

# ROLAND PARK news

Quarterly from the Roland Park Community Foundation • Volume Seventy-One • Summer 2019

**Travelogue:  
Cuba**

*Young Victorian  
Theatre*



## Table of Contents

- i Editor's Notes
- i Business News
- 1 The Very Model of a Modern Major Theater
- 3 Spring Celebration 2019
- 5 Spotlight on Service: Operation Paws for Home and Kannan Animal Welfare
- 8 Pollinators: Can't Live Without Them
- 9 Roland Park 4th of July Parade
- 10 Travelogue: Cuba
- 12 A Case for Covenants
- 13 Does Your Lane Need Repaving?
- 14 Centennial Park: A History
- 16 Greater Roland Park Home Sales
- 17 Summer Recipe: Grilled Salmon with Sauce Vierge
- 18 Summer Recipe: Charred Corn and Heirloom Tomato Salad with Honey Lime Vinaigrette
- 19 Boys' Latin: One Brotherhood Strong
- 20 Roland Park Middle School's Documentarians
- 21 A Busy Summer on Gilman's Campus
- 22 The Book Nook
- 24 KidLit Picks
- 26 Calendar Highlights
- 27 Calendar Highlights: For the Kids
- 28 The Benefits of a Slate Roof
- 29 #HowstheWaterHon?

Cover Photo: Joshua Porter as the Rt. Hon. Sir Joseph Porter, KCB, in "H.M.S. Pinafore." Photo courtesy Young Victorian Theatre

Editor: Martha Marani

Photographer: Sally Foster

Copy Editor: Nancy Chambers

Advertising Manager: Martha Marani

*Roland Park News* is published quarterly by the



P.O. Box 16214, Baltimore, MD 21210  
Telephone: (410) 464-2533

[magazine@rolandpark.org](mailto:magazine@rolandpark.org)

Chair, Mary Page Michel;  
Treasurer, John Kevin; Secretary, Charlie Palmer

Design & Production: DesignConcept.com

Printer: Swanson Graphics

Deadlines for copy, including announcements and calendar items, are February 1 for spring issue (March-May), May 1 for summer issue (June-August), August 1 for fall issue (September-November), and November 1 for winter issue (December-February).

## Editor's Notes

By Martha Marani

**W**elcome to summer in Roland Park! With the school year winding down and warm weather returning, it's time to slow down and appreciate all that our neighborhood has to offer. Engage all of your senses.

Keep an eye out for one of the elusive barred owls that live in our neighborhood. Stay out after dark and watch the fireflies blinking in the trees. Marvel at the acrobatic swoops of bats as they dine on thousands of pesky mosquitoes. The only mammals capable of true flight, these furry friends typically eat 6,000 to 8,000 insects a night!

Stop and smell the roses, honeysuckle, privet hedges and tulip trees blooming throughout Roland Park. Inhale the rich, earthy smell of freshly cut grass.

Listen to the sounds of children at play—the watery splash from a game of shark at the Roland Park Pool, the rhythmic clatter of scooters on sidewalks, the shrieks of twilight ghost tag. For an auditory and visual delight, check out this year's Young Victorian Theatre



Photo: Sally Foster

show in July, "From London to Baltimore: A Salute to Gilbert & Sullivan" (see Leah Eskin's cover story). If you've never seen a YVT production, you're in for a treat!

Tempt your taste buds with seasonal fare at one of our great local restaurants, or check out one of the recipes from Eddie's of Roland Park or Petit Louis (pages 17 and 18). Savor a sweet treat from the ice cream

stand operated by Johnny's in the Roland Park Shopping Center parking lot. Enjoy an ice pop after the 4th of July parade.

Compare the velvety leaf of a lamb's ear plant to the silky softness of a dog's ear. Don't have a dog? Irene Skricki can help you give one a forever home (see "Spotlight on Service" and check out the Desi

Dog Event at the Roland Park Library on June 22nd).

Enjoy the feel of paper as you turn the pages of a book recommended by Julie Johnson or Rona London (pages 22 and 24). Sit on a porch and read that book, or sit on the porch and do nothing. Leave the electronics inside.

Collect these moments like finds on a scavenger hunt. The prize? Another wonderful summer in Roland Park! ♦

## Business News

**A**lonso's (415 W. Cold Spring Lane) was purchased by Binod (nicknamed "Milo") Uprety, owner of the local favorite Namaste (413 W. Cold Spring Lane) Indian restaurant. According to the Baltimore Sun, Uprety will keep the restaurant's name but plans to renovate the space to give it a fresh feel. He says the menu will remain the same. Alonso's has been known for its burgers since 1913. New business hours will be Sunday through Thursday, 11:30 am to 11 pm, and Friday and Saturday, 11:30 am to 12 am. As they are for Namaste, pickup and delivery services will be available for Alonso's.

Says Uprety, "I and my family are so fortunate to be in this neighborhood. Everybody is very helpful and supportive."

Have local business news to share? Email [magazine@rolandpark.org](mailto:magazine@rolandpark.org).



Milo Uprety, pictured with wife Shri, has plans to give Alonso's a fresh feel. Photo: Sally Foster

# The Very Model of a Modern Major Theater

By Leah Eskin

They were high-school kids, giddy from long days in the Gilman School theater, late nights at Frazier's bar, sticky weeks of pulling together a show. Their production—the light opera “Iolanthe”—was meant to span a few nights of July 1971. Instead, it lasted a lifetime.

Young Victorian Theatre Company, which began as a Gilman summer program, is preparing for its 50th season in 2020. “We’re Baltimore’s oldest musical theater, fully professional,” says Brian Goodman, one-time chorus member, Gilman drama association president, glee club geek, and—for the past 42 years—general manager of the company (as well as a partner at the law firm, Kramon & Graham). “I take a lot of pride in that.”

Pride deserved. Young Vic is not the country’s only professional Gilbert and Sullivan company (an online archive counts at least



Tom Connor (Gilman '77), Jerry Marcus ('77), Jari Villanueva and Brian Goodman ('75) outside Gilman. Photo courtesy Young Vic

10). Nor is it the oldest (a Philadelphia group dates to 1901). But it is a rarity. Better yet, it's ours.

W.S. Gilbert wrote the words. Arthur Sullivan composed the music. Together, the two skewered Victorian society in 14 clever, convoluted, catchy comic operas. The blockbusters captivated



Jeff Williams as the Pirate King in “The Pirates of Penzance.” Photo courtesy Young Vic

posters and singing. Says Frey: “It’s the most fun thing I’ve ever done.”

The company has kept up the Gilbert and Sullivan fun, with a focus on crowd-pleasers “H.M.S. Pinafore,” “The Pirates of Penzance,” and “The Mikado” – which, with its setting in the fictitious Japanese town of Titipu (sound it out) and the tradition of “yellowface” (ouch), is now generally considered politically incorrect.

Audiences still thrill to the duo’s witty lyrics, indelible melodies and the tongue-twisting tradition of “patter” songs, which squeeze a huge amount of text into a brief musical span. “Your mouth just keeps going,” says baritone Joshua Hughes. “Thank God.”

“The beautiful thing about Gilbert and Sullivan is it’s just fun and silly,” enthuses soprano Alissa Roca. “If you want to leave your problems at home, these are the shows you want to be at.”

Over the years, the company graduated from a Gilman program to an independent nonprofit. With an annual operating budget of about \$175,000, it rents costumes and sets, engages a full orchestra, and hires professional lead singers. The chorus, location and vibe remain local. “It’s returning home,” says

late 19th century London, inspired productions around the globe and helped shape musical theater as we know it. Which meant little, some 100 years later, to the kids of Roland Park. “I didn’t know any Gilbert and Sullivan,” admits Bryn Mawr School alumna Marylou Sigler Frey. “Other than the Mary Sue Easter egg song.” (The candy-company jingle is lifted from a Sullivan melody.) But as a high-school “wallflower,” Frey did know an opportunity to socialize; beginning in 1974, she spent her summers working the box office, typing programs, printing



Catrin Rowenna Davies as the fairy Iolanthe and Joshua Hughes as the Lord Chancellor in “Iolanthe.” Photo courtesy Young Vic



## THE VERY MODEL

CONTINUED FROM PAGE 1

Hughes, who earned his master's at Peabody Institute and who will fly in from Texas for his fourth Young Vic season this summer. During rehearsal breaks, he beelines to Eddie's for Utz chips and Berger cookies.

The company has never left the neighborhood (a few shows at the Inner Harbor aside), staging its productions at Gilman, Roland Park Country School and Bryn Mawr. "For 49 years, we have literally performed within one square mile," says Goodman.

This summer will bring the company full circle, back to the same Gilman stage (though not the same wooden seats) where it began. The review-style show, called "From London to Baltimore: A Salute to Gilbert & Sullivan," is scheduled for July 14, 18 and 21. "It's going to be like jumping back in time," says Frey, who will return to the stage. "Extremely exciting and a little bittersweet." The lineup includes Gilbert and Sullivan favorites as well as Broadway tunes—to underscore the connection between the two traditions.



Jarrod Lee as the Sgt. of Police in "The Pirates of Penzance." Photo courtesy Young Vic

It's a straight line. Consider "Hamilton." When George Washington strides on stage, he declares: "I am the very model of a modern Major-General." Straight outta "Pirates."

Playwright Lin-Manuel Miranda is a fan. As is Justice William Rehnquist, who, in a letter, called Young Vic's 1988 production of "Trial by Jury" "excellent."

"My clients are all very impressed when they see it," boasts Goodman. "Until they read it closely and see that is nothing to do with my skills as a lawyer, but with running a theater company."

A company that—come 2020—will turn 50. In celebration, it will stage "Pirates of Penzance" ("the greatest of all," says Goodman), complete with gold-trimmed golden anniversary costumes, a longer run and a gala with an appearance by one-time cast member former governor Robert Ehrlich.



Former Music Director Phillip Collister consults with Andrew Pardini. Photo courtesy Young Vic

If looking back promises to be a pleasure; looking forward poses a

challenge. "We have an aging following," says Carol Haislip, who spent her high-school and college summers running up long gowns, hand-stitching fairy wings and bagging up sweaty sailor suits. "We need to educate the next generation." Cast members make an annual appearance at Bridges, an enrichment program at Gilman for public-school students, to introduce the unfamiliar style of singing. "When I first heard it, it felt weird," says Marty Everett Levant, Jr., 12, "like a butterfly in my stomach." Curtis Lawson, 14, was instantly stage-struck. He's since joined the Gilman middle-school chorus, played Mercutio ghetto-style, and perfected both his glare and sashay for "Once on This Island." "Offstage, I'm me in a costume," he says. "I get on stage, and I am exactly who I need to be. And it's amazing. I want to do all the musicals I can. Forever."

For tickets to one of this year's shows, visit [yvtc.org](http://yvtc.org).

Leah Eskin ([leaheskin.com](http://leaheskin.com)) writes about food and other urgent matters. She is the author of the memoir, *Slices of Life: A Food Writer Cooks through Many a Conundrum*. ♦



**Mt. Washington Mill**  
**BUSINESS CENTER**

**WORK HERE**  
LEAVE THE REST TO US

ALL-INCLUSIVE OFFICES  
FREE PARKING  
MOVE-IN READY  
FLEXIBLE LEASE

410.385.1234 • [bizcenter@mtwashingtonmill.com](mailto:bizcenter@mtwashingtonmill.com)



# Spring Celebration 2019

By Hilary Paska

Thank you to everyone who made this year's Spring Celebration fundraiser for the Roland Water Tower restoration a huge success! More than 150 guests enjoyed delicious food donated by local restaurants and musical entertainment provided by the amazing Park Jazz Collective. Suzanne Frasier, Chair of the Friends of the Roland Water Tower, created a stunning presentation on the tower, past and present, as a focal point for the event.

