

# ROLAND PARK news

Quarterly from the Foundation • Volume Ninety-Six • Spring 2025



Roberta  
Moudry's  
Historical  
Perspective

Miss  
Shirley's  
Turns 20

Spring  
Ephemerals

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# Editor's Note

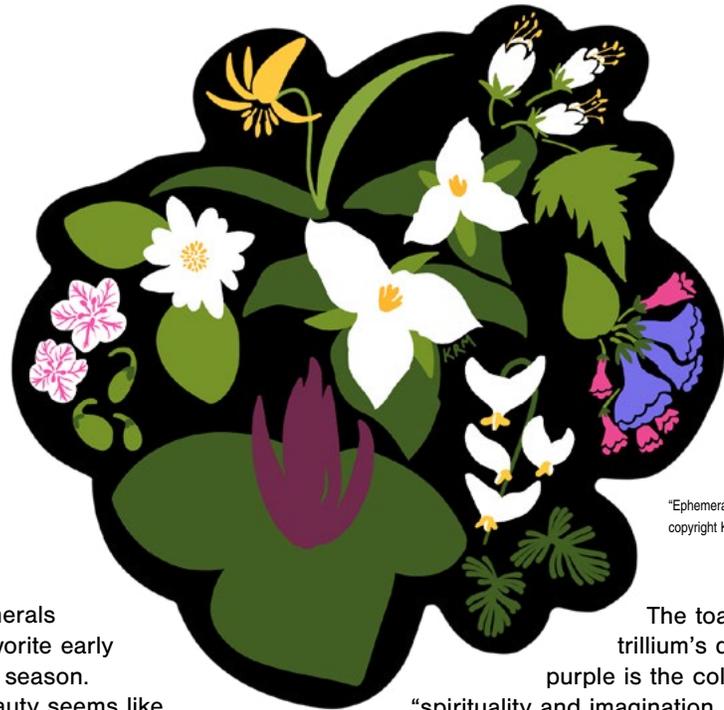
By Martha Marani

Spring ephemerals are among my favorite early harbingers of the season. Their delicate beauty seems like a promise Mother Nature makes every year to return color to the gray and brown landscape.

Delving a little more deeply, with the help of world renowned color expert Jacob Olesen, we can take meaning from the lovely colors represented in our Maryland ephemerals, which you will find at Cylburn Arboretum and have been showcased in this issue's photo essay (p. 16).

According to Olesen, in white flowers, like the blood root, Dutchman's breeches, white trillium and Virginia waterleaf, we can see "a true balance of all colors...[White] is associated with cleanliness, simplicity and perfection. It loves to make others feel good and provides hope and clarity by refreshing and purifying the mind. It also promotes open-mindedness and self-reflection."

The yellow of a trout lily "is a cheerful and energetic color that brings fun and joy to the world. It makes learning easier as it affects the logical part of the brain, stimulating mentality and perception. It inspires thought and curiosity and boosts enthusiasm and confidence."



"Ephemera" copyright Kate Marani

The toad trillium's deep purple is the color of "spirituality and imagination. Purple inspires us to divulge our innermost thoughts, which enlightens us with wisdom of who we are and encourages spiritual growth. It is often associated with royalty and luxury, and its mystery and magic sparks creative fantasies."

The Virginia springbeauty's pink is the color of "love and compassion. Pink is kind and comforting, full of sympathy and compassion, and makes us feel accepted. Its friendly, playful spirit calms and nurtures us, bringing joy and warmth into our lives. Pink is also a feminine and intuitive color that is bursting with pure romance."

Blue, like the color of Virginia bluebells, symbolize "trust and loyalty. Blue has a calming and relaxing effect on our psyche, that gives us peace and makes us feel confident and secure. It dislikes confrontation and too much attention, but it is an honest, reliable and responsible color and you can always count on its support."

Spring is the season of renewal and rebirth. I hope that, with the season's earliest blooms, you all also find much-needed hope, cheer, magic, compassion and calm.

Happy spring! ❖

# Historical Perspectives: Roberta Moudry, Architectural Historian

By Kathy Hudson

In the winter 2024 issue of the *Roland Park News*, we re-ran an article written in 2001 by the late *Baltimore Sun* writer John Dorsey. In it, Dorsey said, “Almost certainly the best work written about Roland Park is the (unfortunately unpublished) 1990 master’s thesis by Roberta M. Moudry (Cornell ’81, M.A. ’90, Ph.D. ’95) called ‘Gardens, Houses and People: The Planning of Roland Park, Baltimore.’”

Just after re-running Dorsey’s piece, we caught up with the Ithaca-based architectural historian, who grew up in Baltimore and is now renovating her parents’ home here. Her years-long view of our community, its design and its significance in Baltimore and throughout the country continues to enlighten.

**KH:** *When were you last in Roland Park?*

**RM:** I was in Roland Park in December. In the Edgevale Park area. Hearing Kathleen Edwards sing in an Edgevale Park home is pretty close to my idea of heaven.

**KH:** *Have you used your work on Roland Park since your 1990 thesis? Does it play a role in your current work?*

**RM:** Oh my, in every way. While I enjoy visiting and learning about great architectural monuments and great architects, I am most interested in everyday landscapes and cities, and the complicated processes that shape those spaces.

**KH:** *What interested you in Roland Park and why did you select it as your topic for your master’s thesis?*

**RM:** I started working on Roland Park because I was fascinated with the Olmsted-designed landscape. I worked in Cornell’s manuscript and archives department after my undergraduate years, where the Roland Park Papers had been deposited.

Through the archival material and my time walking in Roland Park, I discovered a more complex story that wove together architecture, landscape and community planning. At some point, I was looking through copies of the magazine, *Gardens, Houses and People*, and realized—there it is.

It is the combination of these things, the excellence of design and landscape and community that makes Roland Park exceptional. That is the story/history to be told—in the broader context of architecture and planning developments, and in the context of Baltimore.

**KH:** *What was unique about Roland Park in 1891, when it was first developed?*

**RM:** When I first began my study of Roland Park, I went in with the understanding that it was the first planned community in America—and it isn’t. And that isn’t the point at all.



According to Moudry, Roland Park retains much of its original design over a century after its founding in the late 1800s. She would like to see the open space at Hillside Park used for community events. Photo: Anne Stuzin

*“If you live in Roland Park, appreciate that you live in an exceptional design.”*



Source: *A Book of Pictures in Roland Park* by George B. Simmons, Copyright 1912

What is unique and extraordinary about Roland Park is the remarkable design of a community, its landscape and architecture, overlaid on a beautiful natural landscape. And Edward Bouton, the developer and self-identified planner, created infrastructure and an institutional greenbelt that reserved open spaces and encouraged schools and churches to build nearby.

But very early on, I would say that it was really Edward Bouton who had a deep desire to create an upper-class residential community.

**KH:** *What components of the community make Roland Park unique today?*

**RM:** One very big thing—Roland Park is extraordinary because it physically exists, in many ways, as it was envisioned. I am not a resident, but from the outside, it seems that there is solid community engagement—a mutual understanding that, along with private home ownership in a residential area, comes a responsibility to the physical and social community. That is something to treasure and to work to sustain.

That doesn’t always mean joining all sorts of organizations. It does mean understanding that choices you make on your property have an effect on neighbors and on the larger residential landscape.

**KH:** *Could you talk about the importance of greenspace in the original concept and how it was used as the community developed over more than 130 years into what now comprises the neighborhood?*

**RM:** I want to emphasize that it is not a given that a community

## ROBERTA MOUDRY

CONTINUED FROM PAGE 1

continues to preserve the public spaces of streets, triangles and pedestrian areas. And Edgevale Park [green space owned and maintained by surrounding residents], a resident told me recently that the central block area is still communally-owned. This idea of a kind of superblock, edged by structures that shield a central open space, was something planners championed but could seldom realize. It was culturally and financially/legally difficult to implement in American cities.

And yet, there it is in Edgevale Park, along with stunning examples of Garden City architecture.

**KH:** *Where were the original park spaces in Roland Park, ones that were used by all residents?*

**RM:** The Olmsteds and Bouton were careful about landscaping the streets and creating a path system, but the large open space was given over to a golf course and the Baltimore Country Club. This was part of Bouton's strategy to attract the social elite to Roland Park, and it also spoke to his love of the game. So it was "available" to all in a visual/passive way but restricted and limited to membership use. That was deliberate.

*"...it seems that there is solid community engagement—a mutual understanding that, along with private home ownership in a residential area, comes a responsibility to the physical and social community."*

But it didn't fully satisfy [Frederick Law] Olmsted, Sr. [FLO], and his successor firm's notion of a suburban park or open space.

**KH:** *Do you know about the new Hillside Park?*

**RM:** Absolutely, I follow that and all Baltimore news. I read a lot of what is going on in the areas of architecture, urban development and landscape in the work of Ed Gunts, who was a senior editor at *The Cornell Daily Sun* when I was a lowly Cornell freshman. Still learning from him!

**KH:** *How does Hillside Park fit into both the original concept and the 21st century Roland Park?*

**RM:** Many years ago, I gave a talk called, "Frederick Law Olmsted Sr.'s Roland Park." Of course, we know that [FLO] did not design Roland Park. His firm ([Frederick Law] Olmsted, Jr., John Charles Olmsted, and others) is credited with the design. But they and other designers inherited [FLO]'s concepts of suburban planning, including the notions of personal landscape, street views and distant landscape view, and the mandate for inclusion of public open space. Hillside Park "updates" Roland Park and provides it with one of [FLO]'s specified elements for suburban design.

**KH:** *What would your hopes for Hillside Park be both in terms of design and use?*

**RM:** Certainly some sweeping open space and a space where the community and others can collect for events. I am sure the community has ideas for how to use and preserve this precious open space. And I hope that there is great care taken in signage quality and quantity.

**KH:** *What do you think we Roland Parkers need to be careful to protect in our community?*

**RM:** Roland Park is a beautiful place and retains much of its original design over a century after it was planned and built. It has grown past the exclusionary practices that Bouton promoted, although economic parameters remain.

If you live in Roland Park, appreciate that you live in an exceptional design, like those people who live in Frank Lloyd Wright houses. It is relatively easy, with sufficient resources, to preserve a single house or property. But a community? Well, it takes a community.

**KH:** *Is there anything else you'd like to say?*

**RM:** I appreciate studies that place Roland Park in the context of Baltimore, both physically and socially, and studies that consider social/political issues within a specific designed space. And I think that it is also interesting, and good history, to track how the company's concerns and strategies to exclude racial and ethnic groups changed over time, as those changes were also occurring in the larger city.

Engaging in study that requires multidisciplinary knowledge is always complicated, because scholars are trained within a discipline. And I think it is hard for people, even historians, to acknowledge that there is complexity—that you can study something that is stellar in some ways and negative in others. ❖

Editor's note: Dr. Moudry's 400-page master's thesis on Roland Park is available at the Roland Park branch of the Enoch Pratt Free Library.

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# Quick Updates: Hillside Park

By Mary Page Michel, Roland Park Community Foundation Chair

The first two updates are from the Baltimore Country Club (BCC) and the third is from the Hillside Park team.

First, the subdivision of the property. The BCC is responsible for subdividing the property in preparation for the sale. On January 16, the City's Planning Commission voted to approve the subdivision of the BCC property into two lots. One is the 20 acres that the club will sell to the Roland Park Community Foundation. The other 12 acres are being retained by BCC, as is their clubhouse.

Subdivision is a legal process that involves every department in City government weighing in on any issues. In the case of Hillside Park, there were few to no issues since we are using the space for a community park. Nonetheless, it is a long process that is now complete.

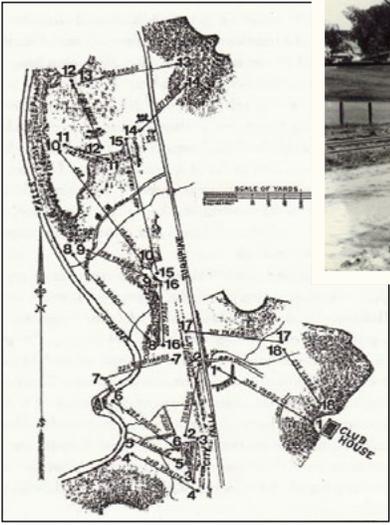
There was one tricky issue and you need to know a little history to understand it. The BCC was one of the first golf courses in the South when it was established in the late 1800s. There were 18 holes, including the space where Baltimore Polytechnic Institute, Western High School and the Village of Cross Keys are today. The Jones Falls, which ran along the western portion of BCC's property, would flood, as streams do, but it was annoying to the golfers and the maintenance crew. The Jones Falls is a major reason that BCC began to look for property in Baltimore County, where they eventually established two golf courses.

The golf course in Roland Park was unique because Falls Road existed then, as it does today, and the golfers would have to cross the road to get to the 2nd tee and then cross in the other direction to get to the 17th hole. The golfers also had to cross for the 13th and 14th holes closer to Northern Parkway. Horse-drawn carriages were used to travel along Falls Road and then eventually streetcars were used.

