

# ROLAND PARK news

Quarterly from the Roland Park Community Foundation • Volume Seventy-Six • Spring 2020



***Spring  
Cleaning Tips***

**A Lifetime of  
Public Service**



## Table of Contents

- i Editor's Notes
- 1 Spotlight on Service: Allison Barlow
- 3 What Dogs Know
- 4 Civic League Update
- 5 Notes from the Garden: Of Seeds and Gardens
- 6 Happy Almost Spring, Neighbors!
- 7 The Chesapeake Bay's Shrinking Marshes
- 8 It is a Glorious Thing: The Young Vic's Golden Anniversary
- 10 Experiential Learning Across Divisions at Garrison Forest
- 11 RPCS Gifted \$1.75M to Support STEAM/STEM Education
- 11 Home Sales
- 12 Spring Cleaning Tips
- 14 Boys' Latin Lower School is Building Character in the Classroom
- 15 Spring Recipe: Smokin' Macaroni Salad
- 16 Travelogue: Brazil
- 18 Spring Recipe: Crab Mango Quesadillas
- 20 RPEMS: A Courageous Response
- 21 Park Students Visit Gateway to America
- 22 The Book Nook
- 24 KidLit Picks
- 26 Calendar Highlights
- 28 Calendar Highlights: For the Kids
- 29 Studying the Stony Run

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## Editor's Notes

By Martha Marani

On February 5—World Read Aloud Day—I read *Maybe Something Beautiful: How Art Transformed a Neighborhood* to a group of children at Social Studio. Written by F. Isobel Campoy and Theresa Howell, and illustrated by Rafael López, the book begins with dreary illustrations of a gray neighborhood. As the story unfolds, Mira, a young girl, tries to brighten the lives of her neighbors by giving away cheerful paintings—a round apple for the shop owner, a flower for “the lady with the sparkling eyes,” a red heart for the policeman. When she is finished, “her city was less gray—but not much.”

An artist steps in to help Mira see the neighborhood’s hidden potential and, together, they rally everyone—mamas, papas, babies and teachers—to bring beauty and joy to their community with exuberant murals in bright hues.

*“Color spread throughout the streets. So did joy.”*

This incredible book was inspired by the illustrator, López, a muralist who gathered friends, fellow artists and neighbors to transform his blighted San Diego neighborhood with a community mural project (read more at [allthewonders.com/books/rafael-guest-post](http://allthewonders.com/books/rafael-guest-post)). The story is a beautiful example of the transformative power of community—people coming together to effect positive change.

Reading *Maybe Something Beautiful* seemed like a magical bit of synchronicity. Just a few weeks before, there was a hateful racist incident in Roland Park. In response, members of the Roland Park Annual Fund and the Roland Park Elementary Middle School (RPEMS) PTA issued a call for action, opening their community town hall agenda with this quote from award-winning author, feminist and social justice activist L.R. Knost:

*“Do not be dismayed by the brokenness of the world. All things break. And all things can be mended. Not with time, as they say, but with intention. So go. Love intentionally, extravagantly, unconditionally. The broken world waits in darkness for the light that is you.”*



Civic League President Bob Connor rightly pointed out at the February board meeting that there are already many people in the Roland Park community who have dedicated themselves to helping mend the troubled world (read his remarks at [rolandpark.org/civic-league-presidents-](http://rolandpark.org/civic-league-presidents-opening-remarks-from-february-5-meeting)

[opening-remarks-from-february-5-meeting](http://rolandpark.org/civic-league-presidents-opening-remarks-from-february-5-meeting)). It is what drives our neighbor, Allison Barlow, to work tirelessly to improve the lives of Native peoples across the country ([nativevision.org](http://nativevision.org)). Similarly, it has inspired Roland Parkers to found or lead such organizations as the JDC ([jdc.org](http://jdc.org)), the largest Jewish humanitarian organization in the world; the Baltimore Community Foundation ([bcf.org](http://bcf.org)), where donors join together to make Baltimore a better place; the Baltimore Curriculum Project ([baltimorecp.org](http://baltimorecp.org)), which is dedicated to raising educational standards and opportunities for disadvantaged youth and Baltimore City schools; and the Baltimore Safe & Sound Campaign ([safeandsound.org](http://safeandsound.org)), which worked to prevent child abuse and reduce its devastating impact. This list is by no means comprehensive.

In ways large and small, many people in our community are already bringing light to some of the darkest corners of our neighborhood, city and the world. In his call to action, Connors acknowledges we need efforts to counter those with hate in their hearts. “We are at the beginning of this process and there is much more work to be done, but together with all of our community partners we can do this, heal, and make our city a much better place...for everyone.”

So if the world around you is feeling a little gray right now, go out and spread a little beauty and joy. Need ideas? Read the article on page 20. Consider attending the “Courageous Conversations About Race” workshop scheduled for March 24 at RPEMS and donating to We ARE ALL Roland Park ([rpemsannualfund.networkforgood.com/projects/91639-we-are-roland-park](http://rpemsannualfund.networkforgood.com/projects/91639-we-are-roland-park)). Show the world that you are an ally against prejudice of all kinds.

What can you expect as the result? Maybe something beautiful. ❖

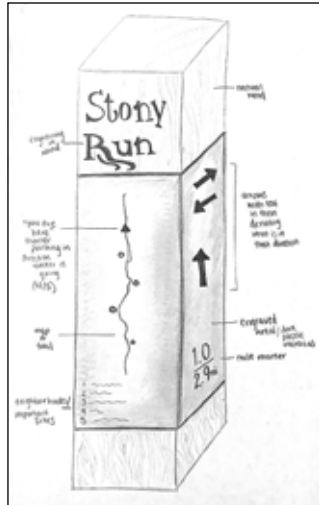
# Studying the Stony Run

By Amy Johanson

Wyman Park resident Anand Pandian is a fan and friend of the Stony Run, often out and about exploring the parks and stream with his family. Last spring, Pandian began to wonder about the extent of his watershed and how it is perceived by his neighbors. An anthropologist at Johns Hopkins, Pandian's mindful meanderings led to a unique course of study for 15 anthropology and environmental science students.

Pandian's fall 2019 course in Social Ecology began with "consideration of the broader notion of how to conceive of nature, and how our society relates to this notion" and ended with concrete proposals to improve the ways this landscape is accessed and interpreted.

The class explored the stream valley, following the lead of engineers, activists and even an archeologist. Their explorations were not limited to the Stony Run main stem—they explored the full breadth of the watershed, which stretches into Govans, Guilford and Homeland. In classroom discussions, students reflected on the history of the university's relationship with the neighboring greenspaces, as well as the ways that issues of equity and segregation impact access to greenspace.



Anand Pandian's Social Ecology class designed a trail marker for the Stony Run.

In December, the class presented their recommendations to the community, which include the creation of:

- A system of trail markers to expose the true reach and scope of the Stony Run watershed—to reveal where the stream is buried and where it is not.
- A system of entrance and interpretive signs to welcome visitors, and encourage social engagement, education and enjoyment and allow visitors to "dissect the layers of history that make up the Stony Run landscape."
- Web-based materials to connect communities within the watershed and lure potential visitors, including a story map of images and testimonies, and a 3D interactive map that will allow users to visualize events, historical stories and community contributions at specific points along the trail.

The students and community were so enthusiastic about the class and partnership that Pandian recognized the need for a class this spring to develop proposed interpretive materials. The students will report on their progress at the upcoming Friends of Stony Run Annual Meeting. Go to [stonyrun.org](http://stonyrun.org) for more information. ❖

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# Spotlight on Service: Allison Barlow

By Mary Zajac

The way it started is I went out to the Navajo reservation with [Mathuram Santosham] who was then the director of the center,” recalls Allison Barlow. Hair pulled into a loose ponytail, her gaze steady, she radiates a quiet confidence as she narrates her journey from would-be Peace Corps volunteer to director of the Johns Hopkins Center for American Indian Health.

It was 1991. Barlow was working in a public affairs job for what is now the Bloomberg School of Public Health and thinking about volunteering for the Peace Corps. Santosham, who had recently founded the Center for American Indian Health, suggested she consider serving closer to home and invited her to visit the Navajo reservation.

A career in public service, however undefined, had been in Barlow’s sights since adolescence. When a Delaware magazine polled several Wilmington-area high school students about their future plans, she told them she wanted to travel around the world and help people. “It was so vague,” she exclaims, but the fire was lit.

During her visit to the Navajo reservation, Barlow was paired with Lena Whitehair, who was visiting families to administer vaccinations. As they drove from one community to another, Whitehair shared her story—of being sent to mission boarding school as a young child, of having her long hair cut off, and being forbidden from speaking her own language. It was a life filled with challenges, and yet, says Barlow, “this woman was a joyful person. She had incredible reserves.”

“And when I was done being with her at the end of that day, I thought ‘How can I not do this work?’”

“I always knew I wanted to work with more disadvantaged populations in the U.S.,” she continues. “But I think just the pure need and the incredible social strength and practices [of Native peoples]—the two things combined were just so compelling.”



Barlow pictured with a White Mountain Apache burden basket, used to carry personal goods and food. Photo: Sally Foster

Barlow returned to Baltimore and the Center for American Indian Health and dedicated herself to improving the lives of Native peoples across the U.S. Along the way, she earned a Masters in Public Health from the Bloomberg School, a PhD from the University of Amsterdam, and a plethora of honors and awards, including the Indian Health Service Director’s Award in 2013 and the American Academy of Pediatrics’ Native American Child Health Advocacy Award in 2020 for her dedication and contributions to improving the health and well-being of Native American children.

There are many challenges to the work, she says, particularly the lack of knowledge and misconceptions around Native peoples. “I think the misperceptions are pretty gross...people still romanticize who Native Americans

are or envision them the way Land of Lake packaging would have them,” says Barlow. “Or they feel like they’re gone. Or they’re rich from casinos. There are just these disturbing views.”

“Living so close to the Washington Redskins, a lot of White Americans just have no idea of why that’s such an offensive name. The idea of making a cartoon mascot out of an ethnicity. So, there’s really so much misunderstanding about Native peoples.”

