

# ROLAND PARK news

Quarterly from the Roland Park Community Foundation • Volume One Hundred and One • Summer 2026



**Learning  
at Hillside**

**Four Generations  
in Roland Park**

**Word of Mouth:  
Contractor  
Recommendations**

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Editor: Martha Marani  
 Photographers: Sally Foster and Anne Stuzin  
 Copy Editor: Nancy Chambers  
 Advertising Sales: Martha Marani

For more information about editorial, advertising or distribution, please email [magazine@rolandpark.org](mailto:magazine@rolandpark.org).

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5115B Roland Avenue, Baltimore, MD 21210  
 Telephone: (410) 464-2533

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 Treasurer: John Kevin  
 Manager: Hilary Paska

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# Editor's Note

By Martha Marani

**R**eading Micaela Arthur's cover story about the four generations of her family that have lived in Roland Park made me nostalgic for my family's early days in the neighborhood. We moved onto Woodlawn Road in 1997 and one of my favorite pictures of my daughter, now 25, is from 2006, when the Linkwood Park playground reopened after an overhaul. Taken by *Baltimore Messenger* staff photographer Hans Ericsson, it captured her in a moment of pure bliss, enjoying the sensation of swinging with abandon.

As we head into the summer months, I've been thinking a lot about the many happy hours my kids and I spent at the Linkwood Park playground, which is within easy walking distance of our house. It's been years, but I remember like it was yesterday how lovely it felt to get a break from the heat under the shade of the trees. We'd take snack breaks between trips down the slide and turns on the spring riders. There were always other kids willing to join an impromptu game of tag and usually friendly dogs to pet. Eventually, we'd end up exploring along the Stoney Run, only heading home when we were good and muddy.

Of course, it's been years since our playground days, but Linkwood Park remains a local treasure. Playground Explorers ([playgroundexplorers.com](http://playgroundexplorers.com)) captures it perfectly, noting "Whether you're looking for a peaceful morning outing with toddlers, an afternoon of active play for school-aged children, or simply a beautiful setting for a family walk, Linkwood Park delivers a consistently enjoyable experience that keeps



Kate, age 6, enjoying Linkwood Park. Photo: Hans Ericsson

local families coming back throughout the changing seasons." If you're new to Roland Park, add it to your must-do-this-summer list!

Other ideas for summer fun include exploring Hillside Park, which boasts some newly installed mulch paths and benches made from the trunks of recently felled trees (see p. 3), and signing the littles up for Cylburn's Nature Camp (see p. 5). Or try your hand at some new recipes, like those offered by Eddie's of Roland Park (see p. 25) or Miss Shirley's Cafe (see p. 23). Need a few great summer reads? Check out recommendations from the Roland Park library (see p. 27) and The Ivy Bookshop (see p. 29).

However you spend your summer, enjoy every delightful moment! They go by quickly.

Be well. ❖



Photo: Adobe Stock

Cover: (Clockwise from left) Sandi Mujanovic, Jay Arthur, Madeleine Yardley Arthur, Micaela Yardley Arthur, and the two Arthur children. Photo: Anne Stuzin

# A Home for Generations

By Micaela Arthur

Our story is not unique; rather it is a testimony to the heart of Roland Park. In 1950, my paternal grandfather, Dr. John Arthur, bought a home on Falls Road Terrace. Together with my maternal grandmother, Annette Arthur, they raised their four children in and amongst a community of young families living around Edgevale Park.

There was the traditional 4th of July picnic attended by every family, complete with a watermelon seed spitting competition, and softball, kickball and “Olly Olly Oxen Free” games every summer evening. Each family had a unique call for dinner—cow bells, ship chimes, a viking horn. It was an idyllic place for children to find their individuality within the safe confines of the neighborhood.

In 1969, as these young children were growing into their teens, my maternal grandparents, Dr. John and Mrs. Eritha Yardley, moved to Roland Park from their home in Govans. At the time, Govans was in the Roland Park Elementary Middle School (RPEMS) zone, so my mother and her siblings continued their education at RPEMS and expanded their friendships to new neighbors around Edgevale Park.

Many years later, my parents realized they must have crossed paths during 2nd grade reading groups at RPEMS, but it wasn't until high school at Baltimore Polytechnic Institute, where my father remembers the school admitting its first female student in his senior year in 1975, and Friends School of Baltimore that their Roland Park romance began. They married in the living room of my grandparent's home in 1984 and settled in Massachusetts, where my brother and I were raised.

Throughout our childhoods, we traveled back to Roland Park to visit all four of our grandparents, running between the houses, playing in Edgevale Park, listening to stories recounted of lives lived over decades in this place. My



*The author poses with her grandparents, John and Eritha Yardley (top), in front of the home in which she now lives with her family.*

Photos courtesy of Micaela Yardley Arthur

*(Right) Caroline Arthur (left), Jay Arthur (right), and Susan Brennan (middle) in Edgevale Park in the late 1950s.*



maternal grandmother volunteered to renovate and expand the Roland Park branch of the library; my paternal grandmother started a community book club (that still has a few members to this day!); my mother petitioned the RPEMS PTA to allow girls to wear pants as part of the dress code (realizing later that the PTA president at the time was her future father-in-law); and both grandmothers volunteered every year at the RPEMS MayMart.

My grandfathers aged in their homes until they passed away; Annette Arthur moved to be with one of her daughters in upstate New York before she passed away at 100; and, in 2023, Eritha Yardley moved to be near one of her daughters in Houston, where she resides today. It seemed to

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# GENERATIONS

CONTINUED FROM PAGE 1

be the end of a long family history in the neighborhood, until my husband and I decided Roland Park would be an idyllic place for us to raise our children. We purchased the house from Eritha and embarked on a year-and-a-half renovation to make it ours. We intentionally designed the space to be light, bright and modern, while embracing the architecture, history and memories of the home. As I write this, I reflect on sitting in the same room where my grandfather, Dr. John Yardley, conducted so much of his pioneering research in gastrointestinal pathology.

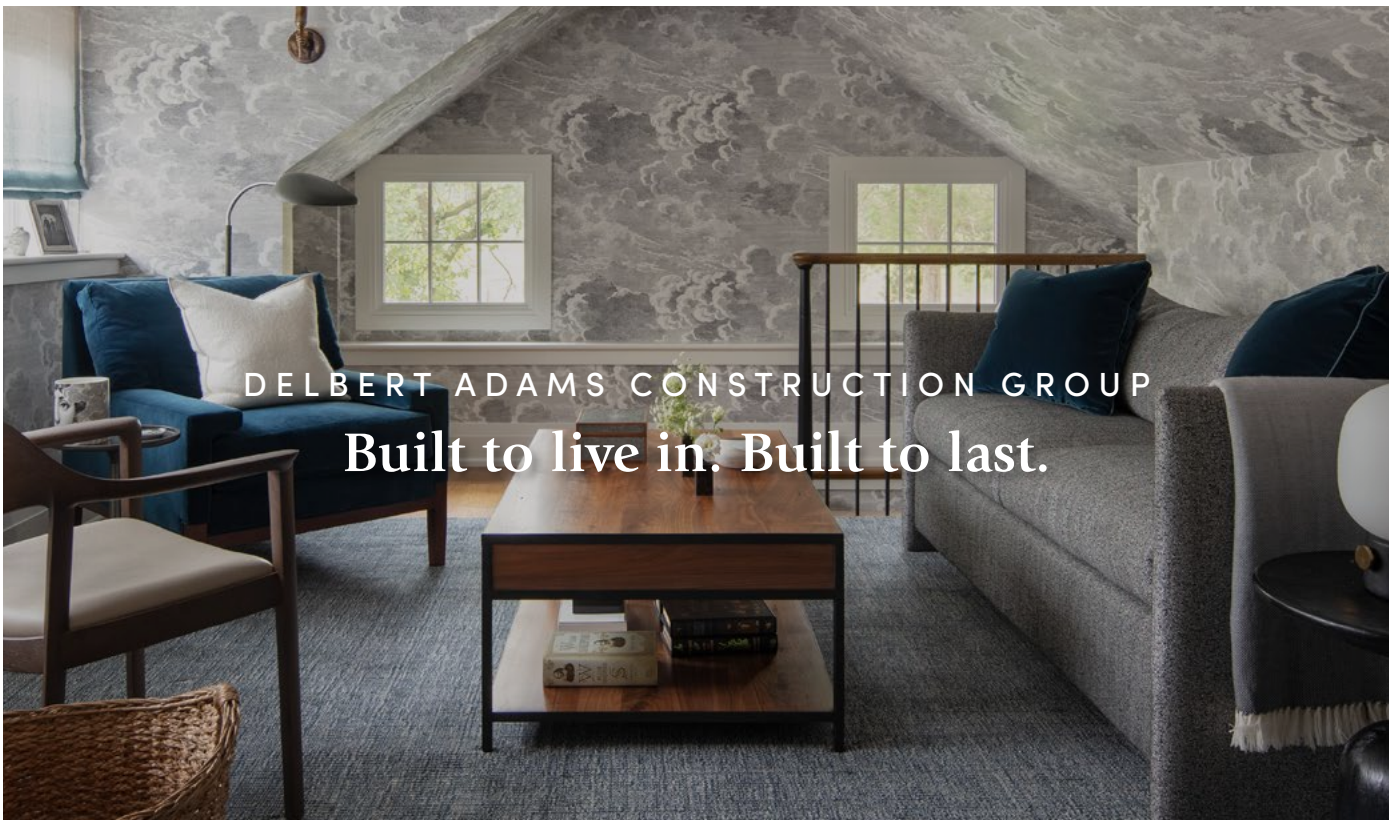
We are now seeing the full evolution of the neighborhood, with young families and roaming children as it was in the 1950s, 60s and 70s when my parents played among the same houses. My 1912 copy of *A Book of Pictures in Roland Park* states that “from generation to generation, Roland Park has represented an association with many proud traditions: pride in our individual properties, an active commitment to the general community, and a mutual respect among neighbors. This continuity has been a valued cornerstone of Roland Park’s strength.”

I say our story is not unique because I have met numerous people who grew up in Roland Park, moved away and chose to return to raise their families. Maybe it’s the trees and hidden paths, or the winding streets lined with historic homes that draw people in and



*The Edgevale Road house has been renovated for the next generation.*

gently encourage them to stay, generation after generation. I think it’s the people. Just as our home echoes the past while embracing the future, Roland Park has evolved to slowly nurture access, diversity and modernization while simultaneously being able to stand perfectly, beautifully still. ❖



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# Learning at Hillside

By Mary Page Michel, Roland Park Community Foundation Chair

One of the primary goals for Hillside Park is for it to be an educational campus. This doesn't just mean for elementary, middle or high school students but for anyone of any age who wants to learn. Over the winter, we spent time and money ensuring the safety of the park by removing dead and dying trees and fences. With the cleanup of the property well underway, we have been able to offer more educational opportunities. Here are a few:



Friends students held an ecojustice retreat at the park. Photo: Brandon Wilson Radcliffe



Photo: Mary Page Michel

issues, she was chosen as the spokesperson for the Maryland Climate Teach-In, a "celebration of statewide climate change literacy and learning throughout all of April." On April 15, 140 students and faculty from across Baltimore came to Poly for the culminating celebration event—a day focused on environmental

learning. Half of the day was spent at the school, with students leading discussions on such topics as aquaponics, gardening, arctic monitoring research and weather stations. The other half of the day was spent at Hillside Park, with environmental leaders

**Friends School of Baltimore** teacher Katherine Jenkins led an ecojustice retreat with Stillmeadow Peace Park (**stillmeadow. community**) and Hillside Park. Jenkins teaches biology, and living and physical science, and an aquaponics seminar, and leads a number of environmental clubs. Her ecojustice class has worked at StillMeadow for many years and now has added Hillside Park to their research.