When the streetcars were removed, the City retained land along both sides of Falls Road, in case the road was expanded. When BCC surveyed the property lines, there was some confusion about whether the club or the City owned the land. To try and get clarification, our team spent time looking at the Roland Park Company papers from the late 1800s, which are available at the Sheridan Library at Hopkins. Late last year, the club agreed to transfer the 1.2-acre strip of land along Falls to the Community Foundation and the application for the subdivision was submitted and approved. What a journey we have been on for the last few years!

The second update is that the environmental remediation has been completed and the Environmental Management Plan has been sent to the Maryland Department of the Environment for final approval. There will be an environmental covenant on BCC's retained land in perpetuity. BCC estimated that the approval would be completed by the second quarter of 2025. Then we can make a date for settlement.

It was a shock for those of us that pass along the edges of the property to see big trucks and dirt pits on the land. By far the biggest surprise was the planting of trees on both sides of the hills leading up to the clubhouse. Because BCC removed many large, old trees to complete their work, they were required to



Golfers had to cross Falls Road, travelled by horse-drawn carriages in the late 1800s, to play. Images courtesy of the Community Foundation

plant 176 new trees. The club chose many varieties of trees for the slope and one day there will be a beautiful forest on the hill.

The contaminated soil removed as part of the remediation project is buried on the land that BCC is retaining. There will be no contaminated land in Hillside Park.

Third, there was an outpouring of contributions and pledge payments at year-end and at the start of this new year, which has cut our potential pledge loan in half. These lower numbers reduce the interest we will have to pay on the loan and keep our overall costs down.

All three of these milestones move us closer to the settlement date, when we can begin the fun part of opening the park. Thank you to everyone on the Hillside Park team that has helped move this project forward. And thanks to every single donor who helped make this crazy community effort a reality. Hillside Park is coming! ❖



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## EASTER WORSHIP SERVICE

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# Baby, It's Scary Outside

By Devra He'ui Kitterman

**S**pring greetings, everyone!

This year's brutally cold mid-Atlantic winter was a challenging surprise for humans, plants and wildlife. We also started off the new year still in a period of drought. According to the National Oceanic and Atmospheric Administration (NOAA), a drought period is expected to persist in our area, with warmer than normal temperatures expected from March through May. (As an astonishing aside, the Trump Administration has pledged to eliminate NOAA, the scientific and regulatory agency charged with, among other vital services, forecasting weather.)

Elsewhere in the U.S., extremely cold temps and significant snow stunned Southern and Gulf of Mexico states with dangerous snow-covered roads, damaged food crops and major power outages. According to ProAg, a provider of federal crop and livestock insurance (**ProAg.com**), "Experts at the weather bureau said snow and cold temperatures across the Gulf Coast caused almost \$14 billion in damages...Louisiana grows more than 40 percent of the U.S. sugarcane crop with temperatures dipping below 24 degrees Fahrenheit. Florida's citrus crop is at risk with temperatures dropping near 29 degrees Fahrenheit. Vegetables between Tampa and Orlando are also at risk. Impacts on livestock, particularly in the Mississippi Valley in east Texas, are yet to be determined. This arctic blast also worked its way



*In January, Baltimore experienced its first significant snowfall and some of the coldest weather in years. (right)*

Photo: Martha Marani

*Cold temperatures put Florida's citrus crop at risk. (below) Photo: Stock image*



across the Corn Belt. AccuWeather reports an area that accounts for almost 30 percent of winter wheat production is affected...The true impact will not be known until spring."

This is literally food for thought, as agriculture in the U.S. becomes increasingly stressed by temperature and storm extremes.

Last June, July and August, our Mid-Atlantic area experienced 50 days of extreme heat (86 to 100 degrees), not including the heat index, resulting in unbearable humidity and temperatures for workers, the homeless and others lacking air conditioning. Statistics for heat-related deaths for 2024, the hottest year on record, have not yet been made available.

With temperatures increasing exponentially over the last three years, now is the time to start preparing for the coming summer season. There are many unknowns, but you can pretty much bet that there will be an increase in electrical power demands and outages during extreme heat events and more violent storms that will challenge our power grids. You can visit the Federal Emergency Management Agency (FEMA) website for "5 Ways to Stay Cool During Extreme Heat", common sense suggestions (**fema.gov/blog/5-ways-stay-cool-during-extreme-heat**). (Another aside: The Trump Administration has also pledged to eliminate FEMA.)

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- As the plant-bee-critter woman, I encourage folks to *create shade*, inside and outside your home. Plant deciduous trees on your property to provide shade in the summer and allow winter sunlight to help heat your home. For the first couple of years after planting a new tree or shrub, water conscientiously and consistently. Be a good neighbor and water the street trees too. (Fun Fact: The tree watering bags that well-meaning folks use for newly planted trees are *useless* unless they are kept filled with water and *extra useless* when they are empty and deflect precious rainfall away from the root ball. They are not meant to be used for years.)
- Consider using sail cloth to shade decks, patios and other hot areas outside.
- Install ceiling fans, inside and out. They make a huge difference.
- Keep rainwater on your land, preventing this precious resource from running down the storm drain. Our elderly Roland Park trees, which have been dying at a disturbing rate, need every drop they can get. The more trees we lose, the hotter our historic neighborhood becomes. Consider a rain garden to contain effluent from your house. I am looking forward to experiencing the spring results of the rain garden I installed last fall (see the winter issue for details). Remember that the mid-Atlantic is still in a drought that could worsen as warm weather approaches.
- Keep fresh, clean water available at ground level for birds and other wildlife. During extreme heat events, I put ice in my birdbaths, under the screened bottom boards of my bee hives and on top of nesting bird boxes. If it is 98 degrees, baby birds and bees inside a wooden box can be quickly overwhelmed.
- If you put planted containers in sunny locations that will get very hot, choose carefully. Consider trees and plants that can handle heat better, perennials and small shrubs that can handle a hotter climate (Zone 8). Tender pansies, violas and other delicate spring plants cannot withstand the temperatures we now expect in March and April.
- Mulch! Don't overdo it, but a couple inches of shredded hardwood mulch will help retain moisture and cool the soil around your plants and trees. Too much mulch will actually prevent rainwater from reaching the soil, especially during light rains. I continue to advocate for using fall leaves to mulch your yard. One foot of leaf matter breaks down amazingly quickly. My habitat-oriented yard is going to be on a Maryland Horticultural Society tour in June and although I will need to trim and clean things up, my intention is to keep things imperfect and as natural as possible.

Lastly, we are likely looking into the face of worsening climate change with a new anti-science, pro fossil-fuel administration running the country. We will be taking at least two steps back. We are all in this together, so try to do what you can to prevent what appears to be a worsening climate situation in order to protect us all. Thank you! ❖

Devra He'ui Kitterman is a Baltimore City beekeeper. She formerly owned and operated He'ui Horticultural Services, which provided commercial interior plant services and exterior landscape design and maintenance for 27 years. To receive her free pollinator plant list, contact her at [devra.kitterman@gmail.com](mailto:devra.kitterman@gmail.com).



Deciduous trees, like these at the future Hillside Park, create shade. Photo: Sally Foster

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# Cultivating the Next Generation: Education, Stewardship and Equity at Cylburn

By Brooke Fritz, Executive Director, Cylburn Arboretum Friends

At Cylburn Arboretum Friends (CAF), mentoring the next generation of environmental stewards is a cornerstone of our mission. Our partnership with the Chesapeake Bay Trust to host Chesapeake Conservation and Climate Corps members exemplifies this commitment. These year-long positions provide young leaders with hands-on opportunities to engage with environmental education and forward-thinking horticulture while advancing CAF's mission of education and stewardship.

In 2024, Ron Roberto, our Chesapeake Conservation and Climate Corps member, spearheaded a transformative project at Cylburn, revitalizing a woodland edge into a dynamic space for learning, engagement and stewardship. By removing invasive species and replanting the area with native trees, shrubs and plants, Roberto not only restored the ecological balance of the landscape, he also set the stage for ongoing community involvement. This revitalized space has become a living classroom, hosting school groups, summer campers and volunteers who engage in hands-



Roberto worked with Friends students and summer campers to transform a woodland edge. (top, right)

Gandhi completed her ImpACT Winterim Leadership Intensive at Cylburn. (left)

Photos courtesy of Cylburn

on learning while contributing to meaningful environmental change. For example, students planted native oak trees while learning from Roberto about the importance of native species in supporting local wildlife and promoting ecosystem health.



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In the coming year, we plan to expand the revitalized area in collaboration with the Baltimore City Master Gardeners. Educational mailboxes installed in the Jean and Sidney Silber Teaching Garden now provide visitors with information about the project, extending its impact to the broader community. The woodland edge has become more than just a natural buffer—it is a testament to the power of collective action and education in creating a lasting environmental legacy at Cylburn.

CAF's commitment to cultivating future leaders also shines through our internships with students from diverse educational institutions, including Loyola University Maryland, Baltimore City Public Schools, The Park School of Baltimore, The Bryn Mawr School, The Friends School of Baltimore and Dartmouth College. Most recently, Shreya Gandhi, a Dartmouth student and Bryn Mawr graduate, joined us for her ImpACT Winterim Leadership Intensive, a three-week program designed to tackle social challenges through a systems-mapping approach.

Gandhi, inspired by her childhood memories of exploring Cylburn, chose the arboretum as the focal point for her



leadership project. Her work centered on addressing the issue of access to green spaces in Baltimore, using Cylburn as a case study. Through

her research and engagement, she explored how Cylburn creates pathways to safe and restorative green spaces for the community. Her reflections highlighted the dedication of the individuals who sustain Cylburn's grounds and programs, and the arboretum's potential to deepen its impact by engaging with neighboring communities, and providing underserved residents with access to a safe haven of learning and nature.

## Market Day

Mark your calendars for **Saturday, May 10**, and join us at Cylburn for a day of community, nature and fun! Explore local vendors, shop for

plants, enjoy family-friendly activities and celebrate the beauty of spring at Baltimore's beloved urban oasis. Want an exclusive sneak peek? Don't miss the **Party on the Porch Preview Party on Friday, May 9**, a special ticketed event featuring live music, delicious bites and early access to select vendors. Stay tuned for more details. We can't wait to see you there!



Together, these efforts illustrate the multifaceted role Cylburn plays in fostering environmental stewardship, education and equity. By mentoring emerging leaders, creating spaces for hands-on learning and expanding access to green spaces, we remain steadfast in our mission to inspire a more sustainable and inclusive future for Baltimore and beyond. ❖

Cylburn Arboretum Friends ([cylburn.org](http://cylburn.org)) is the non-profit organization that has been partnering with the City of Baltimore since 1954 to maintain the grounds and gardens at Cylburn. As a 501 (c)(3), nonprofit organization, it provides support and stewardship for Baltimore City's Cylburn Arboretum as a place of natural beauty, tranquility, culture and learning, open to all.

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# Jane Daniels, Weaver of Communities

By Kathy Hudson



Photo courtesy of Ann Daniels

**M**y first memory of Jane Daniels is sitting behind her at St. David's Church in the mid-1970s. Her posture and silver hair in a knot were stunning. Her young daughters, Ann and Jane, each had long plaits down their backs.

I should have realized what the knot and plaits were telling me. After knowing Jane for 40 years, a weaver is how I came to think of her.

Jane was an accomplished, artistic weaver of tapestries. Well-used looms sit in the glass-paneled sunroom on the side of her house, where she and Worth raised their daughters and where she passed away at the age of 96 on January 2.

Everyone walked by those looms en route to her patio for neighborhood gatherings and benefits that she, her late husband Worth and their daughters hosted.

Jane used her personal talents to encourage others. She was a weaver of communities, a member of the Weavers Guild of Greater Baltimore and the Advisory Council of the Textile Museum in Washington, DC. She commissioned a large tapestry for the centennial of her alma mater, Roland Park Country School (RPCS). Jane served as a trustee there and helped lead the ambitious 1970s capital campaign, which enabled the school's

move from University Parkway to its current location.

In the 1970s, Jane also chaired May Mart at Roland Park Elementary/Middle School, which she and her sister attended, as did her daughters, before moving to RPCS.

A Goucher College graduate and English major, Jane read voraciously. She completed a Master of Library Science at Simmons College, then worked at the Enoch Pratt Free Library in various branches and later served as a trustee.

CONTINUED ON PAGE 25

## Greater Roland Park Home Sales

(NOV 2024 – JAN 2025)

	LIST PRICE	CLOSING PRICE
6 Upland Rd., No. J-4	\$ 245,000	\$ 277,000
305 Overhill Rd.	\$1,099,900	\$ 999,900
7 Midvale Rd.	\$1,595,000	\$1,610,000
210 Goodwood Gardens	\$2,188,000	\$1,850,000

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# Boys' Latin Students Pursuing Excellence Beyond the Classroom

By Alex Baron

The designation of Williams Scholar is one of Boys' Latin's highest academic honors. To qualify, students must maintain a cumulative weighted GPA of 3.95 while taking at least three Honors or AP-level courses each year, and embodying the school's core values (courage, compassion and integrity) and honor code. The program honors longtime Headmaster Jack Williams' dedication to Boys' Latin and emphasis on scholarship by recognizing those students who have distinguished themselves through their outstanding academic achievements and commitment to the ideals of the Boys' Latin community.