Special appreciation to our generous hosts, the Woman's Club of Roland Park, our sponsors, and our super-crew of volunteers, especially Suzanne Frasier, Beth and Chris Hayes, Kurt Overton, Tom Paska, and Adam Schulman. ❖ Photos: Sally Foster



**Start your  
child's love  
of learning  
at  
St. David's  
Day School**

We foster curiosity and play to learn in a nurturing and enriching environment.  
Classes for two, three, and four year olds and Kindergarten.  
Full day option, 8am-5pm, for 3 yr. olds through K.  
St. David's Day School 410-366-2133    stdavidsdayschool@verizon.net  
4700 Roland Avenue Baltimore, Maryland 21210



**Now enrolling 2 yr. olds through  
Kindergartners for Fall 2019.**





# Thank You to Our Spring Celebration Sponsors

## GOLD



Roland Park Place  
METROPOLITAN SENIOR LIVING



## SILVER



Matthew Wallengren DDS



## BRONZE



IT'S NOT JUST A RENOVATION.  
*it's a work of art*



Plumb Construction remains loyal to its vision of creating exceptional projects. Each work of art, while well proportioned and of great value, also serves a purpose — to improve a lifestyle and create a delightful living experience.

Make your renovation a work of art with  
Plumb Construction.

www.plumbconst.com | 410.557.4310 | MHIC #9841 • MHBR #31

## Fine beverages and light fare provided by



PETIT LOUIS  
BISTRO



Chow Mein  
Charlie



## Flowers by Michelle Pasternack and



## Music provided by Park Jazz Collective



# Spotlight on Service: Operation Paws for Home and Kannan Animal Welfare

By Martha Marani

To say Irene Skricki has seriously impressive public service credentials seems an understatement. By day, she works at the Consumer Financial Protection Bureau (CFPB), an independent federal regulatory agency, developing educational materials and conducting training sessions designed to help consumers make informed financial decisions. She has also worked at the Annie E. Casey Foundation, a Baltimore non-profit focused on building a better future for disadvantaged families, the Ford Foundation, one of the largest and most influential charities in the world, and the Coalition on Human Needs, an alliance of national organizations that works to address the needs of vulnerable populations.

But that tells only part of her story. When Skricki is not helping to protect American consumers from financial peril, she's working to protect another vulnerable population halfway around the world.

In March 2017, Skricki, her husband, Steve Nishiura, and her son and daughter, Alex and Meredith Nishiura, lost their beloved

dog, Clara, to a very aggressive form of cancer. Later that spring, knowing they could not be a dog-less family, they began to

look for a new family member. Skricki checked out the dogs on the website of Operation Paws for Homes (OPH), a 501 ©3 organization "devoted to the rescue, rehabilitation and placement of dogs who have overcome great odds and deserve wonderful, caring forever homes." She was drawn to the organization because of its commitment to rescuing dogs from high-kill shelters in the southern U.S., as well as in India and the Turks & Caicos.

In April, the family adopted Maya, "a cute little black-and-white puppy who was



Maya and Kaya, shown with the Skricki/Nishiura family, are Desi Dogs who were rescued from the streets of New Delhi. Photo: Sally Foster

CONTINUED ON PAGE 6



Many Desi Dogs are thought to be descended from the Indian pariah dog, known for its distinctive curled tail and narrow snout. Photo: Irene Skricki

Your  
Roland  
Park  
Resource



**Laura Grier**

REALTOR™  
Lake Roland Office



**LONG & FOSTER**  
REAL ESTATE  
**CHRISTIE'S**  
INTERNATIONAL REAL ESTATE



OFFICE: 410-377-2270 • CELL: 484-356-6332  
Laura.Grier@LongandFoster.com



## SPOTLIGHT ON SERVICE

CONTINUED FROM PAGE 5



KAW founder Vandana Anchalia cuddles with Chitti, a young puppy recovering after being hit by a car. Chitti's 2018 journey to her forever family in northern Virginia was the focus of the video, "7000 Miles Home." Photo: Irene Skricki

described as being a confident and friendly rescue from the streets of India," explains Skricki.

Maya is a street dog, also known as a Desi Dog, many of which are believed to be descended from the ancient Indian pariah dog that has lived on the streets of India for more than 10,000 years. Indian pariah dogs are known for their intelligence and loyalty, along with distinctive curled tails and narrow snouts.

Maya came to OPH through the organization's partnership with Kannan Animal Welfare (KAW), which has rescued injured animals in and around New Delhi since its founding in 2015. Once a dog has been rescued by KAW, they are spayed or neutered and treated for any disease or condition. When they are healthy, the all-volunteer organization looks for adoptive homes for the street dogs.

By bringing Maya into their family, the Skricki/Nishiura family saved the "smart, goofy and eager-to-please" dog with the "quality of 'otherness'" from the fate of millions of free-ranging dogs who live on the streets of India—a fate that often involves getting hit by a car, or suffering from disease or malnutrition.

## Desi Dog Event

**Date:** Saturday, June 22, 1-2:30 pm

**Location:** Roland Park Library

Baltimore OPH volunteers will present a two-part program about the plight of Desi Dogs, and how some have been rescued and found new homes in the U.S. The first hour, aimed at an adult audience, will feature a screening of "7000 Miles Home," a documentary that follows the work of OPH and its partner nonprofit in New Delhi, KAW, that cares for sick and injured street dogs. The film offers a glimpse into the challenges faced by Desi Dogs and their rescuers, and highlights some heartwarming successes. It will be followed by a discussion of how people can help.

During the second hour, OPH will present a family-friendly program called K9 & Kids, which teaches children about safe dog interaction and the importance of rescue. It will include storytelling, hands-on demonstrations and crafts. Children will have a chance to meet a real Desi Dog and to make dog toys to be sent to India.

Skricki and her family are devoted to Maya and the feeling is mutual.

"Maya's intelligence and vivid personality provide an endless source of joy and humor in our lives," says Meredith. "She is truly a member of the family. She also keeps us safe from the squirrels in our backyard!"



KAW rescues injured animals in and around New Delhi. Photo: Irene Skricki



# What You Can Do

(Adapted from the OPH website)

- **Adopt a Desi Dog.** They make wonderful pets. Visit [ophrescue.org/dogs](http://ophrescue.org/dogs) to learn about the dogs who are ready for adoption.
- **Foster a Desi Dog.** OPH is always looking for new volunteers to foster dogs in search of adoptive homes. Visit [ophrescue.org/foster](http://ophrescue.org/foster).
- **Donate to Operation Desi Dog.** Your donation ([ophrescue.org/campaigns/1](http://ophrescue.org/campaigns/1)) will help defray the transportation and medical costs of bringing adoptable dogs to the U.S.

For more information, visit [ophrescue.org/get-involved](http://ophrescue.org/get-involved).

In the fall of 2017, Skricki connected with other OPH adopters and with KAW on Facebook. By the beginning of 2018, she was volunteering to travel to India to work at KAW in New Delhi (read the account of her trip at [ophrescue.org/international/volunteer-takes-oph-to-india](http://ophrescue.org/international/volunteer-takes-oph-to-india) and check out her photo album on the Roland Park News Facebook page). Within two months, she was fostering OPH dogs in her home in Roland Park. Today, Skricki is OPH's Desi Dog Coordinator, working with KAW to choose which dogs will be brought to the U.S., ensuring those dogs have medical records, finding foster homes and interviewing potential adopters, among other tasks.

Asked why she went from adopter to Desi Dog Coordinator so quickly, Skricki explains, "My kids are teenagers and don't need so much of my focus, and I've been doing the same type of work for a long time, so I was ready for something new in my life, and this appeared at the right time." She adds, "I always wanted to do something related to animal welfare, and I had also always been interested in India, and this brought those two interests together."

Skricki's wide-ranging role with OPH has also included filming footage for and being featured in the documentary, "7000 Miles Home," which was released last October. The video, found online at [ophrescue.org/international/7000-miles-home](http://ophrescue.org/international/7000-miles-home), follows

four puppies who were rescued by KAW and transported to forever families in the U.S.

Says filmmaker Liza Hamilton, "Despite how many dogs were dying in New Delhi, I saw the joy of the Desi Dogs that had been rescued by KAW and OPH. I wanted to make a film about the joy of being rescued, and of being rescuers." She continues, "It is



Donations help cover travel expenses. Photo: Irene Skricki



Under the watchful eye of Icy, who belongs to the air transport company that helps KAW, three dogs wait at the airport in New Delhi for their flight to the U.S. Photo: Irene Skricki

our focus to rescue as many as we can to give these dogs a chance at life and love."

For Kristen Wisse, who adopted one of the dogs featured in the video, the experience has been life-changing.

"Despite having three legs, Polka is full of energy and curiosity. She makes me laugh every day because she is obsessed with all things that fly—from butterflies to airplanes. She has

brought nothing but joy to my world."

Skricki made her second annual trip to New Delhi in February, and she looks forward to continuing to save the vulnerable Desi Dogs of India. Four live in Baltimore City, and there are others in Timonium, White Marsh, Bowie, Abingdon, Sparrows Point and Severna Park. Skricki would love to see another Desi Dog join Maya in Roland Park. ❖

For more information or to find out about adopting a KAW dog, please contact Skricki at [ireneskricki@verizon.net](mailto:ireneskricki@verizon.net) or visit [ophrescue.org](http://ophrescue.org).



# Pollinators: Can't Live Without Them

By Devra Kitterman

**2**019 is already looking spectacular, with wonderfully temperate weather so far. For folks that are interested in helping out the pollinators—and our food supply—there are so many wonderful and important plants for pollinators. These are easy favorites that appeal to all types of bees and butterflies:

- *Pycnanthemum*, or mountain mint (AKA crack for bees); sun-loving
- *Agastache* 'Black Adder' or 'Blue Fortune', or hyssop; sun-loving
- *Nepeta racemosa* 'Walker's Low', or catmint; sun-loving
- *Hydrangea quercifolia*, or oak leaf hydrangea; best in part shade
- *Allium Millenium*, or ornamental onion (actually, all alliums are super); sun-loving
- *Asclepias incarnate*, or swamp milkweed, and *Asclepias tuberosa*, or butterfly weed); sun-loving
- *Trifolium repens*, or Dutch White Clover; best in sunny grass areas

- *Salvia caradonna*, or meadow sage; (sage); sun-loving
- *Echinacea purpurea*, or coneflower (avoid the fancy colors, as they are over hybridized); sun-loving
- *Calamintha nepetoides*, or calamint; sun-loving
- *Helleborus* Brandywine or Pine Knot Select, or Lenten rose; shade-loving

## Mason Bees:

Folks who are interested in “keeping” bees to pollinate their gardens, but don't have the time needed to manage a honeybee colony should consider the myriad pleasures of providing a breeding habitat for the gentle, solitary, native mason bee—a bee almost as talented as a honeybee for meticulous pollination.



Mason bees are great pollinators.  
Photo courtesy USDA Forest Service

Mason bees lay their eggs in naturally occurring gaps in stones, tubal stems of some plants and holes in wood. They do not damage wooden structures, instead taking advantage of available covered gaps, reeds or long tubular holes.

