

ROLANDPARKnews

Quarterly from the Roland Park Community Foundation • Volume Sixty-Eight • Spring 2018



**It's
Baseball
Time!**

***Stony Run
News and
Updates***

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Editor's Notes

By Lori Ulloa

I'd like to take this time/space to say hello! I've been chosen as the new editor of *Roland Park News*. I'm excited about this endeavor and the opportunity to bring new insight to the magazine. These are big shoes to fill and I'm up for the challenge! I would love to invite feedback from the community as to what you want to see in this publication. Please feel free to message me at magazine@rolandpark.org.

RPCF Highlights Green Space Mission with New Logo

The Roland Park Community Foundation (RPCF) has debuted a new logo to raise awareness for its efforts to improve and promote the neighborhood's green spaces. Having shared the familiar dogwood rosette with the Roland Park Civic League (CL) and Roads & Maintenance Corporation (R&M) for over 20 years, the RPCF Board felt it was time to differentiate the Foundation's unique mission from the many projects undertaken by its two sister organizations. Established in 1986, the RPCF is a 501(c)(3) organization that aims to "preserve, maintain and improve the parks, streams, squares, trees, and other green spaces in our community." Its mission is to benefit present and future generations of residents and stay true to the Olmsted Brothers' vision for this community. Inspired by Roland Park's rolling landscapes, a sub-committee brainstormed ideas last fall and introduced the new logo for the Foundation's Annual Appeal in December 2017.

Even the dogwood rosette, visible on Roland Park's path signs and the southern boundary sign at West University and West 40th Street, is a surprisingly modern symbol. While serving on the R&M

Board in the early 1990s, Dr. Anthony Pinto sought to raise awareness of the organization's role. Together with fellow Board Member Ric Cottom, Dr. Pinto sketched the rosette for the R&M stationary, with the date "1909" (the year R&M was founded) appearing underneath. The dogwood was also used on signs and the tags indicating that payment had made for organic debris pickup. The founding date was later

removed when the rosette was universally adopted by all three organizations.

Dr. Pinto gives his son, then a toddler, some credit for the symbol.

"I was always off doing R&M stuff, and he referred to 'Roads & Maintenance' like a person - 'RosieMae Tenants.' This 'Rosie'

became a fictional character at home. I had seen examples of decorative cast iron and bronze rosettes at G. Krug & Son on Saratoga Street and used them to cap some pillars at home. They made me think of 'Rosie,' and I went from there." ❖



ROLAND PARK
COMMUNITY FOUNDATION



Roland Park's Spring Celebration

Tickets Now on Sale!

Join friends and neighbors for the neighborhood's spring celebration, generously hosted by the Woman's Club of Roland Park. Featuring fine beverages and light fare provided by local merchants.

Friday, April 20, 2018, 6:30 - 10 p.m.

The Woman's Club of Roland Park, 4500 Roland Avenue

Tickets are \$75, visit rolandpark.org to purchase your tickets via PayPal now.

All proceeds benefit the Roland Park Community Foundation.

Calendar of Events

Concerts

March

BSO: From Vienna to Broadway

Fri, Mar 9, 8 p.m. , Sat, Mar 10, 8 p.m., Sun, Mar 11, 3 p.m.

Join Jack Everly for a star-studded performance, featuring three Broadway singers and the Baltimore Choral Arts Society, in a salute to operetta. www.bsomusic.org/calendar/



Jack Everly Photo courtesy of the BSO

St. Davids: The Baltimore Bach Marathon

Sun, Mar 18, 1 - 6 p.m.

Entering its 42nd year, the Baltimore Bach Marathon brings the best Baroque performers in Charm City together for a spectacular 5-hour concert, beginning at 1 p.m.! FREE but donations welcome.



Bach Marathon
Photo courtesy of St. Davids

St. Thomas Aquinas: Two Cities Vocal Duo

Sun, Mar 18, 2 p.m.

Two Cities Vocal Duo. Melissa Wimbish, soprano and Elspeth Davis, mezzo-soprano; James Harp, organist

1008 W. 37th Street, 21211. 410-366-4488. FREE

Murphy Fine Arts Center: Let's Go Back in Time: Groovin' in the 60's

Sun, Mar 18, 4 p.m.

The Morgan State University Department of Fine and Performing Arts presents a throwback showcase of performances that pays tribute to the decade that was at once tumultuous and free-spirited. www.murphyfineartscenter.org. \$25, \$10

BSO: Rachmaninoff's Transcendent Fantasy

Fri, Mar 23, 8 p.m., Sun, Mar 25, 3 p.m.

Guest conductor Peter Oundjian transports you to another land with this evocative program including Rachmaninoff's Isle of the Dead. www.bsomusic.org/calendar/

St. Davids: Music for Good Friday: The Dream of the Rood

Fri, Mar 30, 7:30 p.m.

On Friday, March 30 at 7:30, the Choir of St. David's commemorates Good Friday by offering a concert-liturgy of music and readings. This year the choir performs Finzi's beloved Lo, the Full, Final Sacrifice as well as the four Lenten motets by Francis



Dream of the Rood
Photo courtesy of St. Davids

Poulenc. FREE but donations welcome.

April

BSO: Symphonic Dances

Fri, Apr 6, 8 p.m., Sun, Apr 8, 3 p.m.

This journey of melodic splendor begins with Beethoven's playful and spirited First Symphony. www.bsomusic.org/calendar/

Murphy Fine Arts Center: Lyrics of Sunshine and Shadows

Tue, Apr 10, 10:30 a.m.

Thu, Apr 12, 7:30 p.m.

Sat, Apr 14, 7:30 p.m.

An Opera based on the lives & love of Paul Laurence Dunbar and Ruth Alice Moore. www.murphyfineartscenter.org

\$20, \$15, \$10

Baltimore Choral Arts: A Ruby Cabaret

Sat, Apr 14, 6:30 p.m. Baltimore Choral Arts Society presents our annual

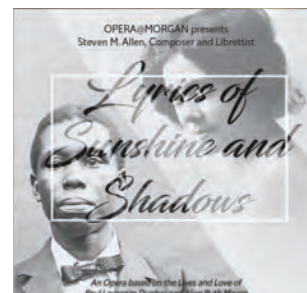


Photo courtesy of Murphy Fine Arts Center



E. Faye Butler
Photo courtesy of Murphy Fine Arts Center

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fundraiser, A Ruby Cabaret. Join us for a spectacular evening of song as Chicago native E. Faye Butler performs a captivating show of American standards, jazz, blues, and musical theater. Silent and live auctions, fine dining, and an open bar make this a night to remember. The Grand Lodge Ballroom
www.BaltimoreChoralArts.org or 410-523-7070

BSO: Vegas Nights with Frankie Moreno

Fri, Apr 13, 8 p.m., Sat, Apr 14, 8 p.m., Sun, Apr 15, 8 p.m.

Gifted musician and showman Frankie Moreno returns to the BSO with his signature blend of rock, soul and swing.
www.bsomusic.org/calendar/

BSO: Ballet to Flamenco

Sat, Apr 14, 11 a.m. Journey from the grace and power of ballet to the color and flair of flamenco in this program of iconic dance repertoire. www.bsomusic.org/calendar/

Community Concerts at Second, Inc: Chamber Music by Candlelight

Sun, Apr 15, 7:30 p.m.

Join us as members of the Baltimore Symphony Orchestra perform chamber works in a beautiful candlelit setting. Please visit our website for complete



program information. Second Presbyterian Church.
communityconcertsatsecond.org. FREE concert and parking, no tickets required

BSO: Mahler's Titan

Fri, Apr 20, 8 p.m.,
 Sat, Apr 21, 8 p.m.

Join BSO Principal Guest Conductor Markus Stenz for two titans of the classical repertoire.
www.bsomusic.org/calendar/

Handel Choir: Handel Choir of Baltimore presents Sérénité: Fauré and Duruflé Requiems

Sat, Apr 21, 7:30 p.m.

The sublime Requiems of Gabriel Fauré and Maurice Duruflé, with Paul Skevington, organ; the Howard County Concert Orchestra; and the Concert Choir of Children's Chorus of Maryland; conducted by Brian Bartoldus. Second Presbyterian Church.
handelchoir.org or call 667-206-4120. \$37, \$27, \$10 full-time students with id



Handel Choir
 Photo courtesy of Handel Choir

Community Concerts at Second, Inc: Wonderlic Piano Concert

Sun, Apr 22, 3:30 p.m.



Wonderlic Piano
 Photo courtesy of Community Concerts at Second

Established in 1990 through a bequest of the late Russell C. Wonderlic, the Wonderlic Competition alternates annually between voice and piano and has afforded many young artists the opportunity to launch international music careers. Second Presbyterian Church. 4200 St. Paul Street, Baltimore www.communityconcertsatsecond.org. FREE concert and parking, no tickets required

BSO: Tchaikovsky with Balanchine

Thu, Apr 26,
 8 p.m.

Marin Alsop conducts an all-Tchaikovsky program including Romeo and Juliet Fantasy-Overture and Suite from Swan Lake. www.bsomusic.org/calendar/



Marin Alsop
 Photo courtesy of the BSO

May

St. Davids: May First Friday: icarus Quartet

Fri, May 4, 7:30 p.m. Recent recipients of an American Prize for Chamber Music and 2017-2018 Ensemble-in-Residence at St. David's, The icarus Quartet close their residency with an energetic concert for two pianos and two percussionists. FREE but donations welcome.



icarus Quartet
 Photo courtesy of St. Davids

BSO: To Bernstein with Love

Fri, May 4, 8 p.m., Sun, May 6, 3 p.m.

The BSO celebrates Bernstein's centennial with Nicola Benedetti, one of the most sought-after violinists of her generation. www.bsomusic.org/calendar/

Baltimore Choral Arts: Duruflé Requiem

Sun, May 6, 3 p.m. Anthony Blake Clark opens the concert with a salute to English composers, including Benjamin Britten and Edward Elgar. Honoring Leonard Bernstein's 100th birthday, Blake will lead the chorus in Bernstein's beloved Chichester Psalms. A pre-concert Choral Conversation will be held at 2:15 p.m. inside the auditorium. St. Paul's Episcopal Church, www.BaltimoreChoralArts.org or 410-523-7070

St. Davids: Recital and Evensong, featuring Pratt Street

Power Sun, May 13, 4:30 p.m. The last event of the 2017-2018 Music Season features the award-winning Barbershop Quartet Pratt Street Power in a pre-service recital at 4:30 p.m.. Following, at 5 p.m., members of the quartet will join forces with the Choir of St. David's to sing the Service of Evensong, including the world premiere of the Preces & Responses and a new Evening Service by quartet members Ben Hawker and Darren Schmidt. FREE but donations welcome.