Victoria Mathew is an advanced science teacher at **Baltimore Polytechnic Institute** (Poly) and the faculty adviser for many environmental clubs, including those focused on aquaponics and North Pole research. This spring, in recognition of her leadership on environmental



Boys Scouts built a path and benches for the park.

Photos: Sally Foster (left) and Aaron Pitts (below)



Environmental leaders led sessions at the park for the 2026 Maryland Climate Teach-In. Photos: Mary Page Michel



leading the sessions. The breakout discussions included the impact of AI on the environment of the city, green careers, birding and how to start composting at your school. Some of the experts speaking about careers included a NASA scientist, an urban farmer, a meteorologist, and someone who works in advocacy and conservation. Matthew declared that it was one of the best days in her 18-year career in education.

**Boy Scouts Troop 35**, based at the Church of Redeemer, held two weekend events in the park—one in March and one in May. The student leaders created proposals and budgets for



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## Summer Tips from the RPCF Landscape Committee



**A**s heard at both Gilman School and City College: "There are three types of people in the world: those who litter, those who walk past litter and those who pick it up." Please help keep our neighborhood trash-free. Many thanks to residents who regularly pick up trash on Roland Avenue and Cold Spring Lane. If you'd like to volunteer with a fun group of neighbors, email former Civic League president, Claudia Diamond at [claudiaadiamond@gmail.com](mailto:claudiaadiamond@gmail.com).

Sidewalks and lanes (alleys) adjacent to houses are the responsibility of the homeowner. No one else will clear the debris, so please:

- Prune hedges to the edge of public sidewalks.
- Trim overhanging trees, so they don't hit walkers in the face.
- Do not dump leaves, grass clippings, sticks, tree limbs or other organic debris in the lanes or community greenspace (Centennial Park, Stony Run, Hillside Park, Falls Road Terrace).
- Rake up leaves and other debris in the lanes. If you don't, they end up blocking storm drains on adjacent streets and creating a muddy, slippery mess.

It is your responsibility to keep the street gutters in front of and beside your property clear. Ask those mowing the grass not to blow grass clippings and other debris into the street. They too will clog the storm drains.

A city ordinance bans the use of gas-powered leaf blowers except for private use between October 15 and December 15.

Water recently planted trees and large shrubs with five gallons of water per week.

Plumbers are finding all sorts of items blocking our old sewers: coffee grinds, egg shells, baby wipes (including ones labeled "flushable"), feminine products, makeup towelettes and even disposable diapers. None of the above should go down sinks or toilets.

Report streetlights that are too bright to 311 and the Civic League office (410-464-2525).

And *please* try to pay full maintenance fees. They're used for the upkeep and improvement of the entire community. ❖

# Growing Up at Cylburn Nature Camp

Nature Camp fosters a deeper connection to the natural world.  
Photos courtesy of Cylburn

By Brooke Fritz

My children have attended many summer camps over the years. As a working mom, I was always looking for somewhere for them to be while I was at the office. We have tried them all: sports camps, art camps, theater camps, day camps, overnight camps, even a circus camp. But the one that has remained a summer constant is Cylburn Nature Camp.



many older, more experienced campers. She still remembers the following year, when she finally “graduated” to having long enough legs to walk the Ravine Trail and explore the stream, opening up an entirely new experience for her.

Nature Camp has long been one of Cylburn Arboretum Friends’ most beloved programs. Each week, campers explore the gardens, forests and grounds of the arboretum, while learning about plants and animals, and the ecosystems that make up our environment. But if you ask the campers what makes it special, their answers

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On a summer morning at Cylburn Arboretum, the day begins the same way it has for more than 15 years, with a walk into the woods. By 9 am, small groups of children are already heading down the trails, scanning the ground for mushrooms, listening for birds and watching for movement in the tall grass. What they discover each day is never quite the same.

My daughter, now 10 years old, started at Cylburn Nature Camp when she was five. She was one of the youngest campers that season, and was thrilled by the opportunity to be around so

## Greater Roland Park Home Sales

(FEB – APR 2026)

	LIST PRICE	CLOSING PRICE
411 Hawthorne Rd.	\$ 979,000	\$ 979,000
10 Midvale Rd.	\$1,385,000	\$1,475,000

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## CYLBURN NATURE CAMP

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are often simpler and more fun. According to my kids, it is “that you get to be outside all day exploring instead of sitting in a classroom.” They also appreciate the predictable rhythm of the day and the opportunity to make friends, many of which return year after year.

Hands-on exploration is a big part of the camp experience. Campers try botanical art projects, build bamboo trellises and work in the gardens alongside Cylburn’s gardeners. My middle schooler is about to start her final year at camp, and she loves that this age group is slightly smaller. She comes home talking about the counselors, scavenger hunts and kayaking trips. She reigns supreme during Capture the Flag every summer and starts introducing the 6th graders to the game plan before they even leave the drop-off parking lot.

Moudry Woods, a frequent after-lunch haunt, is particularly captivating with its woodland troll, stumps to jump on, dappled sunlight for games and stick structures waiting to be rearranged or turned into imaginative forts. It is the kind of place where a simple patch of woods quickly becomes a stage for adventure, all within sight of the historic Cylburn Mansion and our Nature Education Center.

For me, the magic of Nature Camp often lies in seeing my children and the hundreds of other campers who enjoy our grounds every summer develop a deeper connection to the natural world.

Watching a child suddenly stop to examine a flower, and noticing a counselor nearby who can help identify it before the group continues on their way, is a small but meaningful moment. The woods and gardens of Cylburn become a place of curiosity and wonder.

Of course, my family is not alone in this experience. Each summer, we hear from parents whose children leave camp excited to share what they learned that day, from discovering how woodpeckers find insects in trees to identifying plants along the trails. Many parents note how quickly the counselors build relationships with the campers and create a supportive, caring environment. One parent shared that their child was “excited to go to camp every morning,” while another wrote that their camper came home eager to explain the plants and animals they had learned about that day. For many families, that combination of curiosity, kindness and outdoor exploration is exactly what makes Nature Camp special.

By the end of the week, campers leave with muddy shoes, new knowledge and a long list of favorite discoveries. This year, as one of my campers ages out, I will be paying particular attention to our youngest campers. It fills my heart with joy to know that my girls leave camp with the understanding that nature is something to explore, care for, and return to again and again. And I wish the same for all of our youngest campers this summer: many happy and glorious returns. ❖

Cylburn Arboretum Friends ([cylburn.org](http://cylburn.org)) is the non-profit organization that has been partnering with the City of Baltimore since 1954 to maintain the grounds and gardens at Cylburn. As a 501 (c)(3), nonprofit organization, it provides support and stewardship for Baltimore City’s Cylburn Arboretum as a place of natural beauty, tranquility, culture and learning, open to all.



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# The Gallery Within: Appreciating Your Indoor Jungle as Living Art

By Kristin Sparkman, Gardenista Creations Founder

In our first two features, we discussed the “how-to” of indoor plant care—the light, the water and the occasional rescue mission. But once your greenery is thriving, it’s time to shift from being a “plant parent” to being a curator.

At Gardenista Creations, we believe a well-placed Monstera or trailing Pothos isn’t just home decor, it is living art. Unlike a static painting on the wall, a houseplant is a masterpiece that grows, breathes and evolves with you. Every room in your home offers a different “canvas.” When you bring a plant into a space, you aren’t just filling a corner, you are adding texture, color and form.

- **Sculptural Statements:** Think of the fiddle leaf fig (*Ficus lyrata*) or the large Swiss cheese plant (*Monstera deliciosa*) as a green sculpture. Their broad leaves and bold silhouettes provide a focal point that rivals any mid-century modern furniture piece.
- **Living Tapestries:** A bookshelf lined with philodendron or string of hearts (*Ceropegia woodii*) creates a cascading



Learn the art of being a houseplant curator. Photo courtesy of Gardenista Creations

“waterfall” effect, adding movement and softness to hard lines.

- **Color Palette:** From the neon pop of a lemon lime dracaena (*Dracaena fragrans* ‘Lemon Lime’), to the unexpected, moody reds of an Chinese evergreen (*Aglaonema*), your plants represent a natural color palette that changes as the sun moves through your windows, periodically spotlighting each in its direct rays.

## The Art of Developing the Masterpiece

A true artist never stops refining their work. Developing your living art means moving beyond just keeping the plant alive into shaping its aesthetic journey.

- **Intentional Pruning:** Don’t be afraid to use the shears. Pruning is the editing phase of gardening. By removing a leggy stem

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# INDOOR JUNGLE AS LIVING ART

CONTINUED FROM PAGE 7

or shaping a topiary, you are directing the plant's energy and defining its silhouette.

## ■ The “Frame” (The Potting):

In the art world, the frame can complete a painting. In the world of houseplants, the vessel can do the same.

Switching out a plastic nursery pot for a hand-thrown ceramic piece or a vintage planter can elevate your plant from a grocery store find to a gallery-worthy specimen.

- **Propagation as Replication:** When you take a cutting, you aren't just making a new plant, you're creating a “limited edition print” of your original masterpiece to share with a neighbor or start a new gallery in another room. It's time to give these cuttings their time in the spotlight!



*The common fern and golden Pothos are elevated when placed in a natural stone pot with forest floor accents, giving these two lowly plants new life and an unexpected style.*  
Photo: Kristin Sparkman

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## Summer Pop-Up Plant Sales

Check out the expertly curated, one-of-a-kind plantscapes and locally sourced plant-related gifts and treasures at 410 W. Cold Spring Lane, from 12 to 3 pm:

- June 13
- July 18
- August 15

As any curator knows, the frame completes the masterpiece. Your vessels—the pots and, more importantly, the water vessels—are critical components of your living art collection.

We've all done it. We have a fresh cutting of our favorite Pothos or Monstera, and the closest, most handy container is an old yogurt jar or take-out cup, or maybe a chipped coffee mug. While these items are functional (roots don't care about aesthetics), they break the curated “spell” of your indoor gallery. They look like clutter, not curation.

Propagation is not just a science experiment to be hidden in a cabinet, it is a dynamic and beautiful process that deserves a vessel that reflects that importance.



*A basic wood and test tube propagation station is upcycled with natural forest floor elements—moss, rock and reclaimed wood—making this a one-of-a-kind propagation piece that can take your collection to the next level.* Photo: Kristin Sparkman

Developing your art means choosing tools that enhance, rather than subtract from, the aesthetic. When we talk about purposeful propagation stations, we mean moving away from the kitchen cabinet and toward design:

- **Materials Matter:** Swapping plastic tubs for hand-blown glass, brass or reclaimed wood completely changes the visual narrative. Thrifting is a great way to source interesting and eclectic receptacles.
- **Celebrating the Roots:** Instead of hiding the stems, use glass tubes to make the intricate, fascinating, alien-like root systems part of your artistic display.
- **Vertical Art:** Moving your cuttings off a cluttered counter and onto a sculptural stand or a curated shelf elevates the entire process from a chore to a focal point.