Being solitary, without a hive or nest to defend, mason bees are not aggressive. It is almost impossible to be stung by these sweet bees, which are smaller than honeybees, because they go out of their way to avoid you. I have tried to catch them, but they always quickly avert my grasp, hovering away like helicopters. Their sting is almost imperceptible.

Each female mason bee is a queen. She lays a female egg in the rear of her chosen gap or tube, leaving food for the larvae to develop. She then closes off that cell, creating a small cement-like mud cover. She will then follow the same process to lay a few more female eggs. Toward the entrance of the tube, the bee lays male eggs, enclosing each with food stores. This allows the males to hatch first so they are ready to mate with the females that emerge next. Each fertilized female then lays approximately 20 eggs, which will overwinter as pupae and hatch out in the next year, around March. Masons are early season bees. After they hatch and lay eggs, they are rarely seen until the next spring.

Last year, I built a mason bee box and covered the front with half-inch hardware cloth to deter woodpeckers. By June, I put a layer of window screen over the front of the box to keep out parasitic wasps. I removed the screen in the fall and did nothing else, leaving the box mounted on the south side of my house, under the soffit. Mason bee sites and literature suggest pulling out the larval cocoons and storing them in a basement or a



**The Davey Tree Expert Company**  
**Tree Professionals of Baltimore.**

Employee owned for over 137 years, our certified arborists are a ready resource for your landscape.

**DAVEY**   
Proven Solutions for a Growing World

Kevin Mullinary, Certified Arborist  
MD Tree Expert #767

6101 Falls Road | davey.com

- Full Service Tree Care
- Consulting
- Plant Health Care
- Emerald Ash Borer Specialists

**410-248-7111**





*My mason bee box is covered with hardware cloth to deter woodpeckers.*  
Photo: Devra Kitterman

refrigerator for the winter and then reinstalling them in the spring. For me, as a beekeeper, that seemed unnatural and unnecessary and, sure enough, oodles of cute little bees naturally poured forth from the tubes of my mason bee box this March.

The biggest surprise was seeing thousands of mason bees flying on the sunny southeast side of my cedar-shingled house during the first week of April. After looking more closely, I realized the Mason bees had laid eggs in between the cedar shingles. I no longer need the mason bee box, as my house has become a giant mason bee habitat! Again, these lovely bees have not damaged the shingles or my house. In fact, if I didn't know to look for them, I wouldn't even know that they were there. From now on, though, I will be mindful of when we paint the house to avoid harming them.

If you see mason bee activity around your cedar-shingled or wood house, please do not call the exterminator as you now have the best little insect house-guest that you can possibly have. For more information, visit **CrownBees.com** or google mason bees. ❖

Devra He'ui Kitterman is a Baltimore City beekeeper and the Pollinator Program coordinator for the Maryland Agricultural Resource Council (**marylandagriculture.org**), a non-profit that emphasizes public education. She runs multiple classes and workshops for beekeepers and others. She formerly owned and operated He'ui Horticultural Services, which provided commercial interior plant services and exterior landscape design and maintenance for 27 years. To receive her free pollinator plant list, contact her at **devra.kitterman@gmail.com**.

## Roland Park 4th of July Parade

Come help us celebrate in our beloved annual Roland Park 4th of July Parade, which is now in its 22nd year. The festivities will begin at 10 am on Thursday, July 4th. The parade will start in front of the library and proceed south down Roland Avenue, led by our local fire truck to the intersection at



Photo: Sally Foster

Upland Road. There will be ice pops for everyone and, if history is a guide, the firefighters will hook up a hose to the hydrant to cool us all down. The Roland Park Presbyterian Church will once again open its doors to offer bathrooms, water and air conditioning for those who need to cool down. Please join us in your brightest and boldest red, white and blue regalia, and be sure to decorate your bikes, strollers and pets! ❖



**ADRBUILDERS**

VISIONARY ADDITIONS DESIGNS RENOVATIONS



### Baltimore's Specialists in Creative Residential Renovations

For a free consultation call Bret Stokes at  
**410.561.0221**

See more of our work at  
**www.adrbuilder.com**



# Travelogue: Cuba

By Anne Stuzin

Two years ago, my father announced that he wanted to visit Cuba as part of his ongoing “bucket list,” but lamented that he didn’t have a travel companion. I jumped at the opportunity for a father-daughter trip to a place that was on my list too. We traveled with an eclectic group as part of National Geographic Expeditions. Under continuously blue skies and a warm February sun, we spent most of our time in Havana, but also visited the smaller cities of Cienfuegos and Trinidad. Each day provided new experiences and interactions as we gained insights into Cuban history, culture, politics and people. And yes, we even went for a ride in one of those ubiquitous, bright-colored old cars. ❖

Photos: Anne Stuzin









# A Case for Covenants

By Robert Connors and Chris McSherry

One of the comments those of us on the Roland Park Civic League (RPCL) board hear most often is about the beauty of our neighborhood. Visitors, friends and the occasional curious driver will stop to comment on the lovely homes, inviting gardens and charm of Roland Park. It is renowned among lovers of architecture and landscape design for its carefully planned and curving streets, the masterful use of natural topography to enhance the experience of immersing oneself in this place, the mature trees and lush plantings visible everywhere, the variety of home styles, and the integrity of its architecture.

We are the lucky beneficiaries of the planning that went into this community and its community associations. The Roland Park Company showed tremendous foresight in their approach to the ongoing stewardship of our community when they created the Roads & Maintenance Corporation (R&M) and its Architectural Review Board and charged the latter with maintaining the covenants contained in most of our deeds.

The covenants that require us to get approval from the Architectural Review Board for most exterior changes to our homes (depending on which plat you're in and when your covenants were written) are the safeguard against the destruction or degradation of the architectural character that makes Roland Park so special. They keep Roland Park a sought-after neighborhood, both by folks looking for more space to accommodate their growing families or those looking to move to Baltimore from all over the country. The covenants are an agreement among neighbors to work within the architectural character of the original homes, without standing in the way of

many modern features like decks and additions, and updates to windows and roofing. Although some may have the perception of this process as being burdensome, in fact, applications are reviewed monthly, with more than 95 percent approved upon first review. Most of the remaining applications are approved with only minor modifications. Applicants are often notified of approval on the night the board meets! Simple maintenance issues—like roof repairs that are clearly in compliance with design guidelines—are often approved without the full board needing to meet.

The covenant system has stood the test of time. What has not held up well is R&M's system of fees. The guidelines were based on the maintenance needs and costs of the turn of the century, and there was no provision for increases. If your mandatory fees were originally set at \$20 per year, they remain at that level. That is why we ask residents to pay eight times the mandatory fees—or "full fees". Even the full fees calculation does not allow us to keep up with inflation; \$20 in 1890 is equivalent to about \$559 in 2019, which is a lot less than eight times that basic fee.

Regardless, if everyone paid full

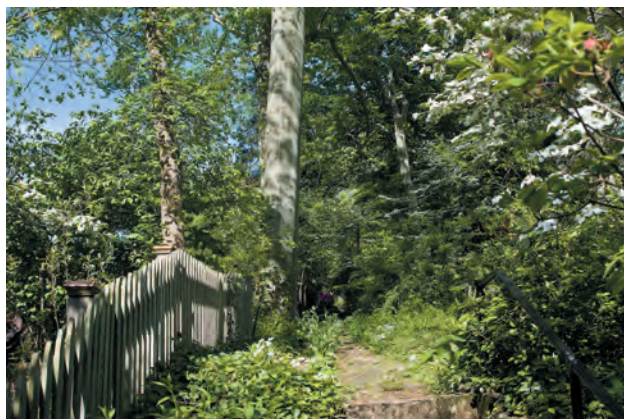
fees, we could do so much more. At present, only about half of us do.

Remember that R&M is responsible for maintaining some of the unique characteristics of this neighborhood, including our lovely footpaths. Currently, many maintenance needs must go unmet (caring for the brick paths in Centennial Park, footpath signs and sidewalks on our paths, just to name a few). Thus far, we have managed to keep the grass cut in the medians and islands, the lanes plowed when necessary, and the organic debris picked up, but some services may have to be cut if we cannot get everyone to contribute at least their full fees, which are quite a bargain for all of the services R&M provides to maintain the green spaces in the neighborhood. In fact, if you use the organic debris pickup for all nine months it is offered, you are probably contributing less than it actually costs us to pick up those piles.

So, the next time you get a bill for your R&M fees, please pay the full fee—or more if you can. Keeping Roland Park vibrant for the next generation will require all of us to do our small part! Thank you! ♦

Robert Connors is president of the Roland Park Civic League (RPCL), the governing body that addresses matters affecting the interests of Roland Park Residents. Chris McSherry is first vice president of the RPCL.

## CIVIC LEAGUE UPDATE



*Choose the "right" path and pay the "full fees" to help make our neighborhood even more beautiful and special. Photo: Sally Foster*



**6242 Bellona Avenue**  
**Baltimore, MD 21212**  
**(410)435-0210**  
info@charlesmeadpharmacy.com  
www.charlesmeadpharmacy.com

**Fast & Friendly Service**

**Prescription Drugs & Delivery**  
**Milkshakes • Snowballs • Lunch Specials**

**Charlesmead Pharmacy welcomes**  
**all Tuxedo Pharmacy patients!**



# Does Your Lane Need Repaving?

By Chris McSherry

**M**any residents believe that the lanes (alleys) in the community are the sole responsibility of the Roland Park Civic League (RPCL) or Roads & Maintenance Corporation (R&M); however, they are not. The RPCL Maintenance Committee uses R&M fees to plow the lanes when at least 4 inches of snow falls, but that is because we are trying to keep the community safe. The City does not plow the lanes. (This is a good reason to pay your full R&M fees.)

If your lane needs repairs or repaving, you should call the Department of Transportation (DOT). According to their website ([transportation.baltimorecity.gov](http://transportation.baltimorecity.gov)), one of the DOT's goals is to "restore deteriorated alleys, sidewalks and roadways."

The DOT's Transportation Engineering and Construction Division includes an alleys group. According to their website ([transportation.baltimorecity.gov/transportation-divisions/engineering](http://transportation.baltimorecity.gov/transportation-divisions/engineering)), "The alleys group is responsible for investigating and resolving complaints of damaged alleys throughout the City." The website's FAQs state that "Citizens should contact 311 to request the repair of an alley, excluding a pothole. For alley potholes, please use the Pothole request type."

Calling 311 or submitting an online request ([balt311.baltimorecity.gov/citizen/servicetypes](http://balt311.baltimorecity.gov/citizen/servicetypes)) will set the process in motion. Do not expect a quick resolution and be sure to note your 311 confirmation number so you can follow up. Some in the neighborhood have found that it can take several years for the alleys group to investigate the condition of a lane, place it on the list for repaving and, finally, perform the actual work. If you have already filed a 311 request and have not heard back, you can call the DOT at 410-396-6969. Again, have your confirmation handy so the 311 agent can investigate. And please keep in mind that the DOT manages and maintains 2,000 miles of roadways and 800 miles of alleys, so it could be a few years before they get to yours.

The DOT charges homeowners who live along the lane for repaving, but the cost is typically less than what a commercial contractor would charge. Still, it can be several hundred dollars or more per neighbor. If you decide to hire a contractor, note that they still have to get permits from the City, which adds to the cost of the project, and they might not have access to all of engineering that is available to the DOT. Also, unless you reach an agreement with your neighbors, you may have to pay for the whole job yourself. Weigh all the factors to decide whether may be worth waiting for DOT to get to your lane. ❖

Chris McSherry is First Vice President of the Roland Park Civic League.



