

ROLANDPARKnews

Quarterly from the Roland Park Community Foundation • Volume Eighty-Five • Summer 2022

Young Vic
Celebrates
50 Years!

**Pool
Update**

4th of July
Festivities Return!

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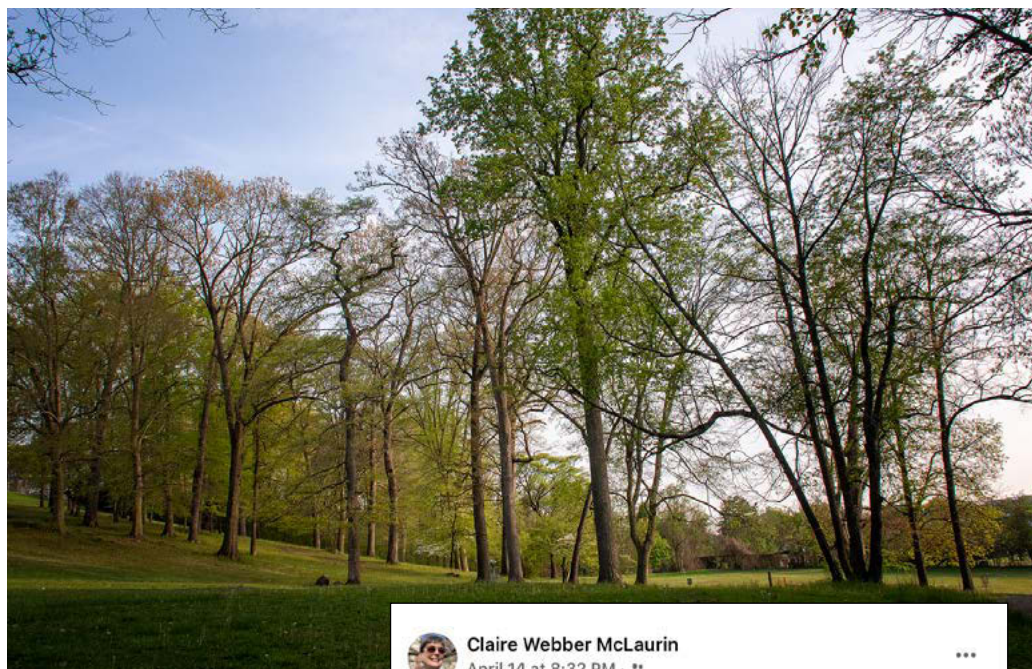
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Editor's Notes



By Martha Marani

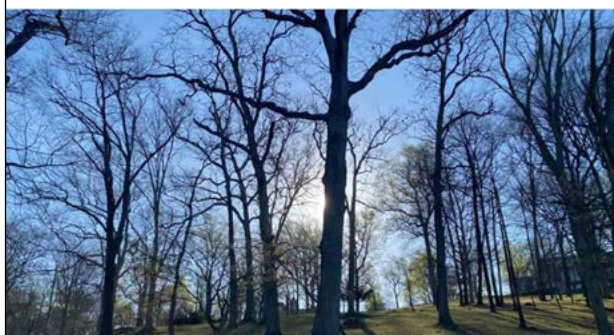
Many Hillside Park donors told the fundraising committee that they'd made the largest commitment of their lives to the once-in-a-generation endeavor—the first public park of its size in Baltimore in more than 100 years—including “folks who have moved but still have an attachment to this community,” explains Community Foundation President Mary Page Michel. One such donor is Claire Webber McLaurin.

As Community Foundation treasurer John Kevin explains, another way for an individual to make a contribution to Hillside Park or any of the Community Foundation's initiatives is to make a Qualified Charitable Distributions (see p. 5). To find out more about donating, please visit rolandpark.org/pitchin.

Finally, the Civic League is thrilled to announce the long-awaited return of the 4th of July festivities, to be held on Saturday, July 2nd (see p. 29). I hope to see everyone there! Happy summer! ❖

 **Claire Webber McLaurin**
April 14 at 8:32 PM · 🌐

Looking forward to the creation of Hillside Park just across the street from us. Had the opportunity to tour the acreage with BCC permission this morning and WOW—just amazing! So many “rooms of green space” that you can't really see or understand from the street view. This “public park in the making” is a tremendous way to leave a legacy of preserved green space in Baltimore City. If anyone wants more info on the timeline for purchase/buildout, long term maintenance/security or—most importantly—how to help us cross the fund raising finish line (we are SO CLOSE!)—please message or call me and I can put you in touch with the right folks. This is by far the most exciting project Tom and I have ever pledged support toward!



Hillside Park (top) Photo: Sally Foster

Screen grab of Claire Webber McLaurin's social media post (bottom.)

Young Vic Celebrates 50 Years



By Brian Goodman, General Manager, and Fallon Goodman, Assistant General Manager

YVT will celebrate a half century in Roland Park with this summer's production of "The Pirates of Penzance". Photo courtesy of YVT

A half century ago, it happened. It was another era. Baltimore had just won the Super Bowl as the Colts, *not* the Ravens. A small production of the Gilbert and Sullivan classic, "The Mikado", at Gilman School in March of 1971 was—somehow, some way—the beginning of a 50-year journey, all here in Roland Park, which has led to what is now Baltimore's oldest musical theatre company. A talented, energetic and eager group of students returned that summer in the newly named Gilman Summer Theatre and performed Gilbert and Sullivan's "Iolanthe", and a Baltimore summer tradition was born. Baltimore's own Bess Armstrong was the lead soprano in that production.

For the next seven summers, Gilman Summer Theatre performed the works of Gilbert and Sullivan at Gilman School. It was its own division of the school. Then, in 1977, Gilman hired yours truly, a rising junior at Johns Hopkins, to run the place. By that time, the theatre had begun to attract very able and enthusiastic young professional singers yet, because of our name, we were still considered a high school group. So, to show my appreciation, the first thing we did was change our name to the Young Victorian Theatre Company (YVT). Gilman allowed us to do this, and was happy to maintain YVT as a division of the school.

For the next decade, the works of Gilbert and Sullivan breathed life into the hot, sticky Baltimore summers, all in the oppressive heat of the Gilman Alumni Auditorium. In 1989, we became independent and moved to the Bryn Mawr School, which had just built its Centennial Hall. Gilman said goodbye in a most supportive way, so supportive that now, 50 years later, we have returned to Gilman, where the air conditioning is a welcome reprieve from Baltimore's summer heat.

What caused this magic to take hold in Roland Park? How did such an independent group of students and young artists plant the seeds for what is now a true Roland Park institution? How did we get then-Mayor William Donald Schaefer to pose for our "HMS Pinafore" photo shoot in 1985? How did we get to perform at Pier 6 downtown? Why was the late Chief Justice William Rehnquist such a fan?

It is, most likely, a combination of factors, magnified by a little bit of luck. There is an inherent magic in Gilbert and Sullivan's shows—a certain timelessness that permeates their sardonic lyrics and satirical narratives. To this day, their legacy lives on

PIRATES OF PENZANCE

CONTINUED FROM PAGE 1

ubiquitously in works as diverse as “The Simpsons”, “The West Wing”, “Curb Your Enthusiasm” and “Hamilton”. There is also the sheer delight brought about by the infectious music, beautiful melodies and self-deprecating parody. Perhaps, also, in an age before social media, it was a way to bring a group of people together in a shared celebration of the arts, humanity and what it means to be a member of a vibrant community.

YVT now has two permanent endowments, an active and ardent audience base, and an engaged board of directors. We have performed at Gilman, Bryn Mawr and Roland Park Country School for 50 years, and we are so happy to be back at our “home “ at Gilman now, where we got our start in 1971 and returned in 2019. As an alum, I could not be more proud.

As we prepare to do the Gilbert and Sullivan classic, “The Pirates of Penzance”,



“Iolanthe” was first performed in 1882 at the Savoy Theatre in London.
Photo courtesy of YVT

to celebrate our 50th year, we are forever grateful to the schools and other Roland Park institutions that have guided and supported us along the way. There is value to art and there is great value to preserving the works of the forerunners of the modern Broadway musical. So, when you are sitting in your seat this summer and you hear the beautiful melody of “Hail Poetry” and “Poor Wand’ring One”, or laugh at the classic Pirate King quip, “I don’t think much of our profession, but when contrasted with respectability it’s comparatively honest,” remember that we have always been at home in Roland Park and intend to be here to celebrate our 100th year as well.

Thanks to all in this community and we will see you at the show. ❖

To purchase tickets for this summer’s performance of “The Pirates of Penzance”, please visit yvtc.org.

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Greater Roland Park Home Sales (FEB 2022 – APR 2022)

	LIST PRICE	CLOSING PRICE
6 Upland Rd., #C	\$ 215,000	\$215,000
607 Somerset Rd., #4	\$ 225,000	\$225,000
5409 Falls Road Terrace	\$ 499,000	\$498,000
4324 Roland Ave.	\$ 539,000	\$539,000
5003 Falls Road Terrace	\$ 589,000	\$589,000
120 Hawthorne Rd.	\$ 675,000	\$648,000
1 Saint Johns Rd.	\$ 649,000	\$649,000
19 Elmwood Rd.	\$ 574,500	\$660,000
8 Elmwood Rd.	\$ 572,100	\$736,000
503 Edgevale Rd.	\$ 700,000	\$825,000
319 Hawthorne Rd.	\$ 775,000	\$828,000
505 Hawthorn Rd.	\$ 945,000	\$938,000
608 Somerset Rd.	\$1,100,000	\$999,070

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News from the Roland Park Pool

It is thrilling to be back at the neighborhood pool, which has always been a place of fun, relaxation, safety and, above all else, community. These things are needed now more than ever during the prolonged period of uncertainty and turmoil we are experiencing. We hope this summer will stand out as an amazing time to reconnect with our friends, family and neighbors, while we consider how to best nurture our continued sense of joy, ease and connection. It has been with an eye on the future that we're considering changes for the Roland Park Swimming Pool.

For more than a year, the pool board has conducted numerous analytic exercises, exploring strategies to improve both the physical environment and culture of our beloved pool. We are greatly optimistic about the path forward, as we center members' voices in considering options. In the fall of 2021, the board partnered with pool member and Johns Hopkins faculty member David Long of Tuscany Strategy, who helped us understand our members' priorities, experiences and desires. More than 250 members completed our survey, representing a broad range of ages, tenure and membership structures. The survey focused primarily on what was most important to members and, subsequently, whether members were satisfied with those aspects. The verdict: Members are generally satisfied with our pool, but there are areas of strength and of weakness.

Our most positive take-away from the survey is that the Roland Park Swimming Pool is highly valued for social engagement! The pools themselves are part of that but, more generally, members come for the unique environment and opportunity to be with friends and family for activities, including eating, drinking and playing. Thus, we are committed to continuing to provide such a space, while maintaining our food and entertainment events over the course of the summer.

The opportunity areas that were identified as important to members include ease of finding seating, access to shade throughout the pool grounds, cleaner bathrooms, and improved lifeguard attentiveness and safety. Starting with that last factor, the management team remains more committed than ever to focus on safety as its foremost priority. All lifeguards will continue to engage in skills training workshops and emergency scenario exercises throughout the summer. Further, we have updated our multi-pool facility to comply with current code-mandated fence requirements. Removing the fence around the main pool and installing one around the toddler pool (Phase 1A), will free approximately 8,000 square feet of usable deck and lawn space for additional use. This change will hopefully lead into Phase 1B, which will involve clearing out the north border of the main pool area, which will create extra seating and places to lounge. A multi-year/multi-phase vision has been shared with members.



Changes are being planned for the neighborhood pool. Image courtesy of Roland Park Swimming Pool

Of course, the greatest asset of the Roland Park Swimming Pool is its members. As we look to further improve our experiences of fun, convenience and safety, we remain grateful for and receptive to continued input and engagement that has informed this long-term quest for enhancement. ♦

The Roland Park Swimming Pool (rolandparkpool.org) is a private, family-oriented, community-based pool for residents of Roland Park. Founded in 1956, the pool area consists of an L-shaped 25-meter main pool, 25-yard lap pool and wading pool for toddlers. The area also includes a basketball court and ping-pong tables. We share the facility with the Friends School of Baltimore's summer camp.

