer consignment store with beautiful items from fashion-forward women. Photos: Beth Hayes

Saturday. In the past, she's managed retail stores and was a buyer for the Octavia Boutique in Pikesville, but she dreamed of owning her own consignment store for many years.

"I knew nothing about the business. I knew I loved clothes, and I loved the idea of breathing new life into items that are fabulous, and you're just

extending their life span," says Kaplan. "Luxury is so expensive. I wanted women to have the ability to afford luxury. That was my goal. ❖

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Word of Mouth: Recommended Contractors

The *Roland Park News* is not endorsing any of the contractors listed below. Rather, they were recommended to us by neighbors.

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David Sutphen Design davidsutphendesign.com	410-977-8353
Melville Thomas Architects, Inc. mtarx.com	410-433-4400
Mark Mobley Architecture mmarchitecture.com	410-385-8570
Penza Bailey Architects penzabailey.com	410-435-6677
Place Architecture: Design placearchitecture.com	410-337-5299

ARBORISTS

A-AAA Tree Service treeworkmd.com	410-321-0921
A&A Tree Experts aatreeexperts.com	410-486-4561
Carroll Tree Service carrolltreeservice.com	410-998-1100
The Davey Tree Expert Company (also lawn & landscape contractors) davey.com	410-377-4002
Lasbury Tree & Shrub lasburytree.com	410-363-8070
Woodsman Tree Experts woodsmanmd.com	410-335-2600

CARPENTERS

Ciesla Carpentry and Cabinet Works	410-366-2444
Greg Gensheimer	410-961-5436

CHIMNEY SWEEPS/REPAIR CONTRACTORS

Ace of Diamonds Chimney Sweeps Inc. aceofdiamondschimneymd.com	410-477-9144
Mark & Buttons Chimney Sweeps Inc. markandbuttons.com	410-655-4367
Swift Chimney Service	443-992-5629

COMPUTER CONSULTANTS

Trahan Corporation trahancorp.com	866-323-4877 Ext. 3
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ELECTRICIANS

Stephen S. Scalf	410-662-8464
Casper G. Sippel, Inc.	410-668-3910
George Grossman	410-905-9886
Gurley Electric	410-668-9627
Heubeck Electric	410-235-4095

ENERGY AUDITORS AND CONTRACTORS

TerraLogos Eco Architecture terralogos.com	410-276-8519
Retrofit Baltimore (non-profit community resource) retrofitbaltimorecivicworks.com	410-929-6139

EXTERMINATORS

Atlas Exterminator Company Inc.	410-296-1212
Pest-A-Rest	410-600-3113
Western Pest Services westernpest.com	410-356-7128

FURNITURE REPAIR AND UPHOLSTERY

Dovetail Restoration dovetailrestoration.com	410-243-8300
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GUTTER CLEANING AND REPAIR

Ian Garrett (also window washer)	443-418-2293
The Gutter Guys thegutterguys.com	800-GUTTER-1

HANDYMEN

Mark Evans (also a painter)	410-467-8569
Bob Hayward (also a painter)	410-868-4467
J.C. Pilkerton Home Improvement Inc.	410-299-2703
Ray Simmons	410-978-3376

HAULING/JUNK REMOVAL

Mark Pratt	410-274-2986
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HEATING AND A/C CONTRACTORS

Accurate Heating and A/C	410-747-7111
All Steamed Up	410-321-8116
Blue Dot	410-803-4323

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Anchor Home Building & Remodeling anchorhomebuilding.com	410-452-9753
ATH Home Repair and Improvement	443-690-5129
Bay State Contracting, Inc.	410-812-9225
Bob Tuttle Roofing & Remodeling	443-418-4067
Crossroads Building Inc. crossroadsbuildingmd.com	410-472-2754
John DeGraw	443-797-7125
Delbert Adams Construction Group dacgllc.com	410-583-7575
Dennis Design	240-535-2546
Design to Finish design2finish.net	717-246-2075
E & F Contractors (also roofing contractors and painters)	410-282-6677
Federal Hill Kitchen, Bath & Closet	410-783-1992
Fick Bros. Roofing & Exterior Remodeling Co. fickbros.com	410-889-5525
FitzGerald Design Build/Patrick FitzGerald fitzdesignbuild.com	443-838-4095
Franklin & Alexander franklinandalexander.com	410-494-1635,
Fulton Construction, Inc. fultonconstructionmd.com	443-463-4775

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Gerlak Construction, Inc. jgerlak5@gmail.com	443-604-1964
Greenbuilders Inc. greenbuilders.com	410-472-7072
Level Designs lvldesigns.com	443-829-5592
MG United mgunitedonline.com	443-983-3737
Lee Vanderhoff	410-882-2414
Plumb Construction plumbconst.com	410-557-4310
Pyramid Homeworks pyramidhomeworks.com	443-231-7521
Randlett Construction LLC	443-277-8290
SouthFen southfen.com	410-526-6008
Taylor Made Home Improvements	410-499-2064
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Unique Resources uniqueresourcesinc.com	410-539-1000
Volkmann Construction LLC	410-715-9069

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The Cleaning Authority, Parkville thecleaningauthority.com	410-989-4382,
Gomez J&H Cleaning Services	443-415-4098
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Next Step nextstepbaltimore.com	410-207-4475
Simplify Organizing Services simplifyorganizing.com	410-370-4109

INTERIOR DESIGNERS

Kate Culotta Interiors	410-804-4750
Stony Run Home/Lauri FitzGerald stonyrunhome.com	410-435-4663

