

ROLAND PARK

Quarterly from the Roland Park Community Foundation • Volume Sixty-Seven • Winter 2017

Foam-Fighting Student Receives National Recognition

*New Stony Run Bridges
Achieve Major
Green Space Goal*



Table of Contents

- 2 Editor's Notes
- 3 Arts Happenings
- 8 Natural Selections
- 9 Home Sales
- 10 Foam-Fighting Student Receives National Recognition
- 11 Welcome New Neighbors
- 12 Landscape Committee Update
- 13 Stony Run Bridges
- 14 Civic League Update
- 16 Hudson's Corner: Holiday Cooking
- 18 Local Organization Makes Independent Living Easier Than Ever for Senior Homeowners
- 20 Winter Recipe: Braised Lamb Shanks
- 21 Winter Recipe: Breakfast Flatbread
- 22 Halloween Horrors
- 23 Friends School Awards Merit Scholarships
- 24 School News
- 26 Book Nook
- 27 Rollin' Reels at Roland Park Library
- 29 Old Time Disney Delights
- 31 Donor Pledge Form

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Editor's Notes

By Hilary Paska

After confidently stating that the fall newsletter would be my last issue, I'm still on board! Transitions can take time and our new editor, Lori Ulloa, will be joining the newsletter in the New Year.

While change is inevitable, the Roland Park Community Foundation's (RPCF) role in the community has remained consistent for more than 30 years. When the RPCF was formed in 1986, many of the neighborhood's green spaces were neglected. One of the founding members said that Roland Avenue was relatively bare, with few trees, and the neighborhood's paths were overgrown. The new Foundation's role was not simply to come in and do all the work to beautify the neighborhood, but also to engage all of the partners in finding ways to make it happen. Today, Roland Park's green spaces are much improved and strong partnerships remain essential.

This issue highlights some of the volunteers and organizations that strengthen the community. Volunteer-based group Friends of Stony Run has led the efforts to create a safe, continuous path along Stony Run and the official opening of the two new pedestrian bridges at Linkwood Road is a major accomplishment. Work continues with the group's long-term stewardship of the Stony Run Stream Valley and the Strategic Plan for the northern section.

Stony Run's future will be secure if young environmental leaders like Claire Wayner, an award-winning local student, pursue their passion for the natural world. Her achievements so far demonstrate that people of all ages can get involved in their neighborhood, and her ambitions to become an environmental policy-maker bode well for future conservation.

On the environmental theme, the RPCF's Landscape Committee has also been hard at work improving Centennial Park, Roland Park's tree canopy and one of the triangular islands. Many of their suggestions are completed by the Roland Park Civic League's Roads and Maintenance Committee but the Landscape Committee members, many of whom are Master Gardeners, help to ensure that work is undertaken in a way that stays true to best practices in landscape architecture.

We're also pleased to showcase Village At Home, a neighborhood non-profit whose Executive Director, Susan Newhouse, spearheaded the community drive to renovate and expand the Roland Park Library in 2006. Village At Home focuses on building a supportive community for all ages, with a special focus on older adults. It provides unique opportunities for volunteers to connect with and support older neighbors—find out more on P. 18.



Preparing for winter.
Photo courtesy of Sally Foster.

We're similarly delighted to announce that the Roland Park Library has received additional funding from the State of Maryland and Baltimore City. The Roland Park Library is now open six days a week, adding Friday hours (10 a.m.-5 p.m.) to its previous schedule. Many thanks to Branch Manager Julie Johnson for sharing the library's news and

compiling a custom list of book reviews for every newsletter. This isn't an easy task, even for an avid reader, and her consistent support is much appreciated.

Finally, food is on everyone's minds during the holiday season and a tale of culinary mishaps is the humorous subject of Hudson's Corner. Luckily, we also have some tasty (and relatively fail-proof) recipes to suit the season. Enjoy! ❖

Roland Avenue Cycle Track Public Meeting

As the newsletter went to print, the Department of Transportation announced a Public Meeting on November 29 at Roland Park Elementary/Middle School to discuss the Roland Avenue Cycle Track. Further details of this meeting may be found at rolandpark.org.

Arts Happenings

The **Baltimore Symphony Orchestra (BSO)** is internationally recognized as having achieved a preeminent place among the world's most important orchestras. The BSO offers year-round performances in two area venues, the Joseph Meyerhoff Symphony Hall [M] in Baltimore, and The Music Center at Strathmore [S] in North Bethesda. For tickets and complete performance information, please visit **bsomusic.org**.

Winter performances include:

December 9, 11 a.m. [M], **A Christmas Carol**

Nicholas Hersh, associate conductor

Tim Marrone, actor

This single-actor, semi-staged adaptation of Charles Dickens' holiday classic, *A Christmas Carol*, retells the story of the infamous miser, Ebenezer Scrooge, and his redemptive journeys with the ghosts of Christmas past, present and future. Musical selections include Vaughan Williams' *Fantasia on Greensleeves*, Tippet's Suite in D and Jeff Tyzik's *Holiday Moods*.

December 9, 7:30 p.m. [M] & December 10, 3 p.m. [M], **Handel's Messiah**

Edward Polochick, conductor & harpsichord

Concert Artists of Baltimore Symphonic Chorale

A perennial favorite and BSO tradition, no holiday season is complete without the magnitude and sheer joy of the "Hallelujah" chorus. Performed annually since 1982 and released this season on Naxos, the BSO's beloved *Messiah* with Edward Polochick has become a staple of the season.

December 16 & 17, **Home for the Holidays** (Visit **bsomusic.org** for performance times)

Thomas Wilkins, conductor

Alison Buchanan, soprano

Baltimore School for the Arts dancers

Warm your heart this holiday season with a program of Christmas favorites. Thomas Wilkins, Principal Conductor of the Hollywood Bowl, leads iconic classics including "Hark! The Herald Angels Sing," and "O Holy Night." Also featuring the Baltimore School for the Arts tap-dancing Santas.

December 22 & 23, **Cirque de la Symphonie Holiday Spectacular** (Visit **bsomusic.org** for performance times)

Nicholas Hersh, associate conductor

The jaw-dropping magic of Cirque comes to the concert hall as the BSO musicians who dazzle you on stage are joined by



Cirque de la Symphonie
Photo courtesy of the BSO

acrobats, contortionists, jugglers, balancers, strongmen and high-flying aerialists from above. Sure to wow, this holiday spectacular is a "treat for eyes and ears" (*Pittsburgh Tribune*).

January 5-7, 2018, **Mozart's Jupiter** (Visit **bsomusic.org** for performance times)

Bernard Labadie, conductor

Mozart's *Jupiter* Symphony spans the breadth of human emotion, showcasing unrivaled compositional skill. His only score for harp, the Double Concerto, performed by BSO Principal Flute Emily Skala and Acting Principal Harp Sarah Fuller, is divine and melodic.

January 11, 8 p.m. [M] & January 14, 3 p.m. [S], **Concerto Fantasy for Two Timpanists**

Marin Alsop, music director

Marin Alsop brings *Carnival of the Animals* into the 21st century with Baltimore hip-hop artist, Wordsmith.

Philip Glass creates rhythmic power with his *Concerto Fantasy*



James Wyman Photo courtesy of the BSO

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in the hands of Principal Timpanists James Wyman of the BSO and Jauvon Gilliam of the National Symphony Orchestra.

January 12, 2018, 8:15 p.m. [S] & January 13, 2018, 7 p.m. [M], *Off The Cuff: Impressionist Masterworks*

Marin Alsop, music director

Waves of sound crash through the hall during Debussy's *La Mer* in this concert presented in partnership with the Baltimore Museum of Art. Ravel describes the "whirling" patterns of *La Valse*: "Swirling clouds afford glimpses, through rifts, of waltzing couples." Discover the many influences of these impressionist masterworks.

January 19-21, 2018, **Tchaikovsky's Piano Concerto No. 1** (Visit bsomusic.org for performance times)

Marin Alsop, music director

Revered pianist Gabriela Montero returns for Tchaikovsky's virtuosic Piano Concerto No. 1 in B-flat Minor. Bartók combines



Marin Alsop Photo courtesy of the BSO

his love of folk music with traditional classical forms in his *Concerto for Orchestra*, an innovative piece that pops with vivid colors.

January 25-28, 2018, **SuperPops: Diva to Diva: From Ella to Adele** (Visit bsomusic.org for performance times)

Jack Everly, principal pops conductor

Broadway star Ann Hampton Callaway fuses a unique blend of jazz and pop that keeps her in demand around the world. From Carly Simon to Carole King, Etta James to Ella Fitzgerald, join Ann and the BSO for a night to remember.

February 1-3, 2018, **Stephen Hough Performs Mendelssohn** (Visit bsomusic.org for performance times)

Günther Herbig, conductor

Mendelssohn's Piano Concerto No. 1 in G Minor is sublimely performed by Stephen Hough, "A virtuoso who begins where others leave off" (*The Washington Post*). A true visionary, Bruckner transports audiences with the Ninth, his final symphony.