Propagation is the dynamic phase of your living gallery—it is art in motion. When you give that process a deliberate, intentional vessel, you are honoring the plant, the process and your own eye for detail. ❖

Have questions? Reach out! Visit [gardenistacreations.com](http://gardenistacreations.com) for more information. Gardenista Creations is a full-service PlantScape consulting, design/installation and maintenance solution. Sit back, relax and enjoy your jungle. Call Gardenista Creations for a greener life today.

# RPCS Welcomes 10th Head of School

This July, Roland Park Country School (RPCS) will welcome Dr. Lara Wulff as its 10th head of school. Wulff joins RPCS from Moravian Academy, a private school with more than 800 students and three campuses located in the Lehigh Valley of Pennsylvania, where she served as associate head of school. A lifelong educator, her career has spanned more than 25 years and includes senior-level teaching and leadership roles at St. Catherine’s School in Richmond, Virginia, and Holton-Arms School in Bethesda, Maryland. Wulff also served as an assistant professor of Humanities at Villanova University and taught at the University of Virginia and Dickinson College.

A Fulbright Scholar, global education instructor and collegiate swimmer, Wulff’s wide-ranging background—which also includes earning a PhD in History from the



*Dr. Lara Wulff brings more than two decades of experience to her new role as head of school. Photo courtesy of RPCS*

University of Virginia and a master’s degree in Theological Studies from Harvard Divinity School—will serve the RPCS community well. Learn a little more about Dr. Wulff.

**Q: What excites you most about leading this school?**

**A:** Girls’ education has been at the heart of my work for more than 20 years. I am passionate about providing exceptional education and experiences that fulfill the particular needs of girls and young women. RPCS is well-positioned to serve as a leader in this area with its long and storied history. Additionally, I was deeply impressed by the warmth of the community throughout the interview process and the school’s commitment to nurturing the whole child.

**Q: What is your approach and philosophy on innovation?**

**A:** Like most historians, I am always fascinated by the interplay between continuity and change. The belief at RPCS in “striking a balance between tradition and innovation” speaks to the importance of understanding the core of

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## Find your path at RPCS.

At Roland Park Country School, the paths our girls take are as unique and diverse as they are. Students are empowered to follow their curiosities, pursue their passions, challenge themselves to excel in an academically rigorous environment, and commit enthusiastically to the entire process.

Schedule a visit at  
[rpcs.org/visit](https://rpcs.org/visit)



Scholarships and Tuition Assistance Available

# Bryn Mawr, Beyond

The Bryn Mawr School announced the public launch of *Bryn Mawr, Beyond: Imagining Tomorrow*, a bold \$25 million comprehensive campaign designed to strengthen the school's mission and ensure its continued legacy in educating girls to live a considered and consequential life.

Rooted in the school's strategic vision, the *Bryn Mawr, Beyond* campaign builds on Bryn Mawr's 141-year history of academic excellence while positioning the school for the future. The campaign will support three key priorities: \$16 million for an inspiring new upper school building, \$5 million to grow the endowment and \$4 million to sustain annual giving for The Fund for Bryn Mawr. The school has already raised \$21 million toward its \$25 million goal.



*Bryn Mawr's new upper school building is expected to open in 2027. Image courtesy of Bryn Mawr*

At the heart of the campaign is a dynamic new upper school facility designed to foster collaboration, innovation and connection. This state-of-the-art building will include six science labs and two prep rooms, seven flexible classrooms and dedicated huddle spaces for student collaboration and gathering. The new building will seamlessly connect to the existing Howell Building—bringing together the sciences and humanities in a cohesive, modern learning environment.

The centerpiece building project is led by two Bryn Mawr alumnae, lead architect Julia Murphy (class of 1994) and project manager Alex Burkhardt (class of 2010). The building is being designed to achieve LEED Silver certification and will feature a green roof that is accessible to students, further enhancing opportunities for learning and community.

In May, the entire school community came together with leadership donors to bid farewell to the current Hardy Building and break ground on the first new construction on the campus since 2006. The celebration included remarks from Board President Dr. Rhonda Smith Wright (class of 1995), reflections from senior Isha Chaudhuri and a ceremonial groundbreaking led by Head of School Sue Sadler.

“Strong institutions plan for the future because education doesn’t stand still—it is always evolving, adapting and expanding,” said Sadler. “We must think ahead, prepare for what’s next, and dream big. *Bryn Mawr, Beyond* is our commitment to doing just that—for our students today and for generations to come.”

As the school looks ahead, it is also taking time to honor the past. Before construction begins, students and alumnae were invited to leave their mark on the exterior of the Hardy Building, sharing messages, memories and milestones. Alumnae like Meredyth Wegener (class of 2006) wrote, “Started science here in 2002, PhD in 2017,” and Victoria Halperin Kuhns (class of 2001) wrote about her doctorate in cell and molecular physiology.

The new upper school is expected to open in fall 2027. ❖

The Bryn Mawr School ([brynmawrschool.org](http://brynmawrschool.org)), founded in 1885 as the first college-preparatory school for girls in the U.S., is an independent, nonsectarian all-girls school for grades K-12, with a coed preschool.



At **Bryn Mawr**,  
girls love  
a challenge...



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biggest champions.

# “Learn, Do, Reflect”: Service Learning at Garrison Forest

**R**ooted in a longstanding mission to inspire compassion, stewardship and purposeful engagement, the upper school Day of Service Learning at Garrison Forest School is an annual tradition that highlights student service leaders, brings awareness to important topics and gives students the opportunity to engage in hands-on service experiences. Anchored in a “Learn, Do, Reflect” model, the day invites students to explore complex social and environmental issues through direct, hands-on engagement.

Service learning is a model rooted in higher education that goes beyond one-way community service and stresses the reciprocal benefits of service, garnered through learning, followed by action, followed by reflection. In addition to hands-on work, the day also gives student service leaders an opportunity to share their experiences with their peers. Many of the leaders draw from their participation in the school’s Jenkins Fellows Program. In its 21-year history, the Jenkins Fellows Program has provided structure and support to upper school students who are interested in deep learning about and service immersion in a local, regional, national or global community need. Students commit to identifying and learning about an issue that matters



Garrison Forest students work near the campus pond during the annual Day of Service Learning. Photo courtesy of Garrison Forest

to them, and to developing and implementing an action plan for addressing the issue through service.

During the Day of Service Learning, Jenkins Fellows serve as peer leaders to facilitate discussions and help guide each group’s work. Their leadership ensures that the day remains grounded not only in action, but also in thoughtful dialogue and reflection. Students are encouraged to consider the broader context of their efforts, grapple with real-world challenges, and connect their experiences to larger themes of responsibility and civic engagement. The arts and animals, hunger and homelessness, medicine and mental health, slow fashion and sustainability, volunteering, and voting were a few of this year’s project topics.

CONTINUED ON PAGE 25



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# Park Students Compete in AVAM's Kinetic Sculpture Race

In Park School of Maryland's "Engineering for the Kinetic Sculpture Race" class, upper school students spend two semesters building a human-powered amphibious vehicle that they can race through downtown Baltimore as part of the American Visionary Art Museum's annual Kinetic Sculpture Race. Entrants must propel their mechanized marvels through 15 miles of the city, including through sand and mud pits in Patterson Park, and a jaunt through the harbor at the Canton waterfront.

One of the many science electives available to upper school students, "Engineering for the Kinetic Sculpture Race" is a unique class that focuses on engineering, creativity, teamwork, problem-solving and physics.

"It's the most practical application of physics our students will ever experience. All roads lead back to physics, all the time," says Julie Rogers, one of the upper school science teachers.



The theme of this year's Kinetic Sculpture Race was Fantasy & Folly. Photo courtesy of Park

The class has been offered to Park upper schoolers for the last eight years and, each year, students have risen to the challenge, using mostly recycled materials to build a new sculpture for every race, with full control over the design. Faculty members advise and guide the class through the engineering design process, but students are tasked not only with figuring out how to make a vehicle run on land and in water, which is no easy feat, but also how to engineer the art that matches a new whimsical race theme each year.

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# Friends School Welcomes Bestselling Author Madeline Miller

In April, Friends School of Baltimore welcomed *New York Times* No. 1 bestselling author Madeline Miller for a virtual visit with upper school students and faculty. The event, hosted by the World Languages Department and supported by the Class of 1989 Visiting Scholars Endowed Fund, offered students an opportunity to engage directly with an acclaimed contemporary writer whose work brings classical literature into the modern world.

Miller met with students and faculty in two formats: a school-wide conversation and a smaller, in-depth discussion that allowed for more personal exchange. Across both sessions, students explored the relevance of ancient texts and the creative process behind reimagining them for today's readers.

A scholar of classics, Miller earned both a bachelor and a master of arts from Brown University. Her academic work has included study at the University of Chicago's Committee on Social Thought and a focus on adapting classical texts in the dramaturgy department at Yale School of Drama. She has also taught and tutored students in Latin, Greek and Shakespeare—experiences that continue to inform her writing.

Miller spent a decade crafting her debut novel, *The Song of Achilles*, an adaptation of the myth of the Trojan War. Published in 2011, the novel won the Orange Prize for Fiction (now the Women's Prize for Fiction) in 2012 and has been translated into more than 25 languages. Her second novel, *Circe*, published in 2018, became an instant No. 1 *New York Times* bestseller and was named one of the year's best books by NPR, *The Washington Post*, *Time*, *People* and others.

At Friends, the visit resonated with both Latin and non-Latin students, reflecting the school's commitment to interdisciplinary learning and intellectual curiosity. Students came prepared with thoughtful questions, ranging from the value of studying Latin and classical literature to Miller's path to becoming a writer, as well as the research and revision processes behind her work. The conversations highlighted how ancient stories continue to shape contemporary thought, an idea that aligns with Friends' emphasis on critical thinking, reflection and dialogue.

The visit was made possible by the Class of 1989 Visiting Scholars Endowed Fund, a longstanding Friends program that brings guests to campus each year. Established by the parents and friends of the Class of 1989, the fund supports visiting scholars across eight disciplines—physical education, fine arts, mathematics, world languages, history, science, English and performing arts—to inspire in students the same enthusiasm for learning that distinguished the class of 1989.

This year, the World Languages Department sought a speaker who exemplifies the real-world application of classical



Madeline Miller visited Friends in April. Photo courtesy of Friends

study. Upper school Latin teacher Stella Bowman recognized the opportunity for students to connect their study of ancient languages with contemporary storytelling. The result was a dynamic exchange that brought the classics to life in new ways.

Friends' Visiting Scholars program continues to reflect the school's broader mission: to cultivate curiosity, foster meaningful connections,

and engage students with ideas and individuals that expand their understanding of the world.

In May, Friends welcomed another *New York Times* bestselling author, Pam Muñoz Ryan, who spoke with lower and middle school students—continuing a year of literary engagement across all divisions. ❖

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# Scholar Success and Spring Traditions at RPEMS

By Karen Tong

The past few months were filled with engaging learning experiences, memorable performances and strong community support at Roland Park Elementary Middle School (RPEMS).

From celebrating Black History Month to showcasing scholar talent on stage and hosting beloved traditions, the school community has remained active, connected and inspired throughout the year.