*Does your alley have potholes? Call 311. Photo: Sally Foster*

SUNNYFIELDS CABINETRY  
MAKING ENTERTAINING EASY

  
SUNNYFIELDS  
KITCHENS • BATHS • DESIGN SOLUTIONS  
6305 Falls Rd. | 410-823-6666  
[www.sunnyfieldscabinetry.com](http://www.sunnyfieldscabinetry.com)



# Centennial Park: A History

By Kirsten Johnson

**T**he West University Parkway median, curving up from 40th Street with its naturalistic landscape, forms a lovely southeastern gateway to Roland Park. As is well known to residents, much of Roland Park's overall design was laid out in the 1890s by the Olmsted Brothers, working with developer Edward Bouton. Indeed, the Olmsted Brothers had a major influence on the development of parks and boulevards in Baltimore. Their 1904 *Report Upon the Development of Public Grounds for Greater Baltimore* shows the West University median as a "proposed park." (Likewise, the present Stony Run Park.) A 1913 photo shows the median sparsely planted with trees and trolley tracks running along its edge. The trolley stop still stands.

Jumping forward by 70 years, the West University median was in need of attention, as was the adjoining Roland Avenue



West University Parkway, westbound lanes. Photo: Kirsten Johnson

median to the north. In 1987, one of the first major projects of the newly established Roland Park Community Foundation was to engage a landscape designer to develop a Master Plan for improving the community. The Master Plan called for improving and landscaping both of the major boulevards. The Roland Avenue median project was implemented first, with the planting of hundreds of zelkova and oak trees.

The West University median came next, in 1991. That year coincided with Roland Park's celebration of the 100th year after its founding, which appears to explain the name, "Centennial Park." The 1991 plan for

Centennial Park called for landscaping and other improvements from 40th Street up to Overhill Avenue, including landscaping around the Roland Park sign, restoring the footpath, and planting numerous canopy and understory trees, shrubs, perennials and bulbs. The plantings have held up remarkably well, with

## BRINGING YOUR VISION TO LIFE

DESIGN CREDIT: BEECHBROOK LANDSCAPE ARCHITECTURE

LANDSCAPE DESIGN | MASTER PLANNING | CUSTOM DESIGN | TREE INSTALLATION | ARTISAN STONEMASONRY | FIREPLACES | GARDEN STRUCTURES  
NATURAL STONE, BRICK & STRUCTURAL MASONRY | WATER FEATURES | GARDEN CONSTRUCTION | PONDS, WATER FEATURES | WATERFALLS & STREAMS

410.592.6766  
[www.PinehurstLandscape.com](http://www.PinehurstLandscape.com)

**P** PINEHURST  
Landscape Company





Section of the 1914 Topographical Survey Commission map of Baltimore. © 1915 Topographical Survey Commission

nearly all the trees and shrubs surviving, and in many cases, reproducing. There are at least 27 different species of trees in Centennial Park. If you've never done so before, make it a point to enjoy a stroll through the woods up the yellow brick path across the median from Wickford Road to Keswick Avenue.

Centennial Park is city property, but it's not actually considered a city park. Maintenance is primarily the responsibility of Roland

Park Roads & Maintenance Corporation. For many years, the only required regular maintenance was mowing the grassy verge. English ivy would slowly climb the trees, but this was easily remedied by neighborhood volunteers with clippers and gloves who occasionally cut the ivy vines. Unfortunately, the last few years have seen an invasion of much faster growing invasive vines—mostly porcelain berry, but also autumn clematis and Japanese honeysuckle. By mid-summer, many of the shrubs and small trees can become overtopped and the canopies of medium-size trees threatened. Luckily, our community has been able to add regular vine-cutting to the regular maintenance program. Driving up West University Parkway, most people pay little attention to the beautiful trees, but they would surely notice with dismay if those trees disappeared.

For more on the history of Roland Park, visit [rolandparkhistory.org/ThenAndNow](http://rolandparkhistory.org/ThenAndNow). ♦

Kirsten Johnson is president of the Maryland Native Plant Society ([mdflora.org](http://mdflora.org)), which is dedicated to promoting awareness, appreciation and conservation of Maryland's native plants and their habitats. She is a regular contributor to the Maryland Biodiversity Project ([marylandbiodiversity.com](http://marylandbiodiversity.com)), a non-profit organization focused on cataloging all the living things of Maryland.

# PARK CAMPS

FRIENDSHIP • HIKING • CRAFTS • FISHING • SWIMMING • MUSIC  
SPORTS • DANCE • GAMES • ART • ROBOTICS • YOGA  
STEM • COOKING • EXPLORATION • GARDENING • *and MORE*

[WWW.PARKCAMPS.COM](http://WWW.PARKCAMPS.COM)

What matters to me  
is that everyone is safe,  
everyone is happy,  
and everyone's included.

— Lucas, 2nd Grade



The Park School of Baltimore is an independent, coeducational, non-sectarian, progressive Pre-K through 12 school located on a 100-acre campus just minutes from the city. [parkschool.net](http://parkschool.net)





## Greater Roland Park Home Sales

(February 2019 - April 2019)

	List Price	Closing Price
6 Upland Road #Q4	\$113,999	\$109,999
6 Upland Road #C	\$125,000	\$125,000
607 Somerset Road #6	\$149,500	\$127,000
4202 Roland Avenue #205	\$200,000	\$185,000
4202 Roland Avenue #208	\$185,000	\$187,750
4639 Schenley Road	\$209,000	\$203,775
610 Somerset Road #302	\$249,900	\$233,000
4412 Roland Avenue	\$465,000	\$435,000
556 W. University Parkway	\$500,000	\$500,000
4513 Roland Avenue	\$550,000	\$550,000
205 Hawthorne Road	\$649,000	\$590,000
31 Merrymount Road	\$699,000	\$660,000
4832 Keswick Road	\$815,000	\$749,000
204 Wyndhurst Avenue	\$939,000	\$890,000
508 Woodlawn Road	\$1,210,000	\$1,210,000

©2019 Metropolitan Regional Information Systems, Inc. Information is believed to be accurate, but should not be relied upon without verification. Information not guaranteed by Broker or Agents, or by the *Roland Park News*. Information provided by Laura Grier, Realtor, Long and Foster Lake Roland, 410-377-2270 (office), 484-356-6332 (mobile), [Laura.Grier@LNF.com](mailto:Laura.Grier@LNF.com).



**Village  
at Home**  
Live your life. Live at home.



**Do you want to live in your own home as you age?**

**Do you want to delay or avoid facility-based care?**

Become a member of North Baltimore's Village At Home and enjoy one-call or one-click access to free services from dependable volunteers and discounted services from trusted vendors.

Join our caring community of neighbors helping neighbors.

**For more information:**

**phone: 410-235-3171**

**email: [info@villageathome.org](mailto:info@villageathome.org)**

**[www.villageathome.org](http://www.villageathome.org)**





# Grilled Salmon with Sauce Vierge

Petit Louis Bistro

## Ingredients

1.5 lbs. salmon filet, cut into even four 6 oz. portions, skin optional

## Ingredients for Sauce Vierge

1 lb. ripe tomatoes, heirloom or San Marzano preferred, medium diced

1/2 oz. chopped parsley

1/2 oz. chopped chives

1/2 oz. chopped basil

1/2 oz. chopped cilantro

2 cloves garlic, finely chopped

1 shallot, finely chopped

Juice from 2 lemons

1.5 c. good olive oil

Salt and pepper



Photo courtesy Petit Louis Bistro

Preheat grill to medium high. Take salmon out of the refrigerator and allow to sit out at room temperature for at least 10 minutes before grilling. Season the salmon with salt and olive oil.

Prepare the sauce vierge by combining the ingredients in a

mixing bowl, then seasoning to taste with salt and pepper.

Brush preheated grill with oil or spray the grates with non-stick spray. If you decide to leave the skin on the salmon, place the portions skin-side down onto the grill. If you remove the skin, put the skinned side down on the grill first. It will make for a more attractive presentation when the fish is plated. For medium rare, cook the salmon for about 2 minutes on each side, depending on the thickness of the portion. While the salmon is cooking, spoon 3 to 4 ounces of the sauce vierge onto the center of a serving plate. Give the salmon one last sprinkle of sea salt as it comes off the grill and place on top of the sauce. ❖

SAVOR THE SEASON

It's Fun! It's French!

**PETIT LOUIS**  
BISTRO

4800 Roland Avenue, Baltimore, MD  
410-366-9393 | [petitlouis.com](http://petitlouis.com)



THE RELAXED  
ROLAND PARK RESTAURANT

4800 Roland Avenue | Baltimore, Maryland 21210  
410.773.0777 | [www.JohnnysDownstairs.com](http://www.JohnnysDownstairs.com)



# Charred Corn and Heirloom Tomato Salad with Honey Lime Vinaigrette

Eddie's of Roland Park

This year marks the 75th anniversary of Eddie's of Roland Park, and this recipe is a side dish inspired by our famous crab cakes. Sweet, juicy and savory at the same time, this easy and refreshing grilled salad is the perfect "go with" Eddie's crab cakes—and most any summer supper! Even better, it can be made a day ahead for picnics or impromptu gatherings—just be sure to cover the bowl tightly with plastic wrap to avoid discoloration of the avocado.

Speaking of Eddie's crab cakes, did you know the oven-ready variety came to be thanks to popular demand? Already a popular heat-and-serve entrée from our prepared foods department, some regular customers of the Roland Avenue seafood counter requested an uncooked version that they could bake at home. The seafood manager obliged, and word of the special-request crab cakes quickly spread, becoming a "you-snooze-you-lose" special made daily, in limited quantities. The new crab cakes soon earned a permanent spot in the display case, and today, the same time-tested, 30-plus-year-old recipe is sold—hand-formed using premium, jumbo lump crabmeat and a hint of classic Old Bay.

Prep Time: 20 minutes

Cook Time: 15 minutes

Serves: 4

## Salad Ingredients

4 ears of corn, shucked

1 medium jalapeno

1 T. vegetable oil

Coarse kosher salt and fresh ground pepper

1 ½ c. heirloom tomatoes, assorted varieties and colors, 1-inch dice

1/3 c. red onion, diced fine

1 avocado, 1-inch dice

Squeeze of lime

## Dressing Ingredients

½ c. extra virgin olive oil

¼ c. cider vinegar

Juice and zest of 1 lime

2 T. cilantro or parsley, chopped

1 T. honey

1 clove garlic, minced

¼ t. cumin

Salt and pepper, to taste

Heat grill for direct, medium-high heat. Brush corn with vegetable oil, and season with salt and pepper. Brush jalapeno with oil. Grill corn for 15 minutes, turning every 5 minutes to char on each side. Grill jalapeno for 5 to 8 minutes to get slightly charred. Cool slightly.

When cool enough to handle, remove stem and seeds from jalapeno and dice. Remove corn kernels from the cob. Combine in a serving bowl with diced tomatoes and red onion. If adding avocado, squeeze some lime juice over the surface of the avocado to avoid discoloration before tossing it in the bowl.

Whisk together all ingredients for the vinaigrette. Season to taste. Gently toss salad with vinaigrette.