February 3, 10 & 11:30 a.m. [M], **Music Box: On Safari**

February 10, 11 a.m. [M], **Carnival of the Animals**

Nicholas Hersh, associate conductor

Join BSO musicians for an animal-themed program featuring visuals by MICA students. Enjoy the beauty of *The Butterfly Lovers' Violin Concerto* and experience Saint-Saëns' *Carnival of the Animals* like never before with hip-hop narration by Baltimore's own Wordsmith.

February 16-18, 2018, **Pictures at an Exhibition** (Visit bsomusic.org for performance times)

Nicholas Hersh, associate conductor

There are few pieces of music as visually evocative as Mussorgsky's *Pictures at an Exhibition*, written in memory of artist Viktor Hartmann. Florence Price (*Dances in the Canebrakes*) was the first African-American female recognized as a symphonic composer and the first to have a work premiered by a major symphony orchestra. Witness Joyce Yang push the piano to its limits in Prokofiev's Piano Concerto No. 3.



Jack Everly Photo courtesy of the BSO



Wordsmith Photo courtesy of the BSO



Joyce Yang Photo courtesy of the BSO

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February 22, 8 p.m. [M] & February 25, 3 p.m. [S], **Rite of Spring**

Marin Alsop, music director

Stravinsky's *Rite of Spring* is terrifying, beautiful and awe-inspiring. Branford Marsalis, who belongs to one of the greatest American musical dynasties, joins the BSO for two melodic French pieces for saxophone and orchestra, Ibert's *Concertino da camera* and Milhaud's *Scaramouche*.



Branford Marsalis
Photo courtesy of the BSO

February 23, 8:15 p.m. [S] & February 24, 7 p.m. [M], **Off The Cuff: Rite of Spring**

Upcoming events sponsored by **Community Concerts at Second, Inc.** (Second Presbyterian Church 4200 St. Paul Street, Baltimore) include:



Philadelphia Brass Photo courtesy of Community Concerts at Second

January 14, 2018, 3:30 p.m., **Philadelphia Brass** Exhibiting "artistry of the highest calibre" and "dazzling technique," the Philadelphia Brass is a highly respected and critically acclaimed ensemble. Please join us for a program in which the quintet will be sure to present an appealing diversity of repertoire, technical virtuosity, and superb musicality.



Chamber Music by Candlelight
Photo courtesy of Community Concerts at Second

January 28 and March 11, 2018, 7:30 p.m., **Chamber Music by Candlelight**

Join us as members of the Baltimore Symphony Orchestra perform

chamber works in a beautiful candlelit setting.

February 11, 2018, 3:30pm, **Alon Goldstein**, piano. Admired for his "musical intelligence and dynamic personality," pianist Alon Goldstein's artistic vision and innovative programming place him in high demand both nationally and internationally. In his first performance with us, Goldstein was incredibly well-received by our audience, and we look forward to welcoming him back for a second appearance to perform a program of works by Scarlatti, Debussy, Schubert, Liszt, and more.

The concerts are free of charge with free street parking and require no advance ticketing. Visit **communityconcertsatsecond.org** for complete program information.

Winter programs for adults at the **Enoch Pratt Free Library Roland Park Branch** (5108 Roland Avenue) include:

December 4, 6:30 p.m. **Meet the Author: Kerry Dunnington, *The Seasonal Kitchen***

Just in time for holiday entertaining and gift giving, we invite you to celebrate the upcoming season with an exciting culinary presentation and recipe sampling by national award-winning author Kerry Dunnington. The event includes a tasting of recipes from Kerry's new cookbook, *The Seasonal Kitchen: Farm-Fresh Ingredients Enhance 165 Recipes* and Kerry will share unique, fun, festive and simple entertaining ideas. Copies of her book will be available for sale and signing. To register, please call 410-396-6099 x35502.



Alon Goldstein
Photo courtesy of Community Concerts at Second



Kerry Dunnington
Photo courtesy of Kerry Dunnington



Wishing a warm holiday season to our alumnae, families, and the Roland Park community.



Calendar & Announcements

Roland Park Civic League Meetings Temporarily Relocated through April 2018

During construction at the Presbyterian Church, Civic League meetings will be held at the North Baltimore Mennonite Church (4615 Roland Avenue). Meetings will be held at the regular time, 7 p.m. on the first Wednesday of the month. For more information, please call the Civic League offices at 410-464-2525 or visit the Community Calendar page at rolandpark.org.

December 7, 5-9 p.m., **Gertrude's Community Thursday Night** at the BMA (Baltimore Museum of Art, 10 Art Museum Drive)

Eat, drink and celebrate with us! **Community Concerts at Second** enriches the Baltimore community by presenting free professional musical performances of lasting artistic value. Join us to show your support as we celebrate the start of our fourth decade of Music For All! As our community partner, Gertrude's Restaurant will generously contribute a percentage of the evening's proceeds to Community Concerts at Second. Reservations recommended: gertrudesbaltimore.com/reservations

December 10, 2 p.m., **Free concert of Christmas solos followed by a Christian Science talk** (Christian Science Church 102 W. University Parkway). Free of charge with free parking across the street in JHU lot. For more information, visit christiansciencebaltimore.org or call 410-366-2851.

Please submit information for this column to Newsletter@RolandPark.org.



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The Handel Choir of Baltimore presents its 2017-18 season:

Handel's *Messiah* (two performances, two locations), December 9, 7:30 p.m., Grace United Methodist Church (5407 North Charles Street) & December 10, 3 p.m., St. Mark's Catholic Church (30 Melvin Ave, Catonsville).

A Baltimore tradition since 1935! The baroque master's beloved oratorio with period instrument orchestra and acclaimed soloists. Handel Choir with Handel Period Instrument orchestra, conducted by Arian Khaefi. Tickets: \$47, \$37, \$10 full-time students with I.D. and all patrons 18 or younger. Visit handelchoir.org or call 667-206-4120.

March 3, 2018, 7:30 p.m., Second Presbyterian Church (4200 Saint Paul Street), Frank Martin's **Mass for Double Choir**, Choral classics by Mendelssohn, Brahms, Mozart, and Handel, followed by a less frequently performed work of searing beauty and luminescence, the a cappella Mass for Double Choir by 20th century Swiss composer Frank Martin. Handel Choir and guest artists conducted by Brian Bartoldus. Tickets: \$37, \$27, \$10 full-time students with I.D. and all patrons 18 or younger. Single tickets on sale December 11, 2017.

Winter performances at The Lyric (110 W. Mount Royal Avenue) include:

- December 8, 7 p.m., December 9, 12 & 3 pm., **Disney LIVE!**
- December 10, 7:30 p.m., **Fantasia: Christmas After Midnight**
- December 16 & 17, 3 p.m., **The United States Army Concert Band and Soldiers' Chorus**
- December 23, 1 & 5 p.m., **The Nutcracker**, performed by the Ballet Theatre of Maryland
- January 28, 8 p.m., **Dancing with the Stars LIVE!**
- February 6, 8 pm., **Jason Isbell & the 400 Unit**
- February 14, 8 p.m., **Soul Food, featuring the Whispers & Dennis Edwards' Temptation Review**
- February 22, 7:30 p.m., **Justin Moore, featuring Dylan Scott**

For more information and performances, visit modell-lyric.com. For tickets call 410-547-SEAT [7328] or visit Ticketmaster.com. For group rates, contact the Box Office at 410-900-1150 (Monday – Friday 10 a.m.-4 p.m.).

Village Square Café (5100 Falls Road) is a casual eatery and neighborhood gathering spot serving fresh, simple fare in a warm and inviting setting. Located in the Village of Cross Keys, they host live music every Saturday evening from 6 to 7:30 pm featuring a variety of local musicians. Stop in to enjoy live music and have a glass of wine or dinner. No cover charge, family-friendly atmosphere.

Upcoming musicians include:

- December 9: **Ariella Joy** (Acoustic Singer & Songwriter)
- December 16: **The Dharma Bums** (Folk/Rock/Indie/World Beat Blues)

- December 23: **A Clever Form of One** (Country/Blues/Latin)
- December 30: **Mark & Judy** (Guitar & Violin)
- January 6: **Rick, Stu & Risa**
- January 13: **Terry & Vicky** (Folk/Rock Fusion)
- January 20: **Mark Weinberg** (60s & 70s Oldies)
- January 27: **Lauren Weiner & Julie Riffle** (Folk/Country)
- February 3: **Destiny Road** (Pop/R&B/Soul/Inspirational/Rock/Indie)
- February 10: **The Dharma Bums** (Folk/Rock/Indie/World Beat Blues)
- February 17: **The Songbirds** (Eclectic Acoustic)
- February 24: **Scott Fulton** (Folk/Acoustic)



Mark and Judy
Photo courtesy of VSC



Scott Fulton Photo courtesy of VSC



Rick, Stu & Risa
Photo courtesy of VSC



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Natural Selections

Cylburn Arboretum (4915 Greenspring Avenue) is a 207-acre, nature preserve and public garden located in northwest Baltimore. Winter events at Cylburn include:

December 2 & 3, 9 & 10, 10:00 am to 4:00 pm, **Holiday Open House at Cylburn Mansion**

Wander the first floor of the historic Cylburn Mansion while it is dressed in holiday finery. See turn-of-the-century wood work, marble fireplaces and European plaster work set off by seasonal decorations. Take a stroll on the grounds and enjoy the winter gardens, then drop into the mansion. Please note: no group photography or other photo shoots will be permitted during Open House hours. For more information, call 410-396-4860. All ages, free.