LAWN AND LANDSCAPE CONTRACTORS

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Brady Landscape LLC Bradylandscape.com	410-798-0879
Broadleaf Nurseries	410-343-0169
G.E Thompson Landscaping	410-366-8565
Green Fields Nursery and Landscaping Company greenfieldsnursery.com	410-323-3444
Hemphill's Garden and Aquatic Center pondpals.com	410-803-1688
Maple Creek Landscapes maplecreeklandscapes.com	410-790-3901
Maxalea Inc. maxalea.com	410-377-7500
Michael's Irrigation Inc. michaelsirrigation.com	410-557-8580
Pinehurst Landscape Company pinehurstnursery.com	410-592-6766
Realty Landscaping realtylandscape.com	410-744-0694
RKC Landscaping	410-329-3079
Spruce It Up Landscaping	410-812-6324
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MASONRY CONTRACTORS

Appel Stoneworks appelstoneworks.com	443-623-1258
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Absolute Best Custom Painting	410-882-9072
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Sam's Painting samspaintingllc.com	443-610-3471
Slater Painting and Home Improvements slaterpaintingandhomeimprovements.com	410-371-4210,
Robert Smith	443-375-1514

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Gasper's Plumbing and Heating	443-686-2394
Brent Goldsmith	443-463-2766
O'Neill Plumbing and Heating oneillplumbingandheatinginc.com	410-433-4047
Saffer Plumbing & Heating safferplumbing.com	410-665-4238
Wes Plumbing wesplumbing.com	410-931-3535

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Columbia Roofing columbiarroofing.com	410-379-6100
Meticulous Metal Roofing by RJ Stoner Contracting, LLC tinandcopperroofing.com	301-432-2163
Remarkable Home, LLC remarkablehomellc.com	443-618-5225

CONTINUED ON PAGE 18

WORD OF MOUTH

CONTINUED FROM PAGE 17

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Great Panes Art Glass Studio greatpanesstudio.com	410-461-9336

TILERS

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Giovanni Irias	443-388-0372

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WINDOW WASHERS

Friendly Neighborhood Window Cleaning fnwcinc.com	410-733-5511
Tom Sheridan	443-330-5305

To check and see if a contractor is properly licensed and/or if they have had any complaints filed against them, contact the Maryland Home Improvement Commission at 410-230-6309 or 1-888-218-5925, or visit www.dllr.state.md.us/license/mhic. Please submit information for this table to Newsletter@rolandpark.org.



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Roasted Squash Noodles Italian-Style

Eddie's of Roland Park

Veggie noodles are a low-carb, healthy alternative to pasta. This recipe using green and yellow squash noodles is light, colorful and delicious.

Prep Time: 5 minutes

Cook Time: 30 minutes

Serves: 4

1 head garlic, cut in half, horizontally

½ tsp. + 1 T. olive oil, divided

1 pkg. green squash noodles, about ¾ lb.

1 pkg. yellow squash noodles, about ¾ lb.

6 Campari tomatoes, sliced in thirds

1 T. fresh thyme leaves, plus a few sprigs for garnish

Juice of a small lemon

1 T. Calivirgin Bountiful Basil infused olive oil

Coarse kosher salt and fresh ground pepper, to taste

¼ c. grated Parmesan cheese, optional



Heat oven to 400°F. Drizzle ½ tsp. olive oil over the cut sides of the garlic with a sprinkle of salt. Place on a small piece of foil and enclose garlic in the foil to form a packet. Place on oven rack and roast for 30 minutes.

Meanwhile, spread yellow and green squash noodles evenly on a large sheet pan. Top with slices of tomato, fresh thyme, a squeeze of lemon and 1 T. olive oil. Season with salt and pepper. Roast in the oven for 20 minutes. The squash can cook as the garlic is roasting.

After 10 minutes, check that the noodles along the edges of the pan are not burning. If they seem too brown, stir them to the center of the pan and spread out the lighter noodles to the edge so they cook evenly.

The noodles are done when they are slightly brown and tomatoes start to brown. Remove from oven. Top with roasted garlic cloves and drizzle with 1T. Calivirgin Bountiful Basil infused olive oil.

To serve, transfer the noodles to a serving platter. Top with Parmesan cheese, if desired, and garnish with fresh thyme sprigs.

Pair with Matteo Correggia Roero Arneis. ♦

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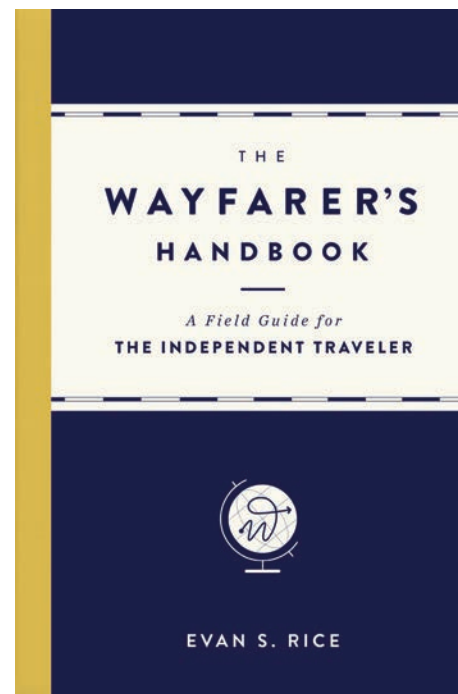
Bookends: An Offbeat Guide for Wandering Off the Beaten Path