Still, after 28 years at the Center, the last four as director, Barlow’s passion for the work hasn’t dimmed. Her eyes sparkle as she talks about the Center’s successful projects: the work around suicide prevention among Native youth and the Family Spirit Program, which focuses on child and maternal health. Especially dear to her heart is NativeVision, which was created in 1996 in partnership with the NFL Players Association and the Nick Lowery Charitable Foundation. The program brings professional collegiate athletes together with young Native students at camps that combine athletics with leadership training and life skills.



NativeVision camps teach Native students leadership and life skills. Photo: Ed Cunicelli

# ALLISON BARLOW

CONTINUED FROM PAGE 1

The camp has also served as a service opportunity for young people in more advantaged Baltimore communities like Roland Park, where Barlow lives with her husband, Tom Hoen, her daughter Baiz Hoen, (when she's not a student at Wesleyan University) and son, Penn Hoen, a senior at Friends. Student volunteers from Bryn Mawr, Friends, Gilman and Roland Park Middle School perform manual labor, setting up sports exercises and picking up trash. Barlow is adamant that they assist, rather than participate. Through hard work, Barlow insists, the Baltimore students learn humility and the sense of purpose and accomplishment gained from challenging physical labor. They also are made aware, sometimes in shocking ways, of the poverty in Native communities. "They've seen kids who will show up to play sports with no sneakers. Or it's 100 degrees and they have blue jeans on," says Barlow. "In one of the camps, we had livestock on the field that we had to keep getting off. You know, wild horses. I think they never knew people lived like that in the U.S."

"It gives you perspective."

Even though Barlow's full-time work is centered around service, she still feels compelled to donate her time and expertise to projects around Baltimore. "I love to run with my dog. And I love to be outdoors," she says. "But I need to do service work." Over 20 years ago, when she couldn't afford to make a meaningful



Barlow loves to run with her dog. Photo: Sally Foster

donation to Baltimore Station that had been suggested by friends in lieu of a wedding gift, Barlow decided to give the gift of her time instead, volunteering at the residential center for men who were both addicted and homeless. She later spent 20 years on the organization's board and is currently exploring a service project in West Baltimore.

As she looks ahead, Barlow has several goals for the Center for American Indian Health. With a growing number of indigenous people receiving training as nurses and physicians, she hopes to transition the Center into an indigenous-led population (there are now two tenure-track faculty who identify as Native peoples). She also hopes to share several programs that have been successful on reservations with Baltimore communities.

"Native people have reflected longer on how historical trauma has affected their well-being over generations," explains Barlow. "And I think that consciousness is so relevant to urban Baltimore and the problems that generational city residents have experienced."

Barlow says her family would call her a risk-taker, but also an optimist. Her glass is always half-full, she says.

"I'm so lucky to be doing the work I do, that's more service-focused with continuous co-learning with other people," says Barlow. "And really reminding everyone in our work that it's not about serving the Native American people, but [it's about] giving them the chance to have every other opportunity. And for us to realize there's so much more to learn." ❖

Mary Zajac's feature articles have appeared in *The New York Times*, *Saveur*, *Baltimore Style* and the *Baltimore City Paper*. Since 2008, she has co-hosted "Word on Wine" on 91.5 FM WBJC. She lives in Wyman Park.



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# What Dogs Know

By Leah Eskin

Milo and I roam the neighborhood. We know things. We know that the stone wall that fronts Goodwood is the right height for a graceful leap, a proud prance. We know that at noon St. David's offers a lawnful of short people, some of whom like to practice petting. We know the spigot outside Eddie's and the bowl next to Johnny's. We know the muddy joy of Stony Run, and the ignominy of that sign: All dogs must remain on leash. We know our neighbors: Emmie and Nellie, Rocket and Duke, Drummer, Molly, Norty, Teddy, Eli. It was during a tumultuous reunion with Eli, beside Petit Louis, that we learned how much we don't know.

Eli's human clued us in. "Are you getting a snack?" she asked, trying to unknot the leashes. Provoking two blank stares. Obviously every walk should conclude with a scoop of kibble, but snack? On Upland? She pointed at the firehouse, enormous red doors folded back to reveal Engine 44, the one that dashes down Roland Avenue, howling. Each door was lined with windows; each window ledge was lined with Milk-Bones. I gasped. Milo dropped to a sit with military precision. He knows how to release a biscuit.



Milo is a regular at the Roland Park Fire House.  
Photo: Leah Eskin

"If your dog ever runs away, this is where you'll find him," Eli's human explained. "All the dogs know about the biscuits."

In five years of leading walking tours of Roland Park, Milo didn't know about the biscuits. In 12 years of trailing first Theo, then Milo, I didn't know about the biscuits. I chose a large one and dropped it into Milo's jaws.

Now we know.

In fact, we're regulars. Captain Dave Magaha says the tradition dates back at least 25 years and is practiced at other firehouses, including Engine 21 on Roland Avenue. Each shift, members of Engine Company 44 set out small,

medium and large biscuits, donations all. Labs, Yorkies, all sorts stop by. There's a rush before school and another after, but plenty of local dogs work flextime. It helps the fire fighters get to know the neighbors – and their people.

The scheme is delightful. Delicious, apparently. And disturbing. Hand to leash, nose to pavement, what other wonders have we missed? ❖

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Special event space on Alonso's second floor can easily accommodate up to 70, and be catered from Namaste or Alonso's kitchens.

# Civic League Update

By Anne Stuzin, 1st Vice President

The Civic League's year is moving along quickly! We continue to be very proud of our community's outreach initiatives, and the recent holiday season provided an opportunity for two terrific events that involved many helping hands in Roland Park. Both initiatives were organized by Kate Culotta, a dedicated member of the Community Foundation's Landscape Committee and a civic volunteer extraordinaire!

First, Kate coordinated a holiday toy drive with the Roland Park and Hampden fire stations to benefit local families in need and sick children at local hospitals. Jeff Pratt of Schneider's Hardware was also involved, providing a collection box at his store. Participation by residents in the Roland Park community was very strong, and made for some very happy kids. Next up was "Twelve Days of Holiday Meals for Heroes." Kate coordinated with 12

## CIVIC LEAGUE UPDATE



The Civic League and area fire stations collected toys for local children. Photo: Kate Culotta

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Roland Park families to prepare a full dinner for the firefighters at the Roland Park Fire Station each night between December 21 and January 1. It was wildly successful. Captain Dave Magaha thanked the Civic League in a note, saying, "knowing that members of the Roland Park community found time to cook and visit with us in spite of their own busy holiday schedules really touched us here at the firehouse." Thank you Kate, and thanks to all Roland Parkers who were involved in these amazing, collaborative events!

Looking ahead in 2020, we hope to do a spring event, and will also plan for the ever-popular July 4th Parade. Check the website for updates ([rolandpark.org](http://rolandpark.org)) and let us know if you would like to volunteer your time! We can always use the help!

The annual meeting of the Civic League will take place on May 20 from 7 to 9 pm (details will follow), when we will report on current community issues, hear committee reports and elect a new slate of officers to our board.

Residents are always encouraged to attend our monthly board meetings! They are held from 7 to 9 pm on the first Wednesday of each month in the downstairs assembly room at Roland Park Presbyterian Church (4801 Roland Ave.). Meeting agendas and other information can be found on the website and on various social media platforms.

Happy Spring from the Civic League board! ❖



# Notes from the Garden: Of Seeds and Gardens

By the Cylburn Arboretum Friends Gardener

## **The Seeds**

Wendell Berry

*The seeds begin abstract as their species, remote as the name on the sack they are carried home in: Fayette Seed Company Corner of Vine and Rose. But the sower going forth to sow sets foot into time to come, the seeds falling on his own place. He has prepared a way for his life to come to him, if it will. Like a tree, he has given roots to the earth, and stands free.*

One of the most impressive and scientifically mysterious qualities of seeds is "dormancy," or a seed's ability to remain viable lying in wait for the opportune time to germinate. Seeds are the only life form that can have no cellular metabolism for thousands of years and suddenly spring to life. The structure of seeds has adapted to the unique environmental conditions and lends to the parent plant's survival. Natural processes such as exposure to seasonal changes help regulate when seeds



Photo courtesy Cylburn Arboretum Friends

germinate. This biological mechanism ensures that seeds grow in the most favorable conditions. As gardeners, we have the potential to exploit a seed's evolutionary ability to grow both at the perfect time and in the perfect place. We do this by letting them sow themselves.

Here are some tips on working with self-seeding plants:

**Explore prolific seeding plants.** Most prolific seeders are annual or biennial plants, which have a greater evolutionary need to recreate themselves using seeds.

### **Learn from seedheads.**

Seedheads are intricate and beautiful plant structures. Plants have adapted to develop mature seeds during the months most appropriate

to their germination requirements. For many of our self-seeders, this means late summer or fall. By maturing at this time, seeds can experience the temperature and moisture associated with winter stratification. This process prepares the seeds for spring or summer germination.

**Mark it.** Here at Cylburn, we use small stakes to mark seeding locations. This prevents us from casting more than one species of seed in any location and from disturbing a seedbed.



CONTINUED ON PAGE 19

## Come Join Us...



**Party on the Porch** - At Cylburn Arboretum  
**Friday, May 8 from 5:30-8 p.m.**

Enjoy food, music, and a wine and beer tasting - plus first pick of plants and crafts.

### **Main Event - MARKET DAY**

**Saturday, May 9 from 8 a.m. - 2 p.m.**

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# Happy Almost Spring, Neighbors!

By Devra Kitterman

"This population has declined by over 99 percent," says Emma Pelton, a conservation biologist with the Xerces Society for Invertebrate Conservation, which conducts a survey of Western monarchs—assumed to breed west of the Rocky Mountains—each year around Thanksgiving. "California is the only place in the U.S. where monarchs spend the winter in large numbers and that is worth protecting."

Confirming those statistics for Western monarchs, the World Wildlife Fund Mexico announced that the population doubled for Eastern monarchs—which breed east of the Rocky Mountains throughout much of the central and eastern U.S. and Canada and migrate to Mexico. This is the first increase in 12 years, after a 30-year decline.

It is important to remember that one of the biggest impacts on butterfly and insect populations, in general, is the weather. In the eastern half of the U.S., the last few years have been wetter than usual, which has helped insect populations tremendously, as available forage and plant nectar production have increased. The growing public interest and concern for these populations have led to the planting of more milkweed for monarchs, and more pollinator plants for other butterflies, bees and flying insects, after multiple studies found flying insect



*Zinnias are one of the best annuals for pollinators. Photo: Devra Kitterman*

populations to be down 70 percent globally.