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New Insights into Roland Park Lore

By Mary Kay Battafarano, Outgoing Civic League Secretary

While serving on the Civic League board over the last six years, I've learned a great deal about Roland Park through curiosity, coincidence and by simply asking questions—the kinds of questions that often arise when caring for century-old homes. Having endured the passage of time and multiple owners, certain architectural features may have been altered or even hidden. Piecemeal records may provide a glimpse into outdated construction methods (for example, the original cedar shingles found on many Roland Park homes were brown because creosote was used to protect exterior wood). Much has changed since 1900—trees planted at the time our homes were built have matured along with society's behavioral norms and laws.

Most scholars advise us to resist viewing the past through the lens of today in favor of a contextual framework. It helps me to consider the reverse: how would the Roland Park of 2022 appear to someone from the turn of the 20th century? Would a tour of our walking paths feel timeless? What secrets might the original owner of my home share? One thing I'm confident of is that we'd gain insights from each other.

Here are the questions and answers that rise to the top of my list of lessons learned.



CIVIC LEAGUE UPDATE

Why do the Civic League and its companion entity, Roads & Maintenance, exist? How does the

Community Foundation fit in? The three nonprofits share office space but operate under their own bylaws with separate boards, with Roads & Maintenance and the Community Foundation requiring the Civic League board to approve board members and governance changes. The Civic League is primary due to its longevity (it was founded in 1895) and to having the broadest charge: taking action on matters of common interest to its members. Membership is open to residents within the unusually shaped boundary lines based on Roland Park's original plats, which were developed sequentially from 1 to 6. Roads & Maintenance provides architectural review of exterior building changes and covenant enforcement. The Community Foundation is a tax-exempt 501(c)(3) entity, focused on preserving, maintaining and improving the parks, streams, squares, trees and other green spaces in our community.

Where do funds necessary to run these nonprofits come from? Annual household dues of \$50 are the primary source of income for the Civic League. Fees paid to Roads & Maintenance finance the snowplowing of lanes, and upkeep of the footpath system, triangles and medians. Donations from contributors and grant makers are accepted by the Community Foundation.

Should we acknowledge and remove the exclusionary language that at one time prohibited property ownership based on race in our covenants? After reviewing my own deed and finding no such language, I contacted Paige Glotzer, Ph.D., whose dissertation relied on a review of records from the Roland Park Company, and received a prompt reply confirming "with certainty that Roland Park Company deeds did not contain the racial restriction." Glotzer repeated this publicly in October 2021 at an event highlighting her book, *How the Suburbs Were Segregated*, though she pointed out that, based on notes found in the company's exclusion file, informal practices were used to screen homebuyers. When asked to clarify this long standing mischaracterization of Roland Park's covenants, Glotzer explained that the Roland Park Company later developed Guilford and Homeland, where they inserted a racially exclusive user covenant, which has since been removed.

What about the 1893 letter cited as "strong evidence of the intent to racially segregate"? Glotzer sent me a copy of the letter, signed by attorney and president of the Maryland Bar Association George Whitlock. The legal advice it offered to forego racial restrictions of land ownership was accepted and followed. In the same letter is a reference to prevailing Maryland case law permitting similar land use restrictions, which the Roland Park Company adopted later in Guilford.

Why is Roland Park credited for racially exclusive covenants of Guilford and Homeland? The company shares a name with its first development, so the two are readily conflated.

Where can I learn more? Garrett Powers, University of Maryland law professor emeritus, wrote "The Residential Segregation of Baltimore's Jews", published in Fall 1996 *Generations* 7, and "Apartheid Baltimore Style: The Residential Segregation Ordinances of 1910-1913," published in 42 *Maryland Law Review* 289 (1983). Both are available online (digitalcommons.law.umaryland.edu). ❖

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Support Hillside Park and the Community Foundation with IRA Charitable Rollovers

By John Kevin, Treasurer, Community Foundation

Qualified Charitable Distributions (QCDs), also known as Individual Retirement Account (IRA) Charitable Rollovers, are a unique method for individuals, subject to the Required Minimum Distribution (RMD) requirements, to support the Community Foundation's work.

If you are 70.5 years old or older, you can typically transfer as much as \$100,000 a year from your IRA directly to a qualified charity without having any of the transfer subject to tax. QCDs are limited to the amount that would otherwise be taxed as ordinary income. In addition to the benefits of giving to charity, a QCD excludes the amount donated from taxable income, which is unlike regular withdrawals from an IRA.

A properly completed QCD counts toward your RMD for the year. The transfer must be made directly from the IRA to a qualified charity. Many investment firms have paperwork specific for this type of transaction, so it is advisable to have your financial advisor or institution help you start the process. Keep in mind that you may initiate your RMD anytime during the tax year, but for the QCD to count towards the current year's RMD, the funds

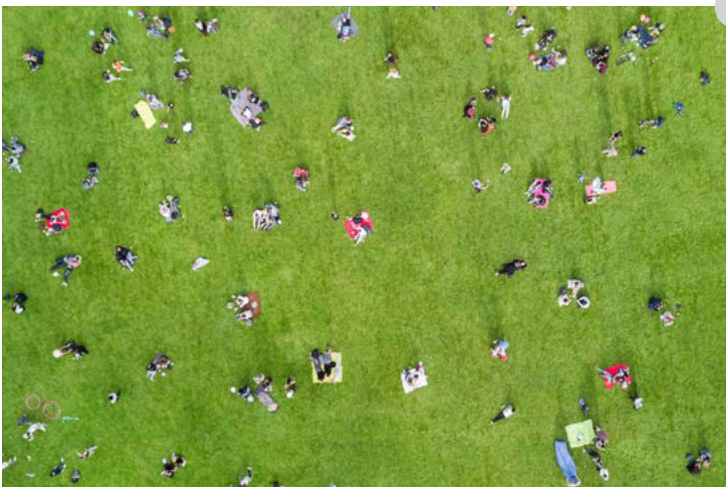


Photo: Adobe Stock

must come out of your IRA by the deadline, which is generally December 31st.

Interested in a QCD for 2022? Please contact the Community Foundation office at communityfoundation@rolandpark.org for assistance with the paperwork and to ensure you receive the proper receipt or acknowledgement for tax filing purposes.

A QCD is just one way to support the Community Foundation in your estate planning. Look to future issues of the *Roland Park News* for additional information. ♦

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100 Years and Four Generations Later
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Hedge Your Best

By Devra Kitterman

In Roland Park, fences, particularly those in front yards, have traditionally been frowned upon—considered to be contrary to the vision of Frederick Law Olmsted, Jr., and his brother, John Charles Olmsted, who designed the neighborhood. Inspired by their father, considered by many to be the father of landscape architecture, they imagined an open, park-like setting to be enjoyed by all. Fast forward 120 or so years and it is obvious that the Olmsteds did not expect that the preferences of residents in 2022 would lean much more toward security and privacy.

Hedges—the de facto privacy fencing for many homes in Roland Park—are found in front yards throughout the neighborhood. Many properties also have either a four-foot fence or a taller hedge in their backyards for security, privacy, to keep children, pets or chickens in, or to keep wildlife out.

All hedges require planning and maintenance, including watering, feeding and especially trimming, often multiple times during the growing season. Many plants that are well-suited for hedges require sun to thrive. Hedges in heavy shade will struggle to compete with trees for water and light, and will ultimately thin out or fail.

Although a Google search of hedge options will show you some useful plants, a wildly inaccurate choice of possible materials will also be listed, including invasives like *Hibiscus syriacus* (rose of Sharon) and *Berberis vulgaris* (common barberry), and plants that will take forever to attain hedge height, like members of the *Cupressaceae* family (junipers), *Buxus sempervirens* (English boxwood) and *Ilex crenata* 'Helleri' (Heller holly). Better options are provided below.

Hedge plants that will tolerate some shade, but do better in more sun include:

- ***Euonymus kiautschovicus* 'Manhattan'** (Manhattan euonymus) is a fast-growing semi-evergreen shrub that provides nectar for pollinators. It needs to be sheared regularly, and long-term management of its branching structure is required to keep this plant from getting leggy and out of control. As with all hedges, euonymus should be planted at least four feet from the sidewalk or property line to avoid encroachment. A few years ago, I watched a pair of neighbors who were blind carefully navigate the sidewalk. Unfortunately, their canes did not prevent them from being hit in the face by the overgrown top of a euonymus hedge. They were forced to hold their arms up to protect their faces. A very sad occurrence.

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- ***Ilex X 'Nellie R. Stevens'*** (Nellie Stevens holly) is a vigorous plant that can tolerate some shade and, once established, is drought tolerant. Hollies are among the top five pollinator trees, and cardinals, robins and other birds depend on their fruits in late winter. The spiky evergreen leaves also deter interlopers. *Ilex opaca* (American holly), *Ilex cornuta* 'Burfordii' (dwarf Burford holly), and a few others also make a good hedge. They will need to be shaped and topped periodically to maintain their shape. Plant them with a male holly (*Ilex cornuta*) for increased flowering for pollinators and maximum berry production for wildlife.



A beautiful pollinator garden at 700 W. University Parkway was designed by native plant expert Kay McConnell. Photo: Sally Foster

- Members of the ***Ligustrum*** family (privets) grow upright, and are semi-evergreen, pollinator-friendly plants that require periodic shearing, topping and the removal of dead canes to encourage a fuller shape. Watering and feeding really helps this plant, which responds tremendously in sunnier locales. Privets are also a favorite for nesting birds.
- Members of the ***Buxaceae*** family (boxwoods) that are resistant to the boxwood blight—a fungal disease that has affected many boxwoods over the past few years—include the columnar *Buxus sempervirens* 'Dee Runk' (Dee Runk boxwood), a durable cultivar that can be purchased at sizes of 3 to 4 feet tall. It provides nectar for tiny pollinators. *Note: None of my various dwarf and columnar boxwoods have been affected by blight.*

Other possible light-shade hedge plants include members of the *Taxus* family (yews), members of the *Theaceae* family (camellias), members of the *Ericaceae* family (pieris)—which should be shaped as they grow—and lastly, *Prunus laurocerasus* 'Schipkaensis' (skip laurel), an evergreen that I consider mediocre, unreliable and grossly overused (it is the top-selling plant for retail parking lots and landscapers who know very little about any other plant materials). Skip laurels also have a very high failure rate, especially if they are not in a sunny spot, but they do provide for some pollinators.

For expert advice, always talk to a reputable, knowledgeable horticulturist, preferably not someone who is trying to sell you plants or the guy who mows your lawn.

Honorable Mention

William Sweet and Geraldine Mullan, who live at 700 W. University Parkway, have a fantastic pollinator planting installation

on their large, beautiful lot. Their gardens were designed by native plant designer Kay McConnell, and include impressive masses of *Aesculus parviflora* (bottlebrush buckeye), *Hydrangea quercifolia* (oakleaf hydrangea), a member of the *Boraginaceae* family (pulmonaria), members of the *Ranunculaceae* family (anemone and hellebores), a member of the *Lamiaceae* family (nepeta or catmint), a member of the *Apiaceae* family (zizia), members of the *Tracheophyta* family (ferns), and many other native shrubs and perennials. The gardens immediately draw the eye and bring me comfort because they provide so much pollinator forage for Maryland's 400-plus native bees and honeybees. Thank you! ❖

Devra He'ui Kitterman is a Baltimore City beekeeper. She formerly owned and operated He'ui Horticultural Services, which provided commercial interior plant services and exterior landscape design and maintenance for 27 years. To receive her free pollinator plant list, contact her at devra.kitterman@gmail.com.

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News from Cylburn Arboretum

By Brooke Fritz, Cylburn Arboretum Friends Development Director

On April 7th, more than 60 community members, public figures and Cylburn Arboretum Friends (CAF) volunteers gathered at a groundbreaking and dedication ceremony for our new Nature Education Center. Despite the rain, there was a celebratory mood. Patricia Foster, CAF Executive Director, started the program, saying “This project has been the dream of many people for a very long time and I am fortunate and honored to be right here, right now to watch and help this dream become reality.”