February brought meaningful opportunities for scholars to honor and explore Black History Month. Students participated in activities designed to deepen their understanding of the rich



Teachers and staff enjoyed the "Light Up the Night" PTA fundraiser. Photo courtesy of RPEMS

heritage, culture and lasting contributions of African Americans. Classroom experiences included Living History Museums, where scholars researched and portrayed influential historical figures, interactive timelines highlighting pivotal moments in Black history, "Unsung Heroes" projects celebrating lesser-

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# Boys' Latin and Roland Park: A Community Built on Connection

For more than a century, The Boys' Latin School of Maryland has been an integral part of the Roland Park community. While the campus sits along Lake Avenue, the school's presence extends beyond its grounds, shaping not only the boys who attend, but also the broader Baltimore neighborhood they call home.

At Boys' Latin, education is grounded in connection to teachers, peers and the surrounding community. This sense of belonging begins with the school's youngest students in the lower school and deepens with each passing year.

"Community is one of our greatest strengths," Headmaster Chris Post says. "Boys here are known. They are supported. They are challenged. And they understand they are part of something larger than themselves."

From pre-kindergarten through 12th grade, students are encouraged to look outward as well as inward. Service learning is woven throughout each division, helping boys understand that leadership is rooted in responsibility. Younger students participate in age-appropriate service projects that introduce the importance of generosity and teamwork. Middle school students engage in organized outreach efforts, while upper school boys often take on leadership roles in initiatives that support organizations across Baltimore.

Through donation drives, volunteer work and community partnerships, students learn that being part of Roland Park means contributing to its strength. These experiences reinforce the idea that success is measured not only by academic achievement, but by impact.

That outward focus is supported by a school culture intentionally designed to foster presence and engagement. A phone-free environment in the middle and upper schools encourages students to be fully engaged in their daily interactions. Conversations happen face-to-face. Class discussions are active and collaborative. Relationships grow naturally without the constant pull of screens.



*At Boys' Latin, older students serve as role models for their younger peers.*  
Photo courtesy of Boys' Latin

In the lower school, daily outdoor play and hands-on learning build confidence and social skills. As boys move through the grades, mentorship becomes a defining feature of their experience. Faculty members work closely with students, offering steady guidance during formative years. Older students serve as role models for younger peers, reinforcing the school's core values of courage, integrity and compassion.

Visitors often notice that sense of connection immediately. On campus, there is constant energy and movement, with boys collaborating on projects, competing on athletic fields and engaging in lively discussions. There is also a culture of respect and belonging that defines the campus.

For families in Roland Park and throughout Baltimore, Boys' Latin represents more than an academic institution. It is a place where boys grow into confident young men who value character as much as accomplishment, and understand the importance of giving back to the community they call home. ❖

Founded in 1844, The Boys' Latin School of Maryland ([BoysLatinMD.com](http://BoysLatinMD.com)) is a preK-12 all-boys university-preparatory school, and the oldest independent, nonsectarian secondary school in the state.

## WHERE BIG LEARNING BEGINS FOR LITTLE BOYS

Introducing Little Lakers Pre-K a new program at Boys' Latin

Little Lakers is a boy-centered, play-based program where discovery and structure come together in all the right ways. Guided by experienced early childhood educators, boys explore literacy, math, science and the arts through hands-on learning that keeps them moving, thinking and growing.

The Laker journey now starts even earlier.



# Cross-Pollinating Creativity: The HIVE is Buzzing at Gilman

In such a digital-heavy world, how do we maintain a focus on teaching boys to work with their hands and explore their surroundings through a three-dimensional sense? This was one guiding principle that led to the renovation of the space that is now called the Hub for Innovation, Visual Arts and Engineering—or, more simply, the HIVE at Gilman.

The HIVE, whose name is a nod to the bees that represent industry on the Gilman shield, was unveiled at the start of the 2025/26 school year. Intentionally designed to encourage collaboration, “the space is built to have clearly defined and dedicated areas for each subject but is also very open and visually accessible to anyone who comes,” says Rya Inman, who teaches sculpture classes in the space. The addition of large interior windows in each classroom “gives our lower school students more opportunities to observe middle and upper school students,” lower school design & woodworking teacher Mitch Cyman points out. “This is a unique part of the school where students from all three divisions create and learn each day.”

Not only does the HIVE bring together students from all divisions but also it integrates students interested in different subjects. “Things are now set up such that the likelihood of cross-pollination between our creative people—digital and analog creators, tech and robotics folks—is greater in that space,” says Karl Connolly, head of the upper school art department. “Students with different skill sets may end up hanging out and coming up with creative ways to work together.”

Teachers are free to reserve time for their classes in the HIVE to introduce a more constructive, hands-on element to their instruction. Lynn Nichols, director of education technology, hosts upper school students in the HIVE to create stained glass art using the WAZER waterjet cutter following a geometry lesson. Connolly has plans to send his visual artists to the HIVE to build frames for their own work. Opportunities abound for HIVE applications and projects!

Inman highlights how the HIVE serves the many strengths of Gilman’s students who are not only skilled in traditional academics but also in spatial reasoning and design. “The HIVE provides them with a well-equipped, advanced-level space in which these talents can shine.” She notes the rarity it is for boys to enter the world “already knowing how to operate a planer, jointer, band saw and table saw to construct furniture, guitars, sculpture and more—or how to digitally design, program and build a robot”—and how these experiences “set them apart as they leave Gilman for their next stages in life.”

Connolly recognizes that school is a place where students get to find themselves. “In the same way our kids clearly possess a rich array of personalities and creative instincts, we’ve now provided a space that offers a multitude of creative outlets and natural



Lower school boys enjoy a dedicated Design & Woodworking room tailored to introduce the school’s youngest students to tools, materials and creative building. Photo courtesy of Gilman

overlaps,” he says. “We’ve laid the groundwork for creativity without mandating what that creativity should look like.” ❖

Gilman School ([gilman.edu](http://gilman.edu)) is a pre-kindergarten through 12th grade independent school in Baltimore, with an enrollment of approximately 1,000 boys. A diverse community dedicated to educating boys in mind, body and spirit, Gilman seeks to produce men of character and integrity who have the skills and ability to make a positive contribution to the communities in which they live and work.



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# The Transition: The Heartbreaking Decision to Move a Parent into Memory Care

By Betsy Kurtz, LCSW-C, Founder of Eye on Elders

One of the most common questions families ask dementia care professionals is, “When is it time for memory care?” The honest answer is simple, though not satisfying. It depends.

No two dementia journeys are the same. Just as every person experiences the disease differently, every family arrives at the decision for memory care in its own way. There are common warning signs—wandering, confusion, safety concerns—but there is no universal moment when the answer suddenly becomes clear.

Even when the signs are there, making the decision is never easy. I know this not just as a dementia care professional, but as a daughter. My mother was living in an independent apartment in a continuing care retirement community when the COVID-19 pandemic hit. Overnight, visits stopped. The isolation was devastating for so many older adults, and my mother was no exception.

Before long, I began receiving calls from staff. At first, the issues



*The author's mother moved into memory care after the COVID-19 pandemic.*  
Photo: Betsy Kurtz

seemed manageable: she was wandering the halls at night looking for family, repeatedly going to the front desk asking when I would arrive. Then, things escalated. My mother became more agitated, insisting she needed to leave. One evening, she pushed past security while trying to “go back to college.” That was the moment I knew things had changed.

We hired caregivers to stay with her during the day and evening, but she insisted she didn't need help. This is common for people living with dementia. Many lose the ability to recognize their own impairment, a condition called anosognosia. No amount of reasoning or explaining can alter the way they perceive themselves.

So, like many caregivers, I got creative. I told my mother the caregivers weren't there because she needed supervision, they were “helping out for a few days” or “staying because of transportation issues.” Telling these kinds of therapeutic fibs is often one of the hardest emotional hurdles for family caregivers. Even when done for safety, it can feel deeply uncomfortable. But safety had become the priority.

When restrictions eased and I could visit my mother again, it was clear that independent living was no longer appropriate. It was time to move her to memory care. Knowing it was time did not make the decision any easier.

How do you explain to a parent that they can no longer live independently when they do not understand their own decline? The truth is, often you can't. Instead, I focused on what I could do. I carefully chose familiar furniture, family photos, treasured keepsakes and favorite blankets to create a space that felt comforting and recognizable to my mother. While relatives took her out for lunch, I

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spent hours moving and arranging everything by myself so that the new space would feel as much like home as possible.

When my mother returned, she was calm. She smiled as she noticed familiar objects in the room. She sat in her favorite chair. She seemed comfortable. For a brief moment, I felt relief. Maybe I had made this easier for her.

Then it was time for me to leave.

I gently told her I needed to go pick up my children from school. She nodded and replied, "Of course. I better get going then too."

In that instant, I realized she believed this was my new place, not hers. All the guilt, all the planning, all the emotional anguish I had carried was based on the belief that she understood what was happening. But she didn't. She was ready to stand up, take my hand and leave with me. And I had to tell her she couldn't.

I had prepared myself for tears, anger, maybe resistance. Instead, I was met with trust. And somehow, that was harder.

*"Choosing safety is not betrayal.  
It is love."*

That was the moment I truly understood what this transition meant. Families often think the hardest part of moving a loved one to memory care is the logistics—the paperwork, the downsizing, the move itself. But the hardest part is often emotional. It means accepting that the person living with dementia may not fully understand what is happening, while the family member feels the full weight of the loss.

Making the decision to move a loved one into memory care can feel like betrayal, even when it is absolutely the right choice. But choosing safety is not betrayal. It is love.

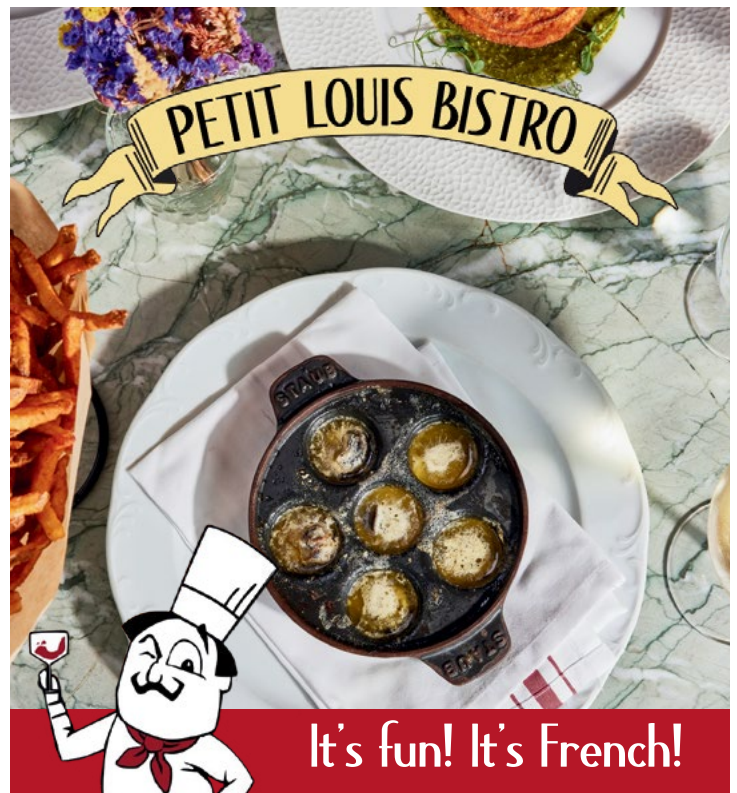
Sometimes, love looks like making impossible decisions. Sometimes, it looks like carrying grief quietly so someone else doesn't have to. And sometimes, the greatest act of love is stepping into the heartbreak for them.