Every year, Williams Scholars use funding that accompanies the scholarship to pursue a variety of academic passions. Here are some of their most recent endeavors:

**Charlie London** (2025) took an online course offered by the University of Pennsylvania's prestigious Wharton School. The course, "Future of the Business World", had students participate in simulations in which they made business decisions about fictional companies. For his final project, London worked with others to answer the age-old question: what do you do with clothes that are not clean enough to be put away, but not dirty enough to go in the wash? The group created a "smart laundry hamper" to address the issue.

"The best part of the experience was meeting people from all over the world, from England and France to China," says London.

**Johannes Matthews** (2025) participated in the Albrecht Fellowship, run through Baltimore's World Trade Center Institute. The program is designed to prepare students for careers in global business. Each weekly session had a different topic and featured a combination of lessons, group activities and guest lectures pertaining to that topic. Sessions took place at a variety of locations, including Goucher College and the U.S. State Department, which students were allowed to tour.

"I got a lot out of [the program] and grew both my personal network and several skills relating to fields like cross-cultural competency and diplomacy," Matthews reflects.

Last summer, **Michael Putnick** (2026) attended the Pre-College Law Program at Harvard University. He learned important basic legal skills in this prestigious program, including how to read court documents and understand judicial opinions. He also enjoyed a taste of the independence that comes with college life. Putnick spoke enthusiastically about trying new restaurants in Cambridge, navigating Boston's mass transit system and catching a Red Sox game at Fenway Park.

"Being a Williams Scholar means having access to opportunities for academic and personal growth," Putnick explains. "The program has opened doors for me and allowed me to participate in a program that has greatly benefited me and bolstered my interest in law."

For a week in mid-July, **Andrew Preller** (2026) lived on the campus of Wake Forest University in Winston-Salem, NC, where he attended the Sports Business Institute Pre-College Program. Along with peers from around the world, he learned the ins

and outs of managing and marketing a professional team. The program included a field trip to Atlantic Coast Conference headquarters in Charlotte,

NC, and lectures from head coaches, marketing directors, team presidents and other sports management professionals.

"Overall, I met a lot of new people and made connections that I will use for the rest of my life," he says.

Marcia Flaherty, upper school English teacher and Williams Scholars program advisor reflects, "I think the importance of the program to our community is that it allows our students to have valuable experiences and validation of their own strengths and weaknesses.

Boys' Latin School of Maryland ([boyslatinmd.com](http://boyslatinmd.com)) is an all-boys, university-preparatory school. Founded in 1844, it is the oldest independent, nonsectarian secondary school in Maryland.

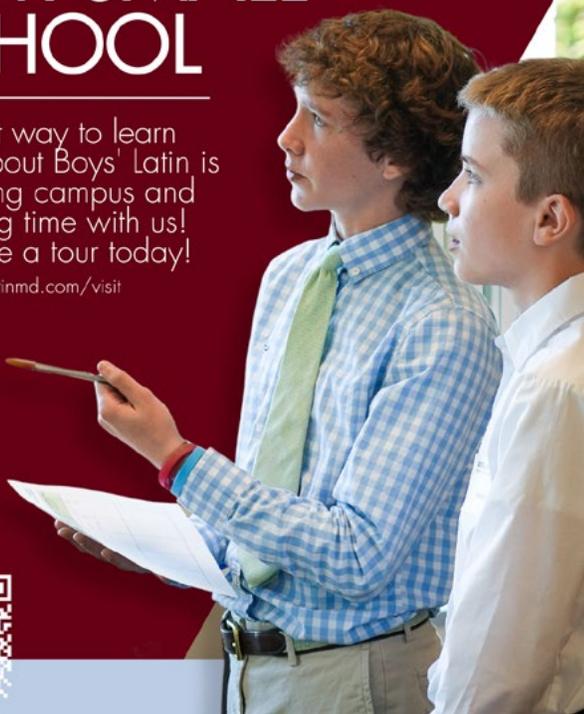


Headmaster Chris Post, Kemp Kelly (2027) and Amy Wesloski, upper school head celebrate the Williams Scholars. Photo courtesy of Boys' Latin

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The best way to learn more about Boys' Latin is by visiting campus and spending time with us! Schedule a tour today!

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# Ensuring Students Thrive at Garrison Forest

It's 3:30 pm on a Wednesday and the Boyce Center for Learning and Thriving is bustling. In one room, two students are with the math department chair, working through a complicated problem from their calculus class on a whiteboard wall. In the next room, a middle schooler sits with Margaret Bitz, reading specialist, reviewing an outline for the student's essay. Another student sits with the Boyce Center director to talk through opportunities to do more in-depth work in cybersecurity, which has recently become a passion of hers. Laughter rings out from the common area in the center of the offices, where several students are gathered to hang out and do homework. It's a typical afternoon in the Boyce Center.

Opened in the fall, Garrison Forest School's Boyce Center was envisioned as an innovative approach to student support. Its three pillars—academic support, growth and enrichment, and wellness and wellbeing—recognize every student's academic and social-emotional journey as they grow. Housed in a warm and inviting space on campus, with a satellite space in the lower school, the Boyce Center has quickly become a hub for Garrison Forest students of all ages and grades.

At the core of the Boyce Center are three dedicated educators with more than 70 years of experience among them: Reading Specialist Julia Holt, Math Specialist Margaret Bitz and Boyce



Garrison Forest students have access to academic support, enrichment opportunities and a wellness curriculum at the school's Boyce Center. Photo courtesy of Garrison Forest

Center Director Shannon Schmidt. While parts of their day are spent welcoming students to the Boyce Center, they also log plenty of steps traversing campus to meet with students and teachers in every division.

"The initial concept of the Boyce Center was to be an innovative way to recognize and enhance the brilliance in each student," says Schmidt. "I always tell parents and students that the path from 'Point A to Point B' isn't a straight line; it's a journey that looks different for everyone. Our focus is on making sure students have the right tools for their individual journey—here at Garrison Forest and beyond."

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# The Right Thing at the Right Time: Waldorf

Education is too often framed as a race to see how early a child can learn something, when the more essential question is when learning will nourish the child most.

The right thing at the right time—this is the cornerstone of the Waldorf experience.

At the Waldorf School of Baltimore (WSB), our curriculum is not driven by acceleration but alignment. Take, for example, the 4th grader. Waldorf educators understand this to be an age of thresholds, of standing between childhood and the distant pull of adolescence. It is at this time that the stories of Norse mythology arrive—not only as an academic subject but as a map for the soul’s journey. These tales of fire and ice, of cunning tricksters and noble warriors, mirror the internal conflicts children often experience at this age: boldness and hesitation, loyalty and rebellion, the longing for independence and the comfort of belonging. Even the geography lessons of 4th grade—placing oneself on a map, naming rivers and mountains—offer an answer to the unspoken question: Where am I in the world?

Or let’s look at 8th grade, when the child stands on yet another precipice—the threshold of adolescence—where the questions are sharper and the stakes feel higher. They are no longer just locating themselves on a map but navigating forces that have shaped the world. As such, Grade 8 is the year of Revolutions—taught not only in history, where they are the primary focus of study, but also in the students themselves. WSB’s eldest students study revolutions in thought, in science, in politics and in mathematics, where even algebra reveals a deeper truth: a single problem may have multiple correct solutions—a mathematical reflection of the broader reality that perspectives, too, can coexist.

Could a 2nd grader care for the community chickens or hear the Hebrew stories of the 3rd grade? Certainly. Could a 4th grader explore ancient Egypt a year early? Absolutely. But we don’t ask that of them, and we encourage parents to honor the pace and progression the Class Teacher sets. After all, the stories shared and lessons learned are not just information to be



Waldorf parents are encouraged to honor the academic pace and progression set by the Class Teacher. Photos courtesy of Waldorf



consumed—they are seeds to be planted at the precise moment they will take root and flourish in the child’s spirit. The Hebrew stories of exile and covenant, of wandering and homecoming, align with the 3rd grader’s growing awareness of self and separation. The grandeur of ancient Egypt, with its towering monuments and immutable laws, speaks to the 10-year-old’s need for structure and order amidst their shifting inner world in a way that resonates far more than it would if taught too soon—or too late.

Given too soon, jewels are just stones; given at the right time, they shine.

The right thing at the right time. Always. ❖

The Waldorf School of Baltimore ([waldorfschoolofbaltimore.org](http://waldorfschoolofbaltimore.org)) is tucked behind Cylburn Arboretum at 4801 Tamarind Road. Their Children’s Garden serves children 2.5 to 5 years of age. A Parent and Child Program is available for families of children 10 months through 3 years. The school also has elementary and middle school grades 1 through 8.



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# Strengthening Educational Ties: Friends and Goucher Announce Transformative Partnership

**F**riends School of Baltimore and Goucher College are embarking on a transformative partnership designed to expand opportunities for students, faculty and staff while fostering a deeper connection between the two organizations. With a shared commitment to academic excellence and access, this collaboration aims to enrich the educational experience for both communities and provide financial support for higher education.

At the heart of this partnership is a focus on opening doors for Friends students. Starting with the Class of 2025, students in good academic standing are guaranteed admission to Goucher and a \$32,000 annual merit scholarship. This initiative reflects the strong academic preparation and values instilled at Friends and ensures that graduates are well-positioned to thrive in Goucher's rigorous and dynamic academic environment.

"This partnership reflects our shared belief in the importance of access to education and preparing students for success in college and beyond," says Josh Carlin, 12th grade dean and coordinator of the University Partnership Program.

Beyond the guaranteed admissions program, the partnership includes several other elements designed to strengthen ties



*Friends and Goucher partner to expand opportunities for students, faculty and staff.*  
Photo courtesy of Friends

and support the broader school community. Friends students will continue to benefit from learning experiences with Goucher faculty, with plans to increase collaboration between the two campuses. Additionally, Friends faculty and staff will enjoy expanded opportunities for professional development with a 20 percent discount on Goucher's graduate tuition, complementing the 75 percent tuition assistance already provided by Friends to eligible recipients. This benefit is set to begin next fall and underscores the institutions' commitment to supporting educators' growth.

Looking ahead, the collaboration may also introduce dual enrollment opportunities, allowing Friends students to take Goucher courses and earn college credit, further enhancing their academic preparation.

This initiative builds on a rich history of collaboration between the two institutions. Friends graduates have long been part of Goucher's academic community, and past partnerships have included unique programs such as Friends students joining Goucher faculty in classes and participating in the Russian Olympiada.

"We are thrilled to deepen our partnership with Goucher College, a like-minded institution that shares our commitment to fostering curiosity, creativity and intellectual growth," Carlin says.

Dr. Michael Marshall, vice president for enrollment and student success at Goucher, emphasized the significance of the collaboration: "This innovative partnership strengthens our relationship by making a high-quality education more accessible to talented individuals in our backyard."

This partnership also aligns with the mission of Friends' University Partnership Program, launched in 2011, which connects students with thought leaders and researchers, and provides students with on-site college research experiences nationwide. Previous collaborations include partnerships with Duke University's Haiti Lab and the Johns Hopkins Bloomberg School of Public Health, providing Friends students with opportunities to develop real-world problem-solving and leadership skills.

By working together, Friends and Goucher are setting the stage for a brighter future, offering transformative opportunities to students, families and educators while reinforcing their shared commitment to educational excellence. ❖

Friends School of Baltimore ([friendsbalt.org](http://friendsbalt.org)) is a private coeducational Quaker school founded in 1784 and serving students in Pre-K through 12th grade.



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# Park's Carla Guarraia Receives Presidential Award for Excellence

The Presidential Award for Excellence in Mathematics and Science Teaching is the highest recognition that a kindergarten through Grade 12 science, technology, engineering or mathematics teacher may receive for outstanding teaching in the U.S. Each year, only one teacher is recognized per state, and the Park School of Baltimore's Upper School Science Chair Carla Guarraia was chosen for Maryland—an extremely competitive region.

"The Presidential Award is a motivating affirmation that science education is valued, and that thoughtful educators abound across the country," Guarraia says. "Additionally, as the writing I did for the process of consideration used lessons from Core10 [one of two foundational science courses designed by Park's faculty], the award is further confirmation that the approach we are building in our Core program is not only something we believe in, but is also viewed as best-practice by a prestigious committee of science teachers. I am most excited about the opportunity to meet other awardees and to share their ideas and experiences with my students and school."

Awardees receive a certificate signed by the President, a trip



Guarraia has been recognized nationally with the Presidential Award for Excellence in Mathematics and Science Teaching. Photo courtesy of Park

to Washington, DC, to attend a series of recognition events and professional development opportunities, and a \$10,000 award from the National Science Foundation.