Holiday Photo Shoot Opportunities at Cylburn (by appointment only)

Take advantage of the Cylburn Mansion for your holiday family photo. 30-minute sessions are available in December at a variety of times — please contact Anna at 410-396-4860 or **garden.events@baltimorecity.gov** to schedule your session and don't forget to bring a photographer with you! Cost: \$25 for 30 minutes.

December 7, 6:30 to 9 p.m. & December 9, 9-11 a.m., **Holiday Wreath Making Workshops** (Greenhouse Classroom). To

celebrate the holidays, make your own fresh boxwood wreath, alongside our Head Gardener, Pat Sherman – a tradition at Cylburn. All supplies will be provided and creativity is welcome — please feel free to bring your favorite wired ribbon and/or baubles! Cost: \$52. For more information and to RSVP, visit **cylburnwreathworkshop.eventbrite.com**.

December 12, 7:30 p.m., **The Horticultural Society of Maryland lecture series: Holly Shimizu, "Great Gardens of Japan"** (Vollmer Center).



Cylburn Mansion Photo courtesy of Cylburn Arboretum



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Holly Shimizu is the former Executive Director of the US Botanic Garden. Holly Shimizu has been traveling to Japan for many years with her husband, Osamu, a Japanese garden designer. Based on a wide variety of gardens visited on recent trips, she will focus her lecture on the qualities that make a Japanese design so intriguing. No registration required. Admission is free for HSM members with a current membership card, \$10 for non-members. Adults only. For more information, visit **mdhorticulture.org/programs-events/lecture-series** or call: 410-821-5561.

December 16, 9 to 11 a.m., **Breakfast with Santa** (Vollmer Center). Tickets: \$20. For more information, visit **cylburn.org**.

January 25 to February 12, 2018, **Art Exhibit with Make Studio and Therapeutic Recreation** (Vollmer Center). See one of a kind art created by the Make Studio resident artists and Baltimore City Therapeutic Recreation Division art program participants. The exhibition is open Tuesday to Sunday, 10:00 a.m. to 4:00 p.m., all ages, free.

January 28, 2018, 2 to 4 p.m., **Make Studio Workshop** (Greenhouse Classroom). Tickets: \$10. For more information, visit **cylburn.org**.

Lake Roland (1000 Lakeside Drive), a 500-plus acre park leased to Baltimore County, is a multi-faceted facility with numerous trails, nature and environmental programs, a dog park, pavilions and waterfront activities. The Lake Roland Nature Center offers year-round educational programming and special events.



Lake Roland wreath making
Photo courtesy of Lake Roland Nature Council

Winter activities at Lake Roland include:

December 2 & 3, 12 or 2 p.m. (four sessions), **Wreath Making**. Make a decorative wreath from natural materials such as pine, spruce, and holly. Inside we'll have everything you need to make a masterpiece and brave the cold—including hot chocolate, cookies, and holiday tunes! Ages 14 and up, \$15 per person, \$13 members. To register, please email lakerol-rp@baltimorecountymd.gov.

December 10, 2 to 4 p.m., **Holiday Centerpieces and Natural Ornaments**. Make a festive centerpiece from evergreens, a holiday container, and a candle. Listen to holiday tunes, enjoy cookies and create natural ornaments for your home or to give as gifts! Ages 5 and up, \$10 per person, \$8 members. To register, please email lakerol-rp@baltimorecountymd.gov.

December 10, 1 to 3 p.m., **Art on the Trail 2017 – Meet The Artists**. Join us to meet the artists and learn more about their installations and their motivation to participate while enjoying a warm beverage and light refreshments. Free.

December 16, 6 to 8 p.m., **S'mores, Stars & The Winter Solstice**. This week marks the longest nights of the year. Gather around our campfire to learn about the solstice, the stars, and the folklore of holiday traditions. Enjoy sing-a-longs and warm up while roasting s'mores! Ages 5 and up, \$5 per person, \$3 members. To register, please email lakerol-rp@baltimorecountymd.gov.

December 26 through 29, 9 a.m. to 3 p.m., **Winter Break Camp**. Winter break camp is a great way to keep the kids active during the school break! Campers will enjoy playing games, making crafts, nature activities, going for hikes, and much more! Limited enrollment. Ages 6 to 12, \$160 per child, \$140 members. To register, please email lakerol-rp@baltimorecountymd.gov.

December 29, 10 to 11 a.m., **Snow is Coming Story Time**. What do animals do when it snows? Join us to read a book that answers this question and make a winter themed craft to take home. All ages, \$2 per child.

January 1, 10 a.m. to 12 p.m., **First Day Hike**. Start the year off right by enjoying the great outdoors! Join a park ranger for an easy hike observing nature's winter splendor. Wear warm clothes and bring water. ❖

Greater Roland Park Home Sales

(Mid August through Mid November 2017)

	List Price	Closing Price
4 Beechdale Rd.	\$1,450,000	\$1,400,000
6 Beechdale Rd.	\$649,000	\$600,000
207 Club Rd.	\$774,822	\$757,000
4711 East Ln.	\$519,000	\$512,000
15 Edgevale Rd.	\$630,000	\$620,000
107 Edgevale Rd.	\$350,000	\$335,000
106 Elmhurst Rd.	\$569,500	\$540,000
19 Merrymount Rd.	\$709,000	\$668,000
2 Saint Johns Rd.	\$769,000	\$750,000
4430 Wickford Rd.	\$424,900	\$410,000
212 Woodlawn Rd.	\$850,000	\$850,000
514 Woodlawn Rd.	\$749,900	\$728,000

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Foam-Fighting Student Receives National Recognition

An Interview with Claire Wayner

By Kaitlyn Moretz

The environmental issue of plastics has been in the back of Claire Wayner's mind since she first noticed Styrofoam trays piling up at lunch in the cafeteria of Roland Park Elementary/Middle School. In 2016, the spark that formed in her days as a RPEMS student blossomed into Baltimore Beyond Plastic (BBP), a youth leadership organization advocating for the ban of Styrofoam and plastic bags—work that she and BBP co-founder Mercedes Thompson, both seniors at Baltimore Polytechnic Institute, have been recognized for nationally at the 2017 Brower Youth Awards.

"She's a leader beyond her years," said neighbor and Maryland Master Gardener, Debbie Swartz. "She's going to go far."

The Brower Youth Awards recognize six students in North America every year as young leaders in the environmental movement. In October, Thompson and Wayner traveled



2017 Brower Award Winners Claire Wayner and Mercedes Thompson.

Photo courtesy of Claire Wayner

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to San Francisco for the awards ceremony, joining student environmental leaders from around the country to celebrate their accomplishments, connect with other awardees and to discuss environmental issues.

As part of the prize, Wayner and Thompson were filmed by an Emmy award winning film crew for a short video about Baltimore Beyond Plastic and received \$3,000, which the pair split. As for how to spend her share of the prize money, Wayner is still undecided.

"Whether it's fighting climate change, or more plastic pollution work, I don't know where I'll be in five or ten years," said Wayner. "It's [the prize money] like a mini grant for the future."

BBP has become an example of Claire's beliefs about the influence of youth leadership, as it encourages students to use their collective power to speak out about the use of Styrofoam lunch trays in Baltimore schools, and the overall environmental impact of plastics.

"One quote that really irritates me is that students or young people are 'leaders of tomorrow,'" said Wayner. "I find that very inaccurate, because young people are leaders of today as much as adults are."

BBP's current focus is the city-wide Styrofoam ban bill that is in City Hall, as many legislators are concerned about the economic issue of replacing Styrofoam. In the future, they will also campaign for a state-wide ban if it is proposed again at the Maryland General Assembly in Annapolis.

Wayner also devotes time to preserving the Stony Run stream valley as part of the Stony Run Green Team. Wayner says that the portion of Stony Run near her Tuxedo Park home doesn't have much physical trash, but the Green Team also removes invasive plants from the stream valley's ecosystem. These plants include English Ivy, which strangles native trees, and, according to Wayner, the "particularly despicable" porcelain berry, which forms a suffocating carpet that smothers other plants.

Wayner also highlights that while Stony Run is a wonderful asset, aquatic pollution can start in local streams. Anything that's dumped into Stony Run can end up in the Inner Harbor and eventually, the Chesapeake Bay. These pollutants can affect the seafood Marylanders love to eat, so protecting Maryland's aquatic ecosystem is not only a matter of preserving the environment, but also of human health.