Baltimore City Mayor Brandon M. Scott, City Council Vice President Sharon Green Middleton and Reginald Moore, director of Baltimore City Recreation & Parks, all spoke to their personal experiences with Cylburn, as well as their dreams for the future. After regaling the audience with a story about burying treasures in and exploring the forests of Cylburn as a young man, Scott said, “There are so many hidden gems in Baltimore, and Cylburn is one of them...There is no place that really showcases all of Baltimore like Park Heights and Cylburn.”

Martha Nathanson, vice president for Government Relations and Community Development at LifeBridge Health, shared that the healthcare provider has received funding to construct a shared-use path from Cylburn around Sinai Hospital to the newly redeveloped Pimlico racetrack—strengthening our connection to the community.

Baltimore City Public Schools Chief of Communications, Engagement and Enrollment Tina Hike-Hubbard spoke to the importance of nature education for our children. “Many of our students have long faced barriers that restrict their freedom and access to outdoor places. We want to make sure that our partnership with Cylburn allows us to bring more kids out to enjoy nature and all that Cylburn Arboretum has to offer.”

Rebecca Henry, CAF board president, closed the ceremony with gratitude and a dedication. “We are so grateful to people like Joy Wheeler, Bob Dwight and Patsy Perlman, who were dedicated to nature education at Cylburn for many years.” She noted that the new building will allow us to continue to make a difference in our corner of northwest Baltimore before reading the formal dedication that



Rain didn't dampen enthusiasm at the groundbreaking and dedication ceremony for the new Nature Education Center. Photo: Alan Gilbert

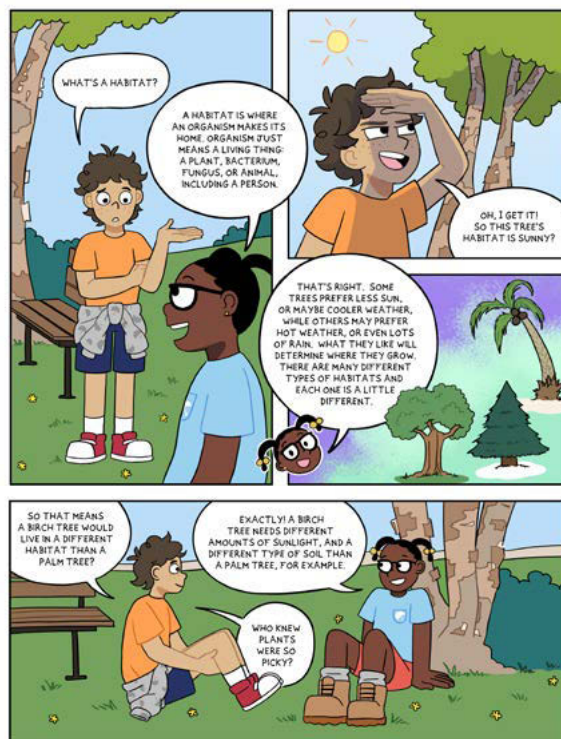
will adorn the entry hallway once the Nature Education Center is complete in 2023:

“With gratitude, the Nature Education Center is dedicated to Patsy and Tony Perlman who were the backbone and constant promoters of the work of Cylburn Arboretum Friends for more than 50 years. The Perlmans, along with others, helped to create Cylburn’s original Nature Museum. This Nature Education Center is the evolution of that dream, a reimagined welcome to the arboretum’s 200-acre natural classroom.”

The Nature Education Center will include an exhibit hall, but also simpler learning tools and handouts, including those from Cylburn intern Maya Henderson. A talented illustrator and comic artist who just finished her third year at the Maryland Institute College of Art, Henderson’s goal after graduation is to work in children’s publishing and comics—a perfect fit for us since we wanted to create illustrated stories for young people visiting Cylburn.

With titles like *What is a Habitat?* and *What is an Arboretum?*, Henderson has created four thoughtful, funny, educational booklets that we hope students will enjoy reading. All are set at Cylburn, with two main characters exploring different topics together. Their colorful, comic-style illustrations make scientific topics accessible. ❖

Cylburn Arboretum Friends (cylburn.org) is the non-profit organization that has been partnering with the City of Baltimore since 1954 to maintain the grounds and gardens at Cylburn. As a 501 (c)(3), nonprofit organization, it provides support and stewardship for Baltimore City’s Cylburn Arboretum as a place of natural beauty, tranquility, culture and learning, open to all.



© 2022 Maya Henderson / Cylburn Arboretum Friends

A page from *What is a Habitat?* Illustrations: Maya Henderson

A New Dog Walker for Adda

By Sally Foster

Adda and I were taking our afternoon stroll along Edgevale Road when a dog popped out through the hedge of a nearby yard. The dog was big. My border collie is small.



Photos: Sally Foster



Yet, the black lab seemed friendly enough. Wagging his tail, he gently snatched Adda's leash and started leading her along the sidewalk. By now, the owner had appeared and we were both laughing.

I found out the dog's name is Argos. The owner, Ed Mihok, said the nine-month-old lab does this sometimes.

A new dog walker. A new friend. ❖

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Boys' Latin's Focus on Faculty

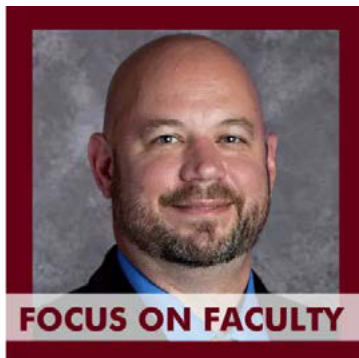
When seniors Paul O'Connor and Owen Reid approached the school and asked if they could write stories about faculty members across campus and how their interests and experiences inform their teaching, the answer was a resounding yes! "Focus on Faculty" was born, a blog authored by two gifted Boys' Latin seniors. Next year, O'Connor will be attending Northwestern University, where he will pursue journalism, and Reid will be matriculating to Georgetown University, where he plans to study government and perhaps math. Boys' Latin is grateful for their service to the school and their time on Lake Avenue, and we can't wait to see what comes next for them.

Please enjoy this article on upper school history and world religions teacher, Eric Whitehair.

Helping Students Develop an Appreciation for Different Perspectives

By Paul O'Connor (2022) and Owen Reid (2022)

Eric Whitehair joined the Boys' Latin community in 2007 when he accepted a position as a history teacher in the upper school. Mr. Whitehair teaches US History and World Religions to 11th and 12th grade students. It is clear that his background and interests have allowed him to not only bring history to life but help students develop a genuine appreciation for different beliefs and perspectives.



Eric Whitehair is featured in a recent "Focus on Faculty" blog post. Photo courtesy of Boys' Latin

Mr. Whitehair grew up in West Baltimore and attended City College High School, the Baltimore City humanities magnet. "[I] was set upon a path where I would be a humanities person pretty early," he remarks. Mr. Whitehair graduated City College in 1991 and went on to pursue an undergraduate degree at McDaniel College, then known as Western Maryland College. His route to a college diploma was, however, unconventional. Mr.

Whitehair took a seven-year hiatus between his junior and senior years of college, where he explored a multitude of jobs, activities, and hobbies. "I was in a Rock n' Roll band. I worked in a bank, in AmeriCorps, as a zookeeper and as a Naturalist," says Mr. Whitehair. After his detour, Mr. Whitehair returned to McDaniel to finish his degree: he graduated with a B.A. in Religious Studies in 2003. He went on to attain an M.A. in Teaching Social Studies from Johns Hopkins University in 2006.

Consistent with his choice of undergraduate study, religion has been a very important part of Mr. Whitehair's life. He was raised in the Plymouth Brethren Church, an evangelical sect

of Christianity, and after a brief departure from Christianity in his 20s, Mr. Whitehair transitioned into the Episcopalian Church. He has since been ordained as an Episcopalian deacon. He says, "I see it as my duty to bring the needs of the world to the church, and bring the church to the needs of the world."

In 2009, two years after his arrival at [Boys' Latin], Mr. Whitehair proposed the addition of a World Religions elective to the History Department. "That was my passion and I wanted to bring it to [Boys' Latin]," said Mr. Whitehair, "The History Department Chair at the time was very open to it and facilitated the class addition very nicely." Despite being an Episcopalian deacon, Mr. Whitehair is also the faculty sponsor of the Jewish Awareness Club (JAC). "I think there needs to be a place for Jewish culture, especially since so many of our [Boys' Latin] brothers are [Jewish]," says Mr. Whitehair.

Senior Teddy Fleming, a three-year advisee of Mr. Whitehair's, World Religions student, and JAC student leader, credits Mr. Whitehair's "insistence on constant curiosity" with giving him "the tools as a student, religions scholar, and thoughtful citizen to succeed in the future."

Between his obligations as a full-time faculty member and deacon, Mr. Whitehair still manages to have time to pursue his own creative interests. He is the guitarist and vocalist in a folk trio with two college friends, and the group plays gigs frequently in the Baltimore area. Mr. Whitehair also runs a podcast with his friend Bekah from college. The podcast, called "Jackalope Carnival", focuses on particularly strange or mysterious historical events or phenomena. It is available for public access on Spotify.

Mr. Whitehair may well be known for the way he explains the complexities of the Church of England or the cowboy songs he incorporates into US History class, but to many...students, his open and generous spirit is what defines him best. ♦

Boys' Latin School of Maryland (boyslatinmd.com) is an all-boys, university-preparatory school. Founded in 1844, it is the oldest independent, nonsectarian secondary school in Maryland.



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Park School's Mock Trial Team Wins 2022 Maryland State Championship

The Park School's Mock Trial team won its sixth (!) state championship in a hard-fought trial against Allegany High School. Congratulations to every member of the team, and to our dedicated and skilled coaches! (And thank you to their supportive families!)

This year, 128 teams from across the state participated in the competition, with Park advancing to the final round after defeating four-time champion Richard Montgomery High School in the semi-finals. The championship was held in-person at the Court of Appeals in Annapolis, with the Honorable Chief Judge Joseph M. Getty and the Honorable Michelle D. Hotten presiding.



Park has the only team to have won back-to-back Mock Trial state championships. Photo courtesy of Park

Park, the defending state champion, has the only team to have won back-to-back Mock Trial state championships, which it has now done twice, in 2012 and this year.

CONTINUED ON PAGE 15



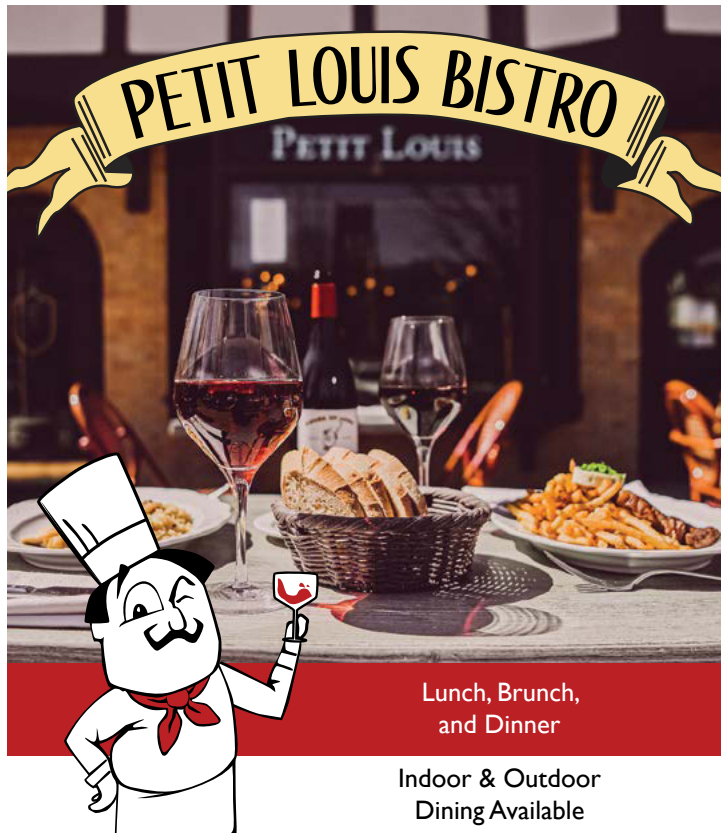
I learned to write my name last year!
S-E-B-A-S-T-I-A-N *Nine letters!*

I know this because I go to Park.