AN INTERVIEW WITH EVAN S. RICE

By Henry Mortimer

So much about travel and traveling has changed over the past 30 years that it's doubtful Macon Leary, the eponymous hero of Anne Tyler's novel *The Accidental Tourist*, would recognize his own line of work, let alone be able to write about it. Small to mid-sized airports have sprouted like lily-pads across the landscape, fueled by the promise of short hops and affordable fares. And the advent of high(er)-speed, more luxurious trains, along with the wide variety of automobiles available at nearly all rental outlets, make moving from Points A to Z more efficient and comfortable for any would-be tourist. Perhaps the biggest change to our ability to move about these days is technology. Not only can we now plan and purchase the components of our vacations from any smartphone or handheld device, we can also customize trips on the fly and invite others to follow us on the journey — no matter where they reside. And with this newfound independent, itinerant approach to traveling comes the need for a new type of travel guide, according to author Evan Rice. His upcoming release, *The Wayfarer's Handbook: A Field Guide*

for the Independent Traveler — a book about “the art of travel” — contains everything today's roamer would need — including a mix of advice, reference info, trivia and inspirational quotes, along with requisite maps, charts, artwork, and infographics — to explore the world on their own. In short, he says, it doesn't tell readers to go anywhere, it shows them how to go everywhere, accidentally or otherwise.



What inspired you to write *The Wayfarer's Handbook*?

When I was 25, I quit my consulting job in D.C. and booked a one-way ticket to Kenya to see the great migration of wildebeests in East Africa. Almost immediately, I became completely enchanted by the concept of independent travel. I met all these fascinating people — a lot of Dutch, Germans, Australians, and South Africans — who were backpacking and on gap years, who seemed to have this whole other interpretation of how to explore the world. I began to realize that there were many different ways of seeing new places, and that travel doesn't necessarily have to mean a one-week vacation from a full-time job.

After a few months on the road, I realized how ineffective all the books I'd read about travel were. For one, many were full of destination-specific information, when far more accurate, customized, and up-to-date destination-specific information was available for free online. Two, a lot of the books made travel seem complicated or scary, when nothing could be further from the truth. I realized there was an opportunity for a new kind of travel book to serve a new kind of traveler.

What does the subtitle, “A Field Guide for the Independent Traveler,” mean to you? What defines an “independent traveler”?

An independent traveler is anyone who explores the world with an open mind. There is no typical traveler or standard trip anymore. The world has opened up: travel continually becomes cheaper and more convenient, and there are more safe destinations to visit than ever before.

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So, where a person once may have needed a guide or translator or tour group, travelers can now visit fantastic, distant countries and not be tied down by strict itineraries or destination-specific guidebooks. That's a wonderful thing. And an independent traveler is anyone who embraces that freedom, whether they're on the road for a week or a year.

Your bio states that your book “brings a unique, modern perspective to the travel genre.” How has modern travel changed travel writing?

Travel has undergone a fundamental change in the past decade or two, a change primarily driven by technology. For one, technology has emboldened the traveler: people can now travel cheaper and faster while also being safer and more connected than they've ever been. Two, in some ways the world has come into the home. People have access to an incredible amount of information, to say nothing of HD photo and video, about many of the world's most famous places. In short, travelers are more empowered and more informed.

This has naturally affected travel writing. In my opinion, it's resulted in people looking for more unique experiences and stories. They still want to see the Eiffel Tower, but they also want to have a drink at an authentic Parisian café that's not overrun with tourists. They've begun to reject the idea of traditional, follow-the-itinerary tourism and want to discover things on their own, instead of being told where to go. This is one of the main ideas behind the book: showing people how to get off the beaten path and blaze their own path through the world.

What do you hope your readers will gain most from reading your book?

One of the main reasons I wrote the book is the sheer amount of misconceptions I've encountered about international travel. Some people seem to think the world is this outrageously dangerous place, and that you need to be fabulously wealthy to go anywhere, and that when you get there everyone will target you because you're an American. I want to show people that's not the case, and that international travel is an incredibly enlightening and educational experience.

I'm not saying everyone should leave everything behind and travel for years at a time. Travel is a personal choice, and one not suited to everyone. But I want people, especially young people, to know that it's a far more viable option than they may think.

How did living and/or working in Baltimore offer inspiration for the book?

Well, from the very beginning I knew I wanted to do a different take on the travel genre. I wanted to do this kind of eccentric structure, bringing together all these divergent ideas, with a lot of artistic elements built in. There's a really strong artistic community here that is proudly unconventional. People who are hardworking, productive, creative — and not at all confined by the established standards of the mediums they work in. That vibe




of being unabashedly alternative is something that I love about Baltimore and something that certainly inspired me in working on *The Wayfarer's Handbook*.

Are there local writers or artists who have shaped you as an author? If so, who and how?

Yes — far too many to list here! I've known the writer Kathy Hudson and the artist Greg Otto for my entire life, and they've been wonderful in helping me navigate this career path. It's easy to feel pessimistic about the possibilities of working in a creative industry: rejection is common and steady work is rare. So, having people in your life who you can look to, who have achieved a measure of creative success, is hugely beneficial in making the whole dream seem more possible. Kathy and Greg, as well as a variety of other great creative people working in Baltimore, have been those inspiring stories for me. ♦

Henry Mortimer resides in Roland Park with his wife and children. He writes an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.



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Green Corner: Duct Tape Redux

By Polly Bart

You've probably used duct tape in many ways the makers never envisioned. I know I have — think Pink Panther duct tape to label my tools so no one "borrows" them. Duct tape is also really good for its original purpose — sealing ducts to prevent your expensively conditioned cool or warm air from blowing into the attic. Not my ducts, you think, but have you looked at your ductwork lately?

Last spring, neighbors on Overhill Road examined the tiny nook under their slate roof and found not one but two disconnected ducts. Disconnected, not unsealed, which explained why only their attic was cool during the summer!