"It's [Stony Run] a beautiful, natural, urban jewel that we should treasure, respect, and care for," said Wayner. "We need to take collaborative action to protect Stony Run, because we rely on the ecosystem."

In addition to her work with BBP and Stony Run, Wayner is the president of Poly's environmental club and has planted a pollinator garden to attract and sustain pollinators. As an avid birder since the age of 12, Wayner leads teen bird-watching walks in Patterson Park each season, competes yearly at the World Series of Birding with the Maryland Ornithological society, and volunteers with Lights Out Baltimore, an organization that works to make the city safe for migrating birds who run the risk of colliding with the city's many glass windows.

Wayner's regular high school schedule includes four AP classes,



Wayner has been an avid birder since the age of 12.
Photo courtesy of Claire Wayner

researching Pathogenic Bacterial Pollution in Stony Run, and studying film. She is also currently completing a proof-based linear Algebra course offered to her and five other high school seniors for free by Johns Hopkins University's Math department, which Wayner calls "a mental triathlon". She has applied to various universities including Princeton, where she hopes to study environmental engineering and undertake more STEM work. Her dream is to work in public policy.

"Scientists can do all the research they want, saying that climate change is happening...and engineers can come up with all the solutions they want to mitigate climate change, but at the end of the day you've really got to have the policy in place," said Wayner. "That's why I would like to end up in policy. I feel like the results come from policy."

In the meantime, Wayner plans to continue her efforts to improve the environment for plant, animal and human life, despite her rigorous academic schedule. She is hoping to be able to devote more time to her passion for birding in May, after she takes her AP exams.

"It's going to be a good year. I just need to get through it," laughs Wayner. ❖

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Christina and James Kemmerer, 207 Club Road

Sharnalee and Kenneth Michel, 107 Edgevale Road

Catherine Motz and Christopher Callaghan,
2 Saint Johns Road

Danielle and Peter Smith, 19 Merrymount Road

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Landscape Committee Update

By Kate Culotta

Thank you to all the Roland Park residents who recently requested free trees through the neighborhood's tree renewal program. This program, started several years ago by the late Al Copp, aims to increase and improve Roland Park's aging tree canopy. This past fall, 36 shade and ornamental trees were ordered through the Baltimore City's Department of Forestry and during a beautiful week in October, 32 of these trees were delivered to homeowners or planted by K & C Grounds Maintenance. Tree requests are now being compiled for the next order in 2018. Please email your tree requests or questions to Kate Culotta at krculotta@msn.com or landscape@rolandpark.org.



Photo courtesy of Beth Hayes

If you are planning to add trees or other landscape items to your property, please make sure you are only planting on your own personal property. If you would like to add trees to the "verge" area between the sidewalk and curb, please contact the Landscape Committee first at landscape@rolandpark.org. Please also note that residents are not allowed to plant on public

green spaces, including the Stony Run Park, islands, or along the public paths. If you would like to suggest future plantings in these areas, or have a question or concern about public green spaces in Roland Park, please contact the Landscape Committee.

In Centennial Park, K & C Grounds Maintenance continues to work with Committee member Kirsten Johnson to identify, tag and remove invasive trees, shrubs and vines. These invasives include English ivy, porcelain berry vine, Norway maple, mulberry and ash trees. The Committee is also close to finalizing a plan

CONTINUED ON PAGE 15

A Living Memorial to Molly MacCaulay

On a crisp October morning, friends and neighbors of the late Molly Macaulay gathered to plant a pair of Montmorency Cherry trees near her former home at the intersection of West University Parkway and 40th Street. Generously donated by the Baltimore Orchard Project, the trees are a living tribute to Molly who tragically died on July 8, 2016 after being stabbed while walking her dogs on University. Marta Hanson, who organized the planting with



Photo courtesy of Hilary Paska

Baltimore Orchard Project, later commented that "turning the corner from West University to West 40th now feels completely different to me. I hope many people who walk by the trees feel their life-affirming energy too."

We give thanks to her circle of friends and neighbors who coordinated this living memorial in Molly's honor.

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New Stony Run Bridges Connect 15 Neighborhoods, Achieve Major Green Space Goal

By Hilary Paska

More than 100 supporters and well-wishers gathered on October 7 to celebrate the official opening of the two new pedestrian bridges crossing the Stony Run stream at Linkwood Road. Almost a decade in the making, this project is one of several initiatives to make the Stony Run stream and park more accessible to the many runners, dog walkers and fishing enthusiasts who enjoy this unique urban green space.

Running adjacent to the stream, the walking path follows the former rail bed of the Maryland and Pennsylvania Railroad, locally known as the



Anne Perkins, chair of the Stony Run Path Committee for FSR and Maggie McIntosh, Delegate District 43 cut the opening ribbon. Photo courtesy of Sally Foster



Creating a safe continuous path has been a collaborative process. Key players include (from l to r): Valerie Rupp, Baltimore City Recreation and Parks-Capital Projects; Mary Page Michel, president, Roland Park Community Foundation; Sandy Sparks, Friends of Stony Run; Sandy Rosenberg, Delegate District 41, Steve Carr, Department of Natural Resources(retired), Anne Perkins and Maggie McIntosh. Photo courtesy of Sally Foster

"Ma and Pa," which ran from Baltimore to York, Pa. for nearly 60 years. After the railroad's closure in 1958, an informal three-mile trail began to take shape, stretching from Remington to Northern Parkway. The path remained largely on City parkland but it

CONTINUED ON PAGE 25

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RPCL Joined a Request for Judicial Review of the Overlook at Roland Park PUD

By Chris McSherry

In July 21, Hap Cooper and Chris McSherry met with Mayor Catherine Pugh to ask her to veto the Planned Unit Development (PUD) legislation that was passed by the City Council to allow the construction of the Overlook at Roland Park. The Mayor was not willing to do that and she signed the legislation that same day. We were disappointed because we viewed her as our first and last avenue to change the course of this proposed development.

The neighbors who will be most affected by the construction of that apartment building have filed a lawsuit asking for judicial review of the process used by the City Department of Planning and the City Council in approving the PUD, and the RPCL joined the petition for judicial review, so the matter is not settled yet.

The legislation was proposed by freshman City Councilman Isaac "Yitzzy" Schleifer immediately after he was sworn in to the City Council. He had rushed the PUD legislation through



CIVIC LEAGUE UPDATE

the Planning Department and the City Council at such a record pace that the RPCL was not aware of its details until the eve of it passing the City Council.

Although PUDs are supposed to be used for the benefit of the community, this one wasn't even reviewed by Roland Park or Mount Washington, two adjacent communities that will be significantly affected. We lobbied aggressively to delay the legislation so that we could weigh in on the proposed development, but no one in the City Council was willing to push that for us. The City Council has a tradition of "Councilmanic Courtesy," whereby land use legislation in a particular council member's district will not be questioned or resisted by other council members.

In light of the City Council's tradition of deferring to the member in whose district the development stands, there was no actual review of this proposed PUD. We are hopeful that the Circuit Court will overturn the legislation, because the Planning Department failed to notify the surrounding communities or consider the impact on them, and because the City Council failed to exercise the required "quasi-judicial review." ♦

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Temporary Signs The Dos and Don'ts in Baltimore City

In this difficult political climate, many of us have expressed ourselves by placing signs on our lawns stating our support for a number of causes. Some are about the environment, immigration, racial justice and other political and social issues. While we do all have the right to express ourselves, these signs are not permitted according to the Baltimore City Zoning Code.

Although it is unlikely that the City will come to Roland Park to enforce these provisions of the Zoning Code, it is the law of our City and we should all try to follow it. Our community prides itself on its bucolic atmosphere, and the proliferation of signs around the neighborhood detracts from that beauty. Please be aware that sign clutter can be a nuisance to your neighbors.

Historically, Baltimore City has allowed temporary signs in connection with community development events and political signs, if removed promptly after the event, and has prohibited all other "yard-type" signs. The current Zoning Article 32 of the Baltimore City Code (the "Zoning Code"), effective June 5, 2017, follows those historical prohibitions.

The Baltimore City Zoning Code, Section 17-607 states that

"Portable signs are prohibited." Section 17-102(s) defines a portable sign as follows: "Portable sign means a sign whose principal supporting structure is intended, by design and

construction, to rest on the ground for support and may be easily moved or relocated for reuse."

Signs for community development events or political signs are permitted if promptly removed after the event. Section 17-513(a) states as follows:

(a) In general.

Temporary signs in connection with community development events, non-commercial health, art, safety, and welfare campaigns, and political signs, are exempt from sign permit requirements, subject to the following regulations.

(b) Private property only.

(1) These signs may only be posted on private property and only with the permission of the property owner.

(2) Posting on any public property is prohibited.

(c) Prompt removal.

The sponsoring organization must remove temporary signs in connection with community development events, non-commercial health, art, safety, and welfare campaigns promptly at the conclusion of the event or campaign.