There is no perfect time to transition to memory care. There is only the moment when safety has to come before independence, when love asks us to make decisions that feel impossible. For families facing that moment, the grief can be overwhelming. The uncertainty can be paralyzing. Even when you know a move is necessary, it can still feel like heartbreak.

Sometimes, love means stepping into unfamiliar territory and making difficult choices with no clear roadmap. It often requires asking for help.

At Eye on Elders, we understand how heavy these transitions can be. Through compassionate case management and dementia care coordination, we guide families through the practical and emotional challenges of caregiving, because no family should have to face these moments alone, and having experienced guidance can make all the difference. ❖

The mission of Eye on Elders ([eyeonelders.com](http://eyeonelders.com)) is to provide compassionate and expert guidance to care partners navigating the complexities of dementia care, empowering families with the knowledge and support they need to make informed decisions, ensuring dignity and quality of life for their loved ones.



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# H.L. Mencken and the Classic Roland Park Church

By J. Denis Glover

The Sage of Baltimore, H.L. Mencken, an unflinching atheist, once wrote, "I am suspicious of all the things that the average citizen believes and the average pedagogue teaches," so it was a devastating surprise when his long-time lover, Marion Bloom, returned to this country after spending six months as a nurse in World War I Europe and announced that she had become a Christian Scientist. It was too much for Mencken and he ended the relationship.



The Christian Scientist church was built between 1911 and 1913.

Photo: Ronald L. Andrews/apps.mht.maryland.gov

H.L. Mencken, "The Sage of Baltimore" (top), Mary Baker Eddy, founder of Christian Science (bottom).

Photos courtesy of J. Denis Glover



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The religion, founded by Mary Baker Eddy, had already gained a foothold in Baltimore by the time Bloom took it up. It was part of the spiritual landscape in the city as early as 1887.

By 1900, an early congregation included Hermann Hering, a Johns Hopkins electrical engineering professor. Hering, with bachelor of science and

master of engineering degrees from the University of Pennsylvania, taught at Hopkins for eight years. After his wife healed him of a protracted illness through Christian Science, Hering became a Christian Science practitioner, giving up his academic career.

First Church of Christ, Scientist, Baltimore (**christiansciencebaltimore.org**), was formally recognized by the state in 1894 and first held meetings in private homes and rented properties. Between 1911 and 1913, the congregation's Greek Revival church was constructed of white marble from the Beaver Dam quarry in Baltimore County, the same material used in the U.S. Capitol and Washington Monument. Designed by acclaimed Baltimore architect Charles E. Cassell, architect of the University of Virginia



# Power Greens Salad

Miss Shirley's Café

Yields two large, entrée-sized salads or four side salad portions.

## Ingredients

2-3 oz. mixed green lettuce	1 whole ripe avocado, sliced
2-3 oz. baby spinach	2 oz. goat cheese crumbles
2 oz. shredded cabbage	1.5 T. sunflower seeds
$\frac{3}{4}$ cup cooked broccoli, chopped	4 oz. ( $\frac{1}{2}$ cup) creamy herb vinaigrette (see recipe below)
$\frac{1}{2}$ European (English) cucumber, diced	
2-3 green onions, chopped	

Toss the fresh spinach, mixed greens and shredded cabbage in a bowl. Add the creamy herb vinaigrette and toss to coat. Add the chopped broccoli and diced cucumber, and toss again. Top with the goat cheese crumbles, sunflower seeds, green onions and sliced avocado, and serve immediately



Photo courtesy of Miss Shirley's Café

## Creamy Herb Vinaigrette

### Ingredients

- 2 T. fresh cilantro, chopped
- 2 T. fresh dill, chopped

- 2 T. fresh parsley, chopped
- 1 T. fresh mint, chopped
- 1 tsp. fresh garlic, chopped
- 1 T. honey
- $\frac{1}{4}$  cup sour cream
- 1 lime, zested and juiced
- $\frac{1}{2}$  tsp. ground black pepper
- 1 tsp. kosher salt
- $\frac{1}{2}$  cup olive oil

Place the chopped fresh herbs in a blender. Add lime zest and juice, honey, chopped garlic, sour cream, salt and pepper, and blend for 1 to 2 minutes. Slowly add in the olive oil and blend again until creamy. Adjust the salt and pepper to taste. Label, date and refrigerate. ❖

# MENCKEN

CONTINUED FROM PAGE 23

chapel, First Church sits across from the Hopkins lacrosse field in an area of notable churches of various denominations. It's listed in the National Register of Historic Places.

Mencken also wrote, "All successful newspapers are ceaselessly querulous and bellicose." A conspicuous exception to his proclamation is the newspaper Eddy established in her 87th year, *The Christian Science Monitor*. According to Eddy, "the object of the *Monitor* is to injure no man, but to bless all mankind."

During and beyond her time, she and her religion met with criticism, especially from Mencken. In an age of increasing materialism, her stand for the supremacy of spirit became a wonderment to him and her other critics. Ironically, leading determinist author, Theodore Dreiser, examined it as a serious spiritual response to personal crisis.

Whether one accepts her teachings or not, Eddy stands out as the inspiration for the impressive church on University Parkway. Even Baltimore's Mencken would have accepted that verdict. ❖

Former lifestyle editor of *The Christian Science Monitor*, J. Denis Glover was raised in Roland Park. He is author of the Virginia-based novel, *The Smithy Miracles*.

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## RPCS

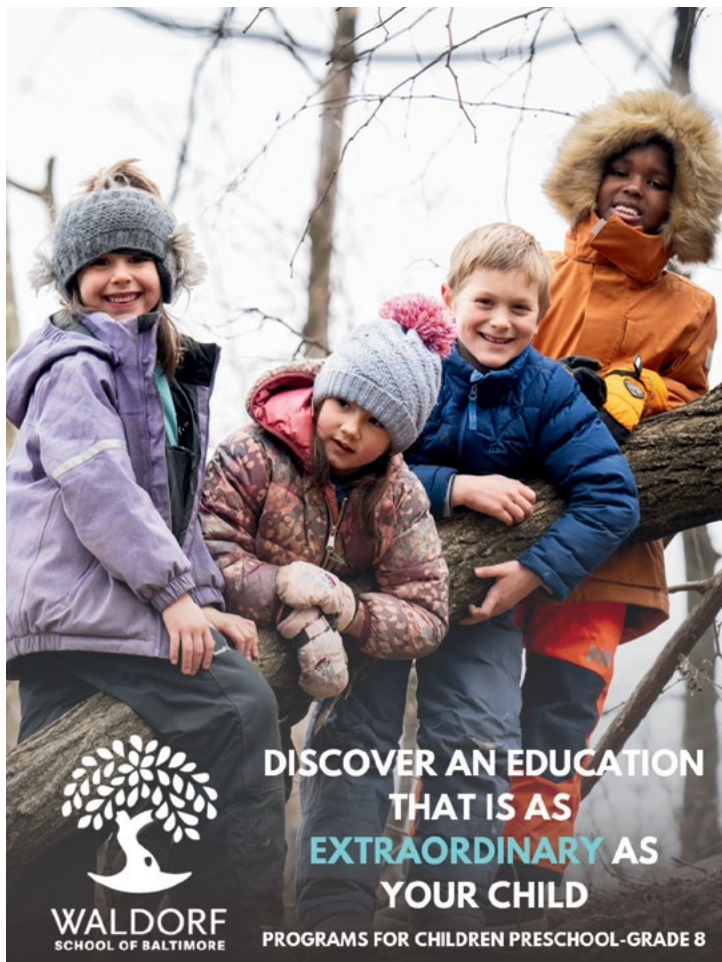
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our educational mission beyond passing trends. We must evaluate new developments in artificial intelligence and the use of other technologies for their potential and their risks in order to make informed decisions about when and how to use these new tools. What remains unchanged is the importance of strong human connections and the development of social skills for achieving a fulfilling life as individuals and a community of belonging at school. We also know that these skills are increasingly sought after in the workplace. Ensuring that our students can navigate complex environments in a variety of age-appropriate ways while never losing focus on the importance of strong human relationships is critical.

### Q: What is your top priority on July 1?

**A:** My top priority will be to build relationships. Partnering with all of our constituents and engaging with students is essential for me in understanding the greatest opportunities and needs of RPCS. I am also looking forward to working closely with the administration, employees and the Board of Trustees. Together, we will empower our students to be confident leaders ready to create a better world. We have exciting work ahead of us! ❖

Roland Park Country School ([rpcs.org](http://rpcs.org)) is an independent school for girls in grades K-12, with a coed preschool for children 6 weeks through 5 years. RPCS is a place of profound and hands-on learning with a rich history of dedication to the intellectual and moral development of its students.



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PROGRAMS FOR CHILDREN PRESCHOOL-GRADE 8

## RPEMS

CONTINUED FROM PAGE 14

known changemakers, literature circles, and art and music projects inspired by African American artists, musicians and poets. These experiences connected classroom learning with broader celebrations and performances taking place.

Also in February, RPEMS scholar-actors delighted audiences with the comedy play, *Aesop Live!* This engaging production brought ancient Greek fables to the stage through humor, fast-paced storytelling and valuable life lessons. With colorful characters, clever narration and important messages about ethical living, the performance was entertaining and educational.

March featured one of the parents' most anticipated events: Roland Park After Dark. The PTA's largest adult fundraiser and auction, themed "Light Up the Night," raised almost \$20,000 to support PTA initiatives. Parents, teachers and staff gathered at The Garage at R. House for an evening of dancing, bidding and community-building. Special thanks to everyone who donated auction items and wine to make the event a success.

This spring, middle school scholar-actors wowed audiences with *Shrek The Musical Jr.* Their dedication, creativity and teamwork shone brightly throughout the production, bringing characters and songs to life on stage. Gratitude goes to the many staff members whose set designs, collaboration and behind-the-scenes efforts made the show possible and memorable for all.

In May, the Roland Park community came together for the beloved 98th Annual MayMart. Families and neighbors enjoyed a day filled with games, fun activities, lemon sticks and delicious treats. As the school's largest fundraiser, MayMart continues to be a treasured tradition.

Adding even more excitement to the spring season, the Roland Park Elite Models presented their fashion show, "The Element." Scholar-models brought energy, confidence and style to the runway in a showcase inspired by the power and beauty of the natural elements.

Finally, RPEMS extends sincere appreciation to the 2026 PTA sponsors for their generous support: Wagner Roofing (Gold Sponsor); David Ross Orthodontics, Physio Kids and the Roland Park Civic League (Silver Sponsors); Social Studio (Bronze Sponsor); Eddie's of Roland Park (Community Sponsor); and Greenleaf Construction (Friend of RPEMS Sponsor).

As the school year wraps up, the school community is grateful for the many families, staff, students and community partners who make RPEMS a vibrant and supportive place to learn, grow, and celebrate together.

Congratulations to the RPEMS Class of 2026 as they move on to high school! You join an esteemed group of RPEMS alumni. Go Rams!