Awardees also join an active network of outstanding educators from throughout the nation. Since 1983, more than 5,500 teachers have been recognized for their contributions in the classroom and to their profession. They reflect the expertise and dedication of the nation's teaching corps, and demonstrate the positive impact of excellent teachers on student achievement.

In addition to being the chair of Park's upper school science department, Guarraia is an advisor to the Beekeeping Club,

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# Ask the Experts: Bryn Mawr's Writing Center

At The Bryn Mawr School, the Writing Center is not your typical academic support space. It doesn't focus on correcting grammar or proofreading papers, nor does it offer research assistance. In fact, that's exactly the point. The Writing Center, launched by Upper School English Teacher Corinne Viglietta and Science Teacher Dr. Sasha Klevytska, is redefining what it means to engage with writing—by making students the experts.

"We are decentering the role of the teacher," Viglietta explains. "It's about creating a space where peers collaborate with peers, where authority is put into the hands of students."

This student-centered approach transforms Bryn Mawr's Writing Center from a traditional tutoring or mentoring program into a dynamic, cooperative environment. The center operates through student coaches, who are selected by faculty and work alongside their peers to elevate their writing skills. These coaches are trained to dig deeper than just a grade, focusing on the process of refining thought, challenging ideas and experimenting with new methods of writing.

One of the distinguishing features of the Writing Center is its peer-to-peer format. Unlike traditional tutoring, where a more



The benefits of Bryn Mawr's Writing Center extend beyond English and history studies.  
Photo courtesy of Bryn Mawr

experienced student helps a less experienced one, Writing Center coaches do not need to be in the same class as the student they are assisting. In fact, for coach Molly McLoughlin (2027), being in a different class is an advantage.

"We're on equal footing, helping each other make discoveries. It's not about one person being a superior writer," she says. Not being in the same class also prevents comparing a coach's work to a writer's.

This sense of equality ensures that students and coaches alike are empowered to explore new ideas, ask critical questions and approach writing as a shared, open-ended process. It's not about fixing mistakes—it's about building skills through constructive dialogue and mutual respect.

While writing might seem most relevant in humanities classes, the Writing Center is showing that its benefits stretch far beyond English and history papers. In fact, Viglietta has teamed up with Klevytska to incorporate writing support into science courses as well. Biology papers have already found a space in the Writing Center, where student coaches can provide valuable feedback and guidance, no matter the subject.

While the writers benefit from expert peer advice, the student coaches are gaining just as much from the experience. In addition to honing their own writing skills, they develop leadership, communication and critical thinking abilities.

Viglietta envisions the Writing Center becoming an even more integral part of the Bryn Mawr community—and beyond. Her goal is to see Bryn Mawr students present at the Secondary School Writing Center Association conference or even have their work published to inspire other schools across the country.

Adding a Writing Center to Bryn Mawr was an obvious choice for Viglietta because of the institutional approach to centering students and empowering them to take leadership in their learning. "There's something really special about this being at Bryn Mawr," says Viglietta. "This is a space where girls' voices are *really important*. We witness their bold voices here." ❖

The Bryn Mawr School ([brynmawrschool.org](http://brynmawrschool.org)), founded in 1885 as the first college-preparatory school for girls in the U.S., is an independent, nonsectarian all-girls school for grades K-12, with a coed preschool.



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# RPCS Prepares for 5th Grade Transition to Middle School

By Melissa Tully

The 5th graders at Roland Park Country School (RPCS), an all-girls K-12 independent school, are ready to move to middle school!

Beginning in the 2025-2026 school year, RPCS will welcome the 5th grade into the middle school. This change allows the school to enhance the academic and extracurricular experiences of an increasingly dynamic and exceptional group of young women who demonstrate maturity, intellectual curiosity, and academic and social-emotional intelligence. Everyone—from students and parents to faculty—are excited for this change!

“Both of my daughters looked forward to middle school for similar reasons: the change in uniform and lemonade at lunch,” says Stacey Verstandig, parent of a 4th grader—the first class to make this transition—and 6th grader. “My 6th grader shares several highlights of middle school with her sister, including advisory, mixers, and more independence and ownership of learning. And my incoming middle schooler looks forward to changing her foreign language study and choosing her clubs.”



Starting next fall, RPCS 5th graders will be welcomed into the middle school. Photo courtesy of RPCS

The 5th grade is considered a developmentally appropriate stepping stone to middle school. The girls will be introduced to advisories instead of homerooms and will have the opportunity to join clubs and participate in other middle school events, such as the musical. Moving 5th grade to middle school also offers an incredible opportunity to continue widening and deepening the students’ academic experience.

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White Trillium (top),  
Virginia Springbeauty (above),  
Yellow Trout Lily (right)

## Photo Essay: Spring Ephemerals at Cylburn

By Brooke Fritz, Executive Director, Cylburn  
Arboretum Friends

In the spring, the woods at Cylburn Arboretum are filled with spring ephemerals—woodland plants that leaf out and bloom early in the season, before the trees' leaves unfold. Once they do, the ephemerals lose access to sunlight and gradually disappear, but they do not die. The energy they gather during their brief appearance is stored underground until the following spring.

Here are just a few of the blooms you might find at Cylburn in April and May. All of the ephemerals deliberately planted along our trails are native to the eastern half of North America. The Circle and Etta Stem Wedge trails are your best bet for spotting their fleeting beauty. Please remember to leave what you see for others to enjoy.

**Virginia Bluebells** (*Mertensia virginica*) have large, showy clusters of flowers that are pink in bud but blue when fully open. They like moist, rich woods and river floodplains. Bumblebees, our only native social bee, are the main pollinators of these and many other early spring wildflowers. Virginia Bluebells thrive in moist soil in shade to light sun.

**Dutchman's Breeches** (*Dicentra cucullaria*) is a delicate feathery plant. The white flowers have a yellow tip, shaped like a little pair of breeches. The nectar is in the upper tip of the flower, exactly 8 mm—the length of a bumblebee's tongue—from the opening at the bottom.

Look closely at the flower of the **Virginia Springbeauty** (*Claytonia virginica*) and you will see thin pink stripes on its petals. These "landing strips" guide insects to the plant's center, where they find pollen. This is probably the most common spring wildflower in the Northeast. It reproduces vegetatively, creating large colonies that blanket the forest floor. You can see Springbeauty in bloom from February into late May.



**Toad Trillium** (*Trillium sessile*) is noticeable because of its erect reddish-purple petals in the center of a group of three leaves, hence the plant's name. This plant has three leaves, three sepals (that look like large petals) and three petals. **White Trillium** (*Trillium grandiflorum*) also follows the rule of three. Trilliums are appreciated for their beauty but not their smell, which is unappealing to humans, but attractive to insects. Because deer love them, these lovely flowers are becoming less common due to the overabundance of deer in our forests.

**Virginia Waterleaf** (*Hydrophyllum virginianum*) blooms a little later than other spring flowers, but their large, mottled leaves make them easy to spot even when they are not blooming. Waterleaves spread by underground rhizomes, and are therefore usually found in dense colonies.

Look around, and you will notice many single **Yellow Trout Lily** (*Erythronium Americanum*) leaves with no flowers. In order to produce enough energy to bloom, this plant requires two leaves. The flower has three yellow petals and three yellow sepals, nodding down. Only a small fraction of the plants in a colony will bloom each spring.

**Bloodroot** (*Sanguinaria Canadensis*) has a pure white flower, with many regular petals that surround a golden center. Its name comes from the plant's red root-like structure—or rhizome—that is used to store its food. Native Americans used these roots to make dye for baskets, pottery and paint. ❖

Cylburn Arboretum Friends ([cylburn.org](http://cylburn.org)) is the non-profit organization that has been partnering with the City of Baltimore since 1954 to maintain the grounds and gardens at Cylburn. As a 501 (c)(3), nonprofit organization, it provides support and stewardship for Baltimore City's Cylburn Arboretum as a place of natural beauty, tranquility, culture and learning, open to all.



Virginia Bluebells (top left), Dutchman's Breeches (top), Bloodroot (left), Toad Trillium (below)  
Photos courtesy of Cylburn

# Revving Up Community: A Morning of Cars, Trucks and Fun at Gilman

The first year the Cars, Trucks, and Things That Go! event took place, 300 parents and children gathered around Gilman's lower school circle to explore a handful of interesting vehicles. Eight years later in 2024, the same event attracted 800 people from around Baltimore, with all manner of transport taking up space along the whole campus driveway. "It has turned into a gigantic community event," says Gilman's Director of Lower School Enrollment Mary Furrer, who conceived of the idea.

The event has taken twists and turns over time. The pandemic led to a drive-through edition. That was the year circus acts were added to the lineup to provide more things to see through a car window. They have stuck around ever since.

Eben Finney (1976), a classic car owner and enthusiast, brought Furrer the idea of adding classic cars to the mix. "The kids really get a kick out of looking at them. Some have never seen vintage cars before," he says. Not only does Finney bring his own classic car—a 1959 Bentley S1—he also encourages others in the classic car community to do the same. At the most recent event in October, about a dozen alumni and parents exhibited their vintage vehicles.



A group of happy participants poses in front of a monster truck at Gilman's Cars, Trucks and Things That Go! event in October 2024. Photo courtesy of Gilman

Gilman parent Andrew P. Reymer learned about Cars and Trucks in 2020. "This event has become a highlight for our family," he says. "The excitement is palpable when the students get their first up-close look at the Ford Model A cars." Reymer shares the thrill and wonder that he witnesses in the children who stop to visit his car during the event. He always invites them to sit inside, noting that they "bounce in their seats and grip the big steering wheel" as they ask questions about the car's age and speed capabilities. He says his son Anders, in 8th grade at Gilman, delights in providing the less-than-impressive answer that the car "can go from 0 to 60 in roughly three days" but, "for me, it's sparking their curiosity and bringing history to life right before the children's eyes."

Another parent, Josh Schapiro, became involved a couple of years ago. "It is great how interested the younger generation is in the older cars," he says.

CONTINUED ON PAGE 25



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# Celebrating 100 Years of Roland Park Elementary Middle School

By Karen Tong

It is an exciting time for Roland Park Elementary Middle School (RPEMS) as we celebrate our 100th year! Our centennial celebration kicked off in January with a special morning of performances. We welcomed Mayor Brandon Scott, a proud alumnus of RPEMS, back to school as he visited classrooms and participated in the 100th Celebration Kick-Off. Joining him in the lively celebration were the Roland Park Alumni and Friends, Roland Park Annual Fund, RPEMS Parent Teacher Association (PTA), teachers, staff and scholars. Highlights included a marching band, RPEMS cheerleaders and glee club performances, along with a big blue and gold birthday cake! The Roland Park Annual Fund had another outstanding turnout at the Baltimore Running Festival. More than 200 students, family members, staff and community members joined our team to raise money for a new STEM lab at RPEMS. Early estimates are that we raised at least \$45,000!

In February, we hosted "Legacy in Design: Architecture Lecture and Principal's Symposium", where an architectural historian presented the original design concepts of the school building, and past and present principals discussed how that vision has come to life within the school walls.

Various events are planned throughout 2025 to continue the centennial celebration. Join us as we toast this milestone of learning, community and growth with a year of celebrations, workshops and gatherings. The fun continues at Roland Park After Dark Centennial Ball in March and MayMart carnival in May (details below). In April, there will be a ceremony where we preserve memories for the next 100 years with a time capsule burial. Stay tuned for details about a spirited Homecoming event in November for alumni and friends!

We are honored to mark this milestone with the entire Roland Park community, ensuring it is meaningful and memorable. Follow our Instagram account (@rpems100) to keep up to date with all the latest news about the centennial happenings and ways you can get involved.

## Seeking Auction Items and Wine for Roland Park After Dark on March 14

The PTA's largest annual fundraiser, the Roland Park After Dark Centennial Ball, is set for March 14. The event features a wine pull, and online and live auctions of donated items and services from local businesses and families. To donate an item, gift card or service for the auction, please contact auction chairperson, Chrissy Erb, at [rpemsauction@gmail.com](mailto:rpemsauction@gmail.com). To donate a bottle of wine valued between \$20 and \$30 for the wine pull, please drop it off on the front porch of the Eshleman's home (next to the library) at 5102 Roland Ave. before March 10, or contact Matt Eshleman to schedule a pick-up at 202-421-4176 or [meshleman@gmail.com](mailto:meshleman@gmail.com).



The glee club performed at the 100th Celebration Kick-Off in January. Images courtesy of RPEMS



## Request for Local Vendors and Sponsors for MayMart on May 10

MayMart is RPEMS's annual fair with lemon sticks, games, prizes, food, sweets, local vendors, inflatables, food trucks, plants and more! The 97th annual MayMart is set for Saturday, May 10, at RPEMS, rain or shine. Sponsors and vendors are needed to support this PTA fundraiser event, too. For details and sponsorship benefits, please email [maymartrpems@gmail.com](mailto:maymartrpems@gmail.com). Community members are welcome to attend and join in the fun! Event admission is free and open to the public. Games and food, etc. have various costs; please bring cash.