Pratt Street Power
Photo courtesy of St. Davids

Community Concerts at Second, Inc: Chamber Music by Candlelight. Sun, May 15, 7:30 p.m.

Join us as members of the Baltimore Symphony Orchestra perform chamber works in a beautiful candlelit setting. Please visit our website for complete program information. Second Presbyterian Church. www.communityconcertsatsecond.org. FREE concert and parking, no tickets required

BSO: Raiders of the Lost Ark: Movie with Orchestra

Fri, May 11, 8 p.m., Sat, May 12, 8 p.m., Sun, May 13, 3 p.m.

Under the baton of Jack Everly, experience Raiders of the Lost Ark like never before as the BSO performs John Williams' epic score alongside the classic Steven Spielberg film. www.bsomusic.org/calendar/

BSO: Liszt and Brahms

Fri, May 18, 8 p.m., Sun, May 20, 3 p.m. Beloved conductor Mario Venzago directs Liszt's most popular symphonic poem Les Préludes. www.bsomusic.org/calendar/

Community Concerts at Second, Inc: Todd Marcus Jazz Quartet. Sun, May 20, 3:30 p.m.

Todd Marcus is one of the few artists worldwide to focus on the bass clarinet as a main instrument in modern jazz with his large and small ensembles. Second



Todd Marcus
Photo courtesy of Community Concerts at Second



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Presbyterian Church. www.communityconcertsatsecond.org.
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June

BSO: Gershwin's Piano Concerto

Fri, June 1, 8 p.m., Sat, June 2, 8 p.m. Under Marin Alsop's baton, Stravinsky's dazzling Firebird concludes with one of the most exalted finales in all of music.
www.bsomusic.org/calendar/

Community Concerts at Second, Inc: Chamber Music by Candlelight. Sun, June 3, 7:30 p.m.

Join us as members of the Baltimore Symphony Orchestra perform chamber works in a beautiful candlelit setting. Please visit our website for complete program information. Second Presbyterian Church. www.communityconcertsatsecond.org
FREE concert and parking, no tickets required

BSO: Shostakovich's Hidden Themes

Thu, June 7, 8 p.m., Fri, June 8, 8 p.m., Sun, June 10, 3 p.m.

The BSO's season culminates with a duo of transformative composers. www.bsomusic.org/calendar/

Nature and Garden Events

April

Roland Park Library: Audubon's Bird-Friendly Garden Design

Thu, Apr 5, 5:30 p.m.

Building on what we know about native plants for birds, we'll dive into bird-friendly garden design and maintenance. For more advanced gardeners. Please register in advance: baltimore@audubon.org or 410.558.2473

Cylburn Arboretum: Bird Walks With Baltimore Bird Club

Sun, Apr 15, 8:15 - 10:30 a.m., Sun, Apr 29, 8:15 - 10:30 a.m.

Spend Sunday morning learning more about the birds you see! Baltimore Bird Club's expert birders will help you identify the birds at Cylburn, and tell you about their bird calls and behaviors. Binoculars recommended. Cylburn Arboretum, Meet in front of Vollmer Center. <https://www.facebook.com/events/2025528031063440/>. Free with suggested donation of \$5, Families welcome, ages 8 and up.

Lake Roland: Intro to Bird-Friendly Gardening Workshop

Thu, Apr 19, 5:30 - 7:30 p.m. Audubon experts share practical tips for gardening with native plants outside your home. Lake Roland Nature Center. FREE



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Lake Roland: Spring Wildflower Walk

Sat, Apr 28, 10 a.m. Our trails are home to many species of beautiful plants. Starting at the Nature Center, we will hike to find blooming flowers. lakerol@baltimorecountymd.gov

May

Cylburn Arboretum: Market Day Preview

Fri, May 11, 5:30 - 7:30 p.m.

The Market Day Preview Party is a ticketed event for “plant-a-holics” who desire to have first pick of what’s for sale. Food, beer, wine, and music make this a festive and spirited event for all attendees. Cylburn Grounds. cylburn.org/support/market-day/ or call 410-367-2217. \$50/person, All Ages

Cylburn Arboretum: Market Day 50th Anniversary

Sat, May 12, 8 a.m. - 2 p.m. Join us for a Cylburn tradition at the 50th Annual Market Day. Market Day attracts vendors selling great plants, garden accessories, and nature-themed gifts. It is Mother’s Day Weekend - bring your mom to buy plants for spring or pick up a gift for her (or yourself) while supporting Cylburn! Cylburn Grounds. cylburn.org/support/market-day/ or call 410-367-2217. <https://www.facebook.com/events/1919406388087911/>. FREE admission, onsite parking is \$10/vehicle, satellite parking is free, All Ages

Family Friendly Events

Roland Park Library: Mother Goose Baby Steps (No storytime on March 29th). Every Thu, 1:30 p.m.. Ages birth to 2. An interactive nursery rhyme program with music and movement. FREE

Roland Park Library: Preschool Leaps (No storytime on March 29th). Every Thu, 11 a.m. Ages 3 – 5. Stories, songs, and fun for preschoolers. FREE

Roland Park Library: Hands on Holidays

Tue, Mar 6, 10:30 a.m., Tue, Apr 3, 10:30 a.m.,
Tue, May 1, 10:30 a.m.

Hands on Holidays – ages birth to five. The Jewish Community Center of Baltimore celebrates the traditions of various aspects and holidays of Jewish life using stories, songs and crafts. FREE

Roland Park Library: Maker Mondays - Fairy Tale Festival Edition

Mon, Mar 12, 3:30 p.m., Mon, Apr 9, 3:30 p.m., Mon, May 7, 3:30 p.m. Ages 5 - 12. Create, explore, design and experiment, using elements of Science, Technology, Engineering, Art, and Math. FREE

Roland Park Library: Family Fun Day with STEM - Fairy Tale Festival Edition

Sat, Mar 10, 10:30 a.m., Sat, Apr 7, 10:30 a.m., Sat, May 5, 10:30 a.m. Family Fun Day with a STEM Saturday program at 10:30 a.m. and Games Galore & Origami Saturday (in partnership with Charm City Creasers) from 1 p.m – 4 p.m. There’s a movie at 11 a.m.! FREE

Prism Events: Spring Into Prism, Let Your Colors Bloom!

Every Tue and Thu, 4 - 6 p.m. Mar 20 - May 24. PRISM is a holistic program based in mindfulness, creativity, and community for young people, ages 6-12. Prism is a place where children can unplug from daily stresses and tune into wellbeing with classes in mindfulness, creative arts and crafts, yoga, movement, music, drama, and community projects. Children can join at any time during a session. Corner Community Center. www.cornercommunitycenter.org/groups/ www.innerharborwellness.com, innerharborwellness@gmail.com or 443-801-0841



Prism Events
Photo courtesy of Corner Community Center

March

Roland Park Library: Coding in the Library

Tue, Mar 6, 4 - 5 p.m. Coding in the Library – middle-school. Curious about Coding? Join us and learn the basics of computer coding. FREE

BSO: St. Patrick’s Celebration

Sat, Mar 10, 11 a.m. Bring your wee ones and join the BSO for music from the Emerald Isle. www.bsomusic.org/calendar/



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Roland Park Library: Old Time Disney Delights - Not a Princess in Sight: Cars

Sat, Mar 10, 11 a.m., Thu, Mar 15, 5 p.m.

Enjoy old-fashioned Disney animation as we continue our series of Disney classics. FREE

**Lake Roland:
Flashlight Egg Hunt**

Sat, Mar 24, 7:15 - 8:30 p.m. - For Ages 5 - 12; 8 - 9 p.m. - For ages 10 - Adult

Lake Roland's 6th annual flashlight egg hunt. \$5/person, \$3/members

Cylburn Arboretum: Maryland Day: Orioles and Oaks!

Sun, Mar 25, 2 - 4 p.m. Come celebrate, and show your friends and family why you're proud to be part of the Maryland community! We will have games, crafts and examples of all the symbols of Maryland. Hope to see you there! Parking available directly in front of the Greenhouse Classroom.

Cylburn Greenhouse Classroom. <https://www.eventbrite.com/e/maryland-day-orioles-and-oaks-tickets-41290285355> or call 410-367-2217. FREE with suggested donation of \$5. Space is limited, please RSVP, Ages 5-10 accompanied by an adult



Maryland Day
Photo courtesy of Cylburn Arboretum



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stdavidsrolandpark.com

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April

Roland Park Library: Old Time Disney Delights - Not a Princess in Sight: Ratatouille

Sat, Apr 7, 11 a.m., Thu, Apr 19, 5 p.m. Enjoy old-fashioned Disney animation as we continue our series of Disney classics. FREE

Cylburn Arboretum: Fairy Walk and Craft

Sat, Apr 7, 2 - 4 p.m. Walk through lush gardens and an enchanted forest to find our hidden fairy and gnome friends. We will enjoy story time, hands on activities, and crafts (making Spring Flower Fairies). We encourage everyone to dress in their best Fairy garb. Children must be accompanied by an adult. Cylburn Greenhouse Classroom. <https://www.eventbrite.com/e/fairy-walk-and-craft-tickets-41290304412> or call 410-367-2217. \$7/person, Ages 5-10, Children must be accompanied by an adult, Please RSVP

**Modell Lyric:
Disney Jr. Dance Party Live**

Thu, Apr 12, 6 p.m. modell-lyric.com

Modell Lyric: Wild Kratts

Sun, Apr 15, 1 p.m. modell-lyric.com



Disney Jr. Dance Party
Photo courtesy of Modell Lyric

May

Roland Park Library: Old Time Disney Delights - Not a Princess in Sight: Wall-E

Sat, May 5, 11 a.m., Thu, May 17, 5 p.m. Enjoy old-fashioned Disney animation as we continue our series of Disney classics. FREE

**Roland Park Elementary Middle School:
May Mart**

Sat, May 12. Roland Park Elementary Middle School's 90th annual May Mart is scheduled for Saturday, May 12. It is a day of fun and fundraising featuring moon bounce, games, face-painting, and lots of crafts and food for sale. It is the PTA's biggest fundraiser of the year for Roland Park Elementary/Middle raising money for needs not funded by the school system.