**We are #RPEMSProud! ❖**

Roland Park Elementary Middle School embodies the art of quality instruction by fostering wholeness for all stakeholders and authentic learning through collaborative partnerships. We will empower a thriving community founded on integrity and fueled by innovation. [bit.ly/RPEMS233](http://bit.ly/RPEMS233)

# Burrata with Heirloom Tomatoes, Prosciutto and Figs

Eddie's of Roland Park

*Taste the essence of summer with fresh burrata, paired with figs, tomatoes and aged prosciutto.*

*Prep time: 20 minutes. Cook time: 10 minutes.*

*Serves four.*

## Ingredients

- 1 BelGioioso burrata
- 3 small heirloom tomatoes, assorted colors
- 4 slices Maestri prosciutto
- 3 fresh figs, quartered
- 1 Eddie's baguette

## Vinaigrette Dressing

- 1/3 cup balsamic vinegar
- 1 clove garlic, minced
- 2 tsp. Dalmatia fig spread
- 1 tsp. Dijon mustard
- 1 cup extra virgin olive oil
- 1/4 tsp. freshly ground black pepper



Photo courtesy of Eddie's of Roland Park

Preheat the oven to 350 degrees. Slice the tomatoes into quarters, then again in half to make smaller wedges, and set aside. Tear the prosciutto into bite-size pieces and set aside. Chiffonade the basil and set aside.

Whisk together all the ingredients for the vinaigrette.

Warm the baguette in the oven for about 5 minutes so that the crust is crisp.

Arrange the tomatoes, whole burrata, fig quarters and prosciutto in a large shallow bowl. Carefully slice the burrata. Drizzle with the vinaigrette and top with fresh basil.

Serve the burrata salad with warm baguette slices, with the extra vinaigrette on the side. ❖

\* Pair with Jeio prosecco. *Eddie's Tip:* For a fun change in flavors, switch out the fresh figs for fresh mango slices.

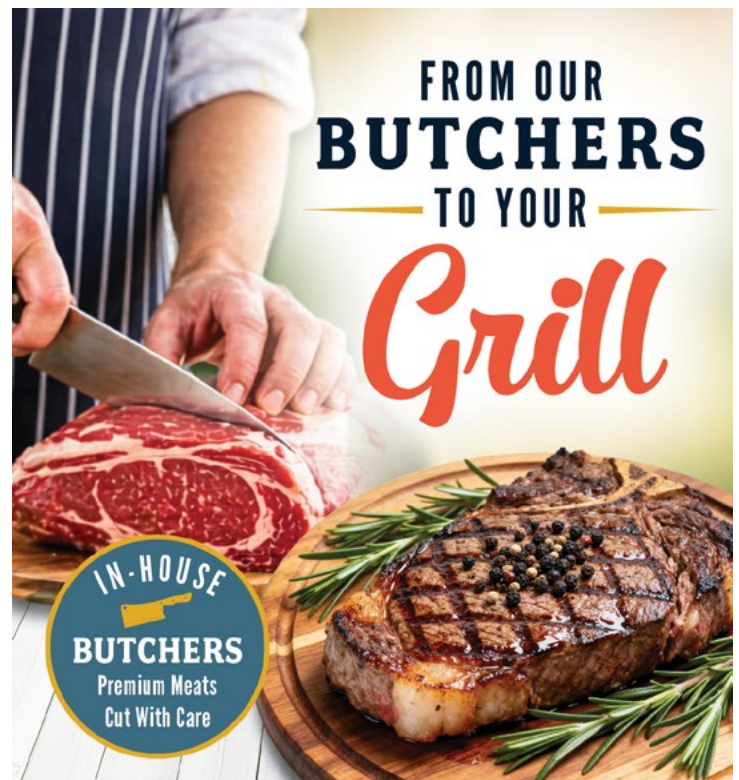
## GARRISON FOREST

CONTINUED FROM PAGE 11

Hands-on service activities during the day included creating reading logs for Kenya Connect, assembling supplies for Weekend Backpacks, supporting operations at the Baltimore ToolBank, participating in CPR training through the American Heart Association, and crafting enrichment toys for senior dogs through Reed's Rescue. It was fitting that this year's program coincided with Earth Day, as many of the initiatives emphasized environmental stewardship, from hands-on work at the campus pond to supporting lower school sustainability activities. The program concluded with structured reflection sessions within advisory groups, where students shared insights and considered how their learning might inform future action.

The upper school Day of Service Learning stands as a powerful expression of the school's enduring commitment to service. By bringing its well-established commitment into sharper focus, the program not only contributes to the community but also deepens students' understanding, empathy and sense of purpose. ❖

Garrison Forest School in Owings Mills is a day and boarding school educating girls in grades K-12, with a coed preschool and early childcare starting at 6 weeks. Daily transportation is offered to the Roland Park area. Learn more at [gfs.org](http://gfs.org).



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**Eddie's**  
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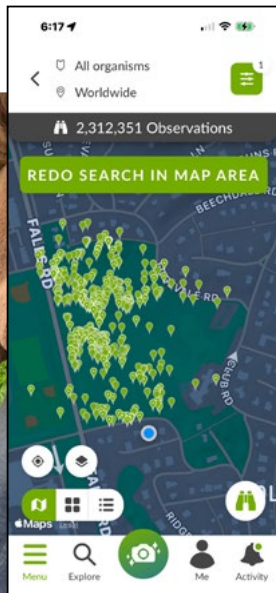
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# LEARNING AT HILLSIDE

CONTINUED FROM PAGE 3

the projects, and made presentations to the Roland Park Civic League. One group cleaned up invasives and debris from years of overgrowth in the North Meadow. Another built a path through the woods along Hillside Road using wood chips and tree limbs from tree removal done earlier in the year. They also made three simple benches from dead trees.

Finally, on April 26, we partnered with the National Aquarium and Greater Baltimore Wilderness Coalition to conduct our first BioBlitz as part of the worldwide Nature City Challenge. Folks came to the park and, using the iNaturalist app ([inaturalist.org](http://inaturalist.org)) on their phones, documented anything and everything they saw over the course of three hours. Dozens and dozens of observations were recorded as part of this citizen



People used iNaturalist to log species they found in the park.  
Photos: Mary Page Michel

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science project. Students interested in the environment as part of the Parks & People Foundation's Branches program came to log species and to help people new to the app. Branches is an afterschool paid internship and workforce development program for highschoolers interested in the environment. The Aquarium provided boxes of supplies for exploring, including binoculars, books on birds and bugs, and all kinds of science fun. The goal of the Hillside Park BioBlitz is to track wildlife over the years to see if our work in restoring the stream, planting natives, and supporting wildlife and pollinators will make a difference. Try the app in the park anytime!

How exciting that we are starting to activate the park for educational purposes for all ages. And there's so much more to come! ❖

For more information on Hillside Park, please visit [hillsideparkmd.org](http://hillsideparkmd.org).

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# The Book Nook

By Greg Fromme, Branch Manager, Roland Park Branch, Enoch Pratt Free Library

**W**elcome to the Book Nook! Please read on for a list of programs coming up at the Roland Park branch, as well as reading recommendations from the library staff.

All Pratt libraries will be closed June 19 for Juneteenth, and July 3 and 4 for Independence Day Weekend.

## Programming at the Pratt (details at [calendar.pratt.library.org](http://calendar.pratt.library.org))

### For Kids

- Wednesdays at 10:30 am. **Baby and Toddler Storytime.** Stories, movement, play and songs for little ones under 2 with a favorite adult. Playtime follows. All abilities welcome. Groups of five or more must call 410-396-6099 to register.
- Thursdays at 10:30 am. **Family Storytime.** Stories, movement, songs and the branch’s most fun activities. Come ready to move, laugh and learn together. For families with children ages 2 to 5. All abilities welcome.
- Jun. 8, 3 pm. **Great Outdoors Scrapbooks.** June is Great Outdoors Month. Start your adventure by using magazines, stickers, and more and decorate a scrapbook of all things nature!
- Jun. 11, 10:30 am. **Black History Month Storytime.** Celebrate Black Music Month with a lively storytime featuring engaging stories, music and interactive fun for children and families.
- Jun. 25, 1 pm. **Sea Animal Wind Chimes.** Visit the library to create an ocean-themed wind chime.
- Jul. 1, 1:30 pm. **Red, White and Blue Wreaths.** Decorate a wreath for the 4th of July and America’s 250th birthday.
- Jul. 14, 11 am **Popsicle Stick Flamingos.** Flap your wings and fly your way to the Roland Park branch to make your own flamingo! This event is part of Summer Break Baltimore, a fun, free program for all ages that encourages literacy and learning in the community.
- Aug. 5, 1:30 pm. **Paper Bag Cat Puppets.** Make your own furry friend out of a paper bag.

### For Teens

- Jun. 4, 3 pm. **Schools Out Bracelets.** The school year is almost over. Visit the Roland Park branch to make an end-of-the-school-year bracelet.
- Jun. 15, 3 pm. **LEGO® Club: Binary Code.** Join Ms. Jackie and fellow teens for a new LEGO® challenge. Learn binary code and create a message for library visitors to decipher. Please do not bring your own LEGO®s.
- Jun. 18, 1 pm. **Juneteenth: Liberation Flag Workshop.** Design and decorate an original flag that represents

liberation and freedom. Using colors, symbols and personal interpretations, create a visual representation of what Juneteenth means to you. This hands-on workshop provides a meaningful way to reflect on and celebrate the holiday.

- Jul. 9, 12 pm. **Blue Crab Creations.** No need to go “downy ocean” for crabs, “hon.” Visit the Roland Park branch and learn interesting facts about the Chesapeake Bay and decorate a wooden Blue Crab silhouette.
- Jul. 23, 3 pm. **Paint a Skateboard.** Visit the library to create a custom skateboard for your room or as a gift to a friend.
- Aug. 10, 1 pm. **LEGO® Club.** Join Ms. Jackie and fellow teens for a new LEGO® challenge.
- Aug. 13, 1 pm. **Faux Glass Painting.** Create a glass painting of popular characters or designs.
- Aug. 27, 3 pm. **Stained Glass Mason Jar Lanterns.** Visit the Roland Park branch to transform an ordinary mason jar into a stained glass lantern using tissue paper and other craft supplies.

### For Adults

- Jun. 22, 6 pm. **Book Discussion: *Angel Down* by Daniel Kraus.** Read and discuss *Angel Down*. “The critically

CONTINUED ON PAGE 28

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# BOOK NOOK

CONTINUED FROM PAGE 27

acclaimed author of the ‘crazily enjoyable’ (*New York Times*) *Whalefall* returns with an immersive, cinematic novel about five World War I soldiers who stumble upon a fallen angel that could hold the key to ending the war.” See below for more information.

- Jun. 29, 5:30 pm. **Jazz Concert with the Home Cookin’ Quartet.** Home Cookin’ is a quartet of piano, bass, sax/clarinet and trombone that pairs two young Peabody graduates with two older veterans of the Baltimore jazz scene. The band plays jazz standards and lesser-known but great tunes by well-known jazz musicians.
- Jul. 27, 6 pm. **Book Discussion: *The Sisters* by Hassen Khemiri.** Read and discuss *The Sisters*. “A family saga about the lives of three sisters and a narrator named Jonas, spanning three decades and three continents.”
- Aug. 24, 6 pm. **Book Discussion: *On the Calculation of Volume II* by Solvej Balle.** Read and discuss Book II of Balle’s astounding seven-part series beautifully expands on the speculative premise of Book I, drawing us further into the maze of time, where space yawns open, as if suddenly gaining a new dimension, extending into ever more fine-grained texture.