We are #RPEMSProud! ❖

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## Five Reasons RPCS is Moving 5th Grade to Middle School

### 1. Peer mentorship

- 5th graders will have multiple opportunities to work with 6th graders to help ease their transition into middle school. Peer mentorship also allows the 6th graders to take on leadership roles.

### 2. New leadership opportunities

- 5th graders will be able to join clubs and organizations, including serving in roles as Student Government Association representatives for their grade.

### 3. Expanded athletics

- Athletics for 5th grade will follow an intramural mode where students will learn and practice with coaches after school to help prepare for interscholastic competition in 6th grade.

### 4. Access to new range of courses

- Middle school will introduce 5th graders to expanded world language options, The Gore Leadership Institute, and more visual and performing art classes.

### 5. Enhanced focus on design thinking

- Applying skills learned in their STEM classes, the girls will create thoughtful projects that affect both their local and global communities.

“In the middle school, we want the girls to learn how to take their seat at the table, use their voices to help others and advocate for themselves,” says Middle School Head Margaret Lofgren. “The addition of 5th grade provides more opportunities for the students to learn to tap into who they are as learners, develop a sense of independence and feel a sense of belonging in our community where mistakes are embraced. Through academic discovery, these future leaders, changemakers and innovators will build strong foundations that equip them for the rigorous academics and challenges ahead.”

To learn more about RPCS’ 5th grade transition to middle school, visit [rpcs.org/fifth-grade](http://rpcs.org/fifth-grade). ❖

Roland Park Country School ([rpcs.org](http://rpcs.org)) is an independent school for girls in grades K-12, with a coed preschool for children 6 weeks through 5 years. RPCS is a place of profound and hands-on learning with a rich history of dedication to the intellectual and moral development of its students.

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# Q&A with Zuri Coles, Corporate Executive Chef, Miss Shirley's

By Martha Marani

In May, Miss Shirley's Café will celebrate two decades of offering "delicious daytime dining" in Baltimore. Founded in 2005 by longtime restaurateur and Baltimore native, Eddie Dopkin, the restaurant was named in honor of a close friend and former team member of Eddie's at The Beef Inn and The Catering People who was known for her passion and joy for preparing catered meals for celebrations of all kinds.

Miss Shirley's legacy continues to be honored by the restaurant, particularly by its executive chef, Zuri Cole. We asked Chef Zuri to tell us a little about herself and her passion for cooking.

**RPN:** When did you first decide you wanted to be a chef?

**CZ:** I have grown up with a love of cooking and food. I was always in the kitchen helping stir something and then eventually asking for cookbooks for birthdays and Christmas to try new recipes. As a teenager and young adult, I enjoyed making people happy by feeding them. It wasn't until after graduating college though that I decided to take my love of cooking more seriously and I went on to culinary school at Johnson & Wales University in Rhode Island.

**RPN:** According to your professional biography, you enjoyed watching cooking shows as a child, including The French Chef with Julia Child and The Galloping Gourmet with Graham Kerr. If you had your own cooking show, what would you like it to be called?

**CZ:** Maybe, *The Joy of Cooking with Chef Zuri!* *The Joy of Cooking* [the classic American cookbook published in 1931 by Irma S. Rombauer] was one of my go-to recipe books for great recipes and descriptions on so many different foods. I also want the food I create to bring joy to others, whether they are making the food, eating the food, or both!

**RPN:** You have been part of the Miss Shirley's team since 2008. How has the company changed since then? How have you changed as a chef?

**CZ:** Miss Shirley's Café has really evolved to try some creative, out-of-the-box, Southern brunch ideas, like our Hot Honey Fried Chicken Deviled Eggs. It has been amazing to be a part of the growth of Miss Shirley's Café for so many years. I have become more analytical of our food offerings over time. As much as I want



Dopkin (above) first opened Miss Shirley's on Cold Spring Lane in 2005.

Chef Zuri (left) has been part of the Miss Shirley's team since 2008.

The current Roland Park location is at 513 W. Cold Spring Lane (below).

Photos courtesy of Miss Shirley's

to create with my heart and soul, I think a lot about how someone else might recreate the same dish, so menu planning and recipe building are a focus.

**RPN:** During the COVID-19 pandemic, you partnered with José Andrés' World Central Kitchen to prepare nearly 19,000 meals for some of Baltimore's most vulnerable people. Please tell us what you learned from that experience.

**CZ:** I was honored to be a part of such a meaningful program. I really tried to create various meals that were not only tasty and healthy, but comforting to the soul. Everyone deserves a good meal,

CONTINUED ON PAGE 22



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# CHEF ZURI

CONTINUED FROM PAGE 21

and the opportunity to serve these meals was one we couldn't pass up!

**RPN:** What other community initiatives do you feel most passionate about?

## Eddie Dopkin First Course Award

Since 2014, the Dopkin Family has offered a \$5,000 scholarship to a deserving student planning to attend a local university who aspires to have a career in the culinary or hospitality

industry. The scholarship honors the restaurant's late founder, Eddie Dopkin, and is presented by the Restaurant Association of Maryland Education Foundation. In addition, Miss Shirley's also supports the education and ambitions of the restaurant's own young, dedicated team members, offering "The Michael Dopkin Second Course Award Honoring Dedication to Hard Work". Employees who have worked with the restaurant for at least one year and who are enrolled in any full-time accredited two- or four-year college of their choice in fall 2025 are eligible for this \$5,000 scholarship.



2024 Scholarship Award Presentation.

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**CZ:** I am passionate about making sure that children who are food insecure have the opportunity to enjoy healthy, good and delicious meals. The Weekend Backpacks Program [[weekendbackpacks.org](http://weekendbackpacks.org)] works with many schools to help alleviate food insecurities for kids on the weekends when they don't have access to meals.

**RPN:** What do you consider your signature dish on the Miss Shirley's menu?

**CZ:** I consider our Poppy's Fried Chicken Classic one of our signature dishes. We are proud that we make each item in house—homemade buffalo sauce, creamy buttermilk ranch, fresh fried chicken to order—and we use a local farm for our white cheddar cheese!

**RPN:** What do you like to prepare for yourself when you're not at work?

**CZ:** Breakfast is always a hit at my house, even for dinner. A simple egg (over easy) and toast works best for me as I am usually up early and on the go. Oh, and don't forget the coffee! ❖

Miss Shirley's Cafe ([missshirleys.com](http://missshirleys.com)), with locations in Roland Park, the Inner Harbour, BWI Airport and Annapolis, offers guests an upscale-casual and exceptional award-winning culinary experience for all-day breakfast, brunch and lunch. Specialties are rooted in Southern fundamentals and the abundance of fresh ingredients from Maryland. Team members pride themselves in beautifully presented plates, prompt and professional service, as well as clean, comfortable and well-maintained premises for their guests.

## Miss Shirley's Signature Dishes

To show their appreciation for their many loyal customers, Miss Shirley's will offer special giveaways and rewards to Brunch Club Loyalty members, and select signature dishes from the original menu, including

- Amy's Bayou Omelet
- Blueberry and White Chocolate Pancakes (favorite of Gunnar Henderson, Baltimore Orioles)
- Chicken 'n Cheddar Green Onion Waffles (as seen on Food Network's "Diners, Drive-Ins and Dives")
- Coconut Cream Stuffed French Toast (as seen on Food Network's "Diners, Drive-Ins and Dives")
- Fresh Blueberry Pancakes (best pancakes in America, Food Network)
- Fried Green Tomatoes (best fried green tomatoes in Maryland, *Southern Living*)
- Get Your Grits on with Blackened Shrimp (as seen on Food Network's "Diners, Drive-Ins and Dives")
- Maryland Omelet (favorite of Jonathan Ogden, Baltimore Ravens)
- Oreo-les Pancakes (favorite of Colton Cowser, Baltimore Orioles)
- Southern Slammer Sandwich (best breakfast sandwich in America, *Restaurant Hospitality*)
- Spicy Shirley (best bloody mary, *What's Up* magazine)



Oreo-les Pancakes

# Miss Shirley's Café Hummingbird Donuts

Miss Shirley's Café

Makes about 10 to 12 mini donuts

## Hummingbird Donut Batter

### Ingredients

- 1/2 ripe banana
- 1/4 cup chopped fresh pineapple
- 1 1/2 cup all-purpose flour
- 1 tsp. baking powder
- 1/2 tsp. baking soda
- 3/4 cup sugar
- 1/2 tsp. ground cinnamon
- 1/8 tsp. ground nutmeg
- 1/4 tsp. iodized salt
- 1 1/2 T. unsalted butter, melted
- 3/4 cup buttermilk
- 1 egg, large
- 1 tsp. vanilla extract

Put the banana and chopped pineapple in a blender and puree. Mix together the flour, sugar, baking powder, baking soda, cinnamon, nutmeg and salt in a bowl. Add the banana/pineapple puree and whisk. Add melted butter, buttermilk, egg and vanilla extract, and whisk until smooth. Put the batter in a piping bag and refrigerate until ready to bake.

## Pineapple Donut Glaze

### Ingredients

- 8 oz. cream cheese, softened
- 1/4 cup pineapple juice
- 4 cups powdered sugar



Photo courtesy of Miss Shirley's Café

Put the softened cream cheese into the bowl of a stand mixer and beat on low speed. Slowly add in the powdered sugar. Add in the pineapple juice and mix until smooth. Add more pineapple juice if the icing is too thick.

Preheat the oven to 350 degrees. Spray a donut pan with cooking spray. Pipe the batter into the donut tray to fill. Bake the donuts for eight to 10 minutes, rotating the pan halfway through, until they are fully cooked. Remove the donuts from the oven and let them cool to room temperature. Remove them from the pan and coat one side of each donut in the pineapple cream cheese glaze. Sprinkle toasted coconut flakes on top of each glazed donut and serve immediately. The donuts will last for two or three days. ❖

# GARRISON FOREST

CONTINUED FROM PAGE 10

At different points during a student's time at the school, that could mean offering academic support, connecting them with enrichment opportunities, or providing a wellness curriculum that helps them learn more about nutrition, self-care and mental health.

A vital piece of the Boyce Center's success is building cross-campus connections that include the divisional counselors and academic resource coordinators, the Health Center and athletics teams, teachers and parents.

Already this year, the Boyce Center has hosted several speakers for students and parents, and held parent education sessions on navigating social media and technology, a different approach to supporting students with anxiety, and building friendships.

"I'm excited to build on the great momentum we've had already," Schmidt says. "We will continue working together to celebrate the strengths of each student and provide them the toolbox to build upon their capabilities and passions that will serve them throughout their educational journey—and in life." ❖

Garrison Forest School ([gfs.org](http://gfs.org)) in Owings Mills is a day and boarding school educating girls in grades K-12, with a co-ed daycare and preschool. Daily transportation is offered to the Roland Park area.

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# Eddie's Lemon Pepper Chicken and Couscous Salad

Eddie's of Roland Park

Preparation time: 20 minutes. Cook time: 30 minutes. Serves 4.

## Ingredients

2 boneless lemon pepper-marinated chicken breast halves	1/2 cup frozen peas, thawed
1 T. plus 1/2 cup extra virgin olive oil	1 cup feta cheese, crumbled
1 1/3 cup pearl couscous	1/2 cup scallions, sliced
1 cup marinated, quartered artichoke hearts, drained and roughly chopped	1 cup fresh parsley, chopped
1 cup grape tomatoes, halved	1/4 cup fresh mint, chopped
1/2 cup cucumber, 1/2-inch dice	1/4 cup fresh lemon juice
1/2 cup yellow bell pepper, 1/2-inch dice	1 tsp. Dijon mustard salt and pepper

Heat grill or grill pan to medium-high heat. Spray the pan or grill lightly with non-stick cooking spray. Grill chicken breasts for about 10 minutes on each side so they are fully



Photo courtesy of Eddie's of Roland Park

cooked (160 degrees internal temperature). Set aside to cool. Cut chicken into 1-inch cubes.

Add 1 T. olive oil to a medium saucepan. Add couscous and lightly toast over medium heat for five minutes. Add 2 cups of water and 1/2 tsp. salt. Bring to a boil, then cover and simmer for 10 minutes. Set aside to cool.

To prepare dressing, mix mustard, lemon juice, salt and pepper in a medium bowl. Whisk in 1/2 cup of olive oil.

In a large bowl, combine couscous, chicken, cucumbers, artichokes, bell peppers, tomatoes, peas, feta, scallions, parsley and mint. Toss with dressing and serve cold or at room temperature. ❖

*\*Pair with Familia Torres Albarino "Paza las Bruxas"*

## PARK'S GUARRAIA

CONTINUED FROM PAGE 13

the International Student-led Arctic Monitoring and Research program, and the Hiking and Camping Club, and she develops wellness programming.