Maryland has not experienced an extended or serious period of drought since 2001 through 2002, but such an event could cause a devastating crash of these already challenged populations, as it has in California. A drought would also severely affect our trees, many of which are already suffering from viruses and insects migrating from the south as our climate heats up. Trees are the primary source of nectar for pollinators, which are necessary for

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## Don't forget to water all your trees.

According to the Arbor Day Foundation, trees do not need to be watered as often during the dormant season. During times of little precipitation and when the temperature is above 40 degrees, water trees once or twice a month until they begin leafing out, when you should resume your regular watering schedule. Water early in the day so the trees have time to absorb it before nighttime temperatures drop.

the production of fruits, nuts and vegetables. Additionally, habitat loss, pesticides and disease all contribute to pollinator declines.

Could Roland Park become the beacon of habitat protection and thus an example to other municipalities? Is it possible that we, as a community, could encourage all residents to eliminate the use of lawn treatments, mosquito sprays and other chemicals that harm our pollinators, our pets, wildlife and us? Can we create a paradigm shift, in which we prioritize protecting our environment and the creatures in it?

I encourage neighbors to plant more nectar-producing, and pollinator- and wildlife-supporting species and to reduce their areas of lawn grass. Although there are many good trees, basswood (*Tilia americana*) is one of the very best. It also makes a great street tree because it can take city pollution and compacted soils, and it doesn't seem to heave sidewalks like maples (genus *Acer*), another important nectar producer. Another

underused but excellent evergreen nectar plant is the great and varietal holly (genus *Ilex*). Thanks to my honeybees, my hollies bloom more than ever before, and their tens of thousands of berries have already been consumed by the cardinals, robins and other birds that depend on this bounty to survive the winter.

After a dead maple was taken down in front of my house last year, I experimented with zinnias, one of the best annuals for pollinators. I sowed the seeds of *Zinnia elegans* 'State Fair' from Meyer Seed (600 S Caroline St.) in the sunny spot formerly occupied by my maple. They came up in three days and required a little bit of thinning as they grew, but soon I had a remarkable five-foot-high stand of very large and colorful flowering heads

# The Chesapeake Bay's Shrinking Marshes

**Tuesday, March 10**  
**(snow date March 31)**

The Woman's Club of Roland Park, 4500 Roland Ave.

6-7 pm: Light buffet, meet and greet with the speakers, children's activity

7-8 pm: David Curson, director of Bird Conservation, Audubon Maryland-DC, and Irene Hinke-Sacilotto, nature photographer and environmental scientist



@ Irene Hinke-Sacilotto

Please join us for this free family-friendly program on the Audubon Maryland/DC chapter's efforts to protect the marshes of the Chesapeake Bay near Blackwater National Wildlife Refuge. Since 2004, David Curson has overseen the Maryland-DC Important Bird Areas Program and implemented conservation projects for birds and their habitats. Irene Hinke-Sacilotto's beautiful photos of birds and wildlife have been published by the Smithsonian Institution and the Sierra Club, and in *National Geographic* and other publications.

Questions? Email Susan Jones, [valuationsystems@me.com](mailto:valuationsystems@me.com), or call the office at 410-889-0760.

Space is limited. RSVP by March 4 to [twcrp@comcast.net](mailto:twcrp@comcast.net). Children must be accompanied by an adult. Ideal for children studying the Chesapeake Bay. ❖



One of the biggest impacts on butterfly and insect populations is the weather. Photo: Sally Foster

of prime pollinator food, which lasted through September.

Finally, as you begin to think about getting your yards cleaned up for spring, I encourage you to carefully consider choices about mulching, and whether you actually need more mulch each and every year. Entire forests are now being taken down just to produce mulch for the U.S. My mulch manifesto and pollinator plant lists are free upon request by email (see below). ❖

Devra He'ui Kitterman is a Baltimore City beekeeper and the Pollinator Program coordinator for the Maryland Agricultural Resource Council ([marylandagriculture.org](http://marylandagriculture.org)), a non-profit that emphasizes public education. She runs multiple classes and workshops for beekeepers and others. She formerly owned and operated He'ui Horticultural Services, which provided commercial interior plant services and exterior landscape design and maintenance for 27 years. To receive her free pollinator plant list, contact her at [devra.kitterman@gmail.com](mailto:devra.kitterman@gmail.com).

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# It Is a Glorious Thing: The Young Vic's Golden Anniversary

By Brian Goodman, General Manager,  
Young Victorian Theatre Company

Baltimore's oldest musical theatre, the Young Victorian Theatre Company ([yvtc.org](http://yvtc.org)) is preparing for a landmark 50th anniversary season this summer. Founded at Gilman School in 1971 and domiciled there again now, the "Young Vic" is dedicated to the polished and professional works of librettist W.S. Gilbert and composer Arthur Sullivan.

What started as a student project has somehow grown into a Baltimore institution. The group has made the Roland Park community its home for the last half-decade. The first season featured Baltimore and Bryn Mawr School's own Bess Armstrong in the lead soprano role of Phyllis in *Iolanthe*. While the theatre has grown, it has never abandoned its commitment to educating student artists in the musical theatre arts, where they learn what it is like



*Major-General Stanley and his wards in chancery in Young Vic's 2015 production of The Pirates of Penzance. Photos courtesy YVT*

**Y V**  
**T**

**YOUNG VICTORIAN THEATRE COMPANY**

THE

# Pirates of Penzance

SUMMER 2020

**GILMAN SCHOOL, ALUMNI MEMORIAL AUDITORIUM**

SUN	July 12 – 3:00pm	
THU	July 16 – 7:30pm	
SAT	July 18 – 8:00pm	
SUN	July 19 – 3:00pm	

YVTC.ORG



*Ruth, the pirates' maid, and The Pirate King.*

to present a professional production alongside professional singers, directors and musicians.

This summer brings an all-new production of the Gilbert and Sullivan classic *The Pirates of Penzance*, a musical theatrical treasure that has rocked opera houses worldwide as well as Broadway. This classic satire of law and class rank is also most relevant in today's hyper-charged political climate, and the humor seems as topical now as it did in 1879. The audience can always count on the Young Vic for some updated lyrics and dialogue, and this year will be no different.





*Frederic and Mabel.*

Luminaries such as the late James Rouse and the late Chief Justice William Rehnquist (a noted Gilbert and Sullivan lover) were fans, and there is no better way to enjoy a respite from the hot and humid Baltimore summer than to hear the delightful melodies and biting satire that will emanate from the Gilman Alumni Auditorium this July.

Performance dates are July 12, 16, 18 and 19. Tickets can be purchased at the theatre website ([yvtc.org](http://yvtc.org)) or by calling the box office at 410-323-3077. You can also purchase tickets for the Young Vic 50th Year Gala, to be held on July 10.

Come join us! ♦



*The Sergeant of Police and his fellow Bobbies.*



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# Experiential Learning Across Divisions at Garrison Forest

At Garrison Forest School (GFS), research-based, hands-on learning is a key component of every student's experience. From Preschoolers exploring the school's 110-acre campus to Upper School students contributing Johns Hopkins University labs, experiential learning encourages creative investigation across disciplines. The approach starts early.

"In our Lower School, children build understanding through observation, hands-on activities and shared, collaborative discussions," says Gail Hutton, head of the Lower Division. "Teachers create environments in which students are empowered to take risks, tackle challenges, creatively explore and critically analyze questions as engaged participants in the learning process."

This philosophy sets a strong foundation for research-based work in the Middle School, where students participate in grade-level Signature Projects—in-depth, investigative projects focused on authentic interdisciplinary learning. During Project Innovate, 7th graders conduct market research, prepare budgets and present new initiatives and innovative solutions to a *Shark Tank*-style panel.



*Students provide data to the University of Maryland Center for Environmental Science that is designed to help improve the ecology of a campus pond.*  
Photo courtesy Garrison Forest School

Upper Schoolers create their academic paths with a wide variety of experiences that prepare them not only to succeed in post-GFS life, but to deepen their depth of understanding.

Those opportunities are sometimes right on campus. This fall, teacher Jim Beam's Engineering and Design class started with questions about how to transform the campus pond into a greater resource for science instruction. Their investigation led them to Christine Knauss, a GFS alumna and doctoral student, and Dr. Jeffery Cornwall, both with the University of Maryland Center for Environmental Science. Leading students in using technology developed by Cornwall, the class took samples of the pond's sediment and water. Students will analyze data about the pond's ecology to develop design

options aimed at moving it into a more vibrant outdoor ecosystem.

"Problem-based learning is critical to prepare our students for work they will encounter in university and industry," explains Beam. "Through opportunities like this, they see how a well-formed question leads organically to meaningful research. Our students are part of a process that is actually shaping the future of our campus." ❖

Garrison Forest School in Owings Mills is a day and boarding school educating girls in grades K-12, with a coed preschool. Daily transportation is offered to the Roland Park area. [gfs.org](http://gfs.org)

20



20

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# RPCS Gifted \$1.75M to Support STEAM/STEM Education

By Emily Cooke, Director of Strategic Communications

Roland Park Country School (RPCS) has received a \$1.75 million pledge from alumna Holliday "Holly" Cross Heine (1962) and her husband John "Jack" C. Heine of Santa Barbara, CA. The pledge will be split to create three separate endowments that will fund in perpetuity a new K-8 Science, Technology, Engineering, Arts and Math (STEAM) director role, the existing Science, Technology, Engineering and Math (STEM) director role and the School's signature STEM Institute ([rpcs.org/academics/upper-school/stem-institute](https://rpcs.org/academics/upper-school/stem-institute)).

"I am profoundly grateful to Holly and Jack for their generosity and enthusiastic support of our comprehensive STEM and STEAM curricula, which span every grade level and department," says Caroline Blatti, Head of School. "I am also so honored that as an alumna who has built such a successful career in this field, Holly shares our purpose of intentionally harnessing our students' boundless imaginations and curiosity to give them the confidence, knowledge and tools they need to build a solid foundation and deep understanding of these concepts."