Improving your ductwork may greatly increase your home's energy efficiency. This work is not particularly glamorous and you'll have to search for an HVAC contractor who takes pride in their work with

older ducts. Just ask them if an inspection and realignment is something they would be interested in doing if they seem puzzled, keep making calls.

Ductwork improvements can include:

- **Reconnecting anything which has come loose** (not rocket science but you'll notice the difference)
- **Taping any joints which show signs of wear or leakage**
- **Improving ductwork runs and branches.** Ductwork runs should follow rules for good air flow, but back when energy was cheap, this wasn't always a priority. Flex ducts are easy to install but the friction of the corrugated walls slows air flow significantly. Ducts can be pinched or incorrectly branched, so it's worth assessing and improving the runs where you can.
- **Improving the flow of return air.** For example, in one case we were able to turn the main unit to sit directly over the main return, eliminating a loop and increasing the efficiency of the system.



- **Assessing your HVAC units and advising you on how best to use them.** I recently came across a unit with two settings, 70% for ordinary use and 100% for emergencies. My client was able to make some changes so the unit could function most of the time at the ordinary setting it was designed for, instead of its emergency setting.
- **Advising you on new units.** On heat pumps, for example, the outdoor unit normally gives out first and is the least expensive to replace. In this instance, you might be able to increase your energy efficiency by replacing just the outdoor unit and keeping the old indoor unit if it's still functioning well. Before replacing any unit, always ask for a performance rating on the existing one.

If you do purchase a new unit, I prefer models which have been tested in the market for a few years. HVAC units with the newest and highest efficiency ratings can be extremely expensive and their benefits will in turn be surpassed within a few years.

While you're up in the eaves, also consider adding some extra layers of insulation. Our favorite is sheep's wool insulation, which is fire and moisture resistant, great R-value and a natural product harvested without harm to the environment.

Stay warm, conserve energy and enjoy the spring!

Polly Bart is a builder-remodeler and the owner of Greenbuilders, Inc., an eco-friendly general contracting firm. Please visit greenbuilders.com for more information on her work, write pbart@greenbuilders.com, or call (410) 472-7072 with your suggestions for this column and questions about being green.

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In Memoriam: Anita Ward

By Jacques Kelly, *The Baltimore Sun*

Anita Ward, who founded a popular breakfast and lunch spot known for its glass case of her baked goods, died of cancer November 29, 2016, at Gilchrist Hospice Care in Towson.

She was 66 and lived in Middle River.

Born Anita Giani in San Francisco, she was the daughter of Carlo Giani, a fish and poultry dealer born in Venice, Italy, and Christine Giachino Giani, who was born in Pont-Canavese, Italy.

She grew up on the North Beach section of San Francisco and was a 1968 graduate of Mills High School in Millbrae, CA. She earned an associate's degree from San Mateo Community College.

She met her future husband, Patrick Sean Ward, while they worked at a Long's drugstore in Burlingame, CA. They married at Saints Peter and Paul Church in San Francisco in 1971.

They moved to Baltimore in 1972 and she became a technician in the Department of Pharmacy at the University of Maryland Medical Center. She and her husband settled on Norman's Creek in Middle River, where she enjoyed the water.

"My sister toyed with the idea of going to pharmacy school and then decided to open her own business. She chose a spot in the Roland Park Shopping Center, where her husband was doing some renovation," said her brother, Paul Giani of San Carlos, CA.

Ms. Ward opened Roland Park Bakery and Deli in early 1984 in what had been an insurance agency. The previous month, she had taught herself the food business by working alongside another small food retailer.

"She did not know how to bake, at first," said her brother. "But she soon tired of the challenges when her bakers turned over. She said, 'I'll be the baker.' She started arriving at 2:30 a.m. We called her our Energizer Bunny. Anita never sat still."

She honed her baking skills and became known for her coconut macaroons, black-bottom cupcakes, banana cream pie, brownies and chocolate turtle cookies.

The deli, which sat 24 persons, also caught on.

"It was just a place where everyone went. She served delicious tuna salad, or you could get a hot dog," said Eleanor Merryman Rogers, a customer who lives in Bolton Hill. "The sandwich fare was just what you wanted."

"Anita made it a place unto itself," she said. "It was where you met, and it was comfortable and easy. She was always busy, and she was flying around behind the counter. Her brownies were good-sized, and came with a delicious chocolate icing. They were hard to resist."

"My sister was true to her Italian heritage and brought an Italian cold-cut sandwich to Roland Park," said her brother.

Mark Fetting, former Legg Mason chairman, said Ms. Ward got to know her regular customers, who treated the place like their clubhouse.



Anita Ward
Photo courtesy of Martha Marani

"You knew you had made it when you got your own mug," said Mr. Fetting. "If you were having a down day, Anita lifted your spirits. She was a caring, graceful person. She was also a very hard worker."

Bill Tanton, a retired *Evening Sun* sports editor, recalled Ms. Ward:

"At Anita's place, everyone knew your name, and it was nice to be welcomed by your friends. She celebrated the holidays in a big way. It reflected her spirit."

Mr. Fetting recalled the demand for her pies at Thanksgiving.

"At her peak, she limited you to one or two per family," he said. "And at that, she worked around the clock."

Ms. Ward moved the business to Chestnut Avenue in Hampden several years ago, then decided to sell it. After that, she began working at Tuxedo Pharmacy on Roland Avenue.

"I knew her as a customer, a friend and employee," said Arnold Davidov, who runs the pharmacy with his brother, Harold Davidov. "At every turn, she was an outstanding and fabulous person. She was such a presence in the community. She was hardworking and never complained."