After earning her Ph.D. in molecular and cellular biology and conducting research in chemical and biological engineering, Guarraia did a brief stint in industry, studying nanoparticles for drug delivery. She then turned to teaching, starting out at another school in Baltimore. After visiting a Beekeeping Club event at Park, Guarraia decided she wanted to work here.

"Now, I'm the best version of myself, doing research and developing programs that I believe in, supporting students and seeing how their unique experiences can lead to innovative changes that make our world a better place," she enthuses.

Guarraia has a B.S. in biology/chemistry interdisciplinary studies from Loyola University Maryland, and a Ph.D. from the University of Maryland, Baltimore County (UMBC). She was a postdoctoral research associate in chemical and biochemical engineering at UMBC. ❖

Founded in 1912, The Park School of Baltimore ([parkschool.net](http://parkschool.net)) is an independent, gender-inclusive, non-sectarian, progressive Pre-K through 12 school located on a 100-acre campus minutes from the city.

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## JANE DANIELS

CONTINUED FROM PAGE 8

She was a founding member of the Baltimore Women's Giving Circle, dedicated to improving the lives of women and their children in Baltimore City. Beyond Baltimore, she had a long involvement with the Southern Poverty Law Center ([splcenter.org](http://splcenter.org)), the Partnership with Native Americans ([nativepartnership.org](http://nativepartnership.org)) and the Red Cloud Indian School ([redcloudschool.org](http://redcloudschool.org)).

Before Worth's death in 2009, the couple established the Interprofessional Education Initiative ([hopkinsmedicine.org/som/curriculum/genes\\_to\\_society/personalized-programs/daniels-ipe.html](http://hopkinsmedicine.org/som/curriculum/genes_to_society/personalized-programs/daniels-ipe.html)), now known as The Daniels Initiative at the Johns Hopkins School of Medicine. The Initiative weaves together professionals at the schools of medicine and nursing at Hopkins and Notre Dame of Maryland's School of Pharmacy to assist patients, particularly geriatric patients, and encourage collaboration among the three professions.

Close to home, Jane helped organize the Ridgewood Road 4th of July parade, a precursor to the community parade on Roland Avenue. She and Worth were among Roland Parkers who chartered a bus in the late 1970s to go to City Hall and protest the proposed demolition of the Roland Park shopping center, where restaurants bustle today. With another Ridgewood Road resident, she and Worth physically and financially helped build the playground at Stadium Place, on the site of Memorial Stadium.

The Daniels were major donors for the renovation of the Roland Park fire station and in the Roland Park Library Initiative, which prevented the branch from closing, and then renovated and expanded it. Jane had similar leadership in the restoration of the deteriorating Roland Water Tower and in the purchase of 20 surplus acres of Baltimore Country Club land to create Hillside Park, a privately owned, public park. How fitting that Jane's last gift to Roland Park was one that would weave her home community with the city in a way that would benefit generations to come. ❖

## GILMAN

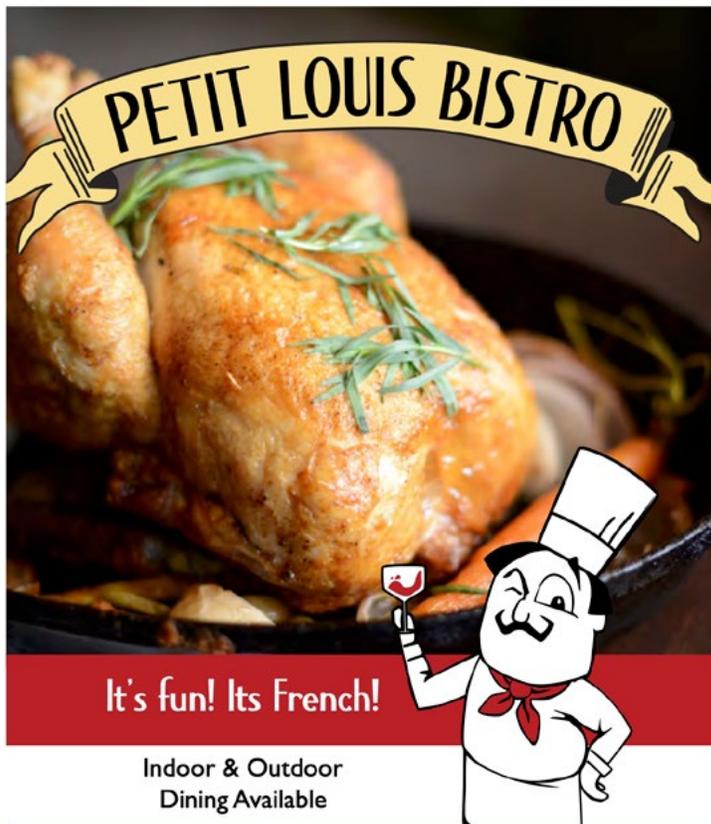
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The expansion of the event did not end with the addition of classic cars: In recent years, Poe, from the Baltimore Ravens, along with the Oriole Bird have made appearances. Balloon sculptures of things that go have included a rocket ship, a monster truck and a hot air balloon. And while Furrer used to have to solicit construction companies to invite them to Cars and Trucks, now she is answering calls from them asking to be a part of it.

Gilman is grateful for the outpouring of support from so many participants since the event's inception. While much of the hoopla surrounds the showcasing of the vehicles, the heart of the morning is, undoubtedly, the wide-eyed children who come to check them out. ❖

A full version of this article is available at [gilman.edu/revving-up-community](http://gilman.edu/revving-up-community).

Gilman School ([gilman.edu](http://gilman.edu)) is a pre-kindergarten through 12th grade independent school in Baltimore with an enrollment of approximately 1,000 boys. A diverse community dedicated to educating boys in mind, body and spirit, Gilman seeks to produce men of character and integrity who have the skills and ability to make a positive contribution to the communities in which they live and work.



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# The Book Nook

By Greg Fromme, Branch Manager, Roland Park Branch, Enoch Pratt Free Library

Welcome to the Book Nook! Please read on for a list of programs coming up at the Roland Park branch, as well as recommendations from the library staff.

All Pratt libraries will be closed April 18 for Good Friday, May 26 for Memorial Day and June 19 for Juneteenth.

## Programming at the Pratt

(details at [calendar.pratt.library.org](http://calendar.pratt.library.org))

### For Kids

- Wednesdays at 10:30 am. **Baby and Toddler Storytime.** Stories, movement, play and songs for little ones under 2 with a favorite adult. Playtime follows. All abilities welcome. Groups of five or more must call 410-396-6099 to register.
- Thursdays at 10:30 am. **Family Storytime.** Stories, movement, songs and our most fun activities. Come ready to move, laugh and learn together. For families with children ages 2 to 5. All abilities welcome.
- Mar. 3, 3 pm. **Ocean Crafternoon.** Read to Reef season is back and the Roland Park branch is celebrating by making scrapbooks of all things ocean. Join in the fun!
- Mar. 12, 3 pm. **Washi Tape Bookmarks.** Create a bookmark using washi tape, stickers and more!

- Apr. 3, 10:30 am. **Your House is Not Just a House Storytime.** As part of the annual Imagination Celebration, visit the branch for a storytime featuring this year's book, *Your House is Not Just a House* by Idris Goodwin and illustrated by Lorraine Nam.
- Apr. 16, 3:15 pm. **Dot Art Spring Scenes.** Spring is here! Decorate your favorite scenes in spring using dot art markers.
- Apr. 22, 3:45pm. **Make A Microphone.** Make microphones out of recycled material, just in time for Earth Day.

### For Teens

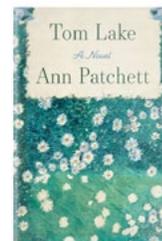
- Mar. 6, 3 pm. **Bleach Tie-Dye Backpacks.** Create a one-of-a-kind backpack using bleach. Space is limited, so don't forget to reserve your spot.
- Mar. 13, 3 pm. **Smash Bros. Tournament.** Compete against other teens to claim the title of Super Smash Bros. Champion.
- Mar. 27 and Apr. 7, 3 pm. **Anime Club.** Stop into the Roland Park branch to watch anime, enjoy a snack and make an anime-themed craft.
- Apr. 3, 3 pm. **Alcohol Ink Flower Dish.** Visit the Roland Park branch and make a custom flower dish, just in time for spring.
- Apr. 10, 3 pm. **Mario Party Playoffs.** Test your skills at Mario Party and have the chance to win the title of Mario Party Champion.
- May 13, 3 pm. **Paint The World With Stories.** Explore the colors, sounds, art and stories of the world. Celebrate life on land, underwater and in the sky. Paint the streets with music, dance, art and drama. This multilingual program is an entertaining international dynamic educational experience that weaves the power of dance theater, music and storytelling together.

### For Adults

- Mar. 15, 11 am and 2 pm. **Film Series: He Named Me Malala.** Profiling Malala Yousafzai, a young women's rights activist from Pakistan who has endured attempts on her life by the Taliban for her outspoken opinions on equal access to education. Rated PG-13.
- Mar. 24, 6 pm. **Book Discussion: The Empusium by Olga Tokarczuk.** The Nobel Prize winner's latest masterwork is set in a sanitarium on the eve of World War I. The book probes the horrors that lie beneath our most hallowed ideas.
- Apr. 28, 6 pm. **Book Discussion: The Frightened Ones by Dima Wannous.** In her therapist's waiting room in Damascus, Suleima meets the strange and reticent Nassim and soon the two begin a strained relationship. But when Nassim, a writer, flees Syria for Germany, he gives Suleima the manuscript for his most recent novel, whose protagonist's life bears discomfiting similarities to her own.

The following reading recommendations have been submitted by members of the Roland Park branch staff.

**Tom Lake by Ann Patchett** (recommended by Abby Lyon, children's librarian). Each December, I'm asked for my favorite book of the year. 2024's was easily Ann Patchett's *Tom Lake*. It's the tale





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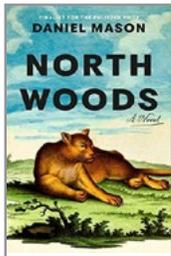
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of two stories—the first is the poignant narrative of events as the 20-something daughters of the Nelson family return to spend the pandemic summer of 2020 at their parents’ cherry orchard in Michigan. The second is their mother Lara’s episodic retelling of her summer theater experiences at Tom Lake many years before.

*Tom Lake* has beautifully written prose. Literary allusions to *The Cherry Orchard*, *Three Sisters* and *Our Town* profoundly influence and provide depth to what seems on the surface to be a simple character-driven plot of family life. The layers of Patchett’s storytelling expertise highlight true and familiar renditions of love, friendship, innocence, aging and wisdom. This is probably her finest work and certainly her most lauded.

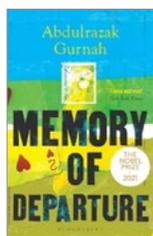
*Tom Lake* may remind a reader of an Anne Tyler novel, however Patchett’s story has little of the quirkiness of Tyler’s characters and she is more subtle with her characters’ emotional intensity, making the story relatable. I highly recommend the audiobook read by Meryl Streep. Streep’s warm and intelligent narration is a perfect match for the story. Whether you choose to read or to listen to *Tom Lake*, you will not be disappointed.



**North Woods by Daniel Mason** (recommended by Gregory Fromme, branch manager). *North Woods* is a unique and creative novel that immerses the reader in American history through a particular plot of land in what is now northwestern Massachusetts. The book opens with a young couple fleeing a Puritan colony, and moves forward in time with a young woman and her child who have been

abducted by a group of Native Americans. Mason then spends a long time focusing on a family that builds a farm specializing in growing a local variety of apple in between the French and Indian and Revolutionary wars. Later, the property is inhabited by an eccentric landscape painter and a wealthy couple who convert the property into a vacation lodge. They are succeeded by a woman who lives with her schizophrenic son, who happens to have strong psychic ties to the land.

*North Woods* tells a uniquely American story through a particular place over the course of several centuries as it is successively inhabited by a variety of indelibly drawn characters. It tells the tale of the landscape itself as well as its human residents. Highly recommended!



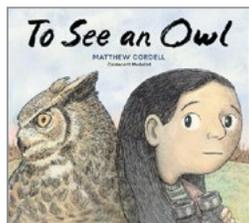
**Memory of Departure by Abdulrazak Gurnah** (recommended by Gregory Fromme). *Memory of Departure* is the coming-of-age story of a young man growing up in poverty in a coastal region of Kenya in the late 1960s. The narrator, Hassan Omar, must navigate life with an oppressive, angry and cruel father. Young men like Hassan are constantly at risk of a variety of abuses in his hometown, as danger lurks around every corner. He is an exceptional student whose dream is to use scholarship to extract himself from his surroundings. But a corrupt government and dysfunctional family life make it exceptionally difficult for Hassan to rise above his circumstances. Gurnah uses sharp descriptions and observations and an unsentimental tone to bring this important story to life. ❖

  
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# KidLit Picks

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Some of these recommendations are from the January/February 2025 Kids Indie Next List, which features the top nominations from independent booksellers across the country. To find out more, visit [indiebound.org/kids-indie-next-list](https://indiebound.org/kids-indie-next-list).