A graduate of The Massachusetts Institute of Technology with a Ph.D. and from Suffolk University with a J.D., Holly has turned a passion for the sciences into a thriving career as a patent attorney. Since her graduation from RPCS in 1962, Holly has supported other science-focused initiatives at her alma mater, including the Environmental Science Summer Research Experience, a three-week summer internship experience which has brought more than 265 young women from 28 different schools together to engage in authentic, self-directed primary research, nurturing interests in STEM fields as a possible career option.

"My husband and I decided to make this commitment because we believe in the power of a STEAM/STEM education and in Roland Park Country School's ability to equip more young women with the critical skills that are necessary to have a career in these fields, if they wish," says Holly. "We also know that, because of the school's generosity towards other local schools, expanding these critical STEAM/STEM initiatives at Roland Park Country School will help enlarge the environment in general where young women can develop these skills and the confidence to create successful careers in fields where women are currently under-represented. RPCS has helped me define my own career path, and I want to do the same for other women."



Holly and Jack Heine made a generous donation to RPCS for STEAM/STEM programs.

Photo courtesy RPCS

The STEM Institute at RPCS strives to foster within girls the attitudes, cognitive skills and academic foundations to investigate intellectually rigorous problems in STEM fields.

Other recent initiatives include the school's first-ever STEAM immersion week ([rpcs.org/academics/upper-school/stem-institute](https://rpcs.org/academics/upper-school/stem-institute)) in the Lower School and the 8th grade STEM class's participation in the FIRST LEGO® League Into Orbit Challenge, both in 2019. ❖

Roland Park Country School believes that young women who build each other up will thrive. As an independent school in Baltimore for girls in grades K-12, the all-girls culture is rooted in the notion that female empowerment begins with young women empowering one another. This enables RPCS students to build courage and confidence in an environment where female leadership across all areas of study is the norm, not the exception.

## Greater Roland Park Home Sales (November 2019-January 2020)

	LIST PRICE	CLOSING PRICE
5203 Falls Rd. No. 15	\$179,900	\$160,000
6 Upland Rd. No. G-3	\$245,000	\$185,000
5103 Falls Road Terrace	\$171,000	\$190,000
4703 East Ln.	\$497,000	\$395,000
10 Englewood Rd.	\$659,000	\$542,000
303 Edgevale Rd.	\$625,000	\$545,000
5113 Falls Rd.	\$569,000	\$555,000
2 Englewood Rd.	\$659,000	\$597,500
320 Hawthorn Rd.	\$785,000	\$659,458
321 Hawthorn Rd.	\$779,000	\$750,000
4828 Roland Ave.	\$850,000	\$842,500
202 Hawthorn Rd.	\$1,075,000	\$1,075,000

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Information is believed to be accurate, but should not be relied upon without verification. Information not guaranteed by Broker or Agents, or by the *Roland Park News*. Information provided by Laura Grier, Realtor, Long and Foster Lake Roland, 410-377-2270 (office), 484-356-6332 (mobile), [Laura.Grier@LNF.com](mailto:Laura.Grier@LNF.com).



# Spring Cleaning Tips

By Kate Culotta, Roland Park Community Foundation Landscape Committee

**E**arly spring is a great time to clean and organize your home before the warm weather draws you outside. Here are some tips:

- Clean out the pantry and cabinets where you store food. Take everything out and check expiration dates. Donate unopened (but not expired) food you no longer want to a pantry, like the CARES Food Pantry operated by the Govans Ecumenical Development Corporation ([gedco.org/what-we-do/community-services/cares](http://gedco.org/what-we-do/community-services/cares)). Dispose of all expired, open and stale food. Use a hand vacuum and damp cloth to clean up crumbs, spills and dust. When returning food, organize by type.

- Clean out the refrigerator and freezer. Dispose of expired and spoiled food, including condiments (check expiration guidelines at [stilltasty.com](http://stilltasty.com)). Generally, open condiments should be thrown away after six months. Mix 4 cups water with 2 tablespoons baking soda. Dampen a clean towel with



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the mixture and let it sit for 20 minutes on any congealed spills in the refrigerator. Wipe clean. Vacuum dust from the refrigerator coils using the soft brush attachment.

- Clean and test smoke and carbon monoxide detectors using your vacuum's soft brush attachment or a can of compressed air. Replace batteries. If detectors are more than 10 years old, replace the entire unit.
- Flip and rotate mattresses. Sprinkle baking soda on them, wait 15 minutes and vacuum. Wash sheets and zippered pillow protectors. Make beds with fresh linens.
- Clean all upholstered furniture using specialized vacuum attachments or arrange to have them professionally cleaned. Remember to clean under furniture cushions.
- Use a vacuum or hand duster on window treatments, shades, blinds and shutters.
- Hire a professional window cleaner, or use newspaper and a spray bottle mixed with 2 cups water and 2 teaspoons of liquid dish soap to wash your windows. Doing this on a cloudy day will help you avoid streaks.
- Wipe down or vacuum the inside of bath cabinets and drawers. Check expiration dates on medications. Use care when disposing of expired medications. Don't throw them

in the trash or flush them down the toilet. All local police stations accept them for disposal. This is a must in the case of narcotics.

- Replace HVAC filters, and have the furnace inspected and the chimney cleaned.
- Arrange for gutters to be cleaned
- Check weather stripping around doors and windows, and make sure the outlets and light switches on exterior walls are not sources of drafts. Home improvement stores sell insulation pads for light switches and outlets.
- Clean interior light fixtures. Dust and polish ceiling lights and chandeliers. Replace old and burnt out bulbs with LED bulbs. Wash glass globes. Use a clean toothbrush or a soft, clean paint brush to dust off lamp shades.

Use a spray bottle filled with warm water and a few drops of grease-cutting liquid dish soap and old T-shirts or cotton rags as your go-to for cleaning cabinets and appliances. ♦

Kate Culotta has an interior design business, Kate Culotta Interiors ([kateculottainteriors.com](http://kateculottainteriors.com)). She recommends Cassandra Kent's Household Hints & Tips (1996) for other useful information.

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# Boys' Latin Lower School is Building Character in the Classroom

By Katie Reid

*"A boy does what he knows; he is what he does; and what he is going to be, he is now becoming."*

This old Chinese proverb, engraved on a plaque at the entrance of the Boys' Latin lower school, fits the setting. While the words may seem high-minded for the youngest students on Lake Avenue, they speak to a commitment that sits at the core of Boys' Latin's identity: the education of a boy's character is just as important as the education of his mind.

While each division at Boys' Latin has long emphasized the values that are central to its mission—courage, compassion, integrity—last year, the lower school opted to take on character education in new, more front-and-center ways.

Shortly after Greg Schnitzlein accepted the lower school head position in the spring of 2018, he approached his colleagues with a new idea for their curriculum—to design everything around what was important to Boys' Latin, using the mission statement as a guide. Their response?



*Boys' Latin's curriculum is designed around the school's mission statement. Photo courtesy Boys' Latin School*

"Incredible," says Schnitzlein.

Now, a year and a half later, you could say that when it comes to character education, the lower school is all in. A large banner hangs at the entrance with the school's motto, "*Esse Quam Videri*" ("To be, rather than to seem"), and the themes that each grade has chosen as their focus. Themed banners also sit outside of each classroom that students see every time they go in and out. Questions are placed thoughtfully throughout the building. *What does it mean to be responsible? What are the effects of being compassionate?*

While the building's transformation is evident, character education in the lower school isn't all talk. It's being built into the curriculum in intentional and meaningful ways.

Each grade takes on a theme at the beginning of the year—integrity, compassion, teamwork, etc.—which is then woven throughout their entire curriculum.

"They're tying in their reading, they're tying in projects together, math and everything—it's all kind of focused on [that theme]," says Schnitzlein.

The third grade, for example, uses their theme of courage as a lens when they read the story of Jackie Robinson in history, build a 3D baseball stadium in art and learn how to use dimensions in math.

Not only is this kind of integrated curriculum a win for character education, it's also win for how boys learn best.

"That's really what works best for the boys," says fifth grade teacher Stephanie Lange. "All their learning centers around one big theme, they get excited about it, it's consistent...and it gives us a way to incorporate integrity and compassion into things that we might have done every day, but now it's more purposeful and consistent."

According to Lange, the outcome of that purpose and consistency is a fifth grader who is beginning to have an awareness of himself and develop a true sense of who he wants to be.

The culmination of character education in the lower school comes in fifth grade. Fifth graders, who focus on the school's motto, ask themselves big questions like, *Who is your authentic self? Who are you? What are your beliefs?* At the end of the year, each fifth grader gives a video presentation that brings all of the lower school character attributes together.

"It gets them to think about who they truly are rather than who people might see them to be," says Lange.

Knowing yourself is a lifelong pursuit. On Lake Avenue, boys can get started in kindergarten. ❖

Boys' Latin ([boyslatinmd.com](http://boyslatinmd.com)) is the oldest K-12 all-boys school in the Mid-Atlantic.



## TALK & TOUR

**Thursday, April 2, 2020**  
**8:30 am – 10:00 am**

**Thursday, May 14, 2020**  
**8:30 am – 10:00 am**

[www.boyslatinmd.com/talkandtour](http://www.boyslatinmd.com/talkandtour)  
822 West Lake Avenue, Baltimore, MD 21210

# Smokin' Macaroni Salad

Miss Shirley's

Yields about 10 portions

## Ingredients

8 oz dry cavatappi pasta  
 ½ cup small dice celery  
 ½ bunch (4-5 stalks) green onion, chopped  
 ½ cup canned diced pimentos, drained well  
 ½ cup shredded carrot  
 4 each hard boiled eggs, peeled and chopped  
 ¾ cup mayonnaise  
 1 T. sour cream  
 2 tsp. Dijon mustard  
 ½ tsp. lemon juice  
 1 tsp smoked paprika  
 salt and pepper to taste



Photo courtesy Miss Shirley's

Bring a large pot of water to a boil, salt well and add pasta. Cook until al dente, about 9 to 10 minutes. Drain and cool quickly under running cold water. Let pasta drain completely.