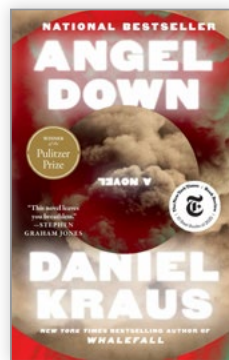
The following reading recommendations have been submitted by members of the Roland Park branch staff.



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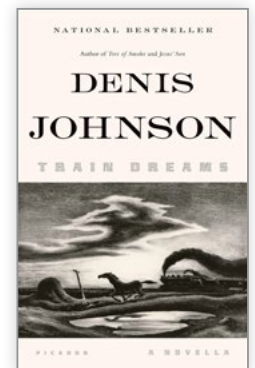
***Brooklyn* by Colm Tóibín** (recommended by Abby Lyon, children’s librarian). In Brooklyn, Tóibín, Ireland’s current Fiction Laureate, three-time Booker finalist, and frequent *New York Times* bestselling author, has created a deeply moving coming-of-age story of a young, small-town Irish immigrant to America in the early 1950s. Ellis Lacey lives at home with her mother and sister, and struggles to find work. When offered the opportunity to start a new life in the United States, she takes it, although she knows no one there and has no job or home. As she adapts to her new country, she puts down roots in Brooklyn and finds friendships and romance. However, tragedy strikes back home and she is forced to reconcile her new life with what she’s left behind. Tóibín recently released a sequel, *Long Island*, which takes Ellis’ story into the 1970s. Read together, these books explore themes of identity, obligation, commitment and tradition through the eyes of an intelligent, well-written, complex heroine.



***Angel Down* by Daniel Kraus** (recommended by Gregory Fromme, branch manager). Kraus has reinvented the war novel with this compelling narrative set in the desolate and terrifying trenches of France during World War I. Told from the point of view of private Cyril Bagger, *Angel Down* follows the exploits of a small group of frontline soldiers who happen upon a “fallen angel” tangled in barbed wire on the desolate Western Front. Could this “angel” be the key to ending the senseless slaughter of the war? The

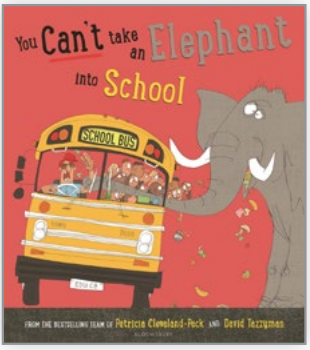
novel is packed with gruesome descriptions of warfare along the front lines. Kraus tells the story at a breathless pace in one long run-on sentence that seems to mirror the frenetic experience of troops on the frontlines, who never seem to be able to rest. The *New York Times* included *Angel Down* at the top of their list of the “best 100” books of 2025.

***Train Dreams* by Denis Johnson** (recommended by Gregory Fromme). *Train Dreams* is a slim but powerful novella that tells the life story of Robert Grainier, a woodsman living and working in the remote forests of the Idaho panhandle and eastern Washington during the early 20th century up through the late 1960s. In following Grenier’s trials and tribulations, Johnson also depicts the story of westward expansion in the United States, along with the growth of the lumber industry and the transcontinental railroad. Johnson also incorporates magical realism in the form of Native American mythology, where humans are able to embody the spirits of animals. *Train Dreams* is a poetically and precisely rendered story with a compelling and propulsive storyline. Johnson packs an epic story into this brief 116-page book. Highly recommended! ❖



# KidLit Picks

By Paula Willey, The Ivy Bookshop



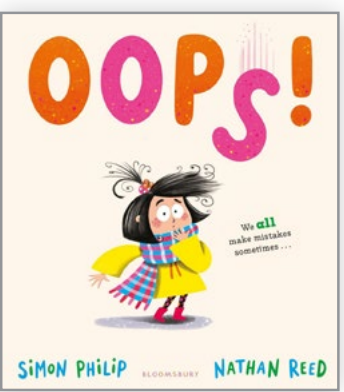
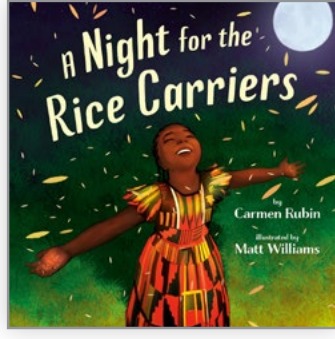
## Fun and Adventure for Independent Readers

- Hello, Airplane!** by Bill Cotter
- The 123s of Baby's Needs: A Sign Language Book for Babies** by Loris Lora
- ¡No aprietes el botón! / Don't Push the Button!** by Bill Cotter
- You Can't Take an Elephant into School** by Patricia Cleveland-Peck

- Flip, Flap, Build: Rockets** by Ben Newman
- Where is Pierre?** by Emma Clarke

## Picture Books to Share with Pre-Readers

- Dad** by Christian Robinson
- All the Ways We Learn** by Chloe Ito Ward
- Rosie Gets Ready** by Sergio Ruzzier
- Everything You Need to Know About Life You Can Learn from a Dog** by Bruce Littlefield
- A Night for the Rice Carriers** by Carmen Rubin
- Hola, Lola! To the Bodega: A Bilingual First Words Book/¡Hola, Lola! A la bodega: Un libro bilingüe de primeras palabras** by Sandra Equihua
- I Am a Leaf** by Angelo Mozzillo
- Bear Hair** by Jeff Mack
- I Am Murphy and I Am Waiting** by Dan Yaccarino



## Irresistible Early Reader Titles

- The Kelce Brothers: A Who HQ Illustrated Biography** by Ellen Labrecque
- Spaghetti Code: A Story About Problem-Solving, Pasta, and the Power of Big Ideas** by Karlie Kloss, with Vicky Fang
- Tajin and the Twelve Thunders: A Pre-Columbian**

- Myth** by Magaly Morales
- OOPS!** by Simon Philip
- Moominsummer Madness** by Tove Jansson


## Marvelous Middle Grade Books

- The River of Life** by Dr. Charles van Rees
- Sashimi and the Field Trip of Doom** by Dan Santat
- Super Unicorn Princess** by Mike Hartigan
- Explore the Far Side of the Moon** by Jenny Jacoby
- The Kingfisher Extreme Nature Encyclopedia** by Kingfisher
- The Big Book of Useless History Knowledge** by Kay Wolfersperger
- Marvolution: A Guide to the Evolutionary Marvels of the Future** by Claire Asher
- The Trouble with Heroes** by Kate Messner
- Boss of the Underworld** by Tor Freeman
- Journey to Tomioka** by Laurent Galandon
- Strays** by Gia Gordon



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## KIDLIT PICKS

CONTINUED FROM PAGE 29

**Shook** by Julian Randall

**Monster Down Deep** by Amy Fellner Dominy

**Land of the Last Wildcat** by Lui Sit

**Professor Thomas Cat's Guide to Understanding the Human Brain: The Dyslexia Files** by Rachael Allen

### World Cup Special! Soccer for All Ages

**Lionel Messi's World Cup Triumph** by Chris Barish

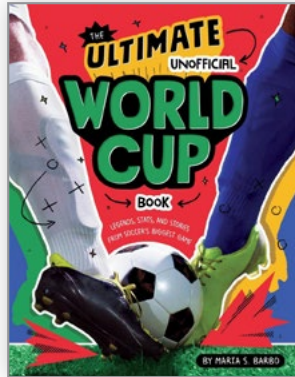
**The Mystery of the Stolen World Cup Trophy** by Angela Cervantes

**The Ultimate Unofficial World Cup Book** by Maria S. Barbo

**What Is the Women's World Cup?** by Gina Shaw

**The World Almanac 2,501 Incredible Facts for Kids on World Cup Soccer** by Emily J. Dolbear

**The Beautiful Game** by Yamile Saied Méndez



### Thrilling Stories for Teens

**Reading the Bones: Homo Naledi and the Mysteries of Human Evolution** by Marc Aronson

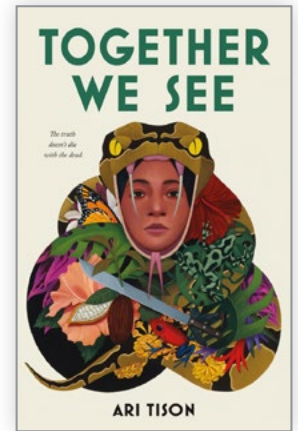
**The Hardest Ones to Fool** by Christina Li

**Together We See** by Ari Tison

**The League of Dangerous Young Ladies** by J. A. Morgenstein

**Hell to Pay** by Lora Beth Johnson

**Augusta Pine Does Not Exist** by Emily Lloyd-Jones ❖



The Ivy Bookshop (5928 Falls Rd.) is Baltimore's independent literary bookstore, carrying a broad range of titles with an emphasis on new fiction, non-fiction, biography, art, interior design, cooking and, of course, children's books. [theivybookshop.com](http://theivybookshop.com)

## PARK

CONTINUED FROM PAGE 12

"While the process of getting there is the most important part of the class, the public-facing sculpture is the final product," says Rogers. "The art brings the whole thing together, and involves a great deal of engineering, too. Students have to figure out how to put the art on, keep it on, and make sure it doesn't capsize in the water."

This year's theme of Fantasy & Folly inspired students to create a Winnie the Pooh-themed sculpture called *Hundred Acre Wood*—a crowd pleaser representative of Park's 100-acre campus.

Members of the entire Park community, from the youngest students to Park parents, grandparents and alumni, can be spotted along the course on race day every year, cheering on Park's intrepid team. For upper school students, the race itself poses a whole new set of challenges, and the encouragement and support from the community throughout the very long day is exhilarating.

"The day is the best, but we have to be prepared for anything," says Rogers. "We bring half the engineering shop with us in our pit crew, ready to fix anything we need to on the fly, including welding materials. And a lot of snacks!"

The week after the race, and back in their shop on Old Court Road in Park's Science and Engineering building, students and teachers sort through materials, deciding which pieces of their sculpture can be reused for next year. While the core lessons of the course are focused on design engineering and thinking outside of the box, the whole experience offers students a remarkable opportunity to be part of an iconic Baltimore event, building community along the way. ❖

Founded in 1912, The Park School of Baltimore ([parkschool.net](http://parkschool.net)) is an independent, gender-inclusive, non-sectarian, progressive Pre-K through 12th grade school located on a 100-acre campus minutes from the city.

Open  
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on Sundays

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# Calendar Highlights

## Houses of Worship

Please call or visit the websites of these Roland Park area houses of worship for information about their holiday service dates and times.