In her free time, she boated and kayaked near her home.

jacques.kelly@baltsun.com ♦

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What's Happening at Gilman School

Gilman is bustling with activity and achievement. In the 2016-17 school year, the varsity volleyball team won its fourth MIAA Championship, the indoor track team captured six events at the MIAA Championships, and 12 athletes from six sports have made commitments to play at the college level. In the arts, 11 Gilman musicians were selected from among more than 3,000 students to join Maryland All-State orchestras, bands and choruses. The Classics Club sent two teams to the Eleanor Roosevelt Certamen and both brought home trophies. Speakers on campus have included the Honorable Kweisi Mfume, former U.S. representative and NCAA president, *All American Boys'* authors Jason Reynolds and Brendan Kiely, *Watched* author Marina Budhos and acclaimed children's book authors and illustrators Greg Pizzoli and Jerry Pinkney. Additional activities and programs have included:

The Hydroponics Club grows on campus. With more than 70 clubs on campus, you might think that every possible interest



WBAL sportscaster Brett Hollander '03 met with the Greyhound TV crew to speak about the challenges of breaking into the broadcasting business. Photo courtesy Gilman School

is covered, but students continue to branch out and explore new interests through clubs. The latest started last spring with a proposal to bring alternative horticulture to Gilman. After students presented their proposal to administrators and received funding, they spent the summer building a greenhouse near the Athletic Center. Over the fall, the boys raised squash, tomatoes, lettuce, basil and oregano. Just before harvest, however, a strong wind knocked out greenhouse panels and killed the plants. Undeterred, the group has repaired the greenhouse and is now starting lettuce, broccoli, kale, basil, mint and snapdragons.



After months of planning and hard work, the Hydroponics Club faced a setback in the form of a strong wind, but the students are back on track and planning their next plantings. Photo courtesy Gilman School

Future plans include using the plants to study the botanical principles of Mendelian genetics.

Greyhound TV brings events to viewers everywhere. Another relatively new club, Greyhound TV, provides live broadcasting of varsity football, soccer, ice hockey, basketball, lacrosse, volleyball and baseball games on greyhoundtv.org, as well as special events, such as Mr. Mfume's

address to students. In April the crew will move into uncharted territory: they have been invited to live stream the Green Spring Valley Point to Point and Horsemen's Invitational Steeplechase Trials at Shawan Downs.

Gilman means business. For the fourth year, Gilman hosted a workshop designed to jumpstart students' entrepreneurial spirit. The Startup Experience pairs Upper School students with alumni mentors entrepreneurs, venture capitalists and businessmen to identify real world problems, create solutions and develop business models. At the end of the intensive two-day workshop, teams of students pitched their startup ideas to a panel of alumni judges. This year's winning business pitch was a novel idea for storing excess "stuff" without having to rent a storage locker. New this year, a semester-long class has been instituted as a follow up to the workshop. Facilitator Henrik Scheel has led Startup Experience programs for organizations and universities throughout the world, and Gilman was the first high school in the U.S. to take part.

Check the Gilman website, gilman.edu, for upcoming events, including the Upper School Spring Musical, "Curtains," which will be presented from May 4-7. Ticket information will be posted in late March. ❖

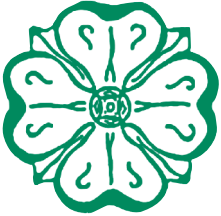


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Cycle Track Committee Update

A second progress meeting hosted by the Cycle Track Committee on Thursday, February 9, at The Woman's Club of Roland Park was well attended by approximately 75 residents. During his welcome, Ian MacFarlane, Civic League president, shared news that Alta Design was recently retained to supplement the Committee's work evaluating Roland Avenue's cycle track and considering next steps. Presentations included Frequently Asked Questions (FAQs), Survey Results, Parking Enforcement details, and a Pro/Con analysis of options; these are now posted on the Committee's webpage at rolandpark.org.



for those unable to join us. It was announced that the City's six-month review has been delayed and is now expected to be complete in June 2017. The Committee plans to conclude its efforts and submit a recommendation to the RPCL Board prior to the Annual Meeting in May, which has yet to be scheduled. Until then, updates will continue monthly at the Civic League Board Meetings and your comments may still be emailed to the Committee at cycletrack@rolandpark.org. ❖

Southern Broccoli Salad

Miss Shirley's Café

Serves 4-6

2 heads broccoli,
cut small

1 medium red
onion, chopped

10 slices
applewood-
smoked bacon

1 cup
mayonnaise

½ cup granulated sugar

½ cup cheddar cheese

2 to 3 T. apple cider vinegar

½ cup golden raisins

Cut the bacon into bits and fry until crisp. Mix together the bacon, mayonnaise, sugar, cheese, vinegar and raisins.