Section 17-102(r) defines a non-commercial or political sign as follows: "Non-commercial or political sign means a sign advocating action on a public issue or a candidate for public office." ❖

LANDSCAPE COMMITTEE UPDATE

CONTINUED FROM PAGE 12

to remedy the wet zone in the bowl section of the upper end of the park. This wet zone cannot be mowed, so the Committee is looking to plant local sedges and rushes to stabilize the area.

The ash trees planted in the grassy median on Cold Spring Lane continue to be monitored for signs of decline. Treatment for ash borer disease was applied in the spring, but unfortunately, a few more trees have since declined. In conjunction with the Department of Forestry, the dead and dying trees will be removed and replaced with *Nyssa sylvatica*, commonly known as black gum. The black gum is native to Maryland, a medium sized deciduous tree that is similar in size and shape to the ash tree. The Committee believes the two species will complement each other and that the new plantings will greatly improve the appearance and health of the Cold Spring corridor.

Many neighbors will have noticed (and hopefully used) the attractive new black bench in front of Eddie's on Roland Avenue. The bench is a gift to the community from the Roland Park Community Foundation, to replace a city bench previously in that location. Many thanks to Eddie's owner Nancy Cohen for her assistance and support with this project.

Finally, I would like to request that homeowners contact me at krculotta@msn.com if they notice stumps remaining in the verge following a tree removal by the City. I am currently compiling a clean-up list to turn in to the City. ❖

Pedestrian Safety on the Falls Road and Cold Spring Corridor

On November 7, RPCL representatives and two members of the Landscape Committee attended a meeting held at Poly to discuss concerns over traffic speed and pedestrian safety on the Falls Road and Cold Spring corridor. The meeting focused on improving pedestrian safety on Falls Road and DOT representatives gave a presentation on the planned installation of a new crosswalk linking the shops and bus stops on the east side of Falls Road to the school campuses on the west side. The new crosswalk, expected to be installed in summer 2018, will be surrounded by three 12-foot-wide medians.

We will provide future updates on this project through the Roland Park list-serv and online at rolandpark.org.



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Hudson's Corner: Holiday Cooking

By Kathy Hudson

Whenever I have the urge to throw a dinner party, I remind myself of the oath I took decades ago: "Thou shalt not prepare a holiday meal." This may sound Scrooge-like, but it spares loved ones further disaster.

My first failure happened in Washington, D.C. with cheese fondue. Everything clicked along as I cubed French bread, chilled the Chardonnay, measured the Kirsch, grated the cheeses. When the recipe said, "Dust cheese lightly with flour," I froze. Did this mean dust some, all, or only the top layer of cheese lightly

with flour? Without time to ponder the question, I opted for thoroughness and dusted every piece.



My guests arrived. We sat down. I speared a bread cube, dipped it in the bubbling pot, and tried to wrap a rubbery strand of cheese around it. A guest twisted and twisted his fork then finally used his knife to cut the cheese. He chewed and chewed without swallowing before he excused himself from the table. I apologized, saying I must have used too much flour. "How much?" asked a friend. Two cups, I confessed. Another guest pulled out his car keys and

rushed to Roy Rogers for burgers.

I vowed to practice my next recipe several times before having company. When I was able to make chicken divan flawlessly, my roommate, who'd mastered French cooking in Paris, decided we could entertain some law school friends. It was Christmas. We bought a small spruce tree, made gingerbread men, strung popcorn and cranberries for the perfect holiday effect. Our friends toasted us. My first bite of chicken was moist and tangy. Then I spotted a guest studying his plate. "It seems we have a foreign object," he said in his most judicial tone. As he lifted his fork, sauce drained through the tines. A shining needle appeared, clearly not one from the tree. "So much for old-fashioned decorations," I said before making the burger run myself.

When I moved back to Baltimore, a sympathetic friend brought me a tray of already cooked, homemade lasagna to freeze and use for entertaining. One Friday night with new friends, it cooked for over an hour but was still frozen solid. I increased the temperature. Thirty minutes later, the knife would not make a dent. Another 30 minutes found one guest asleep on the couch. After another 30 her husband, a six-foot-five athlete who'd polished off all of the cheese and cashews, said he didn't care how cold the lasagna was, we'd have to eat, or he'd never be able to awaken his wife. Bleary-eyed she sat at the table and said "delicious" after every tepid forkful.

While making lace cookies for a meeting, I could not figure why they took three times as long to bake as prescribed. As I removed the final batch, I spotted an oven liner I'd inserted months before in an effort to be a neat cook. Too big, it blocked the vents.

A week later I prepared chili with a variation that suggested bacon drippings. I took a spoonful from a tennis ball can in my freezer. I browned the onions but smelled no bacon, just an



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HUDSON'S CORNER

CONTINUED FROM PAGE 16

unidentifiable musty odor. Later, while adding kidney beans, I remembered the drippings included old hamburger grease. What if the meat particles were spoiled, I asked myself. I put the lid on the pot and ran out for steaks, which a guest later grilled in the rain.

Confident that no more culinary fiascos were possible, the year I returned to my childhood home in Roland Park, I decided to prepare Thanksgiving dinner. Too proud to call my mother for the stuffing recipe, I found one that called for breadcrumbs made from toasted, day-old bread. By 1 a.m. and two trips to the all-night grocery, I had only three cups of crumbs. "Uncle!" I cried and drove back for stovetop stuffing.

Everything went suspiciously smoothly as I prepared sweet potatoes, green beans, wild rice, and sauerkraut, a Maryland tradition my Southern family had learned to love. As I took the turkey from the oven, I grabbed the foil pan and lifted. The pan bent in half. Liquid spilled into the stove. The turkey rolled to its side, thudded onto the rack and burst into flames. By the time I figured how to use the fire extinguisher, the turkey was charcoal. "Hot dogs," my now-husband suggested. "They're all-American, and the Farm Store is still open!"

That ended my attempts to be a holiday hostess. We now seek refuge in others' cooking. If friends or family overhear me musing about trying a Barefoot Contessa recipe, they shoot me the evil eye, and I repeat my solemn oath. ❖

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Local Organization Makes Independent Living Easier Than Ever for Senior Homeowners

By Roger Mecca

When Roland Park resident Joyce Schaffer began volunteering with Village At Home nearly three years ago, she hoped it would allow her to give back to her friends and neighbours and meet interesting people. But never in her wildest dreams did she think it would reconnect her with a long-lost roommate she hadn't seen in five decades!

"When a Village At Home volunteer learned I had graduated from Sinai School of Nursing, she recognized that her friend had attended the same school," recalls Schaffer. "Once she connected me with her friend, I realized this was the roommate with whom I graduated! Both of us had enlisted and joined the Army Nurse Corp post-graduation. After learning this, I was anxiously looking forward to seeing her and catching up on each other's lives over the past 50 years!"

Social connections like this are not uncommon for members and volunteers of Village At Home. In fact, building a strong,

supportive social network is the very reason the non-profit group was founded. The non-profit organization services 22 North Baltimore neighborhoods and communities through a network of generous volunteers eager to lend a hand, a ride, or an ear whenever needed. The service allows older and physically limited homeowners to remain independent by helping with the myriad of household tasks. For many older adults, seemingly innocuous tasks like changing a light bulb or taking out the recycling can make owning a home simply too much to handle. It comes as no surprise that home maintenance is the leading reason seniors decide to sell their homes and move into some form of assisted care.



A recent survey by real estate website Trulia found that people 55 and older own 53 percent of U.S. owner-occupied homes, the largest share since the federal government began to collect data nearly 120 years ago. Ten years ago, the number was just 43 percent. As the average lifespan increases, the percentage of ownership will likely continue to grow. But with that growth comes a greater need for a support system to allow these elder owners the freedom to stay in the homes they love, but might not have the support network to make it feasible or practical.

"We've all heard the saying 'It takes a village' as it relates to how a community can best operate," says Newhouse. "But what happens when the village isn't there?"

That's exactly why Roland Park resident Susan Newhouse started Village At Home in 2008. After reading about the original Boston Village in *The New York Times*, she knew it was something long overdue for her community.

"The support system that people had 30, 40, 50 years ago, just isn't there anymore," says Newhouse, Village At Home's executive director. "Children aren't living close to home when they grow up, neighbours aren't as involved as they used to be and our interaction as a society isn't as personal as it once was." She adds that this lack of a strong organic social network leaves the most vulnerable residents open to disadvantages.

A former social worker, Newhouse recognized the increased needs of older homeowners. Gerontologists who study aging say most seniors want to stay in their homes as long as possible. Village At Home helps make those wishes a reality.

"We've all heard the saying 'It takes a village' as it relates to how a community can best operate," says Newhouse. "But what happens when the village isn't there? Where can people find that

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Photod courtesy of Village at Home

extra help to guarantee their independence? That's what Village At Home provides. Just that little extra reassurance that if you need some help, it's there."

"Of all of the many things we provide, I think I'm most impressed by the friendships that are created, many times between people who may have lived near one another for years," says Spevak.