Serve immediately, slightly warm or chilled. ❖



Photo courtesy Eddie's of Roland Park



**75 YEARS**

**Eddie's of ROLAND PARK**

WIN A FREE LUNCH FOR 12

We're delighting our customers and their colleagues at work—delivering a free lunch party for 12, every week, as part of Eddie's year-long 75th Anniversary celebration. **Enter today!**

**EDDIESOFROLANDPARK.COM/EDDIES75**

📷 📱 #EDDIES75







# Boys' Latin: One Brotherhood Strong

By Stephanie McLoughlin

**T**he One Love Foundation's mission is to "educate young people about the difference between healthy and unhealthy relationships, empowering them to identify and avoid abuse and learn how to love better." This year marks not only Boys' Latin's 175th anniversary, but the 5th anniversary of our Annual One Laker | One Love Day and partnership with the One Love Foundation.

The One Laker | One Love event grew out of a student-led initiative to partner with the One Love Foundation. The foundation was created by Sharon Love, mother of Yeardeley Love, the Baltimore native and University of Virginia student who tragically lost her life at the hands of her former boyfriend in 2010. Boys' Latin was the first school in the nation to create a student club, the One Love Club, and today, Boys' Latin is a flagship School for the One Love Foundation. The club strives to educate our boys on the importance of healthy relationships, to help boys identify the warning signs of relationship violence, and, most importantly, to empower boys and young men to make a difference in their lives and the lives of other students.

The One Love Club is active throughout the year, and their efforts culminate in our annual School-wide One Laker One Love Day. This year's theme, "One Brotherhood Strong," focused on how Boys' Latin, as a community, can improve how we treat each other every day. Additionally, on April 12, the entire school participated in our One Laker One Love Day because we believe our boys have an ability and an obligation to foster healthy relationships.

Students in the upper school attended an assembly, in which speaker Courtney Mullin, a survivor of an abusive relationship, gave a detailed and heart-wrenching account of her experience. She ended her speech with a statement of gratitude to the community. "Thank you for being a voice for people like me, who don't always feel like they have one," she said. "Keep talking, keep learning, and keep growing."

One of the day's highlights was the aerial photograph of students and faculty standing in the formation of a checkered heart, the One Love logo. The photograph, taken with a drone, serves as a visual representation of Boys' Latin's commitment to spreading

the message of the club and empowering boys to speak out against relationship violence. ❖

Stephanie McLoughlin is director of communications for The Boys' Latin School of Maryland ([boyslatinmd.com](http://boyslatinmd.com)).



*The theme of this year's One Laker–One Love Day was "Our Brotherhood Strong." Photo courtesy Boys' Latin*

## THE BOYS' LATIN SCHOOL OF MARYLAND



### TALK & TOUR

April 4, 8:30 – 10:15 am

May 23, 8:30 – 10:15 am

Learn about our community and how we prepare young men for the opportunities of the 21st century.

Register Now!

[boyslatinmd.com/talkandtour](http://boyslatinmd.com/talkandtour)





# Roland Park Middle School's Documentarians

By Xandr Zabel and Morris Williams

**H**i. This is Xandr Zabel and Morris Williams. We are 8th graders at Roland Park Elementary/Middle School (RPE/MS) and we are aspiring documentarians. Over the past three years, we have told stories about the disability rights movement for the National History Day (NHD) program supported by Maryland Humanities ([mdhumanities.org](http://mdhumanities.org)).

We started working on documentaries in 6th grade, telling the story of students at Gallaudet University—a school for the deaf and hard of hearing—who protested in the 1980s to have a university president who was also deaf. As we told this story, we realized that making a documentary about deaf students without including subtitles would be kind of hypocritical. From that point on, we have always included subtitles to make our documentaries



Morris Williams (left) and Xandr Zabel (right) are young documentarians. Photo: Andrew Zabel

## Professional Care for Healthy, Beautiful Trees



Pruning. Fertilization. Pest and Disease Control.  
Lightning Protection. Commercial. Residential.  
Licensed. Certified. Insured.

410-486-4561 | [info@aatreeexperts.com](mailto:info@aatreeexperts.com)

7081 Milford Industrial Rd., Pikesville, MD 21208

**AATreeExperts.com**

LTE #184

as accessible as possible. Our documentary ([youtu.be/X4pvZPzMOUA](https://youtu.be/X4pvZPzMOUA)) won 1st place in the Baltimore City NHD competition that year.

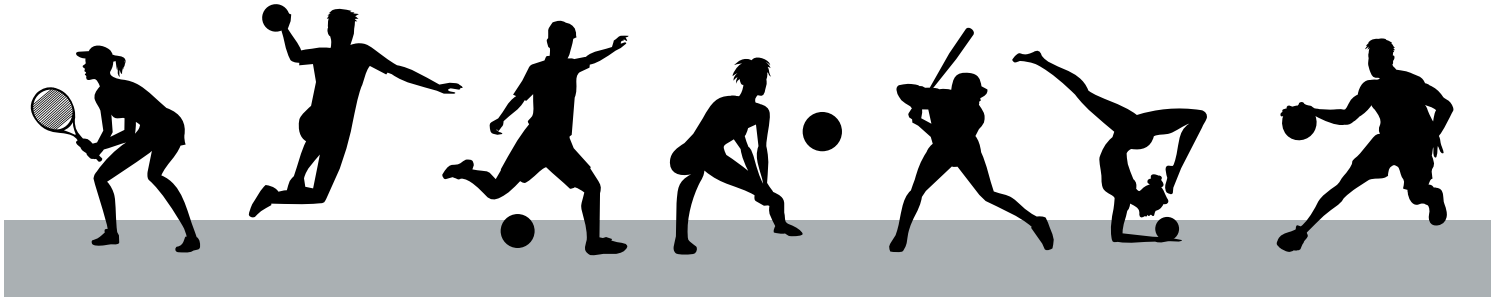
In 7th grade, we made our NHD documentary on Edward V. Roberts, “the father of disability rights” and a MacArthur Genius Award recipient. We told the story of Roberts and his wheelchair-equipped friends at the University of California, Berkeley, who were frustrated over the lack of accessibility in the town of Berkeley, CA. They decided to break up sidewalk curbs and pour their own curb cuts to improve accessibility. We knew it was important for people who use wheelchairs to have curb cuts, but Roberts pointed out that curb cuts are good for everyone, like older adults, people with strollers or even kids who break their legs after jumping off a rock at school (which Xandr did while we were filming the documentary). Our documentary (“Ed Roberts, Not a Victim”) won 2nd place at the state NHD competition and was screened in the Oprah Winfrey Theater at the National Museum of African American History and Culture!

This year, we are telling the story of John W. Holter, an auto mechanic who, in the 1950s, created the first treatment for hydrocephalus after his son was born with the condition ([youtu.be/LXGK5ep14BQ](https://youtu.be/LXGK5ep14BQ)). We competed at the state competition in May. (Editor's note: the results of the 2019 competition were not announced in time for this issue.) We hope that the readers of **Roland Park News** will take a look and see if they like it.

We are both going to Baltimore Polytechnic Institute in the fall and we plan to keep telling stories. We want to thank our teachers at RPE/MS, especially Ms. Fleming, who has been a support to us all through middle school! ❖



# A Busy Summer on Gilman's Campus



**B**y the time you read this, graduations at neighborhood schools will be over, traffic will be lighter and the weather will (probably) be summer-like. You might think that Gilman School would be a ghost town by mid-June, however, summer on campus is anything but quiet.

From June 10 through July 19, Gilman Summer! provides enrichment and skill-building programs for boys and girls entering kindergarten through 12th grade that are designed and taught by Gilman faculty and field experts. Sessions include art programs, outdoor education, SAT prep classes, science, math, foreign language and sports camps—more than 50 course offerings. Sports camps include basketball, football, lacrosse, soccer, tennis, volleyball, water polo and wrestling sessions for a variety of ages.

ESF runs six additional camps on Gilman's campus for children ages 3 to 15, from June 17th through August 16th.

For three weeks in July, Gilman hosts the Johns Hopkins Center for Talented Youth, which offers advanced academics courses to students who qualify through an above-grade-level test.

Two year-round community programs offer intensive multi-week summer sessions on campus. Bridges at Gilman School offers a five-week Summer Institute, an intensive academic and social enrichment program. Teachers from private and public schools conduct challenging classes for 4th through 9th grade students from several Baltimore City public elementary schools. More than 30 upper school students from Gilman, Bryn Mawr School and Roland Park Country School volunteer as classroom assistants and counselors.



*Summer on Gilman's campus is anything but quiet.* Photo courtesy Gilman

Gilman is also a founding partner in the Baltimore Community Foundation's Middle Grades Partnership (MGP). Teachers from Gilman and partner Southwest Baltimore Charter School offer academic and enrichment activities to middle school students from both schools to prevent "summer slide" and prepare them for success in high school. MGP alumni volunteer as counselors and mentors during the summer.

To learn more about Gilman's summer programs, enroll a child in camp or classes, or support Bridges or MGP, visit [gilman.edu/summerprograms](http://gilman.edu/summerprograms).

Gilman ([gilman.edu](http://gilman.edu)) is an independent Pre-K through 12th grade day school for boys.



## Remarkable Home LLC

[www.remarkablehomellc.net](http://www.remarkablehomellc.net)

**443-392-5871**

- Slate
- Copper
- Repairs

Tired of the Big Guy's  
Prices?

FREE ESTIMATES



MHIC #96194



# The Book Nook

By Julie Johnson

Come one, come all to Customer Appreciation Day on June 3! The Enoch Pratt Free Library system is celebrating *one year* as a fine-free library system and we want to thank you for your support. Stop by the Central Branch or your neighborhood branch for Customer Appreciation Day. Enjoy snacks and giveaways, while supplies last. Replace lost library cards at no charge. For details, visit [calendar.prattlibrary.org/event/customer\\_appreciation\\_day\\_820#.XMn85lIKiUk](http://calendar.prattlibrary.org/event/customer_appreciation_day_820#.XMn85lIKiUk).

Our annual Summer Challenge begins June 12! This year's theme is a "Universe of Stories" and includes programs for all ages—babies, toddlers, school age, tweens, teens, adults and seniors.

Look for other events happening at the Roland Park Library in the Calendar Highlights column that starts on page 26.

The library is open Monday and Thursday, 10 am–8 pm; Tuesday and Wednesday, 10 am–5:30 pm; and Friday and Saturday, 10 am–5 pm. The branch is closed Sunday. This spring, all Pratt libraries will be closed on July 4 (Independence Day) and September 2 (Labor Day). I update the first message recorded on the branch phone (410-396-6099) when there are changes to our schedule. Changes are also posted, usually as a banner, on the Pratt webpage at [prattlibrary.org](http://prattlibrary.org).

Our branch email is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). Please summarize your question in the email's subject line (e.g., "book request").

The following reviews are excerpted from the library's online catalog ([prattlibrary.org](http://prattlibrary.org)).

## Fiction

*The Last Romantics* by Tara Conklin. No family is perfect. No one truly knows what's happening behind closed doors unless they're there, a part of it from the beginning. Conklin (*The House Girl*) captures these truths with honesty and seeming ease in

her second novel, a beautifully written story of four siblings' love for one another across their entire lives. Sibling relationships are exposed in their truest forms as Renee, Caroline, Joe and Fiona Skinner fall in and out of love with each other over a lifetime. Bound together early in life by both blood and tragedy, they find solace and security in childhood summers spent at a neighborhood pond. These early memories shape their lives and future relationships, and when tragedy strikes again years later, the siblings are once again forced to either sink or swim together.