Pour this mixture over the broccoli and onions. Mix well and let stand at least 1 hour before serving. ❖



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4614 Roland Ave	\$599,000	\$560,000
5904 Roland Ave	\$395,688	\$385,600
4416 Wickford Rd	\$389,900	\$345,000
414 Woodlawn Rd	\$799,000	\$740,000

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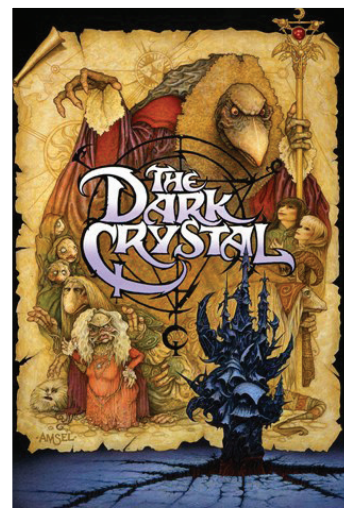
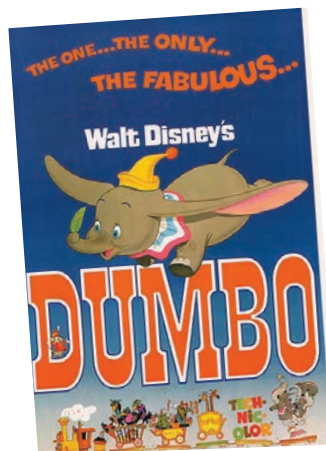
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Our main screenings take place on the third Wednesday of each month, beginning at 5 p.m. Some



of the shorter films are repeated at 6:30 p.m. In addition, Dumbo (March 11) and The Rescuers Down Under (May 6) will be shown at 11 a.m. as part of our Saturday Family Fun Days. Snacks permitted!

March 15: Dumbo

April 19: The Dark Crystal for Fairytale Festival

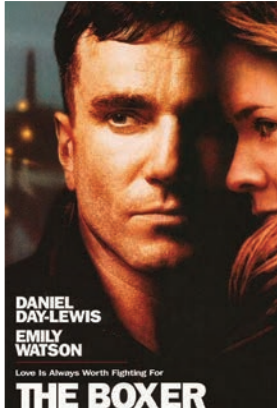
May 17: Rescuers Down Under

February 15: Escape to Witch Mountain (1975)

Rollin' Reels at Roland Park Library

A selection of films presented on the big screen in our meeting room on the last Saturday of each month. All films start at 10:30 and run continuously throughout the day. Snacks permitted!

March 25: The Boxer. To mark Irish-American Heritage Month, The Boxer is the third collaboration between director Jim Sheridan and actor Daniel Day-Lewis.



April 29: LadyHawke. As part of our Fairytale Festival, this cult classic features Matthew Broderick, Michelle Pfeiffer and Rutger Hauer. Keep an eye out for veteran British actors John Wood, Leo McKern and Alfred Molina.



May 20: Dr. No. The first of Ian Fleming's James Bond novels to hit the big screen, starring Sean Connery as James Bond.

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The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Welcome to the Book Nook! Now that the weather's improving, it's time to think spring planting, writers and poets! We have a full slate of informative and entertaining spring programs and we hope you'll be able to join us for some of them. This link, calendar.prattlibrary.org/roland_park_branch_40/calendar, will take you to the branch's online event calendar where you can find more information about each of the following:

Wednesday, April 5, 5:30 p.m., **Audubon's Wildlife Gardening 101** Learn to transform your city space into a native wildlife paradise. Space is limited; registration is recommended:

baltimore@audubon.org or 410-558-2473.



Saturday, April 8, 10:30 a.m., **Visiting Laura's Little Houses.** In honor of the 150th anniversary of Laura Ingalls Wilder's birth, Ann Weller Dahl presents a video tour of the real sites of the "Little House" books.

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Saturday, May 13, 2 p.m., **Speaking Up, Speaking Out.** Local poets Ann Bracken and B. Morrison will read from their works.

As always, the following reviews are excerpted from the library's online catalog, available at prattlibrary.org.

Fiction

The Throwback Special by Chris Bachelder

In this comic dissection of male bonding, a group of men gathers for their yearly celebration and re-enactment of a notorious play in professional football. In their 17th annual gathering, 22 men arrive at a two-star hotel on U.S. Interstate 95 for a weekend of rituals tied to the five seconds in 1985 when Lawrence Taylor of the New York Giants sacked Washington Redskins quarterback Joe Theismann and fractured the tibia and fibula of his right leg, ending his career. Bachelder looks at the strange, inane and obvious things American males deem holy, as well as the many small pains they tend to share without "sharing."...One on one, they may speak quietly of their children and marriages and wonder when "daily life [would] cease to consist of a series of small threats." Bachelder's take on manhood is sharply observed, sympathetic and funny enough to win over even those readers who abhor football and its fans.

The Singer from Memphis: An Athenian Mystery by Gary Corby

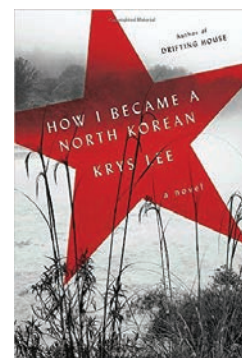
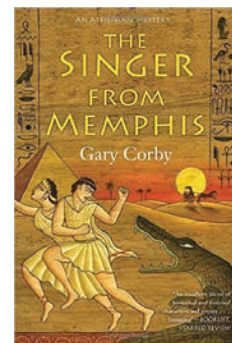
A wry sleuth accompanies a historian on the brink of fame to Egypt, where rebellion, murder, and wisecracks are in full flower in 450 B.C.E. Nicolaos, "the only private investigator in ancient Athens," gets a surprise visit from aspiring historian Herodotus. He plans a research trip to Egypt, where, backed by Athens, the locals have risen up against their Persian overlords and need a bodyguard. Nico's mentor, the politician Pericles, warns him that Herodotus might be a Persian spy but advises taking the job. If Herodotus is a spy, Pericles advises, "kill him." And so the journey begins, Herodotus accompanied by a large retinue and Nico by his wife, Diotima, a priestess...Corby's latest is brisk, cheeky and full of well-researched historical tidbits.