Wild Kratts
Photo courtesy of Modell Lyric

**Theater, Film and
Performance**

March

Modell Lyric: Romeo and Juliet

Sun, Mar 18, 2 p.m. Romeo and Juliet presented by The Ballet Theatre of Maryland and The Modell Lyric. modell-lyric.com



Romeo and Juliet
Photo courtesy of Modell Lyric

Everyman Theatre: Big Night

Tue, Mar 20, 7 p.m. "To eat good food is to be close to God," asserts one of the main characters in this sumptuous classic—perhaps the greatest food film of all time—about two Italian-

American brothers (Stanley Tucci and Tony Shalhoub) struggling to save their failing restaurant in the face of culture clash, stiff competition, brotherly love and uncompromising standards. <http://everymantheatre.org/calendar>

Roland Park Library: Rollin' Reels: His Girl Friday with Cary Grant and Rosalind Russell

Sat, Mar 31, 10:30 a.m. A selection of films presented on the big screen in our meeting room on the last Saturday of each month. All start at 10:30 and run continuously throughout the day. Snacks permitted! FREE

April

Roland Park Library: Rollin' Reels: 2001: A Space Odyssey

– the 50th anniversary of its release. Sat, Apr 28, 10:30 a.m. A selection of films presented on the big screen in our meeting room on the last Saturday of each month. All start at 10:30 and run continuously throughout the day. Snacks permitted! FREE

May

Everyman Theatre: Ivan's Childhood

Tue, May 15, 7 p.m. The debut feature legendary Soviet filmmaker Andrei Tarkovsky (Solaris), Ivan's Childhood is an evocative, poetic journey through the shadows and shards of one boy's war-ravaged youth—chronicling both the traumatic realities of World War II and serene moments of family life before the conflict began. <http://everymantheatre.org/calendar>

Roland Park Library: Musical Mondays: 42nd Street

Mon, May 20, 10:30 a.m. A selection of classic musicals shown on the 3rd Monday of the month during May – August. All start at 10:30 and run continuously throughout the day. Snacks permitted! FREE

Roland Park Library: Rollin' Reels: Blackboard Jungle with Glenn Ford and Sidney Poitier

Sat, May 26, 10:30 a.m. A selection of films presented on the big screen in our meeting room on the last Saturday of each month. All start at 10:30 and run continuously throughout the day. Snacks permitted! FREE

Community and Activism

March

Roland Park Civic League Monthly Meeting

Wed, Apr 4, 7 - 9 p.m. Baltimore City representatives, including from the Fire and Police departments, regularly attend to give reports and receive feedback from the community. All are welcome. NOTE: During construction at the Presbyterian Church, the September 2017 through April 2018 meetings of the Civic League will be held at the North Baltimore Mennonite Church, 4615 Roland Ave.

Stony Run Annual Meeting

Thu, Mar 22, 6 - 8 p.m. Meeting will be held at Cafe Azafran

April

Friends of Stony Run

Sat, Apr 7. Pull on your boots and stroll down to the Stony Run on April 7, to join 75,000 volunteers throughout the Chesapeake Bay Watershed for Project Clean Stream 2018. Friends of Stony Run will plant trees, pick up trash and tackle invasive vines at several spots along the Stony Run from Remington to Roland Park. Activities for all, big and small! Gloves, bags and snacks will be provided. Like us on www.facebook.com/friendsofstonyrun or check our Website www.stonyrun.org for more details. Project Clean Stream is a program of the Alliance for the Chesapeake Bay www.allianceforthebay.org.

Lake Roland: Earth Day Clean Up

Sat, Apr 21, 10 a.m. - 12 p.m. Earth Day Clean Up! Clean the park, maintain trails, plant native plants. Join Project Clean Stream and other volunteer organizations in our quest to improve the park. lakerol-rp@baltimorecountymd.gov

May

Roland Park Civic League Monthly Meeting

Wed, May 2, 7 - 9 p.m. Baltimore City representatives, including from the Fire and Police departments, regularly attend to give reports and receive feedback from the community. All are welcome. The Civic League meets the first Wednesday of each month at location TBD. ❖

If you wish to place an item on the agenda, send your request to CivicLeague@RolandPark.org



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Stony Run News and Updates

Master Plan Accepted

On February 1st, the Baltimore City Planning Commission formally accepted the Stony Run Master Plan. The Master Plan, funded and supported by the Roland Park Community Foundation, is a community-driven effort to establish a framework for the preservation and improvement of the great urban treasure that is the Stony Run.

The Stony Run Strategic Plan was one of the top three open space projects coming out of the Greater Roland Park Master Plan of 2011. While the City was interested in initiating a plan, other city-wide priorities took precedence. The Roland Park Community Foundation accepted the project and interviewed three firms in 2014 to conduct the strategic plan. Amy Bonitz Palmer who lives in the northern section of Stony Run, in the Wyndhurst Improvement Association, was critical in launching the Strategic Plan. Tom McGilloway of Mahan Rykiel was chosen for the job as he has completed more than 40 master plans including the Wyman Park Dell Plan and Patterson Park. His understanding of Olmsted principles was especially appealing.

In 2015 and 2016, in partnership with the Friends of Stony Run, the RPCF held community meetings, listening walks, draft copies to edit and more community meetings. The Strategic Planning Committee, led by Claudia Diamond and Jack Carneal, worked hard to get the word out to make sure there was lots of community input. Flyers were delivered to every house along Stony Run, notices were sent to all of the fifteen neighborhoods along the park, emails were sent to listservs, posters were hung, and there was lots of energy and interest. In 2017, after many drafts, the final community-driven Strategic Plan



Photo courtesy of Natalia Drichko

In January of this year, the Planning Commission adopted a new policy on community-managed plans. Stony Run was the first plan to be adopted under the new policy.

was sent to the Baltimore City Department of Recreation and Parks and the Department of Public Works, the two city agencies with the most responsibility for Stony Run. After making changes as requested by the agencies, the final approval from the two agencies was received, and the document was sent to Planning.

As a result of our request for approval, Tom Stosur and the Planning Department staff recognized that they needed to have a better system for evaluating community-driven plans. In January

of this year, the Planning Commission adopted a new policy on community-managed plans. Stony Run was the first plan to be adopted under the new policy.

On February 1, Reni Lawal, the planning department's representative for our area, made a presentation and recommendation of our Strategic Plan to the nine-member Board. Testifying in support of the Plan were Craig Huntley, the Chair of Friends of Stony Run and Mary Page Michel, the chair of the Roland Park Community Foundation. Around a dozen community members attended the meeting to show their support. Tom McGilloway at Mahan Rykiel wanted the Planning Commission approval as this is the highest rating that you can receive for a plan. It carries more weight to have that stamp of approval.

After the plan was presented, the Planning Commission members asked questions and made statements. A few of the comments from the Commissioners are below.

"I was curious to see how community-managed plans would come out in terms of example... So I just want to applaud you. I think this could be an example for other communities who want to go forth with the same process of community managed plans."

"In terms of a precedent, this is an absolutely stunningly produced plan that is just gorgeous... And that certainly sets a high example-for not only other communities to shoot for but the City to shoot for, frankly."

The final Strategic Plan outlines the strategies and actions for enhancement, design guidelines

for setting Park standards, and an implementation plan for improving Stony Run.

The plan covers the upper Stony Run section from Overhill Road to Northern Parkway. While the guidelines and principles could be extended southward, this plan can serve as a model for a similar planning effort along Lower Stony Run where strategies and recommendations specific to that section should be developed.

The four goals of the plan are to:

- Protect and improve ecological systems
- Enhance park legibility (adding coherence and a sense of place along the length of the Stony Run)
- Partner with other groups to preserve and enhance the Stony Run, and
- Provide educational opportunities.

Priority projects include water quality, path stabilization,

accessibility and safety improvements, repairing and preventing erosion of both the path and stream banks, addressing flooding both short term and long term, and invasive plant removal.

The plan can be found at rolandpark.org/rpcf. Two copies are available in the Roland Park Library.

Plans for the restoration of Upper and Middle Stony Run have been put on hold.

Speaking of protecting and improving ecological systems in the Stony Run – have you noticed the surveying stakes along the path from Wyndhurst down to Cold Spring?

In the first week of January, the Baltimore City Department of Public Works (DPW), through its contractors, began laying out the parameters of Stony Run stream and stream-bank repair work first introduced to the community at a public meeting in June of 2017. This work intends to restore the stream and its banks to their state at the completion of the 2005 – 2008 publicly funded restoration.



Photo courtesy of Mahan Rykiel.

Much concern about the extent of proposed disturbance to the landscape and wildlife in the current plans along with the severe upstream flooding and stormwater runoff issues that have arisen

since the previous restorations were completed (but have not yet been addressed), led community associations, businesses, and neighbors to request a briefing and walk-through from DPW in late January.

With the help of Councilwoman Sharon Middleton, and at the request of the Wyndhurst Improvement Association, the Roland Park Civic League, the Evergreen Improvement Association and Friends of Stony Run, DPW's plans are now on hold and pending further review.

Community groups, neighbors, and businesses – in keeping

with the recently approved Stony Run Master Plan – hope for a partnership with DPW that moves forward to analyze and address the underlying causes of stormwater runoff and erosion and minimizes disturbance to landscape and wildlife. Stay tuned for future updates! ❖



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It's Baseball Time!

by Andrew Wolfe

Roland Park Baseball League (RPBL) has played a central role in our community since 1952. This spring, RPBL enters its 66th season and the league remains as strong as ever. Over the years, countless Roland Park residents have participated as players, coaches, and sponsors. The league is as healthy as ever with nearly 800 boys and girls ranging in age from 5 to 15 years old, participating on 68 teams.