—Sebastian, Pre-K

The Park School of Baltimore is a Pre-K through 12 school with the mission of supporting young people in becoming confident questioners and responsible citizens of the world. parkschool.net



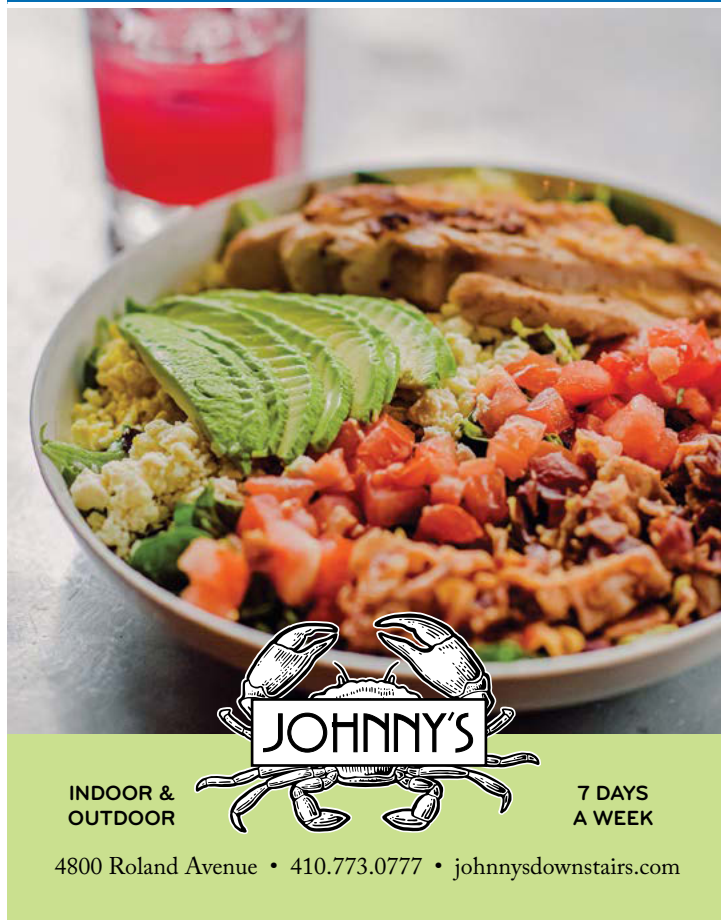


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Whet Your Whistle: Classic Maryland Summer Cocktails

Excerpted from VisitMaryland.org

Maryland can satisfy your thirst. Full of Maryland spirit, and Maryland spirits, these signature cocktails embody all that is great about the Free State, from horses to Old Bay to crabs and oysters. When ordering, be sure to ask for a local liquor to be used in your libation.

Black-eyed Susan

The official drink of the Preakness Stakes, Black-eyed Susans flow freely across Maryland for the second leg of the Triple Crown. Named for Maryland's state flower and symbolic of the bloom used to make the blanket that drapes the winning horse, the mixture of orange and pineapple juice, vodka, rum and orange liqueur mimics the yellow color of the flowers that grace the Maryland summer countryside. It's been the race's official cocktail since 1973, created in honor of the Preakness' centennial.

Ingredients (from SouthernLiving.com)

- | | |
|-----------------------|--|
| ½ cup orange juice | 1 shot light rum |
| ½ cup pineapple juice | ½ shot of orange liqueur, such as Grand Marnier or Cointreau |
| 1 shot vodka | |

Orange Crush

Ocean City's Harborside Bar & Grill is home to the original fresh-squeezed Orange Crush. Owners Chris Wall and Lloyd Whitehead, along with their friend Jerry Wood and bartender Kelly Flynn, invented the refreshing cocktail one slow Sunday afternoon in the fall of 1995.

Ingredients (from VisitMaryland.org)

- cubed ice
- 2 oz. each orange vodka and triple sec
- juice of one crushed orange

Crushes can now be found throughout Maryland and in a variety of flavors, but folks swear the original at Harborside crushes the competition, hands down.

Maryland Mule

Spicy ginger beer and sweet lime are the constants for a mule cocktail, traditionally served in a copper mug. A Maryland Mule gives a nod to the state's liquor tradition and uses rye whiskey as the alcohol of choice for this refreshing, bright libation, with Sagamore Spirit leading the charge.

Ingredients (from SagamoreSpirit.com)

- 2 oz. Sagamore Spirit rye whiskey
- 4 oz. ginger beer
- ½ lime, squeezed
- Lime wedges and mint for garnish ❖

Friends School: Painting with Sound

Violinist August Taylor (they/them), a member of the 2023 class, loves the expression of music. “The swells, the different techniques that make a piece really emotional—I love tailoring a piece to make it my own,” says Taylor, who is first chair in the Friends School Orchestra and Chamber Orchestra.

Equally enthusiastic about coding, Taylor taught themselves to code in elementary school by watching Khan Academy videos. “People always think that coding is a very mathematical thing, but when you understand it, it can be very artistic and creative,” adds Taylor, who came to Friends in 8th grade. Their freshman math teacher, Claire Cundiff, tapped them to be co-head of the then-new Girls Who Code Club.

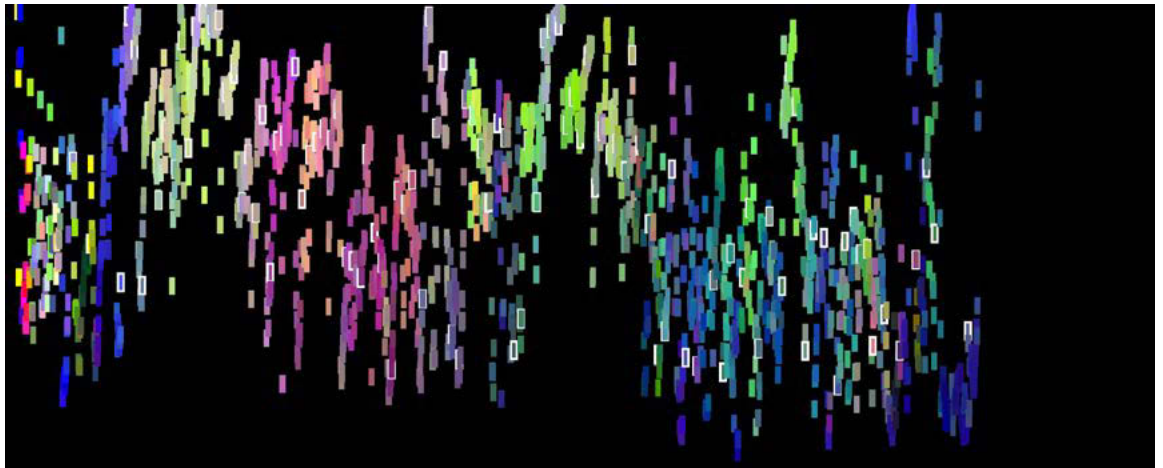
Club members teach younger Friends students to code, a role Taylor has relished: “I remember getting stuck when I was that age and didn’t have anyone to ask questions.” During the pandemic, the club met and mentored virtually. This spring, the 15 upper school club members—each division has its own club now—are combining musical expression and technology in an innovative venture. Using a special poster paint that reads electric signals and produces sounds when scanned by a smartphone, the club has designed posters to highlight up-and-coming Black artists like cellist Candace Davis.

Combining art and coding inspired Taylor to create a computer program that “paints” sounds by analyzing and displaying the sounds it hears. Their program captures the cadences, pitch and volume of music, speech and background noise in a pattern of colored blocks that cascade across a screen in real time. “My idea came from people who see color when they hear music,” says Taylor who had been experimenting with making art with their laptop. “I wanted something that wasn’t random but better reflected life.”

They have “painted” the sounds of classrooms, hallways, the lunch room, orchestra rehearsals, solo practices and set construction for the recent Friends spring play. They and Kirsten Walsh, director of orchestras, set up screens to run Taylor’s program during a recent concert, offering the audience a visual rendering of the music.

“My program allows you to see and hear the interaction between the instruments,” Taylor adds. “It gives us a bit of a sixth sense of listening to music.”

This summer, they are working on an interactive fall art exhibit for people to capture the sound of their voices. Taylor is pushing



Taylor's computer program transforms the tuning and chatter before an orchestra rehearsal.
Photo courtesy of Friends School

artistic expression, inspired by Benjamin Roach, upper school art teacher. “He is encouraging me to think about different ways of showing the sounds as art instead of rectangles, but maybe as spirals,” explains Taylor, who hopes to study computer science in college. “When I speak into it, I see really high pitches and lower sounds. What do rhythms look like? I love that I can capture the rhythm of music, poetry or a conversation.” ❖

Friends School of Baltimore (friendsbalt.org) is a private coeducational Quaker school founded in 1784 and serving students in Pre-K through 12th grade.

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www.friendsbalt.org

"Human / Nature": An Art Exhibition

By Jennifer Ronald

In March, the Roland Park Presbyterian Church (RPPC) hosted an exhibition of paintings by Sandy Rybczynski, Walter Skovron and Bonnie Sybert. Titled "Human / Nature," the exhibition featured oil, acrylic and watercolor paintings.

In the work featured in this inaugural art exhibition at RPPC, Rybczynski, Skovron and Sybert explore their connections to the world around them. Experiences and emotions, ideas and sensations are transferred to canvas and paper. Arranged by the artists in the newly renovated 1st floor gathering spaces of the church, "Human / Nature" invited a sense of wonder about the world and our place in it.

Rybczynski, a member of RPPC, began her artistic study learning botanical drawing at the Lasdon Arboretum in Katonah, NY, from Laura Gould. Inspired by her 2014 move to Baltimore, she began studying oil painting with David Good, Beth DeLoiselle and Hans Guerin at the Schuler School of Fine Art, and she now works with Carol Lee Thompson at Zoll Studio. Her work has been shown at Crystal Moll Gallery, the Miniature Painters, Sculptors and Gravers Society shows at Strathmore, and other galleries in Maryland and Virginia. While Rybczynski began oil painting with landscapes, she was also attracted to the soulfulness of animals. More recently, she has been working on portraits that include the

streets and surroundings where people interact to combine all three disciplines.

Rybczynski was instrumental in bringing this exhibition to life. "Our church is always looking for ways to practice hospitality and be a good neighbor, to use our gifts in service to others. We had walls and space that allowed us to offer this exhibition to the community. I was more than happy to volunteer!" she says.

Skovron also lives in Baltimore. Before he began painting, he worked as a creative designer in the flower industry for 48 years. When COVID forced his retirement, Skovron turned his creativity toward painting. His acrylic abstract paintings are fused with his past experiences and love for nature. He hopes that his paintings uplift and distract others from more negative experiences.

He explains, "Challenged by brilliant color and movement on canvas, liking or disliking, understanding or not understanding, whatever the person's relationship, it is formed for that moment with that work of art."

Sybert, a Baltimore native, is a versatile, award-winning watercolorist whose favorite subjects are seascapes and landscapes. A signature member of the Baltimore Watercolor Society, her work has been featured in numerous exhibitions, collections and shows throughout Maryland and Delaware since 1999. While admitting the difficulty of her medium, Sybert is



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nonetheless enamored with its transparency and glow. “I love capturing the beauty of seascapes and landscapes, capturing the atmosphere through light and shadows, and particularly the movement in the sky,” says Sybert.

The congregation of RPPC hopes the spring exhibition was the first in a series of rotating shows that will connect and enrich the community. Much of the work was available for sale. A percentage of profits went toward RPPC mission partner, the Charter City Springs Elementary/Middle School for the purchase of paperbacks to be distributed to their students throughout the school year. This effort will promote home libraries, and encourage the students to build and value their own personal book collections.