How I Became a North Korean by Krys Lee

"On nights like this, it feels as if we're the only people remaining on the planet," says Yongju, a young man whose family had been Pyongyang aristocracy until the Dear Leader decided otherwise and shot his father. But Jangmi, who crossed the border because she was pregnant with the baby of a comrade who was married to someone else, replies with a clarification: "No...it's more as if the entire world is elsewhere and we've been forced out." The two have recently



Poems from the Classroom
ANN BRACKEN



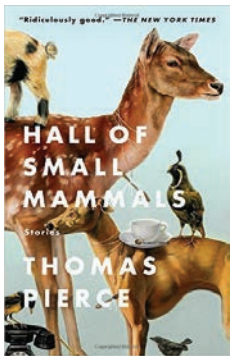
BOOK NOOK

CONTINUED FROM PAGE 28

met in a cave in China. And although they've made it that far, Jangmi and Yongju still have a long way to go. Lee structures her novel across four successive parts: "Crossing," "The Border," "Safe," and "Freedom," as it follows the two, along with Danny, a Christian Korean-American teenager from Fresno, through each stage of their escapes... Their haunting stories reveal the darkness of life in North Korea, as well as the enormous risk of escape, resulting in a vivid and harrowing read.

Hall of Small Mammals: Stories by Thomas Pierce

Pierce's first short story collection is full of compulsively addictive



and delightfully strange fare. Some of the 12 offerings are new, others are culled from *The New Yorker*, the *Oxford American*, and elsewhere; each takes a mundane experience and adds an element of the extra weird. In "Shirley Temple Three," the opening, a mother begrudgingly agrees to hide a cloned prehistoric miniature woolly mammoth in her laundry room as a favor to her son, who is a reality show host. The protagonist of "The Real Alan Gass" becomes jealous when his girlfriend reveals that she's happily married to

another man in her dreams... The book is expertly paced (there isn't a dud in this eclectic bunch) and many of the stories' endings, some sinister, some melancholic, others heartfelt, prompt momentary reflection, though thankfully not always in ways that are expected.

The Mandibles: A Family, 2029-2047 by Lionel Shriver

In a post-post-apocalyptic America (the Chinese have hacked our Internet infrastructure), in the not-too-distant future, chaos reigns as the country's financial system goes into free fall. The dollar isn't worth the paper it's printed on, America has defaulted on all its loans, the top one percent are targets of scorn and derision, the Gold Standard is shot, and inflation is through the stratosphere... From immigration reform to international monetary policy, there is not an aspect of contemporary culture that award-winning novelist and journalist Shriver leaves on the cutting-room floor. This is a sharp, smart, snarky satire of every conspiracy theory and hot-

button political issue ever spun; one that, at first glance, might induce an absurdist chuckle, until one realizes that it is based on an all-too-plausible reality.

Nonfiction

Pressure Makes Diamonds: Becoming the Woman I Pretended to Be by Valerie Graves

A pioneer in multicultural advertising recounts her life

surmounting the odds of being African-American and female in a predominantly white male business arena. A precocious girl with big dreams, Graves grew up in a Michigan public housing project on the shores of Pontiac's polluted Crystal Lake. The daughter of a smart, single mother and an errant father, the author, though a self-proclaimed mouthy show-off, embraced her tenacity and youthful intelligence and excelled throughout grade school with a natural talent for public speaking.

Life soon intervened, however, and, playing out against the backdrop of the 1967 Detroit riots, the disgrace of teenage motherhood temporarily derailed Graves' academic potential... In a moving book steeped in perseverance and empowering determination, the author fully embodies the challenges of her culture and those of being a motivated businesswoman. She concludes with optimistic anticipation for a truly post-racial America where society has moved beyond skin color and when race doesn't determine who lives next door. Optimistic and galvanizing, Graves' message of hope and hard work is timely and applicable.



CONTINUED ON PAGE 30



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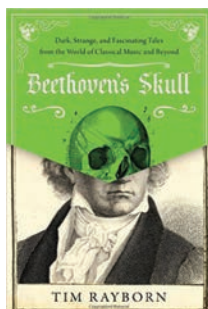
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BOOK NOOK

CONTINUED FROM PAGE 29

Beethoven's Skull: Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond by Tim Rayborn



Sex, drugs, and rock and roll: certainly a modern rallying cry and not usually what the average person visualizes when thinking about classical music. Professional musician and music historian Rayborn gleefully proves that kind of thinking wrong in this rollicking, if grisly, stroll through the history of music. He takes readers way back to ancient Greece and Rome and forward through the ages into the 20th century, with a deliciously repulsive collection of the curious, shocking, and gruesome events that have surrounded

music and its composers for centuries. Included are incidents of murder, wife swapping, and the inspiration for "The Devil Went Down to Georgia" (actually a dream by Paganini and a violin concerto). This impeccably researched yet eminently approachable book is sure to keep readers engrossed (pun intended) to the very end.

True Believer: Stalin's Last American Spy by Kati Marton

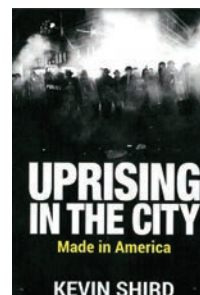
With thorough research and stylistic verve, Marton, a veteran journalist and popular historian, relates the tragic tale of Noel

Haviland Field (1904-1970), the scion of a well-off Quaker family who attended Harvard, began a successful career at the State Department and become a spy for the Soviet Union. After recruiting family members to join him in this work, Field fled the U.S. when he was exposed by Whittaker Chambers. He then fell under Soviet suspicion because of his brief work for the Office of Strategic Services (OSS) (forerunner to the CIA) during World War II, and support for some anti-Stalinist communist dissidents. Lured to Prague under false pretenses, Field was arrested by Stalinist agents, tortured, and held in solitary confinement in Budapest for five years. Yet even when freed, Field defended the repressive government that followed the crushing of the 1956 Hungarian revolution. In his last years, Field edited an obscure Hungarian literary magazine where he informed on colleagues, remained a loyal apparatchik even after Khrushchev denounced Stalin, and died in obscurity. Marton, whose Hungarian journalist parents scored the only interview Field and his wife ever gave to the Western press, tells Field's story beautifully, reminding readers of the potential horrors of well-meaning but unquestioning idealism.