Our season runs from the beginning of April until the beginning of June. Due to the growth of the league, we have expanded the range of our fields outside of Roland Park to include Chinquapin Field to the East and fields in Mt. Washington to the West. We partner both with the Baltimore City Recreation and Parks Department as well as area schools including Medfield Elementary, Roland Park Elementary and Middle School (RPEMS), Gilman, Roland Park Country School, St. Mary's Seminary, Boy's Latin, and



A young athlete tagged out at home. Photo: Ted Winstead, RPBL

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Baltimore Polytechnic Institute. We are extremely grateful that these organizations provide playing and organization space for our teams, allowing us to remain an affordable neighborhood youth athletic league.

We encourage you to visit our website, www.rolandparkbaseball.com, pull up the game schedule and watch the fun and excitement. RPBL consists of five individual leagues from Tee Ball ages 5 and 6 to our Teen League athletes who represent ages 13 to 15. If you have a child who would like to join our league, our registration for the 2019 season will open in November and our Picture Day traditionally kicks off the season in early March. Each player has their picture taken with their team, and the young athletes can even appear on their own baseball cards!

Our coaches are all adult volunteers and the vast majority of them are also parents of players in the league. This season we have over 120 volunteer coaches. We are fortunate to have an extremely dedicated and enthusiastic group of adults who volunteer their time to ensure the mission of Roland Park Baseball is achieved on our playing fields each day. The mission of RPBL remains "to instill sportsmanship while providing a nurturing environment, which will allow young people to mature physically, mentally, and emotionally."

Each of our teams has a business or organization that generously sponsors the team, with their name gracing the back of the athletes' jerseys just above their number. Tuxedo Pharmacy has sponsored a team for every one of our 66 years of existence and will be sponsoring the Tigers of the National League again this season. RPBL's lead sponsor is Belvedere Square which also

serves as the league's clubhouse and is a great place to relax and eat after the game. As has become a tradition, our closing ceremonies will again be held at Belvedere Square on June 9th. This celebration is a wonderful conclusion to the season with carnival events, a dunk tank, our famous Basket Raffle, and trophy presentations to the champions and runner-ups of our three competitive leagues.

While the state of the league remains strong, the most significant threat to our continued existence is field space. We have been very proactive in the past few years to increase our field partnerships



Amelia Overton pitching. Photo: Ted Winstead, RPBL

and ensure the continued health of the league. We have entered into long-term partnerships to develop new fields, or to rehabilitate existing fields, benefitting both the league and our partners. This past year we opened our new Memorial Field in Mount Washington. This new home field

Roland Park Baseball Leagues Hall of Fame

by Jim Considine

Three people who have given 148 years of service to the Roland Park Baseball Leagues were the first inductees to Leagues' Hall of Fame. David Mock along with Louise and Charles Macsherry were honored in a ceremony held June 3, 2017 that coincided with the official opening of our new baseball field, The Roland Park Baseball Leagues Memorial Field, located at 2200 Enslow Avenue.

With regrets, David Mock, 92 years old passed away on November 11, 2017 and Charles Macsherry passed away on February 3, 2018.

The announcement of the 2018 Hall of Fame Inductees was made at the RPBL Annual Coaches' Party at the League Clubhouse at Belvedere Square on February 25, 2018.

The League is pleased to announce the RPBL Hall of Fame, class of 2018:

Merwin Jacobson – RPBL founder, League president 1952-54, member of the International Baseball League Hall of Fame

Risque Plummer – A "founding father" of the RPBL as well as the father of fellow inductee Randy Plummer – Prodigy, commissioner

Ron Sheff – Commissioner, coach, and legal advisor

David Novak – Prodigy, commissioner for the 50th anniversary of the RPBL

Chris Mellott - Commissioner who expanded the league adding the Tee-ball and Teen leagues

Mark Hyman – Commissioner who developed fields and improved the RPBL's inclusivity

The children and parents of Roland Park Baseball have been graced by the contributions of the RPBL Hall of Fame inductees. We thank them for their sacrifices and contributions to this 66-year-old organization. ❖

was constructed through the generosity of our players' families and alumni of the league. We have also invested heavily to overhaul Green Fields located behind RPEMS and the Baltimore Polytechnic Institute Varsity Diamond. We invite anyone who wishes to support these efforts to make a donation to League Headquarters, 4612 Roland, Avenue, Baltimore, 21210 or visit www.rolandparkbaseball.com. We thank all whose generosity helps us keep our fields in excellent playing condition! ❖



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Architectural Review Board Application Requirements

by Tom Carlson, AIA, President
Roland Park Roads & Maintenance Corporation

The Architectural Review Board reviews applications for proposed construction, alterations and additions for all properties in Roland Park with restrictive covenants. A number of questions have been raised about the application process, and this article will address the requirements that should be met to allow the Review Board to provide timely reviews.

Please remember that not everyone is under covenant and many houses have signed covenants after a period during which they lapsed. Do not assume that existing conditions or material in use around you are automatically accepted. Standards for exterior changes can be found on the Roland Park website: (<https://rolandpark.org/organizationscommittees/roland-park-roads-maintenance/design-guidelines-and-applications/>).

When To Apply:

You do NOT need to submit an application to duplicate or to renew original elements of your home. Examples: installing

replacement slates or cedar shingles on your roof, applying clear sealants to wood shakes, and re-pointing brickwork.

You DO need to submit an application to construct additions, garages/outbuildings, change original elements or materials, and to repair, change, or renew components of your home or property which are not original. Paint colors must be approved whether to alter or restore the current color. Applications must be submitted even when the proposed work is in full compliance with the standards posted on the Roland Park website.

Submitting An Application:

The application is on the Roland Park website (www.rolandpark.org) under the "Roads and Maintenance" heading.

The Board meets on the fourth Wednesday of each month.

The names of Board members are on the website. Board members are willing to meet with applicants before meetings to discuss applications and answer questions.

Only applications received at least one week prior to the meeting will be reviewed. This process allows time to disseminate the proposal to Board members ahead of the meeting, allows time to forward to the applicant any questions about the application and make in-person visits to look at the property. Under special circumstances, the President of the Board is empowered to approve applications which unambiguously meet existing standards for color and material.

Applications which arrive less than one week before a meeting will be deferred to the next month's meeting.

Application Requirements

The application form lists the items which must be included in the submission. Electronic submissions are preferred so that the application can be distributed to the Board members for review before the meeting and should be sent to office@rolandpark.org. Material and color samples should be delivered to 5115B Roland Avenue, Baltimore, Maryland 21210.

Requirements:

- A plot plan showing the position of the building on the lot and the location of neighbors' buildings. Plot plans are needed even if there are no changes proposed in the building's foundation.
- Plan views of all affected floors showing the existing layout and proposed changes. If the scope of work includes hardscaping, fences, garage or outbuildings, a site plan should be included. Plans should be drawn to scale by a professional – "napkin" sketches will not be accepted.
- Elevations of the building showing the existing layout and proposed changes, drawn to scale by a professional. Properly prepared elevation drawings are necessary to illustrate and evaluate elements of scale and relationships between existing and proposed construction. Elevations will not be required if

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the scope of work includes replacing windows and doors in existing openings, but photographs of the existing conditions and product literature of the replacement elements should be included in the submission. "Napkin" sketches will not be accepted.

- A narrative description of the project, clearly describing the scope of work.
- A list of materials to be used, including window and door models and types, roofing, flashings, gutter materials and types where appropriate, siding and masonry products, and hardscaping materials. The list should include colors of materials, product literature, identification of door and window styles and muntin patterns. Samples of materials may be submitted for approval. When the scope of work includes painting, manufacturers' color chips shall be submitted – photographs of colors will not be accepted.
- Color photographs of the area affected by the proposed work.

Approval Rates:

The Board of Roland Park Roads and Maintenance ("the Board") sincerely strives to balance the best interests of the community with individual needs. The Board is comprised of your neighbors, and we understand the need to integrate modern life with hundred-year-old homes. Our Board members often have familiarity with alternate materials or sources to help you better achieve your home improvement goals while maintaining the architectural integrity of Roland Park.

The vast majority of applications received in advance are approved as submitted, especially when the applications include the information noted above. Others are accepted with minor revisions, a few require significant revisions, and only a very few are rejected. As problem or nonconforming alterations are more likely to be brought to our attention, after the fact applications have a considerably higher rejection rate. ❖

Welcome New Neighbors!

Arman Taghizadeh and Erin Wolfson, 4804 Keswick Rd.

Melissa and Harry Campbell, 4835 Keswick Rd.

Audra Swain, 14 Midvale Rd.

Victoria Dirac and Sean Byrne, 4501 Roland Ave.

Tracy and Michael Collins, 105 Saint Johns Rd.

Elmira Tandjung and Robert Sisson,
603 W. University Pkwy.

Alanna and Kevin Shanahan, 805 W. University Pkwy.

Katherine Hoops and Lee Goeddel, 116 Woodlawn Rd.

Robert Wray and Tracy Gold, 222 Woodlawn Rd.

Greater Roland Park Home Sales

(Mid November 2017 through February 2018)

	List Price	Closing Price
4804 Keswick Rd.	\$800,000	\$775,000
4835 Keswick Rd.	\$419,500	\$380,000
212 Longwood Rd.	\$479,000	\$455,000
14 Midvale Rd.	\$650,000	\$620,000
4501 Roland Ave.	\$639,000	\$620,000
105 Saint Johns Rd.	\$1,190,000	\$1,000,000
603 W. University Pkwy	\$590,000	\$550,000
805 W. University Pkwy.	\$774,000	\$735,000
116 Woodlawn Rd.	\$750,000	\$750,000
222 Woodlawn Rd.	\$649,000	\$635,000

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Information is believed to be accurate, but should not be relied upon without verification. Information not guaranteed by Broker or Agents, or by the *Roland Park News*.
Information provided by **Daniel Motz**, Realtor, Coldwell Banker Residential Brokerage, (410) 235-4100 (office), (443) 415-3160 (cell), dmotz@cbmove.com.

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Anne Gummerson Photography, Penza Bailey Architects, Alexander Baer.