“As a church whose mission is to pursue justice, practice hospitality and engage curious faith, we are



An opening reception for RPPC's first art exhibition was well attended in March.
Photo: Jennifer Ronald

thankful for this opportunity to share the gifts of these artists with the wider community,” says RPPC Pastor Mark Hanna. Pastor Hanna invited visitors not only to view the paintings but also to appreciate and reflect upon their own connections with the world.

“As an earth care congregation, ‘Human / Nature’ certainly inspires us thematically and we are even more touched that these artists have agreed to donate a percentage of sales to a deserving mission partner.” ❖

Roland Park Presbyterian Church is a local community of faith that was founded in 1901. RPPC is an inclusive and welcoming member congregation of the Presbyterian Church (USA) (pcusa.org) and More Light Presbyterians (mlp.org) as well as an Earth Care and Matthew 25 congregation that is pursuing justice, practicing hospitality and engaging curious faith. RPPC worships together each Sunday at 10:30 am. Visit RolandParkChurch.org to learn more.

PARK'S STATE CHAMPIONSHIP

CONTINUED FROM PAGE 11

Park's Mock Trial team also won the National High School Mock Trial competition last year, and went on to defend its title against 46 other state champions during an intense, three-day competition in May, the results of which were not available at press time. This year, the national competition will be online.

In cooperation with the Maryland Judicial Conference and Maryland State Bar Association, Maryland Youth and the Law sponsors an annual high school Mock Trial competition each academic year. Since it began in 1983, nearly 50,000 students from most counties in Maryland have participated.

Mock Trial provides students with the opportunity to explore the legal process and participate in simulated trials. Students are provided with a case, are assigned roles as attorneys or witnesses, and compete against other students from Maryland public, parochial and independent schools in a courtroom setting.

Excelling in this head-to-head competition requires an understanding of the law, court procedures and the legal system; excellent listening, speaking, reading and reasoning skills; communication and cooperation; and focused determination. ❖

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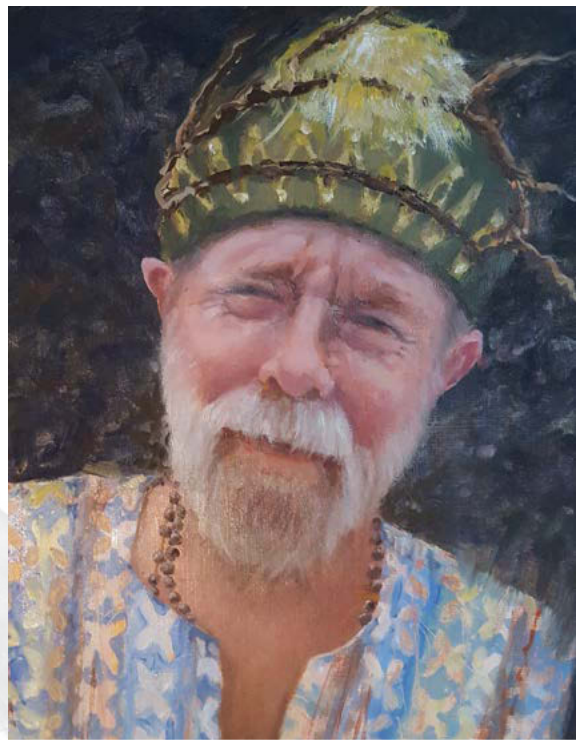
Human / Nature

In March, the Roland Park Presbyterian Church (RPPC) hosted an exhibition of paintings by local artists Sandy Rybczynski, Walter Skovron and Bonnie Sybert, featuring oil, acrylic and watercolor paintings.





Walter Skovron with his work (far left).
Photo: Jennifer Ronald
Loon and Orca, acrylic on canvas (left).
Birds at the Beach, acrylic on canvas
(left, below). Photos: Walter Skovron



Dr. Drew, oil on canvas (top, right).
Sandy Rybczynski with her work (right). Photo:
Jennifer Ronald
Grizz the Hatmaker, oil on canvas (right, below).
Images: courtesy of the artist



Alone at the Beach, watercolor on paper (far left).
Blue Crab, watercolor on paper (below).
Photos: courtesy of the artist
Bonnie Sybert with her work. (left)
Photo: Jennifer Ronald



Sandy Rybczynski can be reached at sandy.rybczynski@gmail.com,
Walter Skovron can be reached at waldoskovron@gmail.com or 410-437-5347,
and Bonnie Sybert can be reached at jackdog2@comcast.net or 443-449-7422.

10 Easy Hacks to Get Your Grill Ready for Summer

By Gwendolyn Purdom, *Mental Floss*

There are few things that say summer quite like the sweet, smoky sizzle of a backyard grill. But after spending months forgotten on a porch, shrouded in polyester and pelted by the elements, your BBQ star typically needs some TLC before it's back in serious searing shape. So, get your "Kiss the Cook" apron ready: These hacks will help you and your trusty meat-cooking machine get all fired up for grill season.

- 1. Check for gas leaks.** The trade-off for gas grills' swankier appeal is that maintaining them and keeping them safe requires some extra attention. To make sure your gas grill hasn't sprung a dangerous leak and that everything's working properly before you get grilling, brush your gas lines with soapy water and check for bubbles—which indicate a crack—when the gas is running. If you spot any, tighten your connection or replace the line.
- 2. Make your own cleaning solution.** Mix one part water and one part distilled white vinegar in a spray bottle and go to town on your grill's interior. Replace the lid, let the solution soak in for an hour or so, and cooked-on residue and gunk should be broken up enough to easily wipe off when you're done.
- 3. Try an onion.** For an even more natural approach, some suggest heating up your grill to bake off some crud, then rubbing down the still-warm grates with a sliced onion, cut-side down, on the end of a fork. The move seems to loosen up grit and make a grill easier to clean.
- 4. Measure your fuel level.** Your steak will have to wait if your gas grill is low on propane, so think ahead by checking your fuel level before inviting over the neighborhood. One nifty trick if your grill doesn't have a gauge: Pour a glass of warm water down the side of your tank. Wherever the water starts to feel cool on the tank is your fuel level.
- 5. Get brushing.** A sturdy brush with wire bristles has your grill cleaning covered. The supplies you use to clean with vary based on what type of grill you're working with and the part of the grill you're cleaning (dish soap and water work for many grills; stainless steel cleaner is recommended for stainless steel exteriors; rotisserie style grill grates do best with just lemon juice and water). Make sure you haven't left any bristles on your grill surface after your vigorous brush-down.
- 6. Clean out tubes and burners.** A toothpick, pipe-cleaner, or paper clip works to de-clog any build-up in your gas ports or tubes (make sure the propane is turned off beforehand).

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Spring into Summer Salad

Miss Shirley's Café

*Serves 4. Vegetarian and gluten-free.
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Ingredients

- 1/2 sweet onion
- 1 cup roasted corn
- 1 cucumber, diced
- 2 cups grape tomatoes, halved
- 1/4 each red onion, diced small
- 1/2 cup crumbled feta
- 1/2 lemon
- 1/2 lime
- 2 T. olive oil
- 1 T. fresh basil, chopped
- 2 T. fresh parsley, chopped
- salt and pepper

Photo courtesy of Miss Shirley's Café

Place all vegetables in a medium bowl. Zest and juice lemon and lime, and add zest and juice to the bowl. Add olive oil and mix ingredients well. Season with salt and pepper to taste. Add crumbled feta and mix gently. Enjoy immediately or refrigerate for up to four days. ❖

- 7. Check your flame color.** Not all flames are created equal. The pros at *This Old House* advise grillers to be wary of an all-yellow flame on a gas grill, as it won't be as effective as the blue fire with yellow tips you want. Flames without the blue color probably means there is not enough pressure coming from the gas tank. They recommend using a similar tactic as when your computer stops cooperating, i.e., turning everything off—the tank, the control valve—disconnecting the tank, opening and closing the valves, and then reconnecting and slowly turning the gas back on. If that doesn't work, it could be your burner ports have gotten wider over the years. Might be time to replace them.
- 8. Kick some ash.** A charcoal grill has a habit of collecting ash and unburned chunks of briquettes. Before you start using yours for the season, scrape and empty any ash, including whatever's in the ash catcher if you've got one. If you're using a gas grill, empty the grease trap.
- 9. Have a muffin tin handy.** A summer breeze is lovely and all, until it knocks over your half-empty ketchup bottle. Keep your fixings organized (and, may we say, attractively displayed) by using an empty muffin tin for all the mustard, pickles and onions your burgers require. Though you might want to keep it covered when your diners aren't using it to protect your BBQ sauce from bugs.
- 10. Oil up.** A light coating of oil or cooking spray prevents rust and keeps food from sticking—making grill prep for next grilling season just a little easier. ❖

See mentalfloss.com/article/80322/10-easy-hacks-get-your-grill-ready-summer.



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Brine and Dine

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For a delicious spring or summer time meal, follow these easy steps or stop by Eddie's Meat Department to pick up a pack of our new, exclusive, chef-prepared dry brine, which is available at both store locations while supplies last.

Prep time: 15 minutes; brine time: 1 hour per pound of protein (we recommend four chicken breasts, but you could also use a whole chicken, legs or thighs, or pork chops) and cook time: 15 to 20 minutes.

Serves 4

Ingredients

1/4 cup kosher salt	1 tsp. crystallized lime
4 T. sugar	1 dried ancho chili
2 tsp. dehydrated garlic	1 tsp. oregano
2 tsp. dried cilantro	1 tsp. cumin
1 tsp. dehydrated minced onion	2 cups water
1/2 tsp. dried orange peel	2 cups ice cubes

To really kick up the flavor, add 2 to 3 T. of dark rum!



Photo courtesy of Eddie's of Roland Park

Place all ingredients in two cups of boiling water and let sit for 10 minutes, adding ice to cool the brine. Pour the brine on your protein, making sure it is covered, and chill for no more than four hours. Remove the protein from the brine and place on paper towels to dry off any excess.

To cook the protein, place a griddle pan over medium-high heat or heat your grill to the medium-high setting. Grill the protein for three to four minutes on each side (cook a little longer if using bone-in chicken or pork chop). Transfer the protein to the oven for 10 to 12 minutes, or until it has a core temperature of 165 degrees. This finishing process preserves the juices. ❖

Learn more at eddiesofrolandpark.com/spring.

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- Linda K.,
Personal Shopper



St. David's Day School Charm

By Kate Culotta

Walking along Roland Avenue on any given weekday in the vicinity of St. David's Church, you'll hear the cheerful shouts and merry laughter of young children. If you peek over the wall on the north side of the church, which is located at 4700 Roland Avenue, you'll see them playing on the playground under the watchful eye of their teachers.

It was an unusually warm April day when I arrived to take photographs of Margie Szymkiewicz's kindergarten class. Just a few days before Easter break, several children were away on family trips, but those outside that day were making the most of the sunny weather. How lucky we are, I thought, to have St. David's Day School in our community.

St. David's Church has a long history here. The first local Episcopal church, St. Mary's, was founded in Hampden at the end of the 1890s, when Roland Park was in its infancy. By 1906, Roland Park had grown to the size that church members living in the neighborhood decided they needed a church of their own within walking distance. Its first service was Palm Sunday in 1907. The congregation grew quickly, with strong attendance at both church services and Sunday school classes. By 1927, the church's north extension was added so that Sunday school classes could move from a shared space in the Great Hall into classrooms. There was another expansion in 1956, when more classrooms, multipurpose rooms and the Alston Lounge were added.

Doratheia Smith arrived in 1957 as director of the church's new day school. For 65 years now, many local two-year-olds have had their first school experience at St. David's, where they learned to read, practiced basic math skills, made life-long friends, and went on to academic success at local public and private schools.

Lucy Zouck, St. David's Day School director from 1996 to 2018, introduced new programs and services. Extended care time was lengthened, science and Spanish were added to the kindergarten curriculum, and afterschool programs were offered. Zouck also started the school's on-site library, which was initially funded by the parents' association and continues to be supported through a "Birthday Book" program.