In a large bowl, mix the mayo, sour cream, Dijon mustard, lemon juice and smoked paprika. Make sure the ingredients are mixed well. Add the pasta, celery, green onion, pimento, carrot and egg, and fold together gently with a rubber spatula until the pasta is well coated. Season with salt and pepper to taste. ❖

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# Travelogue: Brazil

By Sally Foster

**S***audades*. It is a Portuguese word that is difficult to translate. It can mean homesickness, longing or nostalgia. It is to remember fondly the people you have known, the places you have visited, the local foods that you have eaten, the music that touched your soul.

I lived in Rio de Janeiro as a Peace Corps Volunteer in the early 60s and have returned to Brazil many times. I have traveled extensively throughout the country, but nowadays I go to visit people in Rio de Janeiro, Natal and Minas Gerais who are like my family. Along the way, the images I capture with my camera will help to lessen the *saudades* I will feel the moment I leave.

Some of my favorite images from this trip include the golden lion tamarins, birds, street scenes in Paraty, beach at Genipabu and parade of wood ox carts. The long-tailed potoo is a bird that is rarely seen. I can certainly see why. ❖

Photos: Sally Foster









# Crab Mango Quesadillas

Eddie's of Roland Park

Eddie's famous crab dip makes this recipe a cinch to prepare—and perfect fare for plotting your spring trip to the bay!

Prep time: 25 minutes. Cook time: 5 minutes. Serves: 4.

## Ingredients

- 1 poblano pepper
- 1 red bell pepper
- 1 mango, peeled and chopped
- 1 small red onion, thinly sliced
- 2 T. cilantro, chopped
- 4 8-inch flour tortillas
- 4 oz. pepper jack cheese, shredded
- 4 oz. cheddar cheese, shredded
- $\frac{3}{4}$  lb. Eddie's of Roland Park Crab Dip
- 2 T. vegetable oil
- 1 bottle Mike's Hot Honey

Char the poblano and red bell peppers under broiler or on a grill over a medium-high flame. Rotate peppers to char on all sides,



Photo courtesy Eddie's of Roland Park

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about 5 to 8 minutes. Place peppers in a paper bag to steam for 10 minutes. When cool enough to handle, peel, remove stem and seeds, then chop. Combine peppers with chopped mango, red onion and cilantro. Set aside.

Spread tortillas onto a work surface. Combine shredded cheese in small bowl and sprinkle 1 tablespoon of cheese and 1 heaping tablespoon of Eddie's Crab Dip each half. Top with a quarter of the mango mixture and sprinkle with additional 1 tablespoon of cheese. Fold the empty side of the tortilla over the filled side and press gently to hold together. Lightly brush both sides of each folded quesadilla with oil.

Grill quesadillas directly on an oiled grill rack over medium-high heat until cheese is melted and surface is browned, about 1 to 2 minutes per side.

Place quesadillas in a 350-degree oven on a lightly oiled sheet pan, approximately 6 inches from the heat source, and broil until cheese is melted, about 2 minutes per side.

Cut warm quesadillas into 3 wedges. Finish with a drizzle of Mike's Hot Honey.

Pair with Pierre Sparr Riesling. ❖

**Eddie's Tip:** To serve nacho-style, prepare ingredients the same way and sprinkling atop your favorite corn tortilla chips. Bake in a 350-degree oven until cheese is melted.

# CYLBURN

CONTINUED FROM PAGE 8

**Recognize seedlings.** The key to sustaining a population of self-seeding plants is recognizing the difference between seedlings and weeds. Aside from learning the appearance of juvenile plant forms, a gardener could also create a reference or control seed plot.

**Editing is gardening.**

Self-seeding plants tend to produce huge quantities of progeny. Feel emboldened to edit these early on in their growth. If you keep all the seedlings, bear in mind that the entire population should not be allowed to re-seed. Select only a few, potentially in an unobtrusive location, to fully mature and produce seed. Through selection, you can also take part in the hybridization of your own garden plants.

**Re-sprinkle.** Before removing spent plant material, always empty



Photo courtesy Cylburn Arboretum Friends

seed heads in desired locations. Be mindful of the spaces in which second generation seedlings have developed. These are the most opportune sites for successful plant growth to occur.

At Cylburn, you can usually find poppies, cardinal flower, larkspur, verbena, columbine and flowering tobacco bursting from our seedbank. As we head into the last months of cold weather, be aware of the important role temperature and moisture play in helping many seeds germinate in the garden

As you dream of growing plants in warmer months to come, think more broadly about using self-seeding plants. Within seeds lie the genetic promise of unknown hybrids, some of which are evolving adapted to your garden. Dream big about the chain of succession to be initiated in your own garden.

Be Well, Keep in Touch, and Go Outside. ❖

The Cylburn Arboretum Friends ([cylburn.org](http://cylburn.org)) is the non-profit organization that helps maintain the gardens and grounds at the Arboretum and offers nature education programs for all ages.

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in mind, body,  
and spirit.

*Pre-K through 12th grade*

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# A Courageous Response

Submitted by The Roland Park Annual Fund and The Roland Park PTA

In mid-January, our Roland Park Elementary Middle School (RPEMS) community, which draws students from neighborhoods across Baltimore City, was rocked by a horrific racist incident involving our students and two women, one of whom hurled deeply hateful racial epithets at the children. During the incident's aftermath, it was clear to us that many children of color in our school are not afforded mistakes or silly decisions, are not allowed to behave as children, and are deemed a threat because of the color of their skin.

The school community is angry and heartbroken, yet has channeled these negative feelings into decisive, positive action. In February, our organizations moved quickly to organize a town hall meeting that was attended by 120 people from the school community and beyond. We called for a peaceful demonstration that was attended by hundreds of people carrying signs and vocalizing their support for RPEMS students ([baltimore.cbslocal.com/2020/02/07/roland-park-elementary-middle-school-racial-slur-demonstration](https://baltimore.cbslocal.com/2020/02/07/roland-park-elementary-middle-school-racial-slur-demonstration)). Many of the signs used during the demonstration were made by children and families from multiple local schools at an event sponsored by the Roland Park branch of the Enoch Pratt Free Library. We held a forum called "Freedom Education: Thinking Beyond the Achievement Gap" to explore how our schools and communities can offer holistic support for children struggling against racism, poverty and other forms of inequality. We created We ARE ALL Roland Park, a campaign that is committed to supporting our neighborhood public school, welcoming and celebrating diversity and equity, and

respecting and honoring children of every race. With funding from the Roland Park Annual Fund, the Roland Park Civic League and others, the campaign will provide educational materials for every RPEMS student, banners for the school and yard signs for anyone who wants to show their support ([rpemsannualfund.networkforgood.com/projects/91639-we-are-roland-park](https://rpemsannualfund.networkforgood.com/projects/91639-we-are-roland-park)).

We invite people from all the neighborhoods we serve to a "Courageous Conversations about Race" workshop on March 24 at 6:30 pm at RPEMS. The workshop will follow protocol designed by Baltimore's own Glenn E. Singleton, founder, president and chief executive officer of Pacific Educational Group, a consulting firm that "engage[s] in sustained partnerships with



*Roland Park Presbyterian Church invited neighbors to decorate sidewalks with messages of support.*

Photos: Sally Foster



*The Roland Park library hosted a sign-making event.*



*In February, a peaceful demonstration was attended by hundreds.*

educational organizations to transform beliefs, behaviors, and results so people of all races can achieve at their highest levels and live their most empowered and powerful lives" ([m.youtube.com/watch?v=KLsm8h9qSuQ](https://m.youtube.com/watch?v=KLsm8h9qSuQ)). Designed specifically to address the racist incident in January, the workshop will lay out four agreements to help facilitate an effective conversation on race: stay engaged, speak your truth, experience discomfort, and expect and accept non-closure. We will discuss the adolescent brain, the perception by White people of Black boys and girls, and the importance of looking at this incident through the lens of one's race and gender.

Dr. Bridget Kelly, Michael Scott and Todd Wade will facilitate the workshop. Kelly and Scott are experts in this field, and Wade, a teacher, has facilitated numerous large group discussions on race. All three have children in Roland Park schools. ❖

Roland Park Elementary Middle School ([sites.google.com/bcps.k12.md.us/roland-park-233/home](https://sites.google.com/bcps.k12.md.us/roland-park-233/home)) empowers its diverse community to achieve success for the whole child through academic rigor, hands-on learning and the creative arts. The school community fosters an environment that prioritizes equity and positive relationships to promote social and emotional wellness to ensure all students have access to challenging academic content and skills.

# Park Students Visit Gateway to America

In January, Park School's 4th grade traveled to Upper New York Bay to visit Ellis Island, the gateway for over 12 million immigrants to the U.S. Opened in 1892, Ellis Island was the busiest immigrant inspection station for over 60 years. While there, children were asked to place themselves in the shoes of immigrants, taking in the sights, sounds, smells and tastes of a brand new country. They stood in the Great Hall, amazed by the enormity of the 200-foot-long room, and they sat on the same wooden benches where thousands of immigrants waited for health and legal inspections. They marveled at the various currencies that were exchanged by immigrants for American dollars, contemplating the rollercoaster of emotions that immigrants felt as they waited and wondered whether or not they would be allowed to enter the U.S. [Adapted from 4th grade teacher Ali Baran's blog post and reflections on the visit.]

At Park, the 4th grade curriculum focuses on American History



*Park teacher Jenny Harbold was inspired to bring her 4th grade students to Ellis Island after her own visit. Photo courtesy Park School*

with an emphasis on freedom and justice. Students explore the enslavement of Africans and the Abolition Movement, historical and contemporary immigration, and 20th century movements for equality and rights. These topics are examined in relation to the themes of "identity," "journeys" and the concept of "home." Examples of human resilience and courage during times of hardship and injustice are highlighted. Community members who are immigrants are invited to share their stories with students.

This is the second year that Park's 4th grade has visited Ellis Island. Teacher Jenny Harbold went to Ellis Island two summers ago and instantly knew

that this trip was something her students had to experience for themselves.

"I was so moved and learned so much that could only be absorbed by experiencing it firsthand that I came back determined to figure out a way to take the 4th graders," Harbold says.

Students are now using the experience and additional research on immigration to begin drafting historical fiction narrative pieces, focusing on children who have come through Ellis Island. ❖

Park ([parkschool.net](http://parkschool.net)) is an independent, coeducational, non-sectarian, progressive day school for children in Pre-K through 12th grade.



I love to draw — stars, houses, patterns...