Fire Department News

A representative from our RP Firehouse was in attendance at our December meeting. He shared that as of January 1st, a new law on smoke detectors goes into effect. All smoke detectors are to be replaced with new ones that have a 10-year lithium battery. The Fire Department can perform this service. Call the station at 410-396-6244 for more information.

You can also have your preferred electrician do the work because as awareness grows about this new law, the firehouses will be inundated with requests for replacement work. BCFD also cautioned against the use of overloaded extension cords (the cause of the recent fatal fire on East Cold Spring Lane).



CIVIC LEAGUE UPDATE

Cycle Track

The CL team attended another meeting with the new Head of DoT (Michelle Pourciau) on December 14th (our fourth meeting with her since September). Along with other key community stakeholders (Nancy Cohen of Eddie's, Scott Bellows of St. David's), the meeting included representatives of Baltimore Bikemore (Liz Cornish), the Baltimore Bicycle Club and the head of the Mayor's Cycle Commission. Another frustrating session for the Roland Park contingent, as DoT continues to dig their heels in with the director being quite resistant to making any immediate changes. The community continues to press hard on speed and safety and repeated our community's request of May 2016 to restore curbside parking along Roland Avenue. The addition of speed cameras is quite likely, but we do not know the timing on this.

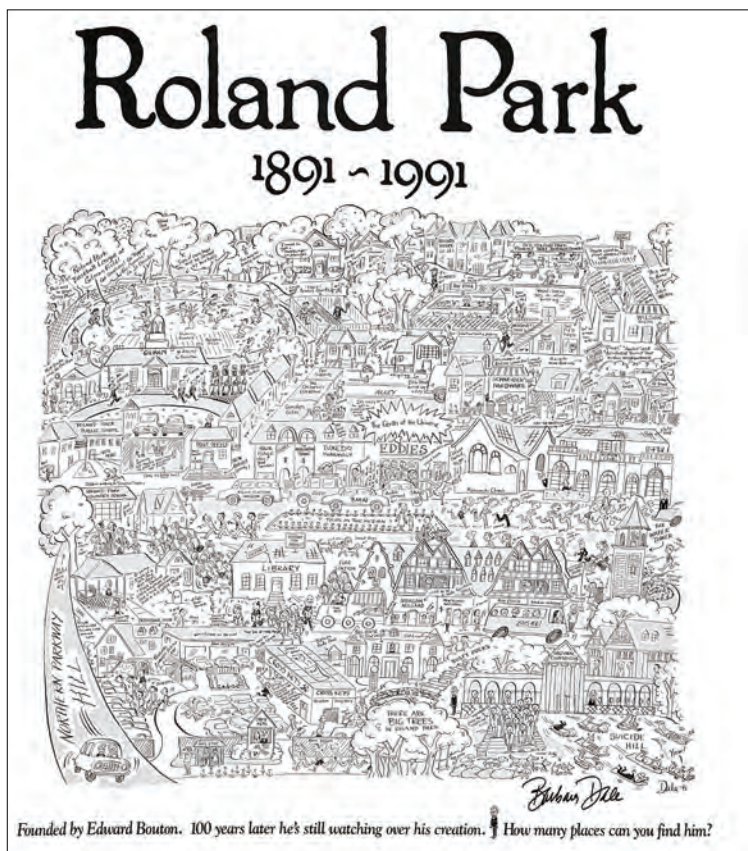
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Roland Park at 127 Years

by Jim Considine

Roland Park's 127th anniversary will occur in this year! The Roland Park Community Foundation (RPCF) has commissioned the reprinting of the Roland Park Centennial Poster (1891-1991)



by Barbara Dale. The poster will be available for those who would like a copy. The Centennial poster is a creation of a longtime Roland Park resident, cartoonist, and humorist Barbara Dale. A suggestion was raised to ask Barbara if she would autograph some of the reprinted posters for fundraising. Barbara happily agreed and then upped the ante. "How about if I update the 1991 poster?"

The offer was cheerfully accepted, and the project officially launched.

Roland Park celebrated its centennial on June 22, 1991. The late Michael Lower of the Maryland National Bank was the chairman of the celebration. Events included a jamboree of Girl Scouts who paraded down Roland Avenue with the Shriners from the Masonic Temple at North Charles and Wyndhurst Avenue. "A Taste of Roland Park", a giant picnic held at St. Mary's Seminary and University, welcomed Roland Park residents, past and present, to a night of food, drink with entertainment by "the butchers" of Eddie's of Roland Park. The joke of this day was, "At Eddie's, our meat is aged, our fish is fresh, and our butchers are both."



Nicole Munchel / Baltimore Sun Media Group

Artist Barbara Dale

Barbara Dale's career sizzled in 1991. Her nationally syndicated cartoon strip "The Stanley Family" was syndicated nationwide by Universal Press Syndicate. *The Sun* favored it by placing it next to "The Far Side." Like "The Far Side," Barbara also had a flourishing business selling licensed products including a greeting card line.

After being approached by Michael Lower, Barbara decided to work on the poster project in her Wyndhurst art studio. The

CONTINUED ON PAGE 27

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Creating The Low Maintenance Garden

By Christina McAveney, RLA

Roland Park, one of the first suburban garden communities in the country, is known for its integration of architecture and landscape. Residents continue to honor this tradition by creating their own outdoor spaces and gardens. Home gardens that benefit homeowners and the broader Roland Park community can be beautiful and low maintenance. The key is to select the right plant for the right place. Choosing plants and practices that respond to a specific location in the garden allow homeowners to create landscapes that are easy to maintain and sustain. Matching a plant's growing requirements to the available natural resources reduces the amount of effort—requiring less physical labor and water or nutrient supplements—because the chosen plants are ideally suited for the water and sunlight available. The process of selecting the best low-maintenance plants for your garden starts with thoughtful observation of your specific garden conditions.

Two of the main characteristics of your garden to note are sun exposure and availability of water. Once you have selected the area(s) of your property that you would like to plant, take note of how much sun, shade or moisture the area receives. A good rule of thumb is that if an area gets more than six hours of direct sun a day, that is considered a full sun condition and you should

choose a sun-loving plant. If you have a garden bed with an existing large tree within it, or if you plan on installing a new one, the plants you select must be able to thrive in semi-shade conditions. Similarly, if your new garden bed is at a low area in the yard, it will receive more water than a planting bed at a higher location in the yard. The driving principle behind a low maintenance garden is carefully selecting plants that work with your specific garden environment.

What follows is a list of a few common garden conditions and recommended plants.

Shady Areas – Carolina Silverbell, Flowering Dogwood, Serviceberry and Eastern Redbud are small flowering trees that



Photo courtesy of Stone Hill Design



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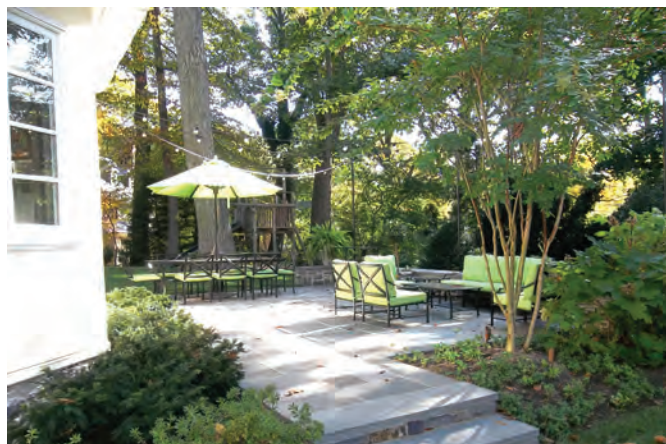


Photo courtesy of Stone Hill Design

tolerate shade. Shrubs that can endure varying degrees of shade include Acuba, Otto Luyken Cherry Laurel, Spreading Yew (not deer resistant!), Mophead Hydrangea, Oakleaf Hydrangea, Itea, Azalea, and Rhododendron. Perennials that perform well in shady areas are Astilbe, Lenten Rose, Coral Bells, and Bergenia.

Low/Wet Areas –

Trees suitable for locations with moist soils include Sweet Bay Magnolia, Red Maple, River Birch and Pin Oak. Shrubs that can tolerate wet feet and most soils include Inkberry, Itea, Summersweet and Native Viburnums. Perennials thriving in moist areas include New England Aster, Joe Pye Weed, Rodgersia, Tiarella, and Hosta. Trees suitable for

locations with moist soils include Sweet Bay Magnolia, Red Maple, River Birch and Pin Oak.

Sunny Areas – Flowering and specimen trees for full sun conditions include Japanese Styrax, Serviceberry, Stewartia, Japanese Maple, Chionanthus, Paperbark Maple, and Yellowwood. Shrubs that thrive in the sun include Boxwoods,



Photo courtesy of Stone Hill Design

Cherry Laurels, many different Viburnum species, and Winterberry. Some full Sun-loving perennials are Catmint, Lavender, Russian Sage, Amsonia, Caryopteris, Rudbeckia, Coreopsis, Echinacea, Penstemon, Eupatorium, Aster, and Monarda.

Two additional tools that contribute to establishing a low maintenance garden for the home are planting of groundcovers and using native/naturalized plants when possible. Covering planting beds with an appropriate groundcover thwarts the growth of weeds and maintains soil moisture. Pachysandra, Plumbago, and Liriope are some readily available groundcovers that are ideal for low-maintenance gardens. Lastly, in addition to selecting the right plant for the right place, opting to install native plants and their cultivars provides the added benefit of using plants that are inherently suited to our environment.

Knowing the resources available in your garden and selecting the plants most suited for your garden conditions are the foundation of establishing a low maintenance garden. Once you are armed with the knowledge of your what is possible in your garden, you can explore the possibilities of what can thrive in those areas. Gardens that provide color, cuttings for flower arrangements, herbs, that attract birds and butterflies start with knowing the right plant for the right place. ❖

Christina is an Associate Landscape Architect at Stone Hill Design Associates, Inc. a Baltimore based Landscape Architecture firm whose principal, Stuart Ortel, is a long time Roland Park resident

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Grilled Rockfish with Asparagus and Lemon Caper Vinaigrette

Petit Louis Bistro

As the weather begins to warm up, it always makes me want grilled fish with an olive oil based sauce and great local spring vegetables. This quick and easy recipe features all of the things I love about Spring-time in Maryland and what I crave this time of year. Enjoy!