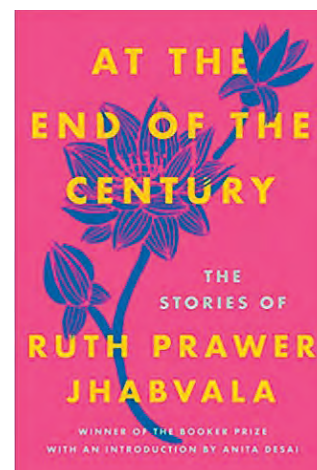
*Who Slays the Wicked: A Sebastian St. Cyr Mystery* by C. S. Harris. There are rumors of Russian collusion in the British

Empire, but Sebastian St. Cyr suspects a more direct hit: the brutal murder of the vicious Viscount Ashworth. Though Ashworth certainly got what he deserved, Sebastian is worried that Princess Ivanna Gagarin, attendant to Grand Duchess Catherine of Oldenburg, whose sexual proclivities were as violent as Ashworth's, will go free, while his cousin Stephanie, Ashworth's wife, will be blamed. Not that he's entirely convinced that Stephanie is innocent either. Set amid Napoleon's last stand in France, in 1814, this tale involves the collision of international politics with British class injustices, and, as ever, Sebastian's investigation occurs in that precarious place of questioning the actions of those deemed superior by using evidence provided by the disposable and ignored working class. Harris' latest, following *Why Kill the Innocent*, once again captures the atmosphere of Regency London, from the cut of the gowns to the stench of the overflowing sewers.



*At the End of the Century: The Stories of Ruth Prawer Jhabvala.*

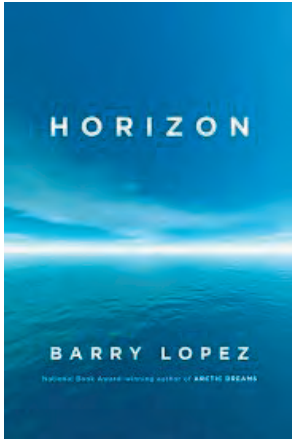
A young German Jewish refugee in England in the 1940s, a resident of India for two dozen years and a New Yorker from the mid-1970s until her death in 2013, Jhabvala triangulated her three adopted cultures in the 17 enthralling stories gathered in this sterling retrospective collection. This triad is also explored in the many startling ménage-à-trois variations she dramatizes with lyric sensitivity and steely irony. In "A Course of English Studies," a blindly romantic Indian student attending university in England wreaks havoc on a professor's life. "An Experience of India" portrays an expat woman who precipitously wanders alone throughout India, open to any adventure, while the true parenthood of a girl of allegedly English and Indian descent is subtly acknowledged in "A Choice of Heritage." The author of 20 books with a Booker Prize and two Oscars (the latter, thanks to her screenplay work with the Merchant and Ivory producer-director duo), Jhabvala was a spellbinding short story writer of fluid empathy, exceptional cross-cultural insight and abiding respect for unconventional love.



## Nonfiction

*Horizon* by Barry Lopez. As a preternaturally curious boy subjected to coast-to-coast upheavals, Lopez dreamed of traveling the world. Travel he has, to 70 countries, becoming, along the way, a much-lauded writer of conscience who illuminates the nexus between natural and human history. In his most encompassing, autobiographical, passionately

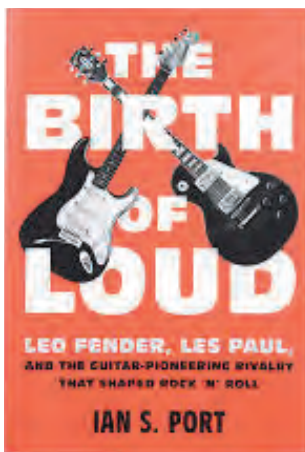




detailed and reflective book—a life's travelogue—he shares memories, stories, observations, concerns, condemnations and hope. Prodigiously attentive out in the world and rigorous on the page, morally inquisitive and bracingly candid, Lopez pegs this expansive narrative to places that have special resonance for him, beginning with Oregon's Cape Foulweather, so named by Captain James Cook. Lopez visits archaeological sites in the Canadian High Arctic, takes measure of environmental

pressures on the Galápagos Islands, participates in fieldwork in East Equatorial Africa, studies penal colonies in Australia and searches for meteorites in Antarctica. Each place on Earth goes deep, writes Lopez, as does he. Sharply attuned to the wonders and decimation of the living world, the endless assaults against indigenous people and the daunting challenges of a changing climate, Lopez tells revelatory tales, poses tough questions and shares wisdom, all while looking to the horizon, the sill of the sky, separating what the eye could see from what the mind might imagine.

*The Birth of Loud: Leo Fender, Les Paul, and the Guitar-Pioneered Rivalry That Shaped Rock-n-Roll* by Ian S. Port. A titanic rivalry is rendered in highly personal terms by this loud, racketing history of how two men's obsession for perfecting the electric guitar shaped the post-WWII music scene. Music critic Port portrays two diametrically opposed innovators: Les Paul, the



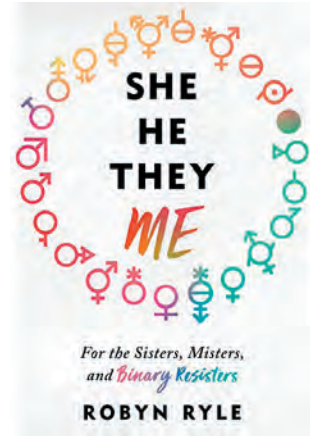
suave virtuoso who recorded with Bing Crosby and whose hit singles pioneered multitrack recording and put guitars center stage for the first time, and Leo Fender, the reserved tinkerer who found his niche supplying 1940s western swing bands with innovative solid-body electric guitars. Paul's name was slapped on high-end Gibsons ("a guitar for tuxedos") while Fender's company crafted more affordable noisemakers beloved by surf rockers such as Dick Dale. Port plays up the men's rivalry, but his lushly descriptive and detailed narrative is more interesting as

an evolutionary history of how rock and roll was shaped by its primary instrument, as when, in one of the book's best moments, Jimi Hendrix bested a Les Paul Gibson-playing Eric Clapton onstage in 1966 with an off-the-shelf Fender Stratocaster. Port's book is less illuminating on Paul and Fender's competitiveness, but it's richly illustrative in bringing these rock giants and the tools of their trade to life in a squall of beautiful feedback.

*She, He, They, Me: For the Sisters, Mistresses, and Binary Resisters* by Robyn Ryle. In this unusual, useful resource, sociology professor Ryle (*Questioning Gender: A Sociological Exploration*) explores the intersections of gender, sexuality, race, culture and

history in the form of a choose-your-own-adventure book. Each chapter presents a different aspect of a gender-based experience; as readers make their way through, they might choose to see what happens when one is born intersex or discovers they are nonbinary or transgender. Ryle defines such terms as compulsory heterosexuality and gender socialization, explaining why some people might not be accepting of deviations from the gender binary: "For some people, gender matters

a lot. It is a system that they're deeply invested in, and a set of rules they believe everyone should follow, including children like you." Ryle explores various cultures' genders, discussing the South Asian third gender label hijra, the "sworn virgins" of the Balkans and masculine archetypes of 18th century America. She argues that a rigid binary gender system hurts everyone. Though the chapters are short, often about a page, together they form an expansive account of gender that reflects exhaustive research. With its unique format and accessible language, the text is perfect for readers of any age who are questioning their genders, generally curious about gender or interested in better understanding a loved one's identity. ❖



DON'T BE AFRAID TO JUMP IN

*It's  
Summertime!*



**Roland Park**  
Presbyterian Church

AIR-CONDITIONED SUMMER WORSHIP SERVICES  
**SUNDAYS 10:30 AM**  
CHURCH CAN BE FUN! COME AND SEE!

4801 ROLAND AVE. BALTIMORE, MD 21210 | 410.889.2001 | ROLANDPARKCHURCH.ORG



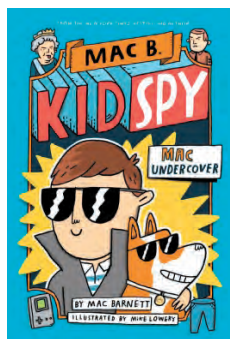
# KidLit Picks

By Rona Sue London

I have created lists of terrific choices for summer reading, by grade, from students in pre-kindergarten through 12th grade. To request one or more of these lists, please email [MarthaAtTheIvy@gmail.com](mailto:MarthaAtTheIvy@gmail.com), indicating the grade that interests you. The Ivy offers a 10 percent discount on summer reading and maintains a notebook with most school's lists.

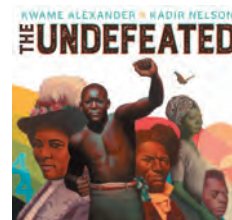
## Picture Books (Ages 3-6)

**Mac B. Kid Spy: Mac Undercover** by Mac Barnett. "One minute you are just a kid. The next minute you are a secret agent for the Queen of England." So begins this mischievous tale of intrigue. Mac receives a call from the Queen asking for his help solving the mystery of the missing Crown Jewels. Along the way, Mac's madcap adventure takes him from the Tower of London for a history lesson on the monarchy through the Louvre in Paris for a mishap with the famed Mona Lisa and on to Lubyanka, the headquarters of the KGB in Russia. In this silliest of escapades, which takes place during the 1980s and



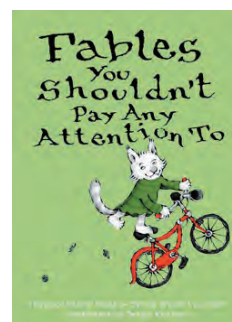
concludes with our hero flying back to America in only his tighty whities, the reader will find that giggles abound. With a series in the works, many secret missions are to follow.

**The Undeclared** by Kwame Alexander. Dedicated to "the dreamers and the doers," this extraordinary poem is a tribute to the richness of the African-American contribution and experience. Through searing words and glorious vibrant illustrations, we are invited to explore the kaleidoscope of athletes, performers, poets, Nobel Prize winners and ordinary people who form the proud and sometimes tragic tapestry, with the rallying cry of the undefeated to, as Maya Angelo implored, "Keep rising."



## Early Readers (Ages 6-9)

**Fables You Shouldn't Pay Any Attention To** by Florence Parry Heide and Sylvia Worth Van Clief. Irreverent and silly, these lessons are not the ones any parent would endorse. Sally is a slow raindrop, never on time. As the other raindrops fall together in a storm and end up in a mud puddle, Sally, last to leave her cloud, evaporates and becomes a glorious rainbow. Next,



More than learning. Adventuring.

**ST PAUL'S**  
Lower School

St. Paul's Plus  
Preschool

Coed, Ages 6 weeks  
through 3 years  
[stpaulsplus.org](http://stpaulsplus.org)

Please call  
410-823-0061  
to arrange a tour



**ST PAUL'S**

Boys, Grades 5-12  
[stpaulsschool.org](http://stpaulsschool.org)

Spring Preview

Friday, May 10, 2019  
9:00-10:30 a.m.  
St. Paul's School Chapel



St. Paul's School  
for Girls

Girls, Grades 5-12  
[spsg.org](http://spsg.org)

Spring Preview

Tuesday, April 30, 2019  
8:30-10:30 a.m.  
SPSG Learning Commons

**Spring Preview**

Friday, May 10, 2019

9:00-10:30 a.m.

Please call 410-821-3034  
for more information.





there is Phoebe, a lazy bee among her fellow busy bees, who are consumed with gathering honey, convinced that one should never put off until tomorrow what one can do today—never stopping to smell the roses. When the hive is commandeered by a bear that evening, Phoebe gets the last laugh as all their work was for naught and the bees must begin again. Then there is Annette, who fibs that she is not feeling well in order to get out of her chores. Her parents take excellent care to make certain she is comfortable while Annette heals. As the rest of the family exhaustedly finishes the chores, Annette declares she is feeling better and heads outside to enjoy the beautiful day. But please, don't pay any attention to these deliciously subversive tales!