I'm going to be a scientist because  
I want to be a scientist and I have  
a whole desk full of science things.

I want to figure out *everything*.

I know this because I go to Park.

—Kenzie, Kindergarten

The Park School of Baltimore is an independent,  
gender-inclusive, non-sectarian, progressive  
Pre-K through Grade 12 school located on a  
100-acre campus just minutes from the city line.



Park teachers, librarians, and coaches cultivate children's innate curiosity by nurturing their interests and engaging them as active participants in their own education. The adults of the Park community make it their mission to support young people in becoming confident questioners and responsible citizens of the world. [parkschool.net/mission](http://parkschool.net/mission)



# The Book Nook

By Julie Johnson

During March, the Roland Park branch will be holding a donation drive to support Mt. Washington Pediatric Hospital's **Pass It On** program, which was implemented in June 2013 to help patients and families who needed things like clothing, diapers and basic hygiene products. The program relies on donations from local consignment and retail stores and families.

At the Pass It On table at Mt. Washington's Pediatric Hospital's monthly safety baby showers, parents can shop for items they need. They can also request that items be delivered bedside. The program has helped more than 1,000 families since 2013. Please consider donating diaper cream, baby wipes, new or gently used clothes for boys or girls 0-3 months and 3-6 months, and new or gently used onesies and one-piece sleepers.

The branch is open Monday and Thursday, 10 am–8 pm; Tuesday and Wednesday, 10 am–5:30 pm; and Friday and Saturday, 10 am–5 pm. It is closed Sunday. All Pratt libraries will be closed on April 10, Good Friday; April 12, Easter; and May 25, Memorial Day.

I always update the first message recorded on the branch phone (410-396-6099) when there are changes to our schedule. Changes are also posted, usually as a banner, on the Pratt webpage at [prattlibrary.org](http://prattlibrary.org).



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Our branch email is [rln@prattlibrary.org](mailto:rln@prattlibrary.org). Please summarize your question in the email's subject line (e.g., "book request").

As always, the following reviews are excerpted from the library's online catalog ([prattlibrary.org](http://prattlibrary.org)). Where noted, titles are also available on OverDrive ([overdrive.com](http://overdrive.com)) and HooplaDigital ([hoopladigital.com](http://hoopladigital.com)), free services offered by libraries and schools that lets you borrow ebooks and audiobooks.

## FICTION

### *Calm Sea and Prosperous Voyage;*

#### *Selected Short Stories* by Bette Howland

(available in HooplaDigital). Much like Lucia Berlin's *A Manual for Cleaning Women*, this story collection reinstates a long-overlooked artist of live-wire incisiveness, shredding wit and improbable beauty. Howland, the recipient of MacArthur and Guggenheim fellowships, wrote with forensic specificity about the Jewish working-class Chicago enclave from which she emerged, examining what most of us glance away from, including the marks etched on the body by poverty and displacement, hard labor, fear, anger and age. First published in the late 1970s and 1980s, Howland's intrepidly autobiographical stories feel brand-new. Her sharply realized characters squabble at family gatherings, their battles rooted in the traumas of pogroms, war and the Holocaust. She X-rays Chicago's signature brutality, from its grueling winters and grinding bureaucracies to its toxic prejudice and injustice.



### *Rules for Visiting* by Jessica Francis Kane

(available at OverDrive). In the age of Facebook, the true nature of friendship can seem muddled. May Attaway, 40, single and living in her childhood home with her aging father, has preferred the company of the trees and flowers, hence her career as a botanist and landscape architect. She can name three childhood pals and a woman from grad school, but she's a lousy friend: no texts, no breezy Facebook status updates, barely a holiday greeting. Still, Lindy, Vanessa, Neera and Rose have been important to May, so she sets out on a journey to reconnect with them and find out if there is a reciprocal kernel of friendship that this gardener can nourish back into a blossoming relationship. Kane's (*This Close*) preternaturally self-aware heroine is an intriguing mix of frustrating curmudgeon and aging ingenue and, in her quest for self-improvement, she voices the doubts and dreams of any woman who has questioned what it means to be a true friend.



### *The Missing American: The First Emma Djan Investigation* by Kewi Quarterly

Fans of Quartery's Darko Dawson series ready for another armchair visit to Ghana will be pleased to meet Emma Djan, introduced here in the same riveting blend of mystery and literary travel guide. After a horrifying #MeToo moment brings an abrupt end to Emma's police career, she is taken on by a private detective agency. Infatuated middle-aged widower Gordon Tilson sends money to a young Ghanaian woman he met online. He flies off to Ghana to meet her in person, only

to find he has fallen prey to an online scam. He finds himself caught up in the deadly world of sakawa, a bizarre underground of con men who believe themselves armed with special spiritual powers bestowed by fetish priests. Tilson's son is concerned when he loses contact and reports the missing American to the police, who do nothing, so he employs Emma's agency. There is an amazing force to be reckoned with behind her veil of politeness, and readers will want to hear more from Emma. Like Mma Ramotswe in Alexander McCall Smith's celebrated series, Emma is driven by a determination to honor her late father and is surrounded by an equally appealing cast of characters.

***The Chestnut Man*** by Søren Sveistrup (available in HooplaDigital). Detective Naia Thulin's request to transfer out of Major Crimes is met with orders to take on a new partner. It's not an ideal match for career-focused Thulin; her new partner, Mark Hess, has just returned to the Copenhagen force after being booted from Europol. Thulin and Hess are still sizing each other up when they're assigned to investigate a killer who has struck twice in rapid succession, leaving tiny chestnut figurines with his victims' carefully arranged bodies. As the investigation becomes hampered by police politics, Thulin and Hess' acrimony shifts into a loyal partnership. Sveistrup, creator of the acclaimed television series *The Killing*, adeptly weaves together the stories of Thulin and Hess' relationship, their hunt for a wily serial killer and the disastrous legacy of a childhood mistake. A complex procedural deepened by gut-wrenching social commentary.

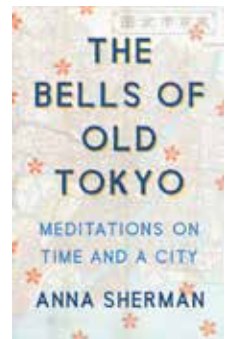
## NONFICTION

***America for Americans: A History of Xenophobia in the United States*** by Erika Lee. As historian Lee (*The Making of Asian America*) demonstrates in this fascinating but disturbing study, xenophobia is not "an exception to America's immigration tradition" but is as American as apple pie. Moreover, hostility to migrants, she argues, has derived far more from racist ideologies than it has from anxieties about foreign policy or economic concerns. Lee takes a chronological approach to this topic, starting with Benjamin Franklin's fears regarding newly arrived Germans in pre-Revolutionary Pennsylvania and moving on to the mid-19th century "Know Nothing" party's hatred

for Irish Catholics, the federal government's exclusion of Chinese migrants at the end of the 19th century, and the demonization of Japanese immigrants for decades prior to Pearl Harbor. While readers might be tempted to see these events as dark but foregone moments in the nation's history, Lee's later sections make it clear that similar anxieties continue to legitimize fear and hatred of Mexicans and Muslims, and even of "model minority" groups of Asian Americans. She persuasively expresses that current hostilities over national borders are no exception to the nation's history.

***The Bells of Old Tokyo: Meditations on Time and a City*** by Anna Sherman. Sherman, a British expat, recounts Tokyo's

past and present in this absorbing blend of history, memoir and travelogue. Her stated mission is to visit the city's Tokugawa-era bells, scattered across different neighborhoods that, in the absence of clocks, would mark time by ringing. These bells structure the book and serve as its core symbol, suggesting an interwoven yet many-faceted sense of the past and present that underlie Tokyo. Under the Shogunate (1603-1867), time was irregular; the length of an hour varied by season. Emperor Meiji's adoption of Western standards of time in 1872 signaled a sharp break with tradition. Chapters are organized by neighborhood, giving the reader a sense of local and evocative texture. An imaginative, well-researched introduction to Tokyo and its stunning complexity.



***The Man Who Played with Fire: Stieg Larsson's Lost Files and the Hunt for an Assassin*** by Jan Stocklassa. On February 28, 1986, Sweden's prime minister, Olaf Palme, was assassinated on Stockholm streets by a still-unknown perpetrator. The late author Stieg Larsson researched the crime and potential suspects until his death in 2004. His archive of materials provide the content and substance of this book by former Swedish diplomat Stocklassa, who presents an in-depth look into the investigation. Based on the findings, Swedish police now have a suspect. This well-crafted whodunit will keep readers engaged from start to finish. ❖

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## KidLit Picks

By Rona Sue London

### Picture Books (Age 3-6)

***Small in the City*** by Sydney Smith. Snow is swirling, winds are blowing and a small child is dwarfed by the surrounding city. The book begins, "I know what it's like to be small in the city." First, there is acknowledgment that all the people rushing about and the horns honking can be scary, and then advice is offered. Watch out for large dogs, notice a cozy spot to sleep, hide in safe places and listen to beautiful music. Before long, the young child pulls a notice from her backpack with the word "Lost" and a picture of a cat, suggesting, "If you want, you could just come back." In this quiet book is recognition of the powerlessness and sadness we feel when someone beloved disappears. The



lovely book concludes with the words, "But I know you. You will be alright." And we are assured as the child is enveloped in mama's arms that our young narrator will be alright as well.

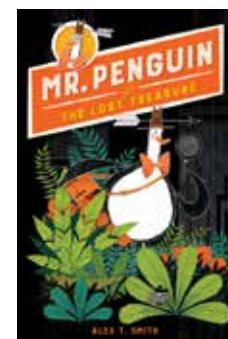
***Old Rock (Is Not Boring)*** by Deb Pilutti. Old Rock has been sitting in the same spot as long as memory serves. He has seen his share of animals who have experienced far off lands and adventures galore come and go. Hummingbird, Tall Pine and

Spotted Beetle all look at Old Rock and conclude that his life must be boring. That is, until Old Rock explains that in the beginning, a volcano erupted and he soared through the air like Hummingbird. As Tall Pine boasts that he sees the world from a majestic height, Old Rock says he has borne witness to dinosaurs, the Ice Age and other wonders. Spotted Beetle wonders what else Old Rock has experienced and the elder recounts his time spent floating in a glacier and then, as the glacier melted, tumbling off a rock cliff into a field of mastodons. He has watched seedlings grow and animals roam, including the three with whom Old Rock is visiting, who agree that it must be very nice indeed to have have witnessed the deep passage of time.