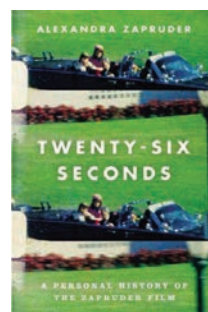
Uprising in the City: Made in America by Kevin Shird

Uprising in the City explores the unrest in Baltimore following the death of Freddie Gray, the 25-year-old African American man who was injured in the back of a police transport vehicle and later died, sparking a difficult time in Baltimore. While describing the protests and violence, this book draws on the author's observations, experiences and mindset as a Baltimore native and national youth advocate dedicated to helping inner city youth understand and escape the perils of street culture. The book also discusses breaking the cycle of problems that have plagued Baltimore for decades, such as high incarceration rates...and looks at other urban cities across the country, and their connections and similarities in facing the same issues that Baltimore struggles with. This book provides real answers as to how we in Baltimore can become champions of change and set a precedent for the nation to follow.



Twenty-Six Seconds: A Personal History of the Zapruder Film by Alexandra Zapruder

This well-written exploration of conspiracy, propriety, copyright and public good versus private gain is seen through the prism of the world's most famous home movie. Sometimes "personal history" is code for lazy research, but Zapruder (*Salvaged Pages: Young Writers' Diaries of the Holocaust*, 2002) has doggedly followed the tortured life of her grandfather's short 8 mm film, which captured the moment of President Kennedy's assassination, through the shock of witness, media frenzy, FBI fumbling, conspiracy theorists, lawsuits, artists, and Oliver Stone...Zapruder doesn't shy away from the





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fact that her family made money from the film, but it was the government that decided the "small, depressing, inconclusive, limited spool of celluloid" was worth \$16 million, reaffirming its position as a true relic, one of the few in a secular world.

Other important information

Please note that I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours, openings, etc. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at prattlibrary.org.

Our phone number is 410-396-6099 and our branch e-mail is rln@prattlibrary.org. When e-mailing us please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject. ❖

Parents' Library Corner: Programs for Children

DATE & TIME	PROGRAM
Thursdays, 11 a.m.	Preschool Leaps. Ages 3 to 5 Stories, songs, and fun for preschoolers.
Thursdays, 1:30 p.m.	Mother Goose Baby Steps. Birth to 2 An interactive nursery rhyme program with music and movement.
Tuesdays, March 7, April 4 & May 2, 10:30 a.m.	Hands on Holidays. Birth to five The Jewish Community Center of Baltimore celebrates the traditions of various aspects and holidays of Jewish life using stories, songs and crafts.
Saturdays, March 11, April 8 and May 6	Family Fun Days Family Storytime, 10:30 a.m. Games Galore, 1 to 4 p.m. Disney Delights on March 11 (<i>Dumbo</i>) and May 6 (<i>Rescuers Down Under</i>), 11 a.m.

Roland Park Branch Hours:

Monday and Wednesday: 12 noon to 8:00 p.m.

Tuesday and Thursday: 10:00 a.m. to 5:30 p.m.

Saturday: 10:00 a.m. to 5:00 p.m.

Please note the following closings for all Pratt Libraries:

Friday, April 14, 2017, Good Friday; Sunday, April 16, 2017, Easter; Monday, May 29, 2017, Memorial Day.

Roland Park Open Space Campaign Pledge Form

Please cut out and mail this form to the Roland Park Community Foundation at P.O. Box 16214, Baltimore, MD 21210.

In support of the Open Space Campaign for Greater Roland Park and to assist in the preservation and improvement of the environment of Greater Roland Park:

I/we hereby pledge \$_____ to the Roland Park Community Foundation, Inc., to be dedicated for the use of the Open Space Campaign.

☐ I/we have enclosed a check for \$_____.

☐ I/we have donated by credit card on the Foundation's website (www.rolandpark.org/organizations/committees) and click on the yellow "Donate" button on the Foundation's page.

☐ I/we prefer to make pledge payments of \$_____.

☐ annually over the next ____ years (pledges may be paid over a period of up to five years).

☐ on the following schedule:

My/our gift is:

☐ designated for general Campaign purposes

☐ designated for a specific Campaign project(s):

My/our gift is:

☐ in honor of:

☐ in memory of:

☐ anonymous

Name

Name

Signature/Date

Signature/Date

Address

City, State, Zip

Please make checks payable to the Roland Park Community Foundation, Inc. Contact the Foundation office at 410-464-2533 for stock gifting instructions. The Foundation is a section 501(c)(3) organization. Donations are tax-deductible.



Roland Park Community Foundation
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Remembering the life of Al Copp

As we mourn the loss of a wonderful neighbor and friend, we remember Al's dedication to the Roland Park Community and his commitment to helping others.

He worked tirelessly to help implement many major community projects, including the planting of new trees, the installation of upgraded streetlights, benches and trash receptacles in the neighborhood, the beautification of many crosswalks, and the restoration of Stony Run, as well as the Roland Water Tower.

Al's efforts and selfless spirit will never be forgotten. Our hearts go out to his family during this difficult time.