Ingredients:

6oz. Rockfish Filet with skin
on (local is always better if available)

6-10 (depending on the size)
pieces of Eastern Shore
Asparagus

For the vinaigrette:

3 fl. oz of good extra virgin olive
oil

Zest of 1 lemon

Juice of 1 lemon

1 small shallot finely chopped

1 tablespoon capers

Any or all of the following freshly chopped herbs: parsley,
chives, chervil, tarragon

Method:

Preheat the grill to medium-high. Remove fish filet from refrigeration 10-15 minutes before grilling to allow it to come up to room temperature.

As with all farm products, give the asparagus a thorough rinse with cold water before preparation. Trim the "woody" end off of the asparagus, approximately $\frac{3}{4}$ " off the bottom. If the asparagus are larger, you may want to peel them before cooking. If they are on the smaller side, the skin is usually tender enough to eat.

To prepare the vinaigrette, start with lemon juice and zest in a small mixing bowl. While whisking, drizzle in the extra virgin olive

oil. Finish with capers, fresh herbs and a pinch of salt. If making vinaigrette in advance, you may have to whisk again just before serving to re-incorporate the lemon and olive oil, as it separates naturally with time.

Brush the grates of the grill with a small amount of neutral flavored oil, preferably canola. Brush the fish and the asparagus with olive oil and season both with salt. Grill the rockfish with the skin side down on the grill first. After about 2 minutes, turn the fish 45 degrees to create crosshatch effect and to ensure even cooking. After another 2 minutes, flip the fish over to the flesh side to finish cooking. The total cook time will depend on the thickness of the filet and your desired doneness. I like rockfish on the slightly undercooked side, but many people enjoy it around medium to medium well.

When you turn your rockfish filet over to the flesh side, it is time to put your asparagus on the grill. Grill on both sides until it starts to become flexible, but still retains some of its crunchiness and texture. You may have to brush the asparagus with a small amount of olive oil while cooking.

To plate:

Put the grilled asparagus on the plate first in a neat little bundle, and the grilled rockfish resting on top. Drizzle a bit of the vinaigrette on top of the fish and asparagus and a bit around the interior rim of the plate. Finish with a bit of sea salt if desired, but keep in mind that the capers in the vinaigrette are naturally salty so be careful not to over-do it.

Bon Appetit! ❖



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Roasted Salmon Provencal

Eddie's of Roland Park

An easy, colorful dish that celebrates springtime.

Prep Time: 15 minutes

Cook Time: 15 minutes

Serves: 4

Ingredients:

4-6 oz. fresh salmon filets

3 T. extra virgin olive oil, divided

1 ½ c. cremini mushrooms, quartered

1 ½ c. grape tomatoes, whole



1 c. sweet onion, halved and sliced vertically

2 cloves garlic, chopped

1 T. fresh rosemary, chopped

Coarse kosher salt

Fresh ground pepper

1 T. fresh basil, chopped

To Prepare: Preheat oven to 450°. Place salmon, skin-side down on lightly oiled shallow roasting pan. Drizzle filets with 1 T. olive oil. Season with salt and pepper. Set aside.

On another shallow roasting pan, combine grape tomatoes, mushrooms, onion, garlic and fresh rosemary. Drizzle with 1 ½ T. olive oil and

season with salt and pepper. Toss with hands to distribute oil and seasoning. Spread out in one layer on the roasting pan.

Roast the pan of salmon and the pan of vegetables in the preheated oven for 10-12 minutes. When done, salmon will appear brown on the surface and moist and flaky inside. Roast the vegetables until the tomatoes just begin to burst and the onions become slightly brown.

To Serve: Place a portion of salmon on each plate. Top with a heaping spoonful of roasted vegetables. Sprinkle with fresh basil and drizzle with the remaining olive oil. ♦

Pair with Routestock Sonoma Coast Pinot Noir.

Eddie's Tip: For an impressive presentation, roast the salmon as one whole piece and serve on a platter topped with the vegetables and basil.

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Seven years later, Friends' University Partnership Program Takes Off

Friends School of Baltimore history teacher Josh Carlin still recalls the auspicious road trip he and two upper school colleagues took in 2011 to Durham, NC, where they visited with Duke University professors Laurent Dubois and Deborah Jensen, co-directors of the Duke Haiti Humanities Lab. That meeting, the culmination of a months-long conversation about a possible collaboration between the two schools, resulted in a new upper school course elective at Friends, "Haiti Lab: A Collaboration with Duke University." More importantly, it signaled a groundbreaking new direction for the 234-year-old Pre-K-12 school and its students.

Fast forward to 2018 and the school's University Partnership Program (UPP), as it is now known, has engaged more than 500 of its upper and middle school students and dozens of teachers in hands-on

investigations with thought leaders from colleges and major research institutions. Some of these projects span a semester (or even years), others are short-term. All provide students with opportunities to apply the skills and knowledge they've acquired in the classroom to real-life situations. Carlin is the UPP coordinator and is continually seeking out ways for Friends students to connect their learning to what he describes as "the bigger picture;" issues and initiatives that advance research and positively impact society. At the time of publication more than 500 Friends students have participated in 161 partnerships with thought leaders from 21 different colleges and universities. "Helping our students discover what research entails at a major

university is a passion of mine," says Carlin.

UPP learning takes on many forms from cataloging rare primary sources for a database on a 19th century women's literary circle in Baltimore – an ongoing collaboration with Loyola University Maryland English professor Dr. Jean Lee Cole and the Maryland Historical Society – to planning a fundraiser for PIVOT, a public health initiative in Madagascar co-led by Matt Bonds, an assistant professor on the faculties of Harvard Medical School and Stanford University (and a Friends School alumnus).

A significant factor in UPP's success is that both sides benefit: Friends students enjoy mentorship and networking opportunities and gain invaluable exposure to areas of study they never knew existed. The school's university partners, meanwhile, expand their reach into an untapped team of highly motivated investigators who bring their curiosity and individual perspectives and experiences to the study. Not surprisingly, Carlin has amassed an extensive network of professional contacts, including many Friends School alumni and parents, in higher education, medicine, technology, and other fields. And the momentum is building. "The kids are excited about this kind of learning. The parents are equally enthusiastic," he says.

Happiest of all may be the colleges who are eager to engage the next generation of researchers in, to paraphrase the Friends School tagline, the work "the world needs" of them, notes Carlin. "After seven years, colleges are now coming to us. They want to work with Friends kids."

For more information about Friends School's University Partnership Program, contact Heidi Blalock at hblalock@friendsbalt.org or visit friendsbalt.org. ♦



Friends students are working with Morgan State University assistant professor Dr. Lawrence Brown on #BmoreLeadFree, a joint MSU-EPA partnership.
Photo courtesy of Friends School

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News from the Corner of Roland Avenue and Northern Parkway

During the annual Lower School Book Swap, boys bring in books they have outgrown or no longer want. For every two books a boy brings in, he can swap out for a "new" book for his home library. Of the 5,000+ books that were collected, 3,000 were shared with students in Gilman's Bridges Program, as well as Hilton Elementary School, Mt. Royal Elementary School, and the Maryland Book Bank.

The library staff works with faculty to bring in noted authors. Recently the prolific children's and young adult author Gordon Korman visited third through sixth-grade students. Students were inspired by Korman's career path (he wrote his first book, *This Can't be Happening at Macdonald Hall* when he was 12 years old) and fascinated to

learn how he gets his ideas for stories. Elissa Brent Weissman, author of the *Nerd Camp* series, spent a day with boys from first through fifth grades. *Black Gods of the Asphalt* author Onaje X.O. Woodbine addressed Upper School students and visited classes.

This spring, students are looking forward to visits by children's book writer and illustrator Matthew Cordell and the *Prophecy* trilogy author Ellen Oh.

Roland Park Residents Enhance the Gilman Community

Neighborhood students made tremendous contributions to the success of the football and volleyball teams this year. In football, local players included team captain (and school president and president of the Athletic Association) Piper Bond '19; strong safety Zachary Dixon '19; starting left tackle Zachary Franks '19; starting wide receiver James



During the Lower School Book Swap, more than 2,000 books were exchanged, and an additional 3,000 were donated to Bridges students, Baltimore City Public School libraries, and the Maryland Book Bank.

Photo courtesy of Friends School

CONTINUED ON PAGE 24



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NEWS FROM THE CORNER OF ROLAND AVENUE AND NORTHERN PARKWAY

CONTINUED FROM PAGE 23



Head Coach Matt Tully and Team Co-captain Piper Bond celebrate the MIAA Varsity Indoor Track Championship.
Photo courtesy of Gilman School

Schloeder '19 (son of fifth grade teacher Nick Schloeder, himself a 1985 Gilman alumnus); and tight end/linebacker Jack Witherspoon '20 – one of only a handful of sophomores to play varsity. Maceo Pila '18 served as a team manager.

Varsity Indoor Track's

undefeated season culminated in the MIAA championship. In addition to Piper who was the team's co-captain, Head Coach Matt Tully is a local.

Roland Park residents on the championship varsity volleyball team included senior co-captains Hudson Carroll, Will Dewire, and Mike Willis. Matt Smith '18 and Cameron Alexander '19 also played on the team.



Neighborhood thespians participated in Gilman's production of *Waiting for Godot*, pictured here, and Bryn Mawr's production of *Pippin*; they are rehearsing now for the spring musical, *Barnum*.
Photo courtesy of Gilman School

Max Sobkov '18 is a captain of the CyberHounds team that



Boys were fascinated to learn how Gordon Korman, author of 90+ books, gets his ideas for stories.
Photo courtesy of Gilman School

placed in the top 15% of the 2,800 teams in the CyberPatriot's National Youth Cyber Defense Competition. Seventh-grader Jeffrey Howard is on the Robohounds team that qualified for the state level of the FIRST Lego Leagues robotics competition, which will take place after this issue goes to print.