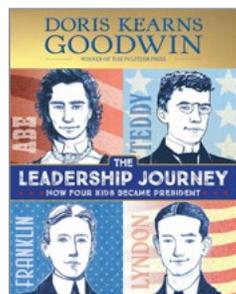
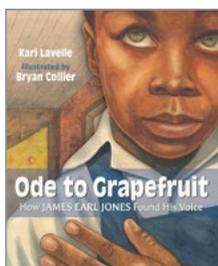


## Picture Books (ages 3-6)

**To See an Owl** by Matthew Cordell. “Janie is a young birdwatcher who especially loves owls, but they’re very hard to spot. Fortunately, Janie has a lot of determination and is not giving up! An inspiring story accompanied with gorgeous illustrations, perfect for the nature-lover.” Andrew King, Ridgecrest Books, Shoreline, WA

## Ode to Grapefruit: How James Earl Jones Found His Voice

by Kari Lavelle, illustrated by Bryan Collier (recommended by Ivy bookseller Jim). This is a beautifully illustrated story of a boy with a speech impediment who became known for having one of the most recognized voices in the world. “Staccato sentences vividly reflect instances of blocked speech; Collier’s subdued yet striking watercolor and collage illustrations capture James’ discomfort and hard-won confidence. Backmatter includes an author’s note with further biographical details, as well as separate information about stuttering” (Kirkus Reviews).



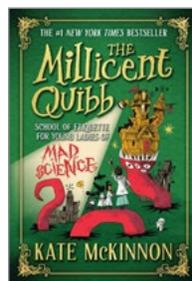
## Middle Readers (ages 10-13)

**The Leadership Journey: How Four Kids Became President** by Doris Kearns Goodwin, illustrated by Amy June Bates (recommended by Ivy bookseller Nancy).

Every 10-year-old will enjoy this reading journey—learning that your knowledge of history is important if you want to understand how and why someone

becomes president of the U.S. Abraham Lincoln, Theodore

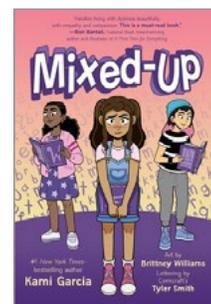
Roosevelt, Franklin Delano Roosevelt and Lyndon B. Johnson—what sets these four people apart? Goodwin highlights that they all share character. As youngsters, they learned from their mistakes, faced challenges and had to overcome life’s inevitable disappointments. They all worked toward positive change in difficult times. They had great ambition, coupled with a deep desire to make the world a better place for all.



**The Millicent Quibb School of Etiquette for Young Ladies of Mad Science** by Kate McKinnon (recommended by Ivy bookseller Elisabeth). In this, her debut novel, Saturday Night Live alum Kate McKinnon, the genius comedian who brought Weird Barbie to life on the big screen, introduces readers to a trio of sisters who are invited to join a very unconventional school of etiquette. Being unconventional girls, they’re thrilled

to accept. And then the adventures begin. All kinds of extras—diagrams, maps, footnotes and more—enhance this fun, fast-paced and clever story.

**Mixed-Up** by Kami Garcia, illustrated by Brittney Williams. “One of the best slice-of-life middle grade graphic novels I’ve read since Raina Telgemeier’s *Smile*. Stella’s problems felt so real as a neurodivergent person; I almost cried multiple times while reading this book. All of the text being in OpenDyslexic font was the cherry on top.” Joey Santo Domingo, Black Garnet Books, Saint Paul, MN



## Young Adult (ages 14-18)

**Oathbound** by Tracy Deonn (recommended by Ivy bookseller Amani). The third installation in No. 1 *New York Times* bestselling The Legendborn Cycle arrives on March 4. Catch up on this fantastical young adult series about “a dazzling contemporary fantasy world that blends Southern Black Girl Magic with secret societies and the legend of King Arthur”

(Simon & Schuster) before the next chapter of Bree’s story is told.

**I Am Not Jessica Chen** by Ann Liang. “This book follows hardworking student Jenna Chen who can never quite compete with her Harvard-bound cousin Jessica. After a wish gone wrong, Jenna wakes up inhabiting Jessica’s body and must adjust to her cousin’s life and all the good (and bad) that comes with it.” Mallory Sutton, Bards Alley, Vienna, VA ❖



The Ivy Bookshop (5928 Falls Rd.) is Baltimore’s independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and, of course, children’s books. [theivybookshop.com](https://theivybookshop.com)

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# Calendar Highlights

## Houses of Worship

Please call or visit the websites of these Roland Park area houses of worship for information about their holiday service dates and times.

HOUSES OF WORSHIP	PHONE	WEBSITE
<b>Bolton Street Synagogue</b> , 212 W. Cold Spring Ln.	410-235-5354	<a href="http://boltonstreet.org">boltonstreet.org</a>
<b>Cathedral of Mary Our Queen</b> , 5200 N. Charles St.	410-464-4000	<a href="http://cathedralofmary.org">cathedralofmary.org</a>
<b>Cathedral of the Incarnation</b> , 4 E. University Pkwy.	410-467-3750	<a href="http://incarnationbmore.org">incarnationbmore.org</a>
<b>Church of the Redeemer</b> , 5603 N. Charles St.	410-435-7333	<a href="http://redeemberaltimore.org">redeemberaltimore.org</a>
<b>Congregation Beit Tikvah</b> , 5802 Roland Ave	410-464-9402	<a href="http://beittikvah.org">beittikvah.org</a>
<b>First Christian Church</b> , 5802 Roland Ave.	410-435-1506	<a href="http://rolandparkcc.org">rolandparkcc.org</a>
<b>First Church of Christ, Scientist, Baltimore</b> , 102 W. University Pkwy.	410-467-7974	<a href="http://christiansciencebaltimore.org">christiansciencebaltimore.org</a>
<b>The Gathering of Baltimore</b> , 5802 Roland Ave.	410-252-7816	<a href="http://thegatheringbaltimore.org">thegatheringbaltimore.org</a>
<b>Grace United Methodist Church</b> , 5407 N. Charles St.	410-433-6650	<a href="http://graceunitedmethodist.org">graceunitedmethodist.org</a>
<b>Mt. Olivet Christian Church</b> , 5802 Roland Ave.	410-435-1506	<a href="http://rolandparkcc.org">rolandparkcc.org</a>
<b>North Baltimore Mennonite Church</b> , 4615 Roland Ave.	410-467-8947	<a href="http://bmoremenno.org">bmoremenno.org</a>
<b>Roland Park Presbyterian Church</b> , 4801 Roland Ave.	410-889-2001	<a href="http://rolandparkchurch.org">rolandparkchurch.org</a>
<b>St. Andrew's Christian Community</b> , 5802 Roland Ave.	410-435-9470	<a href="http://rolandparkcc.org">rolandparkcc.org</a>
<b>St. David's Church</b> , 4700 Roland Ave.	410-467-0476	<a href="http://stdavidsbaltimore.org">stdavidsbaltimore.org</a>
<b>Second Presbyterian Church</b> , 4200 St. Paul St.	410-467-4210	<a href="http://secondpresby.org">secondpresby.org</a>
<b>Stony Run Friends</b> , 5116 N. Charles St.	443-703-2590	<a href="http://stonyrunfriends.org">stonyrunfriends.org</a>

**The Baltimore Police Department Northern District Commander's Monthly Crime and Community Meeting** is held on the second Wednesday of the month at the Northern District Headquarters, 2201 W. Cold Spring Lane. All are welcome.

Saturdays from September through June, 10 am-4 pm.

**Regular Hours**, Fire Museum of Maryland, 1301 York Rd.

[firemuseummd.org](http://firemuseummd.org)

## March

- Mar. 1, 10 am. **Family Safety Day**, Fire Museum of Maryland, 1301 York Rd. Learn about fire safety and First Responder careers from a variety of vendors. Free. [firemuseummd.org](http://firemuseummd.org)
- Mar. 1, 1 pm and 7 pm shows, Mar. 2, 1 pm show. **Primary Trust**, Everyman Theatre, 315 W. Fayette St. Eboni Booth's inventive and touching new play, hailed as a *New York Times* Critics Pick, is captivating, humorous and thought-provoking. Directed by Reginald L. Douglas. [everymantheatre.org](http://everymantheatre.org)
- Mar. 2 (author talk), Mar. 20 and Apr. 3, 1 pm. **Book Club Zoom: *The Cost of Free Land: Jews, Lakota, and an American Inheritance* by Rebecca Clarren**, Congregation Beit Tikvah, 5802 Roland Ave. Join the group that is reading *The Cost of Free Land* to discuss the book with the congregation's broader "Reconstructing Judaism" ([reconstructingjudaism.org](http://reconstructingjudaism.org)) book club. [beittikvah.org](http://beittikvah.org)
- Mar. 2 (watercolor), 9 (acrylic), 23 (gouache) and 30 (mixed

media), 1 pm. **Weekend Workshops**, Social Studio, 737 and 739 Deepdene Rd. Ages 9 to 11. These workshops are designed to give artists a full immersion into the creative process while developing drawing, design, tool and problem-solving skills. Each month has a different theme: March is painting. \$55 per class. [socialstudioart.com](http://socialstudioart.com)

- Mar. 2, 2:15 pm. **Sound Bath**, Baltimore Breathwork, The Roland Park Community Center, 4300 Roland Ave., No. 304. Tickets are \$55. [baltimorebreathwork.com](http://baltimorebreathwork.com)
- Mar. 2, 3:30 pm. **Community Concerts at Second Chamber: Farrenc and Clarke**. Community Concerts at Second, 4200 St. Paul St. Featuring musicians of the Baltimore Symphony. Free, but donations are welcomed. [cc2nd.org](http://cc2nd.org)
- Mar. 8, 5 pm. **Science Slam with Baltimore Underground Science Space**, Bird in Hand Coffee & Books, 11 E. 33rd St. Learn about some remarkable science happening right here in Baltimore. [theivybookshop.com](http://theivybookshop.com)
- Mar. 9, 5 pm. **Second Sundays Live Music**, Social Studio. \$10-\$20 suggested donation. BYO drinks. [socialstudioart.com](http://socialstudioart.com)
- Mar. 11, 10:30 am. **Tree Time**, Cylburn Arboretum, 4915 Greenspring Ave. Join this parent/child class to learn about nature through stories, crafts and exploration. Ages 2-5. Free for Cylburn Arboretum Friends (CAF) members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)

## CALENDAR HIGHLIGHTS

CONTINUED FROM PAGE 29

- Mar. 12, 5 pm. **Speaker Series: Erin Reed Miller, “Gardening for Birds and Baltimore”**, Cylburn Arboretum. Tickets are \$5 in advance. [Cylburn.org](http://Cylburn.org)
- Mar. 12, 6:30 pm. **Wine and Art Wednesdays: Outdoor Animals, Machiko Style, Watercolor**, Social Studio. Adults create and connect once a month with a different art project, finger food, wine and water. \$960 for semester and \$85 per class. [socialstudioart.com](http://socialstudioart.com)
- Mar. 13, 2 pm. **Gardeners Workshop**, Cylburn Arboretum. Workshops for beginners. Prices vary depending on the topic. [Cylburn.org](http://Cylburn.org)
- Mar. 13, 10:30 am. **Chocolate Through Time with Joyce White, Food Historian**, Ladew Topiary Gardens, 3535 Jarrettsville Pike, Monkton. Learn about the history of chocolate from its ancient beginnings to the modern day. In-person: \$30 for members and \$40 for non-members; virtual: \$15 for members and \$20 for non-members. [ladewgardens.com](http://ladewgardens.com)
- Mar. 16, 3:30 pm. **Mak Grgic, Guitar**. Community Concerts at Second. Hailed as “imaginative and expressive” by the *New York Times*, two-time Grammy-nominated artist Grgic is a versatile star on the world stage. Free, but donations are welcomed. [cc2nd.org](http://cc2nd.org)

The Civic League meets on the first Wednesday of the month at 6:30 pm at the Roland Park Presbyterian Church at the corner of Roland Avenue and Upland Road (4801 Roland Ave.). The next meeting will be March 5.



- Mar. 19, 12 pm. **Wednesday Walk**, Cylburn Arboretum. Topics range broadly and each walk is led by a different expert. Free for CAF members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)
- Mar. 20, 10:30 am. **Sculpture in the Garden: Scale and Context with Walter Matia, 2025 Sculptor-in-Residence**, Ladew Topiary Gardens. In this lecture, Matia will explore different issues in scale, siting, plantings, architectural considerations and lighting, while using sculpture in the garden. In-person: \$30 for members and \$40 for non-members; virtual: \$15 for members and \$20 for non-members. [ladewgardens.com](http://ladewgardens.com)
- Mar. 20, Thursday Programs. At 11 am, **Fahima Gaheez: “Afghan Women’s Empowerment”**, The Woman’s Club of Roland Park, 4500 Roland Ave. Director of the Afghan Women’s Fund, Gaheez grew up in Afghanistan and has been involved with the women’s rights movement in that country from an early age. She will describe the devastation,



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obstacles, challenges and resistance of the Afghan women, and the work the Afghan Women's Fund is doing. Go early to purchase Persian rugs, jewelry, scarves, etc. made by Afghani villagers. Proceeds go to helping educate women and girls in Afghanistan. At 1:15 pm, **Doreen Bolger: "Louis Comfort Tiffany, the Radical Social Activist Who Lies Behind His Better-Known Stained Glass and Jewelry"**. Bolger, club member and former director of the Baltimore Museum of Art, will offer new insight into this phenomenal artist. RSVP to [twcrp@comcast.net](mailto:twcrp@comcast.net).