When I asked Szymkiewicz, a kindergarten teacher with 14 years of experience at St. David's, what she loved most about the school, she replied "With our small class size, I am able to meet every child where they are developmentally and help them grow to their full potential. I love our enriching reading and writing program, and hands-on math and science lessons. Our curriculum also includes Spanish and robotics, as well as art, music and gym."

Donna Avila, current school director, echoed those same thoughts. "We have children who happily run into school in the morning forgetting to say goodbye to their parents, and then they don't want to leave at the end of the day. Our small size and low student-to-teacher ratio allows for rich relationships between our children and between our children and teachers."

She continued, "We hear all the time from the schools in the area that our St. David's children are so well prepared for school."



St. David's Day School 1st graders (pictured left to right) Chloe Bruns, Julian Thomas, Kieran Nook, Thomas Chen, Brinley Graves, Noah Kao and Arianna Rotondo. Photo: Kate Culotta

Over the past two years, Roland Park has seen a very high rate of home ownership turnover, bringing many families with young children into the area. St. David's welcomes families with children from age two to five (including those who turn five by the end of December), making it clear that the school is open to children of all faiths. St. David's offers a wonderful, wholesome beginning for our youngest members to start on their educational path. ❖

The mission of St. David's Day School (stdavidsdayschool.net) is to nurture children, to encourage their innate enthusiasm for learning, and to help them become ready for the school years ahead through individual attention to all the facets of early growth and development: intellectual, emotional, spiritual, social and physical. Additional information about specific programs, class demographics and sizes, and tuition and tuition assistance programs can be found on the website at or by calling 410-366-2133.



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RPCS to Offer New Biomedical Engineering Innovation Course

Roland Park Country School (RPCS) is thrilled to announce a new collaboration with Johns Hopkins University for the fall of 2022, when rising juniors and seniors will have the opportunity to take Biomedical Engineering Innovation, a college credit course.

"RPCS seeks to provide transformative academic experiences that create a better future and uplift our students to lead together as they impact the world," says Dr. Neda Blackburn, The Holliday Heine STEM Institute Director. "This collaboration intentionally aims to advance innovation and engineering opportunities for young women and communities often underrepresented in science, technology, engineering and math (STEM) fields."

Biomedical Engineering Innovation is a first-year undergraduate engineering course that is designed to introduce engineering thought and problem-solving techniques to high school students. The objective is to give students a more informed image of the engineering profession and its potential as a career choice. This asynchronous course will be taught by a Johns Hopkins instructor and facilitated on campus by an RPCS teacher.



Rising juniors and seniors can take a new college credit course starting in the fall of 2022.
Photo courtesy of RPCS

Students in the course will have the opportunity to visit the Johns Hopkins campus, tour the DaVinci surgical robot and laboratory, attend an admissions informational session, and have access to the Johns Hopkins online databases for research purposes. Successful completion of the Biomedical Engineering Innovation course will result in a Johns Hopkins transcript of three credits, in addition to RPCS advanced placement credit. Applications will be available for eligible students during course selections, and will be reviewed and approved by both RPCS and Johns Hopkins.


This exciting offering is one of many new programs supported by The Holliday Heine STEM Institute. Through a generous gift to the school in January 2020, the late Holliday "Holly" Cross Heine (1962) and her husband John "Jack" C. Heine of Santa Barbara, CA, endowed the institute and its two director positions to provide leadership. There are currently 65 students enrolled, including 22 9th graders, the largest number of students in one grade.

The middle school will also be enhancing its science, technology, engineering, art and math (STEAM) offerings, focusing primarily on building design thinking and programming knowledge to further develop its students' creative, critical and problem-solving skills. The new program offers students the opportunity to think more deeply about complex problems through app development, video game design and human-centered engineering.

"Through these new programs in the secondary levels, we hope to spark our students' curiosity and deepen their entrepreneurial and design thinking mindsets," says Keya Robinson, The Holliday Heine K-8 STEAM Director. "Working side by side with students, teachers and the local community, we are excited and ready to spearhead these initiatives."

Learn more about RPCS' STEM and STEAM offerings at rpcs.org.

Roland Park Country School (rpcs.org) believes that young women who build each other up will thrive. As an independent school in Baltimore for girls in grades K-12, the all-girls culture is rooted in the notion that female empowerment begins with young women empowering one another. This enables RPCS students to build courage and confidence in an environment where female leadership across all areas of study is the norm, not the exception.



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RPEMS News: Restoring the Iconic Fish Fence

During the pandemic, Mariale Hardiman would occasionally walk past Roland Park Elementary & Middle School (RPEMS), where she once served as one of the most effective and well-regarded principals in the school's history. During one walk, she turned to her companion and said, "Oh my God, look at this fence, it's in terrible shape. It's rusting away...It's a piece of artwork and we just can't let it deteriorate."

She tells the story of the fence, which was the result of one of her first executive actions as RPEMS principal. It was 1993, and she was sitting in her office with a parent, Mary Porter. Porter, who worked for Baltimore City Department of Recreation and Parks at the time, explained that she was spearheading an effort to refurbish the hill in front of the school and to install a fence, largely to keep stormwater runoff from flowing into storm drains and, ultimately, into the Chesapeake Bay. Under her visionary guidance, the school's parent teacher association had spent several years raising funds for the landscaping project through grants and private fundraisers.

"[Porter] showed me two plans, one of which was for the fish fence, and asked me which I preferred," Hardiman remembers. "I picked the fish fence, which made her happy."

For Porter, the environment was the priority, but Hardiman saw the potential for other benefits. She knew the fence would protect children from the dangers of traffic on Roland Avenue and improve the school's appearance, and that the terraced hill, planted with grass, would make a lovely place for students to play.

The fence was designed by local sculptor Greg Moring, who earned his MFA from the Maryland Institute College of Art (MICA) Rinehart School of Sculpture in 1975. Moring finished the first section of the fence, which included the gated garden and sections along Roland Avenue. When he moved to Ohio to join the faculty of Youngstown State University, Chris Gavin, a sculpture student at MICA, stepped in. Gavin installed the long fence from the top of the hill to the street and the "falling fish" along the stairs that lead to the front door, working hard to adhere to Moring's original conceptual drawings and layout of the fence.

"The main staircase, with the tumbling fish, was where most artistic license took place," Gavin says. "Here, the design had to flow and yet dovetail into a predetermined physical space."

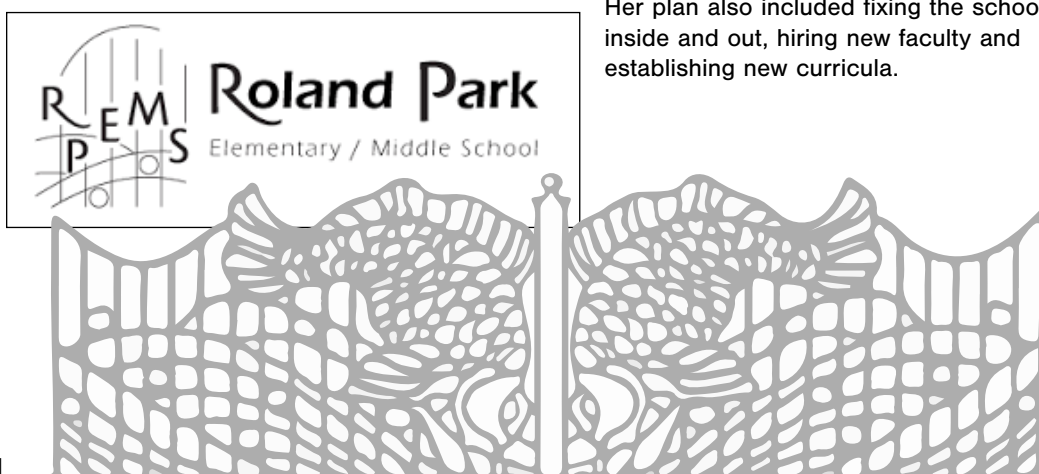
When the last part of the fence and a gate needed to be installed, Hardiman again reached out to Gavin, who explained that he no longer had the strength for the job, which required cold-bending the iron—a difficult technique that creates final products with smooth finishes and gentle curves. When Gavin explained this to a 6th grader who was interviewing him about the fence, the student suggested using a hydraulic scroll bender.

Hardiman jumped on the idea, asking Gavin to include the cost of the machine into his price to finish the fence. He did and the Alumni and Friends of Roland Park Elementary Middle School (AFRPEMS) raised enough money to cover both the work and the equipment, approximately \$40,000.

The fence was part of Hardiman's plan to improve RPEMS at a time when it was plagued by a deteriorating physical plant, plummeting test scores and the threat of being placed on the state's watch list. She remembers going to a Civic League meeting to advocate for the school.

"If RPEMS becomes a school of choice," she remembers telling the gathering, "then your community becomes stronger."

Her plan also included fixing the school, inside and out, hiring new faculty and establishing new curricula.



The fish fence has been such an important part of the school's identity since it was installed in the mid-1990s that it is part of the school's logo. Images courtesy of AFRPEMS

Today, RPEMS ranks among the top schools in the state. It has earned the Maryland Excellence in Gifted and Talented Education award, a Blue Ribbon for Academic Excellence and national acclaim for integrating the arts into its curriculum. Hardiman, who worked in Baltimore City Public Schools for more than 30 years, is credited with the successful transformation.

"I was always so proud of it, that we had a work of art right there," Hardiman says of the fence.

Now the AFRPEMS is on a mission to restore the fence to its original condition. Hardiman, current RPEMS principal Amanda Brown and Tom Gamper, president of the non-profit, are the main drivers of the effort, which will require raising approximately \$20,000 to remove rust, stabilize the fence, and prime and paint the iron fence. Fundraising is expected to get underway in the fall. ❖

Roland Park Elementary & Middle School (sites.google.com/bcps.k12.md.us/roland-park-233/home) empowers its diverse community to achieve success for the whole child through academic rigor, hands-on learning and the creative arts. The school fosters an environment that prioritizes equity and positive relationships to promote social and emotional wellness to ensure all students have access to challenging academic content and skills.

The Book Nook

By Julie Johnson, Branch Manager, Roland Park Branch,
Enoch Pratt Free Library

Hello, everyone! We enjoy seeing and chatting with each and every one of you as we return to in-person programming such as the Roland Park Civic League Speaker Series (see details below) and Early Release Crafternoons for the school-age. This summer signals the return of Summer Break Baltimore as well as other special events and activities. See ya soon!

Programming at the Pratt

(details at calendar.prattlibrary.org)

All Ages

- Jun. 1st. **Summer Break Baltimore**, all branches. This fun, free program for all ages, which runs through Sep. 1st, encourages literacy and learning in our community. The Pratt will have free books each month to build your home library, plus t-shirts and other prizes for all age groups.

For Kids

- Jun. 1st, 12:30pm; Jun. 4th, 3pm; Jun. 13th, 6:30pm; and Jun. 30th, 11am. **Out and About with Field Guides**, Roland Park Branch (5108 Roland Ave.). For ages 5 to 12. Learn how to use nature field guides and then create your own.

This outdoor program has limited spaces and pre-registration is recommended. To register, please call 410-396-6099. Walk-ins are also accepted until the program reaches maximum capacity.

For Adults

Roland Park Civic League Speaker Series. Seating is limited; please call 410-396-6059 to register.

- Jun. 2nd, 6:30pm. **Ellen Spokes, Program Coordinator, ¡Adelante Latina!** ¡Adelante Latina! transforms the lives of academically promising, low-means Baltimore City Latinas in grades 10 through 12 through highly personalized guidance and intensive English instruction. For more information, visit adelantelatinabaltimore.org.

Library Tech, presented in partnership with the Keswick Wise & Well Center for Healthy Living. On the Keswick campus (700 W. 40th St.) for a socially distanced class (masks required) or from the comfort of your home. Learn to use a different electronic library service each month. Bring your computer, tablet or smartphone, and be guided through accessing information and material from these library services. Please call Keswick at 410-662-4363 to register.