With a phone call or email to Village At Home's central office, members can request the assistance they need. That request is then immediately sent to a list of dedicated volunteers, any of whom can accept the opportunity to help. The member is notified of exactly who'll be coming and when they'll be there. Volunteers also provide transportation; rides to the store, pharmacy, salon or a doctor's office are what they do most often. This is especially helpful as the holiday season gets into full swing!

And when it's time for repairs or maintenance, Village At Home's list of vetted and approved vendors can assist with professional services like lawn care, snow removal, or plumbing work. To make sure everyone understands the scope of work and contract terms, vendors often meet with the homeowner while a volunteer is present.

Like Newhouse, 21-year Roland Park resident Melissa Spevak heard about the Village movement through *The New York Times*. When she heard that Newhouse was starting Village At Home, Spevak jumped at the chance to help out. She currently sits on the group's board.

"Of all of the many things we provide, I think I'm most impressed by the friendships that are created, many times between people who may have lived near one another for years," says Spevak. "We might know our neighbours on a superficial level, but have no idea what they're dealing with. Are they stuck at home because they can't drive? Are they lonely? Are they physically limited? Village At Home brings us closer together as a community and that's valuable beyond words."

For volunteers like Schaeffer and Spevak, it's a rewarding and stress-free opportunity to create a supportive, tightly knit community that turns neighbours into friends.



"Many of our members and volunteers don't have family nearby, adds Spevak. "Village At Home becomes their family. That is what makes it so special. What's more important than family?"

If you or someone you know would like to become a member or volunteer, visit villageathome.com or email them at info@villageathome.org. You can also find them on Facebook at facebook.com/VillageAtHomeBaltimore. ❖

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Braised Lamb Shanks

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Prep Time: 20 minutes

Cook Time: 3.5 hours

Serves: 4

1/3 cup olive oil

4 lamb shanks (each about 1 ¼ lbs.)

8 cloves garlic, peeled and chopped

2 cups celery, diced

2 cups carrots, diced

2 cups onion, diced

2 tsp. dried thyme leaves

1 bay leaf

2 cups red wine

4 cups beef or veal stock, unsalted

2 T. tomato paste

Salt and pepper to taste

Gremolata

2 T. fresh parsley, chopped

1 T. fresh lemon zest, minced

1 T. fresh garlic, chopped

Preheat oven to 350°F.

Heat olive oil in a large skillet over medium-high

heat. Season lamb shanks with salt and pepper, then brown in the skillet. Transfer to ovenproof baking dish just large enough to hold the shanks. Be sure to spray the dish with non-stick cooking spray.

Sauté celery, onion, carrots, garlic, thyme and bay leaf in the same skillet used to brown the lamb shanks. Cook for about

5 minutes. Add wine and beef stock, then bring to a boil. Adjust seasoning.

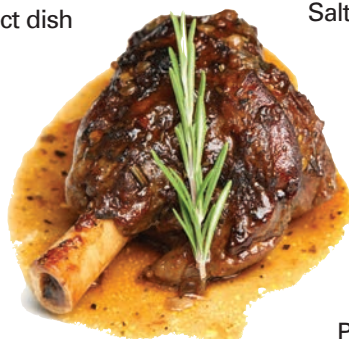
Pour stock mixture over lamb shanks in baking dish. Cover with foil and bake for 2 hours. Cook for an additional hour uncovered (until the lamb is fork-tender) and then transfer the meat to a serving dish.

Next, place a baking dish over 2 burners on the stovetop. Heat the remaining sauce in the baking dish over medium-high heat. Whisk in tomato paste to thicken the sauce.

Meanwhile, prepare the gremolata by mixing the parsley, lemon and garlic together.

To serve: Place lamb shanks on a platter topped with some of wine sauce and sprinkle with the gremolata. Serve extra wine sauce on the side.

Pair with Vinsobres Cotes du Rhone.



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- 3.5 oz. potato, small diced
- 3 oz. cheddar cheese, shredded
- 2 eggs
- 1.5 oz. salsa

Preheat oven to 350°F.
Partially boil or cook potatoes in oil, then season with salt and pepper to taste. Place cheese, potatoes and meat on flatbread and bake at 350°F for 5-10 minutes



While flatbread is baking, prepare two over easy eggs. Top the baked flatbread with eggs and salsa (Pico de Gallo) and serve immediately.

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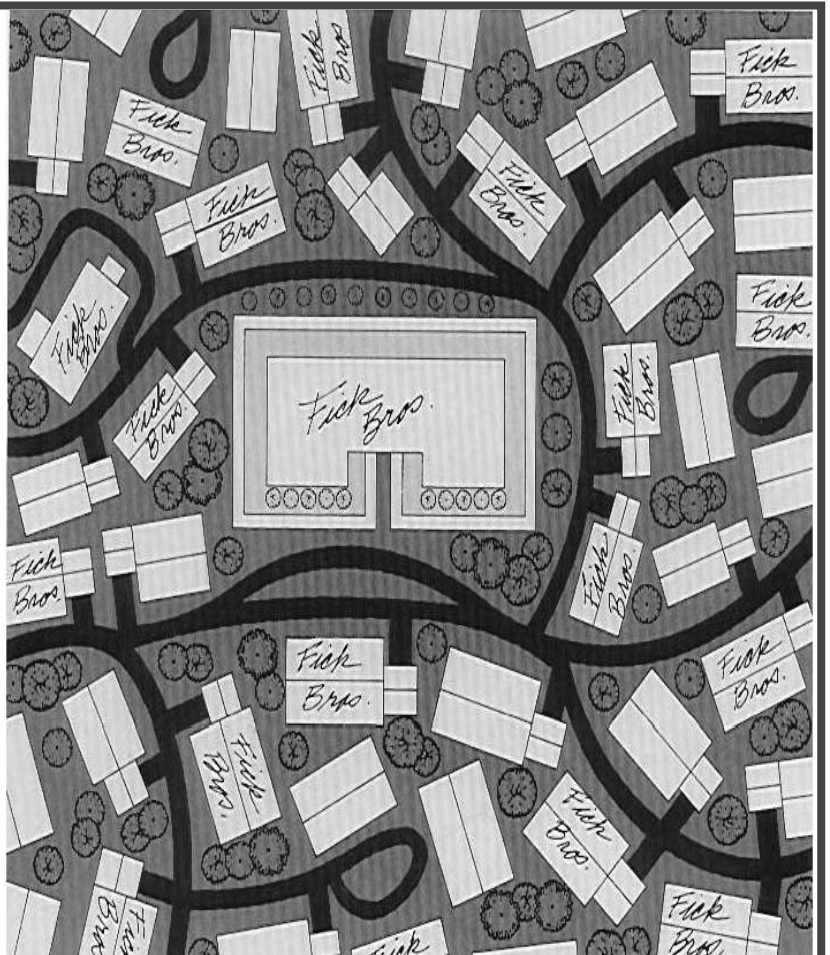
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Halloween Horrors

Photos: Sally Foster

Witches, skeletons, superheroes...and crayons! Those were just a few of the spooky sights seen in Roland Park on October 31! ♦



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Friends School Awards Merit Scholarships

Friends School of Baltimore is awarding \$10,000 scholarships to two new students applying to the school for grades 6, 7 or 8. The award is annually renewed over the duration of the recipient's time at Friends. Named in honor of a beloved teacher who, over four decades, inspired in her students a passion for inquiry and a willingness to serve others, **The Doris Neumann Merit Award** will be given to two applicants who demonstrate 1) a proven record of strong academic achievement (as demonstrated by letters of recommendation, current academic transcripts, and ISEE scores); 2) a willingness to share talents or passions that would

contribute positively to the school community; and 3) an interest in preserving and advancing the school's Quaker values of simplicity, peace, integrity, community, equality and stewardship.

The application deadline for the 2018-19 Neumann Merit Award is **January 5, 2018**. To apply for the scholarship go to friendsbalt.org/neumann. For more information, contact the Friends School Admission Office at 410-649-3211. ♦



Photo courtesy of Friends School

Friends' Middle School currently enrolls 196 students, including 101 boys and 95 girls, in grades 6, 7, and 8. In 2016 the school welcomed Jay Golon as its new Principal. Prior to joining Friends Mr. Golon served as an administrator and social studies department chair at The Dalton School, and also has held teaching, coaching and administrative positions at Trevor Day School in Manhattan and The Epiphany School in Dorchester, Mass.

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News from the Corner of Roland Avenue and Northern Parkway

It is busy, as always, on the Gilman School campus. The school enjoyed a successful fall season in athletics. The varsity



Gilman varsity football players celebrate their win at the 102nd Gilman-McDonogh game. Photo courtesy of Gilman School

volleyball team won the MIAA championship for the fourth time in five years. JV water polo made history by bringing home the MIAA plaque the very first time they played in the JV championship. And varsity football won the 102nd Gilman-McDonogh game for the second time in three years, earning a playoff berth for the MIAA A Conference, which will take place after this issue goes to print.