Roland Park has been well represented in the performing arts this year. T.J. Langston '18 played Estragon, and Fernando Quezada '18 played A Boy in Gilman's production of *Waiting for Godot*. Freshman Charlie Niccolini played Theo in the Bryn Mawr production of the musical *Pippin*. Charlie and Thomas Langston '20 will perform in our spring musical, *Barnum*, and Zack Anderson will serve as assistant stage manager. In another discipline, Charlie was one of 12 Gilman musicians to earn All-State Music status, singing bass in the junior chorus.

Enjoy a Show or Concert

Neighbors are invited to attend several performances this spring. *Barnum* will run from May 3-6. Gilman's spring choral concert will take place on April 5 in the auditorium; Gilman's Glee Club and a cappella group The Traveling Men will perform with the Roland Park Country School Choirs on April 20 at the RCPS Sinex Theater. All of these events are open to the public. ❖



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A New, Locally Sourced Cookbook to Enhance Any Kitchen

AN INTERVIEW WITH KERRY DUNNINGTON

By Henry Mortimer

Walk into any book store these days and you're bound to be overwhelmed by the abundance of food-related tomes for sale. Even entering two words, "cook" and "book," in Amazon's search engine yields "over 100,000 results." Choices can range wildly, from the highly specific, such as *The Muffin Tin Cookbook*, to the all-encompassing, like *How to Cook Everything*. What's a would-be chef, who just wants to learn to make a few simple meals, on a regular basis, to do? Well, if you live in Baltimore, seek Kerry Dunnington's help, for starters. Owner of her own eponymous catering business since 1992, Kerry has also served as a culinary consultant, food judge and recipe developer for more than three decades. She also has a knack for writing engaging, simple-to-follow cookbooks. Her latest, *The Seasonal Kitchen: Farm-Fresh Ingredients Enhance 165 Recipes*, aims to encourage the GrubHub generation and others who don't typically cook their own meals to head back to the kitchen. Inspired by the popularity of locally-based, farm-to-table eating, Dunnington's book showcases Maryland's bounty and offers practical, how-to recipes for making "comfort food [that anyone] can enhance with fresh ingredients or seasonings." Overwhelming? No. Appetizing? You bet, hon!



Please briefly describe your new book, *The Seasonal Kitchen: Farm-Fresh Ingredients Enhance 165 Recipes*.

It is a collection of comfort-food classics, where season-to-season cooking is encouraged. With boundary-stretching and innovative recipes that include

locally and globally sourced food, the book offers a practical approach to cooking. Recipe instructions are simple and direct and ingredients are pared down to just the essentials, without sacrificing flavor.



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What inspired you personally to write it?

I love creating recipes, so I think of myself as a culinary architect, where I design and build food combinations. I get great pleasure from touring the contents of my pantry and refrigerator, selecting from the variety what I think will turn out a great tasting dish.

What does the subtitle, *Farm-Fresh Ingredients Enhance 165 Recipes*, mean to you?

When I'm designing a recipe, I like to add as many farm-fresh ingredients as possible, because it tastes so fresh, so authentic. When I can't get "fresh-from-the-farm" locally, I rely on traditionally preserved foods, as well as geographically based foods, such as pomegranates, coconuts, and pineapples. There is nothing wrong with buying canned or frozen when fresh isn't in season.

What is a 'seasonal kitchen'?

You will never see fresh strawberries in my kitchen in January, or fresh asparagus in November or melons in March — because they aren't in season!

What are your favorite recipes or passages from the book?

Choosing a favorite recipe is difficult. I think artisans like

something about each and every thing they create. I do love telling a story about a recipe, and there is plenty of that throughout the book. There is an ode to the past, present, and future called, "Giving Thanks," from John Forti of Slow Food, that I love.

How has cooking changed in the last 10 years? How has it stayed the same?

Sadly, people don't have the time to cook as much as they used to, and yet it's as important as brushing your teeth and sustaining your health. People will always come back to comfort food, and if they can enhance it with fresh ingredients or seasonings, all the better. There are many great examples of doing just that in *The Seasonal Kitchen*. I've echoed the classic green bean casserole, for instance, and turned it into a not-soon-to-forget soup using fresh mushrooms, green beans, and a scratch-made crispy topping.

How have changes in the food culture influenced your writing of a cookbook?

In many respects they haven't. I'm a traditionalist, so all my cookbooks are organized by event

(appetizers, dinner, desserts) because that's how I source for our everyday eating and entertaining. I don't have food allergies, and haven't yielded my recipe designing to accommodate allergies, even though all my cookbooks have a generous selection of recipes for vegetarians, pescatarians, and many of the recipes accommodate gluten-free allergies.

What do you hope your readers will gain most from reading your book?

I hope they automatically get an inspiration to cook! And to learn the value and importance of eating as much as they possibly can from locally sourced farmers and artisans, and use traditionally preserved, canned, frozen, and geographic-specific sourced food when fresh isn't available.

How did living and/or working in Roland Park offer inspiration for the book?

About 17 years ago, at a seated dinner we hosted for our neighboring friends, everyone asked if they could get the recipes I served. I had been journaling my creations for years and had quite a collection. When the first person I handed the recipe journal to opened the book and flipped through it, she asked why hadn't I written a cookbook. The idea was birthed, and four years later, I published my first cookbook, *This Book Cooks*.

What are you working on next?

This year, I'll be launching *In Kerry's Kitchen*. I'll be selling freshly packaged seasonal products at the farmers markets, using recipes from my cookbooks. I'll follow the food seasons. So, when asparagus comes in season, for instance, you can find all the fresh possibilities packaged and ready to eat. ❖

Henry Mortimer resides in Roland Park with his wife and children. He writes an occasional blog about music, books, and other distractions. In his spare time, he works as a communications consultant. Contact him at henry@mortimercommunications.com.



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ROLAND PARK AT 127 YEARS

CONTINUED FROM PAGE 17

drawing board sat in a room on the way to the studio kitchen and she would notice it every time she went to get something to eat. She would sit down and draw a little more each time. "It took



Nicole Munchel / Baltimore Sun Media Group

me months to complete," she recalls. Barbara created the first poster with India ink, Antique Esterbrook nibs, Wite-Out® and a Zipatone screen pattern.

The poster is a cartoon map of Roland Park that integrates a custom version of the faddish "Where's Waldo" game. Waldo was replaced by Edward Bouton, president of the Roland Park Company. "I set the boundaries of the map and then created the segments within these parameters," explains Dale. The design is not geospatially correct. It is more like an 'emotionally-spatial' layout. My world fit inside this rectangle. The center of my universe was without question Eddie's." Barbara expanded the boundaries slightly to point to John Waters and Ann Tyler as notable Baltimore residents within close proximity.

After Barbara moved to Baltimore 37 years ago, she discovered Berger cookies at Eddie's of Roland Park. One day, the Berger cookies were missing at Eddie's! The grocer explained that they would have a fresh batch on Thursday. The grocer then asked for her address. "I had just come from Detroit, and we did not give our address to strangers," said Barbara. But I said, "What the heck." The next morning an Eddie's employee delivered three packages of Berger cookies to the Dale home. "When a uniformed man pulled up in front of my house the very next day in a vintage wood-sided station wagon holding three packs of Berger cookies, I said to myself, I'm not in Kansas anymore, this is Oz." Eddie's became the center of her universe.

The Roland Park merchants who are involved with the poster sale speak of Barbara in glowing terms. Be it Jeff Pratt of Schneider's Hardware who displays several of Barbara's greeting cards in his store or Arnold and Harold Davidoff who speak of

Barbara like she's family. They always had a carousel full of her greeting cards on sale.

In the spring of 2018, the Roland Park Community Foundation will produce a second printing of the original Roland Park Centennial poster (1891-1991). The 2018 version, the "Roland Park 127th Anniversary poster (quasiquicentennial + two years) will have over 100 edits from the original version. Of the 40

retailers on the original 1991 poster, only four remain in business today. They are Eddie's of Roland Park, Tuxedo Pharmacy, Schneider's Hardware Store and Octavia Boutique of Cross Keys.

Reflecting on the 27 years between the two posters, one thing remains the same – that is the heart of Roland Park.

The 1991 and 2018 Roland Park posters by Barbara Dale will be available at the following retail locations:

The Carriage House of Schneider's Hardware Store

Eddie's of Roland Park

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We welcome any retailers serving the Roland Park community who wish to sell the poster. Please contact Jim Considine, jimconsidine@gmail.com or (410) 220-8802. ❖

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The Book Nook

Julie Johnson, Branch Manager, Roland Park Library

We have a full slate of programs this spring! Please peruse the programming for children, adults, and teens to see what catches your fancy—STEM Saturday, movies, gardening, and more! Our events are listed in the Events section at the front of the magazine.

If you are using a mobile device (phone or tablet) to read or listen to books, make sure you have downloaded both the Overdrive app (or its related app, Libby) and RBDigital. Both include access to downloadable eBooks and eAudios. RBDigital includes access to over 100 downloadable magazine titles as part of its service. As a separate app, RBDigital offers IndieFlix, where you can enjoy over 7,000 high-quality shorts, features, documentaries, classic TV shows and Web series from 85 countries.

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Good Friday – Friday, March 30

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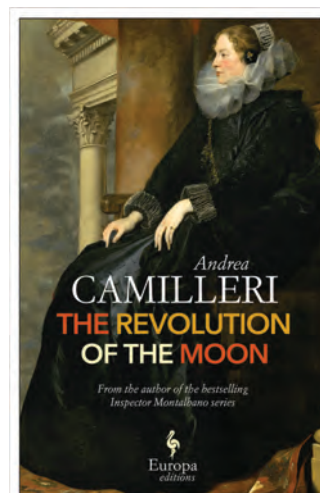
Memorial Day – Monday, May 28

As always, the following reviews are excerpted from the library's online catalog, available at <http://www.prattlibrary.org/>.