- Jun. 8th, 11:30am. **Libby by Overdrive**
- Jul. 13th, 11:30am. **Kanopy Streaming Video**
- Aug. 10th, 11:30am. **PressReader**

All Pratt libraries will be closed for the following holidays: Jun. 19th and 20th for Juneteenth, Jul. 4th and 5th for Independence Day, Sep. 5th for Labor Day.

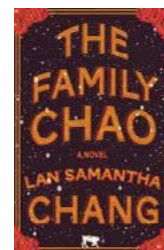
I always update the first voice message recorded on the branch phone (410-396-6099) when there are changes to our public service schedule. Changes are also posted, usually as a banner, on the Pratt webpage at prattlibrary.org.

Our branch email is rln@prattlibrary.org. Please summarize your question in the email's subject line (e.g., "book request").

As always, the following reviews are excerpted from the library's online catalog (prattlibrary.org/books-and-more). Where noted, titles are also available on OverDrive (overdrive.com) and HooplaDigital (hoopladigital.com), free services offered by libraries and schools that let you borrow downloadable eBooks and eAudiobooks.

Fiction

The Family Chao by Lan Samantha Chang (also available in Overdrive/Libby). A Chinese American family reckons with its patriarch's murder in this modern-day reboot of *The Brothers Karamazov*. When James, the youngest of the three Chao brothers, returns home to Wisconsin from college for Christmas, he's braced for drama. His imperious, abrasive father, Leo, has driven his mother to a Buddhist sanctuary. The middle brother, Ming, made his fortune in New York to escape the family's orbit and is only grudgingly visiting. And the eldest brother, Dagou, has labored at the family restaurant for years in hopes of a stake in the business only to be publicly rebuffed by Leo. Leo is murderously frustrating, so it's not exactly surprising when he's found dead, trapped in the



FOUR SEASONS FOR EVERY TREE

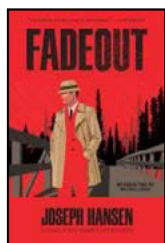
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restaurant's freezer room, its escape key suspiciously absent. Chang's well-turned third novel neatly balances two substantial themes. One is the blast radius of family dysfunction; the novel is largely told from James' (more innocent) perspective, but Chang deftly shows how each of the brothers, and the partners, exes and onlookers around them, struggles to make sense of Leo and his death. (Handily, the plural of Chao is chaos.) The second is the way anti-immigrant attitudes warp the truth and place additional pressure on an overstressed family: When one of the brothers faces trial for Leo's death, news reports and local gossip are full of crude stereotypes about the "Brothers Karamahjong" and rumors of the restaurant serving dog meat. As with Dostoevsky's original, the story culminates in a trial that becomes a stage for broader debates over obligation, morality and family, but Chang excels at exploring this on a more intimate level as well. A plot twist deepens the tension and concludes a story that smartly offers only gray areas in response to society's demands for simplicity and assurance. A disruptive, sardonic take on the assimilation story.



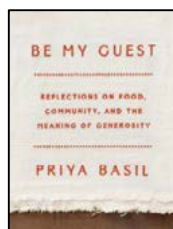
Fadeout by Joseph Hansen. When insurance investigator Dave Brandstetter made his first appearance in 1970, looking into the suspicious death claim of a small-town radio personality (whose car plummeted into an arroyo during a torrential rainstorm but whose body was never found), he no doubt took some readers by surprise. A straight-shooting, tough but compassionate sleuth, in the mold of Ross

Macdonald's psychologically astute Lew Archer, Brandstetter was cool and confident and happened to be gay. Even more surprising for some readers was how little they cared about his gayness once Hansen's stylish, skillfully constructed mystery took hold, wittily played in a minor key against a vivid southern California backdrop. It would be the first of a dozen compelling mysteries (all to be reissued by Soho this year) that sensitively delve into the traumas of gay and straight characters alike.

Beasts of a Little Land by Juhea Kim (also available in Overdrive/Libby). An epic novel brings complex 20th century Korean history to life. In this extraordinary historical novel, debut author Kim weaves together the story of friends and rivals trying to survive and thrive from the era of the Japanese occupation of Korea to the political purges of the mid-20th century. The book begins with a Korean hunter encountering a tiger in the snow when he is captured by a lost squad of Japanese soldiers. With its near-mythic evocations of several kinds of beasts, the prologue establishes the themes of the book. The majority of the novel follows Jade, whose impoverished farming family sends her as a young girl to work as a servant for a courtesan. Jade observes the rivalries of other girls in training, particularly Luna, the spoiled favored daughter of the head of the household, and Lotus, the spirited but more plain younger sister. Thanks to her intelligence and resourcefulness, Jade will grow up to become a celebrated courtesan and movie star in Seoul, where she and the two sisters end up as adults. Together, they encounter various men, including the revolution-minded MyungBo, an intellectual fighting for Korean independence; the ever-loyal JungHo, the leader of a street gang of orphaned boys; the slick and wealthy patron SungSoo; and



the ambitious rickshaw driver HanChol. Jade, Luna and Lotus fall in love with men from very different backgrounds, but their love and loyalty are not always returned. Kim shows clearly how patriarchy harms these resourceful women in one of the novel's major themes. Late in the book a Japanese general will remark, "How such enormous beasts have flourished in this little land is incomprehensible." He is referring to tigers, but he might as well be talking about the humans who fight here, too. Gorgeous prose and unforgettable characters combine to make a literary masterpiece.



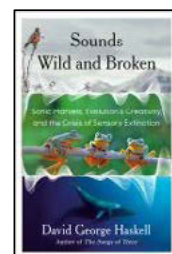
Nonfiction

Be My Guest: Reflections on Food, Community, and the Meaning of Generosity by Priya Basil.

The book addresses the roles food and hospitality play in a woman's personal life and in the broader world. "Who are we becoming? Who do we want to be?" asks Basil, the Berlin-based co-founder of Authors for Peace.

"Can the answer lie in a sausage? Perhaps only insofar as one never exactly knows or wants to [know] all the contents within the casing. Identity, too, is a mince of sorts." In these short and sometimes meandering musings, in which the author enlists the wisdom of Plato, Immanuel Kant, Hannah Arendt, Peter Singer and other thinkers, Basil explores what it means to be a woman, an immigrant, a host and a guest through the backdrop of food, specifically the Indian food that reflects her Sikh background. Although born in London to Indian parents, Basil has also lived in Kenya, Britain and Germany, giving her exposure to unique experiences that have shaped her ways of thinking about what it means to belong. Physical and emotional sustenance via food are the main themes that move through Basil's ruminations about integration, hospitality, the necessity of the European Union, altruism and her insecurities about her relationships with others and with food itself. She shares her obsession with her mother's kadhi—a curry made with graham flour and yogurt—describes a langar—a free meal at a Sikh temple, regardless of the guest's religion or ethnicity—and chronicles her difficulties in maintaining a healthy weight. Pungent details help bring readers into the moment. The tone is conversational, but the author also touches on deep subjects such as racism, food waste and how food can be healing, seductive or even used as a weapon. Although a quick read, the book offers plenty of room for contemplation.

Sounds Wild and Broken: Sonic Marvels, Evolution's Creativity, and the Crisis of Sensory Extinction by David George Haskell. A joyous celebration of the music of life, from the acclaimed author of *The Forest Unseen* and *The Songs of Trees*. Seamlessly melding history, ecology, physiology, philosophy and biology, Haskell exults in the delightful cacophony created by birds and insects, wind and sea, human voices and musical instruments as he engages in the practice of "attentive listening" in his travels around the world. "Every vocal species," he writes, "has a distinctive sound. Every place on the globe has an acoustic character made from the unique confluence of this multitude of voices." This multitude of sound, though, is being threatened by noise pollution and habitat extinction, dire consequences of human behavior. Sound, Haskell

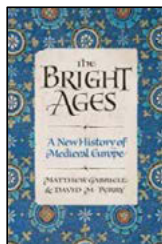


BOOK NOOK

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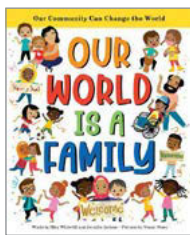
reveals, is a fairly new development in the planet's history, made possible by the manifestation, 1.5 billion years ago, of cilia, tiny hairs on the cell membrane that help cells move, and also, as in our own inner ears, to sense sonic vibrations. "For more than nine-tenths of its history, Earth lacked any communicative sounds," writes the author. "No creatures sang when the seas first swarmed with animal life or when the ocean's reefs first rose. The land's primeval forests contained no calling insects or vertebrate animals." Flowering plants ushered in life forms such as insects, which filled the air with trills and buzzes, and birds, for which sound-making "mediates breeding, territoriality, and the alliances and tensions of animal social networks." Haskell's capacious purview includes the origins of musical instruments some 40,000 years ago, the possibility that dinosaurs made low bugling sounds, the particular cries of birds living above the treeline, and the way sounds, including those made by humans, are adapted to the environment and even shaped by diet. He mounts a compelling warning about "the silencing of ecosystems," which "isolates individuals, fragments communities, and weakens the ecological resilience and evolutionary creativity of life." Like "cultural knowledge," Haskell asserts, "sound is unseen and ephemeral" and too precious to lose. Sparkling prose conveys an urgent message.

The Bright Ages: A New History of Medieval Europe by Matthew Gabriele and David M. Perry. This book represents the latest popular history of Europe from about 400 to 1400



CE. Nothing upsets current scholars of the Middle Ages more than calling it "the dark ages." Gabriele, professor of medieval studies at Virginia Tech, and Perry, former professor of medieval history at Dominican University, make a lively case that it was no such thing. Traditionally, medieval histories begin in 476, when the military leader Odoacer deposed the last Western Roman emperor, but this was a non-event. Deposing emperors had been routine for centuries; the only difference was that Odoacer didn't take the title for himself. Complicating matters further, a Roman empire ruled from Constantinople continued for another millennium. At the time, it was not called "Byzantine". The authors proceed with a vivid description of centuries of quarrelsome jockeying as Franks, Lombards, Goths, Saxons and countless other groups sorted themselves out until the light seemed to dawn with Charlemagne, who ruled from 800 to 814, and who united much of Europe and considered himself the successor to Constantine and Augustus. His realm dissolved after his death, followed by more centuries of "large chunks of western Europe now divided into fragmenting segments fraught with low-grade but constant strife." By the beginning of the second millennium, the earliest modern European states appeared with ambitious leaders who led armies across the continent, prospered in a 12th century "renaissance," and then suffered from invasions and plagues. Matters settled down in the 15th century with the capital-R Renaissance seemingly heralding the modern world. Although traditional politics-and-great-men history makes an appearance, the authors keep current by including a surprising number of great women, and emphasizing their disapproval of racism, sexism and slavery. The result is an appealing account of a millennium packed with culture, beauty, science, learning, and the rise and fall of empires. A fine single-volume overview of an age that was definitely not dark. ♦

KidLit Picks



By Rona Sue London

Picture Books (Age 3-6)

Our World is a Family: Our Community Can Change the World by Miry Whitehill and Jennifer Jackson, illustrated by Nomar

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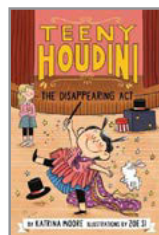
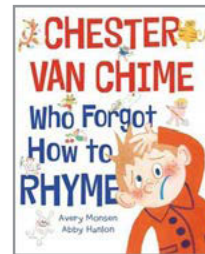
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Perez. Hometown hero Elijah Cummings was the voice for truth in government. This lovely book pays homage to him. The son of sharecroppers, he was told he would never learn to read or write. Yet Cummings followed his dreams to become a respected voice in a divided nation. With illustrations that seem to glow from within, we are introduced to Cummings who, with unerring optimism and hope, fought for a better, more just, world.

Chester van Chime Who Forgot How to Rhyme by Avery Monsen, illustrated by Abby Hanlon. Chester van Chime wakes up and can't believe he has lost his ability to rhyme. As his day unfolds, he grows frustrated as those around him try to solve the problem in the silliest of ways, until, at last, he is able to put things into perspective. This laugh-out-loud book with adorable illustrations will have kids jumping in to complete the rhymes and rolling with laughter at the word plays. What a fun read!