### Early Readers (Ages 6-9)

***Mr. Penguin and the Lost Treasure*** by Alex T. Smith. Mr. Penguin yearns to be a detective and have adventures, so he sets up shop with his friend, Colin, a spider with the power of speech and a tremendous fighting spirit. Mr. Penguin purchases the requisite bowler hat and bow tie, and places an ad in the local paper promoting his services. Lo and behold, Miss Boudicca Bones, proprietor of the Museum of



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Extraordinary Things, is in desperate need of her great-great-great-grandfather's treasure to keep her museum afloat. The treasure is purported to be buried in the museum. On their way to meet Miss Bones, Mr. Penguin and Colin run into Edith Hedge and her pigeon, Gordon, and antics ensue. With an "X marks the spot" map to guide their way, the hunt begins. Complete with secret staircases, alligators and escaped jewel thieves, this witty romp will keep you laughing and guessing until the final page.

**Where Dani Goes, Happy Follows** by Rose Lagercrantz and Eva Eriksson. Dani's best friend, Ella, moved to a different town



a year ago and Dani still misses her, but she has a plan! Dani, who is staying at her grandparent's house over winter break, will surprise Ella on her birthday. All she needs is a way to get there. Ever the optimist, Dani hatches plan after plan, only to be stymied first by her grandmother's bridge club and then by her grandfather's trip to the mechanic. Finally, an arrangement is agreed upon. That is, if Dani is brave enough to see it through.

She will take the train by herself and Ella's mom and sister will wait for her at the station. What could go wrong? As it happens, a lot, including snowstorms, absconded cell phones and a bout with the flu. But along the way, many people jump in to help Dani and she will learn much about life, the fallibility of adults and, most importantly, her own resilience.

### Upper Middle Readers (Ages 10-13)

**Far Away** by Lisa Graff. CJ, 12, is homeschooled. She travels with her Aunt Nic, a psychic who tours the country connecting people with lost loved ones. CJ's mother died when she was born, but her spirit communicates often, thanks to Aunt Nic. On CJ's 12th birthday, her mother's spirit announces she will no longer be visiting. Bereft, CJ sets out to find some tangible item that will tether her mother's spirit to this world. The adventure is filled with twists and turns, surprises and delights, and challenges. CJ is brave and scrappy, firm in her beliefs but open to all possibilities. Along the way, she comes to terms with difficult truths about the nature of illusion and reality. This is a fascinating look at the ways in which we grapple with loss and forgiveness.



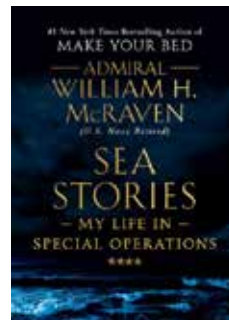
**Sweeping Up the Heart** by Kevin Henkes. Just when spring break looks bleak, things turn around for Amelia. The 12-year-old wants to be like all her friends and take a trip to Florida.



Her melancholy professor father refuses, so Amelia is stuck at home in Wisconsin with her beloved housekeeper. Only daily trips to her favorite place, the local pottery studio, break up the monotony. She befriends 12-year-old Casey, and the two struggle to understand adults and their baffling decisions. Together, Amelia and Casey explore feelings of sorrow, innocent romance and delight, emerging with a better understanding of the world and themselves.

### Young Adult (Ages 14-18)

**Sea Stories** by Admiral William H. McRaven. The stuff of legends, McRaven participated in the capture of Saddam Hussein, the rescue of Captain Phillips and the killing of Osama bin Laden. From his childhood as a military brat to his time in Special Forces, this is the story of a humble man who has a clear picture his role in life and the lessons he has learned along the way. Expanding on his bestseller, *Make Your Bed*, McRaven encourages us to think about compassion, strength, grit and responsibility. With a ringside seat to some of the most important moments in recent history and remarkable insight into life-and-death decisions, this is an entertaining and thought-provoking book about the ethics of our time.



**White Bird** by R.J. Palacio. Where do you go when you can't escape your circumstances? During challenging times, it may only be inner strength, hope and imagination that provide solace. In this companion and standalone piece to the bestseller, *Wonder*, we learn the back story of bully Julian and his *grand-mère*, Sara, who survived World War II in France. As a young girl, Sara is self-absorbed, concerned only with popularity and her new red shoes. She ignores what is happening in her country and those who do not fit into her immediate world, including Julian, a classmate ridiculed after being crippled by polio. When the Nazis seize France and come to school to round up the Jewish children, Sara escapes and hides. Julian finds her and brings her home, and his family shelters her for the duration of the war. As Sara shares the story of Julian, the kindest person she has ever known, we learn that this is the Julian for whom the bully in *Wonder* is named. In this heartbreaking and hopeful graphic novel, we learn the value of speaking out when we see injustice. *Vive l'humanité!*



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# Calendar Highlights

## MONTHLY

Mondays at 9 am. **Friday Strolls**, Lake Roland, 1000 Lakeside Dr. [lakeroland.org/calendar](http://lakeroland.org/calendar)

Tuesdays at 9:25 am. **Village at Home Weekly Walk** (all are welcome). Eddie's Block, 5129 Roland Ave. [villageathome.org](http://villageathome.org)

Tuesdays at 1 pm. **Job Hunters Support Group**, Corner Community Center, 5802 Roland Ave. [bjhsg.org](http://bjhsg.org)

Wednesdays at 7 pm. **Meditation: True Name Sangha**, Corner Community Center, [cornercommunitycenter.org](http://cornercommunitycenter.org)

First Friday at 1 pm. **Village at Home Lunch**, Village Square Café, 66 Village Square

## MARCH

Through Sun. Mar. 8. **Baltimore Shakespeare Factory: Henry V**, St. Mary's Community Center, 3900 Roland Ave. Tickets \$19-\$24. Children under 12 free. [baltimoreshakespearefactory.org](http://baltimoreshakespearefactory.org)

Sun. Mar. 1, 5 pm. **Baltimore Chamber Jazz Society: Catherine Russell**, Baltimore Museum of Art, 10 Art Museum Dr. \$43 for BMA members and seniors over 65, \$45 for non-members, and \$10 for students. [baltimorechamberjazz.org](http://baltimorechamberjazz.org)

Mon., Mar. 2, 6 pm. **Census 101: Why We Count**, Roland Park

Library, 5108 Roland Ave. [calendar.prattlibrary.org](http://calendar.prattlibrary.org)

Tue. Mar. 3, 11:30 am. **Planning a Cut Flower Garden with Laura Beth Resnick of Butterbee Farms**, Cylburn Arboretum, Greenhouse Classroom, 4915 Greenspring Ave. \$15. Presented by Cylburn Arboretum Friends. [cylburn.org](http://cylburn.org)

Wed. Mar. 4, 7 pm. **Roland Park Civic League Monthly Meeting**, Roland Park Presbyterian Church, 4801 Roland Ave. All are welcome. Enter through the side door. [rolandpark.org](http://rolandpark.org)

Fri. Mar. 6, 6 pm. **In Search of the Timber Poodle** (aka American Woodcock), Lake Roland, 1000 Lakeside Dr. Ages 5 and up. \$2 for members and \$3 for non-members. Registration required. [lakeroland.org/calendar](http://lakeroland.org/calendar)

Fri. Mar. 6, 6 pm. **Painted Bowls Service Event**, Cathedral of Mary Our Queen, 5200 N. Charles St. [cathedralofmary.org](http://cathedralofmary.org)

Sat. Mar. 7, 2:30 pm. **Rachmaninoff All-Night Vigil**, Handel Choir of Baltimore, Baltimore Basilica, 409 Cathedral St. Tickets \$37 premium, \$27 standard and \$10 student (with ID). [handelchoir.org/concerts](http://handelchoir.org/concerts)

Sat. Mar. 7, 6 pm. **Roger Friskey** (blues, folk, jazz), Village Square Café, 66 Village Square. [villagesquarecafe.com](http://villagesquarecafe.com)

Sun. Mar. 8, 12 pm. **Women in Nature**, Lake Roland. All ages. \$3 for members and \$5 for non-members. Registration required.

Sun. Mar. 8, 12 pm. **Community Performance Day**, Cylburn Arboretum, Vollmer Center. \$10 suggested donation.

Tue. Mar. 10, 6 pm. **Saving the Chesapeake Bay's Shrinking Marshes**, The Woman's Club of Roland Park, 4500 Roland Ave.

Wed. Mar. 11, 8:30 am. **Baltimore Bird Club Anniversary Bird Walk**, Lake Roland. Adults only. Free. Registration required.

Thu. Mar. 12, 6:30 pm. **Old Line Plate: Maryland Cooking Traditions**, Roland Park Library

Sat. Mar. 14, 6pm. **Vagabond Motel: Natasha Ramirez, Mike Gehl, Fred Loudon** (Americana, folk, rock), Village Square Café

Wed. Mar. 17, 7 pm. **Baltimore Police Department Northern District Community Council Meeting**, Northern District Headquarters, 2201 W. Cold Spring Ln. All are welcome. [baltimorepolice.org/districts/northern-district](http://baltimorepolice.org/districts/northern-district)

Fri. Mar. 20, 6:30 pm. **CRS Meal Packing Event**, School of the Cathedral of Mary Our Queen, 111 Amberly Way, [cathedralofmary.org](http://cathedralofmary.org)

Sat. Mar. 21, 10 am, **Old Line Plate: Maryland Cooking Traditions**, Roland Park Library

Sat. Mar. 21, 12 pm. **Spring Awakening Ephemeral Walk**, Cylburn Arboretum. \$10 suggested donation.

Mon. Mar. 23, 5:30 pm, **Audubon's Bird-Friendly Gardening**, Roland Park Library. Advanced registration required. Email [baltimore@audubon.org](mailto:baltimore@audubon.org) or call 410-558-2473.