Local residents continue to make their mark on Gilman. Board of Trustees President Scott Wieler has had his hands full with the recently-announced capital campaign, First Things First: Endowing Gilman's Promise and People, designed to raise \$60 million in philanthropic support. The campaign focuses on increasing its endowment to ensure that Gilman can continue to thrive and lead without resorting to unsustainably high tuition increases. In addition to student support, First Things First calls for funds dedicated to recruiting and retaining excellent educators. To learn more about the campaign, visit firstthingsfirst.gilman.edu.

Gilman organizes community service activities throughout the year and we welcome neighborhood participation. On two Service Saturdays during the fall, for example, more than 70 students and their families harvested 75,000 pounds of potatoes at First Fruit Farms for delivery to Maryland and Pennsylvania food banks. In October, six intrepid Middle School boys managed to get through the traffic during the Running Festival to meet



During Gilman's fall Service Saturdays, boys and their families gathered at First Fruit Farms to harvest potatoes for area food banks. Photo courtesy of Gilman School

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their commitment to the Baltimore Hunger Project, where they packed hundreds of meals for hungry Baltimore City and County students to take home on weekends. Roland Park neighbors are invited to participate in upcoming service events, which are announced on Gilman's website, gilman.edu. ❖

NEW STONY RUN BRIDGES

CONTINUED FROM PAGE 13

crossed private property in several places and traversed busy streets such as Cold Spring Lane and West University Parkway.

In 2010, the 15 neighborhoods along the stream agreed to an alignment for the path and the following year an official advocacy group, Friends of Stony Run (FSR), was created to focus on the long-term stewardship of the Stony Run Stream Valley. Creating a continuous safe path has been one of FSR's primary goals and in December 2012, with the support of Delegates Maggie McIntosh and Sandy Rosenberg, the group secured \$600,000 in Maryland Program Open Space funds from the Department of Natural Resources. An additional \$600,000 was then approved in the 2013 Session. This funding has been put to good use in the intervening years. Partnering with the City Department of Parks and Recreation and the Roland Park Community Foundation, FSR negotiated the purchase of several small parcels of private land, worked out an agreement with the Bolton Hill Synagogue and planned several street crosswalks. The installation of the two new bridges, which safely link the Tuscany-Canterbury section of the path with Wyman Park and Remington, is the culmination of these achievements.

"It's been a truly collaborative process," says Anne Perkins, chair of the Stony Run Path Committee. "Neighborhood volunteers and organizations have worked with City and State officials to develop a safe continuous path that makes Stony Run far more accessible to everyone."

Work on the Stony Run stream valley, however, is far from over. FSR continues to organize cleanups and restoration projects, including invasive species removal, plantings of trees and native plants, water quality monitoring and path maintenance. Popular annual events, such as the Urban Bird Fest, sponsored by FSR and Patterson Park Audubon Center, and Huck Finn Day, a fishing and environmental education event for children sponsored by the Maryland Chapter of Trout Unlimited (MDTU), help to raise awareness of how much Stony Run can offer the community.



Many dogs walkers enjoy this unique urban green space.
Photo courtesy of Sally Foster

At present, FSR and the Roland Park Community Foundation are awaiting final City approval of the Stony Run Strategic Plan, a blueprint for the restoration and maintenance of the northern section of the Stony Run (Northern Parkway to Overhill Road).

Created by Mahan Rykiel and Associates, this Plan will guide future efforts to manage this precious green space.

With a cold winter predicted, now is the time to venture out and take a long, uninterrupted walk along the scenic Stony Run. Thanks to the new pedestrian bridges, 15 neighborhoods are now safely connected over a three-mile stretch. ♦



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FREE ESTIMATES



The Book Nook

By Julie Johnson, Branch Manager, Roland Park Library

Changes are afoot at the Pratt Library! Thanks to additional funding from the State of Maryland and Baltimore City, Pratt Library hours are expanding. The changes will take effect in two phases:

Beginning November 13, 2017

All Pratt branches will be open at least six days a week. For the Roland Park branch, this means we are now open on Fridays, 10 a.m. to 5 p.m.

Beginning January 8, 2018

All branches except for Pennsylvania Avenue and Southeast Anchor will have identical hours.

Monday & Thursday: 10 a.m. to 8 p.m.

Tuesday & Wednesday: 10 a.m. to 5:30 p.m.

Friday & Saturday: 10 a.m. to 5 p.m.

The Pennsylvania Avenue and the Southeast Anchor libraries will be open Monday to Thursday: 10 a.m. to 8 p.m. and Friday & Saturday: 10 a.m. to 5 p.m.

Please note the following closings for all Pratt Libraries:

Monday, December 25: Christmas Day

Monday, January 1: New Year's Day

Monday, January 15: Martin Luther King, Jr. Day

Monday, February 19: Presidents' Day

I always update the voice message on the branch phone when there are changes to our public service schedule. Just call 410-396-6099 and listen to the first message for any changes to hours, openings, etc. Changes to the public schedule are also posted, usually as a banner, on the Pratt Library's webpage at prattlibrary.org.

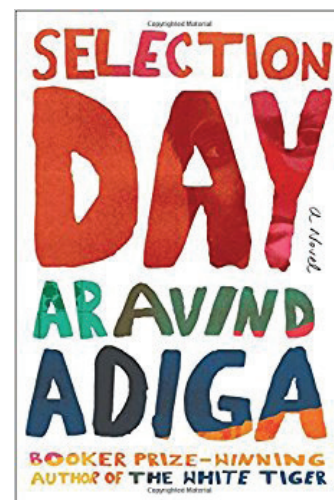
Our phone number is 410-396-6099. Our branch e-mail is rln@prattlibrary.org and when e-mailing us please make sure the subject line indicates that you have a library question by using BOOK REQUEST or something similar as your subject.

As always, the following reviews are excerpted from the library's online catalog, available at prattlibrary.org.

Fiction

Selection Day by Aravind Adiga

With his brilliant, raw energy ricocheting off every line, Booker Prize winner Adiga (*The White Tiger*, 2008) turns his wry wit and scrutiny to the youth leagues of cricket in Mumbai, following the successes and failures of teenage brothers Radha Krishna and Manjunath Kumar, who have been both formed and broken by their visionary but abusive father, Mohan. Brought to Mumbai as children after their mother left, the boys have grown up in a "one-room brick shed, divided by a green curtain." Ever since, they've spent every hour hoping and preparing for a different future, which they know depends on their ability to outshine all the other boys on the cricket field. To either help or hinder this process come a cast of scouts, recruiters, and hangers-on, each of whom is etched with Adiga's trademark clarity — for they are as defined by their fate as they are resentful of it. "Revenge is the capitalism of the poor," he writes, describing Mohan's resolve to prove the potential of his sons, as well as their eventual attempts to escape him. But the claim also fuels the energy of the novel as a whole, unraveling the tremendous grit and fierce inner conflicts that come with the pursuit of revenge. Though Radha is known throughout Mumbai as the "best batsman" and Manju the "second best batsman," this is shockingly upturned, a move from which no one ever quite recovers. Meanwhile, as Manju in particular comes of age, he wrestles with what the sport demands and what he's willing to sacrifice in turn.



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CONTINUED ON PAGE 27

Rollin' Reels at Roland Park Library

A selection of films presented on the big screen in our meeting room on the last Saturday of each month. All start at 10:30 a.m. and run continuously throughout the day. Snacks permitted!

Rocky (1976): December 30

Twelfth Night (1996): January 27

The Misfits (1961): February 24 ♦



Basilio Boullosa Stars in the Fountain of Highlandtown
by Rafael Alvarez

Commemorating the 20th anniversary of the publication of *The Fountain of Highlandtown*, this new collection of fiction from a master storyteller continues to mine the lives of Americans we rarely hear about. In "Basilio Boullosa Stars in the Fountain of Highlandtown," Rafael Alvarez returns to his main theme of exile, the heartbreak of leaving and being left behind set to the sound track of the Beatles, Dylan, and Zappa. From the East



Baltimore immigrants stirring the old country back to life in deep-bellied pots and cast iron skillets to the lovers stroking the relics of lost romance, Alvarez's characters yearn for the lost and struggle mightily to make memory as tangible as flesh.

The Crow Trap: The First Vera Stanhope Mystery by Ann Cleeves

Fans of the *Vera Stanhope* novels already available in the U.S., as well as the TV series "Vera," will welcome Cleeves's intricate series opener (first published in 1998), which introduced

the Northumberland detective inspector. Three very different women—team leader Rachael Lambert, botanist Anne Preece and mammal expert Grace Fulwell—are conducting an environmental impact assessment to estimate the damage that

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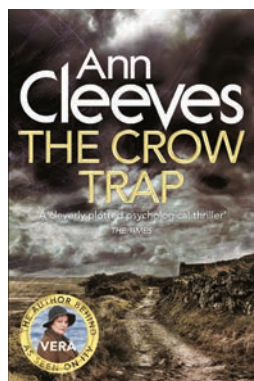
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BOOK NOOK

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a new quarry would do to a national park's pristine land and wildlife. When a suicide and a murder rock the project, Vera must sift through the murk to catch a ruthless killer. Though it offers a fine mystery, the story nevertheless belongs to its women. Cleeves thoroughly explores the passions and motivations of each, while exposing the human greed and sorrow beneath the bucolic landscape. The Columbo-esque Vera, who hides a fierce intelligence and razor sharp instincts under garish clothing, uses every tool at her disposal to solve the crime.