## Upper Middle Readers (Ages 10-13)

*Greetings from Witness Protection!* by Jake Burt. Nicki is a 13-year-old foster kid with grit, humor, sass and the lightning-quick hands of a master thief. She has been in four foster



homes since her father was jailed. She is approached by the Witness Protection Program to join a family who came clean about—and is part of—a notorious mob family. Nicki becomes their daughter to help them avoid detection. She is tasked with protecting her new mother, father and snarky little brother from danger, integrating into middle school and maintaining a solid B- average. Before Nicki realizes it, she experiences love and acceptance, blossoming under the attention. With their lives on the line, Nicki

battles both danger and middle school angst with a light touch and an endearing soul. As the story heats up, you can't help but fall in love with this unlikely heroine in this action-packed page-turner that brims with heart.

*It Wasn't Me* by Dana Alison Levy. When 13-year-old Theo's photographs are defaced in the student gallery and, a day later, his darkroom photos are destroyed, the possible culprits are the class overachiever, the jock, the nerd, the weirdo and the screw-up. But rather than punish with detention, a beloved teacher, Ms. Lewiston, convenes a week long "Justice Circle" to try to unearth the truth during the kid's winter break. What comes out in this Breakfast Club scenario is that everyone is more than the sum of their image. Each teen is in fact at different times a victim, a perpetrator, a bully and a target. Looking the other way when trouble comes serves nobody. The truth isn't simple, and if we approach life with an open heart and mind, riches and friendship are to be found in the most unlikely places.



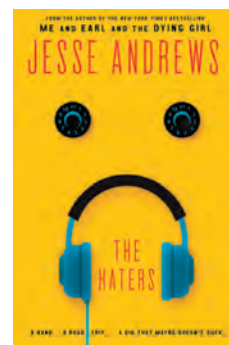
## Young Adult (Ages 14-18)

*I Am Still Alive* by Kate Alice Marshall. "To survive you need to learn to hold contradictory things in your head at the same time. I am going to die; I am going to live. There is nothing to fear; be wary of everything." Jess's life has been upended and divided into two parts...before and after. Before, Jess was a

normal teenager living in Seattle with her single mom who died suddenly in a tragic car accident that left Jess with a badly damaged leg. After, we find the 16-year-old Jess in the Canadian wilderness with her dad, whom she had not seen in years, and his dog, Bo. Just days after landing at the remote cabin, Jess learns that her father, who is living off the grid, is mixed up with some unsavory characters and might have done something illegal. When the dangerous men arrive and a deal goes awry, leaving her father dead and the cabin burned to the ground, Jess must quickly learn how to stay alive and exact revenge. With Bo by her side, Jess discovers the depths of her strength in this page-turning survival story that is equal parts adventure and mystery.



*The Haters* by Jesse Andrews. Wes and Owen, 16-year-old best friends, are passionate about music. Summer at jazz camp seems like a great idea to them. Trouble is, they quickly realize neither is a stellar musician. So, when the bassist and drummer meet a mercurial, charismatic, 19-year-old guitar-playing poor little rich girl named Ash, with whom they have a musical mind meld, an epic road trip seems in order. Fueled by tons of junk food, caffeine and the colossal ability to hate on anything, the three set off to play wherever they can get a gig. Along the way, they meet tons of wacky characters, become involved in questionable romantic interludes and play several sketchy venues. With parents on the brink of discovering their whereabouts, the three must face the music as they try to follow their dreams, count their blessings and grow up. Filled with equal amounts of humor and hijinks, music and mayhem, this is a great read. ❖



As The Ivy Bookshop's Children's Book Curator, Rona Sue London loves matching every youngster with his or her perfect read. The Ivy (6080 Falls Road) is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and, of course, children's books. [theivybookshop.com](http://theivybookshop.com)

*The right book is waiting.*

**The Ivy**  
BOOKSHOP

Mon-Fri: 10am-7pm ☞ Sat: 10am-6pm ☞ Sun: 11am-5pm  
Info@TheIvyBookshop.com ☞ TheIvyBookshop.com

*Like us on Facebook and follow us on Twitter*

6080 Falls Road ☞ Baltimore, MD 21209 ☞ 410-377-2966



# Calendar Highlights

## Monthly

Tuesdays at 1 pm. **Job Hunters Support Group**, Corner Community Center, 5802 Roland Ave. [bjhsg.org](http://bjhsg.org), 410-627-2372

Wednesdays at 7 pm. **Meditation: True Name Sangha**, Corner Community Center, 5802 Roland Ave. [cornercommunitycenter.org](http://cornercommunitycenter.org), 410-561-6241

Saturdays at 8:30 am, **Yoga at Cylburn**, Cylburn Arboretum Vollmer Center Lawn, 4915 Greenspring Ave. Free. [cylburn.org/events-programs](http://cylburn.org/events-programs).

## June

Sun. Jun. 2, 3 pm. **Baltimore Musicales: The Voices of Time**, War Memorial Arts Initiative, 101 N. Gay St. Co-sponsored by the Baltimore War Memorial Arts Initiative. [baltimoremusicales.org](http://baltimoremusicales.org), 410-825-1297

Wed. Jun. 5, 7 pm. **Roland Park Civic League Monthly Meeting**, Roland Park Presbyterian Church, 4801 Roland Ave. All are welcome. Please enter through side door. [rolandpark.org](http://rolandpark.org)

Sat. Jun. 8, 5 pm. **Baltimore Vintage Record Club**, Corner Community Center, 5802 Roland Ave. [cornercommunitycenter.org](http://cornercommunitycenter.org), 410-561-6241

Sun. Jun. 9, 2 pm. **Barre in the Garden**, Cylburn Mansion Gardens, 4915 Greenspring Ave. Register at [rolandpark@purebarre.com](mailto:rolandpark@purebarre.com). [cylburn.org/events-programs](http://cylburn.org/events-programs).

Sun. Jun. 9, 7 pm. **Community Concerts at Second: Chamber Music by Candlelight**, Second Presbyterian Church, 4200 St. Paul St. Free. [CommunityConcertsAtSecond.org](http://CommunityConcertsAtSecond.org)

Sat. Jun. 15, 11 am (weather permitting). **Roland Avenue "Bark" Party**, Eddie's of Roland Park, 5113 Roland Ave. Gourmet hot dogs, beverages, music and more, benefitting BARCS. Part of 75th anniversary celebration. Tickets available at [eddieofrolandpark.org/anniversary](http://eddieofrolandpark.org/anniversary).

## July

Wed. Jul. 3, 7 pm. **Roland Park Civic League Monthly Meeting**, Roland Park Presbyterian Church, 4801 Roland Ave. All are welcome. Please enter through side door. [rolandpark.org](http://rolandpark.org)

Sat. Jul. 13, 11 am. **Fire Museum of Maryland: Antique Auto Show**, 1301 York Rd. Cost included with admission. [firemuseummd.org](http://firemuseummd.org) or 410-321-7500

Sat. Jul. 13, 5 pm. **Baltimore Vintage Record Club**, Corner Community Center, 5802 Roland Ave. [cornercommunitycenter.org](http://cornercommunitycenter.org), 410-561-6241

Sun. Jul. 14, 3 pm. **Young Victorian Theatre Company: A Salute to Gilbert & Sullivan**, Gilman School, 5407 Roland Ave. \$42 for matinee. [yvtc.org](http://yvtc.org)

Wed. Jul. 17, dusk (weather permitting). **"Wallace and Gromit" Outdoor Movie Night**, Eddie's of Roland Park, 5113 Roland Ave. Part of 75th anniversary celebration. Details at [eddieofrolandpark.org/anniversary](http://eddieofrolandpark.org/anniversary).

Wed. Jul. 17, 7 pm. **Baltimore Police Department Northern District Community Council Meeting**, Northern District Headquarters, 2201 W. Cold Spring Ln. All are welcome. [baltimorepolice.org/districts/northern-district](http://baltimorepolice.org/districts/northern-district), 410-396-2455, [NorthernDistrict@BaltimorePolice.org](mailto:NorthernDistrict@BaltimorePolice.org)

Thu. Jul. 18, 7:30 pm. **Young Victorian Theatre Company: A Salute to Gilbert & Sullivan**, Gilman School, 5407 Roland Ave. \$27 for family night. [yvtc.org](http://yvtc.org)

Sun. Jul. 21, 3 pm. **Young Victorian Theatre Company: A Salute to Gilbert & Sullivan**, Gilman School, 5407 Roland Ave. \$42 for matinee. [yvtc.org](http://yvtc.org)

Sun. Jul. 24, dusk (weather permitting). **"Jaws" Outdoor Movie Night**, Eddie's of Roland Park, 5113 Roland Ave. Part of 75th anniversary celebration. Details at [eddieofrolandpark.org/anniversary](http://eddieofrolandpark.org/anniversary).

## August

Thursdays, 7:30 pm. **Movies on the Front Lawn**, Roland Park Presbyterian Church (4801 Roland Ave.). BYO chair, blanket and picnic. Movie list TBA. [rolandparkchurch.org](http://rolandparkchurch.org) or 410-889-2001

Wed. Aug. 7, 7 pm. **Roland Park Civic League Monthly Meeting**, Roland Park Presbyterian Church, 4801 Roland Ave. All are welcome. Please enter through side door. [rolandpark.org](http://rolandpark.org)

Sat. Aug. 10, 5 pm. **Baltimore Vintage Record Club**, Corner Community Center, 5802 Roland Ave. [cornercommunitycenter.org](http://cornercommunitycenter.org), 410-561-6241



**Thomson Remodeling Company**

KITCHENS & BATHS  
ADDITIONS  
SLATE ROOFING  
EXTERIOR RESTORATION

**36<sup>TH</sup> YEAR**

**410.889.7391**  
505 W. Cold Spring Lane  
Baltimore, MD 21210  
[thomsonremodeling.com](http://thomsonremodeling.com)

Best of houzz 2017 SERVICE  
BBB RATING A+

MHIC#18421



# For the Kids

## Monthly

**Chess Club**, Roland Park Library, 5108 Roland Ave. Contact teen librarian, Alex Lawson, at 410-396-6099 Ext. 35505 for more information.

Wednesdays at 11 am. **Fire Museum of Maryland: STEM**, 1301 York Rd. Cost included with admission. [firemuseummd.org](http://firemuseummd.org) or 410-321-7500

Thursdays at 11 am. **Fire Museum of Maryland: Fire-Rescue Game**, 1301 York Rd. Cost included with admission. [firemuseummd.org](http://firemuseummd.org) or 410-321-7500

Fridays at 11 am. **Fire Museum of Maryland: Story Time**, 1301 York Rd. Cost included with admission. [firemuseummd.org](http://firemuseummd.org) or 410-321-7500

Thursdays at 11 am. **Roland Park Branch Family Story Time** (ages 2-5 with caregiver), Roland Park Library. Siblings welcome.

Thursdays at 1:30 pm. **Roland Park Branch Baby and Toddler Story Time** (ages up to 2 with caregiver), Roland Park Library

Saturday, Mar. 9, Apr. 6 and May 11, 10:30 am. **STEAM Saturday**, Roland Park Library

Saturday, Mar. 9, Apr. 6 and May 11, 1 pm. **Games Galore**, Roland Park Library

Saturday, Mar. 9, Apr. 6 and May 11, 1 pm. **Origami Saturday**, Roland Park Library. In partnership with the Charm City Creasers. All ages, but those under 8 will do best with a caregiver's help.