■ Mar. 21, 1:30 pm. **Horticulture Culture**, Cylburn Arboretum. In-depth classes taught by the horticulture team and designed to include the "why" behind what is seen in the Cylburn landscape. Free for CAF members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)

■ Mar. 21, 5 pm. **Book Signing and Happy Hour with Linda Murphy Marshall, Immersion: A Linguist's Memoir and Ivy Lodge: A Memoir of Translation and Discovery**, The Ivy Bookshop, 5928 Falls Rd. Join Marshall for a meet-and-greet and book signing in celebration of her memoirs. Beverages from Bird in Hand will be available. [theyivybookshop.com](http://theyivybookshop.com)

■ Mar. 23-Apr. 20, 1 and 7 pm shows. **Who's Afraid of Virginia Woolf?**, Everyman Theatre. Edward Albee's Tony Award-winning, Pulitzer-prize nominated modern masterpiece is the perfect blend of explosive comedy and harrowing drama, filled with depth, tension and wit. Directed by Vincent M. Lancisi. [everymantheatre.org](http://everymantheatre.org)

■ Mar. 27, 10:30 am. **Looking Back, Looking Forward, The Restoration of the Cottage Garden with David Culp, Garden Designer and Horticulturist**, Ladew Topiary Gardens. Join Culp, a renowned garden designer, as he discusses the redesigning of the beloved Cottage Garden at Ladew. He will be joined by Wendy Brister, marketing director of Cavano's Perennials and proud partner of this project. In-person: \$30 for members and \$40 for non-members; virtual: \$15 for members and \$20 for non-members. [ladewgardens.com](http://ladewgardens.com)

■ Mar. 27, Thursday Programs. At 11 am, **"What Stops Us From Making Faster Progress in Improving Cancer Outcomes?"**, The Woman's Club of Roland Park. G. Steven Bova, a widely cited scientist and entrepreneur, will draw on his experiences as an institutor of an integrative molecular autopsy program at Johns Hopkins, the founder of Biofortis and the founder/ CEO of Orbitan to provide insights in improving cancer outcomes. At 1:15 pm, **Steve Roach: "Adventures in the Art Market and Appraising Art"**. Through examples of European and American works of art that have sold at auction over the past several years, learn which factors, including a work's condition, quality, subject matter and overall desirability, impact the value of artwork. Roach has been an art appraiser for nearly 20 years and is a co-instructor for the International Society of Appraisers Fine Art course. RSVP to [twcrp@comcast.net](mailto:twcrp@comcast.net).

■ Mar. 30, 4 pm. **Annie Karni and Luke Broadwater, Mad House: How Donald Trump, MAGA Mean Girls, a Former Used Car Salesman, a Florida Nepo Baby, and a Man with Rats in His Walls Broke Congress**, The Ivy Bookshop. For its first patio event of 2025, The Ivy is excited to host Karni and Broadwater, congressional correspondents for the *New York Times*. [theyivybookshop.com](http://theyivybookshop.com)

## April

■ Apr. 3, 10:30 am. **Nature Under Your Nose with David Greaves, Founder of Nature Under Your Nose**, Ladew Topiary Gardens. Greaves will share his lifelong passion for nature and the environment, which led him to a more than 20-year career at the Environmental Protection Agency. In-person: \$30 for members and \$40 for non-members; virtual: \$15 for members and \$20 for non-members. [ladewgardens.com](http://ladewgardens.com)

■ Apr. 3, 5 pm. **Adam Marton: "Code Red: Reporting on Baltimore's Climate Divide"**, Cylburn Arboretum. Tickets are \$5 in advance. [Cylburn.org](http://Cylburn.org)

■ Apr. 6, 2:15 pm. **Sound Bath**, Baltimore Breathwork, The Roland Park Community Center. Tickets are \$55. [baltimorebreathwork.com](http://baltimorebreathwork.com)

■ Apr. 8, 10:30 am. **Tree Time**, Cylburn Arboretum. Join this parent/child class to learn about nature through stories, crafts and exploration. Ages 2-5. Free for CAF members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)

■ Apr. 8, 1:30 pm. **Horticulture Culture**, Cylburn Arboretum. In-depth classes taught by the horticulture team and designed to include the "why" behind what is seen in the Cylburn landscape. Free for CAF members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)

■ Apr. 9, 6:30 pm. **Wine and Art Wednesdays: Pound and**

CONTINUED ON PAGE 32

# Mitchell-Wiedefeld

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# CALENDAR HIGHLIGHTS

CONTINUED FROM PAGE 31

**Dip, Natural Dyeing**, Social Studio. Adults can create and connect once a month with a different art project, finger food, wine and water. \$960 for semester and \$85 per class. [socialstudioart.com](http://socialstudioart.com)

- Apr. 10, 10:30 am. **Designing Gardens with All Types of Peonies with Kathleen Gagan, Owner of Peony's Envy**, Ladew Topiary Gardens. Learn to grow and care for herbaceous, tree, intersectional and woodland peonies. In-person: \$30 for members and \$40 for non-members; virtual: \$15 for members and \$20 for non-members. [ladewgardens.com](http://ladewgardens.com)
- Apr. 10, 2 pm. **Gardeners Workshop**, Cylburn Arboretum. Join workshops for beginners. Prices vary depending on the topic. [Cylburn.org](http://Cylburn.org)
- Apr. 12, 11 am. **Gardenista Creations Pop-Up Plant Sale**, Evergreen Veterinary Care, 410 W. Cold Spring Ln. [gardenistacreations.com](http://gardenistacreations.com)
- Apr. 13, 2 pm. **Spring Egg Hunt**, The Woman's Club of Roland Park. For the past four years, this community favorite has welcomed children of all ages to work on crafts, color spring pictures and design Play Doh creations while waiting for the Egg Hunt. After the hunt, the Easter Bunny will make an appearance and distribute additional goodies. Those who find special golden eggs will pick from an assortment of prizes. Participants will have the opportunity to pose with the Easter Bunny before he hops off to his patch! RSVP to [twcrp@comcast.net](mailto:twcrp@comcast.net).
- Apr. 13, 3:30 pm. **Community Concerts at Second Chamber: Blumer, Kodály and Smit**. Community Concerts at Second. Featuring musicians of the Baltimore Symphony. Free, but donations are welcomed. [cc2nd.org](http://cc2nd.org)
- Apr. 13, 5 pm. **Second Sundays Live Music**, Social Studio. \$10-\$20 suggested donation. BYO drinks. [socialstudioart.com](http://socialstudioart.com)
- Apr. 16, 12 pm. **Wednesday Walk**, Cylburn Arboretum. Topics range broadly and each walk is led by a different expert on the third Wednesday of each month. Free for CAF members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)
- Apr. 24, Thursday Programs. At 1:15 pm, **Stephanie Dray**:

## Earth Day 2025: Our Power, Our Planet™



April 22 is the 55th anniversary of Earth Day. For ways to get involved and make a difference for our planet on Earth Day and every day, visit [earthday.org/earth-day-2025](http://earthday.org/earth-day-2025) for information on local events, quizzes, fact sheets, articles and more that will help you make a difference in your community, at home, at work and at school. And you can act now—making smart energy choices for your family and demanding rapid renewable energy deployment from your governments, industries and businesses. #RenewableEnergyNow

“**Revolutionary Women, From the Founding Mothers to Our Generation**”, The Woman's Club of Roland Park. Bestselling historical-fiction author Dray celebrates the real-life stories of several women who have changed the world—female patriots, groundbreaking playwrights, enslaved Revolutionary-era women and workers-rights advocates who have led inspirational lives. Author-signed copies of Dray's books will be available for sale. RSVP to [twcrp@comcast.net](mailto:twcrp@comcast.net).

## May

- May 3, 10 am. **Annual Steam Show**, Fire Museum of Maryland. Fun for the whole family, with hose wagon rides, hand- and horse-drawn apparatus demonstrations, working steam engines, antique models, kids' activities, working draft horses and food vendors. Free. [firemuseummd.org](http://firemuseummd.org)
- May 4, 2:15 pm. **Sound Bath**, Baltimore Breathwork, The Roland Park Community Center. Tickets are \$55. [baltimorebreathwork.com](http://baltimorebreathwork.com)
- May 4, 3:30 pm. **National Orchestral Institute + Festival: Chamber Music Spotlight**. Community Concerts at Second. From the emotional depths of Beethoven's masterwork to contemporary music exploring new sonic landscapes, this concert features an all-star collection of musicians from top orchestras and touring ensembles. Free, but donations are welcomed. [cc2nd.org](http://cc2nd.org)
- May 8, Thursday Programs. At 11 am, **Whitney Frazier: "The Guardians of Baltimore: Stories of Change from Black Women"**, The Woman's Club of Roland Park. Like many historically Black cities, Baltimore is sometimes misrepresented in history and the media. We often hear of challenges facing our neighbors, but seldom about the passionate work being done to uplift communities. Through The Guardians project, Frazier, creative director of WGF Studio and creator of The Guardians project, and other local leaders are rebuilding recreation centers and parks, advocating for mental health resources, and ensuring digital equity funds for seniors. At 1:15 pm, **Dr. Angela Howell: "Untold Stories of the Suffrage Movement: African American Club Women and the Right to Vote"**. Howell's presentation will examine several compelling case studies of African American suffrage activists whose stories were



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discovered as a part of a National Park Service project to create A Story Map linking suffragists with noteworthy places in America. Each account reveals the power of collective action and intersections across the regional, racial and religious landscape of America. Howell, associate professor of sociology and anthropology at Morgan State University, will describe the inspirational work of these important women in history. RSVP to [twcrp@comcast.net](mailto:twcrp@comcast.net).

- May 8, 2 pm. **Gardeners Workshop**, Cylburn Arboretum. Join workshops for beginners. Prices vary depending on the topic. [Cylburn.org](http://Cylburn.org)
- May 10, 10 am. **MayMart**, Roland Park Elementary Middle School, 5207 Roland Ave. Families can enjoy games, inflatables and carnival treats, buy plants, shop from local vendors and students, eat goodies from a bake sale and food trucks, and stock up on kids' khakis and polos. Free admission. [bit.ly/RPEMS233](http://bit.ly/RPEMS233)
- May 10, 11 am. **Gardenista Creations Pop-Up Plant Sale**, Evergreen Veterinary Care, 410 W. Cold Spring Ln. [gardenistacreations.com](http://gardenistacreations.com)
- May 11, 5 pm. **Second Sundays Live Music**, Social Studio. \$10-\$20 suggested donation. BYO drinks. [socialstudioart.com](http://socialstudioart.com)
- May 13, 10:30 am. **Tree Time**, Cylburn Arboretum. Join this parent/child class to learn about nature through stories, crafts and exploration. Ages 2-5. Free for CAF members and

\$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)

- May 16, 1:30 pm. **Horticulture Culture**, Cylburn Arboretum. In-depth classes taught by the horticulture team and designed to include the "why" behind what is seen in the Cylburn landscape. Free for CAF members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)
- May 17, 11 am. **Antique Car Show**, Fire Museum of Maryland. Chesapeake Region of the Antique Automobile Club of America's antique car show, featuring classic and custom vehicles, trucks, motorcycles, and police and military vehicles. [firemuseummd.org](http://firemuseummd.org)
- May 18-Jun. 22, 1 and 7 pm shows. **The Mystery of Irma Vep – A Penny Dreadful**, Everyman Theatre. In Charles Ludlam's laugh-out-loud farce, Gothic melodrama gets a high-camp celebration in this 1st class comedy filled with murder and mayhem. Directed by Joseph W. Ritsch. [everymantheatre.org](http://everymantheatre.org)
- May 21, 12 pm. **Wednesday Walk**, Cylburn Arboretum. Topics range broadly and each walk is led by a different expert on the third Wednesday of each month. Free for CAF members and \$5 suggested donation for non-members. [Cylburn.org](http://Cylburn.org)
- May 21, 6:30 pm. **Wine and Art Wednesdays: Flower Mandalas, Gouache on Handmade Paper**, Social Studio. Adults can create and connect once a month with a different art project, finger food, wine and water. \$960 for semester and \$85 per class. [socialstudioart.com](http://socialstudioart.com) ❖

Please send calendar announcements to [magazine@rolandpark.org](mailto:magazine@rolandpark.org).



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