Fiction

The Revolution of the Moon by Andrea Camilleri

Bestselling and award-winning Italian author Camilleri (the *Inspector Montalbano* series) offers a marvelous historical drama based on a true but little-known episode of 17th-century Sicilian history. In 1677, Sicily is ruled by Spain. When the Viceroy, the King's representative, dies in office in Palermo, he names his wife, Donna Eleonora di Mora, as his replacement. The Holy Royal Council, six corrupt, venal officials, are outraged by the idea that a woman should govern Sicily. The councilors are all liars and thieves, and now they fear for their lives. They scheme to undermine her rule, but Donna Eleonora is a beautiful, shrewd, and very calculating woman, more than a match for these desperate and arrogant men. She understands them and cleverly thwarts every move they make, subtly setting them up for exposure, disgrace, and prison, especially those involved in the shameful, scandalous arrangement with the Holy Refuge of Endangered Virgins. However, one councilor, the bishop, has one card left to play, resulting in three murders, his fateful denunciation, and the surprise end to this excellent novel.



The Locals by Jonathan Dee

Good old social novels are hard to come by these days, great ones harder still. Leave it to Dee to fill the void with a book that's not only great but so frighteningly timely that the reader will be forced to wonder how he managed to compose it before the last election cycle. In *Famous* (1995) and *The Privileges* (2010), Dee assessed the considerable perils of contemporary, middle-class American life. He returns to this pursuit here, but this time around, his canvas seems much larger, the size of a small Massachusetts town, to be precise. Howland, a sleepy, fictional

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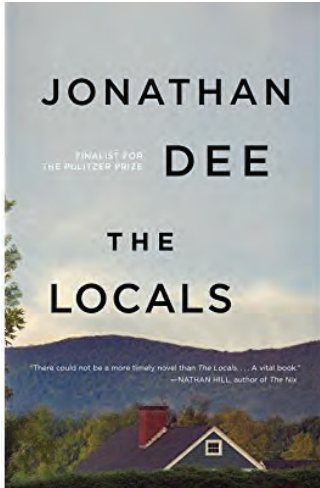




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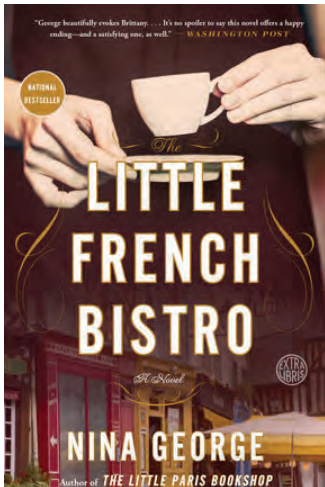
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burg in the Berkshires, faces many of the same seismic changes that jostled the rest of the country after September 11, 2001. Its residents, particularly those in the orbit of hunky general contractor Mark Firth, tell the story (in third-person omniscient, natch) of a nation ripped apart by mysterious global economic forces and partisan media. With a feather-light touch, Dee shows the effects of these calamities on their thoroughly unremarkable lives in what seems like real time. They drink; they gossip; they alienate one another; they suffer, then drink some more.

Even their most picayune antics render our current predicament, writ small which is, perhaps, the best way to digest this mess.



The Little French Bistro
by Nina George

Married at 19, 60-year-old Marianne Messman of Germany has had enough of her oppressive marriage. While on a trip to Paris with her heartless, controlling husband, Marianne jumps into the Seine to end it all. Furious when a bystander saves her, she flees the hospital with her clothes and her hospital tray placemat, a painted tile of Port de Kerdruc in Brittany. She takes it as a sign to head to Kerdruc to complete her mission. Instead of dying, she finds herself slowly, reluctantly

being drawn into the lives of the eccentric, lovable citizens of Kerdruc—a hotelier, an artist, a fisherman, a young, love-struck chef—all of them sorting out their own hit-and-miss love lives while relying more and more on Marianne's nurturing gifts. Just when she recovers her will to live in this “end of the world” Breton community, her past life threatens to derail her nascent strength and confidence.

The Place of Stones by Ali Hosseini

Structured across a series of discrete moments over time, Hosseini (*The Lemon Grove*) introduces readers to two rural Iranian families caught up in personal concerns amidst the Iranian revolution. Haydar, a farmer, spends his days quixotically searching for a mythical pearl buried centuries earlier. His brother-in-law and good friend Jamal sees little future in farming and urges his brother, Jaffar, to finish school in the nearby city. When the most powerful local family announces a plan to convert the farmland to a brick factory, Haydar's agitations to return their land to the people gets him thrown in jail. Jamal, however, quashes his concerns and takes a job to support his wife-Haydar's sister Golandam-and join the modern world. While these two families (and a complicated network of supporting characters) face these challenges, their village sees the effects

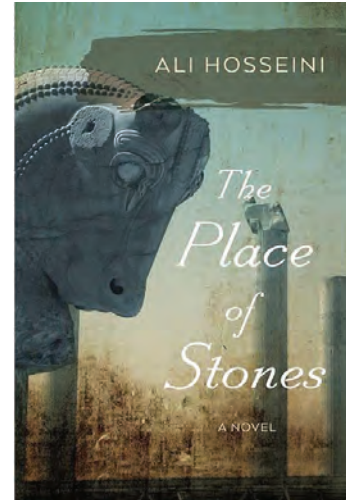
of the revolution, including visiting fundamentalist mullahs and demands for volunteers to fight Iraq. Hosseini focuses his narrative on the village—even after major characters leave for cities or the war—and in doing so he offers a powerful look at how outside forces shape rural life. The novel provides a rich sense of time and place, and a recently vanished lifestyle.

Nonfiction:


A First-Class Catastrophe: The Road to Black Monday, The Worst Day In Wall Street History
by Diana B. Henriques

The 22.6 percent stock market drop on October 19, 1987, aka Black Monday, was the worst single day in Wall Street history. Author and *New York Times* journalist -Henriques (*The Wizard of Lies*) cites as underlying causes the laissez-faire approach to business by the Ronald Reagan administration, market computerization, highly leveraged financial derivatives, and increased dominance by institutional investors. A lack of

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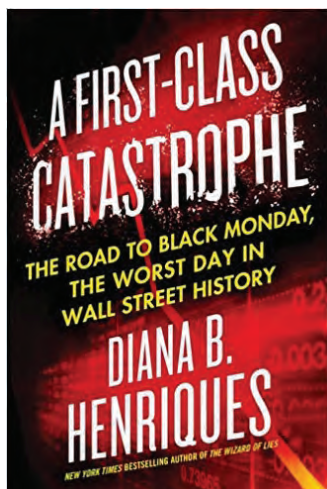
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BOOK NOOK

CONTINUED FROM PAGE 29



resources and coordination by regulators, says the author, allowed for a build-up of complexity and risk, with new strategies such as portfolio insurance, index arbitrage, passive index investing, and program trading increasing volatility. Henriques combines industry moves with the personalities of market participants to take readers to the precipice of the collapse and beyond, lamenting that after the crash few reforms were made, which set the stage for future market turbulence, including the 2008 crisis.

No Time to Spare: Thinking About What Matters
by Ursula K. Le Guin

The word blog, Le Guin writes, sounds like a sodden tree trunk in a bog or maybe an obstruction in the nasal passage. But then

she discovers the blog written by José Saramago and, inspired, decides to begin blogging herself. A generous collection of the results makes up this eclectic volume. Written from 2010 through 2015, her blogs address a variety of subjects loosely arranged in four parts that range from meditations on old age [Le Guin passed away January 22, 2018 at age 89] to those she calls Rewards, a section that includes one of the best entries in the book: her contemplation of a lynx she discovers in a museum. But then Le Guin seems to have a particular fondness for cats; three of her subsections deal with her beloved cat Pard, posts that provide a feast for feline aficionados. To Le Guin, though, what truly matters are the words she thinks about, rigorous in her examination. Her expression of these thoughts reads more like mini-essays than blog posts and invite close reading, which always reaps rich rewards, the true gift of this lovely book. ❖



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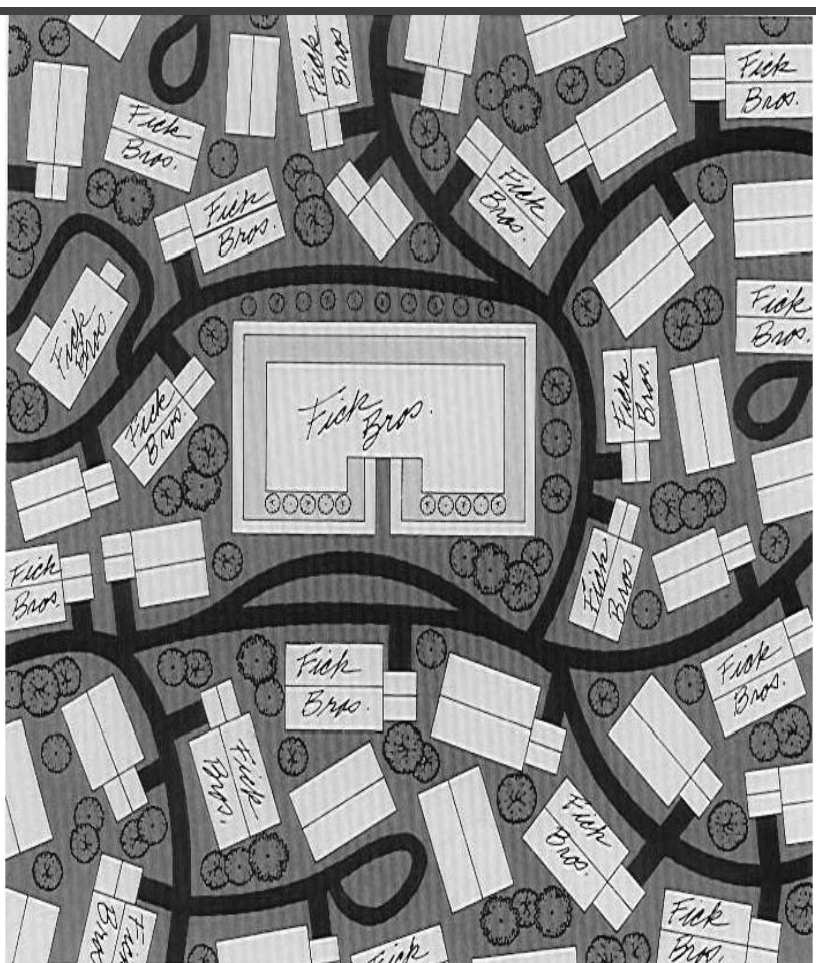
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