Five-Carat Soul by James McBride

Humming with invention and energy, the stories collected in McBride's first fiction book since his National Book Award-winning *The Good Lord Bird* (2013) again affirm his storytelling gifts. In the opening story, "The Under Graham Railroad Box Car Set," vintage toy dealer Leo Banskoff gets a lead on a priceless collectible: the long-lost train set made for Robert E. Lee's son Graham by one of Smith & Wesson's founders. In one of several surprises that upend his assumptions about

value, Banskoff prepares for fierce negotiation but finds that the train's impoverished, devoutly evangelical owner wants to give it away. In "The Fish Man Angel," a weary President Lincoln makes a late-night visit to his dead son Willie's horse, weeping alone before overhearing words that change history. In "The Christmas Dance," a Ph.D. candidate begs two of the only surviving members of the African-American Ninety-Second Infantry Division to describe its role in a senselessly bloody World War Two encounter; though their reluctance jeopardizes his thesis, ultimately the men, unlike the government they served, honor even unspoken promises. One of two groups of linked stories reimagines the animal world, while the other visits a gritty neighborhood of Uniontown, Pa. during the Vietnam War. McBride adopts a variety of dictions without losing his own distinctively supple, musical voice, as identities shift, "truths" are challenged, and justice is done or, more often, subverted.



Nonfiction

Poetry Will Save Your Life: A Memoir by Jill Bialosky

All facets of Bialosky's many literary pursuits coalesce in this graceful and inspiring entwining of memories, poetry and interpretation. Bialosky substantiates her assertion that poetry is lifesaving with superbly selected poems incisively linked to her experiences. As she recounts her suburban Cleveland childhood shadowed by her father's early death and her mother's depression, Bialosky revisits common first poems, including Robert Frost's "The Road Not Taken," and remembers being at once enchanted and puzzled by poetry. The shock of a field trip that traversed a poor city neighborhood is paired with Langston Hughes' "You and Your Whole Race." Sexual awakening and bouts with loneliness are matched with boldly searing lyrics by Sylvia Plath and Sharon Olds. Bialosky's dramatic account of sorrows, struggles and discoveries told with candor and humor propels readers forward, while poems by Louise Bogan, Gwendolyn Brooks, Li-Young Lee, W. S. Merwin, Adrienne Rich, Wallace Stevens, and many more, instigate contemplation. With brief poet biographies, this is a resplendent and invaluable anthology.



The Darkening Web: The War for Cyberspace by Alexander Klimburg

Of the free internet and its discontents, who are many and powerful. "Governments did not make the internet," writes cybersecurity strategist Klimburg, the program director at The Hague Center for Strategic Studies. Never mind that the backbone of the internet was created by scientists working under



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the American government, the fact remains that entrepreneurs, cyber pioneers, techno-anarchists, hackers and other such independent-minded spirits have been the chief engineers of a place where pretty much anything goes. Those days may be coming to an end, Klimburg warns, as governments and corporations increasingly seek to control the internet, both to monitor the behavior of users and to seize the medium's broadcast capabilities to serve up state propaganda. The U.S., writes the author, has long held that the internet is "a largely non-state domain" that works pretty well as it is, while such governments as Putin's Russia believe that they should control their own portions of the Web, a position that China and much of the developing world also seems to hold. Klimburg notes, however, that powers such as India and Brazil seem to be moving away from this control, even as efforts are mounting in the U.S. to restrict online freedom. Given the "great cyber game" that is raging among state powers, the author foresees the possibility that much online activity may



move to the "dark web," where criminality and illegality may in turn corrupt the free internet. He argues that the present multi stakeholder approach to internet governance is the best of all possible cyberworlds, and he recommends the formation of a kind of organization akin to the Intergovernmental Panel on Climate Change to represent these many constituencies, while allowing for internet independence and a fully engaged fight against cyber instability. Klimburg delivers an urgent warning that civil libertarians and cybernauts alike will want to heed.

The Great Outdoors: A User's Guide: Everything You Need to Know Before Heading Into the Wild (And How to Get Back in One Piece) by Brendan Leonard

It's no secret that as a society we are addicted to our technological devices both at home and at work. As a result, we are in danger of becoming more disconnected from the outdoors and an active lifestyle. Studies highlighting the benefits of spending time outside show improved physical health and mental well-being. For those interested in trying outdoor activities for the first time, it can be intimidating, as there



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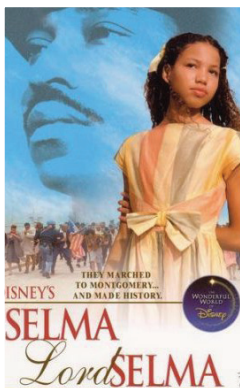
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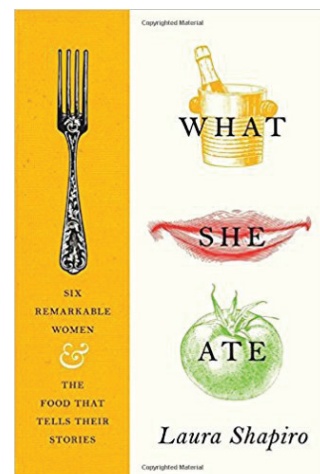
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are many to choose from and different pieces of equipment that may be needed. Leonard is a professional adventurer, writer and filmmaker, with more than a dozen years of outdoor experience. His accessible guide provides some straightforward ideas, techniques and recommendations for getting started with a variety of outdoor pursuits. This book is designed to provide some basic but essential knowledge that will help develop more confidence when you venture outside. It is broken into five sections, beginning with a general overview of outdoor activities and moving into particular areas of the wilderness. The format uses a frequently asked questions approach, allowing the reader to skim the contents based on specific interests.

What She Ate: Six Remarkable Women and the Food That Tells Their Stories by Laura Shapiro

Fascinated by the role food plays in women's lives, culinary historian Shapiro, winner of the James Beard Journalism Award, presents six crisply written, ardently researched and entertainingly revelatory portraits of very different women with complicated relationships with eating and cooking. She begins with brilliant, giving Dorothy Wordsworth, who lovingly nourished her famous poet brother, William, and tried to do the same for his son, then became ill and impossibly food-

obsessed. Shapiro introduces the wrongfully overlooked Rosa Lewis, a young Cockney servant who transformed herself into a famously innovative London caterer, a favorite of King Edward VII. Shapiro's food focus yields unique insights into Eleanor Roosevelt, illuminating many facets of her temperament, sense of mission and difficult marriage, in which she exacted covert revenge by waging a culinary Cold War. The most unsettling profile is that of Eva Braun, Hitler's young, vain mistress, who both coveted and avoided food while the Führer craved sweets and issued propaganda about an all-German diet in service of Aryan vigor. Next, Shapiro astutely parses the psychological and social nuances that novelist Barbara Pym so slyly conveys in her precise descriptions of meals. And, finally, Shapiro investigates Cosmo genius Helen Gurley Brown and her abject fear of food. A bounteous and elegant feast for hungry minds. ♦



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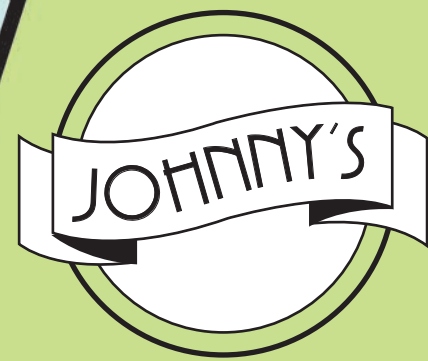
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Parents' Library Corner: Programs for Children

DATE & TIME	PROGRAM
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Thursdays, 1:30 p.m.	Mother Goose Baby Steps. Birth to 2 An interactive nursery rhyme program with music and movement.
Tuesdays, Dec. 5, Jan. 2, Feb. 6, 10:30 a.m.	Hands on Holidays. Birth to five The Jewish Community Center of Baltimore celebrates the traditions of various aspects and holidays of Jewish life using stories, songs and crafts.
Mondays, Dec. 11, Jan. 8, Feb. 12 Noon – 4 p.m.	Maker Mondays. Ages 5-12. Create, explore, design and experiment, using elements of Science, Technology, Engineering, Art and Math.
Saturdays, Dec. 9, Jan. 6, Feb. 10	Family Fun Days • Family Storytime (Dec. 6), 10:30 a.m. • STEM Saturday (Jan. 6 & Feb. 10), 10:30 a.m. • Disney Delights, 11 a.m. • Games Galore/Origami, 1 to 4 p.m.





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