## June

Sun. Jun. 9, 1 pm. **Fairies and Dragons** (ages 5 and up), Lake Roland, 1000 Lakeside Dr. \$3 per person for members and \$5 per person for non-members. Register at [LakeRol-RP@BaltimoreCountyMD.gov](mailto:LakeRol-RP@BaltimoreCountyMD.gov) or 410-887-4156. [lakeroland.org/calendar](http://lakeroland.org/calendar)

Sun. Jun. 16, 10 am. **Fishing Frenzy** (ages 4 and up), Lake Roland, 1000 Lakeside Dr. \$3 per person for members and \$5 per person for non-members. Registration required.

Fri. Jun. 21, 6 pm, to Sat. June 22, 9 am. **Great American Campout** (ages 5 and up), Lake Roland, 1000 Lakeside Dr. \$8 per person for members and \$10 per person for non-members.

Sunday, Jun. 23 and 30, 9:30 am. **Acorn Hill Nature Drop-In** (ages 5 and up), Lake Roland, 1000 Lakeside Dr. Free. Registration required.

Fri. Jun. 28, 7 pm. **Firefly Walk** (ages 8 and up), Cylburn Mansion, 4915 Greenspring Ave. \$10 suggested donation. [cylburn.org/events-programs](http://cylburn.org/events-programs).

## July

Sunday, Jul. 7 and 14, 9:30 am. **Acorn Hill Nature Drop-In** (ages 5 and up), Lake Roland, 1000 Lakeside Dr. Free. Registration required.

Fri. Jul. 12, 7 pm. **Firefly Walk** (ages 8 and up), Cylburn Mansion, 4915 Greenspring Ave. \$10 suggested donation. [cylburn.org/events-programs](http://cylburn.org/events-programs).

Fri. Jul. 12, 7 pm. **Owl Prowl and Campfire** (ages 5 and up), Lake Roland, 1000 Lakeside Dr. \$3 per person for members and \$5 per person for non-members. Registration required.

Sun. Jul. 21, 10 am. **Nature Quest Hike** (all ages, no strollers please), Lake Roland, 1000 Lakeside Dr. Free. Registration required.

Sun. Jul. 28, 1 pm. **Tracks and Trains Storytime** (ages 4 to 10), Lake Roland, 1000 Lakeside Dr. \$3 per person for members and \$5 per person for non-members. Registration required.

Mon. Jul. 29 through Fri. Aug. 2, 9:30 to 11:30 am. **Open House Week at Children of the World Co-Op** (ages 6 months to 4 years), Cathedral of the Incarnation (4 E. University Pkwy.). Cooperative playgroup program for families with children. Visit free. [cotwcoop.org](http://cotwcoop.org), 410-377-5900

CONTINUED ON PAGE 28

*The*  
**Mitchell - Wiedefeld**  
*Funeral Home, Inc.*  
 — Since 1837 —



---

**SIX GENERATIONS OF FUNERAL SERVICE IN BALTIMORE**

<p>John O. Mitchell, IV President</p>	<p>John O. Mitchell, III Chairman</p>
<p>Directors</p>	
<p>Dennis S. Xenakis Steven M. East</p>	<p>George J. Ferrarse Patricia M. Bridge</p>

**PRE-ARRANGEMENT (PRE-FINANCING)**  
**INQUIRIES INVITED**  
**CREMATION SERVICES AVAILABLE**

---

THE MITCHELL - WIEDEFELD FUNERAL HOME, INC.  
 6500 - 6510 YORK ROAD • 21212  
[www.mwfuneralhome.com](http://www.mwfuneralhome.com)

---

Rodgers Forge - Adjacent to St. Pius X Church

# 410-377-8300



# The Benefits of a Slate Roof

By Andrew Marani

Looking to repair your slate roof? Slate is expensive, usually several times the cost of asphalt shingle, but it has several advantages. It looks great on an old house, it is a natural material and, perhaps most importantly, it lasts at least twice as long as even the best asphalt shingle. With occasional maintenance, a slate roof can easily perform well for 100 years. There are even a few types of slate that weather so slowly we don't know yet know their lifespan.

Slate installation requires specialized knowledge so you should find an expert. Many roofing contractors will tell you they can repair a slate roof and, truthfully, the replacement of individual slates is not that hard to do if they are careful and have a few specialized tools; however, if they don't do the work correctly, the damage they do to your roof may not show up for several years and could cost more to fix than the original repair.

Accessing a broken slate tile is usually where the largest problem turns up. A roofer should never walk on your slate roof to reach a repair. Don't listen to assurances like, "Don't worry, it's all about knowing how to walk on slate," no matter how confident they sound. If they walk on your slate roof, they will crack some of the tiles. Those damaged tiles may not actually break off for several years. Your roofer should use ladders, ladder hooks, aluminum planks (called "picks") and scaffolding to avoid stepping on your



*A slate roof can easily perform well for 100 years. © stocksolutions*

slate. It's a pain for them, but an experienced slate roofer will know how to do it. (Keep in mind, inexperienced roofers are not

the only ones to watch out for; many house painters will tell you they "know how to walk on slate" to get to the windows over your slate-covered porch. Don't let them)

Here are a few other things to watch out for while the roofer is installing your slate tiles. They shouldn't nail the tiles down hard; slate should "hang" from the nails. You should be able to wiggle each tile slightly.

There are only two ways to replace an individual

slate, either using a copper bib flashing or a manufactured steel or copper wire slate hook. A galvanized or painted bib flashing will fail before the slate it's protecting, causing a leak. A plain steel slate hook will rust, leaving a streak, and eventually fail. A site-made hook will eventually bend flat and release the slate it's holding. If your roofer does not know what a bib flashing or a slate hook is, or intends to use tar or caulk to secure a replacement slate tile, find someone else to do the work.

The only place tar should be used on a slate roof is to seal the horizontal slate overlap at the ridge and in the tricky spots (also mainly at the ridge) where the roofer has to face-nail the slate and then tar the exposed nail head. Tar should never be used on a vertical slate joint, even at the ridge. If your roofer plans to use tar in any other circumstance, again, find someone else.

Slate is smoother than asphalt shingles, which will cause snow and ice will slide off more readily, potentially damaging your gutters. If you have a slate roof, you should have snow guards. Don't use the simple curled-wire guards because the weight of snow and ice will eventually bend them flat. Good guards are expensive—some more than \$30 each—but repairing your gutters every year will cost you more.

Whether you are planning to repair your existing slate roof or install a new one, spend an hour visiting the "how to" section of Slate Roof Central ([slateroofcentral.com/repair\\_slate\\_roof.html](http://slateroofcentral.com/repair_slate_roof.html)) before picking your roofing contractor. It will be time well spent.

Andrew Marani is a member of the Roland Park Civic League's Maintenance Committee, and a principal at A.R. Marani, Inc. ([armarani.com](http://armarani.com)), a commercial construction management company working in Baltimore and the surrounding counties.

## CALENDAR HIGHLIGHTS

CONTINUED FROM PAGE 27

### August

Fri. Aug. 9, 6 pm. **Sturgeon Moon Canoe Trip** (ages 8 and up), Lake Roland, 1000 Lakeside Dr. \$8 per person for members and \$10 per person for non-members. Registration required.

Sun. Aug. 18, 2 pm. **Mud Day** (all ages), Lake Roland, 1000 Lakeside Dr. \$3 per person for members and \$5 per person for non-members. Registration required.

Sun. Aug. 25, 2 pm. **Mud Day** (ages 7 and up), Lake Roland, 1000 Lakeside Dr. \$3 per person for members and \$5 per person for non-members. Registration required.

Please send calendar announcements to [magazine@rolandpark.org](mailto:magazine@rolandpark.org).



# #HowtheWaterHon?

By Amy Johanson

On April 30, local water advocacy organization Blue Water Baltimore (BWB) unveiled Baltimore Water Watch ([baltimorewaterwatch.org](http://baltimorewaterwatch.org)), a new online tool to “measure and map the health of Baltimore’s waterways.” The interactive website presents several years of water quality data collected by BWB scientists at 49 monitoring stations throughout the region’s watersheds, including the lower Stony Run and the Jones Falls.

Data serves as the backbone for BWB’s advocacy, outreach and enforcement efforts, and the interactive presentation on Baltimore Water Watch allows citizens to get the big picture, learn more about the various parameters and check up on conditions in neighborhood waterways.

Water quality parameters include Enterococcus Bacteria (fecal bacteria), nitrogen, phosphorous, water temperature and turbidity, among others.

The website presents “Current Conditions” from recent sampling, as well as a new “Report Card” that is based on an



*Blue Water Baltimore monitors water quality in the lower lower Stony Run each month. Photo: Alice Greely-Nelson*

analysis of water quality data collected over the past year. Scores are out of 100 possible points. Each station receives an overall score and a score for each parameter.

A majority of the monitoring sites received failing grades. In the Stony Run, high passing scores for fecal bacteria, pH, dissolved oxygen, water temperature and turbidity, combined with very low failing scores for conductivity and nitrogen, resulted in an overall score of 49.

Stony Run neighbors can help to improve water quality in a number of ways—reducing and filtering storm water runoff by installing

rain barrels and rain gardens, planting trees and native plants, reducing impervious surfaces, limiting use of fertilizer, pesticides and herbicides, and picking up after pets. You can also help to raise awareness and be vigilant, reporting pollution to BWB online or by calling the pollution hotline at 443-908-0696. ❖

Amy Johanson is vice president of the board of Friends of Stony Run ([stonyrun.org](http://stonyrun.org)), a volunteer-based organization dedicated to the protection and enjoyment of the entire Stony Run stream valley. FSR is interested in creating cooperation among all stakeholders in the area—neighborhoods, schools, government, people, animals and plants.

## We do windows...

## and doors!



Fick Bros is licensed (MHIC #1256) and fully insured. We guarantee our work. Since 1915 exterior home repairs has been our family tradition. We are know as the company that takes pride in every job we do.

***FB* Fick Bros.**  
Roofing & Exterior  
Remodeling Company

**410-889-5525**

[www.fickbros.com](http://www.fickbros.com)

100 Years and Four Generations Later  
Still the Best Value in Town





5115B Roland Avenue  
Baltimore, MD 21210

Non-Profit Org.  
U.S. Postage

PAID

Permit 6097  
Baltimore, MD



# Miss Shirley's

CAFE

*Award Winning Breakfast, Brunch & Lunch*

The perfect gift for  
Teachers, Graduations,  
Father's Day, Birthdays,  
Anniversaries & more!

## ROLAND PARK

513 W Cold Spring Ln • 410 889 5272

## INNER HARBOR

750 E Pratt St • 410 528 5373

## ANNAPOLIS

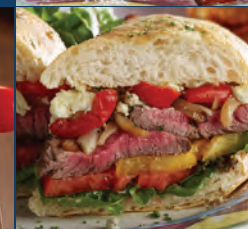
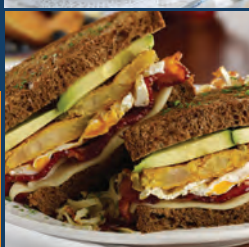
1 Park Pl • 410 268 5171

Mon - Fri 7 am - 3 pm  
Sat & Sun 7:30 am - 3:30 pm

*Locally Owned & Operated*

**MissShirleys.com/Gifts**

     @MissShirleys



Purchase  
gift cards at  
**MissShirleys.com**  
/Gifts  
or in store.