Thu. Mar. 26, 6:30 pm, **Reclaim Your Health and Vitality: Meal Planning**, Roland Park Library

Fri. Mar. 27 and Sat. Mar. 28, 7:00 pm, and Sun. Mar. 29, 3 pm. **Madagascar, Jr. Middle School Play**, School of the Cathedral of Mary Our Queen

Sat. Mar. 28, 10:30 am, **Rollin' Reels: "Cabin in the Sky"**, Roland Park Library

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## APRIL

Wed. Apr. 1, 7 pm. **Roland Park Civic League Monthly Meeting**, Roland Park Presbyterian Church, 4801 Roland Ave. All are welcome. Enter through the side door. [rolandpark.org](http://rolandpark.org)

Thu., Apr. 2, 6:30 pm. **Reclaim Your Health and Vitality: Food for Focus**, Roland Park Library, 5108 Roland Ave. [calendar.prattlibrary.org](http://calendar.prattlibrary.org)

Fri. Apr. 3 to Sun. Apr. 26. **Baltimore Shakespeare Factory: King Lear** (Original Pronunciation), St. Mary's Community Center, 3900 Roland Ave. Tickets \$19-\$24. Children under 12 free. [baltimoreshakespearefactory.org](http://baltimoreshakespearefactory.org)

Sat. Apr. 4, 9 am. **Annual Native Plant Sale**, The Church of the Redeemer, 5603 N Charles St. [redeemberbaltimore.org](http://redeemberbaltimore.org)

Sat. Apr. 4, 9 am. **Donut Run**, Lake Roland, 1000 Lakeside Dr. Ages 7 and up. \$3 for members and \$5 for non-members. Registration required. [lakeroland.org/calendar](http://lakeroland.org/calendar)

Sat. Apr. 4, 10 am. **Eat, Sleep, Garden Series: Creating Texture in the Garden with Landscape Architect Colleen Vacelet of Intreague Design**, Cylburn Arboretum, Greenhouse Classroom, 4915 Greenspring Ave. \$15. Presented by Cylburn Arboretum Friends. [cylburn.org](http://cylburn.org)

Sat. Apr. 4, 6 pm. **Ebb and Nova** (indie acoustic), Village Square Café, 66 Village Square. [villagesquarecafe.com](http://villagesquarecafe.com)

Sun. Apr. 5, 5 pm. **Baltimore Chamber Jazz Society: Stefon Harris and Blackout**, Baltimore Museum of Art, 10 Art Museum Dr. \$53 for BMA members and seniors over 65, \$55 for non-members, and \$10 for students. [baltimorechamberjazz.org](http://baltimorechamberjazz.org)

Mon., Apr. 6, 6 pm. **MPT Indie Lens Pop-Up: "Bedlam"**, Roland Park Library

Thu., Apr. 9, 6:30 pm. **Reclaim Your Health and Vitality: How to Take Back Control of Your Cravings**, Roland Park Library

Sat. Apr. 11, 10 am. **Eat, Sleep, Garden Series: Flowering Perennial Shrubs with Laura Beth Resnick of Butterbee Farms**, Cylburn Arboretum, Greenhouse Classroom. \$15.

Sun. Apr. 12, 8 am, 9:30am, 11am. **Easter Mass**, Cathedral of Mary Our Queen, 5200 N. Charles St. [cathedralofmary.org](http://cathedralofmary.org)

Sun. Apr. 12, 10:30 am. **Easter Sunday Worship Service**, Roland Park Presbyterian Church, 4801 Roland Ave. [rolandparkchurch.org](http://rolandparkchurch.org)

Mon., Apr. 12, 6 pm. **MPT Indie Lens Pop-Up: "Eating Up Easter"**, Roland Park Library

Sat. Apr. 18 and Sun. Apr. 19, 8 am. **Bird Extravaganza**, Lake Roland. All ages. Free.

Sat. Apr. 25, 10 am. **Earth Day Cleanup**, Lake Roland. All ages. Free.

Sat. Apr. 25, 8 am. **Cardinal Cup 5K**, Cathedral of Mary Our Queen

Sat. Apr. 25, 10:30 am, **Rollin' Reels: "Bright Star"**, Roland Park Library

Sat. Apr. 25, 4 pm. **Song of the Birds: A Pablo Casals Tribute**. Handel Choir of Baltimore, Second Presbyterian Church, 4200 St. Paul St. Tickets \$42 premium, \$32 standard and \$10 student (with ID). [handelchoir.org/concerts](http://handelchoir.org/concerts)

Sat. Apr. 25, 6 pm. **Ridge Runners** (indie folk), Village Square Café

Mon., Apr. 27, 6 pm. **MPT Indie Lens Pop-Up: "Recorder"**, Roland Park Library

## MAY

Sat. May 2, 6 pm. **Rick, Stu and Raissa** (old, new and alternative folk and country), Village Square Café, 66 Village Square. [villagesquarecafe.com](http://villagesquarecafe.com)

Sat. May 2, 5 pm. **Cathedral Ball**, School of the Cathedral of Mary Our Queen, 111 Amberly Way, [cathedralofmary.org](http://cathedralofmary.org)

Sun. May 3, 5 pm. **Baltimore Chamber Jazz Society: Joey Calderazzo Trio with John Patitucci and Rudy Royston**, Baltimore Museum of Art, 10 Art Museum Dr. \$43 for BMA members and seniors over 65, \$45 for non-members, and \$10 for students. [baltimorechamberjazz.org](http://baltimorechamberjazz.org)


Wed. May 6, 7 pm. **Roland Park Civic League Monthly Meeting**, Roland Park Presbyterian Church, 4801 Roland Ave. All are welcome. Please enter through the side door. [rolandpark.org](http://rolandpark.org)

Fri. May 8, 5:30 pm. **Party on the Porch: Market Day Preview Plant and Craft Sale**, Cylburn Arboretum, 4915 Greenspring Ave. Tickets required. Presented by Cylburn Arboretum Friends. [cylburn.org](http://cylburn.org)

Sat. May 9, 8 am. **Market Day**, Cylburn Arboretum. Tickets required.

Sat. May 9, 10 am. **Strawberry Festival**, Roland Park Presbyterian Church, 4801 Roland Ave. [rolandparkchurch.org](http://rolandparkchurch.org)

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## CALENDAR HIGHLIGHTS

CALENDAR HIGHLIGHTS, CONTINUED FROM PAGE 27

Sat. May 9, 6 pm. **The Powell Younger Project** (R&B, soul, blues), Village Square Café

Sat. May 16, 10 am. **Eat, Sleep, Garden Series: Garden Editing with Jennifer Forrence**, Cylburn Arboretum, Greenhouse Classroom. \$15.

Sat. May 23, 6 pm. **Transcontinental Railroad: Lauren Weiner, Julie Rifle and Paula Bocciardi** (Folk/Rock), Village Square Café

Sat. May 30, 10 am. **Spring Fairy Walk**, Cylburn Arboretum. \$10.

Sat. May 30, 10:30 am. **Rollin' Reels: "Ushpizin"**, Roland Park Library, 5108 Roland Ave. [calendar.prattlibrary.org/roland\\_park\\_branch\\_40/calendar](http://calendar.prattlibrary.org/roland_park_branch_40/calendar)

Sat. May 30, 6 pm. **A Clever Form of One** (Americana/Blues/Country/Pop), Village Square Café

## FOR THE KIDS

### WEEKLY

Thursdays at 11 am. **Roland Park Branch Family Story Time** (ages 2-5 with adult), Roland Park Library, 5108 Roland Ave. Siblings welcome. [calendar.prattlibrary.org/roland\\_park\\_branch\\_40/calendar](http://calendar.prattlibrary.org/roland_park_branch_40/calendar)

Thursdays at 1:30 pm. **Roland Park Branch Baby and Toddler Story Time** (ages up to 2 with adult), Roland Park Library

Thursdays at 3:30 pm. **Chess Club** (middle schoolers and teens), Roland Park Library

### MARCH

Wed. Mar. 4, 12:30 pm. **After-School Movie: "School of Rock"**, Roland Park Library, 5108 Roland Ave. [calendar.prattlibrary.org/roland\\_park\\_branch\\_40/calendar](http://calendar.prattlibrary.org/roland_park_branch_40/calendar)

Thu. Mar. 5, 11 am. **Hands on Holidays: Purim**, Roland Park Library

Sat. Mar. 7, 10 am. **Family Safety Day**, Fire Museum of Maryland, 1301 York Rd. Free. [firemuseummd.org](http://firemuseummd.org)

Sat. Mar. 7, 10:30 am, and Thu., Mar. 19, 5 pm. **Free Family Flicks: "Lady and the Tramp"**, Roland Park Library

Sat. Mar. 7, 1 pm. **Games Galore**, Roland Park Library

### APRIL

Wed. Apr. 1, 12:30 pm. **After-School Movie: "October Sky"**, Roland Park Library, 5108 Roland Ave. [calendar.prattlibrary.org/roland\\_park\\_branch\\_40/calendar](http://calendar.prattlibrary.org/roland_park_branch_40/calendar)

Thu. Apr. 2, 11 am. **Hands on Holidays: Passover**, Roland Park Library

Sat. Apr. 11, 10:30 am, and Thu., Apr. 16, 5 pm. **Free Family Flicks: "Toy Story 2"**, Roland Park Library

Sat. Apr. 11, 1 pm. **Games Galore**, Roland Park Library

Wed. Apr. 15, 10:15 am. **Imagination Celebration: Everywhere, Wonder**, Roland Park Library. Groups of 5 or more call 410-396-6099 to register.

Wed. Apr. 15, 3:30 pm. **Become a Citizen Scientist**, Roland Park Library

### MAY

Sat. May 2, 10 am. **43rd Annual Steam Show**, Fire Museum of Maryland, 1301 York Rd. Free. [firemuseummd.org](http://firemuseummd.org)

Wed. May 6, 12:30 pm. **After-School Movie: "Karate Kid"**, Roland Park Library, 5108 Roland Ave. [calendar.prattlibrary.org/roland\\_park\\_branch\\_40/calendar](http://calendar.prattlibrary.org/roland_park_branch_40/calendar)

Sat. May 9, 10:30 am, and Thu., May 21, 5 pm. **Free Family Flicks: "Tangled"**, Roland Park Library

Sat. May 9, 1 pm. **Games Galore**, Roland Park Library

Please send calendar announcements to [magazine@rolandpark.org](mailto:magazine@rolandpark.org).

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