HOUSES OF WORSHIP	PHONE	WEBSITE
<b>Bolton Street Synagogue</b> , 212 W. Cold Spring Ln.	410-235-5354	<a href="http://boltonstreet.org">boltonstreet.org</a>
<b>Cathedral of Mary Our Queen</b> , 5200 N. Charles St.	410-464-4000	<a href="http://cathedralofmary.org">cathedralofmary.org</a>
<b>Cathedral of the Incarnation</b> , 4 E. University Pkwy.	410-467-3750	<a href="http://incarnationbmore.org">incarnationbmore.org</a>
<b>Church of the Redeemer</b> , 5603 N. Charles St.	410-435-7333	<a href="http://redeemberbaltimore.org">redeemberbaltimore.org</a>
<b>Congregation Beit Tikvah</b> , 5802 Roland Ave	410-464-9402	<a href="http://beittikvah.org">beittikvah.org</a>
<b>First Christian Church</b> , 5802 Roland Ave.	410-435-1506	<a href="http://rolandparkcc.org">rolandparkcc.org</a>
<b>First Church of Christ, Scientist, Baltimore</b> , 102 W. University Pkwy.	410-467-7974	<a href="http://christiansciencebaltimore.org">christiansciencebaltimore.org</a>
<b>The Gathering of Baltimore</b> , 5802 Roland Ave.	410-252-7816	<a href="http://thegatheringbaltimore.org">thegatheringbaltimore.org</a>
<b>Grace United Methodist Church</b> , 5407 N. Charles St.	410-433-6650	<a href="http://graceunitedmethodist.org">graceunitedmethodist.org</a>
<b>Mt. Olivet Christian Church</b> , 5802 Roland Ave.	410-435-1506	<a href="http://rolandparkcc.org">rolandparkcc.org</a>
<b>North Baltimore Mennonite Church</b> , 4615 Roland Ave.	410-467-8947	<a href="http://bmoremenno.org">bmoremenno.org</a>
<b>Roland Park Presbyterian Church</b> , 4801 Roland Ave.	410-889-2001	<a href="http://rolandparkchurch.org">rolandparkchurch.org</a>
<b>St. Andrew's Christian Community</b> , 5802 Roland Ave.	410-435-9470	<a href="http://rolandparkcc.org">rolandparkcc.org</a>
<b>St. David's Church</b> , 4700 Roland Ave.	410-467-0476	<a href="http://stdavidsbaltimore.org">stdavidsbaltimore.org</a>
<b>Second Presbyterian Church</b> , 4200 St. Paul St.	410-467-4210	<a href="http://secondpresby.org">secondpresby.org</a>
<b>Stony Run Friends</b> , 5116 N. Charles St.	443-703-2590	<a href="http://stonyrunfriends.org">stonyrunfriends.org</a>

**The Baltimore Police Department Northern District Commander's Monthly Crime and Community Meeting** is held on the second Wednesday of the month at 7pm at the Northern District Headquarters, 2201 W. Cold Spring Ln. All are welcome. [baltimorepolice.org/find-my-district/northern-district](http://baltimorepolice.org/find-my-district/northern-district)

Wed. to Fri., 10 am-4 pm. **Summer Museum Hours**, Fire Museum of Maryland, 1301-R York Rd., Lutherville. [firemuseummd.org](http://firemuseummd.org)

While school is in session, Mon. to Thu., 5-8 pm, Fri., 5-9 pm, Sat. to Sun., 10 am-9 pm. **Roland Park Pool Hours**, 5021 Lawndale Ave. [rolandparkpool.org](http://rolandparkpool.org)

Except for July and August, the Civic League meets on the first Wednesday of the month at 6:30 pm in person at the Roland Park Presbyterian Church at the corner of Roland Avenue and Upland Road (4801 Roland Ave.). There will be a meeting June 3, but not again until September 2.



## June

- Through Jun . 14. **Emma**, Everyman Theatre, 315 W. Fayette St. Exuberant and brimming with heart, Kate Hamill's exciting new adaptation of *Emma* offers a fast-paced modern take on Jane Austen's classic story of love and romance. Hamill brings a mischievous flair to Emma Woodhouse's matchmaking adventures in a heartwarming comedy that promises an evening of laughter, romance and delicious surprises—*Bridgerton* meets *Clueless*. [everymantheatre.org](http://everymantheatre.org)

CONTINUED ON PAGE 32

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# CALENDAR HIGHLIGHTS

CONTINUED FROM PAGE 31

- Jun. 1 to Jul. 17. **Cylburn Nature Camp**, Cylburn Arboretum Friends, 4915 Greenspring Ave. Multiple sessions for ages 4 to 13. Prices vary by session. [cylburn.org](http://cylburn.org)
- Jun. 4, 6 pm. **Brooke Nevils Thompson: *Unspeakable Things: Silence, Shame, and the Stories We Choose to Believe***, The Ivy Bookshop, 5928 Falls Rd. Thompson and Katie Curran O'Malley will discuss Thompson's new memoir in an event benefitting the Women's Law Center of Maryland. Through groundbreaking interviews with leading clinicians, forensic professionals, attorneys and frontline researchers, *Unspeakable Things* challenges our understanding of consent, power and the lingering, often misunderstood effects of trauma and shame. RSVP for this free event at [theivybookshop.com](http://theivybookshop.com).
- Jun. 4, 6:30 pm. **Laurie Frankel Book Launch: *Enormous Wings***, Charm City Books, 426 W. Franklin St. In partnership with Planned Parenthood of Maryland, this event celebrates the launch of *New York Times* bestselling author Laurie Frankel's latest novel of second chances, following a retired English teacher who will still correct your grammar if you aren't careful, and who wants to make sure her final chapter is her loudest one yet. Her conversation partner will be award-winning local author Marion Winick. [charmcitybooks.com/events/5032920260604](http://charmcitybooks.com/events/5032920260604)
- Jun. 6, 4 pm. **"Old Farts Classics" Baseball Game**, Roland Park Baseball Leagues, Medfield Baseball Field. Celebrate the 75th season of the Roland Park Baseball Leagues. Interested? Please email Andrew Wolfe at [wolfeama@gmail.com](mailto:wolfeama@gmail.com)
- Jun. 7, 3:30 pm. **Community Concerts at Second: Violinist Rachel Lee Priday**. Community Concerts at Second, 4200 St. Paul St. Praised for her "dazzling dexterity," "whirling bravura," and "irresistible panache" (*Chicago Tribune*), Priday will present a solo recital of virtuoso violin repertoire, including a selection of Bach Partitas and new works from her 2023 album, *Fluid Dynamics*. [cc2nd.org](http://cc2nd.org)
- Jun. 7, 4:30 pm. **Recital and Evensong in Commemoration of Pride Month**. Music at St. David's, St. David's Church, 4700 Roland Ave. St. David's will commemorate Pride Month by celebrating music of queer composers and queer experiences, beginning with a recital by baritone Rahzé Sinclair, followed by the Service of Evensong, featuring Sinclair's *Preces & Responses* and Benjamin Britten's *Hymn to St. Cecilia*. The event is free and open to the public, with doors opening at 4 pm. A suggested donation of \$10 to \$20 will directly benefit the musicians and the music series. [eventbrite.com/e/recital-and-evensong-in-commemoration-of-pride-month-tickets-1641641075649](https://eventbrite.com/e/recital-and-evensong-in-commemoration-of-pride-month-tickets-1641641075649)
- Jun. 11, 6 pm. **Loving Day Event with Geoffrey Greif, *Interracial Marriage: How Diverse Couples Navigate Relationships in a Divided Time*, and Joan Green, *Navigating Two Worlds: From Blind Spots to Awareness in Interracial Families***, The Ivy Bookshop. Greif uses interviews with and surveys of hundreds of people, and the authors' many decades of experience as therapists and researchers to explore how intermarried couples build lives together. Green investigates how being part of an interracial family means discovering where privilege, culture and love collide—an intersection filled with undeniable challenges and extraordinary opportunities for growth. RSVP for this free event at [theivybookshop.com](http://theivybookshop.com).
- Jun. 13, 12 pm. **Gardenista Creations Pop-Up Plant Sale**, Evergreen Veterinary Care, 410 W. Cold Spring Ln. Check out the expertly curated, one-of-a-kind plantscapes and locally sourced plant-related gifts and treasures. [gardenistacreations.com](http://gardenistacreations.com)
- Jun. 13 to Jul. 5. **(Pray)**, Baltimore Center Stage, 700 N. Calvert St. Channeling the energy and vitality of a Sunday Baptist church service, this kinetic and vibrant choreopoem celebrates and confronts the complexity of spiritual inheritance. Join this multigenerational congregation of Black womxn and femmes for an evening of song, dance, fellowship and the opportunity to reflect on your own beliefs. [centerstage.org](http://centerstage.org)
- Starting Jun. 17, 10 am-9 pm. **Roland Park Pool Hours**, 5021 Lawndale Ave. [rolandparkpool.org](http://rolandparkpool.org)
- Jun. 18, 6 pm. **Alice Martin: *Westward Women***, The Ivy Bookshop. Join Martin and her conversation partner,

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memoirist Jeannie Vanasco, on the Ivy patio to discuss her exciting new book in which women ages 18 to 35 are drawn to the Pacific Ocean like it's calling them home. They abandon their lives—jobs, families, their very selves—and, once they reach the West, they vanish forever. RSVP for this free event at [theivybookshop.com](http://theivybookshop.com).

### July

- Jul. 3, 10 am. **250th Anniversary Celebration**, Fire Museum of Maryland, 1301-R York Rd., Lutherville. Meet Ben Franklin and enjoy family-friendly activities, included with your paid admission to the museum. The Engine 8 façade will be decorated to look like it did during the 1876 centennial. [firemuseummd.org](http://firemuseummd.org)
- Jul. 4. Plans for the neighborhood's 4th of July festivities are in the works. Check the Facebook pages of the Civic League and Roland Park News closer to the date.
- Jul. 15, 22 and 29, 10:30 am. **The Emperor's New Clothes**, Corner Community Center, 5802 Roland Ave. The Baltimore Actors' Theatre and the Wixie Children's Musical Theatre will

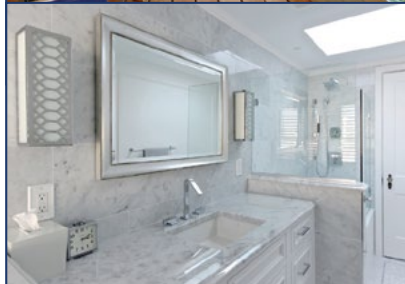
present an original musical adaptation of *The Emperor's New Clothes*. Children 12 and under, \$7, adults, \$9. To purchase tickets, email [batpro@baltimoreactorstheatre.org](mailto:batpro@baltimoreactorstheatre.org) or call 410-337-8519. [rolandparkcc.org](http://rolandparkcc.org) and [baltimoreactorstheatre.org](http://baltimoreactorstheatre.org)

- Jul. 18, 12 pm. **Gardenista Creations Pop-Up Plant Sale**, Evergreen Veterinary Care. Check out the expertly curated, one-of-a-kind plantscapes and locally sourced plant-related gifts and treasures. [gardenistacreations.com](http://gardenistacreations.com)

### August

- Aug. 15, 12 pm. **Gardenista Creations Pop-Up Plant Sale**, Evergreen Veterinary Care. Check out the expertly curated, one-of-a-kind plantscapes and locally sourced plant-related gifts and treasures. [gardenistacreations.com](http://gardenistacreations.com)
- Aug. 22, 10 am. **Living History Day**, Fire Museum of Maryland. See history come to life, with both people and activities from our past. [firemuseummd.org](http://firemuseummd.org) ❖

Please send calendar announcements to [magazine@rolandpark.org](mailto:magazine@rolandpark.org).



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