Early Readers (Ages 6-9)

Teeny Houdini: The Disappearing Act by Katrina Moore, illustrated by Zoe Si. Bessie Lee is exuberant, enthusiastic, "likes to be fancy", and is tiny. She can't play on the swings and isn't tall enough for amusement park rides. So when

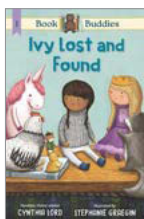
her 1st grade teacher announces a talent show, Bessie knows that this is her grand opportunity to show everybody, including her older sister, that she is big and being a magician will do just that. With mischief and mayhem galore, the irrepressible Bessie is the perfect narrator for this new early reader series.



Sir Ladybug by Corey R. Tabor. In this sweet new early reader series from Caldecott Honoree and Geisel Award-winning author/illustrator Tabor, we meet a gentle creature. Sir Ladybug is gallant and never shies away from a noble quest. Armed with his sword and joined by his trusty comrades, he concocts plans, solves problems and promotes acceptance. Friendship, courage and teamwork make for a

triumphant victory for all.

Book Buddies: Ivy Lost and Found by Cynthia Lord, illustrated by Stephanie Graegin. One of the Book Buddies—a group of stuffed animals and dolls that children can take home from the library—Ivy is a doll without a child. Though she is tentative at first, Ivy is soon checked out of the library and having adventures helping Fern overcome fear with courage, hope and love. This is an adorable early reader that is sure to warm your heart.

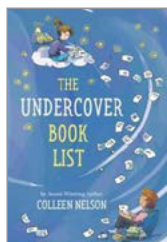


Upper Middle Readers (Ages 10-13)

Frankie & Bug by Gayle Forman. It's 1987 and Bug's summer at Venice Beach is derailed when her brother Danny decides he wants to hang out with his friends instead of her. The situation worsens when her neighbor's nephew, Frankie, who is also 10, arrives and Bug is

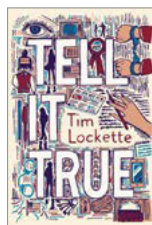
forced to spend time with him. Things begin to change when they set their sights on solving a murder mystery together, and they eventually become best buds. Through the hot days of vacation, the two have an awakening and discover some of the more difficult things about life. Frankie is a boy even though his family says he is a girl, a neighbor is attacked for being gay and Bug's own grandparents have ignored their family for years because Bug's father is from El Salvador with Indigenous ancestry. Each revelation brings with it mixed feelings, but with the help of loving family and friends, Bug learns a bit about sexuality, identity, prejudice and life in all its nuanced and beautiful glory.

The Undercover Book List by Colleen Nelson. Jane's BFF and fellow bookworm, Sienna, has moved away. As a parting gift, she leaves an anonymous note in their favorite school library book. When Tyson, who is known for being a troublemaker, grabs the book and note, he decides to respond with an anonymous note of his own. This great middle reader speaks to the power of books for solace, entertainment and connection, as the two pre-teens build bridges, finding friendship in the most unlikely places.



Young Adult (Ages 14-18)

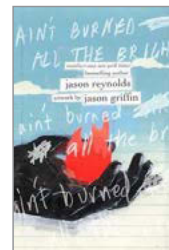
Tell it True by Tim Lockette. Lisa reluctantly accepts the role as editor of her Alabama school paper and, before she realizes



it, finds herself inadvertently influencing a school election. When a "real" story about the impending death row execution of a local man crosses her desk, Lisa feels she must investigate. Setting off a firestorm, Lisa must choose how to handle the situation, evaluate her responsibility as a journalist, and reconcile how these choices will affect her

family, friends and future.

Ain't Burned All the Bright by Jason Reynolds, illustrated by Jason Griffin. A searing look at our world today, this amazingly beautiful book seeks answers as a young Black teen tries to come to grips with the world around him. Pondering a society in which we are in lockdown with a round-the-clock news cycle, endless entertainment from screens and illness in the room next to his, he tries to make sense of it all. Ultimately finding hope and love, this superb book is a poignant reminder of how the world shapes us and we shape the world. ♦



As The Ivy Bookshop's Children's Book Curator Rona Sue London loves matching every youngster with his or her perfect read. The Ivy (5928 Falls Road) is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and, of course, children's books. theivybookshop.com

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Calendar Highlights

Houses of Worship Please call or visit the websites of these Roland Park area houses of worship for information about their service dates and times.

HOUSES OF WORSHIP	PHONE	WEBSITE
Bolton Street Synagogue , 212 W. Cold Spring Ln.	410-235-5354	boltonstreet.org
Cathedral of Mary Our Queen , 5200 N. Charles St.	410-464-4000	cathedralofmary.org
Cathedral of the Incarnation , 4 E. University Pkwy.	410-467-3750	incarnationbmore.org
Church of the Redeemer , 5603 N. Charles St.	410-435-7333	redeemberbaltimore.org
Congregation Beit Tikvah , 5802 Roland Ave	410-464-9402	beittikvah.org
First Christian Church , 5802 Roland Ave.	410-435-1506	rolandparkcc.org
First Church of Christ, Scientist, Baltimore , 102 W. University Pkwy.	410-467-7974	christiansciencebaltimore.org
The Gathering of Baltimore , 5802 Roland Ave.	410-252-7816	thegatheringbaltimore.org
Grace United Methodist Church , 5407 N. Charles St.	410-433-6650	graceunitedmethodist.org
Mt. Olivet Christian Church , 5802 Roland Ave.	410-435-1506	rolandparkcc.org
North Baltimore Mennonite Church , 4615 Roland Ave.	410-467-8947	enbmc.org
Roland Park Presbyterian Church , 4801 Roland Ave.	410-889-2001	rolandparkchurch.org
St. Andrew's Christian Community , 5802 Roland Ave.	410-435-9470	rolandparkcc.org
St. David's Church , 4700 Roland Ave.	410-467-0476	stdavidsrolandpark.com
Stony Run Friends , 5116 N. Charles St.	443-703-2590	stonyrunfriends.org

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LTE #184

The Civic League meets on the first Wednesday of the month at 7pm in person at the Roland Park Presbyterian Church at the corner of Roland Avenue and Upland Road (4801 Roland Ave.).



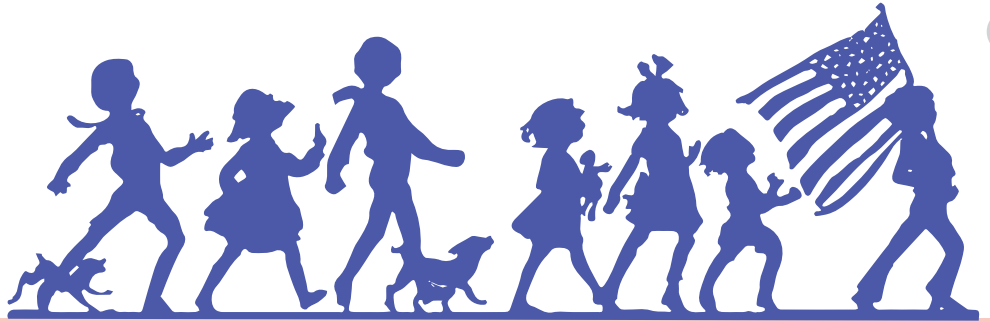
On June 2nd, **Ellen Spokes, Program Coordinator for ¡Adelante Latina!** will be the Civic League's guest for its speaker series. This event will be held at 6:30pm at the Roland Park Library.

The Baltimore Police Department Northern District Commander's Monthly Crime and Community Meeting is held on the second Wednesday of the month at the Northern District Headquarters, 2201 W. Cold Spring Ln. All are welcome.

June

- Jun. 1st, 10am-4pm. **Extended Summer Hours**, Fire Museum of Maryland, 1301 York Rd. From June through August, museum hours are Wed.-Sat., 10am-4pm. firemuseummd.org
- Jun. 2nd, 6pm. **Emma Straub, This Time Tomorrow**, The Ivy Bookshop, 5928 Falls Rd. This free in-person event will be held on the patio. Registration required: eventbrite.com/e/emma-straub-this-time-tomorrow-in-conversation-with-emma-snyder-tickets-315667117847. theivybookshop.com
- Jun. 2nd and 18th, 10am-12pm, **Wild Walks, Talks, Yoga and More**. Ladew Topiary Gardens, 3535 Jarrettsville Pike, Monkton. Ages 13 and up. \$10 for members and \$20 for non-

Roland Park 4th of July Family Parade



After a two-year hiatus due to the COVID-19 pandemic, this favorite family event is back on the calendar, though it will be held a few days early.

Join in the fun on Saturday, July 2nd, starting at 10am at the Roland Park Library. Maryland State Delegates Samuel "Sandy" Rosenberg and D. Antonio "Tony" Bridges will

kick off the festivities with a reading of the Declaration of Independence. Longtime Roland Parker and former Civic League president David Blumberg will serve as the event's Grand Marshall. He would love to be assisted by any children who would like to serve as Junior Grand Marshalls (email CivicLeaguePresident@RolandPark.org). And all are welcome to come out early to help decorate!

members for each date (price includes garden admission). Advance registration required. ladewgardens.com

- Jun. 4th-5th, 9:30am-3:30pm (Sat.) and 9:30am-1pm (Sun.), **Plein Air Workshop with Sam Robinson**. Ladew Topiary Gardens. Two-day workshop for ages 16 and up. \$200 for members, \$250 for non-members. Advance registration required.
- Jun. 5th, 7:30pm, **Community Concerts at Second: Chamber Music by Candlelight**. Second Presbyterian Church, 4200 St. Paul St. cc2nd.org
- Jun. 9th, 6pm. **Ron Tanner, *Far West***, The Ivy Bookshop patio
- Jun. 14th, 9am, **In the Garden Series: Creative Combinations in Container Gardening**. Ladew Topiary Gardens. \$10 for members, \$20 for non-members (price includes garden admission). Advance registration required.
- Jun. 14th, 6pm. **R. Eric Thomas, *Kings of B'more***, The Ivy Bookshop patio
- Jun. 28th, 6pm. **Shawn Nocher, *The Precious Jules***, The Ivy Bookshop patio

July

- Jul. 7th, 9:30-11:30am, **Wild Walks, Talks, Yoga and More**. Ladew Topiary Gardens. Ages 13 and up. \$10 for members and \$20 for non-members (price includes garden admission). Advance registration required.
- Jul. 7th, 6pm. **Michael Ortman, *Opening Day: 50-for-50***, The Ivy Bookshop patio
- Jul. 9th, 11am-2pm. **Antique Car Show**, Fire Museum of Maryland
- Jul. 12th, 9am, **In the Garden Series: Pondering the Ponds: Aquatics 101**. Ladew Topiary Gardens. \$10 for members, \$20 for non-members (price includes garden admission). Advance registration required.
- Jul. 12th, 6:30pm. **Dan Fesperman, *Winter Work***, The Ivy Bookshop patio
- Jul. 28th, 6pm. **John Scheinman, *Bal Harbour Blues***, The Ivy Bookshop patio

August

- Aug. 9th, 9am, **In the Garden Series: Adaptation and Evolution: How Plants Survive**. Ladew Topiary Gardens. \$10 for members, \$20 for non-members (price includes garden admission). Advance registration required.
- Aug. 11th, 10am-12pm, **Wild Walks, Talks, Yoga and More**. Ladew Topiary Gardens. Ages 13 and up. \$10 for members and \$20 for non-members (price includes garden admission). Advance registration required.
- Aug. 18th, 6:30pm. **A Reading with Local Poets Meg Eden, James Arthur and Christopher Kondrich**, The Ivy Bookshop patio

Please send calendar announcements to magazine@rolandpark.org.



SUPPORTING OUR HEROES

Roland Park firefighters (left to right) Steve Johnson, Vinnie Bailey, Captain Dave Magaha and Dave Spicer enjoy their new lounge chairs, purchased with generous donations from a community GoFundMe campaign in December. Kudos to Kate Riley Culotta for organizing the drive!



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